

MUSIC WEEK

ESTABLISHED 1959

£1.50

100 new Sound FX stores to vie for a slice of £550m UK market

Smith's launches record chain

A BATTLE royal for record sales at retail level is brewing with WH Smith the latest to throw down the gauntlet, announcing plans for a new national chain of 100 specialist record shops in addition to its existing multi-product stores.

The chain will be called Sound FX and is intended to complement WH Smith record departments, but targeted specifically at a younger market and run entirely separately with its own management and buyers.

A pilot branch will open in October, but its location is being kept secret pending a publicity launch next month. General manager is Roy Crosland who was previously in the retail fashion trade with a background in marketing and advertising, and chief buyer is Andrew Sturrock, who has moved from a similar position with Record Merchandisers. Other finance and administration staff have moved over from WH

Smith, and Crosland is currently head-hunting for retail staff.

Explaining the philosophy behind the move, Crosland told MW: "We believe the specialist record retailer is a different animal from the multiple chain and there is room for both. Both types of store are currently successful and we are moving in to the specialist area in order to maintain our leading position in the market."

Clearly, Smith's has been alarmed by the City-backed growth of the Our Price chain and the expansionary plans for HMV, Virgin and Woolworth, and it will be interesting to see if they decide to take on Our Price on its own ground in the South, or aim for the Midlands and North where Our Price has yet to penetrate.

Smith's is aiming to have 100 Sound FX shops, each with around 1,000 square feet of sales space located in "major shopping areas", to be trading within the next 12 months. Several will be open before Christmas.

"Inevitably, they will trade in the same towns as our Retail Group shops, but are not expected to challenge existing record sales," said a Smith's spokesman.

"The new shops will be designed to appeal to the younger record buyer with a popular music flavour matched by the design and environment of the stores."

Crosland added: "WH Smith record departments have a strong position in the marketplace, but the growth of specialist record chains — aimed at the younger buyer — demonstrates that there is also demand for this type of outlet. If we don't satisfy it others will."

The Smith's challenge with its new chain will inevitably lead to even more intense competition for a slice of the £550m UK record and tape retail market and will be viewed with trepidation by independent dealers who have to trade in the shadow of the high street chains.

PMI slashes music video prices

IN A significant move which should have repercussions around the video industry, Picture Music International is making big reductions in the prices of music video releases.

With effect from next Monday (1), dealer prices for releases 30 minutes and below will be reduced from £9.75 to £6.50, while the dealer price for a 60-minute programme is reduced from £13.50 to £9.75. Dealer prices for programmes over 60 minutes are reduced from £13.50 to £11.08.

The new reduced prices at the moment exclude the compilation video product released through the EMI/Virgin joint venture, but

include all PMI catalogue items and new releases. With dealers operating on a 25 per cent margin, the new retail prices should be £9.99, £14.99 and £16.99 respectively.

PMI managing director Geoff Kempin says: "We have always led the market when it comes to price initiative and we feel that now is the right time for these significant reductions. Music video has always been a very price sensitive product, and this latest step should help the market considerably."

The new pricing structure will operate throughout all European territories and a seven-minute

video available in several languages will detail the opportunities that exist in music video.

● New PMI releases in autumn include an Iron Maiden live video, to co-incide with the release of their live double-album, as well as a Frank Zappa 60-minute special, *Is There Humour In Music?* and a second compilation of clips featuring various Blue Note jazz artists.

PMI is also working on a series of country music artists which will probably be released in time for next year's Country Music festival at Wembley.



THE MEN who raised £8.7m to fund a new UK CD plant: Discotec MD Phil Race, manufacturing director Jim Johnston and Allan Spiers of 3i.

£8.7m City money for Race CD plant

YET MORE City money is being staked in the future of the UK music industry and in the compact disc in particular. Investment specialist 3i Ventures has put together an £8.7m financing deal to back a new compact disc manufacturing facility with a 12m discs per year capacity at Horsham, Sussex.

The discs will be manufactured at a purpose-built 55,000 square feet factory, due to start production in the summer next year, by Discotec Limited, a new company headed by Phil Race who owns the LP plant PR Records.

Both Discotec and PR Records will now come under one umbrella organisation, Disc Technology Limited (DTL), which is being funded by 3i Ventures in conjunc-

tion with CIN Industrial Investments, Fleming Ventures, the Prudential Assurance, Scandinavian Bank and Philips Finance Services.

Race, who set up PR Records in 1979 after 15 years with Island Records and CBS Records, approached 3i last year with his idea for a CD factory and has been working with them since to raise the necessary finance.

● In recent weeks, EMI has announced a 10m disc capacity CD plant at Swindon, and Nimbus confirmed that it is to build a second CD factory to boost its annual capacity to 25m. A fourth UK CD plant project is being planned by former EMI manufacturing head Roy Matthews.

ATV staff axed after takeover

THE REDUNDANCY axe has fallen on virtually all of ATV Music's 40 London staff as a result of the purchase of the company by Michael Jackson (MW August 24).

The creative and international departments closed last Friday, and the rest of the staff will leave by September 6, the date when the company passes into Jackson's control, apart from a few members of the accounts department who will work for a further month to facilitate the transfer.

The solitary survivor is Bruton

Music, the background music library company headed by Robin Phillips with a staff of four, which will continue as a unit.

Although an official statement to the effect is not yet forthcoming, it seems practically certain that administration of ATV Music will be undertaken for Jackson by CBS Songs. In that event, it is possible that certain ATV staff might be offered posts at CBS Songs because of their familiarity with the catalogue.

"I understand that CBS Songs would be creatively involved with

existing ATV Music signings," managing director Peter Cornish told MW. "In the meantime, I shall be at the ATV Music offices until September 6, and hope that anyone interested in our staff will contact me here or at home (0483 235192)."

ATV Music was founded in 1969, incorporating Welbeck Music which had been started earlier as the publishing arm of Pye Records.

● See also Publishing, p20.



THE POGUES DIRTY OLD TOWN



THE NEW SINGLE

7" Buy 229 - 12" Buy It 229 (Includes Extra Track)

Produced by Elvis Costello

Stiff Records

NEWS

European base for Zomba

HILVERSUM: The Zomba group of companies has opened a Dutch subsidiary — Zomba Holland — which apart from hand-

ling Zomba and Street catalogues in the Benelux area will also control and liaise licensing of the Jive label throughout mainland Europe and Scandinavia.

The new company will also be the European base for all the other activities in the Zomba family, including Zomba Books, Zomba Film and Video, Battery Studios and Zomba Management, and is seen by the company as a "major step in its international development".

Managing director of Zomba Holland is John Briley, previously with Polydor UK and former head of international artist development for Ariola/Arista, who was latterly running a Jive liaison office in Holland. Also joining is Pauline Schmidt with responsibility for publishing.

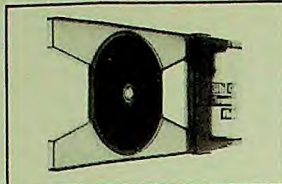
Briley claims that Zomba is the first independent to establish a company specifically designated to "understand, work and develop our European operations directly from the pulse of the continent".

New label formed by Winkelman

PETE WINKELMAN, who recently left his post as managing director of Bronze Records, has formed a new label, I Major. Details of a worldwide licensing agreement with a major label are expected in the next few days.

Winkelman has set up I Major with Mike Wilkie, Russ Conway and Sue Hagan, all formerly of Bronze, and has already signed the label's first act — Norwegian duo 2 Brave.

The label will be moving into West End offices in late September, and in the interim can be contacted on 01-866 4810.



A NEW compact disc cleaner kit from Bib Audio/Video Products (reference A-607) to retail at £9.98 including Vat. The unit comprises a moulded tray containing a foam pad on which the CD is placed, plus cleaning fluid, a cleaner with soft bristles, soft pad and chammois leather.

Management for producers

FORMER MAGNET A&R manager Safta "Jaff" Jaffrey has set up Doggy Productions, a company specialising in the management of record producers and engineers. The roster includes John Leckie, Pete Hammond, Roger Lomas and Tim Parry.

NE promo service

A NEW promotions company has been set up by Razzmatazz disc jockey and freelance radio presenter Paul Gough, based in the north east of England. Paul Gough Promotions will be handling PA tours for artists visiting the area as well as record promotion through radio, TV and the clubs, and will also be helping concert promoters promote gigs in venues in the north east. He is based at 70 Sheriff Street, Hartlepool, Cleveland (0429 70036).

Gospel info association is launched

THE DIRECTORS of five Christian record companies have formed the British Gospel Music Association to promote and provide information on "music that expresses the author's and performer's Christian belief".

Founded by the heads of Ears & Eyes, Kingsway, Pilgrim Records, Window and Word, the association will be chaired by broadcaster and journalist Paul Davis. The organisation will be based at 30 Brackenhill Lane, Bromley, Kent BR1 4AJ. Contacts are Davis on 04427 74711 or Mo James on 0532 798300.

American Commentary



Springsteen rules OK

From IRA MAYER

NEW YORK: Having monitored the career of Bruce Springsteen since the early Seventies (writing about him for the first time in 1972), it is astounding to see the degree of popularity — and the intensity of the devotion — he has inspired with Born In The USA, and the current return tour. Springsteen has been on the road over a year, criss-crossing the country once already playing indoor arenas prior to his European tour, only to come back playing 50,000-80,000-capacity outdoor stadiums. The album has moved 7.5m copies in the US alone. Single number six is out as I write.

This week he made the front covers of all the dailies in New York (not to mention the cover of *Newsweek* for the second time in his career two weeks ago). Three radio stations had helicopters flying over the scene of the first Giants Stadium concert in New Jersey, at least two of them broadcasting live — not with direct musical feeds, but just microphones picking up what was coming out of the speakers from their backstage vantage points. TV crews stood outside the arena proper, giving reports nightly that amounted to little more than "This is Springsteen's second night in the New York area and he's well into his show." The girlfriend of a drummer who dropped out of the band 12 years ago called around to the press offering the drummer for interviews. It is all quite unprecedented.

A *NEWSWEEK* survey of 1,000 US households found 64 per cent of all stereo owners aware of compact disc players. At a recent meeting of the Compact Disc Group here, manufacturers predicted that the 600,000-700,000 players to be imported in 1985, and the 15-17m CDs will fill about half the demand for machines and discs.

CDG members also voted to continue the association at least through 1986, but to reduce the schedule of meetings to three from six and probably to discontinue the toll-free CD hotline in the New Year. Membership dues, previous contingent on company size, have been lowered to a flat \$2,500 for manufacturers; associate members will continue to pay \$1,500.

THE LATEST chapter in the continuing story of Roxanne, Roxanne, is taking place in a courtroom — for real. Select Records, along with ADRA Music, KED Music, Mokojumbi Music, UTFO and Full Force Productions, filed suit August 12 in New York Federal Court against 30 assorted defendants alleging copyright infringement and unfair competition in the avalanche of Roxanne records sold in the wake of UTFO's original on Select.

Among the defendants are Compleat and PolyGram Records, distributing a curious album comprising covers-of-the-covers (The Compleat Story of Roxanne); Pop Art Records, which released the most successful of the mock-Roxanne records (Roxanne's Revenge, by Roxanne Shante); Nia Records, and all the associated music publishers. Not named in the suit is Streetwise, which reached agreement with Select regarding one of the more scurrilous answer records, Roxanne's a Man. Shorts: Much wondering over at Black Rock as to just when Al Teller will be given the presidency of Columbia Records. The promotion has been reported to have been in the offing for some time, but delays are supposedly coming from corporate rather than from the Records Division... Kodak is underwriting release of the Jagger/Bowie Dancing in the Street video to 5,000 theatres, the most ever for cinematic showing of a music video. The clip will feature a voiceover urging viewers to phone in donations to 1-800-LIVE-AID, the toll free number which was reactivated a few days after the concert to handle continuing pledges... Don't expect any rapid resolution of the battle between parents seeking ratings on records and the RIAA. Interestingly, artists who have been silent on the matter of piracy and bootlegging (George Benson excepted) are starting to raise their voices in opposition to any form of implied or direct censorship.

Video Shorts: Lena Horne's Broadway show of a few seasons back will be out on videocassette this fall... Ditto for Dick Clark's TV show American Bandstand... There's a one-hour rockumentary-style Julian Lennon tape... Record/video distributor Sound/Video Unlimited is starting the Showcase label which will feature conceptual videos set to Fifties hits, arranged to varying pre-determined beats so they can video-fy the tunes of their choice.

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ROSANNA ARQUETTE AIDAN QUINN

AND MADONNA ASSUSAN

DESPERATELY SEEKING SUSAN 15

AT A CINEMA NEAR YOU FROM FRIDAY SEPT 6

THE No.1 HIT
MADONNA sings "INTO THE GROOVE"
available on 7" and 12" singles
on SIRE Records

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Released by X RANK FILM DISTRIBUTORS LTD.

Gilbert heads new-look A&R at Arista

ARISTA HAS completed the re-structuring of its A&R department by bringing in former CBS marketing director **Jeff Gilbert** as A&R director along with the Rockin' Horse label which he set up a year ago in partnership with agent/promoter **Derek Block**.

The label will be marketed and

distributed through Arista and will go out as the Arista/Rockin' Horse label. Gilbert has taken with him the acts Latin Quarter and Blue Zone, and members of the Rockin' Horse staff — Sas Cooke, Helen Lee and Neil Gibbons.

The first record to be released through the new deal will be the debut album by Latin Quarter, *Modern Times*, at the end of September, tying in with a 30-

date UK university and college tour.

Acting Arista managing director **Brian Yates** commented: "I am delighted to have both Jeff and the Rockin' Horse label on board. He will enhance and strengthen Arista's solid A&R base, and with his wide experience of the music business it is certain that he will add a wealth of talent to the A&R roster of Arista."

Big Country win accounts action

SCOTS BAND Big Country took their former financial adviser to the High Court last week for allegedly failing to hand over royalty statements, tour accounts and other documents belonging to the group.

Lodnon-based accountant **Keith Moore**, who was sacked by the group in March, gave an undertaking to Mr Justice Scott to deliver the material not later than last Thursday (22). Big Country have promised to pay out £3,000 which Moore has claimed in unpaid fees.

DUSTY SPRINGFIELD has made her long-heralded recording comeback on club owner **Peter Stringfellow's** Hippodrome label with a new single, *Sometimes Like Butterflies*.

THE WORLD'S first compact disc-only pop release is being claimed by **Factory Records**, which in September will be releasing *Domo Arigato* — The Durutti Column Live In Tokyo exclusively on CD. The release will be the Manchester indie's first venture into the CD market, and will coincide with a compact disc of New Order's Top 10 album, *Low-life*.

BLUE NOTE Records has released a collection of four albums recorded live at a special concert at New York's Town Hall in February featuring nearly 30 performers from the jazz label's 45-year history.

The four volumes of *One Night With Blue Note* include performances from **Herbie Hancock**, **Art Blakey** and **Grover Washington Jr.**

News in brief...

THE LIQUIDATOR handling the affairs of Mountain Records had no prior knowledge that Sahara Records was to press and distribute the Nazareth albums which are now the subject of a copyright dispute (MW July 27), and only became aware of this after the event, according to lawyers acting for the liquidators.

HILVERSUM: In the round of executive moves following the RCA/Ariola merger, **Martin Kleinjan** has been appointed managing director of RCA/Ariola Benelux. He was previously MD of Ariola Benelux and the current management of RCA Records and Ariola Records in Holland and Belgium will now report to him.

A SEVENTH defendant was added to the list of people facing charges of conspiracy to make or distribute counterfeit music cassettes when they appeared on remand at Croydon Magistrates Court last week. The case is the first piracy action involving criminal proceedings (MW June 29).

INSIDE

- SINGLES CHART 13
- ALBUMS CHART 24
- Airplay 10. Classical/Classical Books/CD chart 16. Country chart/news 32. Disco news/chart (and James Hamilton column) 28-31. Europarade 6. Indies news 26. Indies chart 33. LP reviews 20. Music video news/chart 6. New releases 14/23. Opinion 20. Performance 8. Publishing 20. Singles reviews 27. Talent 8. US charts 14/23.

TV ads for Satchmo hits

K-TEL IS going on TV in Harlech and Border, prior to a national £250,000 campaign, with **Louis Armstrong** — *The Greatest Hits*, a 20-track compilation including material from Polydor, MCA and Phonogram.

● A new range of twin-pack cassettes, *Take Two*, which each have a running time of about two hours has been launched by K-tel. The first five releases, *Essential Soul*, *Classic Rock Classics*, *All Star Country*, *Great Themes* and *Hooked On Classics* are all available in a double front package, and are aimed at the in-car, holiday markets.

New Wonder single

A NEW Stevie Wonder single, *Part Time Lover*, was being shipped this Tuesday (27), by Motown/RCA.

The record, for which advance orders exceeded 100,000, is in 7-inch format at present, but Wonder is currently working on a 12-inch version.

Wonder's next album, *In Square Circles*, is expected to be released during the next few weeks. Apart from the *Woman In Red* soundtrack LP, it will be his first album release since *Hotter Than July* in 1980, and will contain the *Part Time Lover* cut.

Boots sponsor King tour

RETAIL CHAIN Boots is the latest company to move into pop music sponsorship with backing for an autumn UK tour by CBS group **King** as part of a promotion for its 17 range of teenage cosmetics.

The sponsored tour ties in with Boots' re-launch of 17 cosmetics with 150 new colours and takes in 12 venues round the country during November. In-store competitions will offer free tickets for the tour and autographed copies of King's album. CBS released a new single, *Alone With You*, this month.

"Last Days Of Summer"

THE NEW SINGLE FROM

IMAGINATION

7" RBS 182.

A.SIDE.LAST DAYS OF SUMMER

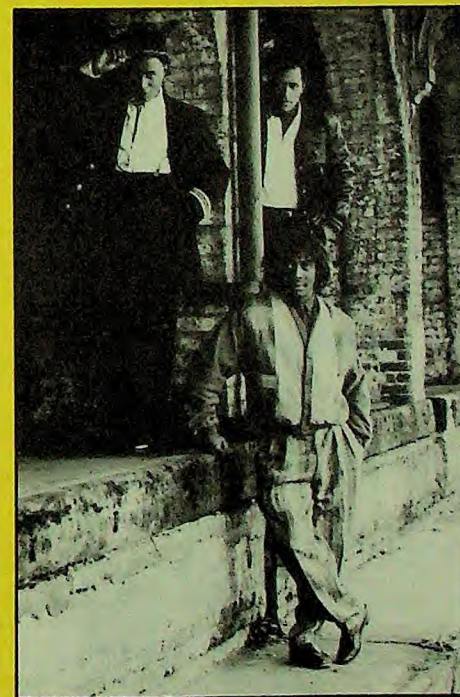
PRODUCED BY DEREK BRAMBLE

B.SIDE.SHOO BE DOO DA DABBA DOOBEE.

12" RBL 182.

A.SIDE.LAST DAYS OF SUMMER.

DOUBLE B.SIDE.LAST DAYS OF SUMMER. (RADIO VERSION) SHOO BE DOO DA DABBA DOOBEE.



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NEWS

EMI pledges millions for ailing Capitol

EMI MUSIC is spending "several millions of dollars" in talent buying and marketing in an effort to boost the fortunes of Capitol Records, its US company, which was single-handedly responsible for EMI Music's profits decline in the 1984/85 financial year.

This was disclosed by chairman and chief executive Bhaskar Menon, in the opening address at an EMI international convention at the Anugraha conference centre in Egham, Surrey, last week.

But Menon also paid tribute to the UK record company, which, he said, had staged a "veritable renaissance in its talent and market dynamics under Peter Jamieson's driving leadership" and had achieved record levels of profitability.

"Every sector of EMI Music is a beneficiary of the vitality of our British company and the influence and impact of Manchester Square is sensed around the world," he said.

But speaking at length, and with unusual candour, about the problem of the US company, Menon admitted that Capitol had been "artificially insulated" from sharing the US recession at the turn of the decade by Kenny Rogers, Neil Diamond, and Beatle-



catalogue sales following the death of John Lennon.

By the summer of 1982 the recession had caught up with Capitol and its record sales went into a "substantial decline". The company then entered "three gruelling years of defensive containment", aborting expansionary volume objectives for short term survival, said Menon.

Capitol undertook "major cost reduction actions across-the-board" to prevent what Menon described as "the industry environment from inflicting crippling losses that would have removed any hope of early recovery". "These actions at once suspended the company's dramatic growth vitality of the prior five years when EMI America was started and United Artists Records was acquired," added

VISITORS TO the EMI Music international conference last week included the legendary songwriters and producers Leon Huff (left) and Kenny Gamble (right), whose Philadelphia International Records label has signed a long-term distribution and promotion agreement with Manhattan Records are pictured with Bhaskar Menon.

Menon. But, by the spring of last year, encouraging signs of a market upturn spurred Capitol to shift its policy to rebuilding product strength and market presence through substantial new investments in talent.

These tactics included adding the Manhattan/Blue Note division, revitalising the Nashville operation, resuming full-scale national classical operations, supporting the recovery of EMI America, and "securing" the strength of Flagship label Capitol.

A central "group record services division" was formed to provide national, international and special market sales functions for all four US labels, and "important resource commitments" are still in process to further strengthen the black music area, said Menon.

Ross, Easton, Nicks LPs for autumn

DIANA ROSS produced by Barry Gibb, a solo album by Fleetwood Mac's Stevie Nicks, a Sheena Easton album produced by Nile Rodgers, and the Dave Clark concept album Time which includes tracks by Cliff Richard, Stevie Wonder, Julian Lennon and Dionne Warwick, were among the product highlights unveiled at the EMI Music international conference last week.

The new Ross LP, *Eaten Alive*, is released in mid-September when the singer starts a European tour — all the songs have been written by The Bee Gees with the exception of the title track, which they co-wrote with Michael Jackson, who also sings backing vocals. Ross' UK concert dates include the Royal Albert

Hall and Birmingham NEC.

Stevie Nicks' first solo album for EMI, as yet untitled, will also be released in autumn and Nicks will make a three-week visit to Europe, the first time that she has done any such promotion for her solo product. Meanwhile, scheduled for release in November is the Time double-album, described as "an important long-term project" and which will be preceded by a single, *She's So Beautiful*, featuring Cliff Richard and Stevie Wonder.

The soundtrack of the latest Mad Max film *Thunderdome*, which features Tina Turner, is released to co-incide with the film's opening in September. Controversial US heavy metal outfit WASP also release a new album

next month.

Sheena Easton is currently completing her next album with Nile Rodgers and will be returning to the UK for her first promotional tour in more than two years. Iron Maiden will be releasing a live double album, recorded in Long Beach California and in London, and a video will be released simultaneously on PMI.

Singles scheduled in the next few weeks include ones by Jaki Graham, David Austin, German band Zeno, Talking Heads, Hazell Dean, Talk Talk, Russ Ballard, and The O'Jays. The David Bowie/Mick Jagger duet of *Dancing In The Street* which was previewed at Live Aid is released early next month.

London music video seminar

THE PROGRAMMING and distribution of music video, from cable TV to retail, will be debated in a seminar to be held during IMV '85, the International Music Video Festival, in London this October.

Another IMV seminar panel will discuss music video production and creation, including the inception and storyboard to the finished music video, taking in direction, production and new technologies.

The concurrent Musexpo '85 will also have two seminar panel sessions — an international new music seminar covering various aspects of new music including dance, heavy metal and rock plus artist development; and a session on all facets of home entertainment in the music, video cable and satellite fields.

Both events are at the Kensington Exhibition Centre, October 16-18. Details from International Trade & Exhibitions (01-968 4567).

'Record buyers getting older' — YTV survey

RECORD BUYERS are getting older, according to a Yorkshire Television survey into the record and audio equipment market. The research reveals that while the young still dominate the pre-recorded music field, over the last 12 months in the station's region, 42 per cent of people buying albums and 38 of those buying singles were 35 or over with one in 10 of those buying singles over 55.

The figures display a trend towards older consumers in comparison with the last survey carried out by YTV in 1983.

The young remain by far the most significant spenders, however, with record buyers aged between 16 and 24 averaging more than nine singles a year, and 12 per cent buying over 20.

The same 16-24 age group also accounts for the majority of the albums bought in the area through the year, with an average

of seven albums each. In total 10m albums were sold in the region over the 12 months, representing two LPs per head of adult population.

TV promo for Blitz birthday

BLITZ MAGAZINE is undertaking a promotional campaign including television and youth press advertising, as well as record shop and newsagent displays, to tie in with its September fifth birthday issue.

The issue is the magazine's biggest to date at 96 pages.

● In *Music Week* August 24 the readership of *Blitz*'s sister publication *The Beat* was given as 250,000; this is in fact its circulation.

DOOLEY

HE MAY be a very clever businessman, but by disposing of ATV Music to Michael Jackson, ACC's Robert Holmes a Court is certainly no music business man. It's unlikely that he's down to his last Aussie dollar, but he has broken the golden rule of music publishing: "The last thing you do is sell your copyrights". There's no room for sentiment in our business these days, but the ATV sale has sickened many people in the publishing fraternity. This is the cynical face of music biz capitalism — a thriving company with a famous, long-established name, callously asset-stripped in a deal between millionaires, its loyal staff, apparently, minimally paid off. And all without one word of comment, officially or unofficially, by anyone from ACC or the Jackson camp. . . Is *Go! Discs* on the verge of becoming *Gone!* Discs as far as Chrysalis is concerned? . . . No mean achievement for Phonogram UK acts in the US — one and two in the *Billboard* albums chart with *Dire Straits* and *Tears For Fears*, the former deposing the latter at No 1 this week. . . Gallup is knocking on the head rumours that 12-inch singles, especially re-mixes and special packs, are somehow "downweighted". Not true, says Gallup: "Chart positions are not affected by the size, colour, shape or indeed artistic merit of products, only by how many people bought them". . . Ex-Arista man *Steve Andrews* can be contacted on 01-581 8968 or 01-589 0844.

A TOTAL of 199 delegates representing 38 companies from 31 countries attended the four day EMI international conference, a joint UK and US affair which "gave everyone a better sense of belonging", said chief exec *Ken East*, adding: "Everyone has gone away on a huge high". . . former Seventies hit-maker *Barry White* a guest of Gamble and Huff at the EMI conference dinner, and is apparently shopping around for a new recording deal. . . 15 year old Mexican *Louis Miguel*, who has sold more than 4m discs in South America and won a Grammy for his duet with Sheena Easton, flew in by private jet from Italy to perform at the EMI event. . . departing EMI International employee *Linda Abbey* presented with a set of crystal glass to mark her 21 years with the company. . . Recent births: a daughter (Joanna Louise) to *The Beat* editor *Johnny Black* and wife, BBC producer *Carol White*; a boy (Ross) to *Scott Millaney* and wife Sheena; a daughter (Sarah) to *Portrait* marketing director *Peter Karpin* and wife Wendy. . . Recently wed: *Richard Wootton* and *Clare Chetwood*. . . Seen playing bowls on the green behind the Sun Inn at Barnes: a trio of millionaire songwriters: *Jimmy Webb*, *Mike Oldfield* and *Harry Nilsson*, snapped for posterity by aspiring photographer, *Terry Oates*. . . Will *Evita* at last vacate the Prince Charles theatre to make way for stage version of *Chess*?

Amy Grant



ON A&M RECORDS AM 268



EMI MUSIC PUBLISHING LIMITED
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Gary Numan "Your Fascination"

The Picture Discs

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The Singles

7" NU 9 12" NUM 9

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Grey Parade "Asleep"



MUSIC ON VIDEO

 Edited
by
JIM EVANS

Brian Chin reports from Rockamerica's Video Music Seminar

You can't believe the complaints we get . . .

NEW YORK: Rockamerica's Third Annual Video Music Seminar covered perennial concerns and newer, more controversial issues in the course of its two-day programme.

David Benjamin, producer of the NBC network's Friday Night Videos clip show, predicted that censorship would become the major issue facing the video clip industry's creators and broadcasters in the next year.

His three-minute montage reel was not only a witty commentary on music video clichés and set pieces: Benjamin told the audience of 150 that about 20 per cent of the clips represented — which had already run on his show — would not currently make it on to the air because of the rising furor over explicit material.

The issue is just at the point of reaching general public consciousness, but is one that Benjamin has been flogging for at least a year with little record company reaction, he added later, referring to NBC's own censors in the "programming standards" department.

Public uproar, such as that stirred up by the parents groups attacking contemporary music as "porn rock" does indeed affect the judgements of network censors, according to Benjamin. Labels have taken an unrealistically liberal view of the standards of mass media and need, simply, to "grow up. Art can be for movie houses."

The dangers implicit in viewer-response determining the content of clip shows were illustrated by Black Entertainment Television president Robert Johnson, who noted: "You can't believe the complaints we get" over music videos showing interracial couples. That kind of public

pressure "violates our right to programme and borders on racism".

True to Benjamin's accusations of label apathy, not another word was breathed about censorship for the rest of the meeting, although the RIAA was set to respond to the Parents Music Resource Center's complaints that Thursday (8).

At the video directors and artists' panel, discussion centred on the eternal push and pull between musicians reluctant to fit the actors' mould and directors who often are not given enough sense of the artist's and label marketing approach to create a truly sympathetic video.

Director Martin Kahan detected "a growing conservatism" among rock musicians. "They feel displaced: now they have to get into bed with an equal creative voice." Many are now inclined to say, "I'm a musician. Just go ahead and shoot," Kahan said.

Country performers new to video have even taken a more progressive view of the form's potential than rockers, he added.

At the seminar on long-form video, panelists agreed that emerging international markets have now been burned too often with outrageous advances for agents and producers to expect to recoup production costs as easily through overseas licensing as in the past.

One alternative source of funding that is still in embryonic stage is commercial sponsorship through unobtrusive display of clothes or products in music clips. Cable and broadcast users of clips reject blatant usage of clips as advertising because it jeopardises their own ad sales.

But Swatch, for example, has

taken a wide view of artist support, having sponsored Belouis Some's recent tour as opening act for Frankie Goes To Hollywood.

Swatch is leveraging the exposure of the Imagination clip not by direct advertising, but by using portions of the clip itself with similarly story-boarded material for Swatch commercials and in-store video clips, creating a subliminal connection between the artist and Swatch.

Similar video re-use is planned by Swatch with the Thompson Twins, said Swatch creative director Steve Rechtschaffer. Fashion lines and sports tie-ins were also cited as examples whereby lifestyle advertising might tie into music video and provide a justification for sponsor involvement.

The only hint of controversy other than the looming censorship issue was mention of the overturning of the "must carry" rule, freeing cable operators from carrying any broadcast clip shows.

Producers of clip shows for cable praised the decision, admitting "we don't want to be squeezed out", and broadcast show producers from local New York and Boston 24-hour music stations criticised the ruling.

Hendring trio

BLACK SABBATH, Thin Lizzy and Bob Geldof and The Boomtown Rats are featured in Hendring's September 5 release schedule.

Black Sabbath, featuring Ozzy Osbourne, was filmed in 1978, and includes Paranoid, Never Say Die, Black Sabbath and Children Of The Grave. Thin Lizzy's Live And Dangerous was recorded at the Rainbow in 1978 and includes The Boys Are Back In Town and Dancing In The Moonlight. Bob Geldof And The Boomtown Rats' Live '78 was shot at the Hammer-smith Odeon, and features Rat Trap, She's So Modern and Kicks.

Dealer price for each video is £13.91.

PROMOS

RECENTLY PRODUCED promo videos: **The Pogues** (Dirty Old Town) Stiff, produced by Island/Stiff, directed by Jeff Baynes; **Princess** (Say I'm Your Number One) Supreme Records, produced by Island/Stiff, directed by Sebastian Harris; **Power** (Work Hard) Arista, produced by Island/Stiff, directed by Sebastian Harris; **Cabaret Voltaire** (I Want You) Virgin, produced by GLO, directed by Peter Care; **Sting** (Love Is The Seventh Wave) A&M, produced by Kaleidoscope, directed by Richard Loncraine; **Shy** (Brave The Storm) RCA, produced by AWGO, directed by Marcelo Anciano; **Heavy Pettin'** (Rock Ain't Dead) Polydor, produced by AWGO, directed by Stuart Orme; **Depeche Mode** (Heart) Mute, produced by GLO, directed by Peter Care; **Untouchables** (I Spy For The FBI) Island/Stiff, produced by Island/Stiff, directed by Jeff Baynes and **Bob Marley** (Three Little Birds) Island/Stiff, produced by Island/Stiff, directed by Sebastian Harris.

