

MUSIC & MEDIA

Europe's Radio-Active Newsweekly

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Phonogram Changes To Mercury

INTERNATIONAL
by Jeff Clark-Meads

Phonogram Records has changed its name. The nine companies currently operating under the Phonogram flag will become Mercury over the coming weeks to give an international consistency to the group.

The bulk of the companies affected are in Europe—Germany, France, Italy, the Netherlands, Spain and the UK—though Japan, Australia and Brazil will also be touched by the changes.

A spokeswoman for Phonogram comments, "Most of the repertoire of artists signed to Phonogram is currently released on the Mercury label as Phonogram cannot be registered as a trademark. The decision to change the name will remove this anomaly and rationalise the use of the Mercury name." The change will happen gradually.

'Dial-A-Tune' Radio Ready To Hit Stockholm's Airwaves In 1995

SWEDEN
by Nicholas George

Sweden's first truly interactive radio format begins operation in January with listeners being offered the chance to order the tunes they want to hear by telephone.

Radio Jukebox has no DJs working a request show, but simply an automated phone selector accepting orders which minutes later will be played across the airwaves to much of greater Stockholm.

"This is part of the death of broadcasting and the birth of narrowcasting and can truly be described as interactive media," says Jan Friedman, whose station Golden Hits 100.08 is launching the service.

Listeners will be sent catalogues by fax or through the post containing around 1,000 tracks, which is equivalent to about half the playlist of Golden Hits.

As the system develops listeners will be able to dial up and ask

for more specific catalogues such as lists of female vocalists, Beatles tracks or instrumentals.

The request is placed by telephoning an automatic switch-

board and punching in the code of the desired track. Initially the cost will be between US\$1-2 for each call.

(continues on page 16)



DR. ALBAN'S TALKING ABOUT THE BIG TIME — Dr. Alban is photographed above receiving a gold disc for over 50,000 sales of the album "Look Who's Talking" during a recent visit to Stockholm. Pictured (l-r) are: BMG Sweden sales representative Pernilla Svahnstrom, BMG Sweden promotion manager Stina Adolfsson, Dr. Alban's promotion manager in Sweden Cecilia Ancker, Dr. Alban, BMG Sweden marketing manager Pia Evinger, BMG Sweden promotion manager Charlotte Asplund and Arista label manager Mauritz Barwikowski.

Warner Music Splits Product Management

GERMANY
by Christian Lorenz

Warner Music Germany has changed its product management structure in line with changes unveiled in September.

Four separate repertoire units—one each for German and UK mainstream pop; US mainstream pop; rock and alternative; and ACE and Jazz—will operate independently of each other and share centralised promotion and sales departments.

An exception is made for the promotion of dance/black music and alternative rock, which are partly sourced-out to independent promoter NTT.

Deputy MD and Warner Music marketing director Bernd Dopp says the changes were precipitated by the need to market artists "with specialisation and knowledge of niches in product management, promotion and sales." (See page 16)

Over Third Of Listeners Prefer Local Radio

UNITED KINGDOM
by Jeff Clark-Meads

British radio listeners would rather have their local independent station than any other broadcaster.

A survey for the UK's Broadcasting Standards Council asked a sample audience which station they would keep if they could hear only one. A total of 37% opted for their ILR broadcaster; the next highest total was for BBC

Radio 1 with 17%.

The council's annual review, Radio & Audience Attitudes, also shows that 53% of respondents regularly listen to ILR while 24% regularly listen to Radio 1. The research reveals that a number of parents had become "avid" listeners to local radio after being introduced to it by their children.

The review also contains an essay from Radio Clyde managing director James Gordon in which he outlines the substantial success

of commercial radio in its first 21 years.

However, he notes, "It is important to recognise that the total hours listened to in radio has actually declined from 211.1 million in 1982 to 183.7 million in 1994 in the London area. More dramatic has been the fall in hours listened by children aged 5-14 from 18.2 million to 9.7 million in 1994.

"Radio listening in the UK was estimated by the BBC to be the

highest in Europe, so it is not surprising that the introduction of further services should have cannibalised the existing audience."

Gordon continues, "The most rapid period of independent expansion has also coincided with a sharp decline in the share of audience enjoyed by the BBC national networks and, in particular, Radio 1. Many would say that listeners have been lost by Radio 1 rather than won by the new services."

No. 1 in EUROPE

European Hit Radio
BON JOVI
Always
(Jambco)

Eurochart Hot 100 Singles
REDNEX
Cotton Eye Joe
(Jive)

European Top 100 Albums
THE BEATLES
Live At The BBC
(Apple)

welcome

1995



Island Records and Phonogram Records
A New Partnership In Europe From January 1st 1995
'1st class delivery / 1st class repertoire'

IN THE SPOTLIGHT

MIDEM in collaboration with MUSIC & MEDIA present a new arena for the creative music industry.

We've called it *Border Breakers* – concerts featuring Europe's newest talent which is on the verge of breaking through in international markets.

We also present the *A & R Spotlight* – a series of round tables and conferences that bring more than just music to your ears.

THE CONCERTS

Inspired by MUSIC & MEDIA's Border Breaker's airplay charts, MIDEM is staging 2 nights at the *Studio Circus* venue in Cannes to showcase new talent from the Mainland.

Media partners: NRJ, MCM, Libération.

30th January at 11.00pm

Inside the Whale (Denmark) Philippe Pascale (France) Nordman (Sweden)

31st January at 11.00pm

The Choice (Belgium) Mau Mau (Italy) Celtas Cortos (Spain)

THE CONFERENCES

January 30th/January 31st pm

The *A & R Spotlight* will present "The Rise of European A & R" that will focus on issues as how to convert a national hit into a pan European crossover, the role of the media and the desirability of changing artistic concepts to facilitate acceptance in other markets. "Is There Life After Euro Dance?" is another stimulating topic that will discuss the new trends in European music while "Manufacturing The Hits" will deal with the morality of matching preconceived artistic concepts with talent.

If you've got a voice or you'd simply like to listen, phone for more details from Reed Midem Organisation, 33(1) 44 34 44 44



MAU MAU – ITALY



INSIDE THE WHALE – DENMARK



CELTAS CORTOS – SPAIN



MIDEM

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30TH JANUARY – 3RD FEBRUARY 1995

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THE CHOICE – BELGIUM



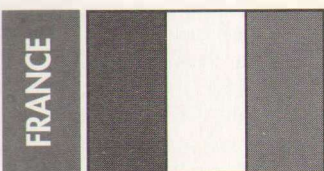
PHILIPPE PASCALE – FRANCE

Europe's Ad Sales Houses Strive To

The mechanics of radio selling vary enormously around Europe, generally reflecting the maturity of the commercial broadcasting landscape in each country. Particularly in Scandinavia young markets are burdened with multiple buying points, and are struggling to provide clients with easy ways of booking; meanwhile, selling structures in the south—Spain, Italy and France—are relatively stable. Even the maturer markets are not without their problems, however, quasi monopolies, bulk buying and an excessive influence of advertising on programming have lead to inquiries into the fairness of the radio ad trade.

Radio sales houses have been present in France since private radio started, but their importance grew during the '80s with the development of new national FM networks, to the point that they are widely considered to run the radio show, and have a direct influence on radio operators' programming policies. Europe 1, for example, makes no secret of the fact that the manager of the in-house sales representative Régie No.1 Michel Cacouault is also joint MD of the station. National sales are divided between:

- Information et Publicité (IP), an affiliate of media conglomerate Havas, which represents full-service station RTL, EHR Fun Radio, EHR M40, regional full-service station Sud Radio, and local station Wit FM. The combined audience for these stations reached 27.3% during the Sept-Oct Mediamétrie ratings.
- Régie No.1, an affiliate of the Europe 1 Communications group, which sells for full-service Europe 1, ACE FM net Europe 2, EHR Skyrock, ACE RFM and the Independants, a group of 34 independent FM stations. The group's combined audience is 24.3%.
- 15-34, a subsidiary of NRJ, which sells for EHR NRJ, ACE Chérie FM and Rires et Chansons, reaching a combined audience of 13.4%.
- GEM, the in-house rep for full-service RMC, which also sells for ACE Nostalgie and oldies net Radio Montmartre. It has a combined audience of 8.9%.



Most sales houses rely on offering a five- or six-station spread of formats—whether national or regional. And a listener lost within that package is taken seriously, especially the core 25-50 year-old audience, which holds the biggest purchasing power.

Typically the portfolio of stations at each sales house will include a full-service station (aimed at the largest public), an EHR station reaching the 15-25 demo, an ACE station for the 25-39 demo, and, when

possible, an oldies station. The recent change in format at RFM (from ACE to oldies) was principally dictated by Régie No.1's need for a station targeting older consumers.

Advertisers have the choice of booking on any of the individual stations in the spread, or of putting together combinations which best suit their needs. Régie No.1 clients can opt for the "big punch" Puissance 3 package, which includes Europe 1, Europe 2, Skyrock, RFM and the Independants, the music-oriented Radio Music package, which is similar, but does not include Europe 1, or can opt for the Independants alone.

The Sapin law, which was introduced in France in 1993 to guarantee transparency in sales policies, has impacted sales houses considerably. Media outlets are now required to apply a strict pricing policy, with standard bargain rates for all clients. This is designed to avoid systems where discounts were offered to clients booking bulk loads of space in advance.

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For the first time ever, the German market for radio ads exceeded the DM1 billion (app. US\$0.65 billion) boundary in 1993. The public sector still accounts for 55% of total German ad-sales with DM549 million worth of advertising time booked through 11 ad-sales houses associated with the various public radio stations.

The majority of private radio stations sell their advertising time either through an own sales arm or use the services of one of Germany's two major ad-sales houses IPA and RMS.

● RMS Radio Marketing Services in Hamburg is the biggest radio sales house in Germany, representing a total of 23 private broadcasters. The three biggest private radio stations, Radio NRW/Oberhausen, Antenne Bayern/Munich and Radio FFH/Frankfurt are marketed by RMS. Together, these three stations account for more than 15% of German radio ad sales.

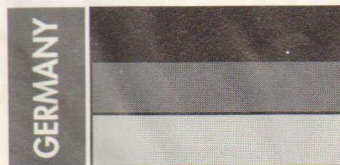
● Frankfurt-based IPA markets RTL's German broadcasting activities, pubcasters Antenne Brandenburg, B Zwei and Fritz as well as private stations with specific target groups like classical music channel Klassik Radio in Hamburg. IPA's strongest market is Berlin.

According to Martin Schmitz, sales executive at IPA, the biggest challenge for sales houses in Germany is to disperse some of the myths surrounding radio. Many advertisers continue to base their buying on out-dated ideas, he says, despite the availability of extensive ratings data.

A 1992 survey commissioned by the media authorities in Bavaria shows that gold formats attract a younger audience than advertisers and radio marketers are generally aware of. "But there are still advertisers and programmers who think they reach 45-50 year-olds with Little Richard or Elvis," says Schmitz. "Many advertisers write gold format stations off as too old and miss a prime opportunity to reach a 20-45 target group."

Another obstacle is the rigid approach to pricing shared by most stations, public or private. Many broadcasters would rather fill unsold advertising time with chat or music, than adopt a more flexible pricing approach. "Many stations fear that once they grant special incentives for less popular slots, they won't be able to keep their regular prices up," explains Schmitz. Price incentives can win clients who would not consider regular advertising for economical reasons. New sales ideas include direct response spots, only bookable on stand-by basis, where the station receives no fixed fee but a cut of the actual sales generated by a specific spot. Schmitz sees direct response spots as a good method to generate additional ad sales for radio since they make use of previously unsold advertising time.

* * * * *



Radio advertising booking is still relatively fragmented in Holland. Buyers wanting to plan a national campaign have the choice of going to the separate sales departments of the new "national" commercial stations—Radio Noordzee Nationaal, Radio 10 Gold, Holland FM, Quote and Classic FM or their counterparts on cable; putting together their own campaign with bookings at the regional stations, or going to the public broadcasting sales house STER.

The only private sales house selling for a number of networks is Radio 10 Sales, through which advertisers can book spots for the Radio 10 Group's three networks: Love Radio, Radio 10 Gold and Concert Radio.

The news of the departure of public broadcaster Veronica to the commercial sector next year has thrown serious question marks over the future division of the radio spoils in Holland. Both STER and Radio 10 Gold admit they are prepared for a "serious challenge," but no details of Veronica's sales arrangements have been revealed.

The STER's share of the market has already experienced a major drop in its share of the radio ad market—from 80% to 60%—with the onslaught of private radio in the past two years. It offers a basic sell-through service for the hourly ad spots on the four public channels running advertising. Pricing is fixed, and set by a ratings-linked system. An advertiser could expect to pay Dfl 3.700 (app. US\$2.17) for a 20-second spot during morning drive time on the pop channel Radio 3, for example.

● The Radio 10 Group commands over 11% of total listening since its gold service Radio 10 Gold was awarded a national terrestrial licence in January, and its revenues represent some 11% of the Dutch ad market.

The company's media planning department encourages clients to work on the principle of optimum effective scheduling, which takes into account format, spot frequency and day part in each campaign plan. "The GRP system is more of a TV booking system," says sales director Quirine Muntz, "as it is based on listener figures of particular programmes."

* * * * *

Radio advertising in Belgium takes a 8.8% share of the country's total advertising cake, which is the second highest share in Europe after Luxembourg's 18.2%. Advertisers are aware of the fact that the average Belgian listens to radio more than four hours a day. The sales market is divided between three major companies:

● Regie Media Belge (RMB) commands around 75% of the market, with French language pubcaster RTBF as part owner (51%) and principle earner. Annual turnover is now some Bfr3 billion (app. US\$90 million). Its roster includes the RTBF, German language BRF (Belgischer Rundfunk) and more recently the 14-station strong NRJ Belgique network.

Planners at RMB are trying to encourage buyers to use the optimum effective scheduling system, as a way of spreading demand to non-prime time hours. However, advertisers are slow on the up-take, says RMB radio director Cathérine Servaes. "Belgian advertisers crowd onto the 06.30-09.00 peaktime slot, which really pushes the price up." Prices can consequently be anywhere between Bfr300 and Bfr65.000, depending on the daypart.

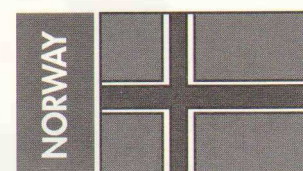
● IP Radio, which began selling in Belgium in 1982 as Transistor, and clocked up a turnover of some Bfr800 million this year. As part of a large conglomerate, the company can include other media in its campaigns alongside radio, which is generally planned in terms of country or city packages. It now handles advertising for some 175 outlets in north and south Belgium, including the Radio Contact network, BEL RTL, and Radio Nostalgie.

● The VAR (Vlaamse Audiovisuele Regie), a joint venture between Flemish state broadcaster BRTN (51%) and newspaper group VUM. The VAR sells only for the BRTN, which includes advertising on four stations—Radio 1, 2, Radio Donna and Studio Brussel—and sponsorship on classical channel Radio 3. Advertising income up to August 1994 was up 23.9% on the same time last year, totalling Bfr1.1 billion.

* * * * *

Private radio in Norway is highly scattered, with over 150 commercial stations and 300 community services, many of which have to share frequencies. The highly successful soft ACE station P4 Radio Høje Norge has overshadowed the advertising market since it was launched in September 1993, providing a one-invoice outlet for buyers. Since its launch radio advertising reached Nkr98.2 million (app. US\$14.5 million) in 1993, doubling on the previous year; by mid 1994 the total was up to Nkr77.8 million. Predictions are that next year will be well over a billion kroner.

However, Alle Gruppen-owned sales house Ariamedia now offers a national advertising package with Radio 1 Nettverk, a net of some 150 private stations joined by satellite-delivered hourly news bulletins. Ariamedia began as the sales house for Radio 1 Oslo in 1985, and all the seven Radio 1 outlets are included in the network. Buyers can currently opt for one special package—the Big



Improve Radio's User-Friendliness

City Network, made up of the Radio 1 stations in the principle cities including Oslo, Bergen, and Trondheim, and will soon be able to choose a second package, Radio Classic, offering oldies, R&B, and classic rock via a network of stations currently being formatted by the Alle group.

"Drive time in Norway is widely spread, and listening is distributed very evenly through the day," says Ariamedia MD Per Gauslaa. "That means there are very few scheduling conflicts between the national campaigns planned by us, and the local advertising booked in at each station. For advertisers it is more interesting to spread spots through day. National advertisers sometimes go up to eight spots per day."

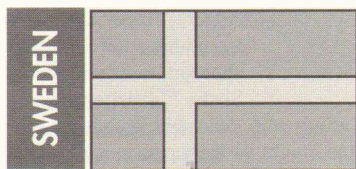
Many buyers in Norway are naive about the function of ad sales houses, says Gauslaa. "Advertisers are not used to using radio yet, and many buyers are not familiar with the idea of paying an agency to plan and book a campaign. Most buyers see radio as merely another sales outlet, not as a brand building media."

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Despite initial warnings from media analysts at the beginning of 1994, the Swedish radio advertising market is growing steadily, and was expected to reach some Kr150 (app. US\$20 million) million at the end of the year.

Some 56 services have been launched since private radio was legalised in 1993, with 23 soon to launch. A frequency award system based on auctions has established a strong commercial approach to programming at most networks.

1994 has been a year of manoeuvring for the major radio groups and their sales houses. Many have seen their networks grow rapidly, and have been searching for the most cost-effective ways of handling sales. The current line-up is as follows:



● Decibelle, owned 80% by Energy the Swedish arm of French radio group NRJ and 20% by Rix, will open in January 1995, selling for both nets—a total of 35 outlets. It follows the two nets' alliance in October, which laid out plans to merge sales operations and broadcast "complementary programming" across all outlets.

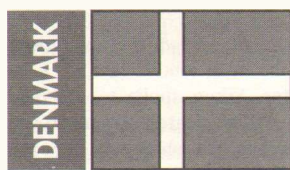
This replaces a rather complex buying situation, in which national and local advertising on Energy and Rix stations were handled both through individual stations and through national sales house Riksmidia, which deals primarily in national press. Meanwhile, the rest of the sales market is divided between two other major radio groups, which have both expanded their sales houses.

● Annonsbolaget Radio (ABR) is sister company to the Bonnier-owned ACE net Radio Megapol, and now sells for 15 stations, which will shortly expand to some 32. The company is now owned 50% by US sales group Katz, following a deal struck in September.

● Svensk Radiobokning (SRAB) started as City Radio's sales house, and has expanded to hold some 60% of the market with a turnover estimated at Kr22-24 million at the end of 1994. Shareholders include daily newspaper *Svensk Dagbladet*, SBS, and US-based ABC. The group has an active acquisition policy, and has sold time for 17 stations in the 15-20 largest cities.

* * * * *

Radio advertising in Denmark reflects the fragmentation of a market in which networking is still prohibited and broadcasting power limited. Most spots are still sold per station. However, two major radio operators now command large segments of the market with sales houses offering clients campaign planning and one-invoice access to local stations.



In the early '90s Radio Uptown and The Voice both hived off their advertising departments in order to get round anti-networking laws and to access local markets. An attempt to join forces failed in 1993, and support from major investors in 1994 has launched them both into ambitious development plans.

Radio Uptown has been owned by Nordisk Film for four years, but earlier this year Uptown's sales department merged with Nordisk's national sell-through house Nordisk Film Booking to form Nordisk Film Radio. Meanwhile, Scandinavian media giant SBS bought into The Voice and its sales department Skandinavisk Radio Reklame in the autumn. Both groups are now strengthening their systems in anticipation of changes in anti-networking rules next year.

● Skandinavisk Radio Reklame now sells for 15 stations around Denmark. It offers nationally synchronised campaigns, sent by tape to each station. The company introduced a GRP guarantee in May 1994, (guaranteeing a reach of a specific number of thousand listeners). Campaign planning systems are in the process of being renewed.

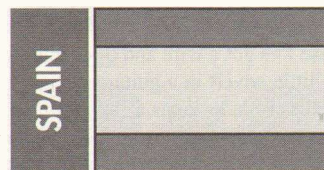
● Meanwhile, Nordisk Film Radio sells for 32 stations. The company has just installed a new planning system, which sells on a GRP basis and the targeted rating point (TRP) system. "If an advertiser is after a 25-40 demo," says MD Jim Receiver, "we can give them an agreed quota of ratings points in that age group. This way we can guarantee that an advertiser will reach x amount of a specific target group." Pricing is negotiable, although it is based on a starting cost per thousand price of Kr23 (app US\$3.80).

Receiver recognises there is a long way to go in teaching advertising agencies and creative departments about radio advertising. The companies have an active out-reach policy to agencies and company marketing departments, both anxious to have an efficient, advertiser-friendly system in place by mid 1995.

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With revenues for 1993 at US\$757 million, the Spanish radio advertising market is the strongest in Europe. Selling is divided between two major companies GDM and Gepa, which handle the business for Spain's two principle radio operators, Cadena SER and COPE, respectively.

● GDM is 50% owned by SER holding company Prisa and sells for SER Conventional, Los



40 Principales, Cadena DIAL, M80 Serie Oro, Sinfo Radio and Radio Ole. GDM, which was formed in 1990, also manages the advertising for Prisa's Canal Plus pay TV channel, its financial daily paper *Cinco Dias*, and its pop magazine *El Gran Musical*.

● Gepa was launched in 1992, and sells solely for Catholic Church-run COPE and its formula net Cadena 100.

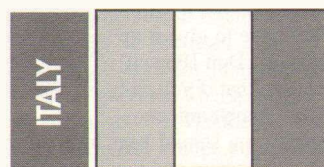
The third big national web, Onda Cero, conducts its own advertising internally. Onda Cero Conventional and Onda Cero Music are owned by the blind peoples' organisation through the company Uniprex.

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Stiff competition and heavy discounting in the Italian radio advertising market have rendered independent selling virtually impossible. The market is now dominated by two giants, who between them sell over 90% of the airtime for Italy's 2,000-plus stations.

● Radio e Rete is the largest airtime sales house accounting for approximately 75% of the market, thanks to a recent deal with 99 Publicita, the sales house for the Hazan family's three national networks EHR Ret 105, ACE Radio Montecarlo Italy, gold Classic 105.

It also sells for national networks Radio Dimensione Suone, Italia Network, Kiss Kiss Network, and national syndicators Radio Italia Solo Musica Italiana, Radio Latteniele and Radio Cuore. Major regional operators including Radio Subasio/Perugia and Radio Zeta/Bergamo and 20 other regionals and locals are on Radio e Rete's books.



The company was formed in 1990, when the Mammi Bill forced Berlusconi to give up some of his media interests, and his sales house Publitalia had to stop selling radio airtime. It has received frequent criticism for its market dominance, with competitors calling for anti-trust measures to limit the maximum market share in any particular sector. Its founder and MD

Enzo Campione had handled radio sales at Publitalia and admits that Publitalia still holds a 45% stake in the company.

● SPER is owned by the Espresso publishing group and handles sales for national networks Radio DeeJay, 101 Network, national newstalk syndicator CNR and 150 regional syndicators, including Radio Popolare, Italia Piu, Radio Norba and Radio Lombardia. The company is also a majority shareholder in Radio DeeJay and CNR.

SPER MD Bruno Sofia believes that an unavoidable shake-up of the radio industry can only be good for advertising revenue, as both intense competition and crippling price wars should ease off. "1995 will see the consolidation and growth of the biggest networks while we are already seeing some of the smaller radios falling by the wayside. The advantage is that larger networks will attract larger ad investments. Nearly 20 years of price cutting means that spots are underpriced, with discounts on the rate card of up to 70%."

