

Antonín Dvorák
Symphony No. 8 in G Major, Op. 88

BASSO.

I.

Allegro con brio.

pizz.

p

pp *mf* *pp* *pp*

pp dim.

arco

1 A

pp *mf cresc.* *f* *ff*

f *ff*

B 3

p *f*

f₁ *f₂* *ff*

BASSO.

ff fz fz

C
ff ff dim. pp p

5 pizz. 3 D pizz.
ppp pp p fp

fp fp

fp f

p f p f cresc.

ff ff

ff dim. p sempre più dim.

3 pizz. F
pp pp pp p

p pp

BASSO.

The musical score for the Bassoon part consists of ten staves. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics and performance instructions:

- Staff 1: *pp*, *dim.*, *dim.*
- Staff 2: *ppp*, *pp*, *poco a poco cresc.*, *arco*, *3*
- Staff 3: *ff*, *p*, *p*, *f*, *G*
- Staff 4: *più f*, *ff*
- Staff 5: *pp*, *8 H*
- Staff 6: *cresc.*, *pp*, *5*
- Staff 7: *f*, *ff*, *J*, *6*
- Staff 8: *ff*, *ff*, *K*
- Staff 9: *ff*, *ff marcato*
- Staff 10: *ffz*, *1*, *4*, *3*, *4*

BASSO.

Poco meno mosso. Tempo I.

L
ff *p* *pp* **11** **2**
Celli

M *pizz.*
p *fp* *fp* *fp*

f *p* *f* *p*

arco
f *sempre più f* *ff*

1 N 4
f

fz *fz* *fz* *fz* *ff*

ff *ff*

BASSO.

II.

Adagio.

5 *f* *dim. pp* *ppp*

A 1 *pp* *fz* *pp* *fz* *pp dim.* *p*

f dim. *p* *ppp* *ppp* 3

B 6 *Celli* 2 3 *pp*

C *pizz.* *pp*

D 8 *arco* *f pesante*

cresc. *ff*

E 3 *fff* *ff*

fff

F 5

BASSO.

2 *pp* *ppp* 7 *ppp* *G*

ff pp *fpp* *fpp* *ff fz*

H Poco più animato. *ff dim.* *ff* *ff*

fz *ff* *ff*

ff *pizz.* *P*

pp *pp* *dim.*

pp *arco* *P* *P* *4*

M *pp* *pizz.* *morendo*

arco *5* *N* *f* *ffz* *ffz*

ff *dim.* *p* *dim.* *ppp*

III.

Allegretto grazioso.

1 $\text{\textcircled{S}}$

p

CRESC. *mf* *p* *dim.*

pp *f* *f* *fz*

fz *p* *p* *dim.* *pp*

3 *B pizz.*

p *mf*

arco *dim. p* *dim.* *mf* *più f* *dim.*

p *pp* *fz* *fz*

dim. *fp* *fz* *p* *p* *dim.* *dim.*

4 *pp* *p* *dim.* *pp*

BASSO.

D

pp staccato

mf *dim.* *pp*

f *ff*

dim. *p* *pp* *pp staccato*

mf *dim.* *p* *pp*

F

f *ff* *dim.*

p *pp* *mp*

f

G

dim. *p* *p*

Andante.
2

dim. *pp* *PPP*

Da Capo sin al segno e poi Coda.

BASSO.

CODA.

Molto vivace.

Musical score for Bass part of the Coda section, measures 9-16. The score consists of five staves. The first staff begins with a forte (*ff*) dynamic. The second staff includes a *poco rit. a tempo* marking and a *Celli.* instruction. The third staff ends with a *ff* dynamic. The fifth staff concludes with a *pp* dynamic and a hairpin.

IV.

Allegro ma non troppo.

Musical score for Bass part of the IV. section, measures 16-23. The score consists of five staves. The first staff is marked *Tymp.* and includes measure numbers 16 and 2. The second staff is marked *Celli.* and includes a *pizza.* marking and dynamics *p*, *fz*, *dim.*, *p*, and *p*. The third staff includes dynamics *fz* and *f*. The fourth staff includes first and second endings, marked *1.* and *2.*, with dynamics *p*, *dim.*, *pp*, and *ff*, and a *B arco* instruction. The fifth staff includes accents (^) and dynamics *f*.

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BASSO.

The musical score for the Bassoon part consists of ten staves. The first staff begins with a dynamic marking of *ff* and includes markings for *fz* and *più f*. The second staff features a *ff* marking and a chord symbol 'C'. The third staff continues the melodic line. The fourth staff includes chord symbols 'D 7', '1.1', '2.1', '7', '1.1', and '2.', with the label 'Celli.' below it. The fifth staff starts with a chord symbol 'E' and a *ff* marking. The sixth staff continues the melodic line. The seventh staff includes a chord symbol 'F' and accents (^) above several notes. The eighth staff features a *fz* marking and a first ending bracket labeled '1'. The ninth staff begins with a *pp* marking. The tenth staff concludes with a *pp* marking and a first ending bracket labeled '11'.

BASSO.

The musical score for the Bass part of Dvorák's Symphony No. 8, page 11, is written in 2/2 time and begins with a key signature of two flats. The score consists of ten staves of music. The first staff, marked 'G', starts with a forte (*f*) dynamic and features a series of eighth notes. The second staff, marked 'ff', begins with a fortissimo dynamic and includes a first ending bracket. The third staff continues the melodic line. The fourth staff, marked 'H', features a series of eighth notes with a *fz* (forzando) dynamic. The fifth staff continues the eighth-note pattern, also marked *fz*. The sixth staff, marked 'J', shows a change in dynamics to *ff* and includes a third ending bracket. The seventh staff, marked 'K', features a fortissimo (*ff*) dynamic and includes a fifth ending bracket. The eighth staff, marked 'L', continues the melodic line with a fortissimo (*ff*) dynamic. The ninth staff, marked 'M', features a fortissimo (*ff*) dynamic and includes a *poco rit.* (ritardando) instruction. The final staff concludes with a fortissimo (*fz*) dynamic and a piano (*p*) dynamic, and includes a fifth ending bracket and a second ending bracket.

BASSO.

Tempo I.

N pizz.

p *p* *dim.* *p* *pp* *p* *fz* *fz* *f* *dim.* *p* *pp* *pizz.* *p* *fz* *p* *fz* *fz* *pp* *molto rit.* *Cello* *pizz.* *pp* *pp* *poco a poco rit.* *PPP*

BASSO.

Tempo I.

R arco



S Più animato.



ritard.



Più animato.