MUSIC video

- | | | | |
|----|-----|---|---------------|
| 1 | 2 | MADONNA: The Video EP | Warner Music |
| 2 | 4 | U2: Live "Under A Blood Red Sky" | Virgin |
| 3 | 1 | TINA TURNER: Private Dancer Tour | PMI |
| 4 | 3 | KISS: Animalize, Live Uncensored | Embassy |
| 5 | 5 | AC/DC: Let There Be Rock | WHV |
| 6 | 6 | RUSH: Through The Camera Eye | Embassy |
| 7 | 7 | QUEEN: Live In Rio | PMI |
| 8 | 8 | WHAM!: The Video | MVP 99 1075 2 |
| 9 | 10 | KERRANG! VIDEO KOMPILATION | CBS/Fox |
| 10 | NEW | NOW, THAT'S WHAT I CALL MUSIC VIDEO 5 | PMI/Virgin |
| 11 | 13 | DIRE STRAITS: Alchemy Live | PMI/Virgin |
| 12 | 15 | QUEEN: Greatest Hits | PolyGram |
| 13 | 9 | GARY MOORE: Emerald Aisles | Can 269 2 |
| 14 | 11 | LED ZEPPELIN: The Song Remains The Same | MVP 99 1011 2 |
| 15 | 16 | PAUL YOUNG: The Video Singles | Virgin |
| 16 | 19 | HALL & OATES VIDEO COLLECTION: 7 Big Ones | VVD 055 |
| 17 | 25 | ULTRAVOX: The Collection | WHV |
| 18 | 28 | QUEEN: The Works | PEV 3359 |
| 19 | — | STATUS QUO: More End Of The Road | CBS/Fox |
| 20 | 18 | ELVIS COSTELLO: The Man | CBS/Fox |
| 21 | 20 | OMD: Crush — The Movie | CBS/Fox |
| 22 | 22 | DIRE STRAITS: Making Movies | RCA/Columbia |
| 23 | 26 | MARILLION: Recital Of The Script | RCA/Columbia |
| 24 | 12 | LIONEL RICHIE: All Night Long | RCA/Columbia |
| 25 | 14 | MEAT LOAF: Bad Attitude Live | RCA/Columbia |
| 26 | 17 | RICK SPRINGFIELD: The Beat Of The Live Drum | RCA/Columbia |
| 27 | 23 | BRYAN ADAMS: Reckless | RCA/Columbia |
| 28 | 24 | DURAN DURAN: Dancing On The Valentine | RCA/Columbia |
| 29 | 30 | GARY NUMAN: Berserker Tour | RCA/Columbia |
| 30 | — | CHINA CRISIS: Showbiz Absurd | RCA/Columbia |

Warner Music
WMAV 3
Virgin
VVD 055
PMI
MVP 99 1005 2
Embassy
EV 5006
WHV
PEV 34073
Embassy
TV 5002
PMI
MVP 99 1075 2
CBS/Fox
3048 50
PMI/Virgin
MVP 99 1077 2
PMI/Virgin
PolyGram
Can 269 2
PMI
MVP 99 1011 2
Virgin
VVD 055
WHV
PEV 3359
CBS/Fox
C456 50
RCA/Columbia
RVT 10510
Palace
CVR 14
PMI
MVT 99 0010 2
Videofilm
FV 31
Palace
FVC 3009
Virgin
VVD 069
WHV
PEV 34020
PMI
MVP 99 1036 2
RCA/Columbia
RVT 10552
Virgin
VVD 067
RCA/Columbia
RVT 10535
A&M
AMA 827
PMI
MVT 99 0012 2
Peppermint
6121-5
Virgin
VVC 073

EUROPA RADE

This Week	Last Week	Wks on Chart	Countries
1	1	13	TARZAN BOY, Baltimore
2	2	5	WE DON'T NEED ANOTHER HERO (Thunderdome)
3	4	5	INTO THE GROOVE, Madonna
4	8	6	YOU'RE A WOMAN, Bad Boys Blue
5	14	14	A VIEW TO A KILL, Duran Duran
6	10	6	THERE MUST BE AN ANGEL (PLAYING WITH MY HEART)
7	3	11	AXEL F, Harold Faltermeyer
8	7	17	19, Paul Hardcastle
9	6	31	LIVE IF LIFE, Opus
10	14	2	I GOT YOU BABE, UB40
11	11	15	ROCK ME AMADEUS, Falco
12	12	21	WE ARE THE WORLD, USA For Africa
13	39	2	BLUE NIGHT SHADOW, Two Of Us
14	22	3	HOLIDAY, Madonna
15	18	10	ROCKY (RIVAL MIX), Round One
16	16	6	WAAROM FLUISTER IK JE NAAM, Benny Neyman
17	13	8	MARCIA BAILA, Rita Mitsouko
18	15	4	MARIA MAGDELENA, Sandra
19	20	3	MONEY FOR NOTHING, Dire Straits
20	9	15	YOU CAN WIN IF YOU WANT, Modern Talking
21	17	10	FRANKIE, Sister Sledge
22	29	3	GEH NO NET FURT, Signi Maron
23	38	2	GLORY DAYS, Bruce Springsteen
24	34	3	JE MARCHE SEUL, Jean-Jacques Goldman
25	30	18	DON'T YOU FORGET ABOUT ME, Simple Minds
26	32	4	CAMEL BY CAMEL, Sandy Marton
27	25	3	BLACK STAR, Georgie David
28	New	1	IRGENDWANN BLEIB I DANN DORT, S.T.S.
29	New	1	RUNNING UP THAT HILL, Kate Bush
30	36	5	MY TOOT TOOT, Denise LaSalle
31	35	3	MOVIES, On Air
32	19	12	I'M ON FIRE, Bruce Springsteen
33	New	1	WHITE WEDDING, Billy Idol
34	28	3	PLUS PRES DES ETOILES, Gold
35	26	3	HOW MUCH, Gary Low
36	23	3	MY HEART IS IN IRELAND, The Wolfe Tones
37	New	1	DRIVE, Cars
38	New	1	ALL FALL DOWN, Five Star
39	37	4	ELSKENDE I SOMMERLANDET, Gnags
40	33	4	SEUCHTIG, Peter Cornelius

Key: A — Austria, B — Belgium, CH — Switzerland, D — West Germany, DK — Denmark, E — Spain, F — France, GB — United Kingdom, I — Italy, NL — Netherlands, IRE — Eire

Compiled from 11 national charts by Tros-Radio, Hilversum, Holland.

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Michael Moorcock

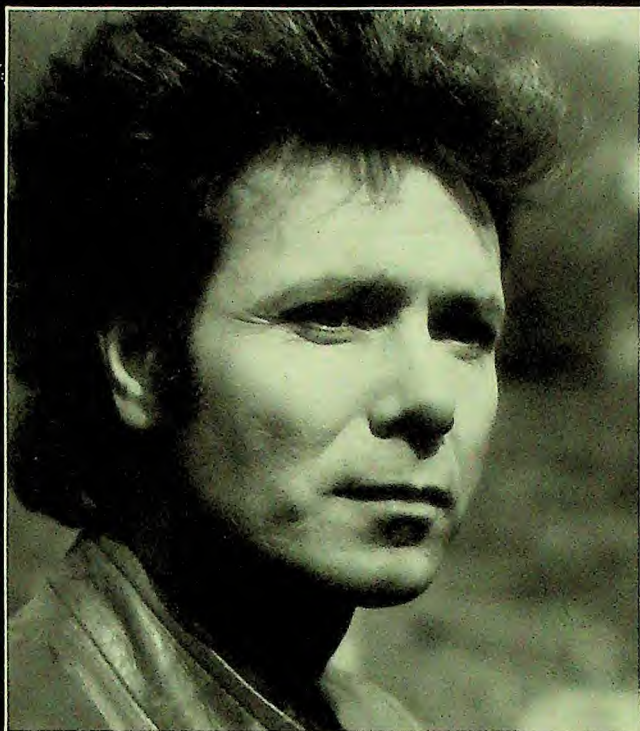
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27th – 30th BRIGHTON Conference Centre

DECEMBER

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EMI

TALENT

The New You-turn

FRESH, INVENTIVE and visually powerful, The New You already have the strong foundations of a nascent chart pop group, but could now do with the industry superstructure of management and producer interest to help do away with the "nascent" bit of the description.

Fronted by Michele McAdorey, one-time singer with tipped CBS act Cold Fish, The New You have been working together since before Christmas, having so far recorded two demos that impress with their eclecticism in the face of financial constraints. They have a wealth of further material written, but not yet committed to tape.

Two months ago McAdorey, Paul Hazel and Dave Westmore were joined by Ian Cleverly, formerly drummer/percussionist with King Trigger, a band who enjoyed a modicum of success with Chrysalis but split before breaking through.

Already experienced in the music business, The New You are in no hurry to rush into situations, preferring to take their time and present themselves as they want to be presented.

To this end the band have en-

listed Paul Burgess, winner of the NME photography award, to co-ordinate all their artwork from stage backdrops to photo sessions, and are now looking for unconventional venues to line up a series of performances in September.

Their strong sense of purpose has already led Blancmange's Steve Luscombe to being num-

bered among those interested in working with the band, while several experienced managers are currently checking them out.

The New You will welcome people interested in watching them rehearse when Canadian-born McAdorey returns from a US sojourn later in the month.

● **Contact:** Dave Westmore — 01-354 0458.



THE NEW YOU: strong sense of purpose



MEL KIRTLLEY Enterprises, a fan club management company established in 1972, has recently expanded and now offers services to any act seeking fan club representation.

Over the years the company has represented the official fan clubs of artists such as Neil Sedaka, Boney M and Strawberry Switchblade. Kirtley says: "Recent bad press about sudden fan club closures or operational difficulties mean that this is an area of the business which is rapidly losing credibility with both the public and the industry, and yet there is no reason why any fan club, whatever the size, should not operate like clockwork."

● **Contact:** Mel Kirtley Enterprises, PO Box 5, Washington, Tyne & Wear NE38 7RP (091-416 7592).

APPLEWOOD PROMOTIONS is a new company formed "with the intention of providing smaller bands with a bigger venue or stage on which to perform". The company, based in the Midlands, just had its first London production with three bands, Olympic Smiles, Character Set and The Lost Republic, appearing at the Chiswick Town Hall.

Philip Walsh of Applewood says: "We're providing facilities which give record company representatives the chance to see what a band can do, given the necessary space in which to do it."

● **Contact:** Applewood Promotions, 18 Oxford Road North, Chiswick, London (01-995 6765) or 31 Rendall Street, Loughborough.

Chart newcomers

RED BOX: Lean On Me (ah-li-ayo). Sire W8926. UK origin. Entered chart: August 24, 1985. Second Sire single from the Yorkshire/Bristol duo of Simon Toulson-Clarke and Julian Close, following on the heels of their near-hit cover of Buffy Saint-Marie's Saskatchewan, and before that their independent Cherry Red debut, Chenko.

MARIA VIDAL: Body Rock (Original Motion Picture Soundtrack). EMI America EA 189. US origin. Entered chart: August 24, 1985. Second time around hit from the breakdance movie that never did that much in the UK. Body Rock (the single) was originally released last Christmas but didn't take off then. A bootleg version of the song subsequently became popular in the clubs, and inspired the re-release that has led to Ms Vidal's current success.

MOTLEY CRUE: Smokin' In The Boys Room. Elektra EKR 16. US origin. Entered chart: August 24, 1985. Cover of the old Brownsville Station hit taken from the Crue's third Elektra LP, Theatre Of Pain, which made the Top 40 in July. The band are currently one of the fastest selling in the US, with the new album reputedly shifting two million copies in five weeks. They will be touring the UK later in the year.

Gathering Moss

WHILE CULTURE Club lie low for a while, drummer Jon Moss is busying himself as the silent partner in new Chrysalis signing Woyehyeh.

Essentially a duo of Miss Shee and Simon Brenner, Woyehyeh (left) feature the co-writing and production skills of Moss, who decided to work with the pair after hearing their demos.

The group's first single, I Hope And I Pray, is released this week, and is certain to receive a fair old bit of attention.

News in brief...

Aussie support

AUSTRALIAN "MELODIC pop band" The Apartments are looking for permanent keyboard and bass players to join them in time for an extensive support tour with Everything But The Girl to begin in October.

Currently recording an album with Rough Trade which will be released to coincide with the tour, the band are looking to base themselves in the UK. Keyboard players should have their own equipment and a DX7 if possible.

● **Contact:** Peter Walsh — 01-402 5155.

SHOESTRING IS a new custom pressing and sleeve/label printing company started by "trash/garage" label Hit Records. As the name implies Shoestring's rates are low, and Mike Spencer who runs the service feels it will perform a valuable function for the many indie labels with creativity but little finance.

● **Contact:** Mike Spencer — 01-670 2642/01-326 5220.

ROBO PRODUCTIONS is looking for a licensing deal for a "rather unusual and entertaining" children's album of traditional Christmas songs by The Chocolate Land Singers.

Interested parties should contact: Teresa Nord or Fran Ashcroft at Robo Productions, PO Box 71, Peterborough PE1 5XH. Telephone: (0733) 310783.

PERFORMANCE

Donington

AFTER FIVE years of rock Donington Park, the venue, has finally become an attraction in itself. When 40 odd thousand people packed in there for the 1985 festival, they did so because of more than just the charms of the bands on stage.

There wasn't much argument from either the promoters or the punters that this year's bill was not the best, or even best balanced Donington has seen. As the 1985 crowd equalled audiences attracted by some outstanding rock fare in previous years, there must be a reason other than the music why they came, to what used to be called Monsters Of Rock.

The reason is that Donington has now become an event in its own right. Just as many people would go to Reading no matter who was on, so fans now come to Donington simply to enjoy the spirit of the day, the nights before and after and to be able to say: 'I was there'.

The show at Donington Park is now the UK's longest running rock festival and the tradition it embodies prevented any adverse reaction to the diversity of this year's bill. The contrasts were summed up in the difference between the axe attack of Metallica in mid afternoon and the pseudo-intelligensia of Marillion in early evening. If there are a dozen people in the country who are active fans of both these bands, I will be surprised.

Top of the bill this year were Donington veterans ZZ Top, a group that ought to be believed when they claim to be nothing more than a little old boogie band from Texas. They were solid, competent, and largely entertaining without ever managing to cross the fine line into interesting. It's a sad thing to say about a band but the most exciting thing about their set was the fireworks afterwards.

However, the fact that there was a Donington at all this year — indeed, any year — is an achievement that many thousands of people will be grateful for. And if the show had not gained a reputation for outstanding bills in the past then only reasonable ones, like this year's, would not stand out so much.

Blow Monkeys

STARS IN Spirit since their first RCA single, Go Public!, some 18 months ago (and probably in singer Robert Howard's brain since the day he was born), The Blow Monkeys at the new Brixton Fringe turned in an as assured and charismatic performance as can have been witnessed around the London club circuit — or anywhere — since who knows when.

The Blow Monkeys' sound used to be called jazz-punk, but that can't hold them now. Robert Howard's voice has been compared to Marc Bolan's but again this is just a lazy stab at a band whose guiding energy comes from within rather than from some reverential borrowing of other people's good ideas.

Howard and the boys turned in a camp and enervating show that breathed entertainment, and then came the ace up the sleeve.

In a pairing that put their inspired link up with Bolan's buddy Mickey Finn into the shade, onto the stage strode the imposing six-and-a-half foot form of reggae DJ Eek-A-Mouse. He stood beside his duetting partner Howard, looking like a black panther and together they sang a wonderful thing called Sweet Murder.

What it sounded like is not easy to describe (even though they played it twice, and could have played it all night so well did it go down), but it will surface on the flip of the Monkeys' next single Forbidden Fruit, and must surely establish them as a major pop group prepared to take risks while most others just toe the line.

Also trying to do something a little different was Richard Strange — one-time Doctor Of Madness and founder of the club that gave birth to The Pogues, Cabaret Futura. His Engine Room used dancers, videos and so on and so forth to illustrate his pleasant commercial pop, and could well have a hit some day but it was pallid stuff compared to what came after.

JOHN BEST

Ice Works

ICICLE WORKS have gradually built up quite a large following with a number of acclaimed singles and a successful trip to America. Such is their popularity, they packed out two nights at the Marquee leaving many disappointed fans queueing in the rain in the vain hope of securing entry.

They started off well enough with the two numbers that captured an atmospheric mood, the second of which was the excellent Hollow House. But after this promising start they skipped into an over-indulgent set that in places conjured up shades of the psychedelic Sixties and even at one point degenerated into a Led Zeppelin-style heavy-metal work-out as the drummer thrashed his kit and singer/guitarist Ian McNabb loosed off a totally redundant screaming guitar solo.

A high proportion of songs seemed to collapse under the weight of self-indulgence and it was only left to the recent singles to maintain any thoughtful structure with the new single Seven Horses being the high point. Their faithful followers, crammed at the front of the stage, greeted all this enthusiastically but their singles have promised better than this strident cliché-ridden rock.

They have been close to obtaining that elusive hit single but the nature of their live shows is sure to inhibit any mass appeal that success could generate.

JERRY SMITH

Kid Creole

THE IRREPRESSIBLE Kid Creole put on a real show at the Hammersmith Odeon that far surpassed most concerts and treated the packed audience to a visual as well as aural treat. The excellent band, dressed in Hawaiian shirts and shorts, provided the bouncy salsa funk for the Kid's bright Latin songs. Kid Creole, dressed to the nines in the sharpest of suits, cut a dashing figure as he illustrated the songs with the able help of the energetic Coconut and inexhaustible Coati Mundi. The two hour show was spiced with amusing incidents and theatrical illustrations as they went through some of the best of their repertoire from Coati Mundi playing the squealer for Stool Pigeon to the Kid courting each of the Coconuts in turn for I'm A Wonderful Thing Baby.

A show from start to finish and an entertaining two hours accompanied by some excellent music and although exhausting to watch, let alone perform, it was a rare treat from the usual comparatively ordinary concert.

JERRY SMITH

LOOK.HEAR.

Current Singles

Nik Kershaw—Don Quixote
 Dan Hartman—I Can Dream About You
 Patti Labelle—Stir It Up
 Sal Solo—Heartbeat
 Colonel Abrams—Trapped
 Rustie Lee—Barbados

Forthcoming Singles

The Damned—Is It A Dream
 Jimmy The Hoover—Bandana Street (Use It)
 Thereza Bazar—Too Much In Love
 Bobby Womack—I Wish He Didn't Trust Me So Much
 Stephanie Mills—Bit By Bit
 The Alarm—Strength
 R.E.M.—Wendell Gee
 The Three O'clock—Hand In Hand

Current Albums

Nik Kershaw—The Riddle
 The Damned—Phantasmagoria
 Beverly Hills Cop—Soundtrack
 Dan Hartman—I Can Dream About You
 Glenn Frey—The Allnighter

Forthcoming Albums

Fletch—Soundtrack
 Bobby Womack—So Many Rivers
 Windjammer—Windjammer 3
 Joe Sample—Oasis
 The Alarm—Strength

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AIRPLAY

BUBBLING

The following records are *bubbling* under the grid on the opposite page.

- | | | |
|---|--|-----------------------------------|
| 4 | (5) BIBIE: Breaking My Heart | CBS A 6485 (C) |
| 6 | (5) CURTIE AND THE BOOMBOX: Black Kisses Never Make You Blue | RCA PB 40063 (R) |
| 6 | (—) GEORGE, Robin: Don't Turn Away | Bronze BRO 195 (F) |
| 4 | (—) JOHNSON, Howard: Stand Up | A&M AM 266 (F) |
| 4 | (—) JOLING, Gerard: Love Is In Your Eyes | WEA X9085 (W) |
| 6 | (7) LONE JUSTICE: Sweet Sweet Baby | Geffen A6426 (C) |
| 4 | (5) MANHATTAN TRANSFER: Ray's Rockhouse | Atlantic A9533 (W) |
| 6 | (—) MOTLEY CRUE: Smokin' In The Boys Room | Elektra E9625 (W) |
| 4 | (—) NELSON, Willie: Forgiving You Was Easy | CBS A6511 (C) |
| 5 | (—) NENA: It's All In The Game | Epic A6486 (C) |
| 4 | (Re) PAUL, Owen: Pleased to Meet You | Epic A6395 (C) |
| 6 | (7) SEMBELLO, Michael: Maniac | Casablanca/Phonogram CAN 1017 (F) |
| 4 | (8) SPELT LIKE THIS: Stop This Rumour | EMI SLT 2 (E) |
| 4 | (—) STATLER BROTHERS: Hello Mary Lou | Mercury/Phonogram MER 198 (F) |
| 4 | (—) VIDEO KIDS: Woodpeckers From Space | Epic A6504 (C) |
| 6 | (—) WORKING WEEK: I Thought I'd Never See You Again | Virgin VS 807 (E) |
- Hereward, Radio 210, Mercia, Trent, Clyde, Forth

RADIO 2

Based on plays Monday-Friday (6.00am-8.00pm) in the week preceding publication

- | | |
|---|---|
| 6 | (4) DAN HARTMAN: I Can Dream About You |
| 6 | (New) HUEY LEWIS AND THE NEWS: Power Of Love (Chrysalis) |
| 6 | (4) BRENDAN SHINE: Melody For You |
| 6 | (6) UB40 Guest Vocals by CHRISSE HYNDE: I Got You Babe |
| 5 | (Re) HOWARD CARPENDALE: Shine On |
| 5 | (6) THE DETROIT SPINNERS: Love Is In Season |
| 5 | (Re) NICK LOWE: I Knew The Bride (When She Used To Rock 'n' Roll) |
| 5 | (Re) BILLY OCEAN: Mystery Lady |
| 5 | (4) BARBARA PENNINGTON: On A Crowded Street |
| 5 | (4) REBECCA STORM: The Show (Theme From 'Connie') |
| 4 | (Re) BALTIMORA: Tarzan Boy |
| 4 | (4) MIQUEL BROWN: Close To Perfection |
| 4 | (4) THE CARS: Drive |
| 4 | (Re) GLENN FREY: Sexy Girl |
| 4 | (5) NILS LOFGREN: Shine Silently |
| 4 | (7) ODYSSEY: (Joy) I Know It |
| 4 | (4) ROGER WHITTAKER: Gipsy |

OTHER FEATURED RECORDS

- LAURA BRANIGAN: Spanish Eddie
 PHIL FEARON & GALAXY featuring DEE GALDES: This Kind Of Love
 THE FLYING PICKETS: Sealed With A Kiss
 JUSTIN HAYWARD: Silver Bird
 GERALD JOLING: Love Is In Your Eyes
 MADONNA: Holiday
 RED BOX: Lean On Me (Ah-Li-Ayo)
 MAXWELL SILVER: The More I Look
 DUSTY SPRINGFIELD: Sometimes Like Butterflies
 STING: Love Is The Seventh Wave
 TIME BANDITS: Endless Road
 TINA TURNER: We Don't Need Another Hero (Thunderdome)
 WEST END BOYS: Summertime

DAVID HAMILTON'S RECORD OF THE WEEK
 DAVID BOWIE & MICK JAGGER: Dancing In The Street (EMI America)

Radio 1 and Radio 2 guides compiled by Sham Tracking (01-290 0129).

RADIO 1

Figures denote actual plays logged Sunday to Saturday in the week preceding publication (6am-Midnight)

- | | | | |
|----|--|---|--|
| 26 | (19) KATE BUSH: Running Up That Hill | 7 | (New) AMI STEWART: Knock On Wood, Sedition EDIT 3303 (A) |
| 23 | (21) MADONNA: Into The Groove | 7 | (New) COLONEL ABRAMS: Trapped, MCA 997 (C) |
| 20 | (New) DAVID BOWIE & MICK JAGGER: Dancing In The Street, EMI America EA 204 (E) | 7 | (10) GARY MOORE: Empty Rooms |
| 20 | (21) UB40 Guest Vocals By CHRISSE HYNDE: I Got You Babe | 7 | (8) MADNESS: Yesterday's Men |
| 19 | (11) BALTIMORA: Tarzan Boy | 7 | (7) MAI TAI: Body And Soul |
| 19 | (16) KING: Alone Without You | 7 | (New) MARILION: Lavender, EMI MARIL 4 (E) |
| 16 | (19) BILLY IDOL: White Wedding | 7 | (New) 7TH HEAVEN: Hot Sun, Mercury/Phonogram MER 199 (F) |
| 16 | (13) BRYAN FERRY: Don't Stop The Dance | 7 | (New) WORKING WEEK: I Thought I'd Never See You Again, Virgin VS 807 (E) |
| 16 | (15) THE CARS: Drive | 6 | (11) BRUCE SPRINGSTEEN: Glory Days |
| 16 | (9) D TRAIN: You're The One For Me | 6 | (New) CHINA CRISIS: You Did Cut Me, Virgin VS 799 (E) |
| 16 | (15) DIRE STRAITS: Money For Nothing | 6 | (8) COWARD BROTHERS: People's Limousine |
| 15 | (17) AMAZULU: Excitable | 6 | (5) HIPSWAY: Ask The Lord |
| 15 | (11) PHIL COLLINS: Take Me Home | 6 | (Re) LONE JUSTICE: Sweet Sweet Baby |
| 15 | (14) PRINCESS: Say I'm Your Number One | 6 | (New) JOHN PARR: St. Elmo's Fire (Man In Motion), London LON 73 (F) |
| 14 | (16) THE CURE: In Between Days | 6 | (New) PREFAB SPROUT: Appetite, Kitchenware/CBS SK 23 (C) |
| 14 | (16) EURHYTHMICS: There Must Be An Angel (Playing With My Heart) | 6 | (New) SCRITTI POLITI: Perfect Way, Virgin VS 780 (E) |
| 14 | (15) THOMPSON TWINS: Don't Mess With Dr. Dream | 5 | (5) ASWAD: Bubbling |
| 14 | (17) TINA TURNER: We Don't Need Another Hero (Thunderdome) | 5 | (7) ENDGAMES: Shouting Out For Love |
| 13 | (11) DAN HARTMAN: I Can Dream About You | 5 | (7) KOOL & THE GANG: Cherish |
| 13 | (16) MADONNA: Holiday | 5 | (7) LISA LISA AND CULT JAM: WITH FULL FORCE: I Wonder If I Take You Home |
| 13 | (New) STEVIE WONDER: Part-Time Lover | 5 | (New) ROBERT PLANT: Little By Little, Es Paranza/Warner Brothers B9621 (W) |
| 12 | (10) HUEY LEWIS & THE NEWS: Power Of Love | | |
| 11 | (15) BRYAN ADAMS: Summer Of '69 | | |
| 11 | (6) DIO: Rock 'n' Roll Children | | |
| 11 | (21) NIK KERSHAW: Don Quixote | | |
| 11 | (13) STING: Love Is The Seventh Wave | | |
| 10 | (9) MARC ALMOND: Stories Of Johnny | | |
| 10 | (7) ORCHESTRAL MANOEUVRES IN THE DARK: Secret | | |
| 10 | (10) POINTER SISTERS: Dare Me | | |
| 10 | (14) RED BOX: Lean On Me (Ah-Li-Ayo) | | |
| 9 | (11) THE COMSAT ANGELS: I'm Falling | | |
| 9 | (6) GO WEST: Goodbye Girl | | |
| 9 | (16) PRINCE & THE REVOLUTION: Raspberry Beret | | |
| 9 | (6) TOTAL CONTRAST: Takes A Little Time | | |
| 9 | (7) TRACIE YOUNG: I Can't Leave You Alone | | |
| 8 | (9) OPUS: Live Is Life | | |

OTHER FEATURED RECORDS

- BLANCMANGE: What's Your Problem
 ALEX BROWN: Come On Shout
 DREAM ACADEMY: Love Parade
 JAKI GRAHAM: Round And Around
 COREY HART: Never Surrender
 MR. ANGRY (With Steve Wright): I'm So Angry
 PHILIP OAKLEY & GIORGIO MORODER: Be My Lover Now
 ODYSSEY: (Joy) I Know It
 THE POGUES: Dirty Old Town
 PROPAGANDA: P. Machinery
 SAL SOLO WITH CLASSIX NOUVEAUX: Heartbeat
 TEARS FOR FEARS: Suffer The Children
 MARIA VIDAL: Body Rock
 VITAMIN Z: Everytime That I See You
 WOODENTOPS: Well Well Well



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NIGHTS IN WHITE SATIN
I KNOW HIM SO WELL
THE FIRST TIME EVER I
SAW YOUR FACE
TONIGHT I CELEBRATE
MY LOVE
HELLO
AIR ON A G STRING
FROM SUITE NO. 3 IN D

SIDE TWO
UP WHERE WE BELONG
THEME FROM
'BRIDESHEAD REVISITED'
THEME FROM
THE YELLOW BOOK
LARGO FROM 'NEW WORLD'
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CAVATINA (THEME FROM
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★ = PLATINUM
(One million sales)● = GOLD
(500,000 sales)○ = SILVER
(250,000 sales)

RE indicates a re-entry

Ⓢ = Indicates title available in sheet music
Top 75 Prestel: MG Spotlight 514200Key to distributor's code — see
albums releases page

