

SAMSON ET DALILA

Opera en 3 Actes.

ACTE I.

2^{ds} VIOLONS.

C. SAINT-SAËNS.

Moderato mesto.

SCENE I.

The musical score is written for two violins in G major and 2/4 time. It begins with a dynamic marking of *p* (piano) and a tempo of *Moderato mesto*. The score is divided into several systems, each with a first and second violin part. The first system includes a rehearsal mark '6' and a first violin part marked 'Alto'. The second system features a first violin part marked '1st Viol' and a second violin part marked '2'. The third system is marked 'DIV' and 'cresc.' (crescendo), with dynamics ranging from *p* to *mf*. The fourth system is marked 'f' (forte). The fifth system includes a first violin part marked 'Harmonie.' and a second violin part with 'pizz.' (pizzicato) and 'arco.' (arco) markings. The sixth system is marked 'Al.' (Allegretto) and 'FMS.' (Finis), with a dynamic of *p* and a rehearsal mark '2' at the end.

2 VIOLONS

1. V^{mo}

p

div. cresc.

p

mf

f

f

UNIS.

p

pp

cresc.

f

dim.

p

Que a dou-

leur dé - sarne ton courroux

B *soit.*

5 1 Un jour de-

pizz.

nous tu détournas ta

arco. *p*

DEY. *cresc.*

UNIS. //

dim - - - - - *p*

cresc.

più cresc. - - - - - *f*

2

9 TEN. *f*
Et les Gen_tils profa_nant ton au_tel

UNIS. DIV. *dim.*

E *pp*
par nos a_ieux re_cus *pp*

F *ten.*
Oui, j'en... *p*

poco. sf > pp
_tends dans mon cœur u_ne voix éle_ *p*

UNIS. *cresc. f* *f* *p* *f*

G

H Allegro moderato.

sopr.

Allegro non troppo. **p** espressivo.

2^e VIOLONS.

pizz. 1 arco 5 K 5

p *f* *f* *f*

2 CHOEUR.

Pour no-tre dé-li-vran-f

ff *ff*

UNIS. DIV. *ff*

UNIS.

DIV. UNIS.

ff

segue.

Allegro moderato. Più Allegro.

SCÈNE II. 41 A 46 B 28

Comme la co-lombe plain-ti-ve fuit le vau

C Sempre Allegro.

- tour qui la pour - - suit

p

O Seigneur Fa-bi-me est com-blé
je vois aux mains des an-ges Briller l'ar-me de

1 2 3 4 5 6 7

tremolo.

fp

feu Et du Ciel les pha-lan-ges accou-rent ven-ger Dieu! Qui l'an-ge des té-

8

fp

-nèbres En passant devant eux Pousse des cris fu-nè-bres Qui font fré-mir les cieux!

D

cresc
en-fin *p*

E

f *p* *f*

p *ff*

F

Stesso tempo.

Ex - au - ce ma pri - ère et combats pour tes lois Is - ra - f

p *f* *p* *f* *p* *cresc.* *f* *sf* *sf*

II

G 5

H

segue.

Stesso tempo.

diminuendo.

SCÈNE III. Que vois-je? A-bi-melech.

frappé par des es-claves

p

A

pp

Mou-cœur est plein d'a-lar-mes mes ge-

p

cresc.

f

rit.

segue.

A tempo. B 10

SCÈNE IV. Quittons au plus vi-tes

p

C Doppio più lento.

ff

pizz.

arco.

pizz.

arco.

p

D 1

f

p

molto cresc.

ff

pizz.

arco.

pizz.

2^{ds} VIOLONS.

arco. *p* *f* *p molto cresc.* *ff*

DIV. *dim* *pp* *p* *segue.*

SCÈNE V. *Stesso tempo.* *pp* *pp DIV.* *pp* *Basso.*

1^{re} Viol. *pp* *pp DIV.* *pp*

Audantino. *A* 24 Il a vaincu l'orgueil, leux et le traître dont la voix finissait

B *p*

1

C 5

D

fp

close.

dim.

E

secou - rit Is - ra - ël

p

dim

pp

Andantino.

SCENE VI

sempre pp

DIV.

1 2 5 4 5 6

UNIS.

DIV.

A

UNIS.

A

B

And^{te} sostenuto.

DIV.

pp

UNIS.

Allegretto
pizz. con sordini.

DANSE DES PRÊTRESSES
DE DAGON.

F DIV. sempre pp.
pizz.
con sordini.

DIV.
UNIS.