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The commercial radio market in the UK is enjoying a period of rapid growth; some 35 licences have been awarded since 1992, radio threw off its tag as the 2% medium this year, and it finally overtook the BBC's listening figures half way through 1994.

To ensure that this growth continues the two-year old Radio Advertising Bureau is launching a £2.5 million (app. US\$4 million) campaign in January to attract more advertisers to the medium. Targeting the business community via extensive press and air campaigns, the push is expected to help double radio revenues by the year 1999.



There are now 11 buying points for national radio campaigns in Britain, although booking is dominated by three sales houses, Independent Radio Sales (IRS), Scottish and Irish Radio Sales (SIRS), and Media Sales and Marketing (MSM), which each account for roughly 30% of the market.

● IRS was established in 1981, and bought by Katz on June 21 1993. It now sells for over 35 stations, mostly concentrated in the south and midlands. These include Buzz FM, Chiltern network, Country 1035, East Anglian Radio, Kiss 100 FM and Pirate FM. The company's qualifications include introducing computerised central billing and ratings packages and computerised planning systems. All IRS bookings are now planned and scheduled using the Radio Planning Works System.

● SIRS sells for 14 stations in Scotland and Ireland.

● MSM was started in 1989 and is a 100% subsidiary of Capital. With a turnover of over £30 million a year, it sells for 45 stations, [most of which are partly owned by the Capital Group,] including Southern Radio, the GWR Group, and new regional services Scot FM, Century Radio. It also offers two syndicated services, Independent Radio Network and the Network Chart Show. One of the major areas of growth for the company has been its European service for UK clients, as part of a reciprocal arrangement with IP.

Three initiatives aimed at increasing one-stop-shop opportunities for media buyers have been particularly successful over the past three years. Newslink is available to buyers through MSM, offering peak time ad spots across 120 stations in the UK, following on-the-hour news bulletins supplied by Independent Radio News. MSM also offers the Network Chart Show, which is carried on 62 stations, at 18.00 every Sunday.

Following the success of these projects, the three major sales houses grouped to form the National Network Radio in August 1993, offering a sports package, a gold package, and seven different demographic packages, including housewives and kids, ABC1 adults, and adults 35+.

by Julia Sullivan, Christian Lorenz, Emmanuel Legrand, Mark Dezzani, Marc Maes and Howell Llewellyn

'70s Icon Dave Hill Keeps On Rocking With Slade II

BELGIUM

by Robbert Tilli

At one point in rock's golden years when the stars were getting a bit too self-indulgent, Wolverhampton's no-nonsense rockers **Slade** served as the perfect antidote. As rock is currently in a back-to-the-'70s mode, the time is right for a proper comeback, under the slightly changed name of **Slade II** and without singer **Noddy Holder**. Original guitarist **Dave Hill** and drummer **Don Powell** give the aptly titled new album *Keep On Rockin'* the flavour of the old Slade. Fans-turned-band-members singer **Steve Whalley** and bassist **Trevor Holliday** appear to have the right spirit as well.

When Holder—now presenter of a syndicated '70s programme on **Piccadilly Radio/Manchester**—stopped, Slade was over. But sitting home, doing nothing was the main reason for Hill to relaunch the band. "Two years ago I didn't know what to do," Hill casts back. "I was disillusioned with everything. I've given all my life to the band and never done anything else. Then you find out the singer of the band doesn't want it anymore. That means we can't do it anymore. It felt like I'm leaving; see ya! You have to look after yourselves."

For an income Hill couldn't rely on a publishing back catalogue, as in the past he was hardly involved in the songwriting. That was mainly the job of Holder and **Jim Lea**, then bass player. "I was trying to find ways to survive," justifies Hill,

"because I've got a wife and three children. I put a little advert in a guitarist magazine: Dave Hill of Slade wants to form a band."

He got a phone call from **Len Tuckey**, husband of glam rock contemporary **Suzy Quatro** and guitarist in her band. Tuckey switched from the six strings to management and thought it was stupid not to use the old name. The name change was Holder's farewell gift to his former comrades.

"It wasn't quite as simple as that," Hill remarks. "In a way he didn't want me to use the name but he couldn't stop me. He said 'why don't you call it Slade II? That way the people know it's not the original Slade, because it's got a II after it.'"

"Eventually we'll drop the II. We have to give it up at some stage. Don [Powell] and I realised that if you call yourselves something completely new, you should bear in mind that you're over 40 years and you'll be playing shitty pubs."

Despite the fact that he is still proud of the old hits, Hill doesn't want to rely on nostalgia. He acknowledges that there is a gigantic market for it though, especially in Germany, where the re-released single *Far Far Away* was a big hit in 1993. "I think I can't rely on the old fans. They probably don't buy that many albums anymore. They might buy Phil Collins, I don't know.

I'm delighted I still have loyal fans who follow us around, but I hope to find some ears for the new songs too. It will be a long process."

Hill doesn't shy off for the virus that hit his homeland, to throw everything that's

Compared to those more recent Slade albums, the new singer and the back-to-basics style are the first striking elements. Powell hits the drums like there's no tomorrow. Now looking back at those last days of the first line-up, as ended by 1991's *Radio Wall Of Sound* single, Hill says, "What was happening basically, was that all the tracks were laid down by keyboards and drum machines. The human element seemed to have gone. Don hasn't played live drums on our albums for years."

The new singer **Steve Whalley** is as different as you could ever get. Holder was once offered the job in AC/DC. Their singer **Brian Johnson** would have been the sole appropriate candidate for Slade. "To get somebody

in the group who looks and sounds exactly the same, might be the worst move," states Hill. "It might irritate people even more. We wanted somebody who could sing, not a karaoke act."

Stations who don't want to present "coffee table AOR" as Hill puts it, should "get down and get with" the **Paul Despiegelare**-produced album. Try the in-your-face track *Hot Luv* and see if your listeners are still "craze" after all these years.



from the past in the bin. "'Has been' is a very popular phrase in England. But music shouldn't have a date on it."

Like the jazz refugees in the '50s, who went to Paris to cut their albums, Slade II is signed to Belgian label **Play That Beat!**, distributed internationally by **Sony Music**. "When the band did a live date here, I caught them in the act," reveals MD **Marc Debouvier**. "I always wished to get them on my roster, but without the synth jiggery-pokery of their last albums."

Boyzone Is Ireland's Answer To UK Teen Bands

IRELAND

by Dermott Hayes

They not only said it couldn't be done, they said it shouldn't be done as well. **Boyzone** is the first Irish teen pop band. The group released its debut single in the UK market in the last week in November. Lambs to the slaughter, the pundits scoffed.

Against all the odds though, the band has achieved the impossible. As of December 12 and two weeks into its debut UK release, **Boyzone's** version of the **Osmonds' Love Me For A Reason** has rocketed to number four in the UK singles chart. Along the way it has been put on the **Capital Radio/London** playlist two weeks before its release. Regional radio has been playing it off the air. The group became the sensation of the *Smash Hits* Roadshow and were voted "Best Newcomers" in the *Smash Hits* poll winners party.

More than 300,000 copies of the single have been sold in two weeks and the faces of the band's five fresh-faced, Dublin-born youths grace the cover of Britain's biggest

selling teen pop magazines. This month they'll make the cover of Germany's *Bravo*.

Already the **Boyzone** phenomenon has acquired a momentum all of its own. Serviced to 30 key radio stations in

bringing acts like **2 Unlimited** into the country and other UK-based pop acts and they were miming to tapes and I thought there's no reason why an Irish act couldn't do that," says Walsh today.

The idea was scoffed at but Walsh set about proving the doubters wrong. First he teamed up with nightclub owner **John Reynolds** and they set about auditioning more than 300 likely candidates for what they unashamedly billed "Ireland's answer to Take That." Then they approached **Polygram Ireland MD Paul Keogh**.

"We didn't consider the first single (*Working My Way Back To You*) strong enough for international release but the raw material was there," comments Keogh, "so for the second single we went back to basics. One thing we had in our favour was a fan base at home and a proven track record on chart. Pop music has no barriers and although it may be a more difficult market to crack, it's a more universal sound."

This time around they demoed six songs using another early **Take That** and **Worlds Apart** producer, **Ray Hedges**. "He was crucial," says Keogh, "because he was less well-established, he proved more flexible."

The support of *Smash Hits* magazine was perhaps the most crucial factor. "Irish promoter **Peter Aiken** spoke to **Michele Hockley** at **Allied Entertainment** and suggested this new Irish group for the *Smash Hits* Roadshow in November. He sent them the video of *Love Me For A Reason* and they loved it and passed it onto *Smash Hits* editor, **Mark Frith**. Once they got behind it—and they really did take a chance on a completely unknown band—everything else fell into place," says Walsh.

"It's a great song, they're a great looking band, it's a great production and it was an extremely well-plotted campaign," he says, "the Roadshow and the cover of *Smash Hits* made all the difference. We broke all the rules and it has worked so far."

- Signed to: **Polydor Ireland**.
- Debut album to be released in March 1995.
- Current single: *Love Me For a Reason*.
- Producer: **Ray Hedges**.
- Recorded at **Mothership Studios/London**.



Holland, **Polydor** in Holland and Germany are now considering releasing the single well ahead of the carefully laid advance plan.

That plan first hatched in the mind of Irish talent agent and promoter **Louis Walsh** just over 18 months ago. "I was

Marketing The Music: Artists featured have achieved Top 15 chart status in their country of origin.

SINGLES

ALL-4-ONE

(She's Got) Skillz - Blitzz **D/EHR**
PRODUCER: Gary St. Clair/Tim O'Brien
 A major departure from the sugar sweet *I Swear*—one of the biggest singles of 1994—the four nightingales are now fast womanisers, jive talking on top of a great drum sound.

ANITA

Na Na Na (Everybody Wake Up) - Ala Bianca **D/EHR**
PRODUCER: S. Dall'Ora
 The lyrics are simplistic enough for a nursery rhyme—"na na na, we do it every time!" and all that. But not to be used as a lullaby, as Anita's Euro single without rap will wake up all neighbours.

WALTER BECKER

Book Of Liars - Giant **ACE/EHR**
PRODUCER: Donald Fagan
Steely Dan fronted by another, unexpectedly good singer, is the first impression you get from any track on this funky dude's solo album *11 Tracks Of Whack*.

TONY BENNETT

Moonglow - Columbia **ACE/J**
PRODUCER: David Kahne
 Do you remember **k.d. lang** dueting with the late Big O? Now she devotes her torch talent to the last crooner who can still do it on stage. Taken from the mega hip *Unplugged* CD.

DANIELLE BRISEBOIS

Gimme Little Sign - Epic **EHR/ACE**
PRODUCER: Gregg Alexander
 If only everybody recycling other people's songs would make as good a job of it as young miss Brisebois, who soulfully interprets the **Brenton Wood** 1967 pop hit. Recently tipped by many reporters.

CORROSION OF CONFORMITY

Albatross - Columbia **R/A/EHR**
PRODUCER: John Custer
 No it's not a cover of the Fleetwood Mac song, but the '70s come strongly to mind. Riffing is on a par with the best of Deep Purple or Black Sabbath, translated to today's hard line.

DENNIS DEYOUNG

Once Upon A Dream - Atlantic **ACE/EHR**
PRODUCER: Dennis DeYoung
 Best known for the silky FM rock ballad *Babe*, "the legendary voice of **Styx**" now ventures out on his own with the '90s equivalent of that classic. No guitars, just keyboards!

HERBERT GRÖNEMEYER

Cosmic Chaos - Electrola **D/EHR**
PRODUCER: Herbert Grönemeyer
 Marketed as "Grönemeyer goes to the dance-floor," the German guru has had a few of his songs remixed by renowned techno producers to surprising result. Aren't good songs indestructible?

TOBY KEITH

Upstairs Downtown - Polydor **C/ACE**
PRODUCER: Nelson Larkin/Harold Shedd
 Toby or not Toby, that is the question for country stations. It shouldn't be too hard to move this warm, steel guitar-steered ballad upstairs to your playlists.

GERALD LEVERT

I'D Give Anything - East West **ACE/D/EHR**
PRODUCER: David Foster
 With a wall of violins behind him, Levert would give anything to win over his aspirant lover. If she won't give in to this much passion, than a whole bunch of romantic programmers will.

MAGIC AFFAIR

Fire - CDL/Electrola **D/EHR**
PRODUCER: Mike Staab
 Nomen est *Omen*. From the album by that name, the story continues with the fourth single—basically more of the same. Compared to the competition, there are only more synth bleeps.

MILK THE BISHOP

Golly Golly Gee Whiz/Black Water Blues - Double T **ACE/EHR**
PRODUCER: Wouter Van Belle
 Steadily becoming the house of well-crafted pop, the Belgian label has more aces up its sleeve than the Choice alone. Both tracks on this "double A-sider" are of Mamas & the Papas dreaminess.

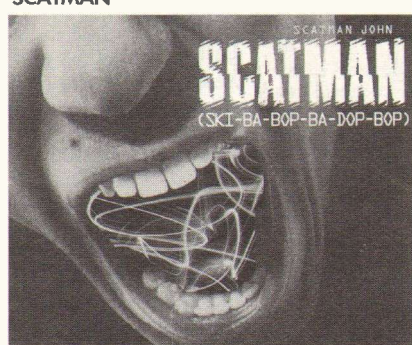
MIKE OLDFIELD

Hibernaculum - WEA **EHR/ACE/D**
PRODUCER: Mike Oldfield
 Hibernating DJs with the usual January playlist problems should add this massive track with an Enigma-esque instant catchiness. Didn't they fare best in the winter as well? "Because of those Enigma connotations, it could very well become a media messiah's hit in the UK," says **Swansea Sound** head of music **Rob Pendry**. "It's a good taster for the album."

OPTIMYSTIC

Nothing But Love - WEA **EHR/D**
PRODUCER: Ian Levine
 Mix Take That with Eternal, provide them with a bit more mature material, and you'll feel optimistic about future charts. The **Pasadenas** regularly achieved great things with similar soul songs.

SCATMAN



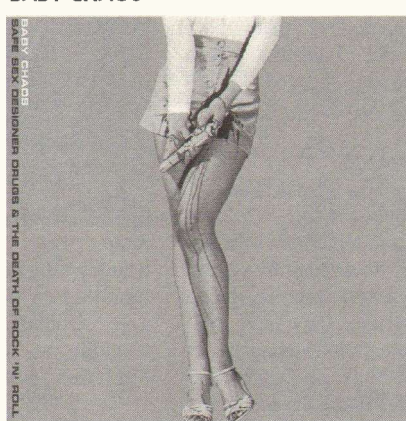
Ski-Ba-Bop-Ba-Dop-Bop - RCA **D/EHR**
PRODUCER: Antonio Nunziato
 Try to say that title in one go without choking on your words. Impossible! But Scatman has no problems scatting his nonsensical rhyme, a serious candidate for a novelty dance hit.

WAY OUT WEST

Ajare - deConstruction **D/EHR**
PRODUCER: Way Out West
Ajare is the fanfare for the common clubber from London to Harare, providing he or she has ever danced to the beat of Moby's *Go*. **EHR** jocks should go for this "far out" record too.

ALBUMS

BABY CHAOS



Safe Sex Designer Drugs & The Death Of Rock 'N Roll - East West **A/R**
PRODUCER: Baby Chaos

Changing nappies can indeed cause a chaos, but when these Babies replace their guitar strings it becomes a blood sport. Study the art work for more details. Like Irish urban guerillas *Therapy?* and British rock extremists the **Wildhearts** they provide a punk metal grunge alloy with sometimes surprising self control. At such moments sweet pop melodies slip through, naturally immediately followed by a "Sturm und Drang" heaviness according to the Nirvana song build-up. *Go To Hell* and *Breath* display the perfect balance of melowness and energetic outbursts. *Hello Victim* out there, check this action!

BILLY RAY CYRUS

Storm In The Heartland - Mercury **C/R/ACE/EHR**
PRODUCER: Joe Scaife/Jim Cotton
Deja Vu. The title says it all; it reminds you of the song Billy Ray will always be reminded of until the end of time—*Achy Breaky Heart* of course. Is it fair to portray the guy as a one-hit wonder? There's enough variety on this third set not to do so. The title track is the same kind of ballad as **Bon Jovi's** *Always*. Qua rhythm *Casualty Of Love* reminds you quite a lot of **Alanah Myles' Black Velvet. A long term project we would say.**

KORN

Korn - Immortal **R/A**
PRODUCER: Ross Robinson
 What you see, is what you get. First there's a girl on a wing on the playground. The shadow of an evil man is approaching her. Then you expect to get a ferocious metal set. It's actually more than that. You'll encounter an over-the-top aggressive band sailing on a stormy sea between (funk) metal(lica) and grunge, but also using some productional gimmickry out of the rap world. Sometimes singer **Jonathan Davis** is a howling monster, and sometimes he's as sleepy as **Dynosaur Jr.'s Jay Mascis**. **Korn** is a stranger phenomenon than the inexplicable corn circles.

MIISA

Attitude - Dancepool **D/EHR**
PRODUCER: Triple Digit
 On a mission of Love, Finland's **Miisa** studies people's manners along the way, stomping to the Euro beat. "Attitude is a state of mind" is the bottom line of her investigations. How deep! The aggressive

synts on the theme song give the lyrics the required credibility, however. *Get Ready* is still blatantly Euro, and the single edit of *You & Me (Innocence)* is a no risk disc too, but with *Get On The Move* she again strays from the beaten path. Carefully you may speak of an innovation when *P.F.B.* comes to your ears with its psalm-like aura.

THE NOTORIOUS B.I.G.

Ready To Die - Bad Boy/Arista **D/A**
PRODUCER: Sean "Puffy" Combs
 Heavy weight world champ **George Foreman** watch out, because here's a real *Big Poppa* ready to beat ya. The gangsta rapper is a big mouth of unknown proportions too, but he didn't make it to the "parental advisory" sticker. Still every breath he takes is accompanied by a "muthafucka" or a "nigga." We wouldn't like to meet this mean guy in a dark alley after midnight. His powerful raps punch like a baseball bat, if he doesn't shoot you out of his way with his dangerous *Machine Gun*.

FITO PAEZ

Circo Beat - East West **W/A/EHR/ACE/R**
PRODUCER: Phil Manzanera/Fito Paez
 Has **Kevin Rowland** of **Dexys Midnight Runners** turned up in **Buenos Aires**? The similarities don't stop at the vocals; there's a similar humpf behind the music. (Ex-) **Roxy Music** guitarist **Phil Manzanera**, who gave Spanish **Héroes Del Silencio** a modern sound, has managed to recreate that special drive again. In Argentina the funky title track generates the same enthusiasm as when the country won the World Cup in 1978 and 1986. Góóóó!!!

THE WANNADIES

Be A Girl - Soap/MNW **R/A/EHR**
PRODUCER: Nille Perned
 Part of the Nordic scene with a soft spot for '60s pop and garage rock, they were always referred to as the "R.E.M. of Sweden." Grunge, the trend in alternative rock since the '60 revival by guitar rockers in the mid '80s, hasn't eluded them either. Production-wise they have boosted up their sound without ruining their trademark pop beauties. *Sweet Nymphet* is Nabokov's "Lolita" set to music. Having said that; that begs for long car rides through beautiful landscapes. Album stations should generate some ambience for listeners on the road with tracks like *How Does It Feel* and *New World Record*.

LORI YATES

Breaking Point - Virgin **R/C/A/EHR/ACE**
PRODUCER: Colin Linden/John Whynot
 It doesn't happen too often, but let us introduce a new voice. Canadian **Yates** is a siren with the reach of **Maria McKee**, the tremolo of **Stevie Nicks**, and the sexy touch of the **Divinyls' Christina Amphlett**. Roughly speaking all material she (co-) wrote is in a country rock format, but she's a "Jacqui of all trades." No country station will have difficulties with the boppin' ditty *L'il Darlin*. As a contrast to that, the almost "cowpunk" *Sweetheart Avenue* is most left-of-the-dial. Exactly in the middle is the Fleetwood Mac-ky *Make A Liar Out Of Me*—the single? We reserve the **William Bell** soul cover *Any Other Way* with brushed drums and horns for the night time

CHAKA BOOM BANG

Tassin' And Turnin' - European/Game (Holland/Belgium)
 PRODUCER: K. Groeneveld/A. van der Zwan
 The rap by 2 Brothers On The 4th Floor frontman **Da Smooth Baron** is the added bonus on this fast and furious slice of Eurodance. A strong melody line and some solid remixes should be enough to make this a huge (club) hit. Contact **Carolina Guillini** at tel: (+32) 3.309 0276; fax: 3.309 1157.

CHICKENS GO MAD

Don't Touch Me - Marista (CD) (Holland)
 PRODUCER: Van Der Linde/Chickens Go Mad
 These five Frisian bluesmen stick to the basics without any frills and they play originals exclusively. This approach leads to solid but not overpowering electric blues. Tracks like *Eskimo Woman* and *Shiver* are fine examples of this. Contact **Henk de Boer** at tel: (+31) 5151.42 830 or tel/fax: 5108.32 109.

COG

Once Upon A Time - Foghorn (CD) (Australia)
 PRODUCER: Marshall Cullen/Elia Bel
 Celtic folk meets hiphop on this debut, turning it into a concoction not unlike Massive Attack or

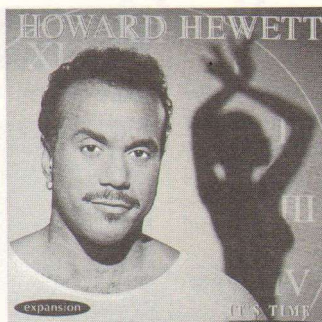
Portishead. They distinguish themselves by frequently using heavily distorted guitar, giving tunes such as *Messy*, *History* and *Marry Me*, a feel that's both metallic and industrial. **Bob Armstrong** at tel: (+61) 2.319 4615; fax: 2.310 2212.

THE CYRENAICS

A State Of Mind - California Sound (CD) (Germany)
 PRODUCER: The Cyrenaics
 Drawing from a plethora of influences, this guitar/bass/drums trio debuts in a big way. By being very innovative, they have successfully integrated mutant blues in *Suicide*, funk in *Ganja Man* and ragamuffin in *Freedomania*. Contact **Harry Schinnagel** at tel: (+49) 2175 2070; fax: 2175 6844.

HOWARD HEWETT

It's Time - Expansion (CD) (US/UK)
 PRODUCER: M. Seward/H. Hewett
 He originally achieved stardom as the lead singer for Shalamar, but this well known R&B singer has enjoyed a fruitful solo career for years. Here he has found a stellar cast to help him through this convincing set of ballads. So **George Duke** is involved with the **Marvin Gaye** classic *Just To*



Keep You Satisfied, while **Stanley Clarke** lends his upright bass to *How Do I Know I Love You*. Contact **Ann Matura-Graville** at tel: (+44) 71.381 8315; fax: 71.385 6785.

KASIA KOWALSKA

Gemini - Izabelin Studio (CD) (Poland)
 PRODUCER: Ciechowski/Kandlerz
 This lady is clearly a Led Zeppelin fan, a fact that is underscored by a tasteful cover of *No Quarter*. In general, the music is traditional rock in the broadest sense of the word, ranging from mellow ballads to thumping rockers. Contact **Grzegorz Stabeusz** at tel: (+48) 2.625 6699; fax: 2.625 6966.