This Week	Last Week	Wks on Chart	TITLE Artists (Producers) Publisher	Label 7" (12") number (Distributor)	This Week	Last Week	Wks on Chart	TITLE Artists (Producers) Publisher	Label 7" (12") number (Distributor)	This Week	Last Week	Wks on Chart	TITLE Artists (Producers) Publisher	Label 7" (12") number (Distributor)
1	2	5	I GOT YOU BABE UB40 Guest Vocals by Chrissie Hynde (UB40/Ray/Pablo Falconer) Carlin Music	DEP International/Virgin DEP 20412 (E)	26	32	4	ROCK 'N' ROLL CHILDREN Die (Ronnie James Dio) Carlin Music	Vertigo/Phonogram DIO 512 (F)	51	35	8	IN YOUR CAR The Cool Notes (The Cool Notes) Abstract Sounds	Abstract Dance/Priority AD(T) 4 (E)
2	1	6	INTO THE GROOVE ● Madonna (Madonna/Sieve Bray) Warner Bros./Island Music (S)	Sire W 8344(T) (W)	27	25	5	GOODBYE GIRL Go West (Gary Stevenson) ATV Music (S)	Chrysalis GOWIX 2 (F)	52	33	5	GLORY DAYS Bruce Springsteen (B. Springsteen/J. Landau/C. Pliskin/S. Van Zandt) Zomba Music	CBS (T)A 6375 (C)
3	4	3	RUNNING UP THAT HILL Kate Bush (Kate Bush) Kate Bush Music/EMI Music (S)	EMI (12)KB 1 (E)	28	20	6	IN BETWEEN DAYS The Cure (Smith/Allen) APB Music	Fiction/Polydor FICS(X) 22 (F)	53	29	7	SECRET Orchestral Manoeuvres In The Dark (Stephen Hague) Virgin Music	Virgin VS 794(12) (E)
4	5	5	DRIVE ● The Cars (Robert John "Mutt" Lange/The Cars) Carlin Music (S)	Elektra (S)706(T) (W)	29	27	7	LET ME BE THE ONE Five Star (Nick Martinelli) Brampton Music	Tone/RCA PB 40193 (12) — PT 40194 (R)	54	NEW	NEW	DANCING ON THE JAGGED EDGE Sister Sledge (Nile Rodgers) MCA Music	Atlantic A 9520(T) (W)
5	11	4	TARZAN BOY Baltimore (Maurizio Bassi) EMI Music (S)	Columbia (12)DB 9102 (E)	30	NEW	NEW	YESTERDAY'S MEN Madness (Clive Langer/Alan Winstanley) Nutty Sounds/Warner Bros. Music	Zarjaz/SH Jazz 512 (E)	55	37	12	MY TOOT TOOT Denise LaSalle (Tommy Couch/Wolf Stevenson) Flight Music (MCP) (S)	Epic A6304 (12) — TXA3304 (C)
6	3	5	HOLIDAY ● Madonna (John "Jellybean" Bonitzer) Chrysalis Music (S)	Sire W 9405(T) (W)	31	24	13	CRAZY FOR YOU ○ Madonna (John "Jellybean" Bonitzer) Warner Bros. Music (S)	Geffen A 8323 (C)	56	57	3	YOU'RE MY HEART, YOU'RE MY SOUL Modern Talking (Steve Benson) George Clack/Rocket/Intersong Music	Magnet MAG(T) 277 (R)
7	10	5	SAY I'M YOUR NUMBER ONE Princess (Stock/Aiken/Waterman) All Boys Music	Supreme SUPE(T) 101 (A)	32	21	14	FRANKIE ● Sister Sledge (Nile Rodgers) MCA Music	Atlantic A954(T) (W)	57	54	4	P: MACHINERY Propaganda (S.J. Lipson) Perfect Songs	ZTT/Island (12)ZTAS 12 (E)
8	6	9	MONEY FOR NOTHING ○ Dire Straits (Mark Knopfler/Neil Dorfsman) Rondor/Chairs/Scott/Virgin Music (S)	Vertigo/Phonogram DSTR 10121 (F)	33	41	3	KNOCK ON WOOD/LIGHT MY FIRE (Remix) Amin Stewart (Barry Long) Warner Bros./Rondor/Barry Long/ATV Music	Sedition EDIT(L) 3303 (A)	58	55	4	YOUR FASCINATION Gary Numan (Colin Thurston/Gary Numan) Human Music	Human HUI-MI 3 (A)
9	13	3	ALONE WITHOUT YOU King (Richard James Burgess) CBS Songs/KingSongs	CBS (T)A6308 (C)	34	NEW	NEW	HOLDING OUT FOR A HERO Bonnie Tyler (Jim Steinman) Famous Chappell	CBS (T)A 4521 (C)	59	49	3	MYSTERY LADY Billy Ocean (Keith Diamond) Zomba Music/Aqua Music	Live LIVE (T) 59 (A)
10	7	7	WE DON'T NEED ANOTHER HERO (Thunderdome) Tina Turner (Terry Britten) Myxar/Rondor/Good Single (S)	Capitol (12)CL 364 (E)	35	30	10	ROUND AND AROUND Jaki Graham (Derek Bramble) Virgin Music	EMI (12)JAK 14 (E)	60	47	5	TEQUILA No Way Jose (Mark Reilly/Phil Harding) MCA Music	Fourth & Broadway/Island (12)BRW 28 (E)
11	8	8	WHITE WEDDING Billy Idol (Keith Forsey) Chrysalis Music (S)	Chrysalis IDOL(X) 5 (F)	36	26	6	RASPBERRY BERET Prince And The Revolution (Prince And The Revolution) Island Music	Paisley Park/Warner Brothers W8929(T) (W)	61	NEW	NEW	SUFFER THE CHILDREN Jaki Graham (Derek Bramble) D.J.A. Publishing/Samusic	Mercury/Phonogram IDEA 112 (F)
12	15	5	I WONDER IF I TAKE YOU HOME Lisa Lisa and Cult Jam with Full Force (Full Force) Chrysalis Music	CBS (T)A 6057 (C)	37	46	8	THE SHOW (Theme From "Connie") Rebecca Storm (Peter Filleul) Willy Russell/Pateroster Music	Towerbell TVP 3 (12) — TVEP 3 (E)	62	51	3	JOY! I KNOW IT Odyssey (Butch Ingram) Odyssey Publishing	Mirror/Priority BUTCH 112 (E)
13	12	9	EXCITABLE Amazulu (Christopher Neil) Rondor Music	Island (12)IS 201 (E)	38	29	6	EMPTY ROOMS Gary Moore (Peter Collins) 10 Music	10/Virgin TEN 58(12) (E)	63	NEW	NEW	HEAVEN KNOWS Jaki Graham (Derek Bramble) D.J.A. Publishing/Samusic	EMI (12)JAK 15 (E)
14	9	9	THERE MUST BE AN ANGEL (PLAYING WITH MY HEART) Eurythmics (David A. Stewart) RCA Music (S)	RCA PB 40247 (12) — PT 40248 (R)	39	NEW	NEW	DON'T STOP THE DANCE Bryan Ferry (Rhett Davies/Bryan Ferry) EG Music	EG/Polydor FERRY 2 (12) — FERRY 2 (F)	64	59	4	ALWAYS ON MY MIND Elvis Presley (Felton Jarvis) Screen Gems-EMI Music	RCA PB 4994 (12) — PT 4994A (R)
15	17	6	YOU'RE THE ONE FOR ME (Paul Hardcastle Mix) D Train (Hubert Evans III) Peterman (Carlin) Prelude/RCA 24 00301 (12) — ZT 40302 (R)	MCA MCA(T) 988 (C)	40	45	2	DO NOT DISTURB Banana Man (Tony Swain/Steve Jolley) Rondor Music/J & S Music	London NANA 9 (12) — NANA 9 (F)	65	53	7	TOO MANY GAMES Mare featuring Frankie Beverly (Frankie Beverly) Amaze Music	Capitol (12)CL 363 (E)
16	40	2	I CAN DREAM ABOUT YOU Dan Hartman (Dan Hartman/Jimmy Iovine) CBS Songs	MCA MCA(T) 988 (C)	41	28	8	LIVING ON VIDEO ('85 Re-Mix) Trans-X (Daniel Bernier) Memory Lane Music (S)	Boiling Point/Polydor POSPIX 650 (E)	66	50	12	MONEY'S TOO TIGHT (TO MENTION) Simply Red (Stewart Levine) Copyright Control	Elektra EKR 9(R) (W)
17	22	5	TAKES A LITTLE TIME Total Contrast (Steve Harvey) Chrysalis Music/Copyright Control	London LON(X) 71 (F)	42	42	4	SUMMER OF '69 Bryan Adams (Bryan Adams/Bob Clearmountain) Rondor Music	A&M AMY1 267 (F)	67	73	3	DON'T YOU (FORGET ABOUT ME) Simple Minds (Keith Forsey) MCA Music (S)	Virgin VS 745(12) (E)
18	36	5	BODY AND SOUL Mai Tai (Eric van Tijn/Jochem Huismans) Minder Music	Hot Mel/Virgin VS 801(12) (E)	43	31	15	SHE SELLS SANCTUARY The Cult (Steve Brown) Chappell Music (S)	Beggars Banquet BEG 135(T) (W)	68	NEW	NEW	HARDEST PART IS THE NIGHT Bon Jovi (Lance Quinn) Famous Chappell	Vertigo/Phonogram VERIX 22(F)
19	19	6	TAKE ME HOME Phil Collins (Phil Collins/Hugh Padgham) Phil Collins/Hit And Run Music (S)	Virgin VS 777(12) (E)	44	56	2	BODY ROCK (Original Soundtrack) Maria Vidal (Phil Ramone/Phil Galt/Sylvester Levay/Warner Bros./Chilly D/Staranger	EMI America (12)EA 189 (E)	69	44	12	I'M ON FIRE/BORN IN THE USA ○ Bruce Springsteen (B. Springsteen/J. Landau/C. Pliskin/S. Van Zandt) Zomba Music (S)	CBS (T)A 6342 (C)
20	18	17	CHERISH ○ Kool & The Gang (Jim Bonnell/Ronald Bell/Kool & The Gang) Planetary Nom (S)	De-Lite/Phonogram DE(X) 20 (F)	45	58	2	LOVE IS THE SEVENTH WAVE (NEW MIX) Sting (Pete Smith/Sting) Magnetic Publishing	A&M AMY1 272 (F)	70	75	2	CLOSE TO PERFECTION Mikael Brown (Alan Levine/Fraser Trench) Record Shack/Jess Music (Leasing)	Record Shack SONO(T) 48 (A)
21	14	5	DON QUIXOTE Nik Kershaw (Peter Collins) Rondor Music (London/Artic King (S)	MCA NIK(T) 8 (C)	46	52	3	TRAPPED Colonel Abrams (Richard James Burgess) MCA Music	MCA MCA(T) 997 (C)	71	56	13	JOHNNY COME HOME Five Young Cannibals (Cox/Stein/Gift) Virgin Music	London LON(X) 68 (F)
22	NEW	NEW	DON'T MESS WITH DR. DREAM Thompson Twins (Nile Rodgers/Tom Bailey) Point Music	Arista TWINS 123 (F)	47	43	10	THE POWER OF LOVE Jennifer Rush (Gunter Meender/Candy de Rouge) CBS Songs	CBS A 5003 (12) — TX 5003 (C)	72	71	2	SMOKIN' IN THE BOYS ROOM Motley Crue (Tom Werham) EMI Music	Elektra EKR 16(T) (W)
23	34	2	STORIES OF JOHNNY Marc Almond (Mike Hedges) Copyright Control	Some Bizarre/Virgin BONK 11(12) (E)	48	64	2	LEAN ON ME (ah-li-ayo) Red Box (David Motson/Chris Hughes) Warner Bros. Music	Sire W8926(T) (W)	73	63	16	A VIEW TO A KILL ○ Duran Duran (Bernard Edwards/Jason Cansara/Duran Duran) Triton Music/CBS Songs	Parlophone DURAN 007 (E)
24	16	12	LIVE IS LIFE Opus (Peter J. Muller) EMI Music (S)	Polydor POSPIX 743 (F)	49	NEW	NEW	POWER OF LOVE Huey Lewis And The News (Huey Lewis And The News) Chrysalis Huey(X) 1 (F)	Chrysalis Huey(X) 1 (F)	74	48	10	LOVING YOU Feargal Sharkey (R. Taylor/D. Richards) Sound Diagrams/Warner Bros./Copyright Control	Virgin VS 778(12) (E)
25	23	14	AXEL F ○ Harold Faltermeyer (Harold Faltermeyer) Famous Chappell (S)	MCA MCA(T) 949 (C)	50	38	7	DARE ME Painter Sisters (Richard Perry) Warner Bros. Music	Planet/RCA PB 49557 (12) — PT 49558 (R)	75	NEW	NEW	BACK ON THE STREETS Saxon (Simon Hanhart) Saxon/Carin Music	Parlophone (12)R6103 (E)

THE NEW 30

This Week	Last Week	Wks on Chart	TITLE Artists (Producers) Publisher	Label 7" (12") number (Distributor)	This Week	Last Week	Wks on Chart	TITLE Artists (Producers) Publisher	Label 7" (12") number (Distributor)	This Week	Last Week	Wks on Chart	TITLE Artists (Producers) Publisher	Label 7" (12") number (Distributor)
76	—	—	PALE SHELTER Tears For Fears (M. Howlett) M&M Music (Dick James Music)	Mercury/Phonogram IDEA 21(12) (F)	85	—	—	THROUGH THE FIRE Chaka Khan (David Foster) Rondor/Chappell/MCP (S. Fox)/Copyright Control	Warner Brothers W 9025(T) (W)	94	—	—	THE SHADOW OF LOVE (Edition Premiere) The Damned (Jon Kelly) Rock Music/MCP/BIEM	MCA GRIMT2 (C)
77	74	—	"FLETCH" THEME Harold Faltermeyer (Harold Faltermeyer) MCP/BIEM/MCA Music	MCA MCA(T) 991 (C)	86	81	—	IF YOU WERE HERE TONIGHT (Remix) Alexander O'Neal (Monte Moir) CBS Songs	Tobu/Epic (T)A 6391 (C)	95	—	—	IN TOO DEEP Dead Or Alive (Mike Stock/Matt Aitken/Peter Waterman) Chappell Music	Epic (T)A 6360 (C)
78	78	—	EVERY TIME THAT I SEE YOU Vitamin Z (Ross Callum) Chappell Music	Mercury/Phonogram MER(X) 197 (F)	87	89	—	SPANISH EDDIE Laura Branigan (Jack White) EMI Music	Atlantic A5531(T) (W)	96	—	—	THE LOVE PARADE The Dream Academy (Alan Tarney) Virgin Music	blanco y negro/WEA NEG 16(T) (W)
79	60	—	I CAN'T LEAVE YOU ALONE Travis Young (Brian Robson) Southern Music	Respond/Polydor SBS(X) 1 (F)	88	77	—	LAY IT DOWN Ratt (Beau Hill) Chappell Music	Atlantic A5546(T) (W)	97	—	—	POPULAR MEDLEY/BOHEMIAN RHAPSODY Frank Sidebottom (Frank Sidebottom) Various/Trident Music	Regal Zonophone Z29 (E)
80	—	—	DIRTY OLD TOWN The Pogues (Elvis Costello) Robins/EMI Music	Shift BUY(T) 229 (E)	89	—	—	CITY RHYTHM Shakatak (Nigel Wright) Skratz Music	Polydor POSPIX 754 (F)	98	83	—	SOMETIMES LIKE BUTTERFLIES Dusty Springfield (Dusty Springfield/David Martin) Chappell/EMI Music	Hippodrome (12) HIPPO 103 (E)
81	85	—	WHAT ARE WE GONNA DO ABOUT IT? Morcy Mercy (Luke Tunney/Colin Young) Copyright/Control	Ensign/Island (12)ENY 522 (E)	90	98	—	I'M SO ANGRY Mr. Angry (with Steve Wright) (Malcolm Brown/Tony Cox) R & R Music/Zomba Music	MCA MCA(T) 987 (C)	99	42	—	MEDLEY Mike Smith (Mike Smith/John Mackswill) Ivy/Dominion/Carlin/Armstrong & Beechwood	Proto ENAT(T) 130 (W)
82	80	—	ASK THE LORD Hipsway (Gary Langen) Warner Bros. Music	Mercury/Phonogram MER(X) 195 (F)	91	95	—	LOVE IS NOT THE ANSWER Stylistics (Maurice Starr) Street Sounds/Maurice Starr Music	Virgin VS 793(12) (E)	100	76	—	LIFE IN ONE DAY Howard Jones (Rupert Hine) Warner Bros. Music (S)	WEA HOW 8(T) (W)
83	—	—	LITTLE BY LITTLE (Remix) Robert Plant (Robert Plant/Benji Lefevre/Tim Palmer) Talktime/Hit & Run Music	Es Paranza/Warner Brothers B 9621 (T) (W)	92	91	—	I SPECIALIZE IN LOVE Sharon Brown (Eddie O'Loughlin) R&R Music	Virgin VS 494(12) (E)					
84	—	—	I SPEAK DA LINGO Black Lace (Black Lace) Catherine Courage Music	Flair/Priority (12)LACE 2 (E)	93	—	—	I THOUGHT I'D NEVER SEE YOU AGAIN Working Week (Robin Millar) Warner Bros. Music	Virgin VS 807(12) (E)					

Compiled by Gallup for the BPL Music Week and the BBC based on a sample of 250 conventional record outlets. Records which would have appeared between positions 76-100 have been excluded if their sales have fallen in two consecutive weeks, and if their sales fell by 20 per cent compared with last week.

TITLES A — Z (WRITERS)

A View To A Kill (Duran Duran/J. Barry)	73	Do Not Disturb (S. Jolley/T. Swain)	40	Mystery Lady (K. Diamond/B. Ocean/J. Woodley)	59	Tarzan Boy (N. Hackett/M. Bassi)	5
Alone Without You (K. King)	—	Do You Love Me (B. Gory/J. Joff)	39	Pale Shelter (R. Orzabal/C. Smith)	76	Tequila (C. Risi)	60
Always On My Mind (J. Christopher/W. Thompson/M. James)	64	Don Quixote (N. Kershaw)	21	Popular Medley (Various)	97	The Power Of Love (C. Hayes/H. Lewis)	49
Ask The Lord (Hipsway)	82	Don't Mess With Dr. Dream (T. Bailey/A. Carriz)	79	P. Machinery (Martens/Darper/Brocken/Freytag)	56	Applegate	47
Back On The Streets (Saxon)	75	Don't Stop The Dance (B. Ferry/R. Davies)	22	Raspberry Beret (Prince And The Revolution)	37	The Shadow Of Love (Scabrics/Jung/Morric/Vanessa)	34
Bits And Pieces (M. Smith/D. Clark)	93	Drive (K. Ocasio)	67	Shakatak (Nigel Wright) Skratz Music	98	The Show (Theme From "Connie") (W. Russell)	27
Body And Soul (E. van Tijn/J. Huismans)	18	Empty Rooms (G. Moore/N. Carter)	38	Light My Fire (Manzanar/Merrison/Kreger/Denmore)	84	Round And Around (D. Bramble)	17
Body Rock (S. Levay/J. Batis)	44	Every Time That I See You (Barradain/Excoffier)	78	Little By Little (R. Plant/Woodroffe)	83	There Must Be An Angel (Playing With My Heart) (A. Stewart)	14
Bohemian Rhapsody (F. Mercury)	97	Excitable (H. Bogdanova)	13	Live Is Life (Opus/Ploger)	72	Through The Fire (D. Foster/T. Keane/C. Wells)	85
Born In The USA (B. Springsteen)	20	"Fletch" Theme (H. Faltermeyer)	77	Living On Video (P. Lang/Krumpholtz)	74	Too Many Games (F. Freeman)	65
Cherish (R. Bell/J. Taylor/Kool & The Gang)	20	Frankie (D. Rich)	32	Love Is Not The Answer (M. Starr/M. Jensen)	91	Trippler (Abrams/M. Freeman)	46
City Rhythm (W. Shaper/R. Odell)	80	Glad All Over (M. Smith/D. Clark)	93	Love Is The Seventh Wave (Sung)	45	We Don't Need Another Hero (Thunderdome) (T. Britten)	25
Close To Perfection (I. Leavett/J. Trench)	70	Glory Days (B. Springsteen)	52	Love Parade (The Latin Chorus/Cabril)	74	G. Lyle	10
Crazy For You (J. Bettis/J. Lind)	31	Goodbye Girl (P. Cox/R. Drumme)	27	Money For Nothing (M. Knopfler/Shugi)	51	What Are We Gonna Do About It (Young/Tunney)	81
Dancing On The Jagged Edge (D. Bryant/D. Herring/L. McBroome)	54	Heaven Knows (D. Bramble)	36	Mooney's Too Tight (To Mention) (J. Valentine/W. Valentine)	60	White Wedding (B. Idol)	11
Dare Me (S. Lohr/D. Inesi)	50	Holding Out For A Hero (J. Steinman/D. Pitchford)	34	My Toot Toot (F. Simian)	55	Yesterday's Men (McPherson/Farman)	38
Dirty Old Town (E. McGold)	80					42 Year Fascination (G. Numan)	58
						You're My Heart You're My Soul (S. Benson/E. Strp)	56
						You're The One For Me (H. Lewis/H. Williams)	15

◇ = Panel sales increase over previous week

◆ = Panel sales increase 50% or more over previous week

TOP 100 SINGLES

1*	1	POWER OF LOVE, Huey Lewis & The News	Chrysalis
2*	4	ST. ELMO'S FIRE (MAN IN MOTION), John Parr	Atlantic
3*	5	FREEWAY OF LOVE, Aretha Franklin	Arista
4*	6	WE DON'T NEED ANOTHER HERO, Tina Turner	Capitol
5*	7	SUMMER OF '69, Bryan Adams	A&M
6	2	SHOUT, Tears For Fears	Mercury
7	3	NEVER SURRENDER, Corey Hart	EMI America
8*	12	CHERISH, Kool & The Gang	De-Lite
9*	14	YOU'RE ONLY HUMAN, Billy Joel	Columbia/CBS
10*	17	MONEY FOR NOTHING, Dire Straits	Warner Bros
11*	13	DON'T LOSE MY NUMBER, Phil Collins	Atlantic
12*	15	INVINCIBLE, Pat Benatar	MCA
13*	18	POP LIFE, Prince & The New Power Generation	Warner Bros
14*	19	FREEDOM, Wham!	Columbia/CBS
15	10	WHAT ABOUT LOVE? Heart	Capitol
16*	20	DARE ME, Pointer Sisters	Planet
17*	21	SMOKIN' IN THE BOYS ROOM, Motley Crue	Elektra
18	8	IF YOU LOVE SOMEBODY SET THEM FREE, Sting	A&M
19	9	EVERYTIME YOU GO AWAY, Paul Young	Columbia/CBS
20*	23	LIFE IN ONE DAY, Howard Jones	Elektra
21	11	WHO'S HOLDING DONNA NOW, DeBarge	Gordy
22	16	YOU SPIN ME ROUND, Dead Or Alive	Epic
23*	31	DRESS YOU UP, Madonna	Sire
24	25	MYSTERY LADY, Billy Ocean	Jive/Arista
25*	29	SHAME, The Motels	Capitol
26*	33	OH SHEILA, Ready For The World	MCA
27*	32	THERE MUST BE AN ANGEL, Eurythmics	RCA
28*	38	TAKE ON ME, A-Ha	Warner Brothers
29*	35	CRY, Godley & Creme	Polydor
30*	40	LOVELY OL' NIGHT, John Cougar Mellencamp	Riva
31*	39	SAVING ALL MY LOVE FOR YOU, Whitney Houston	Arista
32	22	GLORY DAYS, Bruce Springsteen	Columbia/CBS
33	24	ROCK ME TONIGHT, Freddie Jackson	Capitol
34	26	STATE OF THE HEART, Rick Springfield	RCA
35	36	WHEN YOUR HEART IS WEAK, Cock Robin	Columbia/CBS
36	34	LIVE EVERY MOMENT, REO Speedwagon	Epic
37*	44	EVERY STEP OF THE WAY, John Waite	EMI America
38	37	WONDER IF... Lisa Lisa/Cult Jam/Full Force	Col/CBS
39*	46	C-I-T-Y, John Cafferty/Beaver Brown Band	Scotti Bros.
40*	41	NO LOOKIN' BACK, Michael McDonald	Warner Bros.

BULLETS 41-100

41*	42	DO YOU WANT CRYING, Katrina And The Waves	Capitol
42*	51	FORTRESS AROUND YOUR HEART, Sting	A&M
43*	45	SPANISH EDDIE, Laura Branigan	Atlantic
44*	48	I GOT YOU BABE, UB40 Guest Vocals by Chrissie Hynde	A&M
47*	N	DANCING IN THE STREETS, David Bowie And Mick Jagger	EMI America
48*	59	LOVIN' EVERY MINUTE OF IT, Loverboy	Columbia/CBS
51*	56	AND WE DANCED, The Hooters	Columbia/CBS
52*	66	FOUR IN THE MORNING (I CAN'T TAKE IT ANYMORE), Night Ranger	Camel/MCA
53*	N	A NITE AT THE APOLLO, Daryl Hall/John Oates/David Ruffin & Eddie Kendrick	RCA
54*	63	FIRST NIGHT, Survivor	Scotti Bros.
56*	76	BE NEAR ME, ABC	Mercury
58*	64	DOWN ON LOVE, Foreigner	Atlantic
60*	N	SUNSET GRILL, Don Henley	Geffen
62*	65	TONIGHT IT'S YOU, Cheap Trick	Epic
66*	78	LOOKING OVER MY SHOULDER, T'N Tuesday	Epic
68*	72	DANCIN' IN THE KEY OF LIFE, Steve Arrington	Atlantic
69*	92	LOVE THEME FROM ST. ELMO'S FIRE, David Foster	Atlantic
70*	74	I'LL BE AROUND, What Is This	MCA
72*	85	ALL OF ME FOR ALL OF YOU, 9.9	RCA
74*	81	WISE UP, Amy Grant	A&M
76*	N	YOU WEAR IT WELL, El DeBarge With DeBarge	Gordy
77*	80	REBELS, Tom Petty And The Heartbreakers	MCA
86*	N	SO IN LOVE, Orchestral Manoeuvres In The Dark	A&M/Virgin
88*	N	STAND BY ME, Maurice White	Columbia/CBS
90*	N	TEST OF TIME, Romantics	Nemperor
93*	N	WEIRD SCIENCE, Oingo Boingo	MCA

ALTON, Roy STAY ALIVE/Version Sunburn SBD 50 (JS/ORB)
 ARMSTRADING, Joan LOVE BY YOU/Read It Write A&M AM 269 Pic Bag; AMY 269 12" Pic Bag (F)
 BAKER, Adam/GIDEA PARK I GET AROUND/LAZIN' ON THE BEACH Creole MX1 Pic Bag; 12MX1 12" Pic Bag (A)
 BELTANE FIRE THE POACHER/The Old Ways CBS A6507 Pic Bag; TX6507 12" Pic Bag inc extra track Beltane Fire (C)
 BLEGGAD, Peter PRETTY U AND UGLY I/Major Minor Virgin VS 753 Pic Bag; VS753-12 12" inc extra track How Beautiful You Are (E) (Re-scheduled)
 *BON JOVI HARDEST PART IS THE NIGHT/Tokyo Road (Live)/In And Out Of Love (Live) Vertigo/Phonogram VERRX 22 12" Red Vinyl (F)
 BOUCHER, Judy DREAMING OF A LITTLE ISLAND/BUNNY: (Inst) Orbitone ORB 10 12" only (JS/ORB)
 BROOK, Karen & Johnny CASH I WILL DANCE WITH YOU/Too Bad For Love Warner Brothers W8979 (W)
 BUCKS FIZZ MAGICAL/Oh Suzanne RCA PB 40367 Pic Bag; PT 40367 12" Pic Bag (R)
 CAMEO SINGLE LIFE/Hangin' Downtown Club/Phonogram JAB 21; JABX 21 12" (F)
 *CAVE, Nick & The BAD SEEDS TUPELO/Six Strings That Drew Blood/In The Ghetto/The Moon Is In The Gutter Mute HMS 029 (American Import) (I/R/SP)
 *CHAI-AM DANCE CRAZY/Midlength Version Illuminated/Priority LEV 63; 12LEV 63 12" inc extra track Dance Crazy (Inst) (E) (Correction to previous listing)
 CHAS 'N' DAVE IN SICKNESS AND IN HEALTH/ba BBC RES 176 Pic Bag (A)
 CHICAYNES, THE FURTHER THOUGHTS/Cry A Little Bam Caruso NRICO 39 Pic Bag (MW)
 CHUMBA WUMBA REVOLUTION/ba Agitpop AGIT 1 (I/Red Rhino)
 CLICK CLICK SWEET STUFF/Water Clang Rorschach Testing ROR 3 12" only (I/R/T)
 COLE, Lloyd & THE COMMOTIONS BRAND NEW FRIEND/Her Last Fling Polydor COLE 4 Pic Bag; COLEX 4 12" inc extra tracks 2 C.V. (Live)/Speed Boat (Live) (F)
 CORFIELD, Gemma MAD FOR IT/Laid In The USA Virgin GEM 1 12" only Pic Bag (E)
 EL DEBARGE with DEBARGE YOU WEAR IT WELL/Baby Won'tcha Come Quick Gordy ZB 40345; ZT 40346 12" Pic Bag (R)
 ERASURE featuring VINCE CLARKE & ANDY BELL WHO NEEDS LOVE LIKE THAT/Push Me Shove Me Mute 7MUTE 40; 12MUTE 40 12" inc extra tracks Who Needs Love (Remix)/Push Me Shove Me (Remix) (I/R/SP)
 ESCALATORS, THE EACH BOYS/FORD ESCORT (Double A) Rocco COCO 1 (I/Fast Forward)
 EVENTUALLY CULTURAL MUSIC (3 track EP) FN FN 1 12" only (I/Jungle)
 FAGIN, Joe LOVE HANGING BY A THREAD/Best Friends Towerbell TOW 72 Pic Bag (E)
 *FALCO ROCK ME AMADEUS (IHN) LIETEN ALLE FRAUEN/Urban Tropical A&M AM 278 Pic Bag (F)
 FIELDS OF NEPHILIM BURNING THE FIELDS/ba Tower N1 12" only (I/Jungle)
 FIVEONE PARTY AT GROUND ZERO/V.T.L.O.T.F.D.G.F. CBS A6544 Pic Bag; TX6544 12" Pic Bag (C)
 FIVE STAR LAST TAKEOVER/Keep In Touch RCA PB 40353 Pic Bag; PT 40354 12" Pic Bag inc extra track Let Me Be The One (Inst) (R)
 FLAMINGOS THIS HEAT/Kennedy's Car/The Blue Rins Rorschach Testing ROR 4 12" only (I/R/T)
 FLIP I'LL BE THERE/Ode To A Friend Satril SAT 520 (A) (Rescheduled)
 GAYNOR, Gloria I WILL SURVIVE/Never Can Say Goodbye Boiling Point/Polydor POSP 766; POSPX 766 12" inc extra tracks I Will Survive (8 min Version)/Honey Bee/Reach Out I'll Be There (F)
 GREETING NUMBER 4 CIVILIZED TO DEATH/Ha Very Mouth EAT 7 12" only (I/R/T)
 GUADALCANAL DIARY WATUSSI RADIO/Sleepers Awake/Johnny B. Goode Elektra EKR 23 Pic Bag (W)
 HIPSWAY ASK THE LORD/Pain Machine in double pack with MAIN THEME FROM THE FILM 'ASK THE LORD'/End Titles Mercury/Phonogram MER 1952 (F)
 HOLLY, Buddy THAT'LL BE THE DAY/Rock Me My Baby MCA BH 1 Pic Bag (C) (Re-issue)
 HOLLY, Buddy PEGGY SUE/Every Day MCA BH 2 Pic Bag (C) (Re-issue)
 HOLLY, Buddy OH BOY/Not Fade Away MCA BH 3 Pic Bag (D) (Re-issue)
 HOLLY, Buddy BABY BABY/Tell Me Now MCA BH 4 Pic Bag (C) (Re-issue)
 HOLLY, Buddy RAVE ON/Ready Teddy MCA BH 5 Pic Bag (C) (Re-issue)
 HOLLY, Buddy THINK IT OVER/It's So Easy MCA BH 6 Pic Bag (C) (Re-issue)
 HOLLY, Buddy IT DOESN'T MATTER ANYMORE/Raining In My Heart MCA BH 7 Pic Bag (C) (Re-issue)
 HOLLY, Buddy TRUE LOVE WAYS/Words Of Love MCA BH 8 Pic Bag (C) (Re-issue)
 HOLLY, Buddy REMINISCING/Baby, I Don't Care MCA BH 9 Pic Bag (C) (Re-issue)
 HOLLY, Buddy BROWN EYED HANDSOME MAN/Bo Diddley MCA BH 10 Pic Bag (C) (Re-issue)
 HOLLY, Buddy All the above in special presentation box set with a dealer price of £10.50 MCA BHB 1 (C)
 HOLLIDAY, Jennifer HARD TIME FOR LOVERS/The Pretender Geffen A6408 12" Pic Bag (C)
 IDOL, Billy REBEL YELL/Do Not Stand In The Shadows (Live) Chrysalis IDOL 6 Pic Bag; IDOLX 6 12" inc extra track Blue Highway (Live) (F)
 IMAGINATION LAST DAYS OF SUMMER/Inst R&B/Red Bus RBS 1802 Pic Bag; RBL 1802 12" Pic Bag inc extra track Shoo Be Doo Be Dabba Doo Be (A)
 JAB JAB KEEP ON SMILING/ba Rip Off RPF 1 12" only (I/Red Rhino)
 JACKSON, Jermaine CLOSEST THING TO PERFECT/Inst Arista ARIST 619 Pic Bag (F)
 JAMAICA BOYS, THE LET ME HOLD YOU CLOSER/Dub Cooltempo/Chrysalis COOL 113 Pic Bag; COOLX 113 12" Pic Bag (F)
 JAZZY JEFF MIX SO I CAN GO CRAZY/ba Jive JIVE T 95 12" (A)
 JESUS COULDN'T DRUM AUTUMN LEAVES/Evening In July/Rain Lost Moment LM 044; LM12 044 (I/Backs)
 *KAMOZE, Ina CALL THE POLICE/TAXI GAMES: Maxi Taxi Island IS 239 Pic Bag; 12IS 239 12" Pic Bag (E) (Rescheduled)
 LINDLEY, David PRETTY GIRLS RULE THE WORLD/Alvin Invasion WEA U9000 Pic Bag (W)
 *LOFT UP THE HILL AND DOWN THE SLOPE/ba Creation CRE 015 (Limited 7" Edition of 1,000) (I/R/T)
 *MARILLON LAVENDER BLUE/Freaks/Lavender EMI 12MARILP 4 12" Picture Disc (E)
 MARS IN THE HEAT OF THE NIGHT/Rhythm On Mars Silicene SLC 1 Pic Bag (SO)
 MERCURY, Freddie LIVING ON MY OWN/My Love Is Dangerous CBS A6555 Pic Bag; TA6555 12" Pic Bag (C)
 MONROES, THE LET'S GO/Beating Of A Lover's Heart Parlophone R6105 Pic Bag; 12R 6105 12" (E)
 NICCI SO IN LOVE/Inst Debut DEBT 7; DEBT 127 12" (A)
 ORPHAN NERVOUS/Little England (Double A) Swoop RTLS 014 Pic Bag (Le Matt Music — 0494 36301)
 PAIGE, Elaine HEAVEN HELP MY HEART/Argument RCA CHESS 5 Pic Bag; CHESS 5 12" Pic Bag inc extra track The Russian And Molokov/Where I Want To Be (R)
 PARR, John ST. ELMO'S FIRE (Man In Motion)/Treat Me Like An Animal London LON 73 Pic Bag; LONX 73 12" Pic Bag inc extra track Making Love With A Stranger 12" only (F)
 PARTY DAY GLASS HOUSE/ba Ruska COME IT 12" only (I/Red Rhino)
 PIERCE, Jeffrey LOVE AND DESPERATION/The Fertility Goddess/Portrait Of The Artist In Hell Statik TAK 36 Pic Bag; TAK 36 12" Pic Bag (P)
 PLAGUE OF FOOLS HEART OF HEARTS/Ragnarok/Another Day Partizan Pestilenti PART 002 12" only (I/Fast Forward)
 *POLYARD, JAYN I LOVE YOU LIKE I LOVE MYSELF/ba ABC ABCS 007; ABCS 007 12" (P)
 POLLARD, SU COME TO ME (IRON WOMAN)/You Don't Really Want Me Rainbow RBR 1 Pic Bag (E)
 PREFAB SPROUT APPETITE/Heaven Can Wait Kitchenware/CBS SK 23 Pic Bag; SKX 23 12" Pic Bag inc extra track Oh, The Swiss (C)
 *PRINCESS SAY I'M YOUR NUMBER ONE/Inst Supreme SUPET 101 12" (now includes free poster) (A)
 *PROPAGANDA P. MACHINERY (BETA MIX)/Frozen Faces ZIT/12XTAS 15 12" Pic Bag (E)
 RAWE DEAL HEARTBEAT/Inst Passion PASH 47; PASH 1247 12" (A)
 RED HOT CHILI PEPPERS, THE HOLLYWOOD (AFRICAN)/Jevermind EMI America EA 205; 12EA 205 12" (E)
 REMAYNS, THE WHY/GOING ALL THE WAY/Go Ahead/Just Like Me Bam Caruso NRICO 29 Pic Bag (MW)
 REO SPEEDWAGON LIVE EVERY MOMENT/Gotta Feel More Epic A6466 (C)
 SAGA WHAT DO I KNOW/Easy Way Out Portrait A6515 Pic Bag (C)
 SCREAMIN' TONY BAXTER GET UP OFFA THAT THING (REMIX)/(Original) Fourth & Broadway/Island BRW 9 Pic Bag; 12BRW 9 12" Pic Bag (E) (Re-issue)
 SEMBELLO, Michael GRAVITY/ba A&M AM 274 Pic Bag; AMY 274 12" (F)
 7th HEAVEN HOT FUN/More Fun In The Sun Mercury/Phonogram MER 199; MERX 199 12" (F)
 SHREVE, Mark LEGION (Razor Mix)/Space Mix/Satan Mix Jive Electro JIVE 102; JIVE T 102 12" (A)
 SHRIEKBACK FISH BELOW THE ICE/Coala Canth Arista SHRIEK 4 Pic Bag (F)
 SIMON, Carly MY NEW BOYFRIEND/The Wives Are In Connecticut Epic A6554 Pic Bag; TA6554 12" (C)
 SIMPLY RED COME TO MY AID/Valentine Elektra EKR 19 Pic Bag; EKR 19 12" inc extra track Grammas Hand (W)
 SMITH, Richard ON HOLD ON/Hands Off (Don't Touch)/Megamix Jive JIVE 104 Pic Bag; JIVE T 104 12" Pic Bag (A)
 SNAKES OF SHAKE SOUTHERN CROSS (Pt. 3)/Love's Too Strong/Indispendable Tense But Confident GOBS 121 12" only (I/Fast Forward)
 SPLIT RIFF IN THE NIGHT-TIME/It Doesn't Matter JK Productions JKO 110 Pic Bag; 12JKO 110 12" Pic Bag inc extra track Night-Dub-Time (E)
 SPRINGFIELD, RICK STATE OF THE HEART/The Power Of Love (The Tao Of Love) RCA PB 49955; PT 49956 12" (R)
 STARPOINT EMOTIONS/Send Me A Letter Elektra EKR 22 Pic Bag; EKR 22 12" inc extra track Break Out (W)
 STEINMAN, Lydia TAKE ME TO FOREVER/Touch Me In The Morning (Remix) Lond Island Sound XSN 1002 12" (P)
 STRAWBERRY SWITCHBLADE JOLENE/Being Cold Korova KOW 42 Pic Bag; KOW 42 12" Pic Bag inc extra track Black Taxi (W)
 SWEETHEARTS YOU'RE WEARING ME OUT/ba Streetwave MKHAN 52 12" only (A)
 TEAM SPIRIT with the MANCHESTER POLICE and FOOTBALL SUPPORTERS led by MICK COLMAN PLAY THE GAME/TEAM SPIRIT: Come On Ref Columbia DB 9119 Pic Bag (E)
 *TERRY & GERRY CLOTHES SHOP/3 Love Tracks Intape IT 018 12" (I/Red Rhino) (Rescheduled)
 TILL, Enmit AMERICAN POLICE/GROOVIN' (Double A) PVK PV 122 Pic Bag (SP)
 TOYAH WORLD IN ACTION/Soldiers Of Fortune Portrait A6545 Pic Bag; TA6545 12" (C)
 URE, Midge IF I WAS/Piano Chrysalis URE 1 Pic Bag; UREX 1 12" Pic Bag inc extra track The Man Who Sold The World (F)
 *VITAMIN Z EVERY TIME THAT I SEE YOU/Heat The Pain in double pack with (ORCHESTRAL VERSION)/Winds Of Change Mercury/Phonogram MERPD 197 (F)
 WEBB, Steve DEAR LOVE/Language Tap Dance Sedition EDIT 3304; EDITL 3304 12" (A)
 WILDERNESS TRUE LIFE/Most Of The Time EMI 5523 Pic Bag; 12EMI 5523 12" Pic Bag (E)
 WONDER, Stevie PART-TIME LOVER/Inst Motown ZB 40351 Pic Bag (R)
 ZINGARI HALCYON DAYS/Echoes PRT 7P 330 (A)
 ZOO Q LARRY/Abacus VYK09 (SP)

