

1<sup>st</sup> Trombone

Samson et Dalila

G. Saint-Saens

Opera in 3 Acts

Moderato mesto

Scene I

28 A 3 4 1 B 19 C 1 15

Fls + Clarinet Chorus Violas Chorus

3 D 5 7 E 14 F 5 un poco piu lento 8 7 4

1<sup>st</sup> Cornet Flute Fls + Oboes

9 G 1 5 2 1 1 6

Traps + Cornets W.W. 1<sup>st</sup> Violin

2 H All: Mod to 54 J Allegro 3 10

mf p Harp - Cel p

timp 1 1 5 K

3 3 3 3

1 1 5 L 4

f

Allegro Moderato

Scene II 10 12

Voice Voice

10 10 4 10 10 10 1

pp

U.S.

1<sup>st</sup> Trombone

A Più Allegro  
1<sup>st</sup> Ophicleide

Handwritten musical notation for the first staff, including notes, rests, and dynamic markings like *p*.

Handwritten musical notation for the second staff, including notes, rests, and dynamic markings like *p*.

Handwritten musical notation for the third staff, including notes, rests, and dynamic markings like *f*.

Handwritten musical notation for the fourth staff, including notes, rests, and dynamic markings like *f*.

Handwritten musical notation for the fifth staff, including notes, rests, and dynamic markings like *p*.

1<sup>st</sup> Trombone  
1<sup>st</sup> Ophicleide

Handwritten musical notation for the sixth staff, including notes, rests, and dynamic markings like *p*.

Handwritten musical notation for the seventh staff, including notes, rests, and dynamic markings like *f*.

C Sempre Allegro

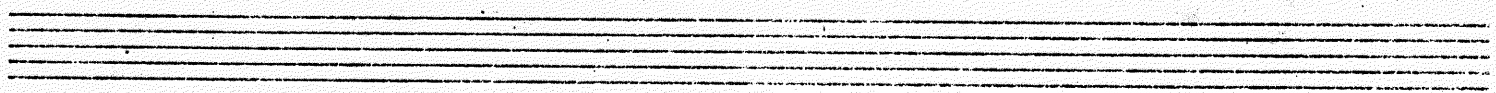
Handwritten musical notation for the eighth staff, including notes, rests, and dynamic markings like *p*.

Handwritten musical notation for the ninth staff, including notes, rests, and dynamic markings like *p* and *cresc*.

Handwritten musical notation for the tenth staff, including notes, rests, and dynamic markings like *p*, *cresc*, and *f*.

Stesso tempo

Handwritten musical notation for the eleventh staff, including notes, rests, and dynamic markings like *p*, *f*, and *sf*.



1<sup>st</sup> Trombone

Scene III *Stesso tempo* 23 A 24 Scene IV *B a tempo* 8 8

C *Doppio più lento*

D

Scene V *Stesso tempo* 8 8 8 6

A *Andantino* 32 B 24 C 8 D 31

E 15 Scene VI tacet fine Act I

Act II

Prelude + Scene I tacet

Scene II

Allegro

16 A 5 B *Andante con moto* 32

Celli + Bassi

C 14 D 3 *Allegro* 6 E *Andante con moto* 16 F *Flutes* 7 a tempo 5

rit

E Horn *Piu lento* 4 14

acc

*Allegro* 6 *Moderato* 7 *Piu lento* 12 G 9 H 10 J 8 K 5 *Allegro Mod<sup>to</sup>* 18

W.W.

L 12 *Class. Horns* 6 M *pp* *pp* *pp* *pp* *pp*

*pp* *pp* *pp* *pp* *pp*

6 12 10 *Recit* 9

*Sans rallentir*

N *Mod<sup>to</sup> assai* 2 7 0 8 12 3 4

*2nd Clar.* *Timp* *pp* *rit*

Scene III

*Allegro agitato*

12 A 3 15 4 B 2

*Timpani + Basses* *Clars* *ob + W.W* *pp molto cresc* *f*

*Piu lento* 6 1 1 5 C 4 9 D 13 1 4

*Allegro agitato* *stringendo.*

*oboe* *1st Clar + Fl*

E *Piu Allegro* 27 2 *timp* F *Allegro Mod<sup>to</sup>* 1

*poco rit* *paren*

1<sup>st</sup> Trombone

15 G 33 H 8 *Allegro* 9 *Moderato assai* J 22 K 4 *Moderato* 11 *Moderato*

L 12 *Andantino* M 2 *Dalila* 25 N *un poco piu lento* 20 O *Andantino* 29

*p un poco piu lento*

*Violin with Voice un poco animato*

R *a tempo* 9

T 8 V 7 1 1 5

X 13 Y 4 2

*Piu Allegro* *Poco a poco piu Allegro*

*Molto Allegro* *Piu mosso*

3 A<sup>b</sup> *il doppio piu lento* 7 Horns 6 A<sup>c</sup> 6

A<sup>d</sup> 3 A<sup>e</sup> 3

6 *molto Allegro* 1<sup>st</sup> Trombone

*fff*

*p* *molto cresc* *fff* *fine Act II*

Act III

*Andante* *Poco animato* *Poco animato*

Scene I 5 A 7 B 8 C 6 D 4 E 11 F 10 G 8 H 11

J 7 K 4 L *Allegro* 10 M 7 N 6 O 10 P 4 6 Scene II

*2<sup>nd</sup>* *1<sup>mo</sup>* *dim* *sopra i lento* *Allegretto* *string pizz* *Harb*

10 A 15 B 15 C 2 *segue*

*Allegro Moderato*

Danse 19 *oboe Cadenza* *ff*

Bacchanale

*foro a poco cresc* *f* *cresc*

*f*

*f*

*ff*



1<sup>st</sup> Trombone

B 41 C 8

dim p

2 7

D 4

3<sup>rd</sup> Tromb cresc p

28

Dolce Doppio più lento p

E 16

mf mf f dim p Tempo I<sup>mo</sup> F. alleg. strings

5

cresc f

ff

3

ff

21

di più in più animato

4 3

3<sup>rd</sup> Tromb 2<sup>nd</sup> Tromb ff

1

Scene III

maestoso assai am p





1<sup>st</sup> Trombone

Handwritten musical score for 1<sup>st</sup> Trombone, page 9. The score consists of 12 staves of music in bass clef with a key signature of three sharps (F#, C#, G#). The music includes various dynamics (p, f, ff, sf, sfz), articulations (accents, slurs), and performance markings such as "Maestoso" and "Allegro Moderato". There are also some unusual markings like "N", "10", and "8" above notes. The piece concludes with "U.S." written at the end of the final staff.

