

Violino II

DER MESSIAS

MESSIAH

Erster Teil

Part the First

G. Fr. Händel

(1685-1759)

Sinfony

Grave

1 Accompagnato

Larghetto e piano

Musical score for the first section, 'Accompagnato', measures 1 through 29. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The piece begins with a 'Solo' section and transitions to 'Tutti' at measure 7. The music features a steady eighth-note accompaniment with various dynamics including *f* (forte) and *p* (piano). Measure numbers 7, 14, 21, and 29 are indicated in boxes on the left margin.

2 Aria

Andante

Musical score for the second section, 'Aria', measures 30 through 58. The key signature remains three sharps and the time signature is common time. The piece starts with a 'Solo' section and includes 'Tutti' passages. Dynamics range from *p* (piano) to *f* (forte). The music is characterized by flowing lines and occasional rests. Measure numbers 7, 15, 22, 29, 35, 41, 48, and 58 are indicated in boxes on the left margin.

65 1 *p* *f* Tutti

72 2 Tutti *f*

80 *p* *f* *p* *f*

3 Chorus

Allegro

Solo

2

14 Tutti 13 Ob.

37 2 2

51 1

61 3 Alto

werden es se - hen,
see it to - ge - ther,

74

84 1

95

106

117 1

128 Adagio

4 Accompagnato

Recitativo

Solo

Musical notation for the Recitativo Solo section, measures 4-23. The music is in a single staff with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes, with some rests and dynamic markings like 'f'.

5 Aria

Larghetto

Musical notation for the Aria section, measures 16-59. It includes vocal lines for Alto with lyrics in German and English. The tempo is marked 'Larghetto'. The music is in a single staff with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes, with some rests and dynamic markings like 'f'.

wer be steht,
who shall stand

Tag sei-ner Ankunf-
day of His coming,

wenn Er er-schei-
when He ap-pear-

Prestissimo

Musical notation for the Prestissimo section, measures 62-74. The music is in a single staff with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes, with some rests and dynamic markings like 'f'.

77 *p f p f p f p f p f p f p p p*

85 *f*

88 *p f p f p f* **Larghetto** *Alto* **3** **2**
*tragen den Tag sei-ner An-kunft,
bide the day of His com-ing,*

102 *4* *Alto* **Prestissimo** *1*
*Er er-scheinet,
He ap-pear-eth,*

117

122

126

129

132

135

138

141 *p* **Adagio** **3**

151 **Prestissimo** *f*

154

6 Chorus
Allegro

Musical score for Violino II, Chorus section (Allegro). The score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro'. The first staff contains measures 1-10, with dynamics 'Solo' and 'p' (piano). The second staff contains measures 11-20, with dynamics 'Tutti' and 'f' (forte). The third staff contains measures 21-28. The fourth staff contains measures 29-38. The fifth staff contains measures 39-45. The sixth staff contains measures 46-50. The seventh staff contains measures 51-52. The eighth staff contains measures 53-60. The score includes various musical notations such as slurs, accents, and dynamic markings.

7 Recitativo

Musical score for Violino II, Recitativo section. It consists of a single staff of music with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Alto'. The staff contains measures 1-3, with a dynamic marking of 'p' (piano).

8 Aria
Andante

und sein Na-me heisst E - ma - nu - el, „Gott mit uns.“
 and shall call his name Em - man - u - el, "Gott with us."

Musical score for Violino II, Aria section (Andante). The score consists of three staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante'. The first staff contains measures 1-4, with dynamics 'Solo' and 'tr' (trill). The second staff contains measures 5-8. The third staff contains measures 9-12, with dynamics 'tr' and 'p' (piano). The score includes various musical notations such as slurs, accents, and dynamic markings.

Violino II

16 Musical staff 16: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes. A first finger fingering (1) is indicated above the first measure.

23 Musical staff 23: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes.

29 Musical staff 29: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. A second finger fingering (2) is indicated above the first measure. A trill (tr) is marked above a note in the fifth measure, and a forte (f) dynamic marking is present below the staff.

37 Musical staff 37: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. A trill (tr) is marked above a note in the eighth measure, and a first finger fingering (1) is indicated above the final measure.