*Previously listed in alternative format



STRAWBERRY SWITCHBLADE



SHRIEKBACK

American Police	E
Appetite	P
Ask The Lord	H
Baby Baby	H
Beach Boys	E
Brand New Friend	C
Brown Eyed Handsome Man	H
Burning The Fields	F
Call The Police	K
Civilized To Death	G
Closest Thing To Perfect	J
Clothes Shop	T
Come To Me	P
(Iron Woman)	S
Come To My Aid	P
Cultural Music	C
Dance Crazy	C
Dear Love	W
Dreaming Of A Little Island	B
Emotions	S
Every Time	S
That I See You	V
Fish Below The Ice	S
Ford Escort	E
Further Thoughts	C
Get Up Offa That Thing	P
Glass House	S
Gravy	S
Halcyon Days	Z
Hard Time For Lovers	H
Hardest Part Is	S
The Night	B
Heart Of Hearts	P
Heartbeat	P
Heaven Help My Heart	P
Hold On	S
Hollywood	R
Hot Fun	S
I Love You Like I Love Myself	P
I Will Survive	G
I Will Dance With You	B
If I Was	U
I'll Be There	F
In Sickness And In Health	C
In The Night-Time	S
In The Heat Of The Night	M
It Doesn't Matter	H
Anytime	H
Jolene	S
Keep On Smiling	J
Larry	Z
Last Day's Of Summer	I
Last Takeover	F
Lavender Blue	M
Legion	S
Let Me Hold You Closer	J
Let's Go	M
Live Every Moment	M
Living On My Own	M
Love And Desperation	P
Love By You	A
Love Hanging By A Thread	F
Mad For It	C
Machineries	B
Mix So I Can Go Crazy	J
My New Boyfriend	S
Nervous	O
On Boy	H
P. Machinery	P
Part-Time Lover	W
Party At Ground Zero	F
Peggy Sue	H
Play The Game	T
Pretty Girls Rule The World	L
Pretty Girl Rules	L
The World	L
Pretty U and Ugly	B
Rave On	H
Rebel Yell	I
Reminiscing	H
Revolution	C
Rock Me Amadeus	F
Say I'm Your Number	P
One	P
Single Life	C
So In Love	N
Southern Cross	S
St. Elmo's Fire	S
State Of My Heart	S
Stay Alive	A
Sweet Stuff	C
Take Me To Forever	S
That'll Be The Day	H
The Peacher	B
Think It Over	F
This Heat	F
True Life	W
True Love Ways	H
Tupelo	C
Up The Hill And Down The Slope	L
Watusi Radio	G
What Do I Know	S
Who Needs Love Like That	E
Why	R
World In Action	T
You Wear It Well	D
You're Wearing Me Out	S

* Bullets are awarded to those products demonstrating the greatest airplay and sales gains.
 Chart courtesy Billboard August 31, 1985

Mon 2-Fri 6 September, 1985
 Single Releases: 101

Year to Date
 (36 weeks to September 1985)
 Single Releases: 3,272

See New
 Albums for
 Distributors
 Codes

INCORPORATING LP
CD & CASSETTE SALES

TOP 100 TOP 100 TOP 100 TOP

MUSIC
WEEK

Week-ending August 31, 1985

No. 1 NOW, THAT'S WHAT I CALL MUSIC 5 ★

Various

Virgin/EMI NOW

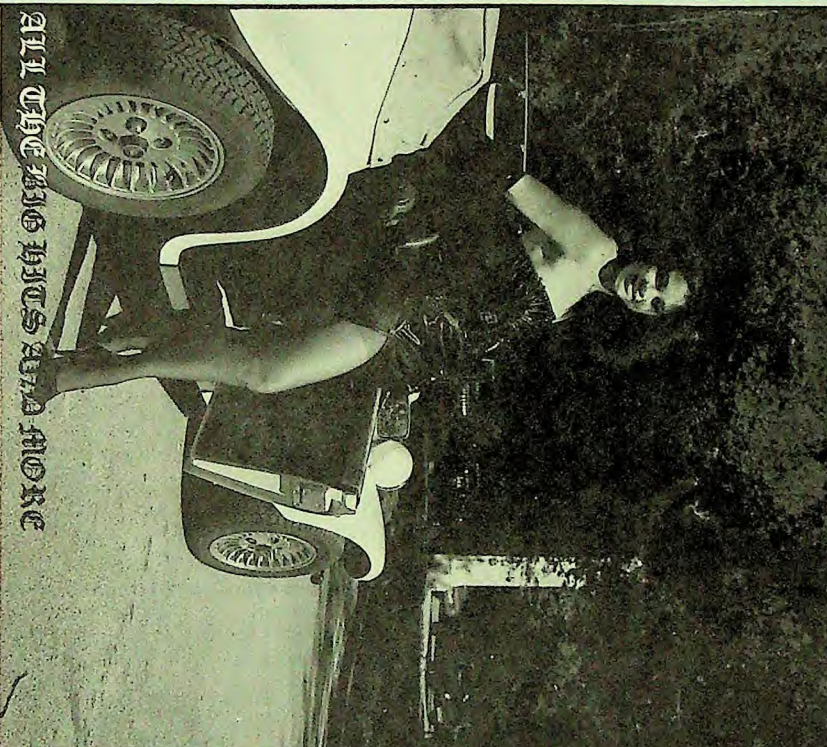
- 1 **Various**
- 2 **LIKE A VIRGIN** ★ CD
Madonna Sire WX 20
- 3 **BROTHERS IN ARMS** ★ CD
Dire Straits Vertigo/Phonogram VERH 25
- 4 **NO JACKET REQUIRED** ★★ CD
Phil Collins Virgin V2345
- 5 **BORN IN THE U.S.A.** ★★ ★★ CD
Bruce Springsteen CBS 86304
- 6 **MADONNA** ○ CD
Madonna Sire 923867-1
- 7 **SONGS FROM THE BIG CHAIR** ★★ CD
Tears For Fears Mercury/Phonogram MEH 58
- 8 **BE YOURSELF TONIGHT** ★ CD
Eurythmics RCA PL 70711
- 9 **THE KENNY ROGERS STORY** ●
Kenny Rogers Liberty EMTV 39
- 10 **PRIVATE DANCER** ★★ CD
Tina Turner Capitol TINA 1
- 11 **WIDE AWAKE IN AMERICA**
U2 Island (Import) ISSP 22
- 12 **THE UNFORGETTABLE FIRE** ★ CD
U2 Island U2 5
- 13 **GO WEST** ● CD
Go West Chrysalis CHR 1495
- 14 **U2 LIVE "UNDER A BLOOD RED SKY"** ★
U2 Island IMA 3
- 15 **NIGHT BEAT**
Various Stylus SMR 8501
- 16 **RUM, SODOMY & THE LASH**
The Pogues Silt SEEZ 58
- 17 **GREATEST HITS VOLUME I AND VOLUME II** ●
Billy Joel CBS 88666
- 18 **QUEEN GREATEST HITS** ★★ ★★ CD
Queen EMI EMTV 30
- 19 **THE DREAM OF THE BLUE TURTLES** CD
Sling A&M DREAM 1
- 20 **THE SECRET OF ASSOCIATION** ★ CD
Paul Young CBS 26234
- 21 **BOYS AND GIRLS** ● CD
Bryan Ferry Eg/Polydor EGLP 62
- 22 **VITAL IDOL** ○
Billy Idol Chrysalis CUX 1502
- 23 **RECKLESS** ● CD
Bryan Adams A&M AMA 5013
- 24 **ELIMINATOR** ★★ CD
ZZ Top Warner Brothers W 3774
- 25 **ALL THROUGH THE NIGHT** ●
Aled Jones with BBC Welsh Symphony Orchestra & Chorus BBC REH 569

REGGAE HITS

VOL. 2

PACKED WITH 13 DYNAMIC HIT TRACKS AND
INCLUDING MOST OF THE REGGAE SUPERSTARS

REGGAE HITS VOL. 2



— Released 2nd September —
Available on LP & Cassette
(JELP 1002) (JELC 1002)

- 58 **LEGEND** ★★ ★★ CD
Bob Marley And The Wailers Island BMW 1
- 59 **BEST OF THE 20th CENTURY BOY** ●
70 Marc Bolan and T Rex K-tel NE 1297
- 60 **MUSIC FROM THE MOTION PICTURE "PURPLE RAIN"** ★
55 Prince And The Revolution CD Warner Brothers 92510-1
- 61 **AROUND THE WORLD IN A DAY** ● CD
47 Prince And The Revolution Warner Brothers 925286-1
- 62 **OUT NOW!** ★
44 Various Chrysalis/MCA OUTV 1
- 63 **CONTACT**
61 Pointer Sisters Planet/RCA PL 85487
- 64 **HOLD ME**
73 Laura Branigan Atlantic 781265-1
- 65 **BORN TO RUN** ★ CD
66 Bruce Springsteen CBS 69170
- 66 **DIRE STRAITS** ★ CD
64 Dire Straits Vertigo/Phonogram 9102021
- 67 **THE AGE OF CONSENT** ★ CD
71 Bronski Beat Forbidden Fruit/London BILFL 1
- 68 **COLOURBOX**
67 Colourbox 4AD CAD 508
- 69 **NO PARLEZ** ★★ ★★ CD
92 Paul Young CBS 25521
- 70 **THE BEST OF THE EAGLES** ○ CD
93 The Eagles Asylum EKT 5
- 71 **STREET SOUNDS N.Y. VS. L.A. BEATS**
72 Various Street Sounds ELCS 1001
- 72 **OUR FAVOURITE SHOP** ● CD
51 The Style Council Polydor TSCLP 2
- 73 **PHILIP OAKEY & GIORGIO MORODER** CD
76 Philip Oakey & Giorgio Moroder Virgin V 2351
- 74 **NOW, THAT'S WHAT I CALL MUSIC 4** ★★ ★★ CD
53 Various Virgin/EMI NOW 4
- 75 **DARKNESS ON THE EDGE OF TOWN** ● CD
89 Bruce Springsteen CBS 32542
- 76 **THE COLLECTION** ★★ ★★ CD
68 Ultravox Chrysalis UTV 1
- 77 **MUSIC FROM MOTION PICTURE "BEVERLY HILLS COP"** ●
50 Various MCA MCF 3253
- 78 **FLAUNT THE IMPERFECTION** ● CD
RE China Crisis Virgin V 2342
- 79 **WELCOME TO THE PLEASUREDOME** ★★ ★★
RE Frankie Goes To Hollywood ZTT/Island ZTT10 1
- 80 **BAT OUT OF HELL** ★★ ★★ CD
95 Meat Loaf Cleveland International/Epic EPC 82419
- 81 **STOP MAKING SENSE** CD
84 Talking Heads EMI TAH 1
- 82 **THE HURTING** ★ CD
83 Tears For Fears Mercury/Phonogram MENS 17
- 83 **NOW DANCE — THE 12" MIXES** ●
82 Various EMI/Virgin NOD 1

CLASSICAL

Edited by
NICOLAS SOAMES

Philips launches 'Zigzag'

— The label with no name

A MAJOR reshuffle of Philips' mid-price labels is heralded by a new mid-price series launched by the company in September with 25 releases on LP and chrome dioxide tape covering the whole spectrum of the repertoire.

Curiously, though, it is officially the series with no name — at the moment. The covers have been designed to look exactly like Philips full-price product, except for a slight zigzag in the familiar Philips maroon strip at the top.

And it is this distinguishing mark which will give the label the name, "Zigzag" believes Carol Felton, promotions manager of Philips. At the moment, however, different territories have different views — and only the UK company is calling the series affectionately Zigzag.

A mid-price restructuring was made necessary by the fact that by the end of the year, the company will have run out of material to put on the specialist

Living Baroque and Music da Camera series, and the main reissue label, Sequenza, needed to be brought into the maroon stripe identity Philips has been developing over the past couple of years.

Zigzag will have a dealer price of £2.44, and will consist initially of recordings coming into the mid-price field from top price for the first time.

These include Dvorak's New World Symphony in the recording made by the Concertgebouw under Davis (412 921) in 1979, and Brendel's performances of Beethoven's Les Adieux sonata and the Hammerklavier (412 918) issued as recently as 1982.

Others date from the mid Seventies, such as Mahler's Das Lied von der Erde with Janet Baker and James King, and the Concertgebouw conducted by Haitink (412 927) (1976); and Orff's Carmina Burana with Kegel conducting the Radio Symphony Orchestra, Leipzig (412 933, 1976). Illustrated leaflets are available to dealers.



CLAUDIO ABBADO was presented with Salzburg's Festungsmedaille, a civilian award for outstanding merit, to mark the conductor's 20th year at the Summer Festival earlier this month.

The presentation took place at the launch of three important DG box sets to be released in the UK this autumn: Mendelssohn's symphonies with the LSO; the premiere recording of the five-act version of Verdi's Don Carlos with Plácido Domingo; and the world premiere recording of Rossini's Il Viaggio a Reims.

Left to right, Dr Wilfried Haslauer, Governor of Salzburg, Abbado, Dr Andreas Holschneider, President, DG.

Wagner heads September opera releases

THE FIRST new recording of Wagner's Tannhauser for 15 years heads a varied selection of opera releases in September, with both new recordings and additions to the CD catalogue.

Wagner's Tannhauser comes from EMI with Lucia Popp as Elisabeth and Klaus König in the title role, and Kurt Moll, Bernd Weikl and Siegfried Jerusalem in supporting roles.

The recording was made with the Bavarian Radio Symphony Orchestra and Chorus and conducted by Bernard Haitink (EX 270265 LP/tapes, CDS 7472968 CD, 3 units), and indicates the conductor's increasing commitment to opera — apart from his established work with Glyndebourne, he becomes director of the Royal Opera House in 1988.

EMI issues a second Wagner opera in September — the much-awaited Parsifal made by the Welsh National Opera under the baton of the leading English Wagnerian, Reginald Goodall (EX 2701783 5LPs/tapes, no CD). Donald McIntyre heads an international cast with Waltraud Meier as Kundry, Philip Joll as Amfortas and Warren Ellisworth in the title role. It is the first complete Parsifal ever issued by EMI.

The third opera from EMI is a little-known Lehar operetta, Giuditta, with Edda Moser and Nicolai Gedda conducted by the 76 year old Willi Boskovsky. (EX 2702573 2LPs, no tapes/CD).

The popularity of Philips Glass seen by large audiences at the recent British premiere of Akenaten despite its critically poor reception, should ensure fair sales for his second opera on record. Called Satyagraha, it is based on the life of Gandhi and was made by the New York City Opera (13M 39672 and on cassette).

The greatest demand, however, should be for Decca's new release, a

digital recording of Verdi's Un Ballo in Maschera with a star cast of Luciano Pavarotti, Renato Bruson and Margaret Price in the main roles with the National Philharmonic Orchestra, the London Opera Chorus conducted by Sir Georg Solti (410 210 LP/tape/CD).

This is the fifth available recording of the work — the most recent is Abbado in DG (1981) — and comes on three LPs or tapes, but on two CDs — priced at the standard Decca practice of 2.5 CDs — £15.65. It is the only Ballo on CD.

Decca has also taken advantage of the dearth of CD versions of Puccini's La Bohème to dust off the marvellous recording made by Tebaldi and Bergonzi in the sixties under the baton of Serafin (411 868) and transfer it to silver disc.

Deutsche Grammophon has also been digging around in the archives and produces another Tullio Serafin recording, this time of Verdi's Il Trovatore with Stella, Cossotto and Bergonzi (415 389 LP/tape) hoping, no doubt, to capitalise on interest in the opera which is staged, with Jose Carreras, at the Royal Opera House, Covent Garden.

A second mid-price Italian operatic release from DG is Verdi's La Traviata with Scotto and Raimondi conducted by Antonio Votto (415 392 LP/tape).

To end, where we began, with Wagner. The BBC Radio 3's Record Choice selected the distinguished recording of Tristan and Isolde made by Nilsson and Windgassen with the Bayreuth Festival Orchestra under Bohm as a clear first choice in its comparison earlier this year, and DG reissues it in its mid-price opera series (415 395 LP/MS) next month.

DG claims CD sales milestone

DEUTSCHE GRAMMOPHON claimed three small milestones in the growth of CD this month. Classical manager Bill Holland pointed out that it was the first classical company to reach 300,000 CD sales in the UK — the figure was achieved by DG with the 300,000th CD, according to the PolyGram computer, being Karajan's recording of Grieg's Peer Gynt sold to a customer in the Weston-Super-Mare WH Smiths.

The first CD to reach 100,000 sales internationally has also been claimed by DG — Karajan's recording of Beethoven's Symphony No 9. And the first CD to top 10,000 sales in the UK is also a Karajan recording — The Planets.

CLASSICAL

COMPACT disc DIGITAL AUDIO

- 1 SYMPHONY 8, Mahler: Chicago SO/Solti Decca 414 493 2
- 2 TOSCA, Puccini: Callas/La Scala/Da Sabata EMI CDS 7471758
- 3 WEST SIDE STORY: Bernstein DG 415 253 2
- 4 THE PLANETS, Holst: BPO/Karajan DG 400 028 2
- 5 SYMPHONY 9, Beethoven: BPO/Karajan DG 410 987 2
- 6 AMADEUS, Mozart: Academy of St Martin's/Marriner London 826 126 2
- 7 FOUR SEASONS, Vivaldi: Academy of Ancient Music/Hogwood L'Oiseau-Lyre/Decca 410 126 2
- 8 SYMPHONY 7, Bruckner: RSO Berlin/Chailly Decca 414 290 2
- 9 REQUIEM, Lloyd Webber: Maazel HMV CDC 747 146 2
- 10 REQUIEM, Mozart: Academy of Ancient Music/Hogwood L'Oiseau-Lyre/Decca 411 712 2

Compiled by Music Week
Research from a panel of 8
retail outlets

CLASSICAL BOOKS

Previn — the neglected pianist

GIVEN THE high profile and popularity of Andre Previn, both in classical and more mainstream music circles, it is only too easy to forget that he is an extraordinarily talented musician, possibly one of the great post-war all-rounders.

There is scarcely an area of music he has not worked in, and excelled at, and even now, as one of the busiest conductors, he remains a superlative pianist.

This side of his work will be featured in the series he presents for BBC TV on the Concerto to be broadcast in the autumn, and it is the side of him shown in the recent Philips release with the Vienna Philharmonic Orchestra.

It is also one of the major aspects highlighted in the most recent book on him, *Previn*, by the American journalist Helen Ruttencutter published this month. It is an unusual portrait of Previn because it

spends little time on formal biographical material, but through a series of picture essays, it paints a very immediate and real portrait.

It is light on the personal side of his life — Previn's marriages and myriad children, both natural and adopted — but strong on his musical associations and energy, and shows that for all his social facility in front of the camera, he is actually a very private, even self-protective man.

His new association with the Royal Philharmonic Orchestra means that he will figure strongly in Britain's music making over the next few years — and I can see Ruttencutter's book selling steadily throughout the period. It is certainly well-written and entertaining, and includes an absorbing account of his controversial departure from the Pittsburgh Symphony Orchestra.

Previn by Helen Ruttencutter Michael Joseph £10.95



The best of British?

As British music remains one of the most clearly defined sales areas in the classical sector, any book on the subject is obviously going to have a large potential readership.

So a discussion of its developments, and the reasons for its distinctive character is actually well overdue, and I hoped for much from *Four Faces of British Music* by Norman Hyde. He divides his study into four sections, Music in the Court, Music in the Inn, Music in the School and Music in the Concert Hall, and packs into his 250 pages extensive information.

There is, however, no note on the growth of the record industry — one would have thought that EMI and Decca would have deserved a short study in this context, not to mention many smaller companies.

But in the end, this book fails, essentially for two reasons. First of all, it is written in a style more appropriate to the Fifties than the Eighties. One of the sections, headed A Sad Note, is a senior citizen's indictment against the youth of our time; and secondly, but more significantly, despite a wealth of worthwhile information, it does not answer the questions it sets itself: "What is British about British music?"

Four Faces of British Music by Norman Hyde. Churchman Publishing, £10.95.

A family affair

THE AUTUMN of 1867 found Johann Strauss in England, giving a phenomenally successful season at the 'Royal Italian Opera House in Covent Garden'. The concerts were presented in 'promenade' style, with seating beside the orchestra for those who wanted to listen, and a 'promenade' for casual visitors. Overjoyed by the response, Strauss introduced the format on his return to Vienna.

Such detail comprises the stuff on which a new volume on one of the greatest entertaining families in European history depends. *The Strauss Family, Portrait of a Musical Dynasty*, by Peter Kemp covers seven generations of a prodigiously talented family who fought and argued and competed as they poured out the classics.

This is the definitive account of that family, opening with desperate attempts by Hitler's Reich Office of Genealogy to conceal the fact that the Waltz King was a descendant of one Johann Michael Strauss, a baptised Jew, and closing with the sad anger of Eduard Strauss, burning many of the family archives. It is an absorbing tale.

