

AVE MARIA

Composer: Bach/Gounod
arranged by: Tolga Karaca

Violoncello

A single staff in bass clef, 4/4 time signature, containing three measures of whole rests.

Piano

A grand staff with treble and bass clefs, 4/4 time signature. The right hand plays a continuous eighth-note arpeggiated pattern. The left hand plays a simple bass line of quarter notes. A dynamic marking of *mf* is present in the first measure.

Cello

A single staff in bass clef, 4/4 time signature. It contains measures 4, 5, and 6. Measure 4 has a whole rest. Measure 5 has a half note. Measure 6 has a half note. A dynamic marking of *mf* is present in measure 5.

Pno.

A grand staff with treble and bass clefs, 4/4 time signature. It contains measures 4, 5, and 6. The right hand continues the eighth-note arpeggiated pattern. The left hand continues the quarter-note bass line. A dynamic marking of *mp* is present in measure 5.

Cello

A single staff in bass clef, 4/4 time signature. It contains measures 7, 8, and 9. Measure 7 has a half note. Measure 8 has a half note. Measure 9 has a half note with a slur over it.

Pno.

A grand staff with treble and bass clefs, 4/4 time signature. It contains measures 7, 8, and 9. The right hand continues the eighth-note arpeggiated pattern. The left hand continues the quarter-note bass line.

Cello

A single staff in bass clef, 4/4 time signature. It contains measures 10, 11, and 12. Measure 10 has a half note. Measure 11 has a half note with a slur over it. Measure 12 has a half note.

Pno.

A grand staff with treble and bass clefs, 4/4 time signature. It contains measures 10, 11, and 12. The right hand continues the eighth-note arpeggiated pattern. The left hand continues the quarter-note bass line. A key signature change to one sharp (F#) is indicated at the beginning of measure 10.

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Cello

Pno.

13

Cello

Pno.

16

Cello

Pno.

19

Cello

Pno.

22

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25

Cello

Pno.

28

Cello

Pno.

31

Cello

Pno.

34

Cello

Pno.

This image shows a page of a musical score for 'Ave Maria', measures 25 through 34. The score is arranged in four systems, each containing a Cello part and a Piano (Pno.) part. The Cello parts are written in bass clef, and the Piano parts are written in grand staff (treble and bass clefs). The Piano part features a consistent rhythmic accompaniment of eighth-note chords in the right hand and a bass line of dotted half notes in the left hand. The Cello part consists of a melodic line with some rests and slurs. Measure numbers 25, 28, 31, and 34 are indicated at the beginning of their respective systems.

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37

Cello

Pno.

This system covers measures 37 to 40. The Cello part (bass clef) features a melodic line with a long slur over measures 37 and 38, and a final note in measure 40. The Piano part (treble and bass clefs) has a busy right hand with sixteenth-note patterns and a left hand with dotted half notes.

40

Cello

Pno.

This system covers measures 40 to 43. The Cello part continues its melodic line with a slur over measures 40 and 41. The Piano part maintains its rhythmic accompaniment with sixteenth-note figures in the right hand and dotted half notes in the left hand.

43

Cello

Pno.

This system covers measures 43 to 46. The Cello part has a slur over measures 43 and 44. The Piano part continues with its characteristic sixteenth-note accompaniment in the right hand and dotted half notes in the left hand.

46

Cello

Pno.

This system covers measures 46 to 49. The Cello part has a slur over measures 46 and 47. The Piano part continues with its sixteenth-note accompaniment in the right hand and dotted half notes in the left hand.

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49

Cello

Pno.

52

Cello

Pno.

55

Cello

Pno.

58

Cello

Pno.