K 5 1^{re} Viol. L Andante.

senza sordini.
dolcissimo

DALILA.
tout brûle en notre â-me Et ta douce

flau - me vient sé - cher nos pleurs

cresc.
et les fleurs en mon cœur plein d'a-mour pleu-

cresc.
Con sordini

2^{es} VIOLONS.

N

pp *pp*

DIV.

poco cresc. *mf* *accet.*

UNIS.

O

1 *ritenuto.* *a Tempo.* *espress*

p

P *Poco più lento.*

DIV.

UNIS.

pp *2* *a-mour garde.*

Più lento.

Q

pp *2*

à son re-tour UNIS. DIV.

ACTE II.

2^{es} VIOLONS.

Moderato.

PRÉLUDE.

A

Allegro agitato

SCÈNE I.

DALLA.

Sanson — recherchant mapré_sen_cen ce

Moderato.

soir doit ve_nir en ces

B. Moderato.

C

D

accelerando.

1 2 5 4 5 a Tempo. 1

2^e VIOLONS

E *crusc.*

F

G 9 *Stesso tempo. Alto.*

H

UNIS. DIVISI segue

SCENE II. *All.^{ro}*

f *pp*

A 1

f *p*

B *Andante con moto.*

p *f*

cresc. f *f* *dim.* *p*

C 1

f *dim.* *p*

D 1

p *mf* *p* *f*

Allegro.

f *p*

dit que dans son à me oubliant ton amour il se rit de la

E *And.^{te} con moto.*

p *arco.*

2^e VIOLONS.

1 *L*
f *p*
cresc.
cresc. *f* *fp* *fp*
M
fp
fp *cresc.* *f*
cresc. *f* *f*
f *p* *cresc.* *f*
f *dim.*
2

Récit.

Le 1^{er} PRÊTRE.

DALILA.

Le 1^{er} PRÊTRE.

Samsou me disais - tu, dans ces lieux doit se ren - dre Je l'attends Je m'é - loigne, il pourrait nous surprendre

Bientôt je re_viendrai par de se_crets che_mins Le des_tin de mon peuple ô femme est dans tes

p

mais Déchire de son cœur l'in_vulnérable é_cor_cce Et surprénds le se_cret que nous ca_che sa

f *p*

Moderato assai.

0 2

dim. *pp* 1

DIVISI 1

pp UNIS. *crsc.* *crsc.* DIV. *crsc.*

pp 1 ritard. segue.

All^o agitato.

SCENE III.

dim. *string.*
pp *crese*

E Più All.
f pp

UNIS. 2 *fp* DIVISI UNIS.

poco ritard. **F** All. mod.
p *crese.* f

p

G
crese. *fp* pp pp

rit. 1 a Tempo. 1 *crese.*
p *crese.* p

1 *crese.* *più crese.* 1 Un poco più lento.
f p pp f p

H All.
pp pp *3* *3* *3* *3* *3* *3*

Mod. assai.
UNIS. *ritard.* 1 pp DIVISI 2 pp 1
pp

1
2
5
4

mf *mf* *mf* *mf*

f

This system contains five staves of music. The first four staves are for the Violins I, II, III, and IV, and the fifth is for the Viola. The music consists of rhythmic patterns of eighth and sixteenth notes. Dynamic markings include *mf* (mezzo-forte) and *f* (forte).

1
2
5
4

p *mf* *p* *cresc.* *p* *rit.*

p *mf* *p* *cresc.* *p*

p *mf* *p* *cresc.* *p*

p *mf* *p* *cresc.* *p*

p *pp* *f* *p* *cresc.* *stringendo.* *rit.*

mf *p*

This system continues the musical piece with dynamic markings *p* (piano), *mf*, *cresc.* (crescendo), and *p*. It includes performance instructions *stringendo.* and *rit.* (ritardando).

1 **N** Un poco più lento.

2 *p espress.* *cresc.*

5 *p espress.* *cresc.*

4 *p espress.* *cresc.* *pizz.*

p espress. *cresc.* *pizz.*

pizz. *p cresc.*

This system begins with a tempo change instruction: **N** Un poco più lento. The music features sustained notes with dynamic markings *p espress.* (piano, expressive), *cresc.*, and *pizz.* (pizzicato).

VIOLONS.

stringendo.

rit.

Un poco più lento
UNIS.

1
2
5
4

mf *p* *crese* *p*

mf *p* *crese* *p*

mf *p* *crese* *p*

mf *p* *crese* *p*

pp *f* *p* *crese* *mf* *dolce.*

stringendo *rit.*

Un poco più lento
P

crese. *f* *dim* *p*

dim. *pp* *molto espress.* *Poco animato.* *crese.* *f* *dim.*

p
DIV
p

2

2^{es} VIOLONS.