42 Musical staff 42: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. A piano (p) dynamic marking is present below the staff.

48 Musical staff 48: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes.

53 Musical staff 53: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. A first finger fingering (1) is indicated above the first measure.

63 Musical staff 63: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. A forte (f) dynamic marking is present below the staff.

70 Musical staff 70: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. First finger fingerings (1) are indicated above the first and eighth measures.

78 Musical staff 78: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. A first finger fingering (1) is indicated above the final measure.

84 Musical staff 84: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. A third finger fingering (3) is indicated above the first measure. A piano (p) dynamic marking is present below the staff.

93 Musical staff 93: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. A third finger fingering (3) is indicated above the first measure.

101 Musical staff 101: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. A first finger fingering (1) is indicated above the final measure.

attacca il Coro

9 Chorus

Tutti

Musical score for Violino II, Chorus section (measures 9-41). The score is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It begins with a dynamic marking of *f* (forte). The music consists of a series of eighth and sixteenth notes, often beamed together in groups. Trills (*tr*) are used as ornaments on several notes. Measure numbers 9, 14, 19, 24, 31, 37, and 41 are indicated at the start of their respective staves.

10 Accompagnato

Andante larghetto

Solo

Musical score for Violino II, Accompagnato section (measures 5-18). The score is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It begins with a dynamic marking of *p* (piano). The music features a steady eighth-note accompaniment pattern. Measure numbers 5, 9, 13, and 18 are indicated at the start of their respective staves.

11 Aria
Larghetto

Solo

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time signature. The staff begins with a 'Solo' instruction. The music consists of a series of eighth and sixteenth notes, some beamed together, with a dynamic marking of *p* (piano) at the end.

Musical staff 2: Continuation of the musical line. It includes a trill (*tr*) over a note and a dynamic marking of *p* (piano).

Musical staff 3: Continuation of the musical line, featuring a dynamic marking of *p* (piano).

Musical staff 4: Continuation of the musical line, featuring a dynamic marking of *f* (forte) and a dynamic marking of *p* (piano).

Musical staff 5: Continuation of the musical line.

Musical staff 6: Continuation of the musical line, featuring a dynamic marking of *f* (forte).

Musical staff 7: Continuation of the musical line, featuring a dynamic marking of *p* (piano).

Musical staff 8: Continuation of the musical line.

Musical staff 9: Continuation of the musical line.

Musical staff 10: Continuation of the musical line, featuring dynamic markings of *f* (forte) and *p* (piano).

Musical staff 11: Continuation of the musical line.

Musical staff 12: Continuation of the musical line, featuring a dynamic marking of *f* (forte).

12 Chorus

Andante allegro

Tutti

5 **Solo**

11 *p*

19 **1** **4** **Ob.**

32 **Tutti**

38 *f* **Solo** *p* **5** **Ob.**

48 **Tutti** *f*

52 **1** **Solo** *p*

59 **4** **Ob.** **Tutti** *f*

69

73

77

82

86

Detailed description: This is a musical score for Violino II, starting at measure 12. The score is in G major (one sharp) and 2/4 time. It begins with a 'Tutti' marking. The first staff (measures 12-15) features a melodic line with eighth-note patterns. The second staff (measures 16-20) includes a 'Solo' marking and a dynamic change to piano (*p*). The third staff (measures 21-28) has a first ending bracket labeled '1'. The fourth staff (measures 29-31) includes a fourth ending bracket labeled '4' and an 'Ob.' (oboe) entry. The fifth staff (measures 32-37) returns to 'Tutti' with a forte (*f*) dynamic. The sixth staff (measures 38-47) features a 'Solo' section with a piano (*p*) dynamic and a fifth ending bracket labeled '5' with an 'Ob.' entry. The seventh staff (measures 48-51) returns to 'Tutti' with a forte (*f*) dynamic. The eighth staff (measures 52-58) has a first ending bracket labeled '1' and a 'Solo' section with a piano (*p*) dynamic. The ninth staff (measures 59-68) includes a fourth ending bracket labeled '4', an 'Ob.' entry, and a 'Tutti' marking with a forte (*f*) dynamic. The tenth staff (measures 69-72) continues the 'Tutti' section. The eleventh staff (measures 73-76) continues the 'Tutti' section. The twelfth staff (measures 77-81) continues the 'Tutti' section. The thirteenth staff (measures 82-85) continues the 'Tutti' section. The fourteenth staff (measures 86-96) continues the 'Tutti' section.