CHEB MAMI

Saïda - Totem/Blue Silver (CD) (France)
 PRODUCER: Boissel/Fizman/Summerfield
 Rap and reggae influences creep up frequently on this new album by one of rai's major superstars. The album was almost entirely recorded in Los Angeles which gives songs like *Ma Ma* and *Hay Wadi Hay Galbi* a subtle Western feel comparable to Youssou N'Dour's latest. Contact **Anne Scalco** at tel: (+33) 1.4923 7770/64; fax: 1.4700 4587.

PAUL MOUNSEY

Nahoo - IONA (CD) (UK)
 PRODUCER: Paul Mounsey
 This Scotsman, who spent the past ten years in Brazil, celebrates his homecoming with an album of reworked folk tunes. The material is mainly based on traditional folk songs but he has also included an unorthodox version of **Runrig's** *Alba*. In general he's opted for an experimental approach rather than the conventional pop/rock treatment. Contact **Linda Mann** or **Ronnie Simpson** at tel: (+44) 41.420 1881; fax: 41.420 1892.

DJ's Delite —

At Dutch cable ACE outlet **Sky Radio/Bussum**, MD **Ton Lathouwers** is in an upbeat mood. "We always play a lot of Christmas records around the holidays, but until recently we ended up playing the same classics over and over again. This year however, with well-timed Christmas releases by **Kenny G** and **Mariah Carey**, we are able to programme a lot of new tracks, which greatly enhances the freshness of our station. Another positive development is the emergence of Dutch language artists, who fit our format really well. Until recently that

Ton Lathouwers

was seldom the case, but tracks like **Marco Borsato's** *Dromen Zijn Bedrog* and **Waarom Nou Jij** (**Polydor**) and **Paul de Leeuw's** *Voorbij* (**Brommerpech/Columbia**) are long-running favourites on our station, while *Als Ze Er Niet Is* by **De Dijk** (**Mercury**) is also still going strong. Also worth mentioning is the soundtrack from the *Lion King*, which has yielded **Elton John's** beautiful singles *Can You Feel The Love Tonight* and *Circle Of Life*, of which the latter is bound to be a classic. Finally I hope that 1995 will be as good musically as 1994."

Records mentioned in Music Market Place are by acts signed to independent labels for which license and/or publishing rights are available, except as noted. Please send your samples to Raúl Cairo, Music & Media, PO Box 9027, 1006 AA Amsterdam, Holland.

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Breakin' & Entering

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It's 1995 and the first new Eurocharts come alive. Heavy with '94s legacy it still remains to be seen what the new year will bring us in Eurochart terms. Zomba still enjoys huge crossover success with what, almost unnoticed, joined the rest of last year's success stories; their Dutch signing **Rednex** with *Cotton Eye Joe* carries its Eurochart topping status over into the new year.

East 17 (London) is the first Sales Breaker of the year with *Stay Another Day*, although stationary on number 3, accumulating the week's biggest points gain. The single is their ninth Eurochart entry to date and has actually already got one Eurochart topping status over into the new year.

The highest new entry is found all the way down at number 33 and comes courtesy of famous MTV VJs **Zig & Zag** (RCA). Embarking on their first pop outing, they've enlisted the help of **Reel 2 Real's** **Erick Morillo** who sent them off on a ragga/techno groove. The accompanying videoclip sees the two "connoisseurs" enjoying the company of some 280, for the time of the year rather under-dressed, girls.

The first cover of the year has also reared its rocking head in the guise of **Guns N' Roses** version of the classic **Stones** track *Sympathy For The Devil* (Geffen), taken from the soundtrack of *Interview With The Vampire*.

Of course when you say **Stones** you have to say...

The year's first Album number 1 goes to the **Beatles** (Apple/EMI), a promising young act from Liverpool. The '60s BBC live-recordings presented on *Live At The BBC* have, even considering the band's (still)

magic appeal, managed to surprise friend and foe alike with its overwhelming out-of-the-box sales. The UK alone registered 180,000 copies sold in just four days and pressing-plant workers were seen burning the midnight oil across the globe, trying to supply on demand; in Holland, the album struck gold (50,000 units) in four days. With an upcoming **Beatles** Anthology project by Apple—which includes a new Beatles song recorded by the three remaining members using a demo of a John Lennon vocal—we might just see some more "When We Was Fab"-memorabilia in the Eurocharts this year... Keep watching this space.

The year's first albums Sales Breaker award also goes to a title which earned that status before: the OST *The Lion King* (Hollywood/Mercury) which climbs seven places to number 10 and guess in which issue it earned its first award...

Mark Sperwer

European Singles Awards

The beginning of the new year demands changes and this time it's the introduction of sales awards to the Eurochart Hot 100 Singles. **Rednex' Cotton Eye Joe** leads the way with over 1 million copies sold in Europe. Let us know if your act has achieved platinum (1 million) or gold (50,000) sales across Europe. Contact **Mark Sperwer**, tel. (+31) 20.669 1961; fax 669 1951.

EUROCHART HOT 100 SINGLES

Sales

week 1/95

THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED
1 1 18	Cotton Eye Joe Rednex - Jive (Zomba) ▲	A.B.DK.FIN.D.IRE.N.S.CH.UK	34 29 32	Love Is All Around Wet Wet Wet - Precious Organization (PolyGram)	DK.FD.IRE.S.CH.UK	68 84 2	Sweet Love M-Beat feat. Nazlyn - Renk (Jobete/EMI)	UK
2 2 14	Always Bon Jovi - Jambco (PolyGram)	A.B.DK.FIN.FD.IRE.I.NL.N.S.CH.UK	35 33 6	Let Me Be Your Fantasy Baby D - Systematic (FJR)	D.IRE.NL.UK	69 59 19	Love Song Mark 'Oh - Urban/Motor (How's That/Amati)	D.NL.CH
★★★★★ SALES BREAKER ★★★★★								
3 3 4	Stay Another Day East 17 - London (PolyGram)	DK.FIN.D.IRE.NL.N.S.CH.UK	36 92 15	Hey Süßer Luciletric - Sing Sing (Glueck/Son Of Sing Sing)	A.D	70 90 3	Stay With Me Da Blitz - Bliss Co. (In Progress)	I.E
4 6 3	All I Want For Christmas Is You Mariah Carey - Columbia (Sony)	B.DK.D.IRE.I.NL.UK	37 42 5	Conquest Of Paradise Vangelis - East West (Spheric)	D	71 83 4	Basket Case Green Day - Reprise (WC/Green Daze)	B.F.S
5 4 25	Can You Feel The Love Tonight Elton John - Hollywood/Mercury (Campbell Connelly)	A.B.DK.F.D.N.S	38 43 4	Hold Me, Thrill Me, Kiss Me Gloria Estefan - Epic (EMI)	IRE.UK	72 67 8	Oh Baby I... Eternal - EMI (MCA/WC)	IRE.UK
6 10 5	Zombie Cranberries - Island (Island)	A.B.DK.D.NL.N.S	39 38 12	Let The Dream Come True D.J. BoBo - Fresh (Fresh/EAMS)	A.FD.CH	73 100	Riverdance Bill Whelan - Son (McGuinness/Whelan)	IRE.UK
7 5 19	Saturday Night Whigfield - X-Energy (Energy Production)	A.DK.FD.IRE.I.N.S.CH.UK	40 53 4	Eternal Love P.J. & Duncan - XSrhythm/Telstar (Graham)	IRE.UK	74 71 6	About A Girl Nirvana - Geffen (EMI-Virgin Songs/The End Of Music)	B.F.I.NL.S
8 12 5	Old Pop In An Oak Rednex - Jive (Zomba)	B.DK.FIN.NL.S.CH	41 32 13	No One 2 Unlimited - Byte (MCA)	B.DK.FD.NL.CH	75 52 9	This Is The Way E-Type - Stockholm (Stockholm)	DK.S
9 7 11	Hyper, Hyper Scooter - Club Tools (Rückbank)	A.FIN.FD.I.NL.E.CH	42 47 6	Is This The Love Masterboy - Polydor (Michaelsen/WC)	A.D.S.CH	76 74 10	High Hopes Pink Floyd - EMI (Pink Floyd)	F
10 14 3	Love Me For A Reason Boyzone - Polydor (PolyGram)	IRE.UK	43 30 8	Another Night M.C. Sar & The Real McCoy - Hansa (Diamond Cut)	IRE.NL.UK	77 57 7	Let Me Be Free 2 Brothers On The 4th Floor - Lowland (Warner Basart)	B.D.I.NL.S
11 8 8	An Angel Kelly Family - Kel-Life (Not Listed)	A.B.D.CH	44 41 23	Regulate Warren G. & Nate Dogg - Death Row/Interscope (Suge/Warren G)	FD.S.CH	78 46 4	Love Spreads Stone Roses - Geffen (Copyright Control)	IRE.S.UK
12 9 12	Secret Madonna - Maverick/Sire (Warner Chappell)	A.B.DK.FD.I.E.S.CH	45 72 23	Feel The Heat Of The Night Masterboy - Polydor (Michaelsen/WC)	F	79 89 6	Hypnose Scorpio - Blanco Y Negro (Más Volumen)	E
13 21 3	Another Day Whigfield - X-Energy (Energy Production)	DK.FIN.D.IRE.I.S.CH.UK	46 56 11	Sure Take That - RCA (EMI)	DK.D.IRE.I.CH.UK	80 35 5	Dissident - Live In Atlanta 3 Pearl Jam - Epic (Various)	B.DK.F.N
14 15 12	Circle Of Life Elton John - Hollywood/Mercury (Campbell Connelly)	B.D.IRE.NL.S.CH.UK	47 64 6	Sight For Sore Eyes M-People - Deconstruction (BMG/EMI)	B.DK.D.IRE.UK	81 76 4	I Love Saturday Erasure - Mute (Musical Moments/Minotaur/Sony)	B.D.S.UK
15 11 8	All I Wanna Do Sheryl Crow - A&M (WC/Rondor/Various)	A.B.DK.FD.IRE.NL.CH.UK	48 68 5	I Will Survive Hermes House Band - Xplo Music (PolyGram)	NL	82 63 15	Der Berg Ruft K 2 - Koch (Koch/La Strada/BMG)	A.D.CH
16 17 7	Love Religion U 96 - Motor (Pink/Warner Chappell)	A.DK.FIN.FD.NL.S.CH	49 61 3	Max Don't Have Sex With Your Ex E-Rotic - Blow Up (Casima)	B.D	83 65 10	Da Capo Perplexer - Motor (Upright/Lina Music)	A.D.CH
17 13 2	Power Rangers Mighty Morph'n Power Rangers - RCA (Warner Chappell)	IRE.UK	50 66 7	Living In Danger Ace Of Base - Mega/Metronome (Megasong)	B.FD.S.CH	84 100	O.C.B. Billy Ze Kick Et Les Gamins En Folie - Shaman (BMG)	F
18 18 28	7 Seconds Yousseou N'Dour feat. Neneh Cherry - Columbia (EMI/Pratik)	B.DK.FD.E.CH.UK	51 44 15	Hey Now (Girl's Just Want To Have Fun) Cyndi Lauper - Epic (Sony/EMI)	DK.F	85 87 9	When We Dance Sting - A&M (Magnetic)	B.FD.IRE.I.CH
19 16 14	It's A Rainy Day Ice MC - DWA (Extravaganza)	A.B.FD.I.NL.E	52 100	Crazy Eternal - 1st Avenue/EMI (EMI)	UK	86 100	Sympathy For The Devil Guns N' Roses - Geffen (ABKCO)	B.DK.FIN.D.N
20 20 28	I Swear All-4-One - Blitz/Atlantic (MCA)	F.S.CH	53 55 8	If I Only Knew Tom Jones - ZTT/Atlantic (White Rhino/Robotic Institute/Unforgettable/S)	DK.FIN.D.NL.S.UK	87 70 5	Put Yourself In My Place Kylie Minogue - Deconstruction (EMI)	B.UK
21 27 2	Tears Don't Lie Mark 'Oh - Urban/Motor (How's That/Amati)	D.CH	54 73 5	Fire Magic Affair - Electrola (Nosferatu)	A.D.S.CH	88 100	Waarom Nou Jij Marco Borsato - Polydor (PolyGram/EMI/TBM)	NL
22 19 13	Baby Come Back Pato Banton - Virgin (Greenheart)	A.B.DK.FD.IRE.NL.CH.UK	55 85 2	La La La Hey Hey The Outthere Brothers - HotSound (Time/HotSound)	A.B.NL.E	89 49 5	Unity Mix No. 5 The Unity Mixers - IDM (Various)	B.CH
23 37 7	Think Twice Celine Dion - Epic/Columbia (EMI)	IRE.UK	56 45 26	Sweet Dreams La Bouche - Far Music (Warner Chappell)	D.E.S.CH	90 93 2	Let The Healing Begin Joe Cocker - Capitol (EMI)	F.UK
24 23 17	I'll Make Love To You Boyz II Men - Motown (Sony/ECAF)	B.DK.FD.S.CH.UK	57 36 6	Dissident - Live In Atlanta 2 Pearl Jam - Epic (Various)	B.DK.F.N	91 100	La Corrida Francis Cabrel - Columbia (Chandelle)	B.F
25 39 2	Take A Bow Madonna - Maverick/Sire (Warner Chappell)	B.FIN.IRE.I.NL.UK	58 69 13	Let The Beat Go On Dr. Alban - Cheiron (Dr. Songs - Cheiron Songs)	B.DK.F.D.E	92 79 10	Hymn Cabbalero - Shift Music (TRI Music)	E
26 40 3	Super Gut Mo-Do - plaStika (Camaleonte)	B.FIN.FD.CH	59 50 14	Sweetness Michelle Gayle - 1st Avenue/RCA (Warner Chappell)	DK.D.IRE.CH.UK	93 98 2	Rave Nation DJ Hooligan - East West (Warner Chappell)	D.CH
27 25 15	Dromen Zijn Bedrog Marco Borsato - Polydor (PolyGram/EMI/TBM)	B.NL	60 34 31	Eins, Zwei, Polizei Mo-Do - plaStika (Camaleonte)	DK.FIN.FD	94 100	Don't Stop The Outthere Brothers - HotSound (Time/HotSound)	B.NL.E
28 24 5	Crocodile Shoes Jimmy Nail - East West (Not Listed)	IRE.UK	61 51 9	Up'N'Away Mr. President - Club Culture/WEA (Jetzt Kommz)	A.D	95 99 2	When I'm Cleaning Windows (Turned Out Great Again) 2 In A Tent - Love This (Various)	UK
29 28 2	Please Come Home For Christmas Bon Jovi - Jambco (Carlin)	IRE.I.UK	62 77 3	Imagine John Lennon - EMI (Chappell Music)	F	96 100	Come Out And Play Offspring - Epitaph (Garnet)	F.S
30 26 15	Endless Love Luther Vandross & Mariah Carey - Epic (Warner Chappell)	A.B.DK.FD.S.CH	63 81 2	Forever Young Interactiv - Blow Up (Budde)	D	97 100	We Are Different Members Of Mayday - Low Spirit/Motor (Low Spirit/BMG)	D
31 31 4	There Is A Star Pharao - Dance Pool (Copyright Control)	A.FIN.D.S.CH	64 60 6	Short Dick Man 20 Fingers - Time/Downtown (Charlie Babie/Mannfred Mohr)	B.F.I.NL	98 75 4	Texas Cowboys The Grid - Deconstruction (M62/BMG)	B.IRE.UK
32 22 6	We Have All The Time In The World Louis Armstrong - EMI (EMI)	IRE.UK	65 58 7	Tell The World Pandora - Virgin (N.E.W. Music)	FIN.S	99 100	Take It To The Limit Century - EMI (La Carte/Sony)	DK.FIN.D
33 100	Them Girls, Them Girls Zig & Zag - RCA (Copyright Control)	IRE.UK	66 54 2	Si Tu Veux M'Essayer Florent Pagny - Phonogram (PolyGram)	F	100 100	The Kings Of House Semental - Max Music (TRI Music)	E
			67 48 3	All I Have To Do Is Dream/Miss You Night Cliff Richard with Phil Everly - EMI (Acuf-Rose Opryland/WC)	IRE.UK			

A = Austria, B = Belgium, DK = Denmark, SF = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom
 ○ = FAST MOVERS ➡ = NEW ENTRY ➡ = RE-ENTRY

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points.
 The Eurochart Hot 100 Singles is compiled by BPI Communications BV and based on the following national singles sales charts: CIN (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control (Germany); SNEP (France); Musica E Dischi/Mario De Luigi (Italy); Stichting Mega Top 50 (Holland); SABAM/IFPI (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/TVE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); UNEVA (Portugal); Austria Top 30 (Austria); Media Control/ Musikmarkt (Switzerland). © BPI Communications BV - All rights reserved. ® Hot 100 is a trademark of BPI Communications LP. used with permission.

week 1/95

THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED
1 2 3	The Beatles Live At The BBC - Apple	A.B.DK.FIN.FD.IRE.I.NL.P.E.S.CH.UK	34 40 8	Eternal Always & Forever - EMI	IRE.UK	68	Alain Souchon C'Est Déjà Ça - Virgin	F
2 1 10	Bon Jovi Cross Road - Jambco ▲4	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK	35 77 2	Gute Zeiten-Schlechte Zeiten Weihnachten Bei Uns - Edel	D	69 61 13	Luther Vandross Songs - Epic	D.NL.UK
3 3 6	Sting Fields Of Gold - Best Of - A&M	A.B.DK.FIN.FD.IRE.I.NL.P.E.S.CH.UK	36 31 6	The Eagles Hell Freezes Over - Geffen	DK.FIN.D.IRE.NL.E.S.CH.UK	70 60 3	Celine Dion Live A L'Olympia - Epic/Columbia	F
4 4 7	Nirvana Unplugged In New York - Geffen	A.B.DK.FIN.FD.IRE.I.NL.P.E.S.CH.UK	37 39 5	M-People Bizarre Fruit - Deconstruction	A.D.IRE.CH.UK	71 71 34	Blur Parklife - Food	IRE.UK
5 5 3	Pearl Jam Vitalogy - Epic	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK	38 30 38	Pink Floyd The Division Bell - EMI ▲3	DK.FD.NL.CH.UK	72 79 17	Cyndi Lauper Twelve Deadly Cyns...And Then Some - Epic ●	IRE.CH.UK
6 6 13	Kelly Family Over The Hump - Kel-Life	A.B.D.CH	39 48 11	Cliff Richard The Hit List - EMI	D.IRE.NL.UK	73 91 11	Green Day Dookie - Reprise	A.FIN.D.S
7 7 16	Carreras/Domingo/Pavarotti/Mehta Three Tenors In Concert '94 - Teldec ▲2	A.B.DK.FIN.FD.IRE.I.NL.E.S.CH.UK	40 47 4	Erste Allgemeine Verunsicherung Nie Wieder Kunst - EMI	A.D.CH	74 86 16	Elvis Presley The Essential Collection - RCA	IRE.UK
8 10 11	Cranberries No Need To Argue - Island	A.B.DK.FIN.D.IRE.NL.P.S.CH.UK	41 38 9	Jamiroquai The Return Of The Space Cowboy - Sony S2	FD.NL.CH.UK	75 75 4	Offspring Smash - Epitaph	FIN.FD.S
9 11 6	Mariah Carey Merry Christmas - Columbia	A.B.DK.FIN.D.IRE.I.NL.N.P.E.S.CH.UK	42 27 7	Jean Ferrat Ferrat '95 - Temey	F	76	Stephan Eicher Non Ci Badar, Guarda E Passa - Barclay	F.CH
★★★★★ SALES BREAKER ★★★★★			43 57 14	Boyz II Men II - Motown	DK.F.NL.E	77 52 6	Soundtrack - Pulp Fiction Pulp Fiction - MCA	DK.F.IRE
10 17 4	Soundtrack - The Lion King The Lion King - Walt Disney/Mercury	A.B.FD.IRE.NL.S.CH	44 24 2	Stone Roses Second Coming - Geffen	FIN.IRE.NL.P.S.UK	78 73 6	Die Flippers Sayonara - Ariola	D
11 8 7	Aerosmith Big Ones - Geffen	A.B.DK.FIN.D.IRE.NL.N.P.E.S.CH.UK	45 49 4	Lifiba Spirito - CGD	I	79 53 5	Laurent Voulzy Au Coeur De Laurent Voulzy - Ariola	B.F
12 9 7	Sade The Best Of - Epic ●	A.B.DK.FIN.D.IRE.I.NL.P.E.S.CH.UK	46 46 7	Vangelis OST 1492 - The Conquest Of Paradise - East West	D	80 54 8	Megadeth Youthanasia - Capitol	DK.FIN.D.NL.CH
13 12 6	Beautiful South Carry On Up The Charts - The Best Of - Go!Discs	IRE.UK	47 56 2	Louis Armstrong We Have All The Time In The World - EMI	IRE.UK	81 64 7	Tom Petty Wildflowers - Warner Brothers	A.D.S.CH
14 20 9	East 17 Steam - London	DK.FD.IRE.NL.CH.UK	48 43 7	D.J. BoBo There Is A Party - Fresh	A.FIN.D.CH	82 88 6	Pa-Papegøje Pa-Papegøje - Columbia	DK
15 15 10	Soundtrack - Forrest Gump Forrest Gump - Columbia ●	A.B.DK.FIN.D.IRE.I.P.S.CH	49 44 27	Herbert Von Karajan Les Plus Beaux Adagios - Deutsche Grammophone	N.E	83 78 4	Helene Helene '95 - AB	B.F
16 16 16	Westernhagen Affentheater - WEA ●	A.D	50 50 9	Gloria Estefan Hold Me, Thrill Me, Kiss Me - Epic	D.NL.E.UK	84 70 3	Biagio Antonacci Biagio Antonacci - Mercury	I
17 13 13	R.E.M. Monster - Warner Brothers ▲	A.DK.FIN.D.IRE.I.NL.E.S.CH.UK	51 45 4	New Order ? (The Best Of) - Centredate Co/London	IRE.UK	85	Coro de Monjes del Monasterio De Silos Canto Noël - EMI	NL.E.S.UK
18 18 8	Chris Rea The Best Of - East West ●	A.B.DK.FIN.D.IRE.NL.N.S.CH.UK	52 42 7	UB40 Labour Of Love - Volumes I & II - DEP International	F.UK	86	Rolf Zuckowski Dezemberträume - Polydor	D
19 14 8	Madonna Bedtime Stories - Maverick/Sire ●	A.B.DK.FIN.FD.I.NL.E.S.CH.UK	53 63 7	Magnus Uggla 100% Uggla, Absolut Inget Annat - Columbia	S	87 82 5	Pur Seiltänzertraum - Intercord ▲	D
20 37 4	Jimmy Nail Crocodile Shoes - East West	UK	54	Soundtrack - Farinelli Farinelli - Auvidis	F	88	Travelin' Strawberries The Julekalender - EMI	N
21 19 66	Mariah Carey Music Box - Columbia ▲6	B.FD.IRE.NL.E.S.CH.UK	55 41 4	Prince The Black Album - Warner Brothers	A.FD.NL.CH	89 72 10	José Luis Péroles Mis Mejores Canciones - CBS	E
22 23 4	Mike Oldfield The Songs Of Distant Earth - WEA	A.DK.D.NL.E.S.CH.UK	56 51 5	Frank Sinatra Duets II - Capitol	A.B.DK.E.S.UK	90 76 2	Andre Hazes Al 15 Jaar Gewoon Andre - EMI	NL
23 22 3	Renaud A La Belle De Mai - Virgin	B.F	57 58 34	Crash Test Dummies God Shuffled His Feet - Arista ▲	DK.D.NL.CH	91 85 2	Barbra Streisand Barbra The Concert - Columbia	NL.E
24 33 30	Francis Cabrel Samedi Soir Sur La Terre - Columbia ▲	B.F	58 59 3	Placido Domingo & Dionne Warwick Christmas In Vienna 2 - Sony Classical	B.DK.D	92 96 31	Julio Iglesias Crazy - Columbia ●	B.DK.UK
25 21 7	INXS The Greatest Hits - Mercury	A.B.DK.D.NL.E.S.CH.UK	59 68 2	Ace Of Base Happy Nation - Mega/Metronome ▲2	F	93	Dance With A Stranger Unplugged - Hits - Norsk	N
26 26 24	Wet Wet Wet End Of Part One - Their Greatest Hits - Precious Organization ▲2	B.DK.D.IRE.NL.E.CH.UK	60 74 6	Claudia Jung Claudia Jung - Electrola	A.D	94 93 3	David Hasselhoff Du - White Records	A.D.CH
27 28 16	Joe Cocker Have A Little Faith - Capitol ●	A.DK.FD.NL.E.CH.UK	61 62 3	Andre Rieu Strauss & Co. - Mercury	NL	95 87 7	Ligabue A Che Ora E' La Fine Del Mondo - WEA	I
28 35 5	Queen Greatest Hits I & II - Parlophone	B.D.NL.E.UK	62	Garth Brooks The Hits - Liberty/Capitol	IRE.UK	96 99 13	Christy Moore Live At The Point - Columbia	IRE
29 25 6	Jimmy Page & Robert Plant No Quarter - Fontana	A.B.DK.FD.I.NL.CH.UK	63 55 6	P.J. & Duncan Psyche - The Album - XSrhythm/Telstar	IRE.UK	97 98 2	Riccardo Cocciantè Un Uomo Felice - Virgin	I
30 32 5	Gary Moore Ballads & Blues 1982 - 1994 - Virgin	DK.FIN.D.IRE.N.S.CH.UK	64 66 8	Mina Canarino Mannaro - PDU	I	98 84 7	Rosario Siento - Epic	E
31 34 28	Laura Pausini Laura Pausini - CGD ▲	NL.E	65 89 31	Ana Belen & Victor Manuel Mucho Mas Que Dos - Ariola	E	99	Roxette Crash! Boom! Bang! - EMI ▲	D.E
32 36 8	Sheryl Crow Tuesday Night Music Club - A&M	A.DK.D.IRE.NL.CH.UK	66	Patrick Bruel Bruel - RCA	F	100 94 3	Liane Foly Lumieres - Virgin	F
33 29 14	Eric Clapton From The Cradle - Reprise ●	A.DK.D.I.NL.E.CH.UK	67 67 2	Patricia Kaas Tour De Charme (Live '93/'94) - Columbia	B.F.D			

★★★★★ SALES BREAKER ★★★★★ indicates the album registering the biggest increase in chart points.
The European Top 100 Albums is compiled by BPI Communications BV. © BPI Communications BV. All rights reserved. Compiled from the national album sales charts of 14 European territories.
● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.