The Strauss Family, Portrait of a Musical Dynasty, by Peter Kemp. The Baton Press, £9.50p

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Records to be featured on this week's Top of the Pops

No 1 I GOT YOU BABE DEP International/Virgin DEP 20(12)
UB40 Guest Vocals by Chrissie Hynde

2 INTO THE GROOVE ● Sire W 8934(T)

3 RUNNING UP THAT HILL EMI (12)KB 1

4 DRIVE ● Elektra E9706(T)

5 TARZAN BOY Columbia (12)DB 9102

6 HOLIDAY ● Sire W 9405(T)

7 SAY I'M YOUR NUMBER ONE Supreme SUPET(1) 101

8 MONEY FOR NOTHING ○ Vertigo/Phonogram DSTR 10(12)

9 ALONE WITHOUT YOU King CBS (T)A 6308

10 WE DON'T NEED ANOTHER HERO (Thunderdome) ○ Tina Turner Capitol (12)CL 364

11 WHITE WEDDING Chrysalis IDOL(X) 5

12 I WONDER IF I TAKE YOU HOME CBS (T)A 6057

13 EXCITABLE Island (12)JS 201

14 THERE MUST BE AN ANGEL (PLAYING WITH MY HEART) Eurythmics RCA PB 40247 (12"—PT 40248)

15 YOU'RE THE ONE FOR ME (Paul Hardcastle Mix) D Train Preluder/RCA ZB 40301 (12"—ZT 40302)

16 I CAN DREAM ABOUT YOU Dan Hartman MCA MCA(T) 988

17 TAKES A LITTLE TIME Total Contrast London LON(X) 71

18 BODY AND SOUL ● Hot Melts/Virgin VS 801(12)

19 TAKE ME HOME Phil Collins Virgin VS 777(12)

20 CHERISH ○ Kool & The Gang De-Lite/Phonogram DE(X) 20

21 DON QUIXOTE Nik Kershaw MCA NIK(T) 8

22 NEW DON'T MESS WITH DR. DREAM Thompson Twins Arista TWINS (12/9

23 STORIES OF JOHNNY Marc Almond Some Bizzare/Virgin BONK (11/2)

24 LIVE IS LIFE Opus Polydor (12)SP(X) 43

NEXT 25 THE NEXT 25 THE NEXT

- 76 (—) PALE SHELTER, Tears For Fears Mercury/Phonogram IDEA 2(12)
- 77 (74) "FLECH" THEME, Harold Faltermeyer MCA MCA(T) 991
- 78 (78) EVERY TIME THAT I SEE YOU, Vitamin Z Mercury/Phonogram MER(X) 197
- 79 (60) I CAN'T LEAVE YOU ALONE, Tracie Young Respond/Polydor SBS(X) 1
- 80 (—) DIRTY OLD TOWN, The Pogues Sire BUY(T) 229
- 81 (85) WHAT ARE WE GONNA DO ABOUT IT?, Mercy Mercy Ensign/Island (12)ENY 522
- 82 (80) ASK THE LORD, Hipsway Mercury/Phonogram MER(X) 195
- 83 (—) LITTLE BY LITTLE (Remix), Robert Plant Es Paranza/Warner Brothers B 962(1(T)
- 84 (—) I SPEAK DA LINGO, Black Lace Flair/Priority (12)LACE 2
- 85 (—) THROUGH THE FIRE, Chaka Khan Warner Brothers W 9025(T)
- 86 (81) IF YOU WERE HERE TONIGHT (Remix), Alexander O'Neal Tabu/Epic (T)A 6391
- 87 (77) SPANISH EDDIE, Laura Branigan Atlantic A9546 (T)
- 88 (79) LAY IT DOWN, Ratt Polydor POSP(X) 754
- 89 (—) CITY RHYTHM, Shakatak MCA MCA(T) 987
- 90 (98) I'M SO ANGRY, Mr Angry (with Steve Wright) Virgin VS 793(12)
- 91 (95) LOVE IS NOT THE ANSWER, Stylistics Virgin VS 494(12)
- 92 (91) I SPECIALIZE IN LOVE, Sharon Brown Virgin VS 807(12)
- 93 (—) I THOUGHT I'D NEVER SEE YOU AGAIN, Working Week MCA GRIM(T) 2
- 94 (—) THE SHADOW OF LOVE (Edition Premiere), The Damned Epic (T)A 6360
- 95 (—) IN TOO DEEP, Dead Or Alive blanco y negro/WEA NEG 16(T)
- 96 (—) THE LOVE PARADE, The Dream Academy Regal Zonophone Z39
- 97 (—) POPULAR MEDLEY/BOHEMIAN RHAPSODY, Frank Sidebottom Hippodrome (12)HIPPO 103
- 98 (83) SOMETIMES LIKE BUTTERFLIES, Dusty Springfield Proto ENAT(1) 130
- 99 (82) MEDLEY, Mike Smith WEA HOW 8(T)
- 100 (76) LIFE IN ONE DAY, Howard Jones

Bonnie Tyler

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38 29 EMPTY ROOMS 10/Virgin TEN 58(12)

39 NEW DON'T STOP THE DANCE Bryan Ferry E/G/Polydor FERRY 2 (12"—FERRY 2)

40 15 DO NOT DISTURB Bananarama London NANA 9(12"—NANA 9)

41 28 LIVING ON VIDEO ('85 Re-Mix) Boiling Point/Polydor POSP(X) 650

42 42 SUMMER OF '69 Bryan Adams A&M AM(Y) 267

43 31 SHE SELLS SANCTUARY The Cult Beggars Banquet BEG 135(T)

44 66 BODY ROCK (Original Motion Picture Soundtrack) EMI America (12) EA 189

45 58 LOVE IS THE SEVENTH WAVE (New Mix) Sting A&M AM(Y) 272

46 52 TRAPPED Colonel Abrams MCA MCA(T) 997

47 43 THE POWER OF LOVE Jennifer Rush CBS A 5003 (12"—TX 5003)

48 64 LEAN ON ME (ah-li-ayo), Red Box Sire W8926(T)

49 NEW POWER OF LOVE Huey Lewis And The News Chrysalis HUEY(X) 1

50 38 DARE ME Pointer Sisters Plane/RCA PB 49957 (12"—PT 49958)

51 35 IN YOUR CAR The Cool Notes Abstract Dance/Priority AD(T) 4

52 33 GLORY DAYS Bruce Springsteen CBS (T)A 6375

53 39 SECRET Orchestral Maneuvres In The Dark Virgin VS 796(12)

54 NEW DANCING ON THE JAGGED EDGE Sister Sledge Atlantic A 9520(T)

55 37 MY TOOT TOOT Denise LaSalle Epic A6334 (12"—TX 6334)

56 57 YOU'RE MY HEART, YOU'RE MY SOUL Modern Talking Magnet MAG(T) 277

57 54 P: MACHINERY Propaganda ZTT/Island (12)ZTAS 12

58 55 YOUR FASCINATION Gary Numan Numa NUM(1) 9

59 49 MYSTERY LADY Billy Ocean Jive JIVE (T) 98

60 47 TEQUILA No Way José Fourth & Broadway/Island (12)BRW 28

61 NEW SUFFER THE CHILDREN Tears For Fears Mercury/Phonogram IDEA 1(12)

62 51 (JOY) I KNOW IT Odyssey Mirror/Priority BUTCH 1(12)

24	LIVE IS LIFE Opus	Polydor (S) 723
25	AXEL F Harold Faltermeyer	MCA MCA(T) 949
26	ROCK 'N' ROLL CHILDREN Dio	Vertigo/Phonogram DIO 5(12)
27	GOODBYE GIRL Go West	Chrysalis GOW(X) 2
28	IN BETWEEN DAYS The Cure	Friction/Polydor FICS(X) 22
29	LET ME BE THE ONE Five Star	Tent/RCA PB 40193 (12"—PT 40194)
30	NEW YESTERDAY'S MEN Madness	Zarjazz/Siff JAZZ 5(12)
31	CRAZY FOR YOU Madonna	Geffen A 6323
32	FRANKIE Sister Sledge	Atlantic A9547(T)
33	KNOCK ON WOOD/LIGHT MY FIRE (Remix) Amii Stewart	Sedition EDIT(L) 3303
34	NEW HOLDING OUT FOR A HERO Bonnie Tyler	CBS (T)A 4521
35	ROUND AND AROUND Jaki Graham	EMI (12)JAKI 4
36	RASPBERRY BERET Prince And The New Power Generation	Paisley Park/Warner Brothers W8929(T)
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4	(1) INTO THE GROOVE, Madonna	23	(16) THERE MUST BE AN ANGEL (PLAYING WITH MY HEART), Eurythmics
5	(5) SAY I'M YOUR NUMBER ONE, Princess	24	(32) ROCK 'N' ROLL CHILDREN, Dio
6	(7) I WONDER IF I TAKE YOU HOME, Lisa Lisa and Cult Jam with Full Force	25	(New) DON'T STOP THE DANCE, Bryan Ferry
7	(3) HOLIDAY, Madonna	26	(23) STORIES OF JOHNNY, Marc Almond
8	(13) TARZAN BOY, Baltimora	27	(17) GOODBYE GIRL, Go West
9	(6) MONEY FOR NOTHING, Dire Straits	28	(22) AXEL F, Harold Faltermeyer
10	(9) YOU'RE THE ONE FOR ME (Paul Hardcastle Mix), D Train	29	(38) P. MACHINERY, Propaganda
11	(10) WHITE WEDDING, Billy Idol	30	(New) BODY ROCK, Maria Vidal
12	(12) TAKES A LITTLE TIME (THE BANDITO MIX), Total Con-	31	(18) IN BETWEEN DAYS, The Cure
13	trast	32	(New) YESTERDAY'S MEN, Madness
14	(11) DRIVE, The Cars	33	(New) LOVE IS THE SEVENTH WAVE, Sting
15	(8) WE DON'T NEED ANOTHER HERO (Thunderdome), Tina Turner	34	(21) ROUND AND AROUND, Jaki Graham
16	(14) ALONE WITHOUT YOU, King	35	(40) CHERISH, Kool & The Gang
17	(New) DON'T MESS WITH DR. DREAM, Thompson Twins	36	(Re) YOUR FASCINATION, Gary Numan
18	(29) BODY AND SOUL, Mai Tai	37	(24) SHE SELLS SANCTUARY, The Cult
19	(31) EXCITABLE, Amazulu	38	(New) HOLDING OUT FOR A HERO, Bonnie Tyler
	(26) KNOCK ON WOOD/LIGHT MY FIRE (Remix), Amii Stewart	39	(20) LIVING ON VIDEO, (85 Remix), Trans-X
	(25) TRAPPED, Colonel Abrams	40	(New) DANCING ON THE JAGGED EDGE, Sister Sledge

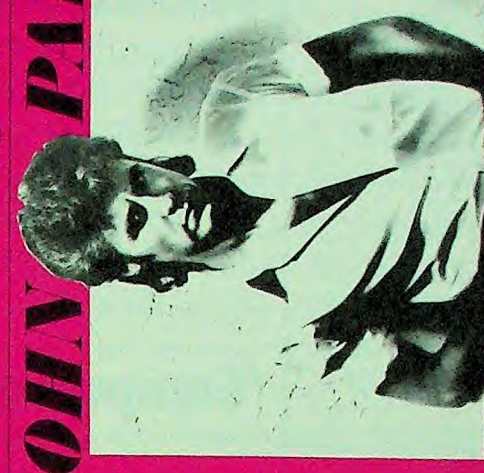
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OPINION

PPL — the other story

WE HAVE followed with interest the opinions expressed about Phonographic Performance Ltd (PPL). As an independent record label, we have experienced discrimination from BBC local radio because we are members of PPL. It seems that they don't want to use up their precious needletime allocation by playing unknown recordings by as yet unknown artists. Consequently, if PPL negotiated a per-play royalty system as the PRS has, our problem would be solved.

However, our position has been worsened by the announcement at the AGM of the PRS that, as from this year, 70 per cent of the net royalties collected by the PRS for live public performances will be distributed by reference to radio logs of performances on BBC Radios Two and Four, BBC local radio and ILR in the UK. This means that our publishing wing, Sea Dream Music (a PRS member which looks after the interests of some 30 writers), will have to have airplay logged to qualify for "live" PRS royalties, which it enjoys at the moment because of "Declaration of Live Music Performed" forms.

So, as you can see, because of the discrimination in favour of the "majors", our income and that of companies like ours from "live" and broadcasting royalties to both writers and performers will dry up.

Could this mean that we will end up with a pre-1914 and pre-1934 (the years in which PRS and PPL respectively were set up) situation where all little-known composers, authors, publishers, performers and record companies will have to negotiate their own royalties, and leave the mega-organisations to cater for the already rich few?

SIMON LAW, Plankton Records/Sea Dream Music, Sebert Road, London E7 0NP.

Sharp work

I READ with astonishment the letter from Mr Dann of Audiosonic (MW August 3). I do not wish to criticise the gentleman for his clear devotion to Harmonia Mundi UK, but he appears to have missed the point.

One of the many duties of a distributor is to make product available to as wide an audience as possible, and not to restrict repertoire to a handful of classic shops. The Pinnacle distribution operation, under the management of Steve Mason, will make our repertoire available nationally through 2,500 dealers.

Mr Dann speaks of the D Sharp enterprise proving its worth. The support we are receiving from foreign and domestic repertoire owners and from the UK retail trade is evidence that both John Deacon and Steve Mason have consistently proved their worth for many years.

Finally, I should add in answer to Mr Dann's last comment that Harmonia Mundi UK has not yet lost the distribution of a British label.

PETER SMITH, general manager, D Sharp, Orpington Trading Estate, Kent.

WRITE TO:

OPINION, MUSIC WEEK,
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Hampstead Road,
London NW1 7QZ.

The Editor reserves the right to shorten or edit letters.

PUBLISHING

Edited by
NIGEL HUNTER

What Jackson will get for his money

THE MAIN aspect of interest regarding the sale of ATV Music to Michael Jackson (MW August 24) centres on what is to happen to the 40 UK employees of the company. And concern is a more appropriate word than interest in that respect.

It is interesting, however, to delve beneath the superficial surface projected by the national media of "the Beatles catalogue" to see what the American superstar is getting for his reported payment of £34m. Northern Songs is an obvious focal point as the repository of the Lennon-McCartney song treasury, but even that catalogue contains several hundred other copyrights apart from the 251 Beatle compositions.

Among Northern's other assets are the Stingray and Supercar themes written by Barry Gray for the TV puppet series, compositions by Beatle producer George Martin, the late Philip Green and Billy Reid, and an intriguingly titled inspiration, Poking About, penned by session guitarist Vic Flick. The presence of these seemingly incongruous items alongside

the Lennon-McCartney output is explained by the fact that Dick James put them into Northern Songs before he sold the catalogue to ATV Music. Some of them are repertoire from Toff Music, which the late Dave Toff sold to James.

The ATV Music catalogue is conservatively estimated at 40,000 copyrights, and includes the Lawrence Wright Music repertoire, one of the most successful moneyspinners of the inter-war years and still a good earner on a considerable number of its songs, with Duke Ellington and Hoagy Carmichael masterpieces among them.

ATV Music has been virtually paralysed over the past 18 months or so because of the rumours and doubt surrounding its future. No publisher can search for new talent and set deals when the future of his company is uncertain, and the purse-strings for advances are probably tied tight. One hopes that most of ATV Music's UK team survive the transition due on September 6, and will be able to resume being a creative music publishing company again.

'Compulsory' licence opposition

MUNICH: IN a five-point statement released here, the International Copyright Society (INTERGU) has voiced its opposition to "attempts to introduce compulsory and statutory licences" for the use of intellectual property.

The society, an association of

academics, lawyers and representatives of author and composer societies with a membership of over 400 from 49 countries, believes in a copyright system wherein the author is entitled to the exclusive and sole right in his work.

The statement, following the recent INTERGU 10th congress held here, also calls for copyright protection for computer programs and for protection against technical innovations which enable copyright works to be stored and retrieved.

The society wants closer international co-operation in fighting piracy; the harmonisation of copyright laws, and condemns attempts by state legislators to use copyright remuneration as a funding for general cultural activities.

Where cable broadcasting is concerned, INTERGU says authors are in favour of the free flow of information, but insist on adequate remuneration based on their exclusive rights. It recommends the ratification and application by all states of the 1974 Brussels Satellite Convention.

RSA Award winners

WINNERS OF the 1985 RSA-Raddcliffe Awards for Graphic Excellence in Music Publishing were as follows: Schott & Co for The Mask Of Time by Sir Michael Tippett, Das Gesetz der Quadrille by Alexander Goehr, The Modern Recorder Play by Walter van Hauwe, and Adventures in Music for the Very Young by Gillian Wakeley; Faber Music for Quartettino by Benjamin Britten; the

Cambridge University Press for Principles of the Harpsichord by Monsieur de Saint Lambert, translated and edited by Rebecca Harris-Warrick, and Boosey & Hawkes for The Rockschool Sessions.

Outstanding Publication Award for the year went to Faber Music for At First Light by George Benjamin.

LP REVIEWS

Album review ratings outside Top 20 and Top 50: ***good, **fair, *poor sales predicted in own specialist market. Star rating under General heading indicates sales potential in general pop-rock market, with ***rating indicating entry into the lower half of chart only.

• Top 20

JAKI GRAHAM: Heaven Knows. FMI. JK 1. Producer: Derek Bramble.

SQUEEZE: Cosi Fan Tutti Frutti. A&M AMA 5085. Producer: Laurie Latham.

THE CURE: The Head On The Door. Fiction/Polydor. FIXH 11. Producers: Robert Smith/Dave Allen/Howard Gray.

• Top 50

PENDRAGON: The Jewel. Elusive ARRLP 101. Distribution: EMI. A superb debut LP from this most promising pomp quartet in the finest BJH/Camel tradition. Last year's Fly High Fall Far EP gained them increased recognition, but The Jewel's release follows press coverage and precedes a 50 date tour.

OPUS: Live Is Life. Polydor. 825 542-1. The album off the back of the unlikely silly-season hit that strays much further into Seventies Euro-rock than the single might have suggested and ends up sounding like a pauper's Genesis. Recorded live in their Austrian homeland.

VARIOUS: Perfect. Arista. 207 203. Soundtrack from Columbia's John Travolta/Jamie Lee Curtis dance movie that should just be beginning to grip the nation's screens. The Thompson Twins are here with Lay Your Hands On Me and so are Wham! with their Wham Rap debut. Others include Nona Hendryx's I Sweat and Jermaine Jackson's title track, with the balance being made up of The Pointer Sisters, Dan Hartman, Jermaine Stewart, Lou Reed and others.

• General



NICO: The Blue Angel. Aura AUL 731. Distribution: Pinnacle. Nico is big news again, with everyone from those who remember her the first time round with The Velvet Underground, to people discovering the flawed grace of her work for the very first time. Sandy Robertson's affectionate compilation, taking in the forever classic Femme Fatale and All Tomorrow's Parties plus less well-known material and a cover version of Bowie's Heroes, should do well, especially in the wake of the media's "rediscovery" of her.

NICO AND THE FACTION: Camera Obscura. Beggars Banquet bega 63. Producer: John Cale. Nico remains one of those indefinable artists for whom people will bend over backwards to like. Camera should make this a lot easier to achieve as she reunites with ex-Velvet chum John Cale to produce an almost accessible album. Rhythmic and doomy, of course, but there's a light in the composition which continues to lift the album from the moribund tautness that has so hampered much of her work.

MINK DE VILLE: Sportin' Life. Polydor 825 776-1. Back on the streets, the women still fancy Willie's Italian shoes, he's still finding Love In The Heart Of The City, but unfortunately he remains incapable of reproducing the magnificence of his second and best album, Return To Magenta. This is all pretty sound stuff, well considered and competently realised, but it lacks swagger, bite and ultimately excitement. Willie needs to scuff those shoes a bit and come out fighting again.

PETER BLEGVAD: Knights Like This. Virgin V2352. Producer: David Lord. This one-time Faust/Henry Cow/Slapp Happy avant-gardier is becoming a classy pop song-writer in his old age. This new album brings the intriguing landscapes of 1983's Naked Shakespeare one step closer to a mass audience and should make him a fair few new friends at the very least. Features Squeeze's Glenn Tilbrook guesting on guitar.

OUP computer notation

THE OXFORD University Press has devised the Oxford Music Processor (OMP), a computer program which, it is claimed, could "revolutionise the way in which music notation is prepared for printing".

According to OUP, it will enable the music publishing industry and musicians, to provide themselves easily with the music notation "to the highest standard".

The OMP program performs all the traditionally manual arrangements of musical notation on the page within a tenth of the time previously taken.

The OMP is being developed at the Faculty of Music at Oxford, and it is envisaged that all the necessary equipment would cost "as little as £3,000".

• Indies

SEX GANG CHILDREN: Re-enter The Abyss. Dojo. DOJO LP 13. Producer: Baz Voce. Nine of the demised "posi-punks" best tracks remixed and possibly due for an indie chart renaissance now their old sparring partners The Cult are in the nationals. Dealer price £2.85.

LIGHTHOUSE KEEPERS: Tales C. The Unexpected. Hot. HOTLP 1011. LAUGHING CLOWNS: Ghosts Of An Ideal Wife. Hot HOTLP 1013. VARIOUS: This Is Hot. HOT 1. Distribution: Rough Trade/Cartel. The Lighthouse Keepers we're going to hear more from. Tales Of The Unexpected certainly lives up to its name, with unpredictable but delightful pop, a bit like fellow Australians (and Hot label mates) The Triffids, only nicer. A jewel in the dull indie mud. The Laughing Clowns are less charming and more demanding. And the sax punctuated introspective rock of this, their swansong, will only reach the adventurous, despite not being bad at all. This is Hot collects together some of the best moments from the Australian indie's first two years, showing why so many eyes in the business are currently turned southwards.

*** (Lighthouse Keepers.) ** (Laughing Clowns/This Is Hot.)

MEKONS: Fear And Whiskey. Sin. SIN 001. Distribution: Red Rhino/Cartel. A sprawling, dishevelled and huggably human record from the band with infinite line-up possibilities and roots in anarchic punk. There are shades of a countrified Pogues in their amiable ramblings, but Fear and Whiskey is somehow warmer and more honest. Indie chart.

BE A SHMOOZER ...NOT A LOSER AT THE NEW MUSIC SEMINAR

To make it in the music business, you've got to get out there and see people. Face to face. *Shmoozing*—the art of talking business as pleasure—is the most important activity at the **New Music Seminar**. Actively networking with the record industry's movers and shakers at the Seminar will do more for your career and your company than a month spent playing telephone roulette or mailing out press releases. Come September 25–28, no one will be “in with people” or “on a call” or “out of town.” They'll all be in New York's Marriott Marquis, *shmoozing* at the **New Music Seminar**.

So, if you don't want to spend four days wondering why you can't reach anybody, come to NMS6. *And be a shmoozer, not a loser.*

This year's Seminar will feature a fascinating and broad-based array of programs, including many new panels and workshops.

PROGRAMMING: Black Radio • Contemporary Hit Radio • College Radio (new) • Album Oriented Rock Radio • DJs and Remixers • **MUSIC:** Producers • New Age Music (new) • Heavy Metal (new) • A&R • Journalists • Alternative Music (new) • Artists • Battle of DJs/MCs/Human Beat Boxes • **BUSINESS:** Nightclubbing Around the World • Talent and Booking • Tip-sheets and Trades • New Labels Workshop (new) • The Cultural Boycott (new) • UK Independent Labels (new) • US Independent Labels: Marketing and Promotion (new) • Independent Labels and Distribution • Financial Structure of the Music Business • Management • Music vs. Madison Avenue (new) • **MARKETING:** Publicity • Packaging and Merchandising (new) • Crossover Promotion • AOR Marketing and Promotion • **MUSIC VIDEO:** National Programming • Local/Regional Programming (new) • International Programming (new) • Directors • Clubs

EUROPEAN ADDRESSES

ENGLAND—Caris Davis, 14 Neals Yard,
London WC2 England, (01) 379-6239

GERMANY—Walter Holzbauer, Wintrop Music,
Mittelstrasse 76, 4934 Horn 1, W. Germany

BENELUX—Philippe Gosez, Sounds of the Future,
30 Avenue Legrande, 1050 Brussels, Belgium

(new) • Marketing & Exploitation (new) • Promotion (new) • **LEGAL:** Record Deal Basics (new) • Publishing and Artist Development • Artist Contract Mock Negotiation • Ancillary Rights (new) • Corporate Sponsorship (new) • Legal Hot Topics (new) • Music/Film/Video • International Licensing • Video Rights & Payments (new) • **TECHNOLOGY WORKSHOPS:** Recording Studio Technology (new) • Computer Technology (new)

REGISTRATION: Admission to the Seminar is \$175 per person. Call 212-722-2115 or write c/o 1747 First Avenue, New York, NY 10128 to request a registration form. If you want to use your credit card, you can register by phone at the same number. **ACCOMMODATIONS:** The Seminar has arranged discount hotel rates for Seminar attendees. Call or write for information on hotel and travel options. (Same address and phone as above.) **MARKETING OPPORTUNITIES:** There are many ways you can use the Seminar as a valuable and unique marketing and promotion opportunity. Call for information and rates.



**NEW MUSIC SEMINAR 6
SEPTEMBER 25-28, 1985
MARRIOTT MARQUIS
NEW YORK CITY**

26	25	VOICES FROM THE HOLY LAND	○	BBC REC 564
		BBC Welsh Chorus with Aled Jones (Treble)		
27	31	HEARTBEAT CITY	○ CD	
		The Cars		
28	28	MISPLACED CHILDHOOD	●	Elektra 960296-1
		Marillion		
29	22	STREET SOUNDS EDITION 13		
		Various		
30	26	DIAMOND LIFE	★★★★ CD	Street Sounds STSD 13
		Sade		
31	29	FACE VALUE	★★★ CD	Epic EPC 26044
		Phil Collins		
32	79	DISCO BEACH PARTY		
		Various		
33	39	ALCHEMY — DIRE STRAITS LIVE	★ CD	Stylus SMR 8503
		Dire Straits		
		Vertigo/Phonogram VERY 11		
34	38	WAR	●	
		U2		
		Island ILPS 9733		
35	32	"ALF" ★★★★★	CD	
		Alison Moyet		
		CBS 26229		
36	30	SUDDENLY	● CD	
		Billy Ocean		
		Jive HIP 12		
37	35	LUXURY OF LIFE		
		Five Star		
		Tent/RCA PL 70735		
38	37	CUPID & PSYCHE	85 CD	
		Scritti Politti		
		Virgin V 2350		
39	42	THE RIDDLE	★ CD	
		Nik Kershaw		
		MCA MCF 3245		
40	40	PHANTASMAGORIA		
		The Damned		
		MCA MCF 3275		
41	45	MAKE IT BIG	★★★★ CD	
		Wham!		
		Epic EPC 86311		
42	41	SECRET WISH		
		Propaganda		
		ZTT/Island ZTT10 3		

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J&M RECORDS SALES		UNDER NOW!		STAR	
				JET STAR RECORDS LTD	
43	43	THE MAGIC OF TORVILL & DEAN Various	SMR 8502 (Stylus 01-453 0886)		
44	36	SHANGRI-LA Animal Night Life		Island ILPS 9830	
45	57	MAKING MOVIES ★★	CD		
		Dire Straits		Vertigo/Phonogram 6359 034	
46	49	HELLO, I MUST BE GOING! ★	CD		
		Phil Collins		Virgin V 2252	
47	34	THE RIVER ★	CD		
		Bruce Springsteen		CBS 88510	
48	60	20 HOLIDAY HITS ○			
		Various		Credle CTV 1	
49	54	CAN'T SLOW DOWN ★★	CD		
		Lionel Richie		Motown STMA 8041	
50	48	AMERICAN DREAMS			
		Various		Starblend SLTD 12	
51	59	MR BAD GUY ●	CD		
		Freddie Mercury		CBS 86312	
52	69	CRUSH ○	CD		
		Orchestral Manoeuvres In The Dark		Virgin V 2349	
53	46	THE WORKS ★	CD		
		Queen		EMI WORK 1	
54	94	THE BEST OF BLONDIE ★	CD		
		Blondie		Chrysalis CDL TV 1	
55	56	LITTLE CREATURES	CD		
		Talking Heads		EMI TAH 2	
56	63	STEVE McQUEEN			
		Prefab Sprout		Kitchenware/CBS KWLP 3	
57	52	LOVE OVER GOLD ★★	CD		
		Dire Straits		Vertigo/Phonogram 6359 109	

62		DREAM INTO ACTION ● CD	WEA WX1515
	Howard Jones		
85	81	FLY ON THE WALL CD	Atlantic 781263-1
	AC/DC		
86	86	FANTASTIC ★★ CD	
	Wham!		Inner Vision IVL 25322
87		LABOUR OF LOVE ★ CD	DEP International/Virgin LP DEP 2
	UB40		
88	85	YOU WANT IT, YOU GOT IT	
	Bryan Adams		A&M AMLH 6486
89	96	SINGLE LIFE CD	
	Cameo		Club/Phonogram JABH 111
90	80	EMERGENCY ○ CD	
	Kool & The Gang		De-Lite/Phonogram DSR 6
91	78	SPANISH TRAIN & OTHER STORIES	
	Chris De Burgh		A&M AMLH 66343
92	99	WHEN THE BOYS MEET THE GIRLS ○	
	Sister Sledge		Atlantic 781255-1
93	88	THE ALLNIGHTER	
	Glenn Frey		MCA MCF 3277
94	77	THE VERY BEST OF CHRIS DE BURGH ●	
	Chris De Burgh		Telstar STAR 2248
95		BOY ○	
	U2		Island ILPS 9646
96	91	THE POWER STATION ○ CD	
	The Power Station		Parlophone POST 1
97		HATEFUL OF HOLLOW ●	
	The Smiths		Rough Trade ROUGH 76
98	100	STEPS IN TIME ●	
	King		CBS 26095
99	75	THE WILD, THE INNOCENT AND THE E. STREET SHUFFLE	
	Bruce Springsteen		CBS 32363
100		BREAK OUT ● CD	
	Pointer Sisters		Planet/RCA FL 89450

TOP 30 TOP 30 TOP 30 TOP 30 TOP 30 TOP 30 TOP 30 TOP 30

1	1	NOW, THAT'S WHAT I CALL MUSIC 5	EMI/Virgin TC-NOW 5
2	2	LIKE A VIRGIN	Sire WX 20 C
3	3	BROTHERS IN ARMS	Vertigo/Phonogram VERHC 25
4	5	NO JACKET REQUIRED	Virgin TCV 2345
5	4	BORN IN THE U.S.A.	CBS 40-86304
6	7	SONGS FROM THE BIG CHAIR	Mercury/Phonogram MBEHC 58
7	8	MADONNA	Sire 923867A
8	10	PRIVATE DANCER	Capitol TC-TINA 1
9	9	BE YOURSELF TONIGHT	RCA PK 707111
10	6	THE KENNY ROGERS STORY	Liberty TC-EMTV 39

AMEBIX ARISE Alternative Tentacles VIRUS 46/— £3.25 (I/RT)
 ANT, Adam VIVE LE ROCK CBS 26583/40-26583 (C)
 ARMSTRONG, Louis THE GREATEST HITS K-tel NE 1306/CE 1306 (K)
 BEDTIME FOR BONZO HAVE A NICE DAY Scarface FACE 12/— £2.50 (I/Red Rhino)
 BLACK ROOTS BLACK ROOTS IN SESSION BBC Red 570/ZCM 570 £1.95 (A)
 BOLSHOI, The GIANTS (Mini LP) Situation Two SITUM 15/— (I/P) Re-scheduled
 BUCHANAN, Roy WHEN A GUITAR PLAYS THE BLUES Sonet SNTF 940/— £3.30 (A/MW)
 BURNS, Eddy BY THE WAY Tartan Hippo EB 23/— £2.40 (I/Fast Forward)
 CLIFF, Jimmy CLIFF HANGER CBS 26528/40-26528 (C)
 CRIPPLED PILGRIMS UNDER WATER Fountain O Youth FOY 014/— (I/RT)
 DETROIT SPINNERS GOLDEN GREATS Atlantic 7816271/7816274 £3.65 (W)
 DINOSAUR DINOSAUR Homestead HMS 015/— (I/RT)
 *DIXON, Floyd EMPTY STOCKING BLUES Route 66 (Sweden) KIX 27/— (MW)
 DOCTOR J. R. COOL AND THE OTHER ROXANES THE COMPLETE STORY OF ROXANNE PRT CLTLM 8271/— £2.43 (A)
 EDELMAN, Randy SWITCH OF THE SEASON Elestar VCLP 10/ZCVCL 10 £3.45 (A)
 ENGLISH DOGS FORWARD INTO BATTLE Rot ASS 20/— (I/Red Rhino)
 FEARON, Phil & GALAXY THIS KIND OF LOVE Ensign/Island ENCL 4/ENCC 4 (E)
 FREEZE IDLE VICE Beggars Banquet BEGA 62/BECC 62 (W)
 FULL FORCE FULL FORCE CBS 26595/40-26595 (C)
 GERALDO AND HIS ORCHESTRA MEMORIES OF GERRY Old Bean OLD 4/COLD 4 (MW)
 *GLEN, Lloyd TEXAS MAN Jukebox Lil (Sweden) JB 608/— (MW)
 GROUND ZERO PINK Reflex REFLEX M/— (I/RT)
 HOLLIDAY, Jennifer SAY YOU LOVE ME Geffen 26564/40-26564 (C)
 HOOTERS, THE NERVOUS NIGHTS CBS 26422/40-26422 (C)
 *HOPE, Lynn MOROCCO Saxophonograph (Sweden) BP 508/— (MW)
 JANSCH, Bert FROM THE OUTSIDE Mausoleum KOMA 788008/— £3.25 (P)
 JAZZ SLITS JAZZ SLITS Coda CODA 17/COCA 17 Double Cassette inc. PAZ LOOK INSIDE (W)
 KALLMAN CHOR, Gunter ELIZABETHAN SERENADE Memoir MOIR 109/CMOIR 109 £2.43 (A)
 KA-SPEL, Edward EYES CHINA DOLL Scarface FACE 13/— £2.50 (I/Red Rhino)
 LA BOUCHE STEP TIME Singing Dog LAB 1/— £3.25 (P)
 LANPHERE QUINTET Don (With John PUGH) DON LOVES MIDGE Hep Records HEP 2027/— (MW)
 LAVAL, Gaspar ABIO SUNNI Hot HOTCAP 1/— £3.25 (I/RT)
 LISA LISA AND CULT JAM WITH FULL FORCE LISA LISA AND CULT JAM WITH FULL FORCE CBS 26593/40-26593 (C)
 LUNCH, Lydia THE DROWNING OF LUCY HAMILTON Widowspeak WSP 2/— £2.10 (I/RT)
 *MAYALL, John TWO HEARTS ON Polydor (Germany) 2459 325/— (MW)
 MITCHELL BARK, Ross ZING Danson DS 73/— £2.73 (A)
 MOORE, Gary RUN FOR COVER 10/VIRGIN DIX 16/CDIX 16 £3.65 (E)
 ORIGINAL OFF-BROADWAY CAST THE FANTASTICKS That's Entertainment TER 1099/ZCTER 1099 £3.60 (A)
 ORIGINAL SOUNDTRACK GRIND THAT'S ENTERTAINMENT TER 1103/ZCTER 1103 £3.60 (A)
 ORIGINAL SOUNDTRACK RAMBO — FIRST BLOOD PART 2 That's Entertainment TER 1104/ZCTER 1104 £3.60 (A)
 PAZ LOOK INSIDE Coda CODA 18/COCA 18 Double Cassette inc. JAZZ SLITS JAZZ SLITS (W)
 PENNINGTON, Barbara OUT OF THE DARKEST NIGHT Record Shack SOHOLP 9/SOHOCT 9 £3.60 (A)
 REININGER, Blaine L/Alain GOUTIER PARIS EN AUTOMNE Les Disques Du Crepuscule TWI 380/— (I/RT)
 RIO BORDERLAND Music For Nations MFN 53/TMFN 53 inc extra track (E)
 ROSS, Diana AN EVENING WITH DIANA ROSS (2LP) Motown WL 72268/WK 72268 £3.98 (R)
 *ROTHER, Michael SUSSHERZ UND TIEFENSCHARF Polydor (Germany) 825 6191/— (MW)
 RUSH, Jennifer JENNIFER RUSH CBS 26488/40-26488 (C) Re-scheduled
 SAXON INNOCENCE IS NO EXCUSE EMI SAXON 2/TC-SAXON 2 (XDR Tape) (E)
 SHOCKABLY VIETNAM Fundamental Music SAVE 1/— (I/Red Rhino)
 *SHORT, J. D. EARLY RECORDINGS 1930-33 Wolf (Austria) WSE 118/— (MW)
 SIMON, Carly SPOILED GIRL Epic 26376/40-26376 (C)
 SPIKES, THE SIX SHARP CUTS Hybrid ROB 2/— (P)
 STEWART, Rod THE BEST OF ROD STEWART Mercury/Phonogram PRID 10/PRIDC 10 £3.79 (F)
 STEWART AND HIS BAND, Lew (Featuring Al BOWLLY) RIGHT FROM THE HEART Old Bean OLD 3/COLD 3 (MW)
 SUNSET GUN IN AN IDEAL WORLD CBS 26584/40-26584 (C)
 *TASTE ON THE BOARDS Polydor (Germany) 2459 338/— (MW)
 *TASTE TASTE Polydor (Germany) 2459 327/— (MW)
 TAYLOR, Koko QUEEN OF THE BLUES Sonet SNTF 941/— £3.30 (A/MW)
 THOMPSON TRIO, Eddie & Spike ROBINSON AT CHESTERS Hep Records HEP 2028/— (MW)
 TILL, Emmitt HIT MAN PVK EMM 1/— (SP)
 *TRAVERS, Pat MAKING MAGIC Polydor (Germany) 2485 238/— (MW)
 *VARIOUS CHICAGO BLUES VOL. 1 Wolf (Austria) NR 120.847/— (MW)
 VARIOUS FOUR STAR COUNTRY (Inc Johnny Cash, Willie Nelson, Merle Haggard) K-tel NE 1278/CE 1278 (K) Re-issue
 VARIOUS JEROME KERN — THE SONG IS LIVING ERA AJA 5036/ZCAJA 5036 £2.43 (A)
 VARIOUS MOVE INTO SOUL PART 1 (Mini LP) Move MVLP 4/— £2.43 (I/Fast Forward/GY/Marcus — 0860 315993)
 VARIOUS NEW ORLEANS RHYTHM & BLUES OFFICIAL ANNIVERSARY LP VOL. 1 Sonet SNTF 937/— (MW)
 *VINSON, Eddie MR. CLEANHEAD STEPS OUT Saxophonograph (Sweden) BP 507/— (MW)
 WALKER, Dee DIAL 'L' FOR LOVE Arts Network DEE 1/— £2.43 (I/RT)
 WATERMELON MEN PAST, PRESENT, FUTURE What Goes On GOES ON 2/— (I/RT) Re-scheduled
 WEATHER GIRLS, THE BIG GIRLS DON'T CRY CBS 26474/40-26474 (C)
 YOUNG, Neil OLD WAYS Geffen 26377/40-26377 (C)