89

95

13 Pifa
Larghetto e mezzo piano

Violino II Solo

Violino III Solo

6

12

17

22

27

14 Recitativo

Accompagnato

Andante

Sopr. 2

hü-te-ten ih-re Her-den des Nachts.
watch o-ver their flock by night.

9

Recitativo 8

Accompagnato

Allegro

Sopr. 20

Chri-stus, der Herr.
Christ the Lord.

28

26

15 Chorus

Allegro

Tutti

4

10

13

19

26

29

35 *Solo*

48 *p pp tr*

16 **Aria**
Allegro

5 *Solo*

5 *p f tr*

10 *1*

15 *3 Sopr. (lo) (joice)*

28 *cke,*

27 *p f tr 1*

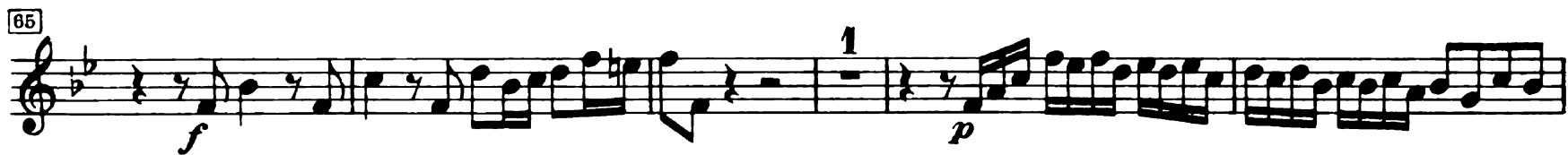
32 *f 2*

39 *p tr*

48 *f p*

48

56 *pp 2*

66 

71 

79 

85 


90 

94 

100 

104 

17 Recitativo

5 

Hirsch, und die Zun - ge des Stum - men wird sin - gen.
 hark, and the tongue of the dumb shall sing.

18 Aria

Larghetto e piano



5 

9

Musical staff 9: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of eighth and sixteenth notes, including some beamed eighth notes and a half note.

13

Musical staff 13: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, including some beamed eighth notes and a half note.

17

Musical staff 17: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, including some beamed eighth notes and a half note.

21

Musical staff 21: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, including some beamed eighth notes and a half note.

25

Musical staff 25: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, including some beamed eighth notes and a half note.

29

Musical staff 29: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, including some beamed eighth notes and a half note.

33

Musical staff 33: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, including some beamed eighth notes and a half note.

37

Musical staff 37: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, including some beamed eighth notes and a half note.

41

Musical staff 41: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, including some beamed eighth notes and a half note.

45

Musical staff 45: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, including some beamed eighth notes and a half note.

49

Musical staff 49: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, including some beamed eighth notes and a half note. A dynamic marking 'f' is present at the end of the staff.

53

Musical staff 53: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, including some beamed eighth notes and a half note. The staff ends with a double bar line.

17a Recitativo

5 Alto

Hirsch, und die Zun - ge des Stum - men wird sin - gen.
hart, and the tongue of the dumb shall sing.

18a Duetto

Larghetto e piano

5

9

13

17

21

25

29

33

37

41

45

49

53

19 Chorus

Allegro

5 Alto

Solo

Tutti

Sein Joch_ ist sanft,
His yoke_ is ea - - -

11

Solo

Tutti

Solo

p pp f p

16

Tutti

Solo

f pp

21

Tutti

1

Solo

f pp

27

Tutti

3

Tutti

Solo

f f p

33

Tutti

41

45

Zweiter Teil
Part the Second

20 Chorus

Largo

Solo *tr* *tr* *tr* Tutti *tr*

8

14

20

26

[tr] [tr] [tr]