UNITED KINGDOM

TW	LW	Singles	
1	1	East 17 - Stay Another Day	(London)
2	2	Mariah Carey - All I Want For Christmas Is You	(Columbia)
3	4	Boyzone - Love Me For A Reason	(Polydor)
4	3	Mighty Morphin Power Rangers - Power Rangers	(RCA)
5	8	Celine Dion - Think Twice	(Epic)
6	5	Jimmy Nail - Crocodile Shoes	(East West)
7	11	Rednex - Cotton Eye Joe	(Internal)
8	NE	Zig And Zag - Them Girls Them Girls	(RCA)
9	7	Bon Jovi - Please Come Home For Christmas	(Mercury)
10	6	Louis Armstrong - We Have All The Time In The World	(EMI)

TW	LW	Albums	
1	1	Beautiful South - Carry On Up The Charts	(Go!Discs)
2	6	Jimmy Nail - Crocodile Shoes	(East West)
3	2	The Beatles - Live At The BBC	(EMI)
4	5	East 17 - Steam	(London)
5	3	Bon Jovi - Cross Road	(Mercury)
6	7	Eternal - Always & Forever	(EMI)
7	8	Sting - Fields Of Gold - Best Of	(A&M)
8	11	Cliff Richard - The Hit List	(EMI)
9	9	M-People - Bizarre Fruit	(Deconstruction)
10	13	Louis Armstrong - We Have All The Time In The World	(EMI)

SPAIN

TW	LW	Singles	
1	2	Scorpio - Hypnose	(Blanco Y Negro)
2	1	Caballero - Hymn	(Max)
3	4	Semental - The Kings Of House	(Max)
4	9	Scooter - Hyper, Hyper	(Blanco Y Negro)
5	5	The Outthere Brothers - La La La Hey Hey	(Max)
6	7	K. Boy - Generacion X	(Quality)
7	8	Madonna - Secret	(WEA)
8	NE	Yousou N'Dour/Neneh Cherry - 7 Seconds	(Sony)
9	6	Ice MC - It's A Rainy Day	(Blanco Y Negro)
10	11	Sunbeam - Outside World EP	(Ginger)

TW	LW	Albums	
1	1	Laura Pausini - Laura Pausini	(DRO)
2	2	Bon Jovi - Cross Road	(PolyGram)
3	5	The Beatles - Live At The BBC	(EMI)
4	3	Mike Oldfield - The Songs Of Distant Earth	(Warner)
5	4	Herbert Von Karajan - Les Plus Beaux Adagios	(PolyGram)
6	9	A.Belen/V.Manuel - Mucho Mas Que Das	(BMG Ariola)
7	6	Nirvana - Unplugged In New York	(MCA)
8	11	Sting - Fields Of Gold - Best Of	(PolyGram)
9	7	José Luis Peralta - Mis Mejores Canciones	(Sony)
10	15	Queen - Greatest Hits I & II	(EMI)

DENMARK

TW	LW	Singles	
1	2	Rednex - Old Pop In An Oak	(BMG Ariola)
2	1	Rednex - Cotton Eye Joe	(BMG Ariola)
3	6	Bon Jovi - Always	(PolyGram)
4	5	Wham! - Last Christmas	(Sony)
5	15	Various - Jungledyret	(Sony)
6	8	Whigfield - Saturday Night	(Scandinavian)
7	3	Pearl Jam - Dissident - Live In Atlanta 3	(Sony)
8	13	Diskafil - Hvor Skal Vi Sove I Nat	(Scandinavian)
9	9	E-Type - This Is The Way	(Sonet)
10	39	East 17 - Stay Another Day	(PolyGram)

TW	LW	Albums	
1	3	Pa-Papegøje - Pa-Papegøje	(Sony)
2	2	Aerosmith - Big Ones	(MCA)
3	5	The Beatles - Live At The BBC	(EMI-Medley)
4	12	Thomas Helmig - Stupid Mon	(BMG Ariola)
5	10	Stig Rassen - Live In Concert	(Kavan)
6	9	Bon Jovi - Cross Road	(PolyGram)
7	8	Mariah Carey - Merry Christmas	(Sony)
8	11	Monrad & Rislund - Forvel Åge	(EMI-Medley)
9	13	Sting - Fields Of Gold - Best Of	(PolyGram)
10	14	Gary Moore - Ballads & Blues 1982 - 1994	(Virgin)

SWITZERLAND

TW	LW	Singles	
1	1	Rednex - Cotton Eye Joe	(Phonag)
2	2	Elton John - Circle Of Life	(PolyGram)
3	NE	Rednex - Old Pop In An Oak	(Phonag)
4	3	Scooter - Hyper, Hyper	(Edel)
5	4	Bon Jovi - Always	(PolyGram)
6	14	East 17 - Stay Another Day	(PolyGram)
7	NE	Mark 'Oh - Tears Don't Lie	(PolyGram)
8	5	Whigfield - Saturday Night	(Zyx)
9	NE	Whigfield - Another Day	(Phonag)
10	6	Mauro Pilato & Max Monti - Gam Gam	(Phonag)

TW	LW	Albums	
1	2	Kelly Family - Over The Hump	(Dina)
2	1	Bon Jovi - Cross Road	(PolyGram)
3	3	Soundtrack - The Lion King	(PolyGram)
4	4	The Beatles - Live At The BBC	(EMI)
5	7	Sting - Fields Of Gold - Best Of	(PolyGram)
6	8	Mariah Carey - Merry Christmas	(Sony)
7	5	Nirvana - Unplugged In New York	(MCA)
8	18	Stephan Eichler - Non Gi Badar, Guarda E Passa	(PolyGram)
9	6	P.Hofer/Schmetterband - Welcome I Dr Sonderbar (Sound Service)	
10	10	D.J. BoBo - There Is A Party	(Fresh)

GERMANY

TW	LW	Singles	
1	1	Rednex - Cotton Eye Joe	(Zyx)
2	2	Kelly Family - An Angel	(Edel)
3	4	Mark 'Oh - Tears Don't Lie	(Motor)
4	7	Cranberries - Zombie	(BMG Ariola)
5	5	Vangelis - Conquest Of Paradise	(East West)
6	4	Scooter - Hyper, Hyper	(Edel)
7	6	Bon Jovi - Always	(Mercury)
8	8	U 96 - Love Religion	(Motor)
9	9	Pharap - There Is A Star	(Sony)
10	12	Interactiv - Forever Young	(Intercord)

TW	LW	Albums	
1	1	Kelly Family - Over The Hump	(Edel)
2	2	Bon Jovi - Cross Road	(Mercury)
3	3	Westernhagen - Affentheater	(WEA)
4	5	Soundtrack - No Need To Argue	(BMG Ariola)
5	6	The Beatles - Live At The BBC	(EMI)
6	4	Sting - Fields Of Gold - Best Of	(Polydor)
7	24	Gute Zeiten-Schlechte Zeiten - Weihnachten Bei Uns	(Edel)
8	60	Soundtrack - The Lion King	(Mercury)
9	11	Vangelis - OST 1492 - The Conquest Of Paradise	(East West)
10	7	Carreras/Domingo/Pavarotti/Mehta - In Concert '94	(East West)

HOLLAND

TW	LW	Singles	
1	2	Hermes House Bond - I Will Survive	(CNR Music)
2	1	Marco Borsato - Dromen Zijn Bedrog	(Polydor)
3	4	Cranberries - Zombie	(BMG Ariola)
4	5	Marco Borsato - Waarom Nou Jij	(Polydor)
5	3	Bon Jovi - Always	(Mercury)
6	24	Mariah Carey - All I Want For Christmas Is You	(Sony)
7	6	Andre Rieu - The Second Waltz	(Mercury)
8	14	Elton John - Circle Of Life	(Mercury)
9	9	20 Fingers - Short Dick Man	(Zyx)
10	8	Ice MC - It's A Rainy Day	(Sony)

TW	LW	Albums	
1	1	Andre Rieu - Strauss & Co.	(Mercury)
2	5	The Beatles - Live At The BBC	(EMI)
3	2	Bon Jovi - Cross Road	(Mercury)
4	3	Andre Hazes - Al 15 Jaar Gewoon Andre	(EMI)
5	6	Sting - Fields Of Gold - Best Of	(Polydor)
6	4	Marco Borsato - Marco	(Polydor)
7	18	Pearl Jam - Vitalogy	(Sony)
8	8	Paul De Leeuw - ParaCDmal	(Sony)
9	9	BZN - Serenade	(Mercury)
10	14	Mariah Carey - Merry Christmas	(Sony)

NORWAY

TW	LW	Singles	
1	1	Rednex - Cotton Eye Joe	(BMG)
2	2	Bon Jovi - Always	(PolyGram)
3	4	Cranberries - Zombie	(BMG)
4	5	Pearl Jam - Dissident - Live In Atlanta 2	(Sony)
5	3	Whigfield - Saturday Night	(Scandinavian)
6	6	Flava To Da Bone - Even If The Rain	(WEA)
7	8	East 17 - Stay Another Day	(PolyGram)
8	NE	Guns N' Roses - Sympathy For The Devil	(BMG)
9	10	Elton John - Can You Feel The Love Tonight	(PolyGram)
10	7	Pearl Jam - Dissident - Live In Atlanta 3	(Sony)

TW	LW	Albums	
1	1	Various - Absolute Music 12	(EVA)
2	4	Travellin' Strawberries - The Julekalender	(EMI)
3	6	Dance With A Stranger - Unplugged - Hits	(Norsk/BMG)
4	2	Various - Absolute More Christmas	(EVA)
5	3	Various - God Jul	(Arcade)
6	14	H.Von Karajan - Les Plus Beaux Adagios	(PolyGram)
7	8	Øystein Sunde - Du Må'kke Komme Her	(Tylden)
8	7	Jim Reeves - Norske Hits	(BMG)
9	16	John Teigen - John Teigens Beste	(EMI)
10	5	Steinar Albrigtsen - The Troubadour	(Norsk/BMG)

AUSTRIA

TW	LW	Singles	
1	8	Luciletric - Hey Süßer	(BMG)
2	1	Rednex - Cotton Eye Joe	(Echo)
3	2	Kelly Family - An Angel	(EMI)
4	3	Scooter - Hyper, Hyper	(Edel)
5	6	Bon Jovi - Always	(PolyGram)
6	4	Elton John - Can You Feel The Love Tonight	(PolyGram)
7	5	Erste Allgemeine Verunsicherung - 300 PS (Auto...)	(EMI)
8	11	Sheryl Crow - All I Wanna Do	(PolyGram)
9	9	U 96 - Love Religion	(PolyGram)
10	14	Whigfield - Saturday Night	(Echo)

TW	LW	Albums	
1	1	Erste Allgemeine Verunsicherung - Nie Wieder Kunst	(EMI)
2	2	Kelly Family - Over The Hump	(EMI)
3	3	Bon Jovi - Cross Road	(PolyGram)
4	6	The Beatles - Live At The BBC	(EMI)
5	5	Nirvana - Unplugged In New York	(MCA)
6	8	Soundtrack - The Lion King	(PolyGram)
7	11	Pearl Jam - Vitalogy	(Sony)
8	4	Mariah Carey - Merry Christmas	(Sony)
9	10	Soundtrack - Forrest Gump	(Sony)
10	39	Musical - Grease	(BMG)

FRANCE

TW	LW	Singles	
1	1	Elton John - Can You Feel The Love Tonight	(Mercury)
2	3	All-4-One - I Swear	(Carriere)
3	4	Madonna - Secret	(WEA)
4	2	Yousou N'Dour/Neneh Cherry - 7 Seconds	(Squatt)
5	5	Boyz II Men - I'll Make Love To You	(Polydor)
6	6	Whigfield - Saturday Night	(Airplay)
7	9	Masterboy - Feel The Heat Of The Night	(Barclay)
8	8	Cyndi Lauper - Hey Now (Girl's Just...)	(Epic)
9	11	John Lennon - Imagine	(EMI)
10	7	Florent Pagny - Si Tu Veux M'Essayer	(Mercury)

TW	LW	Albums	
1	2	The Beatles - Live At The BBC	(EMI)
2	1	Renaud - A La Belle De Mai	(Virgin)
3	4	Francis Cabrel - Samedi Soir Sur La Terre	(Columbia)
4	5	Soundtrack - The Lion King	(Walt Disney)
5	3	Jean Ferrat - Ferrat '95	(Terny)
6	6	Mariah Carey - Music Box	(Columbia)
7	17	Boyz II Men - II	(Polydor)
8	44	Soundtrack - Farinelli	(Auvadis)
9	7	Nirvana - Unplugged In New York	(MCA)
10	12	Ace Of Base - Happy Nation	(Barclay)

BELGIUM

TW	LW	Singles	
1	1	Marco Borsato - Dromen Zijn Bedrog	(Polydor)
2	2	Bon Jovi - Always	(Mercury)
3	6	Cranberries - Zombie	(BMG Ariola)
4	4	Ma-Do - Super Gut	(Hit+)
5	5	Rednex - Cotton Eye Joe	(BMG Ariola)
6	14	Rednex - Old Pop In An Oak	(BMG)
7	3	The Unity Mixers - Unity Mix No. 5	(IDM)
8	9	Sam Gooris - Baby Come Back	(JRP)
9	21	The Clement Peereus Ex. - Den Dikke Lu	(DTM)
10	25	Mariah Carey - All I Want For Christmas Is You	(Sony)

TW	LW	Albums	
1	1	Sting - Fields Of Gold - Best Of	(Polydor)
2	6	The Beatles - Live At The BBC	(EMI)
3	5	Dana Winner - Paradijs	(EMI)
4	3	Good Shape - Maniacs Of Love	(Dino)
5	7	Domingo & Warwick - Christmas In Vienna 2	(Sony)
6	4	Bon Jovi - Cross Road	(PolyGram)
7	2	Nirvana - Unplugged In New York	(MCA)
8	12	Soundtrack - The Lion King	(Walt Disney)
9	13	Cherry Moon - The House Of House	(Cherry)
10	9	Mariah Carey - Merry Christmas	(Sony)

FINLAND

TW	LW	Singles	
1	1	Rednex - Old Pop In An Oak	(BMG)
2	NE	Ma-Do - Super Gut	(Warner)
3	10	Madonna - Take A Bow	(Warner)
4	3	U 96 - Love Religion	(PolyGram)
5	2	Rednex - Cotton Eye Joe	(BMG)
6	8	Pandora - Tell The World	(Sonet)
7	6	3rd Nation - I Believe	(BMG)
8	4	Pharap - There Is A Star	(Sony)
9	9	Megadeth - Train Of Consequences	(EMI)
10	5	Tom Jones - If I Only Knew	(Warner)

TW	LW	Albums	
1	1	Bon Jovi - Cross Road	(PolyGram)
2	2	Sting - Fields Of Gold - Best Of	(PolyGram)
3	4	Aerosmith - Big Ones	(BMG)
4	3	Pearl Jam - Vitalogy	(Sony)
5	6	Nirvana - Unplugged In New York	(BMG)
6	8	D.J. BoBo - There Is A Party	(K-Tel)
7	5	The Beatles - Live At The BBC	(EMI)
8	16	Taikaipeli - Suuri Salaisuus	(Warner)
9	11	Gary Moore - Ballads & Blues 1982 - 1994	(EMI)
10	12	Cranberries - No Need To Argue	(BMG)

PORTUGAL

TW	LW	Albums	
1	2	Bon Jovi - Cross Road	(PolyGram)
2	1	Various - Supermix 9	(Vidisco)
3	3	Various - NP 1	(BMG Ariola)
4	4	Pearl Jam - Vitalogy	(Sony)
5	6	Various - Biografia Do Fado	(EMI)
6	13	Sade - The Best Of	(Sony)
7	NE	Various - Top Star 94-95	(Vidisco)
8	10	Nirvana - Unplugged In New York	(BMG Ariola)
9	14	Madredeus - O Espirito Da Paz	(EMI)
10	22	Various - All You Need Is Love	(Sony)
11	15	Pedro Abrunhosa - Viagens	(PolyGram)
12	7	Various - Hit Parade	(PolyGram)
13	5	Sting - Fields Of Gold - Best Of	(PolyGram)
14	21	The Beatles - Live At The BBC	(EMI)
15	16	Kenny G - Miracles	(BMG Ariola)
16	18	Starkids - Sabado A Noite	(Vidisco)
17	9	Mariah Carey - Merry Christmas	(Sony)
18	NE	Fausto - Crônicas Da Terra Ardente	(Sony)
19	23	Aerosmith - Big Ones	(BMG Ariola)
20	NE	Nelo Silva - Sombras De Amor	(Vidisco)

The Portuguese singles chart has been suspended until further notice by local IFPI body AFP.

ITALY

TW	LW	Singles	
1	1	Ice MC - It's A Rainy Day	(Discomagic)
2	2	Da Blitz - Stay With Me	(In Progress)
3	8	Kina - Strange Lov	(Time)
4	16	Whigfield - Another Day	(Energy)
5	6	Vasco Rossi - Senzo Parole	(EMI)
6	NE	Madonna - Take A Bow	(WEA)
7	3	Digital Boy - The Mountain Of King	(Dig It)
8	11	Take That - Sure	(BMG Ariola)
9	18	Indiana - All I Need Is Love	(Dancework)
10	NE	Bon Jovi - Please Come Home For Christmas	(PolyGram)

TW	LW	Albums	
1	1	Sting - Fields Of Gold - Best Of	(Polydor)
2	2	Bon Jovi - Cross Road	(PolyGram)
3	4	Uitaba - Spirito	(CGD)
4	9	Mariah Carey - Merry Christmas	(Sony)
5	3	Various - Top Of The Spot	(Polydor)
6	6	Mino - Canarina Mannaro	(EMI)
7	5	Sade - The Best Of	(Sony)
8	22	Soundtrack - Forrest Gump	(Sony)
9	7	Biagio Antonacci - Biagio Antonacci	(PolyGram)
10	13	The Beatles - Live At The BBC	(EMI)

SWEDEN</

Station reports include all new additions to the playlist, indicated by the abbreviation "AD." Reports from certain stations will also include a "Power Play" (PP), a track which receives special emphasis for the week, as well as featured new albums indicated by the designation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 hours CET.