COMPACT DISC

**ANIMATION OBSESSION Mercury/Phonogram 822 580-2 (Compact Disc) £5.75 (F)
 **DENVER, John GREATEST HITS VOLUME 2 RCA PD 89566 (Compact Disc) £7.29 (R)
 **ELLINGTON, Duke IN THE '60s RCA PD 89565 (Compact Disc) £7.29 (R)
 **FIELDS, Richard "Dimples" MMM..... RCA PD 85169 (Compact Disc) £7.29 (R)
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 **NILSSON, Harry NILSSON SCHMILSSON RCA PD 84515 (Compact Disc) £7.29 (R)
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 **REED, Lou BERLIN RCA PD 84388 (Compact Disc) £7.29 (R)
 **TANGERINE DREAM PHAEDRA Virgin CDV 2010 (Compact Disc) £6.70 (E)
 **TANGERINE DREAM TANGRAM Virgin CDV 2147 (Compact Disc) £6.70 (E)

FOLK

AMOS & ROCKS CASUAL ON THE BALCONY Celtic Music CM 026/— (CM)
 BAILEY, Roy FREEDOM PEACEFULLY Fuse CF 386/— (MW/PROJ/CM)
 CHIEFTAINS LIVE IN CHINA Claddagh CC 42/ACC 42 (MW)
 CLEMENTS, Vassar, John HARTFORD & Dave HOLLAND CLEMENTS HARTFORD/HOLLAND Rounder ROU 0204/— (MW)
 COCK & BULL BAND EYES CLOSED AND ROCKING Topic 12TS 440/— (MW/PROJ/CM)
 DAB HAND HIGH ROCK AND LOW GLEN Celtic Music 025/— (CM)
 DE DANANN ANTHEM Dara DARA 013/DARAC 013 (MW/CM)
 FAIRPORT CONVENTION GLADYS' LEAP Woodworm WR 007/— (MW/PROJ/CM)
 GARBUTT, Vin SHY TOT POMMY Celtic Music CM 024/— (CM)
 HALPIN, Kieran LIVE AND KICKING Celtic Music CMC 021 (CM) Cassette Only
 HARPER, Roy BORN IN CAPTIVITY Awareness AWL 1001/— (MW)
 *KEANE FAMILY, THE MUINTIT CHATHAIN Gael Linn (Ireland) CEF 107/CEFC 107 (MW/CM)
 LUTE GROUP, THE LIKE AS THE LUTE DELIGHTS Plant Life PLR 072/— (MW/PROJ)
 MARA IMAGES Plant Life PLR 070/— (MW/PROJ)
 MEN THEY COULDN'T HANG, THE NIGHT OF 1000 CANDLES Demon FIEND 50/FIENDCASS 50 (MW/P)
 MOFFAT, Stuart OCTOBER ISLAND Dambuster DAM 007/— (MW)
 *MOORE, Christy ORDINARY MAN WEA (Ireland) 240761/— (MW/CM)
 MOVING HEARTS THE STORM TARA 3014/ATA 3014 (MW/CM)
 NEW MEXBOROUGH ENGLISH CONCERTINA QUARTET NEW MEXBOROUGH ... Plant Life PLR 071/— (MW/PROJ)
 OSTRUOSHKO, Peter SLUZ DUZ MUSIC Rounder ROU 0204/— (MW)
 PEYEWACKET SEVEN TO MIDNIGHT Family Life IN CONCERT (2LP) Spindrift SPIN 401/— (MW)
 REBBOURN, John & Stefan GROSSMAN Live FAM 47/— (MW/CM/FOL)
 SPROUSE, Blaine BRILLIANTY Rounder ROU 0208/— (MW)
 STRAWHEAD SEDGEMOOR Dragon DRGN 851/— (MW/CM/FOL)
 THOMPSON, Richard & Linda HOKEY POKEY Hannibal HNBL 4408/— (MW) Re-issue
 THOMPSON, Richard & Linda POUR DOWN LIKE SILVER Hannibal HNBL 4404/— (MW) Re-issue
 VARIOUS FEED THE FOLK (Inc Richard Thompson, Billy Connolly etc) Temple FTP 01/— (MW/PROJ)
 VARIOUS FROM THE IRISH TRADITION VOL. 1 Gael Linn CDTC 001 (CM) Cassette Only
 VARIOUS FROM THE IRISH TRADITION VOL. 2 Gael Linn CDTC 002 (CM) Cassette Only
 VARIOUS FROM THE IRISH TRADITION VOL. 3 Gael Linn CDTC 003 (CM) Cassette Only
 VARIOUS MORRIS ON (Inc Richard Thompson, John Kirkpatrick) Hannibal HNBL 4406/— (MW) Re-issue
 WATERSON, Lal & Mike BRIGHT PHOEBUS Highway LES 2076/— (MW)
 WOOD, Tim THE WHISPER Label: TBA DM 001/— (CM)

Mon 2-Fri 6 September, 1985
 Album Releases: 72
 Compact Discs: 19

Distributor Codes

A — PRT 01 640 3344
 ADS — Advance
 01-771 3904
 BACKS — 0603 26221
 BM — BiBi Magnetics
 01-575 7117
 BU — Bullet 08894 76316
 C — CBS 01 960 2155
 CA — Cadillac 01-836 3646
 CAS — Castle 01-871 1419
 CH — Charly 01-639 8603
 CM — Celtic Music
 0423 888979
 CON — Conifer 0895 441 422
 CP — Counterpoint
 01-555 4321
 DIS — Discovery 067 285 406
 E — EMI 01-561 8722
 ERT — Earthworks
 01-833 3952
 F — PolyGram 01 590 6044
 FAL — Falling A 0255 74730
 FOL — Folksound 0203
 711935
 FP — Faulty 01-727 0734
 FPS — 77-45512
 G — Lightning 01-969 8344
 GI — Gypsy 01-984 8048
 GRI — Geoff's Records
 International 01-804 8100
 GY — Greyhound
 01-385 8146
 H — HR Taylor 021 622 2377
 HS — Hotshot 0532 742106
 I — Cartel (Backs, Rough
 Trade) and Fast Forward
 031 225 9297
 Probe — 051 236 6591
 Nine Mile — 0926
 881292/881293
 Red Rhino (Nth) —
 0904 641415
 Revolver — 0272 541291
 IKF — 01-381 2287
 IMP — Impex Music
 01-229 5454
 IMS — Import Music
 Services (via PolyGram)
 01-590 6044
 INV — Invicta Audiovisuals
 0533 717211
 IRS — Independent Record
 Sales 01-850 3161
 (Chris Wellard)
 J — Jungle 01-359 9161
 JS — Jester 01-961 5818
 JSU — Jazz Services
 Unlimited 0472 64773
 K — K-tel 01-992 8000
 KS — Kingdom —
 01-836 4763
 LO — Londisc 0206-271069
 M — MSD — 01-961 5646
 MMG — Magnum Music
 Group 0784-65333
 MIS — Music Industry
 Services 01-519 1215
 MK — 0292 521241
 MO — Mole Jaz 01-278 0703
 MW — Making Waves
 01-481 0593
 N — Neon 0785 41311
 O — Outlet 0232 222826
 OR — Orbitone 01-965 8292
 P — Pinnacle 0689 73146
 PAC — Pacific 01-267 29178
 PD — Private Independent
 Distributor
 PK — Pickwick 01-200 7000
 PR — President 01-839 4672
 PROJ — Projection
 0702 72281
 R — RCA 021-525 3000
 RA — Rainbow 01-589 3254
 RC — Rollercoaster
 01-397 8957
 RE — Revolver 0272-541291
 REC — Recommended
 01-622 8834
 RH — Rhino 01-965 9223
 RL — Red Lightnin'
 037-988 693
 RM — Record Merchandisers
 01-848 7511
 ROSS — Ross 08886 2403
 RT — Rough Trade
 01-833 2133
 SIL — Silva Screen 01-430
 1317
 SO — Stage One 0428 4001
 SOL — Solomon & Peres
 0494-32711
 SP — Spartan 01-903 8223
 ST — Studio Import
 01-580 34380
 STY — Stylus 01-453 0886
 SW — Swift 0424 220028
 T — Trojan 01-969 6651
 TB — Terry Blood
 0782 620321
 TE — Tent 0708 751881
 TR — Triple Earth
 01-995 7059
 V — Vista Sounds
 01-953 1661
 VFM — VFM Cassette
 Distributors 08447
 731/0296 37307
 W — WEA 01-998 5929
 WRD — Worldwide Record
 Distributors 01-636 3925
 X — Clyde Factors
 041-221 9844
 Y — Relay 01-579 6125

TOP US ALBUMS

THIS WEEK	LAST WEEK	TITLE	ARTIST	LABEL
1*	5	BROTHERS IN ARMS	Dire Straits	Warner Bros
2	1	SONGS FROM THE BIG CHAIR	Tears For Fears	Mercury
3*	3	THE DREAM OF THE BLUE TURTLES	Sting	A&M
4	2	RECKLESS	Bryan Adams	A&M
5*	6	BORN IN THE U.S.A.	Bruce Springsteen	Col/CBS
6	4	NO JACKET REQUIRED	Phil Collins	Atlantic
7	7	THEATRE OF PAIN	Motley Crue	Elektra
8*	9	GREATEST HITS VOL 1 & II	Billy Joel	Columbia/CBS
9*	11	WHITNEY HOUSTON	Whitney Houston	Arista
10	10	INVASION OF YOUR PRIVACY	Ratt	Atlantic
11	12	AROUND THE WORLD ...	Prince/Revolution	Paisley Park
12*	14	BE YOURSELF TONIGHT	Eurythmics	RCA
13	13	7 WISHES	Night Ranger	Camel/MCA
14*	15	HEART, HEART		Capitol
15	8	THE POWER STATION	The Power Station	Capitol
16*	17	LIKE A VIRGIN	Madonna	Sire
17	16	MAKE IT BIG	Wham!	Columbia/CBS
18*	18	WORLD WIDE LIVE	Scorpions	Mercury
19*	19	SECRET OF ASSOCIATION	Paul Young	Columbia/CBS
20*	20	BOY IN THE BOX	Corey Hart	EMI America
21*	24	BACK TO THE FUTURE	Soundtrack	MCA
22*	22	ST ELMO'S FIRE	Soundtrack	Atlantic
23	23	LITTLE CREATURES	Talking Heads	Sire
24*	27	WHO'S ZOOMIN' WHO	Aretha Franklin	Arista
25*	26	CONTACT	Pointer Sisters	RCA
26*	28	EMERGENCY	Kool & The Gang	De-Lite
27	25	SUDDENLY	Billy Ocean	Jive/Arista
28	21	DREAM INTO ACTION	Howard Jones	Elektra
29*	29	ROCK ME TONIGHT	Freddie Jackson	Capitol
30	30	FABLES OF THE RECONSTRUCTION	R.E.M.	I.R.S.
31*	35	YOUTHQUAKE	Dead Or Alive	Epic
32	32	RHYTHM OF THE NIGHT	Debarge	Gordy
33	33	VITAL SIGNS	Survivor	Scotti Bros
34	34	FLY ON THE WALL	AC/DC	Atlantic
35	31	BEVERLY HILLS COP	Soundtrack	MCA
36	36	TAO, Rick Springfield		RCA
37	38	DIAMOND LIFE	Sade	Portrait
38	40	VOICES CARRY	Til Tuesday	Epic
39*	42	PRIVATE DANCER	Tina Turner	Capitol
40*	48	READY FOR THE WORLD	Ready For The World	MCA

BULLETS 41-100

46*	67	MAD MAX BEYOND THUNDERDOME	Soundtrack	Capitol
48*	50	7800 FAHRENHEIT	Bon Jovi	Mercury
49*	60	A LITTLE SPICE	Loose Ends	MCA
50*	73	SHOCK	The Motels	Capitol
53*	51	THE LAST MANGO IN PARIS	Jimmy Buffett	MCA
55*	56	NERVOUS NIGHT	The Hooters	Columbia/CBS
57*	62	HUNTING HIGH AND LOW	A-Ha	Warner Bros
60*	N	MASK OF SMILES	John Waite	EMI America
64*	69	THE HISTORY MIX VOL 1	Godley & Creme	Polydor
66*	68	ALTERNATING CURRENTS	Spyro Gyra	MCA
68*	77	LITTLE BAGGARIDIM	UB40	A&M
72*	74	OPEN FIRE	Y&T	A&M
73*	75	HOLD ME	Laura Branigan	Atlantic
74*	85	STANDING ON THE EDGE	Cheap Trick	Epic
75*	80	PATTI, Patti Labelle		P.I.R.
80*	92	COCK ROBIN	Cock Robin	Columbia/CBS
84*	93	CRUSH	Orchestral Manoeuvres In The Dark	A&M
86*	N	THE FAT BOYS ARE BACK	The Fat Boys	Sutra
91*	99	SUZANNE VEGA	Suzanne Vega	A&M
92*	94	DREAMLAND EXPRESS	John Denver	RCA
99*	122	AIN'T LOVE GRAND	X	Elektra

* Bullets are awarded to those products demonstrating the greatest display and sales gains.
 Chart Courtesy Billboard August 31, 1985

INCORPORATING LP
CD & CASSETTE SALES

TOP 100 ALBUMS

★ ★ ★ = TRIPLE PLATINUM (900,000 units) ★ ★ = DOUBLE PLATINUM (600,000 units) ★ = PLATINUM (300,000 units) ● = GOLD (100,000 units) ○ = SILVER (60,000 units)

NEW = NEW ENTRY RE = RE-ENTRY

This Week	Last Week	Wks on Chart	TITLE/Artist (Producer)	Label number (Distributor) C: Cassette CD: Compact Disc
1	1	3	NOW, THAT'S WHAT I CALL MUSIC 5 ★ Various (Various)	Virgin/EMI NOW 5 (E) C: TC-NOW 5
2	2	41	LIKE A VIRGIN ★ Madonna (Nile Rodgers)	Sire WX 20 (W) C: WX20C CD: 925157-2
3	3	15	BROTHERS IN ARMS ★ Dire Straits (Mark Knopfler/Neil Dorfsman)	Vertigo/Phonogram VERH 25 (F) C: VERHC 25; CD: 824 499-2
4	4	27	NO JACKET REQUIRED ★ ★ Phil Collins (Phil Collins/Hugh Padgham)	Virgin V 2345 (E) C: TCV 2345; CD: CDP 2345
5	5	64	BORN IN THE U.S.A. ★ ★ ★ Bruce Springsteen (B. Springsteen/J. Landau/C. Plotkin/S. Van Zandt)	CBS 86304 (C) C: 40-86304; CD: 86304
6	6	6	MADONNA ○ Madonna (Reggie Lucas)	Sire 923867-1 (W) C: 923867-4; CD: 923867-2
7	7	26	SONGS FROM THE BIG CHAIR ★ ★ Tears For Fears (Chris Hughes)	Mercury/Phonogram MERH 58 (F) C: MERHC 58; CD: 824300-2
8	8	17	BE YOURSELF TONIGHT ★ Eurythmics (David A. Stewart)	RCA PL 70711 (R) C: PK 70711; CD: PD 70711
9	9	6	THE KENNY ROGERS STORY ● Kenny Rogers (Various)	Liberty EMTV 39 (E) C: TC-EMTV 39
10	11	62	PRIVATE DANCER ★ ★ Tina Turner (Various)	Capitol TINA 1 (A) C: TC-TINA 1; CD: CDP 746041-2
11	17	6	WIDE AWAKE IN AMERICA U2 (Various)	Island (Import) ISSP 22 (Island) C: ICT 22
12	10	47	THE UNFORGETTABLE FIRE ★ U2 (Brian Eno/Daniel Lanois)	Island U2 5 (E) C: U2C 5; CD: CD 192
13	12	21	GO WEST ● Go West (Gary Stevenson)	Chrysalis CHR 1495 (F) C: ZCHR 1495; CD: CDD 1495
14	15	92	U2 LIVE "UNDER A BLOOD RED SKY" ★ U2 (Jimmy Iovine)	Island IMA 3 (E) C: IMC 3
15	19	3	NIGHT BEAT Various (Various)	Stylus SMR 8501 (STY) C: SMC 8501
16	13	3	RUM, SODOMY & THE LASH The Pogues (Elvis Costello)	Stiff SEEZ 58 (E) C: ZSEEZ 58
17	18	7	GREATEST HITS VOLUME I AND VOLUME II ● Billy Joel (Various)	CBS 88666 (C) C: 40-88666
18	14	112	QUEEN GREATEST HITS ★ ★ ★ Queen (Various)	EMI EMTV 30 (E) C: TC-EMTV 30; CD: CDP 746033-2
19	20	10	THE DREAM OF THE BLUE TURTLES Sung (Sting/Pete Smith)	A&M DREAM 1 (F) C: DREMC 1; CD: DREMD 1
20	16	22	THE SECRET OF ASSOCIATION ★ Paul Young (Laurie Latham)	CBS 26234 (C) C: 40-26234 CD: 26234
21	24	12	BOYS AND GIRLS ● Bryan Ferry (Rhett Davies/Bryan Ferry)	EG/Polydor EGPL 62 (F) C: EGMG 62; CD: 825 659-2
22	23	8	VITAL IDOL ○ Billy Idol (Keith Forsey)	Chrysalis CUX 1502 (F) C: ZCUX 1502
23	27	27	RECKLESS ● Bryan Adams (Bryan Adams/Bob Clearmountain)	A&M A&M 5013 (F) C: AMC 5013; CD: CDA 5013
24	33	61	ELIMINATOR ★ ★ ZZ Top (Bill Ham)	Warner Brothers W 3774 (W) C: W 3774-4; CD: W 3774-2
25	21	10	ALL THROUGH THE NIGHT ● Aled Jones with BBC Welsh Symphony Orchestra & Chorus (Bob Coles/Hefin Owen)	BBC REN 569 (A) C: ZCR 569
26	25	19	VOICES FROM THE HOLY LAND ○ BBC Welsh Chorus/Aled Jones (Trebble) conductor J.H. Thomas (H. Owen/B. Coles)	BBC REC 564 (A) C: ZCM 564
27	31	6	HEARTBEAT CITY ○ The Cars (Robert John "Mutt" Lange/The Cars)	Elektra 960296-1 (W) C: 960296-4; CD: 960296-2
28	28	10	MISPLACED CHILDHOOD ● Marillion (Chris Kimsey)	EMI MRL 2 (E) C: TCMRL 2
29	22	3	STREET SOUNDS EDITION 13 Various (Various)	Street Sounds STSND 13 (A) C: ZCST5 13
30	26	58	DIAMOND LIFE ★ ★ ★ Sade (Robin Millar)	Epic EPC 26044 (C) C: 40-26044; CD: 26044
31	29	12	FACE VALUE ★ ★ Phil Collins (Phil Collins/Hugh Padgham)	Virgin V 2185 (E) C: TCV 2185; CD: CDV 2185
32	79	2	DISCO BEACH PARTY Various (Various)	Stylus SMR 8503 (STY) C: SMC 8503
33	39	37	ALCHEMY — DIRE STRAITS LIVE ★ Dire Straits (Mark Knopfler)	Vertigo/Phonogram VERY 11 (F) C: VERYC 11; CD: 818243-2
34	38	9	WAR ● U2 (Steve Lillywhite)	Island ILPS 9733 (E) C: ICT 9733
35	32	42	"ALF" ★ ★ ★ Alison Moyet (Tony Swain/Steve Jolley)	CBS 26229 (C) C: 40-26229; CD: 26229
36	30	17	SUDDENLY ● Billy Ocean (Keith Diamond)	Jive HIP 12 (A) C: HIPC 12; CD: CHIP 12
37	35	5	LUXURY OF LIFE Five Star (Nick Martinelli (S)/Steve Harvey (3)/Various)	Tent/RCA PL 70735 (R) C: PK 70735
38	37	11	CUPID & PSYCHE 85 ● Scritti Politti (Scritti Politti (6)/Arif Mardin (3))	Virgin V 2350 (E) C: TCV 2350; CD: CDV 2350
39	42	5	THE RIDDLE ★ Nik Kershaw (Peter Collins)	MCA MCF 3245 (C) C: MCFC 3245; CD: DMCA 106
40	40	6	PHANTASMAGORIA The Damned (Jon Kelly (8)/Bob Sargeant/The Damned (1))	MCA MCF 3275 (C) C: MCFC 3275
41	45	42	MAKE IT BIG ★ ★ ★ Wham! (George Michael)	Epic EPC 86311 (C) C: 40-86311; CD: 86311
42	41	8	SECRET WISH Propaganda (S. J. Lipson)	ZTT/Island ZTTIQ 3 (E) C: ZCIG 3
43	43	5	THE MAGIC OF TORVILL & DEAN Various (Michael Reed)	Stylus/Safari SMR 8502 (P/STY) C: SMC 8502
44	36	2	SHANGRI-LA Animal Nightlife (Eli (4), Forte/Robinson (3), Brauer (2), Eli/Harvey (1), Animal Nightlife (1))	Island ILPS 9830 (E); CD: ICT 9830
45	57	8	MAKING MOVIES ★ ★ Dire Straits (Jimmy Iovine/Mark Knopfler)	Vertigo/Phonogram 6359 034 (F) C: 7150 034 CD: 800 050-2
46	49	8	HELLO, I MUST BE GOING! ★ Phil Collins (Phil Collins/Hugh Padgham)	Virgin V2252 (E) C: TCV 2252 CD: CDV 2252
47	34	22	THE RIVER ★ Bruce Springsteen (Bruce Springsteen/Jon Landau/Mike Appel)	CBS 88510 (C) C: 40-88510; CD: 88510
48	60	2	20 HOLIDAY HITS ○ Various (Various)	Creole CTV 1 (A) C: CTV 1
49	54	97	CAN'T SLOW DOWN ★ ★ ★ Lionel Richie (Lionel Richie/James Anthony Carmichael)	Motown STMA 8041 (R) C: CSTMA 8041; CD: MCD 06059
50	48	5	AMERICAN DREAMS Various (Various)	Starblend SLTD 12 (A) C: SLTK 12

▲ = Panel sales increase 50% or more over previous week

Label number (Distributor) C: Cassette CD: Compact Disc			
This Week	Last Week	Wks on Chart	TITLE/Artist (Producer)
51	59	17	MR BAD GUY ● Freddie Mercury (Mack/Mercury)
52	69	10	CRUSH ○ Orchestral Manoeuvres In The Dark (Stephen Hague)
53	46	6	THE WORKS ★ Queen (Queen/Mack)
54	94	2	THE BEST OF BLONDIE ★ Blondie (Mike Chapman (10) Richard Gottfhrer (3) Giorgio Moroder (1) C: ZCL TV 1; CD: CDD 1371
55	56	10	LITTLE CREATURES Talking Heads (Talking Heads)
56	63	11	STEVE McQUEEN Prefab Sprout (Thomas Dolby (10)/Phil Thornally (1))
57	52	9	LOVE OVER GOLD ★★ Dire Straits (Mark Knopfler)
58	58	68	LEGEND ★★★ Bob Marley & The Wailers (B. Marley/Wailers/C. Blackwell/S. Smith)
59	70	18	BEST OF THE 20th CENTURY BOY ● Marc Bolan and T. Rex (Tony Visconti/Marc Bolan)
60	55	59	MUSIC FROM MOTION PICTURE 'PURPLE RAIN' ★ Prince and The Revolution (Prince and The Revolution)
61	47	18	AROUND THE WORLD IN A DAY ● Prince And The Revolution (Prince And The Revolution)
62	44	15	OUT NOW! ★ Various (Various)
63	61	6	CONTACT Pointer Sisters (Richard Perry)
64	73	2	HOLD ME Laura Branigan (Jack White (7), Jack White/Harold Faltermeyer (2), Mark Shapiro (1) C: J. 781265-4
65	66	19	BORN TO RUN★ Bruce Springsteen (Bruce Springsteen/Jon Landau/Mike Appel)
66	64	3	DIRE STRAITS ★ Dire Straits (Muff Winwood)
67	71	46	THE AGE OF CONSENT ★ Bronski Beat (Mike Thorne)
68	67	2	COLOURBOX Colourbox (Martin Young (9)/Bob Carter (1))
69	92	10	NO PARLEZ ★★★ Paul Young (Laurie Latham)
70	93	16	THE BEST OF THE EAGLES ○ The Eagles (Bill Szymczyk (9)/Glyn Johns (4))
71	72	3	STREET SOUNDS N.Y. Vs L.A. BEATS Various
72	51	13	OUR FAVOURITE SHOP ● The Style Council (Peter Wilson/Paul Weller)
73	76	4	PHILIP OAKLEY & GIORGIO MORODER Philip Oakley & Giorgio Moroder (Giorgio Moroder)
74	53	4	NOW, THAT'S WHAT I CALL MUSIC 4 ★★★ Various (Various)
75	89	14	DARKNESS ON THE EDGE OF TOWN ● Bruce Springsteen (Bruce Springsteen/Jon Landau)
76	68	10	THE COLLECTION ★★★ Ultravox (Ultravox/Conny Plank/George Martin)
77	50	29	MUSIC FROM MOTION PICTURE 'BEVERLY HILLS COP' ★ Various (Various)
78	RE	FLAUNT THE IMPERFECTION ● China Crisis (Walter Becker)	
79	RE	WELCOME TO THE PLEASUREDOME ★★★ Frankie Goes To Hollywood (Trevor Horn)	
80	95	2	BAT OUT OF HELL ★★★ Meat Loaf (Todd Rundgren)
81	84	31	STOP MAKING SENSE Talking Heads (Talking Heads)
82	83	4	THE HURTING ★ Tears For Fears (Chris Hughes/Ross Cullum)
83	82	14	NOW DANCE ● Various (Various)
84	62	24	DREAM INTO ACTION ● Howard Jones (Rupert Hine)
85	81	8	FLY ON THE WALL AC/DC (AC/DC)
86	86	67	FANTASTIC ★★ Wham! (Steve Brown/George Michael)
87	RE	LABOUR OF LOVE ★ UB40 (UB40/Ray Pablo/ Falconer)	
88	85	2	YOU WANT IT, YOU GOT IT Bryan Adams (Bob Clearmountain/Bryan Adams)
89	96	4	SINGLE LIFE Cameo (Larry Blackmon)
90	80	12	EMERGENCY ○ Kool & The Gang (J. Bonafond/R. Bell/Kool & The Gang)
91	78	2	SPANISH TRAIN & OTHER STORIES Chris De Burgh (Robin Jeffrey Cable)
92	99	11	WHEN THE BOYS MEET THE GIRLS ○ Sister Sledge (Nile Rodgers)
93	88	9	THE ALLNIGHTER Glenn Frey (G. Frey/A. Blazek (7) G. Frey/A. Blazek/B. Beckett (2) K. Forsey/H. Faltermeyer (1))
94	77	5	THE VERY BEST OF CHRIS DE BURGH ● Chris De Burgh (Various)
95	RE	BOY ○ U2 (Steve Lillywhite)	
96	91	22	THE POWER STATION ● The Power Station (Bernard Edwards)
97	RE	HATFUL OF HOLLOW ● The Smiths (Roger Pusey/John Porter/Dale Griffin/The Smiths)	
98	100	2	STEPS IN TIME ● King (Richard James Burgess (9), Liam Henshall (1))
99	75	12	THE WILD, THE INNOCENT AND THE E. STREET SHUFFLE Bruce Springsteen (Mike Appel/Jim Cretecos)
100	RE	BREAK OUT ● Pointer Sisters (Richard Perry)	

▲ = Panel sales increase 50% or more over previous week

ARTISTS
A-Z

AC/DC	85
ADAMS, Bryan	23, 88
AMERICAN DREAMS	50
ANIMAL NIGHTLIFE	44
BBC WELSH CHORUS	26
BEVERLY HILLS COP	77
(Soundtrack)	77
BLONDIE	53
BOLAN, Marc & T. Rex	59
BRANIGAN, Laura	64
BRONSKI BEAT	67
CAMEO	89
CARS	27
CHINA CRISIS	78
COLLINS, Phil	4, 31, 46
COLOURBOX	68
DAMNED, The	40
DE BURGH, Chris	91, 94
DISCO BEACH PARTY	32
DIRE STRAITS	3, 33, 45, 57, 66
EAGLES, The	70
EURYTHMICS	8
FERRY, Bryan	21
FILM SOUNDTRACKS	60, 77
FIVE STAR	37
FRANKIE GOES TO HOLLYWOOD	79
FREY, Glenn	93
GO WEST	13
IDOL, Billy	22
JOEL, Billy	17
JONES, Aled	25, 26
JONES, Howard	34
KERSHAW, Nik	39
KING	98
KOOL & THE GANG	90
MADONNA	2, 6
MAGIC OF TORVILL & DEAN	43
MARILLION	28
MARLEY, Bob & The Wailers	58
MEAT LOAF	80
MERCURY, Freddie	51
MOYET, Alison	35
NIGHT BEAT	15
NOW DANCE — The 12"	83
NOW THAT'S WHAT I CALL MUSIC 4	74
NOW THAT'S WHAT I CALL MUSIC 5	1
OAKLEY, Philip & Giorgio	73
MORODER, Giorgio	28
OCEAN, Billy	36
ORCHESTRAL MANOEUVRES IN THE DARK	52
OUT NOW!	62
POGUES, The	16
POINTER SISTERS	63, 100
POWER STATION, The	96
PREFAB SPROUT	56
PRINCE & THE NEW POWER GENERATION	60, 61
PURPLE RAIN (Soundtrack)	42
QUEEN	18, 53
RICHELIE, Lionel	49
ROGERS, Kenny	30
SADE	30
SCRITTI POLITI	38
SISTER SLEDGE	92
SMITHS, The	97
SPRINGSTEEN, Bruce	5, 47, 65, 75, 99
STING	19
STREET SOUNDS EDITION 13	29
STREET SOUNDS NY Vs LA	71
STYLE COUNCIL, The	72
TALKING HEADS	55, 81
TEARS FOR FEARS	7, 82
20 HOLIDAY HITS	48
TURNER, Tim	10
UB40	87
ULTRAVOX	76
U2	11, 12, 14, 34, 95
VARIOUS ARTISTS	1, 15, 29, 32
WHAM!	43, 48, 50, 62, 71, 74, 83
YOUNG, Paul	41, 86
ZZ TOP	20, 69

* Various Artists
(Compilation/Concept/
Show Albums)

Year To Date Album Chart
New Entries (34 weeks).....210

Panel Sales Percentage on
Last Week-3%

Cassette Percentage of Panel
Sales42%

DISTRIBUTORS' CODE
— SEE ALBUM
RELEASES PAGE

Compiled by Gallup for the
BPI, Music Week and BBC,
based on a sample of 250
conventional record outlets.
To qualify for a chart position
albums and cassettes must
have a dealer price of £1.82
or more.