21 Aria

Largo

Solo *tr* *p* *f* *p* *f*

6

13

21

27

38

44

p *pp* *f* *p* *f*

1

1

Fine

50 *p*

52

55

58

61

64

da capo al Fine

22 Chorus

Largo e staccato

Solo

5 Tutti

8

11

17

21

24

23 Chorus

Alla breve, Moderato

3 *vi. I* Solo

15 *Tutti* 5

31 *vi. a.* 6 *vi. I*

48 5 *vi. I*

65 3

78 3 *Adagio*

24 Chorus

Allegro moderato

1 *Tutti*

9

15 1

23

29 1 3 *vi. I*

41

47

55 2

61

67

71

Adagio

80

1

25 **Accompagnato**

Larghetto

Solo

p

f

7

26 **Chorus**

Allegro

Tutti

7

Via.

15

22

29

36

43

1

50

56

Adagio

27 Accompagnato

Largo

28 Arioso

Largo e piano

Solo

29 Accompagnato

Recitativo

Solo

30 Aria

Andante larghetto

Solo

Hei - li - ger Ver - wesung sä - he, *f*
Ho - ly One to see corruption,

lie - best ihn im Gra - be nicht;
didst not leave His soul in hell;

31 Chorus

A tempo ordinario

Solo

Tutti

Solo

18 *Tutti*

24 *Solo*

29 *Tutti*

35

40

47

58

59

65

71

32 Recitativo

2 Ten.

sagt: Du bist mein Sohn, und heut hab ich ge - zeu - get dich?
 time: thou art My Son, this day have I be - got - ten Thee?

33 Chorus

Allegro

16



28



29



34 Aria

Allegro larghetto



7



15



26



34



51



59



69



78



94



11 Basso
woh - ne bei
might dwell a -

ihnen.
mong them.

(woh)-nebei ih-nen,
(dwell)-a-mong them,

104 **6** *Basso*
 woh - ne bei ih - nen.
 God might dwell a-mong them. *f*

119

34a **Aria**
 Allegro larghetto

7 **3**

15 *p* **4** *Alto*

27 **2**
 uns,
 men,

37 **12** *Alto*
 (woh)- ne bei
 (might) dwell a -

56 **1**
 ih - nen.
 mong them. *f* *p*

65 **3**

76 **4**

88 *Alto* **9** *Alto*
 (woh)- ne bei
 (dwell) a - woh - ne bei
 dwell a -

105 *f*
 ih - nen.
 mong them.

112 *tr*

35 Chorus
Andante allegro

Tutti

2

7

13

17

21

36 Aria
Larghetto

4

10

16

21

36a Aria
Larghetto

4

10

15 **1**
 20 *p*
 26
 30 *f*

36b Soli e Chorus

Andante

1 *p*

12 **3** *Alto* **27** *Sopr.*
 bringen fro - he Botschaft, dein Gott wal - tet!
 bring - eth glad ti-dings, thy God reign - eth! *f*

54 **1**

63

69

75

79

84 **1** **1**

93 **2**

108



118



125



181



199



145



149



154



37 Chorus

A tempo ordinario

Solo

Tutti



9



16



23



31



37a Arioso *tacet*

89

92

1

Detailed description: This block contains two musical staves. Staff 89 (measures 89-91) features a continuous eighth-note pattern in a treble clef. Staff 92 (measures 92-94) continues the eighth-note pattern, ending with a fermata and a first ending bracket over a whole rest.

38a Aria

Allegro
Solo

Detailed description: The first staff of the 'Aria' section, starting with a treble clef and a common time signature. It begins with a whole rest followed by a series of eighth-note patterns.

4

8

11

Detailed description: This block contains three musical staves (measures 4, 8, and 11). The music consists of eighth-note patterns with various accidentals (flats and sharps) and dynamic markings.

14

17

Detailed description: This block contains two musical staves (measures 14 and 17). The music continues with eighth-note patterns, including a piano (*p*) dynamic marking.

21

Detailed description: Musical staff 21 (measures 21-23) featuring eighth-note patterns.

24

Detailed description: Musical staff 24 (measures 24-26) featuring eighth-note patterns.

27

Detailed description: Musical staff 27 (measures 27-29) featuring eighth-note patterns.