AUSTRIA

Ö 3/Vienna P

EHR

Bogdan Rasic - Head Of Music

Power Play:

Bon Jovi - Always

Madonna - Take A Bow

A List:

AD Sting - When We Dance

B List:

AD Bingobays - No Communication
Electric Hippies - Greedy People
Erasure - I Love Saturday
Joe Cocker - Let The Healing

RADIO CD INTERNATIONAL/Vienna G

EHR

Andrea Röhlich - Head Of Music

Peter Gruber - Head Of Music

A List:

AD Billy Ray Martin - Your

Bingobays - No Communication

Guns N' Roses - Sympathy For

MC Sar/Real McCoy - Another Night

R. Kelly - She's Got That

Sandra Bernhard - Mighty Real

Shampoo - Viva La Megaboss

Sparks - When Do I Get To

Spirits - Don't Bring

B List:

AD 20 Fingers - Short Dick Man

Afterglow - Come Back

Alicia Bridges - I Love The

Hanne Boel - All It Takes

Joe Cocker - Let The Healing

Jovanotti - Pieve

Kelly Family - An Angel

Kylie Minogue - Put Yourself

Toni Braxton - How Many Ways

Trance Vision - Take Me 2

BELGIUM

RADIO CONTACT F/Brussels P

EHR

Jean Lou Berlin - Prog Dir

B List:

AD Benzadrine Monks - Losing My Religion

Mariah Carey - All I Want

Rednex - Old Pop In An Oak

Roch Voisine - Laisse-La Rever

Roxette - Run To

BRF/Eupen S

ACE

Guy Janssens - Producer

Power Play:

Kelly Family - An Angel

AD Pe Werner - Ich Werd' Das

Prinzess - Was Soll Ich

A List:

AD Eagles - Get Over It

New Order - True

AL M People

BRIN RADIO 2-EAST FLANDERS/Ghent B

EHR

Johan Van Achte - Producer

A List:

AD Dinky Toys - Medley

East 17 - Stay Another Day

Edwyn Collins - A Girl Like

Madonna - Take A Bow

MC Sar/Real McCoy - Another Night

BRIN RADIO 2-WEST FLANDERS/Kortrijk B

EHR

Peter de Groot - Head Of Music

Power Play:

AD Rodrigo Leao - Ave Mundi

AL Khadija Nin

RADIO EXPRES/Amwerp B

EHR/Gold

Marc Dhalander - Head Of Music

Power Play:

Mariah Carey - All I Want

B List:

AD Boyz II Men - On Bended

Chris De Burgh - Here Is

Def Dames Dope - Out Of

Filet D'Anvers - Allergisch

Gunter Levi - Meer Dan Sympathie

Ice MC - It's A Rainy Day

Jo Vally - Dat Ben Jij

Julio Iglesias - When You Tell

Werding/Reilly/Lazlo - Engel Wie

Sam Gooris - Baby Come Back

RADIO MOL/Mol B

EHR

Sanja Celen - Producer

A List:

AD Mo-Do - Super Gut

B List:

AD Championettes - Elke Keer Opnieuw

Edwyn Collins - A Girl Like

Terra/Philippa - Mijn Geschen

Khadija Nin - Sambalera Mayi

Kylie Minogue - Put Yourself

M People - Sight

Madonna - Take A Bow

Rob de Nijs - Iets Van

RADIO ROYAL/Hamont-Achel B

EHR

Tom Holland - Prog Dir

Power Play:

Edwyn Collins - A Girl Like

A List:

AD Definition/Jay - Stay With Me

Julio Iglesias - When You Tell

MC Sar/Real McCoy - Another Night

Yousou N'Dour - Undecided

CZECH REPUBLIC

RTL CITY RADIO/Prague G

EHR

Karel Oubrecht - Prog Mgr

B List:

AD Bon Jovi - Please Come

Don Barta - Na Nebi Sviti

R.E.M. - Bang And Blame

RADIO DRAGON/Karlovy Vary S

ACE

René Hnilicka - Head Of Music

A List:

AD Erasure - I Love Saturday

B List:

AD Argema - Vsedni Den

Big Mountain - I Would Find

Don Barta - Na Nebi Sviti

Joe Cocker - Let The Healing

Jon Secada - Mental Pictures

Petr Skoumal - PSS 31

Shakespears Sister - Could You

DENMARK

DR P3: GO/MORGEN P3/Copenhagen P

EHR/Rock

Palle Aarslev - Head Of Channel

Power Play:

AD Pete Drogue - Northern Bound Train

A List:

AD Bob Dylan - Dignity

Brandy - I Wanna Be Down

Nude - Go For Yourself

White House - Rain

DR P3: MASKINEN/Copenhagen P

EHR/Rock

Palle Aarslev - Head Of Channel

A List:

AD MC 900 Ft. Jesus - If I Only

Maist - Picture Elvis

New Atlantic - Sunshine After

THE VOICE/Copenhagen P

EHR

Eik Frederiksen - Prog Dir

Power Play:

AD Human League - Tell Me

A List:

AD Cranberries - Ode To My

Cyndi Lauper - Sally's

Roxette - Run To

Steve Perry - Missing You

B List:

AD Sound Of Seduction - Queen Of

EHR

ÅRHUS NERRADIO/RADIO COLOMBO/

Århus G

EHR

Jesper Schouen - Head Of Music

Jacob Sørensen - Head Of Music

A List:

AD Erasure - I Love Saturday

Lars Liholt - Kong Pukkelrygs

B List:

AD Børn - Degeneration

Cyndi Lauper - Sally's

Human League - Tell Me

Nazareth - Move Me

ANR/Aalborg G

ACE/EHR

Allan Henriksen - Head Of Music

A List:

AD Whigfield - Another Day

B List:

AD Björn Afzelius - Du

E-Type - Set The World

Hue & Cry - Cynical

Ini Kamaze - Here Comes

L. Vandross - Love The One

Nice Device - Hear The Music

Roxette - Run To

Toby Keith - He Ain't Worth

Vanessa Williams - The Sweetest

RADIO ABC/Randers G

EHR

Stig Hartvig Nielsen - MD

Kent Hansen, Head Of Music

A List:

AD Guns N' Roses - Sympathy For

B List:

AD Human League - Tell Me

Jimmy Nail - Crocodile Shoes

Loveland - Shining & Hope

M. Chapin Carpenter - Shut Up

Mary J. Blige - Be Happy

Michelle Gayle - I'll Find You

String - This Cowboy Song

TLC - Creep

Urge Overkill - Girl You'll Be

Vanessa Williams - The Sweetest

UPTOWN FM/Copenhagen G

ACE/EHR

Niels Pedersen - Head Of Music

B List:

AD Big Mountain - I Would Find

Jim Carrey - Cuban Pete

M. Chapin Carpenter - Shut Up

Pearl Jam - Better Man

Toni Braxton - Love Shoulda..

Vanessa Williams - The Sweetest

RADIO 89.1/Helsingør S

EHR

Johannes Olsen - Head Of Music

A List:

AD Gnags - Gnags Jule sang

RADIO AMAGER - CITY/Copenhagen S

EHR

Majbritt Madsen - Head Of Music

A List:

AD Funky White Devils - Friday Night

R. Kelly - She's Got That

Robin S - Back It Up

Sko/Torp - True Confessions

RADIO MOJN/Aabenraa & Sønderborg S

ACE

Bo Andresen - Head Of Music

A List:

AD Hue & Cry - Cynical

Nazareth - Move Me

B List:

AD Brandy - I Wanna Be Down

Indigo - Treat Me Like

Music Relief '94 - What's Going

Rednex - Old Pop In An Oak

Vanessa Williams - The Sweetest

RADIO ROSKILDE/Roskilde S

ACE

Henrik Lundsgaard - Head Of Music

Power Play:

AD Hue & Cry - Cynical

Vanessa Williams - The Sweetest

A List:

AD Aerosmith - Blind Man

Black Men Utd. - U Will Know

Erasure - I Love Saturday

Indigo - Treat Me Like

Kylie Minogue - Put Yourself

Madonna - Take A Bow

Mirah - I Don't Wanna Wait

Rolling Stones - Out Of Tears

Sko/Torp - True Confessions

Sophie B. Hawkins - Don't Tell

Urge Overkill - Girl You'll Be

Yousou N'Dour - Undecided

RADIO SILKEBORG/Silkeborg S

ACE/EHR

Allan Henriksen - Head Of Music

A List:

AD Whigfield - Another Day

VLR/Vejle S

EHR

Peter Larsen - Head Of Music

A List:

AD Björn Afzelius - Du

Foreigner - Mr. Moonlight

Human League - Tell Me

Nazareth - Move Me

Status Quo - Restless

Toni Braxton - Love Shoulda..

Vanessa Williams - The Sweetest

Whigfield - Another Day

B List:

AD Brandos - Love Of..

Penelope Houston - Ride

Sanne Salomonsen - Jeg Ved

Steve Perry - Missing You

RADIO HOLBÆK/Holbæk B

EHR

Stig Nielsen - Prog Dir

Power Play:

AD Mariah Carey - All I Want

A List:

AD Boyz II Men - On Bended

Robert Palmer - You Blow

Sko/Torp - True Confessions

Spirits - Don't Bring

RADIO KOLDING/Kolding B

EHR

Niels Vedersøe - Head Of Music

B List:

AD Big Light - Trouble Is

Nazareth - Move Me

Sound Of Seduction - Queen Of

Vanessa Williams - The Sweetest

ESTONIA

RAADIO 2/Tallinn G

EHR

Immo Mikkelsen - Head Of Music

A List:

AD Evelin Samuel - Vari Ja Roos

B List:

AD Aerosmith - Blind Man

Jam - Viikikäär

Marju Läänik - Ma Näen

Nangy - On Lubo Loola

Rolling Stones - Sparks Will Fly

RADIO KUKU/Tallinn G

Rock/ACE

Artur Raidmets - Head Of Music

A List:

AD Cranberries - Ode To My

Kelly Family - An Angel

Mariah Carey - All I Want

FINLAND

YLE 2/RADIOMAFIA/Helsinki P

EHR

Leena Paikonen - Prog Dir

Jukka Haarma - Head Of Music

A List:

AD Ini Kamaze - Here Comes

Ova Steel - In Love With You

U 96 - Love Religion

Urge Overkill - Girl You'll Be

B List:

AD Havarg Black - Long Gone Boy

M. Chapin Carpenter - Tender When

FRANCE

FRANCE INTER/Paris P

ACE

Power Play:
AD Guns N' Roses- Sympathy For
A List:
AD Capt. Hollywood- Flying High
 China Black- Stars
 Boeijen/Bos- 2 Mannen
 René Frager- A Date
 Veruca Salt- Seether
AL Black Crowes
 Carly Simon
 Edwyn Collins
 Pulp Fiction OST
 Twenty 4 Seven

NOS AVONDSPITS/Hilversum P
 EHR
 Tom Blomberg- DJ/Producer
 Frits Spits- DJ/Producer
Power Play:
 Guns N' Roses- Sympathy For

A List:
AD Angelique Kidjo- Adouma
 Anneke Grönloh- De Kanjer
 Dries Roelvink- Winter
 Live- I Alone
 Noa- Ave Maria
 Outhere Brothers- Don't Stop
 PJ & Duncan- Eternal Love
 Scorpions- White Dove
 Scooter- Hyper Hyper
 Sophie B. Hawkins- Right Beside
 Stone Roses- Love Spreads
 Ten Sharp- After All The
 Tineke Schouten- Zis Is
 Wannadies- You And Me

RADIO 2/Hilversum P
 ACE
 Menno Mendera- Coard
A List:
AD Abraham Laïsina- Stubborn Love
 André van Duin- Huisvrouwen House
 David McWilliams- Circles
 Lori Spee- I Saw A Light
 Robert Palmer- Know By Now
 The Rest- You're In My Heart

RADIO 3/Hilversum P
 EHR
 Paul van der Lugt- Coard
Power Play:
 Guns N' Roses- Sympathy For
A List:
AD Eternal- Oh Baby I...
 Live- I Alone
 René Frager- A Date
 Stone Roses- Love Spreads

SKY RADIO/Bussum P
 ACE
 Ton Lathouwers- MD
A List:
AD East 17- Stay Another Day
 Kenny G- Have Yourself
 Oleta Adams- We Will Find A Way

TROS RADIO 3/Hilversum P
 EHR
 Anton Daalhuisen- Head Of Music
Power Play:
 Guns N' Roses- Sympathy For
A List:
AD André van Duin- Huisvrouwen House
 Eternal- Oh Baby I...
 Gloria Estefan- Everlasting
 Jamiroquai- Half The Man
 Kim Sanders- Ride
 Live- I Alone
 René Frager- A Date
 Stone Roses- Love Spreads
 Talk/Town- The La La Song
 McWilliams- Candlelight

VERONICA/Hilversum P
 EHR
 Allard Berends- Dir Radio
 Roland Smeijter- Producer
Power Play:
AD Guns N' Roses- Sympathy For
A List:
AD China Black- Stars
 De Dijk- Laaiend Vuur

675 RADIO 10 GOLD/Amsterdam G
 Gold/Oldies
 Tom Mulder- Prog Dir

A List:
AD Boyz II Men- On Bended
 Paul de Leeuw- Copa Koopavond
LOVE RADIO/Amsterdam G
 ACE
 Elliott Robinson- Music Dir
B List:
AD Wendy Molten- Your Love Is All
RADIO 538/Bussum G
 EHR
 Lex Harding- MD
 Erik de Zwart- Prog Dir
Power Play:
AD Guns N' Roses- Sympathy For
 Ideal- Hot
B List:
AD Lownoise/Mental- Wonderful
 De Dijk- Laaiend Vuur
 Eternal- Oh Baby I...
 Janet Jackson- You Want
 Marc Daniels- Deveny
 Ruth Jacott- Zan Voor

IRELAND

2 FM/Dublin P
 EHR
 John Clarke- Prog Dir
A List:
AD Eternal- Crazy
 Loni Clark- Love's Got Me
 Pearl Jam- Nothingman
 Spearhead- Of Course
 Thelma Houston- Don't Leave Me
B List:
AD Chris Rea- Tell Me
 Eagles- The Girl
 Papillon- N'Jai
 Power Rangers- Power Rangers
 R.E.M.- Half A World Away

ITALY

ITALIA NETWORK: LOS CUARENTA/Udine P
 Dance
 Sascia Marvin- Prog Dir
A List:
AD Daisy Dee- Headbone Connected
 Daydream- Thinking About You
 Digilove- Touch Me
 Dragana- Taxi Fantastique
 Marvelous Melodious- The Sun
 Pacific People- Only Pip
 Paradiso- Do It Again
 Sabrina- Angel Boy

ITALIA NETWORK: MUSIC FM/Udine P
 EHR
 Sascia Marvin- Prog Dir
B List:
AD Alessio Bertalot- Io Vi Voglio
 Amy Grant- House Of
 Bob Dylan- Dignity
 Paris- Guerrilla Funk
 Rattura- Exorcismo
 Sahotas- Out Of Reach
 T.T. D'Arby- Supermodel
 Yaki-Da- I Saw You

RADIO ITALIA SMI/Milan P
 National Music
 Filippo Broglio- Music Director
A List:
AD Renato Zero- Roma Malata
 Ron- Il Mare Nel Tramonto
RADIO KISS KISS FM/Naples P
 ACE/Dance
 Gianni Simiali- Prog Dir/Head Of Music
A List:
AD Blender- Free
 Century- Take It To
 Claudettes- Alexandria Alexandria
 Human League- Tell Me
 Neri Per Cosa- Donne
 Sharon S- Gimme

RTL 102.5- HIT RADIO/Bergamo P
 EHR
 Grant Benson- Head Of Music
 Luca Viscardi- Head Of Music
A List:
AD Gianluca Grignani- La Mia Storia

Mia Martini- Diamante
 Mia Martini- Stella Di Mare
 Mia Martini- Piccola Umana
 Mina- Torna Qui Do Me
 Umberto Tozzi- Equivocando
101 NETWORK/Milan G
 EHR
 Stefano Carboni- Head Of Music
 Maurizio Franciosi- Head Of Music
B List:
AD Alex Party- Don't Give Me
 Human League- Tell Me
 Indiana- All I Need
 Massive Attack/Thorn- Protection
 Negresses Vertes- Apres La Pluie
 Netzwerk- Passion
 Paris- Guerrilla Funk
 Shola- Big Bubbles, No Troubles
 TLC- Creep

101 NETWORK: DANCE PARADE/Milan G
 Dance
 Roberto Carinaldesi- DJ/Producer
A List:
AD Barbara Tucker- I Get Lifted
 Daydream- Thinking About You
 Les Claudettes- Alexandria Alexandria
 Lulu- Every Woman Knows
 Mike Twangling- Three Fingers
 Reel 2 Real- Raise Your
 Roach Motel- Wild Luv

RADIO BABBOLEO/Genoa G
 EHR
 Lenny Rattone- DJ/Prog Dir
 Flavia Vidulich- Head Of Music
Power Play:
 M People- Sight

RADIO CLUB 91/Naples G
 EHR
 Franco Mary Russo- Prog Dir
 Olga Bettini- Head Of Music
A List:
AD Baaba Maal- Sidiki
 Colour Red- Daddy
 Gigi Finizio- Scacco Matto
 Idem- Buon Natale A Te
 Stefano Nasei- Mare Maremano

RADIO CLUB 91: DANCE/Naples G
 Dance
 Franco Mary Russo- Prog Dir
 Jerry Laszlo- Head Of Music
A List:
AD Ace Of Base- Living In
 Alito Conception- Take Control
 Articolo 31- Hai Maria
 Blackwood- One Night
 DD King feat. Noise- Come To Me
 DJ Max- Feel For Me
 Enrico Manini- What U Want
 La Fortuna- Why Can't You See
 LaDivra- The Night Is My Life
 Mac- Strana Situazione
 Prezioso- Anybody Anyway
 Somar- Mellow Monday
 Tatanka- Open Your Hands
 West Stream- Steppin' Out

ANTENNA DELLO STRETTO/Messina S
 EHR
 Filippo Pedeli- DJ
Power Play:
 Sahotas- Out Of Reach

NUMBER ONE RADIO/Brescia S
 EHR
 Pierre Pasolini- Music Prog
A List:
AD Barry White- Practice What
 Donna Summer- Melody Of Love
 Eagles- Love Will Keep
 Huey Lewis- Little Bitty
 Idem- Fiocchi Di Nieve
 Kate Bush- And So Is Love
 M People- Sight
 Natalie Cole- No More
 Nylons- Time Of The Season
B List:
AD Beastie Boys- Sure Shot
 Carter USM- Let's Get Tattoos
 Interactive- Forever Young
 Janet Jackson- You Want
 Masterboy- Is This The Love
 Tony Terry- Hold On Tight

Usher- This Christmas
RADIO SOUND STEREO/Ferrara S
 EHR
 Sandro Alberghini- Prog Dir
Power Play:
 Jann Arden- Insensitive
 Mariah Carey- All I Want
 MC Sar/Real McCoy- Another Night
A List:
AD Angelo Branduardi- I Sani
 Netzwerk- Passion
 Rednex- Cotton Eye Joe
 Sparks- When Do I Get To
B List:
AD Amy Grant- House Of
 Indiana- All I Need
 New Atlantic- Sunshine After
 Sahotas- Out Of Reach
 Wendy Molten- Whatever You

ROCK FM/Milan S
 Rock
 Marco Garavelli- Head Of Music
A List:
AD Maist- Push
 Stone Roses- Love Spreads

PRIMARADIO/Naples B
 ACE
 Max Mele- Prog Dir
 Lino Ariano- Music Dir
A List:
AD Jovanotti- Io Ti Cerchero
 M People- Sight
 Mina/Audio 2- Rotola
 Whigfield- Another Day

RADIO BLU/Verona B
 EHR
 Renzo Campa Dell'Orto- Prog Dir
 Walter Master Jay- Head Of Music
A List:
AD Alessandro Barsotti- Mi Piace
 Human League- Tell Me
 Lucio Battisti- Almeno L'inizio
 Robin Beck- Close To You
 T.T. D'Arby- Supermodel

RADIO MANILA/Cagliari B
 EHR
 Marco Angioni- Prog Dir
A List:
AD 3rd Nation- I Believe
 Alessandro Barsotti- Mi Piace
 Articolo 31- Hai Maria

RADIO METEORA/San Paolo di Jesi B
 EHR
 Ferruccio Silveri- Prog Dir
 Stefano Trillini- Prog Dir
A List:
AD Siting- When We Dance
 Take That- Sure
B List:
AD Nomadi- Chiedo Chi Erano

LATVIA

RADIO SWH/Riga S
 EHR
 J. Sipkevics- Prog Dir
A List:
AD Bon Jovi- Always
 East 17- Stay Another Day
 Mariah Carey- All I Want
 Smashing Pumpkins- Landslide

LITHUANIA

RADIO M-1/Vilnius G
 EHR
 Donatas Bucelis- Prog Dir
Power Play:
AD Boyzone- Love Me
B List:
AD Cranberries- Ode To My

LUXEMBOURG

ELDORADIO/Luxembourg S
 EHR
 Jim Devans- Head Of Music

A List:
AD Wet Wet Wet- Love Is
 Youssou N'Dour- 7 Seconds
B List:
AD Beautiful South- One Last Lovesong
 Cranberries- Zombie
 Erasure- I Love Saturday
 Guns N' Roses- Sympathy For
 Kylie Minogue- Put Yourself
 Louis Armstrong- We Have All
 L.Vandross- Love The One
 Madonna- Take A Bow
 Mariah Carey- All I Want
 Offspring- Come Out And Play
 Sophie B. Hawkins- Don't Tell
 Wet Wet Wet- Goodnight Girl
 Whigfield- Another Day

MALTA

BAY RADIO/St. Julian's B
 EHR
 Clem Dalton- Prog Dir
A List:
AD 2wo Third3- I Want To Be Alone
 EYC- One More
 Paul Young- That's How
 Rednex- Cotton Eye Joe

NORWAY

NRK PETRE/Oslo P
 EHR
 Knut Christian Moeng- DJ/Producer
Power Play:
AD Live- I Alone
 Sway- Yum Yum Gimme Some
A List:
AD Boyz II Men- On Bended
 Tuesday Girls- The Air
 Whigfield- Another Day

B List:
AD Bible- Dreamlife
 Cyndi Lauper- Solly's
 Dishwalla- Going To Take Some
RADIO 1/Oslo G
 EHR
 Bjorn Faarlund- DJ/Producer
 Playlist Unchanged

RADIO 1 FM/Bergen G
 EHR
 Tore Andersen- Head Of Music
A List:
AD Benzedrine Monks- Losing My
 Madonna- Take A Bow
 Youssou N'Dour- Undecided
B List:
AD Aimee Mann- That's Just
 Baby D.- Let Me Be
 Dave Stewart- Jealousy
 East 17- Stay Another Day
 Ini Kamaze- Here Comes
 Sophie B. Hawkins- Don't Tell
 Traffic- Some Kind Of Women

RADIO 102/Haugesund G
 EHR
 Egil Houeland- Head Of Music
A List:
AD Natalie Cole- No More
 Travellin Strawberries- The Stavel
B List:
AD Sophie B. Hawkins- Don't Tell
 Steinar Albrigtsen- Saving It

RADIO ØST/Rode S
 ACE
 Åge-Christoffer Lundebø- HOM
Power Play:
AD Whigfield- Another Day
A List:
AD Mike Oldfield- Hibernaculum
 Stillskin- Rest In
 ZZ Top- My Head's In Mississippi

RADIO 1 TRONDHEIM/Trondheim S
 EHR/Rock/MOR
 Bengt Sæther- Head Of Music
A List:
AD Boyz II Men- On Bended
 Eagles- Love Will Keep
 Madonna- Take A Bow
 Patty Smyth- Look What Love
 Sophie B. Hawkins- Don't Tell

Steinar Albrigtsen- Saving It
Tuesday Girls- The Air
B List:
AD Big Mountain- I Would Find
 Counting Crows- Mr. Jones
 L.Vandross- Love The One
 Natalie Cole- No More
 Sanne Salomonsen- Den Jeg
 Tammie Smajl- Man Vet Inte
 Travellin Strawberries- It's Hard To

RADIO 1 FREDRIKSTAD/Fredrikstad B
 EHR
 Jørgen Sæderberg Jensen- Music Co-Ord
Power Play:
 Guns N' Roses- Sympathy For
A List:
AD Øystein Sunde- Du Ma'kke
B List:
AD Anita Baker- I Apologize
 Anne Grete Preus- Stemmenes Inni
 Sway- Yum Yum Gimme Some
 Whigfield- Another Day

STUDENTRADIOEN/Tromsø B
 Rock/EHR
 Rune Hagen- Head Of Music
A List:
AD Somebody's- Easy Going

POLAND

POLSKIE RADIO 3/Warsaw P
 EHR
 Marek Niedzwiecki- Producer
Power Play:
 Ban Jovi- Please Come
A List:
AD America- Hope
 Amy Grant- House Of
 L.Vandross- Love The One
 Oasis- Whatever
 Ingram/Garrett- Shortcut
 Piotr Banach- Pisenka
 Razz, Dwa, Trzy- Pod Niebem
 Roadford- Cry For Me
 Steve Perry- Missing You
 T. Love- Bog
 Urge Overkill- Girl You'll Be

RMF-FM/Krakow P
 EHR
 Piotr Metz- Head Of Music
Power Play:
AD Kasia Kowalska- Gounad's
A List:
AD Aimee Mann- That's Just
 Eagles- Love Will Keep
 Flying Pickets- Under
 Page/Plant- Thank You
 Mike Oldfield- Hibernaculum
 Tom Petty- Wild Flowers
B List:
AD Beatles Barkers- A Hard Day's Night