C.D. update

CBS POP UPDATE

TOYAH	'Minx'	CD 26415	BILLY JOEL	'Piano Man'	CD 80719
PREFAB SPROUT	'Steve McQueen'	CD 26522	HERBIE HANCOCK	'Feets Don't Fail Me Now'	CD 83419
BEACH BOYS	'Beach Boys'	CD 26378			
WYNTON MARSALIS	'Hot House Flowers'	CD 26145	PAUL SIMON	'Still Crazy After All These Years'	CD 86007
MEN AT WORK	'Two Hearts'	CD 26492		'Emotion'	CD 86309
SANTANA	'Greatest Hits'	CD 69081	BARBRA STREISAND		

CBS CLASSICAL UPDATE

JEAN-PIERRE RAMPAL	Bach Sonatas	MK37813	MURRAY PERAHIA	Mozart	
PETER HOFMAN	Wagner Arias	MK38931		Concertos 19 & 23	MK39064
FREDERICA VON STADE	Berlioz Nuits D'Ete	MK39098	LORIN MAAZEL	Berlioz	
LORIN MAAZEL	Ravel Bolero etc	MK37289		Symphonie Fantastique	MK76652
CECILE LICAD	Rachmaninov				
	2nd Piano Concerto	MK38672			

CBS CATALOGUE UPDATE

CBS HAVE A SUPERB CATALOGUE OF MUSIC ON C.D. HERE IS JUST A SELECTION OF ARTISTS CURRENTLY AVAILABLE: ABBA • AGNETHA • ASIA • BEACH BOYS • WENDY CARLOS • LEONARD COHEN • MILES DAVIS • PLACIDO DOMINGO • BOB DYLAN • EARTH WIND & FIRE • ELECTRIC LIGHT ORCHESTRA • ART GARFUNKEL • GLENN GOULD • HERBIE HANCOCK • DON HENLEY • JULIO IGLESIAS • MICHAEL JACKSON • THE JACKSONS • MICK JAGGER • BILLY JOEL • WYNTON MARSALIS • MEATLOAF • FREDDIE MERCURY • ALISON MOYET • MURRAY PERAHIA • SADE • SANTANA • SIMON & GARFUNKEL • REO SPEEDWAGON • BARBRA TREISAND • TOTO • TOYAH • BONNIE TYLER • ANDREAS VOLLENDWEIDER • WEATHER REPORT • WHAM • JOHN WILLIAMS • PAUL YOUNG • YO-YO-MA •

CD CHAT

Springsteen. In concert he's unforgettable on C.D. he's unsurpassable

In the wake of his triumphant UK tour earlier this year, all seven Springsteen albums are now available on compact disc. Greetings From Asbury Park NJ; The Wild; The Innocent & The E Street Shuffle; Born To Run; Darkness On The Edge Of Town; The River; Nebraska and Born In The USA featuring the single of the same name, 'Dancing In The Dark' and his current chart maker 'Glory Days'. It's a complete collection of Springsteen classics and current hits that CD fans just wouldn't want to miss.



INDIE LABELS

Home for Sex Fiends

NOW DOWN to a threesome, Alien Sex Fiend release their first new material for nine months this Friday (30) in the shape of *I'm Doin' Time In A Maximum Security Twilight Home*, a 3-track, 12-inch on Anagram Records.

The single, backed with a version of the A-side and *Backward Beaver*, has been produced by the group and is taken from their forthcoming LP, *Maximum Security*.

Meanwhile, over at sister label Cherry Red, chief Alien, Nik Fiend, can be found dueting with Duffo (né Cyril Trotts) on his new single *Gonna Send The Boys Round*, which features snippets of dialogue from Thirties gangster movies, and has been produced by Warren Cann of Ultravox.



NEW LONDON 4-piece *Breathless* could soon be given a leg up out of obscurity, when *This Mortal Coil* record a version of their song *Pride*. The track is taken from the band's latest EP *Two Days From Eden*, which is the third release on their own Tenor Vosa label.

Dominic Appleton and Gary Munday from *Breathless* have previously collaborated with Anne Clarke for the music on her *Sitting Room* album.

Tenor Vosa is distributed by Rough Trade and the Cartel.

News in brief...

EASTERHOUSE HAVE joined *The Smiths* and *The Wooden-tops* in signing to Rough Trade, following their separation from London in March. They are currently recording a single and album for release shortly, and will be off to Italy in a few days to support *The Smiths* on their tour.

LONDON BASED Irish band *Big Self* have their first LP, *Stateless*, out this week on their own Reekus Records, through Nine Mile and the Cartel. The album features the group's past singles *Don't Turn Around*, *Reason Smiles* and *Ghostshirts* as well as their new one, *Vision*.

JEFFREY LEE PIERCE has a new Statik single, *Love And Desperation*, taken from his critically-acclaimed *Wildweed* LP released on September 6. The single has been remixed by Craig Leon and is backed with *The Fertility Goddess* and *Portrait Of The Artist On A Hill*, both taken from the free 4 track single that came with the initial copies of the album.

Meanwhile things are also happening over at Statik's associate label Hybrid in the form of three new LPs from Sweden's "ringing guitar/pop hook" merchants *The Wayward Souls (Painted Dreams)*; Australia's "gut rockers" *The Spikes (Six Sharp Cuts)*; and the Deep South's plain ole country rockers *Jon Wayne (Texas Funeral)*. All are released on September 6 and distributed by Pinnacle.



LOVE AND ROCKETS — personnel-wise, if not musically, *Bauhaus* without Peter Murphy — have a new single, *If There's A Heaven Above*, released by *Beggars Banquet* this Friday (30). It's a taster for their first album, *Seventh Dream Of A Teenage Heaven*, which will follow at the end of September.



TAKING TIME off from *Terry & Gerry*, Nigel Sewell (aka *Gerry*) releases the debut single from his other group *The Man Upstairs* this week on the new *Sideline* label. *Sad In My Heart/Country Boy* is a double A-side, and precursor to a mini-LP to follow from the band later in the year. Distribution is by *Nine Mile* and the *Cartel*.



COCTEAU TWIN Elizabeth Fraser (above) joins *Felt's* Lawrence for an inspired duet on the latter's latest single, *Primitive Painters*, released by *Cherry Red* this Friday (30).

The single, produced by *Frazer's* fellow *Twin Robin Guthrie*, serves as a prelude to *Felt's* new album, *Ignite The Seven Cannons*, which is due for release at the end of September.

Tracking...

INTROSPECTIVE AUSTRALIANS *The Moodists* have a new 6-track mini-LP, *Double Life*, out this week on *Red Flame*. The release, via *Nine Mile/Cartel*, is being supported by a series of gigs... *The Shop Assistants*, who impressed many with the invigorating pop-punk of last year's *Something To Do*, have a new 4-track single, *All Day Long*, out on the *Subway Organisation* through *Revolver* and the *Cartel*. Definitely an ongoing watch-this-space scenario... Also via *Revolver* come *The Bad Tune Men* with their 7-inch *Do The Swamp* on *Nonchalant*, which promises "acid-bath, saw-tooth atmospherics" and has already been attracting the attention of *John Peel*... The *Compact Organisation* has half-a-dozen new releases just out via *PRT*. *Mona* by *Floyd*, *Fasten Your Seatbelts We're Off To Suburbia* by *The Sound Barrier* and *This Sporting Life* by *Oceans Eleven*, are all new 12-inches. While *Paul Bevoir's* *The Happiest Days Of Your Life*, *The Sound Barrier's* *Suburbia Suite* and the label compilation *Pens Guns And Riffs* are the new albums... *Five Go Down To The Sea* have a new single, *Hawking*, out on *Creation* through *Rough Trade* and the *Cartel*... *Question Mark And The Mysterians* have a tape-only release of their 1984 reunion concert, *96 Tears Forever*, out now on *ROIR* via *Rough Trade*... Picking up well in mod circles is *Beach Boys/Ford Escort* the debut single from duo *The Escalators* on the *Rococo* label via *Fast Forward/Cartel*.

HIT RECORDS, the trash label run by *Mike Spencer*, singer with *The Cannibals*, has a quartet of new releases just out, three of which are from *The Cannibals* themselves. *Trash For Cash* is a mini-album from the band that has been available in the US for some time now, *Hot Stuff* is their new album, and *The Rest Of* is a compilation of old material that initially will only be available on import from France. The other release is *Gene Vincent's* 115th *Dream* by *Mid-West US* garage band *The Huns*. Each has a low dealer price of around £2.50 and is available from *Backs/Cartel*. *Hit* is interested in securing a licensing deal with a UK major... *The Surfin' Lungs* have a mini-LP, *Cowabunga*, out now on offbeat through *Pinnacle*, *Making Waves*, the *Cartel*, *Counterpoint* and *Swift*... *Inner City Unit* have a 5-track EP, *Blood And Bones*, out on *Jettisoundz* via *Pinnacle*, and a 3-track video EP retailing at £7.99 to accompany it... *Saxon Sound MC Daddy Colonel* has his first solo single, *Take A Tip/Lyric Bantan*, out as a double A-side on *Greensleeves* UK boppers label this week, following his appearance with sparring partner *Tippa Irie* on *LWT's* *Black On Black* recently.

THE BOLSHOI have a new single, *Happy Boy*, out this Friday (30) on *Beggars Banquet*, while their delayed mini-album, *Giants*, follows on September 6... The stream of goodies from the *Ace* stable continues this week with new releases including an album of pre-Tina *Ike Turner* material entitled *Ike Turner & His Kings Of Rhythm Volume Two*, and an album from cool jazz saxist/vocalist *Jack McVea* called *Come Blow Your Horn*, both on *Ace* itself. While on *Kent* there is *New York City Soul*; on *Globestyle* an LP of Lesothan music from *Puseletsa Seema* entitled *Ho O Oe Oe*; on *Boplicity* *Way Out West* by *Sonny Rollins*, *Plus Eleven* by *Art Pepper* and *Harold In The Land Of Jazz* by *Harold Land*; and, finally, on *Big Beat* a *Stingrays* 12-inch entitled *Breakdown*.

Has Your Number Come Up?

Are you an indie label? Do you know if your label name or your catalogue numbers are already being used by someone else?

If they are, it might cause big problems for your distribution and chart positions in the future.

Gallup is getting the whole confusing system of numbering under control to make life simpler for everyone. You should get on the *Record Labels Register* immediately to make sure that when your number comes up, it's you that gets the business out of it.

RLR
Record Labels
Register

Contact Danny on 01-794 0461
Administered by GALLUP

BLACKWING

THE RECORDING STUDIO

TELEPHONE 01 261 0118

Reviewed
by
JERRY SMITH

SINGLES

PREFAB SPROUT: Appetite (Kitchenware CBS/SK (X) 23, CBS). Highly-acclaimed band, who surprisingly didn't have a hit with their last single Faron Young, issue yet another inspired number from the Steve McQueen album. Produced by Thomas Dolby, could this be the elusive first hit?

STEPHEN DUFFY: Unkiss That Kiss (10/Virgin TIN 4(12), EMI). No longer Tin Tin for copyright reasons, he releases this well crafted song that becomes unforgettable after a number of plays. The B-side, Done For, shows that there is much more to him than just a pretty boy singer.

THE DREAM ACADEMY: The Love Parade (blanco y negro/WEA NEG 16(T), WEA). Follow up to Life In A Northern Town, should see another success. A dreamy cinematic style is emphasised by the light, airy chorus producing an engaging, summery single.

Chart Certs

DAVID BOWIE & MICK JAGGER: Dancing In The Street (EMI America (12) EA 204, EMI).
CHINA CRISIS: You Did Cut Me (Virgin VS 799(12), EMI).
JAKI GRAHAM: Heaven Knows (EMI (12)JAKI 5, EMI).
MADNESS: Yesterday's Men (Zarjazz/Virgin JAZZ 5(12), EMI).
MARILLION: Lavender (EMI (12)MARIL 4, EMI).
SCRITTI POLITTI: Perfect Way (Virgin VS 780(12), EMI).
SHAKATAK: City Rhythm (Polydor POSP(X) 754, PolyGram).
SISTER SLEDGE: Dancing On The Jagged Edge (Atlantic A9520(T), WEA).
THOMPSON TWINS: Don't Mess With Dr Dream (Arista TWINS (12)9, PolyGram).

THE POGUES: Dirty Old Town (Stiff BUY(IT) 229, EMI). Written by Ewan MacColl and produced by Elvis Costello, this lilting ballad is delivered in typical Pogues style with a raw vocal backed by effective banjo and fiddle work. Taken from the recently released album Rum Sodomy & The Lash this should gain them deserved exposure.

THE TRIFFIDS: You Don't Miss Your Water Till Your Well Runs Dry (Hot HOT 726 (1226) Rough Trade/Cartel). Similar in charac-

ter to the Pogues single but with the Irish style banjo and fiddle replaced by country style pedal steel and acoustic guitars. This Australian band should continue to gain fans with this excellent single.

THE WOODENTOPS: Well Well Well (Rough Trade RT(T) 167, Rough Trade/Cartel). Rolo McGinty's warbling vocals are buried beneath a punishing rhythm with reverberating guitar to produce a striking number des-

igned for the top of the independent charts.

THE BOOTHILL FOOT-TAPPERS: Love & Affection (Mercury/Phonogram PH 37(12), PolyGram). Bright, bouncy version of the Bob Marley song retaining a reggae feel with echoing horns and bubbling bass beneath pleasant vocal harmonies. Given enough airplay it could do well.

WORKING WEEK: I Thought I'd Never See You Again (Virgin VS 807(12), EMI). This light jazz ballad showcases Julie Robert's strong soulful vocals within a superb Robin Millar production. This fine number features full resonant horns and melodic piano and is taken from their Working Nights LP.

ASWAD: Bubbling (Simba —(12) SIM 101), Jetstar/EMI). Lively reggae number from one of the UK's best, and most successful reggae sets, who now have their own label, having ended their deal with Island. A great dance track that could feature in the clubs.

SUGAR MINOTT: All Day And Night (Burning Sounds/CSA(BSD 063), PRT/Jet Star). The reactivated Burning Sounds label releases this irresistible reggae track with an uplifting dance rhythm supplied by Sly & Robbie and a tune adopted from The Beatles Hard Days Night, to produce an inspired number.

JEFFREY LEE PIERCE: Love & Desperation (Statik TAK 36(12), Pinnacle). Former Gun Club leader is in compulsive form on this track from his critically acclaimed solo album, Wildweed. His rasping vocal combines with strident guitars to give a surprisingly catchy number that should make a big impression on the indie charts.

YELLO: Desire (Elektra EKR 17(T), WEA). Eclectic Zurich based duo issue this atmospheric number from their impressive current album Stella. Boris Blank's echoing electronics combine with Dieter Moice's whispered lyrics to produce a striking single.

NENA: It's All In The Game (Epic A 6486(TX6486), CBS). German singer and band return with a rather inconsequential number as a prelude to her forthcoming album of the same name. Swirling synths and a sub-disco rhythm back her affected vocals for this pleasant but unmemorable number.

CHART CERTS include Madness's return with Yesterday's Men, (far left) Green's Scritti Politti finding the Perfect Way to follow the Word Girl (centre) and Sister Sledge, Dancing On The Jagged Edge, with or without Frankie.



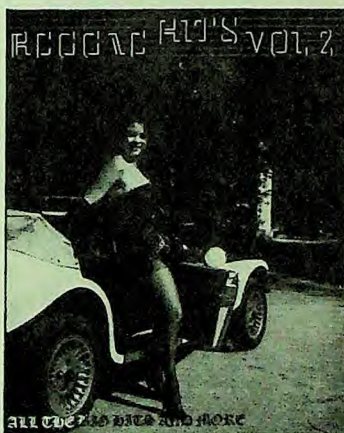
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DISTRIBUTED NATIONALLY BY EMI

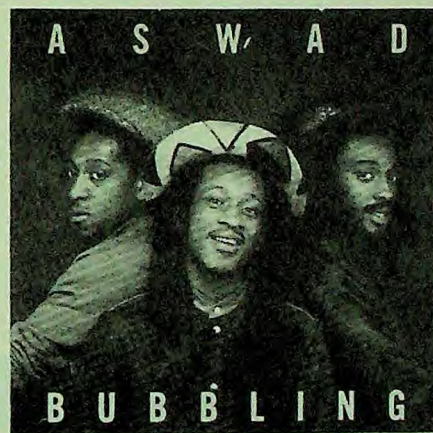
IJAHMAN & MADGE



IJAHMAN & MADGE — "I DO"
12" — 12JMI
7" — JMI101
No. 1 in Reggae Chart



REGGAE HITS VOL. II
LP: JELP1002
Cassette: JELC1002
Release Date: 2nd Sept



ASWAD — "Bubbling"
12" — 12SIM101
7" — SIM101
1st entry in national chart — Top 200

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DISCO

Edited
by
BARRY LAZELLDISCO
and dance

TOP • ALBUMS

- 1 2 STREET SOUNDS EDITION 13:
Various
Street Sounds STSND 13 (A)
- 2 4 3 LIKE A VIRGIN: Madonna
Sire 925157-1 (W)
- 3 2 5 LUXURY OF LIFE: Five Star
Ten/RCA PL 70735 (R)
- 4 6 2 IT'S GONNA BE ALRIGHT:
Cheryl Lynn CBS 26497 (C)
- 5 9 2 TURN IT UP: Various
10/Virgin DIX D1 (E)
- 6 3 8 SINGLE LIFE: Cameo
Club/Phonogram JABH 11 (F)
- 7 8 21 ALEXANDER O'NEAL:
Alexander O'Neal
Tabu/Epic TBU 26485 (C)
- 8 NEW NIGHT BEAT: Various
Stylus SMR 8501 (STY)
- 9 5 4 THE VISION: Howard Johnson
A&M AMA 4982 (F)
- 10 NEW STREET SOUNDS N.Y. Vs L.A.
BEATS: Various
Street Sounds ELCST 1001 (A)
- 11 10 2 THIS IS THE REAL THING:
Skoob Boyz
US Columbia BFC 40045
(Import)
- 12 7 3 LATELY: Billy Paul
US Total Experience
TEL-5711 (Import)
- 13 14 6 CAN'T STOP THE LOVE:
Maze featuring Frankie
Beverly Capitol MAZE 1 (E)
- 14 11 17 ROCK ME TONIGHT: Freddie
Jackson Capitol FRED 1 (E)
- 15 18 3 MADONNA: Madonna
Sire 925867-1 (W)
- 16 13 4 LIKE I LIKE IT: Aurra
10/Virgin DIX 12 (E)
- 17 12 5 STREET CALLED DESIRE:
René & Angela
Club/Phonogram JABH 12 (F)
- 18 RE INTIMATE STORM:
Shirley Brown
Fourth & Broadway/Island
BRP 507 (E)
- 19 16 10 GENIE: B.B. & Q.
Chrysalis CHR 1509 (F)
- 20 20 2 SEDUCTION: Val Young
US Gordy 6147 GL (Import)

Compiled by MRIB

RADIO
London

A LIST

- MIQUEL BROWN: Close To
Perfection Record Shack
- COLONEL ABRAMS: Trapped MCA
- D TRAIN: You're The One For
Me Prelude/RCA
- JAKI GRAHAM: Heaven Knows EMI
- LISA LISA AND CULT JAM WITH FULL
FORCE: I Wonder If I Take You
Home CBS
- MERCY MERCY: What Are We Gonna
Do About It? Ensign/Island
- BILLY OCEAN: Mystery Lady Jive
- ODYSSEY: (Joy) I Know It Mirror/Priority
- PRINCESS: Say I'm Your Number
One Supreme
- TOTAL CONTRAST: Takes A Little
Time London

CLIMBERS

- CAMEO: Single Life Club/Phonogram
- CARGO: Jazz Rap Cargo Gold
- VIKKI LOVE: Stop Playing On
Me Fourth & Broadway/Island
- MERCHANT: Rock It Hot Vinyl/Polydor
- ROYAL DELITE: (I'll Be A) Freak For
You Streetwave
- SHAKATAK: City Rhythm Polydor
- SKIPWORTH & TURNER: Hot
Pursuit Fourth & Broadway/Island
- THREE DEGREES:
Heaven Supreme (White Label)
- BOBBY WOMACK: I Wish You Didn't
Trust Me So Much MCA
- STEVE WONDER: Part-Time
Lover Motown

As featured on the Tony Blackburn Show —
Radio London 9am-12noon Monday-Friday
(206m/94.9 VHF)



JIVE'S Richard Jon Smith and Precious Wilson.



Jive heads into a hot autumn with Sunshine

JIVE RECORDS should be keeping its new distribution partnership with PRT busy over the next few weeks with what looks like being a very hot run of dance/soul releases from most of the label's roster.

Heading the pack, and already into clubs in promo form, is Sunshine from Warren Mills (JIVET 99 on 12-inch), the first single both here and in the US from the sessions (and forthcoming album) by the London-based teenager, which were detailed in these pages a month ago.

The choice of track was well-timed in that this was the one written and arranged by Full Force, now finally mustering a huge UK pop hit for themselves with I Wonder If I Take You Home — some of Jive's advance DJ feedback, in fact, suggests that on many dancefloors Sunshine is being played out of the Lisa Lisa hit, which must be giving it quite a boost by association alone. The single is commercially released on September 2, and Mills will appear performing it on Channel Four's Soul Train on Friday, September 6.

Appearing on that same Soul Train, much to Jive's obvious delight, are two more of its acts,

Whodini and Hugh Masekela. The New York group arrives here at the end of August, primarily to work on a new album at the beautiful uptown Willesden studios which served them so well last time around — their previous LP has almost now reached platinum status in the US.

Masekela will be using his TV slot to promote a new mix of his already-popular Don't Go Lose It Baby, due for September release as lead track on a 4-track, 12-inch EP (JIVET 100), which also includes two cuts from his Waiting For The Rain album and a brand-new fourth recording which is not being named yet but just teased by Jive as "wonderful".

Also in the shops during the first half of September will be Richard Jon Smith's Hold On (JIVET 104, on September 9), and the label debut by Precious Wilson, titled I'll Be Your Friend (JIVET 105, on September 16).

Wilson, one-time lead singer with late Seventies hitmakers Eruption, has had a fair bit of subsequent success as a soloist, particularly in Europe, but Jive is determined to establish the London-born songstress "back home" once and for all.

MORE DISCO NEWS AND CHARTS, PLUS THE JAMES HAMILTON COLUMN ON PAGES 30/31.

Reviews

By JAMES HAMILTON

DENISE LaSALLE: My Toot Toot. Epic EPC 26603. Producers: Tommy Couch, Wolf Stephenson & Denise LaSalle. This generous 13-tracker plunders her marvellous Malaco-released material for all but its rousing hit title track, which thankfully sits quite comfortably as the penultimate song on side two despite its stylistic difference from everything else — which means the unaware purchaser who only knows the hit is in danger of being turned on to some superb deep Southern Soul ballads and great raunchy blues. That's no hardship, they're what she does best, and have long been appreciated by mature soul lovers. Pitch at adults.

THE SYSTEM: The Pleasure Seekers. Boiling Point POLD 5182. Producers: David Frank & Mic Murphy. The synthesizer soul-funk-rock fusionist duo probably reached their main audience with this album while still on import, and now that its title track is out here on 12-inch that just leaves the soulful This Is For You as its other chief attraction (an inevitable follow-up?). However, the set's been receiving some good press so may still attract the curious.

FOUR TOPS: Magic. Motown ZL 72361. Producers: Willie Hutch/Reggie Lucas/Kerry Ashby & Benny Medina/Johnny Bristol/

Hal Davis. Initial interest in the US 7-inch Sexy Ways quickly waned and although there's nothing wrong about the rest of the set, there's nothing particularly sparkling on offer either. Specialist shops report slow sales.

AURRA: Like I Like It. 10 Records DIX 12. Producers: Jimi Randolph & Eban Kelly. Unfortunately the best tracks have already been issued on their last two singles, the rest being strangely lacklustre for the normally dependable duo — whose reputation accounted for an early sales flurry that's not dried up.

WILLIE HUTCH: Making A Game Out Of Love. Motown ZL 72378. Producer: Willie Hutch. Despite his recent soul hit here with the included Keep On Jammin', this set has proved a bit disappointing and generated only brief interest on import.

MIAMI SOUND MACHINE: Primitive Love. Epic EPC 26491. Producer: Emilio Estefan Jr. Assorted tracks of pop, rock, disco and Latin, with a doubtful market here in this form.

MAUREEN STEELE: Nature Of The Beast. Motown ZL 72372. Producers: Steve Barri & Bobby Sandstrom. As might be anticipated the label's new white signing apes America's currently reigning pop queens without contributing any distinctive character of her own.



HAVING SPANNED the yawning gap twixt the independent and disco charts with 400 Blows' Movin', Illuminated Records is aiming full square at the clubs with Dance Crazy, the first single from Chai-am. Based around the talents of sisters Linda and Catherine Duggan (pictured above), Chai-am's debut is a self-penned song, produced by John Edmed, the man behind Movin'.

L.O.S. (Love On Sight)

COLORS

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MUSIC
WEEK

DISCO

MUSIC
WEEK

August 31, 1985

TOP 75 SINGLES

THIS WEEK
LAST WEEK
WEEKS ON CHART

1	7	SAY I'M YOUR NUMBER ONE	Supreme SUPE(T) 101 (A)
2	2	INTO THE GROOVE	Sire W8934(T) (W)
3	4	I WONDER IF I TAKE YOU HOME	CBS (T)A 6057 (C)
4	4	HOLIDAY	Sire W 9305(T) (W)
5	5	TRAPPED	MCA MCA(T) 997 (C)
6	12	TAKES A LITTLE TIME	London LON(X) 71 (F)
7	11	YOU'RE THE ONE FOR ME (Paul Hardcastle Mix)	Prelude/RCA ZB 40301 (12" — ZT 40302) (R)
8	7	(JOY) I KNOW IT	Mirror/Priority BUTCH 1(12) (E)
9	6	LET ME BE THE ONE	Tent/RCA PB 40193 (12" — PT 40194) (R)
10	28	WHAT ARE WE GONNA DO ABOUT IT	Ensign/Island (12)ENY 522 (E)
11	13	CLOSE TO PERFECTION	Record Shack SOHO(T) 48 (A)
12	8	TWILIGHT	Capitol (12)CL 363 (E)
13	20	KNOCK ON WOOD/LIGHT MY FIRE (Remix)	Sedition EDIT(L) 3303 (A)
14	18	TEQUILA	Fourth & Broadway/Island (12)BRW28 (E)
15	14	IF YOU WERE HERE TONIGHT	Tabu/Epic (T)A6391 (C)
16	10	STAND UP	A&M AM(Y) 266 (F)
17	9	ON A CROWDED STREET	Record Shack SOHO(T) 49 (A)
18	15	WE DON'T NEED ANOTHER HERO (Thunderdome)	Capitol (12)CL 364 (E)
19	21	MYSTERY LADY	Jive JIVE (T) 98 (A)
20	30	BODY AND SOUL	Hot Melt/Virgin VS 801(12) (E)
21	NEW	GET IT OFF	Jus Born JB 003 (import)
22	17	ROUND AND AROUND	EMI (12)JAKI 4 (E)
23	23	STRONGER TOGETHER	Club/Phonogram JAB(X) 15 (F)
24	34	YOU MAKE ME HAPPY	Streetwave (M)KHAN 30 (A)
25	33	LET'S CLEAN UP THE GHETTO	Streetwave — (SWAVE 1) (A)

26	25	MAMA SAID	Move MSS 3 (12" — MS 3) (A)
27	16	LONG TIME	London LON(X) 70 (F)
28	19	IN YOUR CAR	Abstract Dance/Priority AD(T) 4 (E)
29	22	LOVE IS IN SEASON	Club/Phonogram JAB(X) 17 (F)
30	36	THE PLEASURE SEEKERS	Boiling Point/Polydor POSP(X) 753 (F)
31	NEW	SPECIALIZE IN LOVE	Virgin VS 494(12) (E)
32	24	ROCK ME TONIGHT (For Old Time's Sake)	Capitol(12)CL 358 (E)
33	35	RASPBERRY BERET	Paisley Park/Warner Brothers W8929(T) (W)
34	47	YOU GIVE GOOD LOVE	Arista ARIST (12)625 (F)
35	NEW	I WISH HE DIDN'T TRUST ME SO MUCH	MCA 52624 (import)
36	37	ON THE ONE	Important/Towerbell TAN (T) 6 (E)
37	50	NO ONE CAN LOVE YOU MORE THAN ME	CBS (QT)A 6488 (C)
38	26	GOLDEN YEARS	Virgin VS 795(12) (E)
39	64	WHEN YOU LOVE ME LIKE THIS	Capitol (12)CL 360 (E)
40	32	ATTACK ME WITH YOUR LOVE	Club/Phonogram JAB(X) 16 (F)
41	27	DARE ME	Planet PB 49957 (12" — PT 49958) (R)
42	46	AXEL F	MCA MCA(T) 949 (C)
43	29	THIS KIND OF LOVE	Ensign/Island (12)ENY 521 (E)
44	39	BREAK THE ICE	Motown ZB 40273 (12" — ZT 40274) (R)
45	41	SILVER SHADOW	A&M AM(Y) 260 (F)
46	51	UNEXPECTED LOVERS	Boiling Point/Polydor POSP(X) 755 (F)
47	31	DANCIN' IN THE KEY OF LIFE (Remix)	Atlantic A 9534(T) (W)
48	40	CHEY CHEY KULE	Fourth & Broadway/Island (12)BRW 30 (E)
49	42	LET'S TALK	Epic (T)A6439 (C)
50	45	BREAK UP (REMIX)	Tabu/Epic (T)A 6427 (C)

51	53	BAD BOY	Private I/Epic A 6470 (C)
52	56	"FLETCH" THEME	MCA MCA(T) 991 (C)
53	52	THROUGH THE FIRE	Warner Brothers W9025(T) (W)
54	43	GENIE	Brooklyn Bronx & Queens (B. B. & Q.) Cooltempo/Chrysalis COOL(X) 110 (F)
55	38	FIDELITY	CBS A6373 (12" — TX6373) (C)
56	48	SHACK UP	Stateside/EMI (12)STATES 1 (E)
57	49	LOVE SO FINE	Elite — (DAZZ 38) (A)
58	54	BABY DON'T HOLD YOUR LOVE BACK	Atlantic A9548(T) (W)
59	NEW	TAKE YOUR HEART AWAY	Atlantic A9548(T) (W)
60	61	LOVER UNDERCOVER	Cotillion/Atlantic A9638(T) (W)
61	44	MUTUAL ATTRACTION (REMIX)	Cooltempo/Chrysalis COOL(X) 111 (F)
62	60	TURN IT UP	10/Virgin TEN 57(12) (E)
63	NEW	LOVE IS IN SEASON	Atlantic A9648(T) (W)
64	55	THE LOVER IN ME	10/Virgin TEN 62(12) (E)
65	67	CHERISH	De-Lite/Phonogram DE(X) 20 (F)
66	57	MY TOOT TOOT	Epic (T)A 6634 (C)
67	NEW	I CAN DREAM ABOUT YOU	MCA MCA(T) 988 (C)
68	62	HOT SPOT	Motown ZB 40307 (12" — ZT 40308) (R)
69	58	FRANKIE	Atlantic A9547(T) (W)
70	68	MONEY'S TOO TIGHT (TO MENTION)	Elektra EKR 9(T) (W)
71	NEW	DANCING MOOD	10/Virgin MAXS 2 (12" — MAXT 2) (E)
72	NEW	BODY ROCK (Original Motion Picture Soundtrack)	EMI America (12)EA 189 (E)
73	59	ALL OF ME FOR ALL OF YOU	RCA PB 49951 (12" — PT 49952) (R)
74	66	YOU CAN LAY YOUR HEAD ON MY SHOULDER	Jive JIVE(T) 27 (A)
75	71	LET'S TALK	MCA MCA(T) 972 (C)

LUKK

(featuring — Felicia Collins)

ON THE ONE

7" TAN 6 12" (club mix) TANT 6

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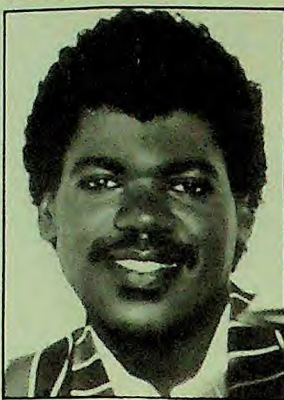


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DISCO



HOWARD JOHNSON, currently riding high in the dance charts with a single, *Stand Up*, and album, *The Vision*, is usually best remembered in the UK for *So Fine*, which went to Top 50 in 1982.