31

1 2

Detailed description: Musical staff 31 (measures 31-33) featuring eighth-note patterns with first and second ending brackets.

34

3 4

Detailed description: Musical staff 34 (measures 34-36) featuring eighth-note patterns with third and fourth ending brackets.

38

Detailed description: Musical staff 38 (measures 38-40) featuring eighth-note patterns.

38

Detailed description: Musical staff 38 (measures 38-40) featuring eighth-note patterns.

38

f

Detailed description: Musical staff 38 (measures 38-40) featuring eighth-note patterns with a forte (*f*) dynamic marking.

38

1

Detailed description: Musical staff 38 (measures 38-40) featuring eighth-note patterns with a first ending bracket.

39 Chorus

Allegro e staccato

Solo Tutti

6

14

20

27

33

42

48

55

62

40 Recitativo

2 Ten.

Wut; der Herr, er spot - tet ih - res Grim - mes.
 scorn, the Lord shall have them in de - ri - sion.

41 Aria

Andante

Solo

6

12

18

24

31

37

45

57 Ten.

Tö - pfers Ge - fä -
pot - - ter's ves -

68

69

41a Recitativo

2 Ten.

1

2

du zer-brichst sie zu Scher-ben wie des Tö-pfers Ge-fä-Be.
Thou shalt dash them to pie-ces like a pot-ter's ves-sel.

42 Chorus

Allegro

Solo

Tutti

7

14

21

28

31

39

51

59

66

74

80

85

89

3 vi. I

Dritter Teil
Part the Third

43 Aria
Larghetto

Solo

10

17

29

40 Sopr.
daß er er-scheint
that He shall stand

53

62 Sopr.
(Erd,) die - ser Erd.
(earth) up-on the earth.

73

84

98

102

114 Sopr.
lö - ser le-bet:
dem-er liv-eth:

126

Violino II

137 *p* *Sopr.*

148 *f* *Adagio* *Tempo I* *von dem Tod, from the dead,*

158 *[tr]*

44 Chorus

Grave *Sopr.* *Allegro* *Ei-nen der Tod: man came death,*

Grave *A-dam al-les stirbt: Ad-am all die,*

28 *Allegro* *Tutti*

30

45 Accompagnato

Tutti

46 Aria

Pomposo, ma non allegro *Tutti* 10

19 *Tr.*

28 1 5 *Tr.* *f*

42 1 *p*

51 7

68 *Basso* *(wan)-delt, wir wer-den ver-wan-(chang'd) and we shall be chang'd,* 1 2

76 8 4 1 1 *p*

87

97 6 Tr. *f* 1 *p*

114 1 2 3 4

124

134 Adagio Tempo I *f*

145

158 54 Adagio Basso *Fine*

zur Un - sterb - lich - keit.
im - mor - tal - i - ty.

47 Recitativo tacet

da capo al Fine

48 Duetto
Andante 20

Alto

49 Chorus
Andante
Tutti

der Sta - - chel ist die Sün - de, und die Kraft der Sün - de ist das Ge - setz.
the sting - - of - death is sin, - - and the strength of sin - - is - - the law.

segue Chorus

34

39

45 *Adagio*

50 *Aria*
Larghetto
Solo

11

17

24

41

51 *Sopr.*
aus - er - wählt,
God's e - lect,

62

70 *Sopr.*
hier ist Gott, der sie
it is God that jus-

81 *Sopr.*
(recht) - - - - macht. *f*
(fi) - - - - eth.

92

100

107 *f* *tr.* *b.* *tr.* *b.* 1

115 2 *p*

129

139 2 *f* *tr.* *p* 1

150 *Adagio* *Tempo I* 3 *f*

164 *tr.* *tr.* *tr.* *tr.* *tr.*

171 *tr.*

51 Chorus *Largo* *Tutti* *Andante*

9 *Largo*

14 *Andante*

21 *Larghetto* 3 *Ten.*

Thron, und al - so dem
throne, and un - to the

28 1

85 *Lamm,*
Lamb, *vi-*

41

47

51

55

59

- de

Adagio

attacca

52 Chorus
Allegro moderato

23 vi. I

Tutti

30

38

46

52

59

65

72

80

Adagio