1 *p* *dim. rit.* *R a Tempo.* *pp* *f* *f* *cresc.* *appassionato.*

S *p* *arco.* *pizz.* *pp* *mf* *pp* *cresc.* *dim.* *U*

V Stesso tempo. *f* *DIV.* *p* *f* *p* *f* *p* *UNIS.*

X *p* *fp* *DIV.* *f*

First system of musical notation. The upper staff begins with a piano (*p*) dynamic, followed by a fortissimo (*f*) dynamic. The lower staff is marked *UNIS.* and contains rests. The music consists of rhythmic patterns of eighth and sixteenth notes.

Second system of musical notation. The upper staff starts with piano (*p*) and includes a crescendo (*cresc.*) marking. The lower staff is marked *UNIS.* and contains rests. The music continues with rhythmic patterns.

Third system of musical notation, a single staff. It features dynamic markings *fp*, *p*, *cresc.*, *fp*, *p*, *cresc.*, and *f*. The music consists of rhythmic patterns.

Fourth system of musical notation, a single staff. It features dynamic markings *fp*, *cresc.*, *fp*, *p*, *cresc.*, *f*, and *f*. The music consists of rhythmic patterns.

Fifth system of musical notation, a single staff. It features dynamic markings *f*, *cresc.*, and *p*. A section is marked *Più All°* and includes a first ending bracket with measures 2, 3, and 4. The music consists of rhythmic patterns.

Sixth system of musical notation, a single staff. It features dynamic markings *f*, *dim.*, *p*, and *cresc.*. The music consists of rhythmic patterns.

Seventh system of musical notation, a single staff. It features dynamic markings *f*, *dim*, *p*, and *cresc.*. The music consists of rhythmic patterns.

Eighth system of musical notation. The upper staff features dynamic markings *f*, *UNIS.*, *dim.*, *p*, *cresc.*, and *f molto All°*. The lower staff is marked *UNIS.* and contains rests. The music consists of rhythmic patterns.

Ninth system of musical notation. The upper staff features dynamic markings *f* and *UNIS.*. The lower staff is marked *UNIS.* and contains rests. A section is marked with the number 2. The music consists of rhythmic patterns.

Più mosso

ff

Z

sf

f

(b)

dim. p

AB 6

pp

poco a poco più animato.

f marcato.

AC marcato.

mf

poco a poco cresce.

AD

f

f

UNIS.

dim.

Molto All.

III

ACTE III.

27 VIOLONS.

Andante.

SCÈNE I.

2^{ds} VIOLONS

G

p Qu'as-tu fait du Dieu de tes pères? *senza rall.* 1

p *cresc.* *f* *poco animato* 6 **H** **CHANT** Fils de Manoah qu'as-tu

dim. fait de no_tre sang et de nos lar *fp* *fp* *dim.* 1

K 1 *pp* *Hautb.*

L *All^o* *p* *cres* *cen* *do*

f *dim.*

p

M *...* *...* *...* *o* *o* *o*

N *espress.* *cresc.*

O *f* 1 *p* **DIV.** **UNIS.** *p*

pp P pizz.

p 1

SCENE II

pp DIV. cres - cen - do

Doppio più lento

f dim. p 2 3 p DIV.

All^{to} A 1 2 3 4 5 6

trill

B

trill trill

C 1 segue

DANSE
BACCHANALE

pizz.

Silenzio

Allegro moderato.

arco.

p

The musical score is written for two violins. It starts with a pizzicato section, indicated by 'pizz.' and a forte dynamic 'f'. This is followed by a section of silence, 'Silenzio'. The tempo then changes to 'Allegro moderato.' and the playing style becomes 'arco.' (arco). The dynamics are marked with 'p' (piano) and 'f' (forte). There are also markings for 'poco' and 'a'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'cres' (crescendo) and 'dim' (diminuendo). The piece concludes with a 'tr' (trill) marking and a 'ff' (fortissimo) dynamic.

mi - nu - en - do **Bp** 15 Hautb.

Musical staff with vocal line and woodwinds. The vocal line has lyrics "mi - nu - en - do" and a dynamic marking of **Bp**. The woodwind part includes a Flute (Flûtes) and a Horn (Hautb.).

2^{de} Viol^{ns} 1 2 3 4 5 6 7 8 9 10 11 **pp**

Musical staff for the second violin, numbered 1 through 11. The dynamic marking is **pp**.