In the US, his chart career began with the group Niteflyte, co-writing their only national Top 40 hit *If You Want It*. But the success of *So Fine* prompted one critic to label Johnson "the prophet of R&B", a heavy crown to wear after just one hit.

The *Vision* is Johnson's third album and is the first he feels "is starting to include a lot of my own ideas". Produced by Monte Moir, Terry Lewis and Jimmy Jam, all former members of The Time, who all encouraged him to write and perform the way he wanted, it has certainly struck a chord with British soul fans and Howard has high hopes for the album cut *All We Have Is Love* to also click. Originally written as a Jermaine Jackson duet with sister Janet, Howard loved the song so much he took the original backing track and added his own vocal arrangement to show the public "I'm more than a disco singer". With the quality of his current material, it doesn't look like it will be another three years for Johnson's next hit.

Important release

ON THE ONE, by Lukk featuring Felicia Collins, which has already enjoyed two weeks of Top 40 action on MW's disco/dance chart as an Easy Street label US import, has now been rushed on to domestic release via Important Records, Towerbell's dance label. UK catalogue numbers for the single are TANT 6 on 12-inch, and TAN 6 for the 7-inch version, with distribution by EMI.

The next release on Important will be a UK airing for Fatback's long-awaited *Best Of Fatback* album, plus a trailer single coupling erstwhile raves *Is This The Future* and *Wicki Wacky*. Release for both discs is imminent.

JAMES HAMILTON

THE CHARTS may indicate which of the current releases are selling, but do they show what's actually popular?

In an era when records have to be creatively marketed in a million different mixes just to register any sales at all, somewhere the general public and its taste in actual music seem to have been forgotten. With the increasing mechanisation of recording techniques, the life has gone out of the music, and the bottom has fallen out of sales.

It's not only from old fogeys (ie: anyone over 21!) that one continually hears moan about music these days not being as good as it was. Discotheques of all types and degrees of hipness are currently reaching back for old records to keep their customers happy — and it's not just because obviously (and especially in the majority of untrendy discos) familiarity breeds content.

People do like dancing to songs they know really well — in fact, as I've often observed, most people dance not to the beat but to the words, and not to the words that they're hearing but to their memory of the words (this may explain why most British dancers aren't terribly good!) — but in this particular case the records being revived were not necessarily well known before. They merely have humanity, and substance, the instantly communicable sense that someone living and breathing actually made them.

This is equally true of some brand new releases, of course, and it was very noticeable when (observed on a field trip to Newcastle Upon Tyne, about which more next week) a crowd who had never heard it before responded with gusto to the opening bars of *High Fashion* from *The Family LP* (Warner Bros/Paisley Park 925 322-1, mentioned last week and now really taking off).

Anyone who saw my review of it in *Record Mirror* with its rambling unsteady beats per minute will have realised that the lack of a steady beat means real people are playing the instruments, which somehow was instantly apparent and appreciated on that moist night in Newcastle.

As previously discussed, the creative marketing of a series of remixes may prolong a record's chart life by selling it again to the same buyers who bought it before. Now, though, in an ironic about turn, it seems likely that at least one record company is going to gain an enormous marketing advantage by sticking its 12-inch releases with a guarantee that no other mixes and/or couplings will be issued, so that the public can buy that particular record with the knowledge it'll be the only choice they're given!

However, there are still instances where a remix of an established hit can be a real bonus for the public, and one such is the new "Alternative Version" of *Princess' Say I'm Your No 1* (Supreme SUPE TX 101), which craftily brings in a Billie Jean bass line.

Other hot newbies include the eventual release of last year's enduring *Royalle Delite's* (*I'll Be A*) *Freak For You* (Streetwave MKHAN 51), *Sister Sledge's* *Dancing On The Jagged Edge* (Atlantic A9520T), *Brooklyn Bronx & Queens' Main Attraction* (Remix)/*Minutes Away* (Cooltempo COOLX 112), *The World Famous Mad Lads'* (*You Blew It*) (Champion CHAMP 12-3), *Keni Stevens' Night Moves* (Elite DAZZ 41), *Denise LaSalle's Come To Bed* (Epic TA6513), while *Brass Construction's* *Conquest/Zig Zag* (Capitol 12CL 371) may be overshadowed by their import LP *Conquest* (US Capitol ST-12423).

A British album is *Jaki Graham's* *Heaven Knows* (EMI JK 1), other import LPs being *Bobby Womack's* *So Many Rivers* (US MCA MCA-5617), *The O'Jays' Love Fever* (US Philadelphia International ST-53015 — now via EMI's Manhattan label), *Dayton's This Time* (US Capitol ST-12412), and on import 12-inch *Krystal Davis' So Smooth* (US Urban Rock UR 919), *Tramaine's Fall Down* (US A&M SP-12146), *Donald Banks' Status-Quo* (US Capitol City CCR 1201), *Hambo's Hambo First Rap Part II* (US Tommy Boy TB 872) — a hip hop send up of Sylvester Stallone, *Lisa Lisa* and other topical icons. *Stevie Wonder's Part-Time Lover* (Motown ZB40351), only on 7-inch here, will obviously be a pop hit as it's so like Phil Collins' *You Can't Hurry Love*, while another pop dancer to watch will be *Falco's Rock Me Amadeus* (A&M AMY 278).

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COUNTRY

Tennessee's tax U-turn

By JOHN LOMAX

NASHVILLE: An outrage is enveloping the music industry here over the state of Tennessee's plan to remove master recordings and television productions from the list of endeavours exempted from the 7 3/4 per cent state and local sales tax.

Such a tax would not only seriously threaten the growth of Nashville's music industry, but it might well drive existing recording activity to another state.

Groans of protest were also detected in Memphis, which is desperately trying to rebuild its recording industry from the ashes of the Stax/Volt financial debacle.

Would Tennessee actually be foolish enough to pass a tax measure which might gain a few million dollars annually generated by music and tourist enterprises it has taken 40 years to build? Stay tuned, but rest assured that the local industry has temporarily set aside petty grievances to unite in battle against this short-sighted proposal.

* ALABAMA RACKED up their 17th consecutive number one single recently, a feat which has never been achieved by any artist in any musical field. Fort Payne's "fab four" shattered Sonny James' record of 16 straight top slots when Workin' For A Livin' hit the top in August. The gracious Mr James attended the reception held in Alabama's honour, and noted his pride that they all are from Alabama.



* ANNE MURRAY (left) and Willie Nelson (pictured below) will host the 19th annual CMA

awards show, scheduled for October 14. Bigger news than that, however, is that Hank Williams Jr has agreed to make his first appearance as a performer on the show. Williams was announced as a performer last year, but pulled out several weeks before showtime. Critics here feel that Williams is long overdue CMA recognition.

* Singer-songwriter Nanci Griffith, hailed as the queen of the Texas folksingers, has moved to Music City just in time to harvest bushels of glittering reviews for her Once In A Very Blue Moon disc, which she co-produced with author/singer/writer/producer Jim Rooney on Philo Records.

* Barry Beckett, a long-time legendary session player/producer from Muscle Shoals, Alabama, has moved to Nashville to assume the top A&R post at Warner Brothers.

* MCA unveiled a brilliantly produced (Emory Gordy Jr, and David Hungate) Brenda Lee album, Feels So Right, late in August. Despite massive pop success for 25 years and tour appearances in 58 countries, Lee has never earned a number one country single here.

WILLIE NELSON: hospitality, country-style, at the CMA awards.



MUSIC WEEK

COUNTRY MUSIC

MUSIC WEEK

31 AUGUST, 1985

TOP 30 ALBUMS

TAKE IT EASY
PEACEFUL, EASY FEELING
DESPERADO
TEQUILA SUNRISE
BEST OF MY LOVE
LYIN' EYES
TAKE IT TO THE LIMIT

THE BEST OF



ONE OF THESE NIGHTS
HOTEL CALIFORNIA
NEW KID IN TOWN
LIFE IN THE FAST LANE
HEARTACHE TONIGHT
THE LONG RUN

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ALL MY ROWDY FRIENDS ARE COMING OVER TONIGHT · IF HEAVEN AIN'T A LOT LIKE DIXIE · A COUNTRY BOY CAN SURVIVE
HONKY TONKIN' · LEAVE THEM BOYS ALONE · MAN OF STEEL

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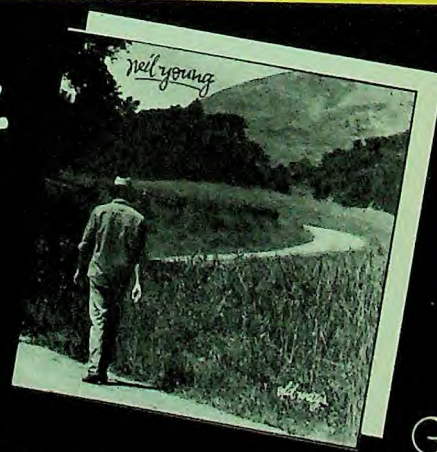
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- 1 (1) THE KENNY ROGERS STORY
Kenny Rogers Liberty EMTV 39 (E)
- 2 (2) THE BEST OF THE EAGLES
The Eagles Asylum EKT 5 (W)
- 3 (4) LONE JUSTICE
Lone Justice Geffen GEF 26288 (C)
- 4 (5) DR HOOK'S GREATEST HITS
Dr Hook Capitol EST 26037 (E)
- 5 (3) DREAMLAND EXPRESS
John Denver RCA PL 85458 (R)
- 6 (6) THE VERY BEST OF BRENDA LEE
Brenda Lee MCA LETV 1 (C)
- 7 N AT THE COUNTRY STORE
Slim Whitman Country Store/Starblend CST 009 (A)
- 8 N AT THE COUNTRY STORE
Tammy Wynette Country Store/Starblend CST 001 (A)
- 9 (10) DOLLY PARTON'S GREATEST HITS
Dolly Parton RCA PL 84422 (R)
- 10 N TURN THE PAGE
Waylon Jennings RCA PL 85428 (R)
- 11 N AT THE COUNTRY STORE
Billie Jo Spears Country Store/Starblend CST 010 (A)
- 12 N AT THE COUNTRY STORE
Dr Hook Country Store/Starblend CST 006 (A)
- 13 (16) THEIR GREATEST HITS 71-75
The Eagles Asylum K 53017 (W)
- 14 (7) THE JOHN DENVER COLLECTION
John Denver Telstar STAR 2253 (R)

- 15 (14) CENTERFIELD
John Fogerty Warner Brothers 925203-1 (W)
- 16 (22) HOTEL CALIFORNIA
The Eagles Asylum K 53051 (W)
- 17 N AT THE COUNTRY STORE
Crystal Gayle Country Store/Starblend CST 008 (A)
- 18 N AT THE COUNTRY STORE
Glen Campbell Country Store/Starblend CST 004 (A)
- 19 N THE BEST OF THE BELLAMY BROTHERS
The Bellamy Brothers MCA MCF 3248 (C)
- 20 N SIMPLY DIVINE
Philomena Begley and Ray Lynam Ritz RITZLP 0028 (SP)
- 21 N HIGH COUNTRY SNOWS
Dan Fogelberg CBS 26274 (C)
- 22 (8) HIGHWAYMAN
Waylon Jennings/Willie Nelson/Johnny Cash/Kris Kristofferson CBS 26466 (C)
- 23 N AT THE COUNTRY STORE
Marty Robbins Country Store/Starblend CST 007 (A)
- 24 (9) LOVE STORIES
Don Williams K-tel NE 1252 (K)
- 25 N CRYSTAL GAYLE SINGLES ALBUM
Crystal Gayle United Artists UAG 30287 (E)
- 26 (28) THE VERY BEST OF THE EVERLY BROTHERS
The Everly Brothers Warner Brothers K46008 (W)
- 27 N JIM REEVES COLLECTION
Jim Reeves Cambra CR 048 (K/CON)
- 28 N THE VERY BEST OF JIM REEVES
Jim Reeves RCA RCALP 5047 (R)
- 29 (18) KERN RIVER
Merle Haggard Epic EPC 26432 (C)
- 30 (15) DOES FORT WORTH EVER CROSS YOUR MIND
George Strait MCA MCF 3272 (C)

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"Take It Or Leave It"
(OHM11T)



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MUSIC WEEK

INDIES

MUSIC WEEK

August 31, 1985

TOP · SINGLES

TOP · ALBUMS

THIS WEEK
LAST WEEK
WEEKS ON CHART

1	14	SHE SELLS SANCTUARY	The Cult	Beggars Banquet BEG 125(T) (W)
2	NEW	WELL WELL WELL	The Woodentops	Rough Trade RT(T) 167 (I/RT)
3	4	THE PEOPLE'S LIMOUSINE	The Coward Brothers	Imp/Demon IMP 006 (MW/P)
4	13	VILLAGE FIRE	James	Factory —(FAC 138) (I/RT/P)
5	5	BLUE MONDAY	New Order	Factory —(FAC 73) (I/RT/P)
6	3	IRONMASTERS	The Men They Couldn't Hang	Imp/Demon IMP 005(T) (MW/P)
7	9	BANKING ON SIMON	Terry & Gerry	Intape IT 109 (I/Red Rhino)
8	8	THAT JOKE ISN'T FUNNY ANYMORE	The Smiths	Rough Trade RT(T) 186 (I/RT)
9	11	THE MOON IS BLUE	Colourbox	4AD (B)AD 507 (I/P/RT)
10	18	THE PERFECT KISS	New Order	Factory —(FAC 123) (I/RT/P)
11	2	TUPELO	Nick Cave And The Bad Seeds	Mute 7MUTE 038 (12" —12MUTE 038) (I/RT/SP)
12	10	ROTTING IN THE FART SACK (EP)	Peter And The Test Tube Babies	Jungle —(JUNG 21) (I/J)
13	28	YOU DON'T MISS YOUR WATER	The Triffids	Hot HOT 728 (12" —HOT 1228) (I/RT)
14	12	RESURRECTION JOE	The Cult	Beggars Banquet BEG 122(T) (W)
15	15	SPIRITWALKER	The Cult	Situation Two SIT 35(T) (I/P)
16	17	LOVE ME (EP)	Balaam And The Angel	Chapter 22 —(22002) (I/Nine Mile)
17	29	THE WORLD OF LIGHT (EP)	Balaam And The Angel	Chapter 22 —(22/001) (I/Nine Mile)
18	31	THE NEW MESSIAH (EP)	The Bomb Party	Abstract —(12ABSO 35) (P)
19	28	ROLLIN' DANY/COULDN'T GET AHEAD	The Fall	Beggars Banquet BEG 134(T) (W)
20	41	UPSIDE DOWN	Jesus and Mary Chain	Creation CRE 012 (I/RT)
21	19	THE GREEN FIELDS OF FRANCE	The Men They Couldn't Hang	Imp/Demon IMP 002(T) (MW/P)
22	6	SEVEN HORSES	Icicle Works	Beggars Banquet BEG 142(T) (W)
23	7	BONZO GOES TO BITBURG	The Ramones	Beggars Banquet BEG 140(T) (W)
24	22	HAPPY BUT TWISTED	Doctor and the Medics	Illegal —(MEDICS T1) (P)
25	24	BRIGHTON BOMB	Angelic Upstarts	Gas GM 100 (I/J)

26	30	PEARLY-DEWDROPS' DROPS	Cocteau Twins	4AD AD 405 (I/P/RT)
27	36	FORTUNE STREET	Jake Burns & The Big Wheel	Rigid Digits/Survival SRD(T) 2 (A)
28	16	CHICKEN STEW	The Janitors	Intape IT 017 (I/Red Rhino)
29	RE	NOSTALGIA/IN SHREDS	Chameleons	Statik TAK 29(12) (P)
30	44	SUNKEN RAGS	Marc Bolan	Marc On Wax 12(I)TANX 2 (SP)
31	33	THIS CHARMING MAN	The Smiths	Rough Trade RT(T) 125 (I/RT)
32	14	MOVIN'	400 Blows	Illuminated ILL 61(12) (P)
33	25	AIKEA-GUINEA (EP)	Cocteau Twins	4AD (B)AD 501 (I/P/RT)
34	22	DEATH VALLEY '89	Sonic Youth	Blast First —(BFFP 2) (I/RT)
35	27	HOW SOON IS NOW?	The Smiths	Rough Trade RT(T) 176 (I/RT)
36	45	KEEN	That Petrol Emotion	The Pink Label PINKY 004 (I/RT)
37	NEW	BLOOD AND BONE	Nik Turner's Inner City Unit	Jettisoundz —(JZ 5) (P)
38	NEW	I'M JUST BEGINNING TO LIVE	Jonathan Richman and the Modern Lovers	Rough Trade RT(T) 154 (I/RT)
39	RE	UP THE HILL AND DOWN THE SLOPE	Loft	Creation —(CRE 015T) (I/RT)
40	50	DEATH OF THE EUROPEAN	The Three Johns	Abstract (12)ABS 034 (P)
41	RE	MOTORSLUG	Wiseblood	K.422 —(WISE 112) (I/RT)
42	21	FIRE AND CHROME (EP)	The Folk Devils	Karbon-(KAR601-T) (I)
43	47	WILD PARTY	A Certain Ratio	Factory —(FAC 128) (I/RT/P)
44	RE	ALL FALL DOWN	Primal Scream	Creation CRE 017 (I/RT)
45	NEW	I WISH THE WHOLE DAMN WORLD WAS IN A BOTTLE	Gee Mr. Tracy	Backs NCH 103 (I/Backs)
46	RE	I HAD A DREAM	The Long Ryders	Zippe/Demon ZIPPO 452 (MW/P)
47	39	SHAKESPEARE'S SISTER	The Smiths	Rough Trade RT(T) 181 (I/RT)
48	RE	RATS	Subhumans	Blazing FISH 10 (I)
49	NEW	BIGGER STONES	The Beat Farmers	Demon D1031 (MW/P)
50	35	THIS IS NOT ENOUGH	Conflict	Mortartache MORT 8 (I/J)

THIS WEEK
LAST WEEK
WEEKS ON CHART

1	NEW	COLOURBOX	Colourbox	4AD CAD 506 (I/P/RT)
2	1	NIGHT OF A THOUSAND CANDLES	The Men They Couldn't Hang	Imp/Demon FIEND 56 (MW/P)
3	NEW	HELD DOWN TO VINYL ... AT LAST!	The Guana Batz	ID Records NOSE 4 (I/RE)
4	2	LIVE	The Original Pistols	Receiver RRLP 161 (I/Nine Mile)
5	14	LOW-LIFE	New Order	Factory FACT 106 (I/RT/P)
6	40	HATFUL OF HOLLOW	The Smiths	Rough Trade ROUGH 76 (I/RT)
7	3	LIVE WORLDWIDE	The Sex Pistols	Konexion KOMA 788(17) (P)
8	27	MEAT IS MURDER	The Smiths	Rough Trade ROUGH 81 (I/RT)
9	17	BAD INFLUENCE	The Robert Cray Band	Demon FIEND 23 (MW/P)
10	RE	LIQUIDHEAD IN TOKYO	Allen Sex Fiend	Anagram/Cherry Red MGRAM 22 (P)
11	10	GAS FOOD LODGING	Green On Red	Zippe/Demon ZONG 005 (MW/P)
12	9	THE FIRST BORN IS DEAD	Nick Cave And The Bad Seeds	Mute STUMM 21 (I/RT/SP)
13	40	TREASURE	Cocteau Twins	4AD CAD 412 (I/P/RT)
14	14	WHAT DOES ANYTHING MEAN? BASICALLY	The Chameleons	Statik STAT LP 22 (P)
15	24	HEAD OVER HEELS	Cocteau Twins	4AD CAD 313 (I/P/RT)
16	RE	A DISTANT SHORE	Tracey Thorn	Cherry Red M RED 35 (P)
17	RE	THE LOUD BLARING PUNK ROCK LP	Peter and the Test Tube Babies	Hairy Pie HP 1 (I/Red Rhino)
18	RE	THE METEORS LIVE	The Meteors	Dojo DOJOLP 4 (I/Nine Mile)
19	11	IMMIGRANT	Gene Loves Jexabel	Situation Two SIT 14 (I/P)
20	51	SMELL OF FEMALE	Cramps	Big Beat NED 6 (P/I/MW)
21	29	OFF THE BONE	Cramps	Illegal ILP 012 (P)
22	18	NATIVE SONS	The Long Ryders	Zippe/Demon ZONG 003 (MW/P)
23	21	SCRIPT OF THE BRIDGE	The Chameleons	Statik STAT LP 17 (P)
24	13	GARLANDS	Cocteau Twins	4AD CAD 211 (I/P/RT)
25	19	VENGEANCE	New Model Army	Abstract ABT 008 (P)

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JETSTAR REGGAE CHART

TOP 30 REGGAE DISCO 45's

- 1 BUBBLING Aswad Simba 12S1M01
- 2 DO Ighman and Madge Jahmani JMI 601
- 3 COMPLAIN NEIGHBOUR Tipper Intie UK Bubbler TIPPET2
- 4 FIT YOU HAFTE FIT Black Uhuru Taxi BUT1
- 5 WILD FIRE John Holt + Dennis Brown Yvonne Special YS 19
- 6 LOVE YOU Sister Audrey Ariwa ARI 42
- 7 DANCING MOOD Maxi Priest 10 Records MAXT 2
- 8 HERE I COME Dennis Brown Tad Records HERT 030
- 9 GROOVY LITTLE THING Beres Hammond Harmony House
- 10 INFERIORITY COMPLEX Frankie Paul Blue Mountain BM 005
- 11 GOLDEN HEN Tena Saw Up Tempo UT 012
- 12 SENSU CRISIS Nerious Joseph Fashion FAD 034
- 13 HORSEMOVE Horseman LGR LGR 002
- 14 REAL THING Barrington Levy Tumo I TIME 6
- 15 MR BOJANGLES Dennis Brown Maccabee
- 16 PRIVATE BEACH PARTY Gregory Isaacs Greenleaves GRED 185
- 17 RAINBOW COUNTRY Bob Marley Daddy Kool DK 12101
- 18 COUNTRY LIVING Sandra Cross/Wild Bunch Ariwa ARI 39
- 19 MUSICAL MURDER Gregory Isaacs Blue Mountain AM 1010
- 20 I'LL BE ON MY WAY Gregory Isaacs Tads Records TRD 72385
- 21 GATEMAN Horace Andy Fashion FAD 036
- 22 PURE WORRIES Dixie Peach Jah Tubby JT 001
- 23 DON'T KEEP ME WAITING Chosen Few Kule Records EB 006
- 24 SPEND MORE TIME TOGETHER Hephtics Starlight SLD 535
- 25 KING FE THEM Horace Martin Negus Roots NERT 030
- 26 DON'T LOOK ANY FURTHER Byron Walker/Sandra Edwards Sw George S GLP026
- 27 KICK ALL OVER Wayne Smith Greenleaves GRED 183

28 GENERAL GOVERNOR Admira/The Off Beat Posse Jah TUBBYS
29 DON'T STOP THE CARNIVAL Brown Sugar Zip Records ZIP 002
30 GROOVING Simplicity NK Records NKRD 030

TOP TEN REGGAE ALBUMS

- 1 YOUR SAFE Maxi Priest 10 Records DIX 11
 - 2 SLOW DOWN Dennis Brown Greenleaves GREL 80
 - 3 EASY Gregory Isaacs Tads TRD 31984
 - 4 LILLY OF MY VALLEY Ighman and Madge Jahmani JMI 500
 - 5 ARTIST Sugar Minott L+M Records LMLP 004
 - 6 PRIVATE BEACH PARTY Gregory Isaacs Greenleaves GREL 85
 - 7 LEADER FOR THE PACK Sugar Minott Sinker Lee
 - 8 JUBILEE VOL. 2 Alton Ellis Sky LP S3 SKY N01E
 - 9 ROOTS + CULTURE Barry Brown/Willie Williams Up Tempo UT 003
 - 10 OFF KEY LOVING Jean Adebambo Ade. J AJO124
- NEW RELEASES (12")
- GROOVING Simplicity NK Records NKRD 030
SMALL TALKING Carlton Lewis Fashion FAD 030
ICKIE ALL OVER Wayne Smith Greenleaves T GRED 183
ALL DAY AND NIGHT Sugar Minott Burning Sounds BSD 063
BABY Carol Thompson Sky Note SKY 01
CONVERSATION Barry Biggs Revue REV 27
- NEW RELEASES (LP'S)
- BUBBLERS ROCK VOL. 1 Various Artists Tom Tom T1LP 03
COLLECTION 20 MAGNIFICENT HITS Pat Kelly Sinker Lee TSLP 114
PRIVATE BEACH PARTY Gregory Isaacs Greenleaves GREL 85

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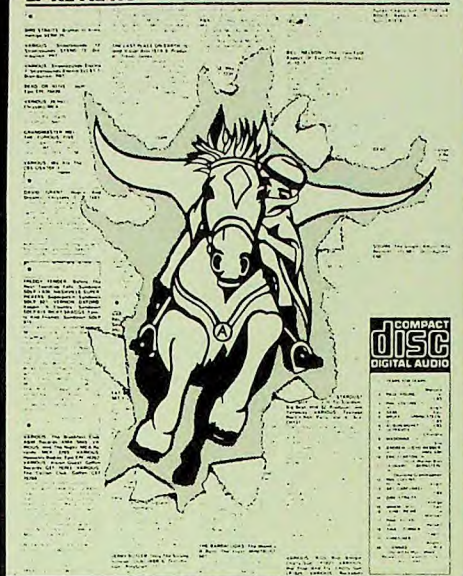
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1985 Edition still available for £8 from:
**Jeanne Henderson, Morgan-Grampian plc., Royal Sovereign House,
40, Beresford Street, London SE18 6BQ**

Continued on Page Two - Col. 3.

Chairman Rob Dickins said that 1985 had so far proved to be the best year EVER in the history of WEA UK. "We have reached heights, unexpected by all of us to occur so fast, culminating so far in the dream come true of No. 2 in the British charts, and as exciting news is to look out for the for the coming months the truly

The Best Ever

Massive album successes from the likes of ZZ TOP, HITS 2, HOWARD JONES, MADONNA, PRINCE, GEORGE BENSON and EVERYTHING BUT THE GIRL. Consistent success overseas from artists such as HOWARD JONES (in America, Australia, Sweden and Japan), MATT BIANCO (in Germany, Italy and France), EVERYTHING BUT THE GIRL (Italy and Germany), STRAWBERRY SWITCH-BLAD (Japan) and THE SISTERS OF MERCY.

Success

Massive album successes from the likes of ZZ TOP, HITS 2, HOWARD JONES, MADONNA, PRINCE, GEORGE BENSON and EVERYTHING BUT THE GIRL.

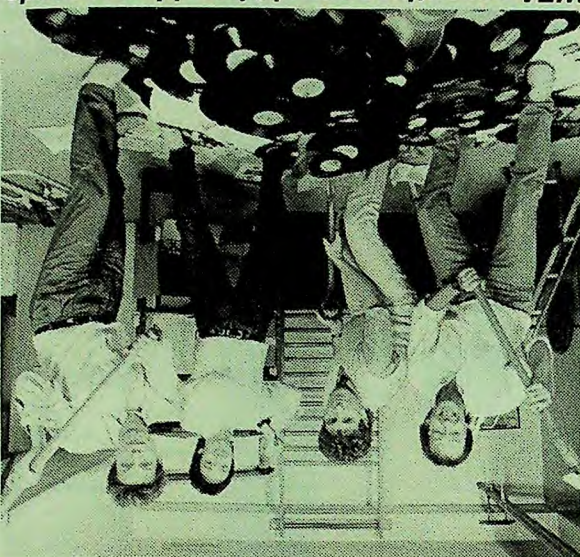
Massive

In 1985 alone, WEA hasso far enjoyed: FOUR Number One UK singles (CHAKA KHAN - 'I Feel For You'; FOREIGNER - 'I Want To Know What Love Is'; SISTER SLEDGE - 'Frankie'; and now MADONNA - 'Into The Groove').

In an exclusive Planet interview, the company has revealed details on its best-ever year.

Forthcoming Attractions

WEA executives caught breaking records



Pages 20/21

A sure-fire package of smash albums will be released by WEA in the coming months, including ZZ TOP, DREAM ACADEMY, SIMPLY RED, ECHO AND THE BUNNYMEN, JUAN MARTIN, PETE TOWNSHEND, and many more!

And there's more to come, folks!

Hundreds of balloons are being released in Bournemouth with prize vouchers attached. Find a balloon and the gift is yours! This is another EXCLUSIVE Daily Planet Special Offer!

Free Gifts

Look to the skies this week from WEA Records! May win you a Free prize from

Reach For The Sky!

'Live Aid' On his return to Britain, Howard appeared at the historic 'LIVE AID' concert in London.

Howard Jones crowned another spectacular year with his first head-lining tour of America. Needless to say, the trip was a sold-out, standing-room only, runaway success, culminating in a gold album for 'Dream Into Action!'

Howard Conquers America!

WEA RECORD BREAKING YEAR Smashing time had by all!

PLANET EXCLUSIVE!

Bournemouth 1985

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PRIME CUTS

They're Tasty!

A new set of releases with a £1.99 dealer price, including such artists as:

ZZ TOP, DOOBIE BROTHERS, GEORGE BENSON, RY COODER, FLEETWOOD MAC, DONALD FAGEN, ERIC CLAPTON, ASSOCIATES, VAN HALEN and many more!

OUT NEXT WEEK

THE SPACED OUT PAPER