RADIO 4 U: DANCE/Warsaw G
 Dance
 Bogdan Fabianski- DJ/Prod.
A List:
AD 2wo Third3- I Want
 Army Of Lovers- Sexual Revolution
 Baby D.- Let Me Be
 C. James/Black T.- Rhythm Of
 East 17- Stay Another Day
 Sound Of RELS- Love Is The
 Taleasa- I Found Luv
B List:
AD Kelly Family- An Angel
 Mark 'Oh- Tears Don't Lie
 Masterboy- Is This The Love
 Urge Overkill- Girl You'll Be

RADIO 55/Poznan S
 EHR
 Piotr Niewiarowski- Head Of Music
Power Play:
AD All 4 One- (She's Got) Skills
 Cranberries- Ode To My
 Martin Page- In The House
A List:
AD Gloria Estefan- Everlasting
 Ini Kamaze- Here Comes
 Kylie Minogue- Put Yourself
 Mariah Carey- All I Want
 Mike Oldfield- Hibernaculum
 Razz, Dwa, Trzy- W Wielkim
 Sheryl Crow- Strong Enough

RADIO ESKA NORD/Gdynia S
 EHR
 Marcin Sobasto- Head Of Music
Power Play:
AD Richard/Every- All I Have

RADIO FLASH/Gliwice G
 EHR/Rock
 Tomek Kucma- Head Of Music
Power Play:
 Joe Cocker- Let The Healing

RADIO L/Lublin G
 Rock
 Wiktor Jachacz- DJ/Producer
Power Play:
 Mariah Carey- All I Want
AD Pod Buda- Pastorka Ding Dang
A List:
AD Ant Bee- Do You Like Worms
 Beautiful South- One Last
 Black Crowes- A Conspiracy
 Clasterkeller- Scarlet
 Grid- Texas Cowboys
 Guns N' Roses- Sympathy For
 Julio Iglesias- Song Of Joy
 Kasia Kowalska- Gounad's
 Madonna- Bed Time Stories
 Pearl Jam- Dissident
 Thunder- Stand Up
 Urge Overkill- Girl You'll Be

RADIO MERKURY/Poznan G
 ACE
 Ryszard Gloger- Head Of Music
Power Play:
AD Pod Buda- Pastorka Ding Dang
A List:
AD Celi- Milosc Nienowisc
 Clasterkeller- Scarlet
B List:
AD Affabre Concini- Do Szopy
 Ira- Nie Wierze
 Kasia Kowalska- Gounad's
 Krywam- Raze Narodzenie
 Mike Oldfield- Hibernaculum

RADIO OLSZYN/Olszyn G
 EHR/Rock
 Jacek Hapka- Head Of Music
A List:
AD Czerwony Tulipan- Obiecawalam
 Madonna- Take A Bow
 Seven Colours- Powiedz Mi
 Seven Colours- Powiedz Mi
 Sheryl Crow- All I Wanna
 Stone Roses- Love Spreads
 Tomek Lipinski- Wiatr Wieje

RADIO ZACHOD/Zielona Gora G
 EHR
 Eugeniusz Banachowicz- HOM

Power Play:
 Status Quo- Restless
AD Natalie Cole- Jingle Bells
A List:
AD Atomic Swing- Suburban Wings
 Banda Mikolaja- Kolor Nadziei
 Beautiful South- One Last Lovesong
 Boyz II Men- On Bended
 East 17- Stay Another Day
 Sinatra/Jobim- Fly Me To The Moon
 Gipsy Vagabonds- Happy X-Mas
 Joe Cocker- Take me
 Jan Secada- Mental Pictures
 Kasia Kowalska- Kto Moze To Doc
 Mike Oldfield- Hibernaculum
 Proclaimers- These Arms Of Mine
 Robert Janowski- Niccoce
 Various Manx- Maj Przyjaciol

RADIO 55/Poznan S
 EHR
 Piotr Niewiarowski- Head Of Music
Power Play:
AD All 4 One- (She's Got) Skills
 Cranberries- Ode To My
 Martin Page- In The House
A List:
AD Gloria Estefan- Everlasting
 Ini Kamaze- Here Comes
 Kylie Minogue- Put Yourself
 Mariah Carey- All I Want
 Mike Oldfield- Hibernaculum
 Razz, Dwa, Trzy- W Wielkim
 Sheryl Crow- Strong Enough

RADIO 55/Poznan S
 EHR
 Piotr Niewiarowski- Head Of Music
Power Play:
AD All 4 One- (She's Got) Skills
 Cranberries- Ode To My
 Martin Page- In The House
A List:
AD Gloria Estefan- Everlasting
 Ini Kamaze- Here Comes
 Kylie Minogue- Put Yourself
 Mariah Carey- All I Want
 Mike Oldfield- Hibernaculum
 Razz, Dwa, Trzy- W Wielkim
 Sheryl Crow- Strong Enough

RADIO 55/Poznan S
 EHR
 Piotr Niewiarowski- Head Of Music
Power Play:
AD All 4 One- (She's Got) Skills
 Cranberries- Ode To My
 Martin Page- In The House
A List:
AD Gloria Estefan- Everlasting
 Ini Kamaze- Here Comes
 Kylie Minogue- Put Yourself
 Mariah Carey- All I Want
 Mike Oldfield- Hibernaculum
 Razz, Dwa, Trzy- W Wielkim
 Sheryl Crow- Strong Enough

A List:
AD E.Bartosiwick- Zart W Zao
 Gloria Estefan- Everlasting
 Grid- Texas Cowboys
 Jamiroquai- Half The Man
 Kasia Kowalska- Kto Moze To Doc
 S-Connection- It May Be The
 T. Wynette & E. John- A Woman's
 Tomas Zoltko- Kochaj Mnie

RADIO PLUS/Gdansk S
 EHR
 Edi Frenkler- Head Of Music
Power Play:
 Rynkowski/Wadecki- Dzis Nadzieja
A List:
AD Banda Mikolaja- Kolor Nadziei
 Nazar- Biale Swieta
 Red Hot Blues- Czas Wesolych

RADIO RZESZOW/Rzeszow S
 EHR
 Maciej Gnatowski- DJ/Prod
A List:
AD Aerosmith- Blind Man
 Bajm- Dobre I Zle
 C.B. Milton- Open Your Heart
 Celine Dion- Only One Road
 Cliff Richard- Miss You Nights
 Gun- The Only One
 Jimmy Nail- Crocodile Shoes
 Marla Glen- Connection
 Seal- Newborn Friend
B List:
AD Clasterkeller- Scarlet
 Cranberries- Ode To My
 Emel- I Love The Way
 Erasure- I Love Saturday
 Rozalla- You Never Love

RADIO GORZOW/Gorzow B
 EHR
 Miroslaw Rostkowski- Head Of Music
Power Play:
AD Pod Buda- Pastorka Ding Dang
A List:
AD Black Crowes- A Conspiracy
 Boyz II Men- On Bended
 Cranberries- Ode To My
 Deserter- Ie Procent Duszy
 East 17- Stay Another Day
 Grid- Texas Cowboys
 Hot Water- Nic
 Illusion- Bracie
 Madonna- Take A Bow
 Stone Roses- Love Spreads

RADIO TORUN/Torun B
 EHR
 Dariusz Tomaszewski- Head Of Music
Power Play:
AD Pod Buda- Pastorka Ding Dang
A List:
AD Madonna- Take A Bow
B List:
AD Erasure- I Love Saturday
 Eternal- Crazy
 Massive Attack/Thorn- Protection

PORTUGAL

RFM/Lisbon P
 EHR
 Pedro Tejeda- Head Of Music
B List:
AD Shampoo- Trouble
RADIO ENERGIA/Lisbon G
 EHR
 Sergio Noronha- Prog Dir
Power Play:
AD John Waite- How Did I Get
 Quo- Blowin' Up
 S.U.A.D.- Save It Till
A List:
AD Bon Jovi- Someday I'll
 Frontera- El Fantasma Del Desvan
 Siting- This Cowboy Song
 Youssou N'Dour- Undecided

RUSSIA

RADIO C/Ekaterinburg G
 ACE
 Alex Suvorov- Music Editor
Power Play:

Eagles- Get Over It
AD Nirvana- About A Girl
A List:
AD Celine Dion- Think Twice
 Chris Rea- You Can Go
 Donna Summer- Melody Of Love
 Jamiroquai- Half The Man
 Janet Jackson- You Want

B List:
AD Eternal- Oh Baby L...
 R.E.M.- Bang And Blame

RADIO MAXIMUM/Paris G
 EHR
Alexey Glazov- Prog Dir
Power Play:
 R.E.M.- Bang And Blame
 Tom Jones- If I Only Knew

A List:
AD E-Type- This Is The Way
 Madonna- Take A Bow

B List:
AD Bravo- Doroga V Oblaka
 Nirvana- About A Girl
 Papa Dee- I'd Rather Be

SLOVAKIA

FUN RADIO/Bratislava S
 EHR
Frantisek Kubec- Music Dir

B List:
AD Chris Rea- Driving Home For
 Gran D'Ance- White
 Jona Lewie- Stop The Cavalry
 Shakin' Stevens- Merry Christmas
 Wham!- Last Christmas

RADIO TWIST/Bratislava S
 ACE
Stefan Vadoz- Head Of Music

Power Play:
 Eternal- Oh Baby L...
 Madonna- Take A Bow
 Sting- When We Dance
AD East 17- Stay Another Day
 Louis Armstrong- We Have All

A List:
AD Richard/Every- All I Have
 John Mellencamp- Dance Naked
 Marika Gombitova- Peko Milenec
 Rowan Atkinson- I Just Can't
 Roxette- Run To

B List:
AD G.L. Buffalo- Mockingbirds
 Peter Lipa- Caracaras

SLOVENIA

BM INTERNATIONAL/Maribor G
 ACE
Sandi Krizanic- Head Of Music

Power Play:
AD M People- Sight
 Sophie B. Hawkins- Don't Tell

A List:
AD Black Sorrows- Snake Skin Shoes
 Eternal- Oh Baby L...
 Madonna- Take A Bow
 Robin Beck- Close To You

B List:
AD Beautiful South- One Last Lovesong
 Da Brat- Fall All
 Donna Summer- Melody Of Love
 L.Vandross- Love The One
 Prince- When 2R In Love
 R.E.M.- Bang And Blame
 Rolling Stones- Out Of Tears

SPAIN

CADENA 100/Madrid P
 Rock/EHR
Rafael Revert- GM

Carlos Finaly- Prog Dir
Power Play:
 Rolling Stones- You Got

A List:
AD Elvis Presley- Heartbreak
 John Miles- Music

B List:
AD Barenaked Ladies- Alternative
 Collective Soul- Breathe
 Cyndi Lauper- I Drove
 L.Vandross- Love The One
 Maris- Sabado Noche
 Oasis- Live Forever
 Otis Redding- Can't Turn
 Sade- Sweetest Taboo
 Seguridad Social- Quiero Tener
 Silvio Rodriguez- Desnuda
 Taka- Carpintero De Condensas

CADENA 40 PRINCIPALES/Madrid P
 EHR
Luis Merino- MD/Head Of Music

Sandra D'Angeli- Prog Dir
Power Play:
 Laura Pausini- Strani Amori

A List:
AD 7 Seven Black- T Echo D
 Amistados Peligrosas- Diselo
 New Order- True
 Oasis- Live Forever
 R.E.M.- Bang And Blame

CADENA DIAL/Madrid P
 National Music
Francisco Herrera Sanchez- Head Of Music

A List:
AD Jon Secada- Mental Pictures
 La Decada Prodigiosa- La Noche
 Padre Nuestro- Padre Mio

B List:
AD Bom Bom Chip- Cha Y
 Chiqui Perez- Todo Va Bien
 Joaquin Sabina- Este Noche Contigo
 Mission Hispana- El Son Del
 Orquesta Piccolissimo- Come Prima
 Rayito- Juego De Niños
 Silvio Rodriguez- Desnuda

M-80/Madrid G
 ACE/EHR
Javier Pans- Music/Prog Mgr
Power Play:
 Alan Parsons- Luciferama

A List:
AD R.E.M.- Bang And Blame

ONDA CERO MUSICA/Madrid G
 EHR/ACE
Manuel Davila- Head Of Music

No Playlist Received This Week

RNE 3/Madrid G
 Rock/ACE
Carlos Garrido- Prog Dir

AL Beautiful South
 Bon Jovi
 Dubravka
 Heather Nova
 Jimmie Thakery
 Marc Antoine
 Mather Earth
 Najee/F.Jackson
 Nita
 Pearl Jam
 Sebadah
 Sparks
 Transglobal Underground
 Wonder Stuff

RADIO PALAFRUGELL/Palafrugell B
 EHR
Rafel Corbi i Vilardell- MD/PD

Power Play:
 Laura Pausini- Strani Amori
 Various Artists- Balero Mix

A List:
AD Deadeye Dick- New Age Girl

B List:
AD Ai Ai Ai- En Toma Boing

Aula Magna- El Pais Del Reis
 DJ Miki- Dance Piu
 Jamiroquai- Space Cowboy
 Ken Laszlo- Tonight
 Lagaylia- Slip Away

Sting- When We Dance
 Toad The Wet S.- Something's
 Total Control- Deep Inside

SWEDEN

SVRIGES RADIO P3: MEST SPELAD/ Stockholm P
 EHR
Mats Grimberg- Producer

A List:
AD Erasure- I Love Saturday
 Guns N' Roses- Sympathy For
 Jade- Every Day
 Lars Derman- Den Tragiska
 Nan Vernon- Elvis Waits
 Stone Roses- Love Spreads
 U 96- Love Religion
 Wilmer X- Revolverungur

CITY 107/Gothenburg G
 EHR
Lars Bodin- Music Dir

A List:
AD Gary Moore- One Day
 Robert Palmer- You Blow

RADIO RIX/Göteborg S
 ACE
Peter Källström- Music Dir

A List:
AD Madonna- Take A Bow
 Real Group- Dancing Queen
 Whigfield- Another Day

B List:
AD 3rd Nation- I Believe
 Clark/Dark- Tears Of The
 Danielle Brisebois- Gimme Little
 Live- I Alone
 Offspring- Self Esteem
 T-Spoon feat. Jean Shy- Where R
 Tony Carey- Cold War Kids

STUDIO HIT FM/Stockholm S
 Dance
Jocke Bring- Prog Dir

A List:
AD Doop- Huckleberry Jam
 Gary Moore- One Day
 Mr. President- Up 'N Away
 Nina- The Reason Is Now
 Robin Beck- Close To You
 Ruback- Don't Bring On
 Youssou N'Dour- Undecided

RADIO STELLA FM 106/Helsingborg B
 EHR
Robert Olsson- Head Of Music

A List:
AD Blacknuss Allstars- Looking
 Boyz II Men- On Bended
 Danielle Brisebois- Gimme Little
 E-Type- This Is The Way
 Guns N' Roses- Sympathy For
 Heather Nova- Walk This
 John Mellencamp- Dance Naked
 Kylie Minogue- Put Yourself
 Primal Scream- Cry Myself

SWITZERLAND

COULEUR 3/Lausanne G
 Rock
Thierry Catherine- Head Of Music

Power Play:
AD Jah-xx- Different Style
 Jah-xx- Babylon
 Justice System- Summer In The City
 Rachid Taha- Indie

A List:
AD Arno- A Eux Je
 Mano Negra- Hamburger Fields
 Massive Attack- Karmacoma
 The The- I Saw The

B List:
AD Carter USM- Let's Get Tattoos
 Daniel Darc- Nijinsky
 Maniacs- Do It Anyway
 Public Enemy- The Line Between
 Tori Amos- God

DRS 3/Basel G
 Rock
Christoph Alispach- Music Co-Ord

A List:
AD Boxing Ghandis- If You Love Me

Bucks- Dancing To The Ceiling
 Edward Dwyer- Maybe I'm From
 Jacobites- Don't You Ever
 Khadji Nin- M'Barik Fall
 Rosario- Estay Aqui
 Spearhead- Positive

RADIO 24/Zurich G
 EHR
Dani Richiger- Head Of Music

Power Play:
 Bon Jovi- Always
 Elton John- Circle Of Life
 Madonna- Secret
A List:
AD Jimmy Cliff- Higher
 Kelly Family- An Angel

RADIO BASILSK/Basel G
 ACE
Nick Schulz- Co-Ord

B List:
AD 4 P.M.- Sukiyaki
 Brandos- Love Of...
 Louis Armstrong- We Have All

RADIO FOERDERBAND/Berne G
 ACE
Res Hassenstein- DJ/Producer

A List:
AD Connells- '74-'75
 Gloria Estefan- Hold Me Thrill
 Joe Cocker- Let The Healing
 Rolling Stones- Out Of Tears

RADIO PILATUS 104.9/Luzern G
 EHR
Ralf Tschuppert- Music Dir

Philippe Unterschütz- Head Of Music
A List:
AD Jimmy Nail- Crocodile Shoes
 Joe Cocker- Let The Healing
 Joni Mitchell- How Do
 Kylie Minogue- Put Yourself
 M. Chapin Carpenter- Shut Up
 Marla Glen- Connection
 Percy Sledge- You Got Away
 Scorpions- White Dove
 Tyrell Corporation- Better Days

RADIO 32/Zuchwil S
 EHR
Ralf Wicki- Prog Dir

A List:
AD Eternal- Oh Baby L...
 Fiorella Mannoia- Ascolta
 Flying Pickets- Wonderful World
 Joni Mitchell- How Do
 Kelly Family- An Angel
 Percy Sledge- You Got Away
 Scorpions- White Dove
 Tyrell Corporation- Better Days
 Vanessa Williams- Betcha Never
 Wind- Ich Sehn' Mich

RADIO LAC/Geneva S
 EHR
Jacky Sonders- Prog Dir

A List:
AD Autours/Lucie- L'Accord
 Jon Secada- Mental Pictures
 Let Loose- Seventeen
 Mary J. Blige- I'm The Only Woman
 Native- Pousiere D'Etoiles
 Sinead O'Connor- Thank You For
 Vallee- Les Etoiles

RADIO LAC/Geneva S
 EHR
Jacky Sonders- Prog Dir

A List:
AD Autours/Lucie- L'Accord
 Jon Secada- Mental Pictures
 Let Loose- Seventeen
 Mary J. Blige- I'm The Only Woman
 Native- Pousiere D'Etoiles
 Sinead O'Connor- Thank You For
 Vallee- Les Etoiles

B List:
AD C&C Music Factory- Take A Take
 Cult- Star
 Gary Moore- One Day
 Madonna- Take A Bow
 Robin Beck- Close To You
 Slick Rick- Behind Bars
 Vanessa Williams- The Sweetest

RADIO 3 III/Mendrisio B
 EHR
Boris Piffaretti- Prog Dir

Riccardo Pellegrini- Head Of Music
A List:
AD Cult- Star

Hanne Boel- All It Takes
 Tom Petty- You Don't Know
 Whigfield- Another Day
 Youssou N'Dour- Undecided

RADIO 3 III: DISCO/Mendrisio B
 Dance
A List:
AD 2 Brothers O/T 4th F- Let Me
 Pearl- The Neverending Story
 State/Emergency- Society

RADIO FRAMBOISE/Yverdon B
 ACE
Jean Luc Zwicker- Prog Dir

A List:
AD Debbie Davis- L'Histoire
 Kod- Chacun Sa Route
 Take That- Sure
 U 96- Love Religion

RETE 3/Lugano B
 ACE/Rock
Elena Caresani- Head Of Music

A List:
AD Page/Plant- Four Sticks
 Pazzoo- Easy Living

TURKEY

RADIO NUMBER ONE FM/Istanbul P
 EHR
Omer Karacan- Prog Dir

Power Play:
 Bon Jovi- Always
 East 17- Stay Another Day
 Ini Kamaze- Here Comes
 Madonna- Secret
 Sheryl Crow- All I Wanna

A List:
AD 4 P.M.- Sukiyaki

B List:
AD Chanelle- One Man
 Human League- Tell Me
 Jimmy Somerville- Heartbeat
 Michelle Gayle- I'll Find You
 Youssou N'Dour- Undecided

UNITED KINGDOM

96.4FM-BRM8/Birmingham P
 EHR
Clive Dickens- Program Manager

A List:
AD Barry White- Practice What
 Jimmy Somerville- Heartbeat
 Power Rangers- Power Rangers
 R. Kelly- Bump N' Grind
 Rednex- Cotton Eye Joe
 Thelma Houston- Don't Leave Me

ATLANTIC 252/London P
 EHR
Paul Kavanagh- Prog Dir

A List:
AD Joe Cocker- Let The Healing
 Rednex- Cotton Eye Joe

BBC RADIO 1/London P
 EHR
Paul Robinson- Prog Dir

Power Play:
 As We Speak- Love Me
 East 17- Stay Another Day
 Erasure- I Love Saturday
 Jimmy Nail- Crocodile Shoes
 Madonna- Take A Bow
 Mariah Carey- All I Want
 Sheryl Crow- All I Wanna
 Stone Roses- Love Spreads

A List:
AD Eternal- Crazy
 Guns N' Roses- Sympathy For
 Human League- Tell Me
 Sling- This Cowboy Song

N List:
 Bomb The Bass- Dark Heart
 Deuce- Call It Love
 Dodgy- So Let Me Go
 Duke Baysee- Do You Love Me
 Miss Jones- Where I Wanna
 Paris- Guerilla Funk
 Portishead- Glory Box
 Sleeper- Inbetweenner
 Strike- U Sure Do
 Whitehead Bros- Y'r Love

BEACON RADIO/Wolverhampton P
 EHR
Peter Wagstaff- Prog Dir

A List:

AD Beautiful South- One Last Lovesong
 Bon Jovi- Please Come
 L.Vandross- Love The One
 Madonna- Take A Bow
 Mariah Carey- All I Want
 New Order- True
 Roxette- Run To

CAPITAL FM/London P
 EHR
Richard Park- Prog Contr

B List:
AD Ini Kamaze- Here Comes
 M People- Open Your Heart
 Massive Attack/Thorn- Protection
 R. Kelly- Bump N' Grind

CHILDREN NETWORK/ Dunstable/Northampton/Gloucester P
 EHR

Paul Chantler- Group Prog Dir
Steve Power- Network Controller

B List:
AD Carleen Anderson- Let It Last
 Charltons- Crashin' In
 Dodgy- So Let Me Go
 Portishead- Glory Box
 R.E.M.- Tongue
 Runrig- This Time
 Scarlett- Independent Love
 Sounds Of Blackness- I'm Going
 Stone Roses- How Do You Sleep
 Tyrell Corporation- Better Days
 Youssou N'Dour- Undecided

METRO RADIO GROUP/Newcastle P
 EHR

Liz Elliott- Music Organiser
A List:
AD Basia- Drunk On Love
 Lightning Seeds- Change

B List:
AD Ace Of Base- Living In
 Ini Kamaze- Here Comes

POWER FM/Foreham G
 EHR
Darren Parks- Head Of Music

Jeremy Clark- Head Of Music
B List:
AD Ace Of Base- Living In
 Ini Kamaze- Here Comes

PICCADILLY RADIO/Manchester P
 EHR
Keith Pringle- Head Of Music

B List:
AD Carleen Anderson- Let It Last
 Dodgy- So Let Me Go

INXS- Mystify
 Lightning Seeds- Change
 Madonna- Take A Bow
 New Order- 1963

VIRGIN 1215 AM/London P
 Rock
Richard Skinner- Prog Dir

John Revell- Prog Dir
B List:
AD Guns N' Roses- Sympathy For
 Human League- Tell Me
 Loveland- I Need Somebody
 Joe Cocker- Let The Healing
 Lightning Seeds- Change