Flûtes. Timbales

12 13 14 15 16 17 18 19 20 21 22 **C**

Musical staff for Flutes (Flûtes) and Timbales, numbered 12 through 22. The dynamic marking is **p**. A common time signature **C** is indicated.

Musical staff with woodwinds, continuing the piece.

col legno. arco.

Musical staff with woodwinds, featuring the instruction *col legno.* and *arco.*

pizz. arco. pizz. arco.

Musical staff with woodwinds, featuring the instructions *pizz.* and *arco.*

D cres

Musical staff with woodwinds, featuring a dynamic marking of **D** and *cres*.

cen - do **f**

Musical staff with woodwinds, featuring the lyrics "cen - do" and a dynamic marking of **f**.

di

Musical staff with woodwinds, featuring the lyric "di".

mi - nu - en - do **p**

Musical staff with woodwinds, featuring the lyrics "mi - nu - en - do" and a dynamic marking of **p**.

Musical staff with woodwinds, concluding the piece.

pizz. 1 5 *cantabile.* Doppio piu lento.

arco.

mf *p* *mf* *p* *sf*

f *f* *dim* - *p* *dim*

1^o Tempo.

p *F*

cres *con*

do *f*

ff

3

The first two staves of the page contain musical notation in treble clef. The first staff begins with a series of eighth notes and quarter notes, followed by a measure with a repeat sign. The second staff continues with similar rhythmic patterns, including a trill (tr) and a fermata. A 'G' chord symbol is placed below the second staff.

Di più in più animato.

sempre ff

The middle section of the page consists of six staves of musical notation. The first staff begins with a fermata and a dynamic marking of *sempre ff*. The notation includes various rhythmic figures, slurs, and accents. The sixth staff concludes with a *non legato* instruction and a 'segue' marking.

Maeztoso assai.

Allegro non troppo.

SCÈNE III.

The 'SCÈNE III' section begins with a double bar line and a 2/4 time signature. The first staff includes dynamic markings of *p cresc.* and *f*. The second staff has a *pizz.* marking. The third staff includes an *arco* marking. The fourth staff features a *mf* marking. The section is divided into measures labeled 'A' and 'B'.

cresc.
 pizz. arco. pizz. arco. *f*

C Andantino.

fp

D Allegro: 2

pizz. *pp* ritenuto. a Tempo.

DALILA.

ritenuto: a Tempo.

Et te mon-trer le che-min Comme dans la sombre al-lé-e

arco. *pp* DIVISI. arco. *pp*

Qui conduit à la val-lé-e

Tu menaçais de tes bras

pp *pp* *pp* **E** UNIS.

p *p* *mf* *p*

2^{es} VIOLONS.

Poco meno presto.

UNIS.

LE 6^e PRÊTRE.

Allegro moderato.

The musical score consists of several systems of staves. The top system includes a bass staff with a whole note chord and a treble staff with a melodic line starting on a forte (*f*) dynamic. The second system continues the melodic line in the treble staff, marked piano (*p*). The third system features a treble staff with trills (*tr*) and a pizzicato (*pizz.*) section. The fourth system includes a vocal line for Soprano (SOPR. (CHŒUR)) with the lyrics "No_tre moisson Que dans sa hai -". The fifth system shows a treble staff with a forte (*f*) dynamic and a piano (*p*) section with a diminuendo (*dim.*). The sixth system continues with alternating pizzicato and arco sections. The seventh system features a crescendo (*cresc.*) leading to a forte (*f*) section, followed by a piano (*p*) section with pizzicato and arco. The eighth system concludes with alternating arco and pizzicato sections.

K

L

M

Maestoso. (LE 6^d PRÊTRE.) quasi-recitativo.

N

Samson ad lib.

temple

molto espress.

Vers les piliers de marbre Enfant guide mes

All.^o moderato

pas pp *cres.* pizz. *f f*

arco. *f*

ff f

f f f

f

f

f

f

f

UNIS. DIVISI. UNIS. *f f*

P

C

2^e VIOLONS.

Allegro.

poco a poco diminuendo.

marcato.

SAMSON.

Souviens-toi de ton servi-teur

Qu'ils ont pri-ve de la lu-mière

Dai-gne pour un instant Sei-

gneur Me ren-dre ma for-ce pre-mière

Qu'avec toi je me venge à

Dieu! En les é-cra-sant en ce lieu!

Six Seconds Violons divisés en 5 Pupîtres.

TUTTI 8-2

pp
sul ponticello.

più pp

fff
UNIS et TUTTI.

pp
sul ponticello.

più pp

R
UNIS et TUTTI.

pp
sul ponticello.

più pp

FIN