COOL FM/Belfast G
 ACE
John Paul Ballantine- HOM

A List:
AD Gloria Estefan- Hold Me Thrill

B List:
AD Dodgy- So Let Me Go
 Eternal- Crazy
 Ezio- Further We Stretch

DOWNTOWN RADIO/Belfast G
 Gold/EHR
John Rosborough- Prog Dir

A List:
AD 2wo Third3- I Want To Be Alone
 Flying Pickets- Under
 Jimmy Somerville- Heartbeat
 Joe Cocker- Let The Healing
 Lightning Seeds- Change
 Shawn Colvin- One Cool Remove
 Sinead Lohan- Sailing
 Tyrell Corporation- Better Days

FORTH RFM/Edinburgh G
 EHR
Jay Crawford- Head Of Music

Tom Wilson- Assistant Head Of Music
A List:
AD Barry White- Practice What
 Basia- Drunk On Love

Carleen Anderson- Let It Last
 Deuce- Call It Love
 Jimmy Somerville- Heartbeat
 Lightning Seeds- Change
 R.E.M.- Tongue
 Runrig- This Time
 Scarlett- Independent Love
 Thelma Houston- Don't Leave Me

HORIZON RADIO AND GALAXY
RADIO/Milton Keynes and Bristol G
 Dance

Paul Chantler- Group Prog Dir
Steve Power- Head Of Music

A List:
AD Eternal- Crazy
 Portishead- Glory Box
 Sounds Of Blackness- I'm Going
 Thelma Houston- Don't Leave Me
 Tyrell Corporation- Better Days

B List:
AD Carleen Anderson- Let It Last
 Deuce- Call It Love

Lisa Moorish- Just The Way
 R. Kelly- Bump N' Grind
 Youssou N'Dour- Undecided

INVICIA/Whitstable G
 EHR
John Lewis- Program Manager

Tim Stewart- Head Of Music
A List:
AD Celine Dion- Think Twice
 EYC- One More
 Human League- Tell Me
 Michelle Gayle- I'll Find You
 Whigfield- Another Day

POWER FM/Foreham G
 EHR
Darren Parks- Head Of Music

Jeremy Clark- Head Of Music
B List:
AD Celine Dion- Think Twice
 Chanelle- One Man
 Eternal- Crazy
 Rednex- Cotton Eye Joe
 Sounds Of Blackness- I'm Going

RADIO CLYDE/Glasgow G
 EHR
Alex Dickson- Prog Dir

A List:
AD Barry White- Practice What
 Carleen Anderson- Let It Last
 Jimmy Somerville- Heartbeat
 Lightning Seeds- Change
 R.E.M.- Tongue
 Runrig- This Time
 Scarlett- Independent Love

B List:
AD Annabel Lamb- Do What You Do
 Donna Allen- Real
 Loveland- I Need Somebody
 Thelma Houston- Don't Leave Me
 Youssou N'Dour- Undecided

RADIO WYVERN/Worcester G
 ACE
Stephanie Denham- Head Of Music

A List:
AD Alex Brown- Hippy Hippy Shake
 Carleen Anderson- Let It Last
 Jimmy Somerville- Heartbeat
 Silencers- Wild Mountain

RED DRAGON FM/Cardiff/Newport S
 EHR
Chris Moore- Head Of Music

Power Play:
 Bon Jovi- Please Come
 East 17- Stay Another Day
 Eternal- Oh Baby L...
 Eternal- Crazy
 EYC- One More
 M People- Sight
 Madonna- Take A Bow
 Mariah Carey- All I Want
 Michelle Gayle- Sweetness
 Michelle Gayle- I'll Find You

A List:
AD Lightning Seeds- Change
 Sounds Of Blackness- I'm Going

B List:
AD Joe Cocker- Let The Healing
 Tonja Dantzer- In And Out
 Y N Vee- Chocolate

SWANSEA SOUND/Wales S
 EHR
Rob Pendry- Head Of Music
A List:
AD Boyzone- Love Me
B List:
AD C.J. Lewis- Dollars
 Eternal- Crazy
 Optimystic- Nothing But Love
 Rednex- Cotton Eye Joe
 Shawn Colvin- One Cool Remove
 Whigfield- Another Day

EUROPE

VOICE OF AMERICA/Europe P
 EHR
June Brown- Dir

B List:
AD Blackstreet- Before I Let
 Jon Secada- Mental Pictures
 Tom Petty- You Don't Know

PROGRAMME SUPPLIERS



FM RADIO NETWORK/Germany S
 EHR
Armin Weis- Prog Dir

Cranberries- Zombie
Ini Kamoze- Here Comes
Jon Secada- Mental Pictures
Madonna- Take A Bow
Sling- When We Dance
Tom Petty- You Don't Know
Vanessa Williams- The Sweetest

A List:
AD 2 Unlimited- Get Ready 4 This
Andru Donalds- Mishale
Erasure- I Love Saturday
Jade- Every Day
Mariah Carey- All I Want
TLC- Creep

WESTWOOD ONE: CASEY'S COUNTDOWN/U.S.A. S
EHR
Bill Stoller- Int'l Director
A List:

Amy Grant- Lucky One
Amy Grant- House Of
Boyz II Men- I'll Make Love
Elton John- Circle Of Life
Gloria Estefan- Turn The
Joshua Kadison- Picture
Kathy Troccoli- If I'm Not
Madonna- Secret
Michael Bolton- Once In A Lifetime
Vanessa Williams- The Sweetest

RADIO EXPRESS: AMERICAN TOP 40/U.S.A. S
EHR
Bruce Goldberg- Producer
A List:

Ace Of Base- Don't Turn
Babyface- When Can I See You
Boyz II Men- I'll Make Love
Collective Soul- Shine
Elton John- Can You Feel
Four Seasons- December '63
Green Day- Basket Case
John Mellencamp- Wild Night
Loeb/Nine Stories- Stay
Vandross/Carey- Endless Love
Sheryl Crow- All I Wanna
Elton John- Circle Of Life
Gerald Levert- I'd Give



MTV EUROPE/London P
Music Television
Richard Godfrey- Director Of Prog
Peter Good- Head Of Music
Programming
Heavy Rotation

Aerosmith- Blind Man
Bon Jovi- Always
Cranberries- Zombie
Nirvana- About A Girl
Rednex- Cotton Eye Joe
Sheryl Crow- All I Wanna
Sling- When We Dance

Active Rotation
Ace Of Base- Living In
Crash Test Dummies- God Shuffled
Eric Clapton- Motherless Child
INXS- The Strongest Party
Page/Plant- Gallows Pole
Joe Cocker- The Simple
Vandross/Carey- Endless Love
Pato Banton- Baby Come Back
Sophie B. Hawkins- Right Beside
Symbol- Dolphin
Wet Wet Wet- Goodnight Girl

Buzz Bin
Cult- Coming Down
H-Block- Move
Stone Roses- Love Spreads
Therapy?- Isolation
Urge Overkill- Girl You'll Be

Medium Rotation
Aerosmith- Crazy
Beastie Boys- Sabotage
Beck- Lazer
Bruce Springsteen- Streets Of
Crash Test Dummies- Afternoons
Cyndi Lauper- Hey Now
Gun- Word Up

Joe Cocker- Summer In The City
Madonna- Secret
Peter Gabriel- Come Talk To Me
Pink Floyd- Take It
R.E.M.- What's The Frequency
Rolling Stones- Love Is Strong
Soundgarden- Black Hole Sun
Sikskiu- Inside
Warren G/Nate Dogg- Regulate
Yousou N'Dour- 7 Seconds

Break Out
All 4 One- So Much In Love
Brand New Heavies- Spend
East 17- Stay Another Day
Green Day- Basket Case
Jamiroquai- Space Cowboy
Janet Jackson- You Want
M People- Sight
Madonna- Take A Bow
Massive Attack- Sly
Megadeth- Train Of
Michelle Gayle- Sweetness
R.E.M.- Bang And Blame
Rolling Stones- Out Of Tears
Roxette- Run To
Sparks- When Da I Get To
Tom Jones- If I Only Knew
Tom Petty- You Don't Know
U 96- Love Religion
Warren G- This DJ

Prime Break Out
Baby D.- Let Me Be
Let Loose- Seventeen
Marusha- Raveland
Members Of Mayday- We Are
Moby- Feeling So Real
Mr. President- Up N' Away
Pharao- There Is A Star



VIVA TV/Cologne P
Music Television
Michael Kreissl- Prog Dir
A List:

Ban Jovi- Always
Cranberries- Zombie
DJ Bobo- Let The Dream
E-ratic- Max Don't Have
Elton John- Circle Of Life
Interactiv- Forever Young
Mark 'Oh- Tears Don't Lie
Masterboy- Is This The Love
Members Of Mayday- We Are
Pharao- There Is A Star
Rednex- Cotton Eye Joe
Scooter- Hyper Hyper
Sheryl Crow- All I Wanna
U 96- Love Religion

B List:
2 Unlimited- No-One
3-O-Matic- Success
Ace Of Base- Living In
All 4 One- So Much In Love
Century- Take It To
Dr. Alban- Let The Beat
East 17- Steam
East 17- Stay Another Day
Elton John- Can You Feel
H-Block- Move
Ice MC- It's A Rainy Day
Intermission- Give Peace A Chance
Joe Cocker- The Simple
K2- Der Berg Ruft
Kelly Family- An Angel
Lavinia Jones- Sing It
Londonbeat- Come Back
Vandross/Carey- Endless Love
Madonna- Secret
Magic Affair- Fire
Marusha- Raveland
Mariah Carey- All I Want
Mr. President- Up N' Away
Pato Banton- Baby Come Back
Perplexer- Da Capo
Six Was Nine- Surprise
Snap- Welcome To Tomorrow
Sophie B. Hawkins- Right Beside
Sparks- When Da I Get To
Take That- Sure
Twenty 4 Seven- Oh Baby

Two Cowboys- Everybody
Warren G- This DJ
Westernhagen- Willenlos
Wet Wet Wet- Goodnight Girl
Whigfield- Another Day
Whigfield- Saturday Night
Worlds Apart- Everlasting

C List:
Aerosmith- Blind Man
Boyz II Men- I'll Make Love
Illegal 2001- Alles Aus Liebe
Janet Jackson- You Want
La Bouche- Sweet Dreams
Lightning Seeds- Lucky You
Lucifuric- Hey Süsser
Madonna- Take A Bow
Mark 'Oh- Love Song
Michelle Gayle- Sweetness
Ma-Da- Eins, Zwei, Polizei
R.E.M.- Bang And Blame
Roachford- This Generation
Robert Palmer- Know By Now
Shawn Colvin- Every Little Thing
Souladell- I Want
Sling- When We Dance
TINN- La Cucumarcha
Warren G/Nate Dogg- Regulate
Yousou N'Dour- 7 Seconds

New Videos
20 Fingers- Short Dick Man
Aimee Mann- That's Just
Big Light- Trouble Is
Brand New Heavies- Spend
Der Tabi & Das Bo- Der Rocka
Emel- I Love The Way
Enigma- Out From The Deep
Fettes Brot- Definition Von Fett
Fun Factory- Pain
Herbert Grönemeyer- Morgenrot
Ini Kamoze- Here Comes
Joshua Kadison- Beautiful
K2- Die Nachtigall Singt
Kosmos- Codo
Kylie Minogue- Put Yourself
Let Loose- Seventeen
Moby- Feeling So Real

Mr. Ed Jumps The Gun- Wild
PJ & Duncan- Eternal Love
Primal Scream- Cry Myself
Roxette- Run To
Ryuichi Sakamoto- Love And Hate
Scorpions- White Dove
Stefan Raab- Bäärti

THE BOX/London G
Music Television
Liz Laskowski- Dir of Prog
Box Tops

Ban Jovi- Always
Bon Jovi- Please Come
Boyzone- Love Me
Celine Dion- Think Twice
East 17- Stay Another Day
Johnny Nail- Crocodile Shoes
L. Lou & M. One- Champagne &
Rednex- Cotton Eye Joe
Weird Al Yankovic- Al In
Zig & Zag- Them Girls
New Videos
Aerosmith- Walk On Water
Brandy- I Wanna Be Down
Donna Summer- Medley
Human League- Tell Me
Joe Cocker- Let The Healing
Karyn White- Can I Stay
Melissa Etheridge- I'm The Only
Rappin 4 Joy- Playaz Club
Shanice- I Wish
Tyrell Corporation- Better Days
U 96- Love Religion



MCM/Paris P
Music Television
Jean-Pierre Millet- Prog Dir
A List:
1+1+1- Indie
Ace Of Base- Living In

Aerosmith- Crazy
All 4 One- I Swear
Aswad- Shine
Beck- Lazer
Bernard Lavilliers- Minha Sebra
Billy Ze Kick- O.C.B.
Boyz II Men- I'll Make Love
Century- Point Of
Clemence Lhomme- Tu T'embles
Counting Crows- Mr. Jones
Crash Test Dummies- Mmm Mmm
Daran & Les Chaises- Dormir
De Palmas- Sur La Route
Florent Pagny- Si Tu Veux
Freder/Goldman/Jones- Farmer
Green Day- Basket Case
I Am- Le Feu
Johnny Hallyday- I Wanna Make...
Live- Selling The Drama
MC Salsoul- Obsolète
Native- Emmene-Moi
Negresses Vertes- Apres La Pluie
Oasis- Supersonic
Pascal Obispo- Ou Est
Patrick Bruel- Pars Pas
Pink Floyd- High Hopes
Rolling Stones- Out Of Tears
Sagat- Funk Dat
Sheryl Crow- All I Wanna
Soundgarden- Black Hole Sun
Stephan Eicher- Rien A Voir
Tonton David- Ma Number 1
Urban Species- Spiritual Love
Yousou N'Dour- 7 Seconds
Yousou N'Dour- Undecided

B List:
2 Unlimited- No-One
Blur- Parklife
Bon Jovi- Always
Charts- Les Moustiques
Cherche Midi- C'Est Pas Vrai
Christian Fougere- Rester Chez
Collective Soul- Shine
Cracker- Get Off This
Dee Nasty- A Nos Amis
East 17- Steam

INXS- The Strongest Party
Jamiroquai- Space Cowboy
Joe Cocker- Let The Healing
UKD- Sois Pas Facile
Lukas Kanza- Mutoto
Love Bizarre- Mille Et Une
Madonna- Secret
Mae- Serre Moi Fort
Mano Solo- Au Creux De Ton
Mellowman- Gardez L'Écoute
No Man's Land- Conteste
Pato Banton- Baby Come Back
Sens Unik- Laisse Toi Aller
Sling- When We Dance
AL- Dominic Sonic
MCM Découvertes
Doa Dezi- Ti Eliz Iza

CMT EUROPE/Nashville S
Music Television
Cecilia Walker- Prog Coord
Heavy Rotation
Billy Ray Cyrus- Storm In
Clay Walker- If I Could
Clint Black- Untangling
Faith Hill- Take Me As I Am
Hal Ketchum- Tonight We Just...
Joy Lynn White- Wild Love
Kathy Mattea- Maybe She's Human
Marty Stuart- That's What
Nanci Griffith- This Heart
Pam Tillis- Mi Vida Loca
Patty Loveless- Here I Am
Reba McEntire- Till You Love Me
Trisha Yearwood- It Wasn't
Vince Gill- When Love Finds You

New Videos
David Ball- Look What Followed

Adult Contemporary Europe

ACE TOP 25

TW	LW	WOC	Artist/Title	Label
1	1	8	STING/When We Dance	(A&M)
2	2	11	BON JOVI/Always	(Jambco)
3	3	11	MADONNA/Secret	(Maverick)
4	4	10	SHERYL CROW/All I Wanna Do	(A&M)
5	5	7	ELTON JOHN/Circle Of Life	(Hollywood)
6	9	2	MARIAH CAREY/All I Want For Christmas Is You	(Columbia)
7	19	2	MADONNA/Take A Bow	(Maverick)
8	16	2	EAST 17/Stay Another Day	(London)
9	20	6	JOE COCKER/Let The Healing Begin	(Capitol)
10	11	6	EAGLES/Get Over It	(Geffen)
11	10	3	BOYZ II MEN/On Bended Knee	(Motown)
12	6	3	ROXETTE/Run To You	(EMI)
13	7	8	PATO BANTON/Baby Come Back	(Virgin)
14	25	3	M PEOPLE/Sight For Sore Eyes	(Deconstruction)
15	13	17	BOYZ II MEN/I'll Make Love To You	(Motown)
16	15	2	MICHELLE GAYLE/Sweetness	(RCA)
17	8	14	LUTHER VANDROSS & MARIAH CAREY/Endless Love	(Epic)
18	14	5	TOM JONES/If I Only Knew	(ZTT)
19	RE		GLORIA ESTEFAN/Turn The Beat Around	(Epic)
20	18	6	TAKE THAT/Sure	(RCA)
21	NE		ACE OF BASE/Living In Danger	(Mega/Metronome)
22	23	4	NIRVANA/About A Girl	(DGC)
23	17	15	ROBERT PALMER/Know By Now	(EMI)
24	NE		ROLLING STONES/Out Of Tears	(Virgin)
25	NE		AMY GRANT/Say You'll Be Mine	(A&M)

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for 25-49 year-olds, fulltime or during specific dayparts. Songs in "A" rotation receive more points than those in "B" rotation or more limited airplay exposure.

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European Dance Radio

EDR TOP 25

TW	LW	WOC	Artist/Title	Label
1	1	13	ICE MC/It's A Rainy Day	(DWA)
2	19	4	BABY D./Let Me Be Your Fantasy	(Systematic)
3	17	2	REDNEX/Cotton Eye Joe	(Jive)
4	4	11	HEAVY D & THE BOYZ/This Is Your Night	(Uptown/MCA)
5	6	3	INI KAMOZE/Here Comes The Hotstepper	(Columbia)
6	16	4	U 96/Love Religion	(Low Spirit/Motor)
7	10	4	SPIRITS/Don't Bring Me Down	(MCA)
8	2	13	WHIGFIELD/Saturday Night	(X-Energy)
9	NE		WHIGFIELD/Another Day	(X-Energy)
10	11	13	DR. ALBAN/Let The Beat Go On	(Cheiron)
11	7	5	M PEOPLE/Sight For Sore Eyes	(Deconstruction)
12	NE		REEL 2 REAL FEAT. THE MAD STUNTMAN/Raise Your Hands	(Positiva)
13	15	2	PURPLE BEAT/Don't Stop Till You Get Enough	(Dig It)
14	5	4	MC SAR & THE REAL MCCOY/Another Night	(Hansa)
15	18	2	NIRVANA/About A Girl	(DGC)
16	22	2	REEL 2 REAL FEAT. THE MAD STUNTMAN/Can You Feel It	(Positiva)
17	3	6	JANET JACKSON/You Want This	(Virgin)
18	20	5	DONNA SUMMER/Melody Of Love (Wanna Be Loved)	(Mercury)
19	12	12	2 UNLIMITED/No-One	(Byte)
20	21	2	DJ BOBO/Let The Dream Come True	(Fresh)
21	23	3	AVA AND STONE/Yeah Yo	(B4)
22	NE		VASCO ROSSI/Senza Parole	(EMI)
23	8	8	MADONNA/Secret	(Maverick)
24	25	2	20 FINGERS/Short Dick Man	(Time/Downtown)
25	NE		MARK 'OH/Tears Don't Lie	(Low Spirit)

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music (including hip hop/rap, R&B and swingbeat) for 15-30 year-olds, fulltime or during specific dayparts. Songs that have achieved top 20 status in the EHR Top 40 are regarded as non-specific for EDR and receive limited points.

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Billboard Singles

USA TOP 25

TW	LW	Artist/Title	For week ending December 31st 1994	Label	ECO
1	2	BOYZ II MEN/On Bended Knee		Motown	
2	1	INI KAMOZE/Here Comes The Hotstepper		Columbia	
3	3	MC SAR & THE REAL MCCOY/Another Night		Arista	D
4	5	TLC/Creep		LaFace	
5	4	BON JOVI/Always		Mercury	
6	7	BRANDY/I Wanna Be Down		Atlantic	
7	6	BOYZ II MEN/I'll Make Love To You		Motown	
8	10	BLACKSTREET/Before I Let You Go		Interscope	
9	13	69 BOYZ/Tootsee Roll		Rip-It	
10	11	MELISSA ETHERIDGE/I'm The Only One		Island	
11	8	JANET JACKSON/You Want This/70's Love		Virgin	
12	9	MADONNA/Secret		Maverick	
13	14	4 P.M./Sukiyaki		Next Plateau	
14	18	MADONNA/Take A Bow		Maverick	
15	17	20 FINGERS/Short Dick Man		S.O.S.	
16	16	DES'REE/You Gotta Be		550 Music	
17	12	SHERYL CROW/All I Wanna Do		A&M	
18	15	GLORIA ESTEFAN/Turn The Beat Around		Crescent Moon	
19	20	BARRY WHITE/Practice What You Preach		A&M	
20	21	PRETENDERS/I'll Stand By You		Sire	UK
21	19	CRYSTAL WATERS/100% Pure Love		Mercury	
22	26	CORONA/The Rhythm Of The Night		EastWest	I
23	23	VANESSA WILLIAMS/The Sweetest Days		Wing	
24	34	TOM PETTY/You Don't Know How It Feels		Warner Brothers	
25	31	HOOTIE & THE BLOWFISH/Hold My Hand		Atlantic	

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ECO = European Country Origin

Warner Music Germany Creates Four Separate Repertoire Units

GERMANY
by Christian Lorenz

Changes in Warner Music Germany's product management division have seen the creation of four separate units, each focussed on different music genres.

Unit one is responsible for mainstream pop acts from Germany and the UK and is managed by Hans-Otto Villwock.

Meanwhile, US mainstream pop signings and dance and black music regardless of origin are

under the auspices of unit two, managed by Peer Kurrer.

A sub-unit called Club Culture is responsible for Warner's dance output and affiliated labels MAAD and Downbeat. Club Culture is run by Anke Behrends and Andreas Kebernik, with independent promoter NTT handling Hip Hop, Jungle and Reggae/Ragga.

Unit three comprises the core segments rock and alternative, as well as the WEA label. Matthias Fricke and Bernd Rathjen front this unit, and place special

emphasis on trend-setting retailers as a main marketing channel for new acts. NTT will support promotion activities for underground acts.

Finally, unit four represents Warner Music's ACE and jazz repertoire and markets Warner's international catalogue of import products. Bernd Skibbe is responsible for the unit.

All units report directly to marketing manager Alexander Maurus.

'Dial-A-Tune' Radio

(continued from page 1)

"You will be able to sit in your car, make a quick call, and have the tune you want to hear on the airwaves in a few minutes," explains Friedman, whose station is fully automated and normally selects randomly from 2,000 Gold tracks aiming at the 35-49 age group.

"To begin with the only restriction we will place on the selector is that it will not accept orders for tracks that have just been played.

"All the melodies will be the kind we would be playing anyway but the exact format will be dictated by those who ring in."

The service will be monitored. If it appears that a certain artist is being selected too often further restrictions can always be programmed in.

According to Friedman, if the service is successful it will give radio stations a second source of income in the same way in which paid-for newspapers rely on advertisers and readers. Catalogues will be available in January.

Sony Music Sets Up Own Import Service

GERMANY

Sony is to distribute its catalogue of import product through the newly-established Sony Music Import Service (SMIS).

The catalogue was handled by EMI's Intercord Record Service (IRS) until the end of 1994 when IRS' head of distribution Knut Schulze switched over to head SMIS. His replacement is Tilman Weber. Sony will start SMIS with a catalogue based on some 800 titles.

EUROPE AT A GLANCE

ITALY: "Planet Rock" Wins GGM Best Programme Award

Zap Mangusta, late-night presenter at Milan-based EHR web Network 105, hosted an evening of awards at the city's OTB club earlier this month. Italy's music journalists' association GGM presented its winners for 1994, voted on by the 129 members. The alternative rock show "Planet Rock," taken off air by the RAI last September, was voted the Best Radio Programme, while "Roxy Bar" on Videomusic was voted Best Music Programme on TV.

GERMANY: German Radio Academy Founded

The Nordrhein-Westfalen media authority (LfR) and Germany's biggest private radio station, Radio NRW have created the Deutsche Hörfunk Akademie GmbH. Radio NRW holds a 75% share in the institute while the LfR has the remaining 25%. Helmut G. Bauer has been appointed the academy's CEO. He is already CEO of Radio NRW and will continue to be responsible for the station. The academy operates on a fully commercial basis.

GERMANY: Motor Music Implements New Promotion Strategy

As of this week, Polygram's Motor Music label will be formally organised along the strategic directives defined by PolyGram earlier this year (M&M, December 3). Promotion becomes the responsibility of three separate repertoire units for progressive music, dance and jazz. Each unit will handle product management and promotion for its genre exclusively. Former head of promotion Petra Husemann will be responsible for the newly established progressive music department. Dance music will be handled by sub-label Urban, managed by Sascha Basler, and jazz stays the responsibility of Christian Kellersmann.

UNITED KINGDOM: XFM Drops Plans For Court Challenge

XFM has dropped plans to take the UK Radio Authority to court to contest an Authority decision not to award it a London FM licence in October. The decision was made after legal consultation, XFM says.

UNITED KINGDOM: EMI Signs French Crooner Aznavour

As anticipated (M&M, October 29), EMI Records has signed French singer Charles Aznavour to a long-term recording deal. In a separate agreement, the company has acquired Aznavour's 1,000-title back catalogue. EMI says a reissue campaign will begin immediately in France followed by the release of three new or never-heard albums over the next six months.



NORWAY'S PLATINUM WOMAN — Norway's Sissel Kyrkjebø has been presented with a platinum disc for sales of over 120,000 copies of her latest album "Innerst I Sjelen" in her home country. Pictured (l-r) are: PolyGram F&E controller Eddie Nygren, PolyGram promotion manager Kristin Gulbrandsen, PolyGram managing director Jørn Johnsen, Kyrkjebø, PolyGram promotion manager Marianne Henriksen, PolyGram International vice president of marketing continental Europe Philippe Desindes, Phonogram Germany product manager Birgit Hoensch and PolyGram sales director Barry Matheson.

GWR Group Unveils Plans For Continued Growth In 1995

UNITED KINGDOM
by Mike McGeever

Buoyed by strong results for the 1993-1994 financial year and favourable forecasts for the next 12 months, station owner GWR Group is mapping out its strategies for continued expansion at home and abroad.

GWR's growth in the UK is currently restricted as it owns the maximum number of radio licences—20—permitted by law. But this legislation does not restrict the group from holding minority stakes in other services.

The ownership rules are currently under review by the government's Department of National Heritage which has received submissions from the UK Radio Authority and the Association of Independent Radio Contractors, as well as input from GWR. The government is expected to publish a report on its review in the spring, according to GWR Group chairman Henry Meakin.

Meakin says he is optimistic that the government's report will result in the ownership ceiling being raised. "Although the government is not clear on its position, the board is hopeful that it

will react positively to the submissions," he comments.

The group, which owns more licences than any other UK operator, plans to continue to develop the eight services it acquired in 1994. Says Meakin. "These acquisitions have begun to fulfil their potential and there is further growth to come from them."

Meakin indicates that the group is also "considering" the large-scale "regional" licences which will be advertised by the Radio Authority in the new year.

As GWR's domestic expansion plans hinge on the government's decision whether or not to alter the ownership rules, its interest in foreign expansion had to increase, Meakin explains.

"We continue to be active in developing overseas plans which are being progressed through our wholly-owned subsidiary Central European Broadcasting. We will continue to examine prospects abroad which we expect will be beneficial to future earnings," he adds.

Meakin declined to give any details of specific foreign projects the company may be interested in. The group's eastern European concerns include a 48% stake in

Radio FM Plus in Sofia, Bulgaria—the market's leading private station—and a partnership with BBC World Service and four Polish media groups to establish the news/talk station Inforadio in Warsaw. Inforadio will feed news and information to other Polish stations, similar to that of Independent Radio News in the UK.

The national UK classical service, Classic FM, of which GWR has 17% stake continues to expand its revenue and has developed into "a significant national institution," while in 1994 it began to expand its operations overseas with outlets in Holland, Finland and Sweden as well as a proposed affiliation in the United States (M&M, November 12), according to Meakin. Meakin and Ralph Bernard, GWR's chief executive, both sit on the Classic FM board.

The GWR Group realised a 244% jump in pre-tax profits to £3.1 million (app. US\$4.92 million) for the year ended September 30 1994, compared to £0.9 million the previous year. Turnover was £21.7 million, reflecting a 121% increase on the group's 1993 figure of £9.8 million.

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	TW	LW	WOC	Artist/Title	Original Label	Total Stations	Rotation A	Rotation B	New Adds
1	1	14		BON JOVI/Always	(Jambco)	101	73	28	1
2	8	3		MARIAH CAREY/All I Want For Christmas Is You	(Columbia)	93	73	20	9
3	2	13		SHERYL CROW/All I Wanna Do	(A&M)	84	61	23	1
4	3	6		M PEOPLE/Sight For Sore Eyes	(Deconstruction)	89	54	35	4
5	4	5		EAST 17/Stay Another Day	(London)	83	61	22	6
6	7	3		MADONNA/Take A Bow	(Maverick)	84	63	21	14
7	5	10		STING/When We Dance	(A&M)	81	58	23	3
8	6	10		PATO BANTON/Baby Come Back	(Virgin)	77	52	25	0
9	12	5		ROXETTE/Run To You	(EMI)	70	47	23	4
10	10	8		ACE OF BASE/Living In Danger	(Mega/Metronome)	64	41	23	1
11	14	5		MC SAR & THE REAL MCCOY/Another Night	(Hansa)	48	26	22	5
12	23	3		JOE COCKER/Let The Healing Begin	(Capitol)	54	31	23	6
13	9	13		MADONNA/Secret	(Maverick)	54	33	21	1
14	13	7		R.E.M./Bang And Blame	(Warner Brothers)	53	30	23	3
15	35	2		GUNS N' ROSES/Sympathy For The Devil	(Geffen)	34	22	12	9
16	17	10		ELTON JOHN/Circle Of Life	(Hollywood/Mercury)	50	36	14	1
17	20	11		MICHELLE GAYLE/Sweetness	(RCA)	54	30	24	1
18	28	4		ROLLING STONES/Out Of Tears	(Virgin)	46	16	30	0
19	21	9		REDNEX/Cotton Eye Joe	(Jive)	44	28	16	6
20	18	4		BOYZ II MEN/On Bended Knee	(Motown)	61	32	29	6
21	31	3		ERASURE/I Love Saturday	(Mute)	44	22	22	8
22	11	9		TOM JONES/If I Only Knew	(ZTT)	56	34	22	0
23	16	8		EAGLES/Get Over It	(Geffen)	48	23	25	0
24	15	12		TAKE THAT/Sure	(RCA)	51	29	22	1
25	NE			INI KAMOZE/Here Comes The Hotstepper	(Columbia)	34	17	17	6
26	34	3		LUTHER VANDROSS/Love The One You're With	(Epic)	43	20	23	6
27	NE			WHIGFIELD/Another Day	(X-Energy)	38	22	16	10
28	37	2		KYLIE MINOGUE/Put Yourself In My Place	(Deconstruction)	42	27	15	6
29	29	14		WHIGFIELD/Saturday Night	(X-Energy)	35	18	17	0
30	19	10		INXS/The Strangest Party (These Are The Times)	(Mercury)	38	21	17	1
31	38	2		ETERNAL/Oh Baby I...	(EMI)	31	20	11	5
32	27	7		AEROSMITH/Blind Man	(Geffen)	40	19	21	2
33	NE			STONE ROSES/Love Spreads	(Geffen)	24	16	8	6
34	NE			HUMAN LEAGUE/Tell Me When	(East West)	26	16	10	11
35	24	6		NIRVANA/About A Girl	(DGC)	32	19	13	1
36	NE			GLORIA ESTEFAN/Hold Me Thrill Me Kiss Me	(Epic)	27	23	4	0
37	NE			SOPHIE B. HAWKINS/Don't Tell Me No	(Columbia)	43	29	14	4
38	NE			NEW ORDER/True Faith '94	(Centerdate Co)	26	17	9	4
39	33	5		JANET JACKSON/You Want This	(Virgin)	35	17	18	2
40	26	11		GLORIA ESTEFAN/Turn The Beat Around	(Epic)	33	19	14	1

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format.

NE indicates Europe's most Radio Active record, registering the biggest increase in chart points.

CHARTBOUND

GARY MOORE/One Day	(Virgin)	36/3	BIG MOUNTAIN/I Would Find A Way	(Giant)	22/3
SIX WAS NINE/Surprise, Surprise	(Virgin)	30/1	BON JOVI/Please Come Home For Christmas*	(Jambco)	22/2
AMY GRANT/Say You'll Be Mine	(A&M)	30/0	MUSIC RELIEF '94/What's Going On	(Jive)	22/1
CRANBERRIES/Zombie	(Island)	29/3	WET WET WET/Goodnight Girl	(Precious/Phonogram)	22/1
CRANBERRIES/Ode To My Family	(Island)	28/6	CHINA BLACK/Stars	(Wild Card)	21/2
ROBERT PALMER/You Blow Me Away	(EMI)	28/2	LAVINIA JONES/Sing It To You*	(Virgin)	21/1
TOM PETTY/You Don't Know	(Warner Brothers)	28/1	LET LOOSE/Seventeen	(Vertigo)	21/1
JIMMY NAIL/Crocodile Shoes	(East West)	27/4	AIMEE MANN/That's Just What You Are*	(Image)	20/3
BABY D./Let Me Be Your Fantasy	(Systematic)	27/1	JAMIROQUAI/Half The Man	(Sony S2)	20/3
YOUSOU N'DOUR/Undecided*	(Columbia)	25/7	ENIGMA/Out From The Deep	(Virgin)	19/0
SINEAD O'CONNOR/Thank You For Hearing Me	(Ensign)	25/2	SINATRA/WONDER/KNIGHT/For Once In My Life	(Capitol)	19/0
ICE MC/It's A Rainy Day	(DWA)	24/2	WESTERNHAGEN/Willenlos	(WEA)	19/0
TONI BRAXTON/Love Shoulda Brought You Home	(LaFace/Arista)	24/2	MICHELLE GAYLE/I'll Find You*	(RCA)	18/3
REDNEX/Old Pop In An Oak	(Jive)	24/1	BOYZONE/Love Me For A Reason*	(Polydor)	18/2
JON SECADA/Mental Pictures*	(SBK)	22/4	PJ & DUNCAN/Eternal Love*	(Xshythm)	17/3

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

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Cleaning Up The New Year

The Christmas period has been a reason for many EHR stations to clean up their playlists and the number of new records on the chart is unusually high for the time of year. No less than seven records enter the EHR Top 40 chart and an additional eighth appears in the Chartbound section.

Naturally, the new records on EHR come at the expense of others and long-charting EHR records like **Luther Vandross & Mariah Carey's *Endless Love***, **Snape's *Welcome To Tomorrow*** and **Dave Stewart's *Heart Of Stone*** have all fallen off the chart this week.

However, radio stations have been in a seasonal mood testified by the big move of **Mariah Carey's *All I Want For Christmas Is You*** (from number 8 to 2 this week) and the entry of **Bon Jovi's *Please Come Home For Christmas*** in the Chartbound section.

Brand new is **Ini Kamoze's *Here Comes The Hotstepper***, a hot dancehall/reggae number that was originally recorded in 1992 and was passed over by several US labels at the time. Following its inclusion on Columbia's *Stir It Up* compilation in March last year, interest in the track rose and it's now for the second week at number 1 in *Billboard's* "Hot 100" chart, with sales surpassing the one million mark. Together with songs by U2, Terence Trent d'Arby and Sam Phillips, "Hotstepper" is also included on the soundtrack to Robert Altman's latest movie, *Prêt A Porter*.

In Europe, the record is quickly gaining recognition too and airplay is best on EHR stations in Holland, Italy, Austria and the UK.

Danish-born, Italian-signed singer **Whigfield** scores the second-highest entry of this week. Her second single, *Another Day*, enters the chart at number 27 while the debut smash hit *Saturday Night* remains firmly at number 29; *Another Day* already debuted in M&M's "Border Breakers" chart five weeks ago. Airplay is best in the UK (over 50% penetration) and Germany (over 30%).

Kamoze and Whigfield are followed by two UK acts, **Stone Roses** and **Human League**, which both enjoy "comebacks" on European radio. The Stone Roses' reception on UK radio has been a bit disappointing with only six stations of M&M's roster reporting the *Love Spreads* single. Best response so far, however, is booked in Holland where all the major pubcasters are playlisting the song. For the rest, airplay is scattered with no particular market standing out.

Following a four-year absence, Human League return on *East West* (the band was previously signed to Virgin) with the Ian Stanley-produced single *Tell Me When*. Here the best base is the UK with 13 reporting stations, followed by Italy and Denmark.

Guns N'Roses score the biggest chart-point gain this week with their remake of *Sympathy For The Devil*, the only non-score composition on the soundtrack *Interview With The Vampire*. Dutch EHR stations have embraced the track (100% penetration), and further solid airplay is booked on German pubcasters, the major Spanish private networks and some Italian webs. *Machgiel Bakker*

MOST ADDED

MADONNA/Take A Bow	(Maverick)	14
HUMAN LEAGUE/Tell Me When	(East West)	11
WHIGFIELD/Another Day	(X-Energy)	10
GUNS N' ROSES/Sympathy For The Devil	(Geffen)	9
MARIAH CAREY/All I Want For Christmas Is You	(Columbia)	9

Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

NEW TOP 20 CONTENDERS

HUMAN LEAGUE/Tell Me When	(East West)	26
STONE ROSES/Love Spreads	(Geffen)	24
LAVINIA JONES/Sing It To You	(Virgin)	21
AIMEE MANN/That's Just What You Are	(Image)	20
BOYZONE/Love Me For A Reason	(Polydor)	18
EY/One More Chance	(MCA)	17
PJ & DUNCAN/Eternal Love	(Xshythm)	17
ROZALLA/You Never Love The Same Way	(Epic)	17
MIKE OLDFIELD/Hibernaculum	(WEA)	16
TWENTY 4 SEVEN/Oh Baby	(CNR Music)	16

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In case of a tie, records are listed alphabetically by artist.

Tracking the cross-regional impact of songs

© BPI Communications BV

BORDER BREAKERS

Mainland European records breaking out of their region of signing

TW	LW	WOC	Artist/Title	Original Label	Region Of Signing	Crossover Regions	Total Stations
1	2	7	ROXETTE/Run To You	EMI	NORTH	WC.EC.W.C.NW.S.SW.NE.SE.E	73
2	1	9	ACE OF BASE/Living In Danger	Mega	NORTH	WC.EC.W.C.NW.S.SW.NE.SE.E	71
3	3	14	REDNEX/Cotton Eye Joe	Jive	WEST CENTRAL	EC.W.C.NW.N.S.SW.SE.E	54
4	4	10	MC SAR & THE REAL MCCOY/Another Night	Hansa	CENTRAL	WC.W.NW.N.S.SW.NE.SE.E	49
5	6	5	WHIGFIELD/Another Day	X-Energy	SOUTH	WC.EC.W.C.NW.N.SE	42
6	5	16	WHIGFIELD/Saturday Night	X-Energy	SOUTH	EC.W.C.NW.N.SE	37
7	8	13	2 UNLIMITED/No-One	Byte	WEST CENTRAL	EC.W.C.N.S.SW.SE.E	31
8	10	12	ICE MC/It's A Rainy Day	DWA	SOUTH	WC.W.C.N.SW.SE.E	26
9	7	18	SNAP/Welcome To Tomorrow	Ariola	CENTRAL	WC.W.NW.N.S.SW.NE.E	25
10	9	10	HANNE BOEL/All It Takes	EMI-Medley	NORTH	C.S	22
11	13	5	TWENTY 4 SEVEN/Oh Baby	CNR Music	WEST CENTRAL	EC.W.C.N.SW	23
12	14	9	SOULSISTER/Wild Love Affair	EMI	WEST CENTRAL	C.S.E	15
13	24	2	REDNEX/Old Pop In An Oak	Jive	WEST CENTRAL	W.C.N.NE	21
14	16	6	MICHAEL LEARNS TO ROCK/Sleeping Child	EMI-Medley	NORTH	C	11
15	25	2	U 96/Love Religion	Low Spirit	CENTRAL	WC.EC.W.NW.N.SE	13
16	18	14	NICE LITTLE PENGUINS/Flying	Replay	NORTH	EC.C.NE.SE.E	16
17	11	19	ROXETTE/Fireworks	EMI	NORTH	W.C.S.SW	11
18	20	6	SIX WAS NINE/Surprise, Surprise	Virgin	CENTRAL	EC.W.N.S.SE.E	21
19	12	6	ENIGMA/Out From The Deep	Virgin	CENTRAL	EC.W.NW.N.S.E	18
20	15	14	DR. ALBAN/Let The Beat Go On	Cheiron	CENTRAL	WC.W.N.S.E	11
21	17	4	ROBIN BECK/Close To You	East West	CENTRAL	EC.W.N.S	10
22	>	NE	MASTERBOY/Feel The Heat Of The Night	Polydor	CENTRAL	W	6
23	22	4	DJ BOBO/Let The Dream Come True	Fresh	CENTRAL	WC.W.N.S.SE.E	12
24	21	3	FUN FACTORY/Take Your Chance	Control	CENTRAL	EC.W.N.S	9
25	23	8	SPARKS/When Do I Get To Sing My Way	Logic	CENTRAL	EC.W.S	10

CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

TW	LW	WOC	Artist/Title	Original Label	Crossover Regions	Total Stations
1	1	10	STING/When We Dance	A&M	WC.EC.W.C.N.S.SW.NE.SE.E	98
2	3	4	EAST 17/Stay Another Day	London	WC.EC.W.C.N.S.SW.NE.SE.E	88
3	2	6	M PEOPLE/Sight For Sore Eyes	Deconstruction	WC.EC.W.C.N.S.SW.NE.SE.E	93
4	4	10	PATO BANTON/Baby Come Back	Virgin	WC.EC.W.C.N.S.SW.NE.SE.E	76
5	7	10	ELTON JOHN/Circle Of Life	Hollywood	WC.EC.W.C.N.S.SW.E	68
6	9	5	ROLLING STONES/Out Of Tears	Virgin	WC.EC.W.C.N.S.NE.SE	59
7	6	12	TAKE THAT/Sure	RCA	WC.EC.W.C.N.S.SW.SE.E	65
8	5	9	TOM JONES/If I Only Knew	ZTT	WC.EC.W.C.N.S.SW.NE.E	63
9	10	10	MICHELLE GAYLE/Sweetness	RCA	WC.EC.W.C.N.S.SW.NE.E	58
10	15	5	GARY MOORE/One Day	Virgin	EC.W.C.N.SW.NE	49
11	19	3	ERASURE/I Love Saturday	Mute	WC.EC.W.C.N.S.SE.E	43
12	12	6	BRAND NEW HEAVIES/Spend Some Time	ffrr	WC.EC.W.C.N.S.SE.E	46
13	8	17	DAVE STEWART/Heart Of Stone	East West	WC.EC.W.C.N.S.SW	35
14	16	8	CRANBERRIES/Zombie	Island	WC.EC.W.C.N.S.SW.E	36
15	17	8	WET WET WET/Goodnight Girl	Precious	WC.EC.W.C.N.SW	33
16	>	NE	STONE ROSES/Love Spreads	Geffen	WC.EC.W.C.N.S.SW.SE	24
17	11	10	SEAL/Newborn Friend	ZTT	EC.W.C.N.S.E	28
18	22	4	MUSIC RELIEF '94/What's Going On	Jive	WC.EC.W.C.N.S.SE	29
19	>	NE	CRANBERRIES/Ode To My Family	Island	WC.EC.W.C.N.S.NE	29
20	13	17	ROBERT PALMER/Know By Now	EMI	WC.EC.W.C.N.S.NE.SE	30
21	>	NE	KYLIE MINOGUE/Put Yourself In My Place	Deconstruction	WC.EC.W.C.N.S.SW.NE.SE	37
22	18	8	SUEDE/The Wild Ones	Nude	WC.EC.W.C.N.S.SW.NE.SE.E	26
23	20	11	JAMIROQUAI/Space Cowboy	Sony Soho Square	EC.W.C.N.S.SW.SE.E	24
24	>	NE	SINEAD O'CONNOR/Thank You For Hearing Me	Ensign	EC.W.C.N.S.NE.E	26
25	>	NE	ETERNAL/Oh Baby I...	EMI	WC.EC.W.C.N.S.NE.SE.E	23

For all artists appearing on this chart, the Region Of Signing is Northwest.

ATLANTIC CROSSOVERS

The top-playlisted North American records on European radio

TW	LW	WOC	Artist/Title	Original Label	Crossover Regions	Total Stations
1	1	14	BON JOVI/Always	Jamco	WC.EC.W.C.NW.N.S.SW.NE.SE.E	125
2	3	4	MARIAH CAREY/All I Want For Christmas Is You	Columbia	WC.EC.W.C.NW.N.S.SW.NE.SE.E	123
3	4	3	MADONNA/Take A Bow	Maverick	WC.EC.W.C.NW.N.S.SW.NE.SE.E	108
4	2	14	SHERYL CROW/All I Wanna Do	A&M	WC.EC.W.C.NW.N.S.SW.NE.SE.E	105
5	8	6	JOE COCKER/Let The Healing Begin	Capitol	WC.EC.W.C.NW.N.S.SW.NE.SE.E	77
6	5	13	MADONNA/Secret	Maverick	WC.EC.W.C.NW.N.S.SW.NE.SE.E	72
7	6	7	R.E.M./Bang And Blame	Warner Brothers	WC.EC.W.C.NW.N.S.SW.NE.SE.E	71
8	9	5	BOYZ II MEN/On Bended Knee	Motown	WC.EC.W.C.NW.N.S.SW.NE.E	79
9	7	8	EAGLES/Get Over It	Geffen	WC.EC.W.C.NW.N.S.SW.NE.E	63
10	23	2	GUNS N' ROSES/Sympathy For The Devil	Geffen	WC.EC.W.C.NW.N.S.SW	39
11	10	9	NIRVANA/About A Girl	DGC	WC.EC.W.C.NW.N.S.SW.E	48
12	18	2	INI KAMOZE/Here Comes The Hotstepper	Columbia	WC.EC.W.C.NW.N.S.SE.E	44
13	16	3	LUTHER VANDROSS/Love The One You're With	Epic	EC.W.C.NW.N.S.SW.NE.SE	54
14	11	10	INXS/The Strangest Party (These Are The Times)	Mercury	WC.EC.W.C.NW.N.S.SW.SE.E	48
15	14	7	AEROSMITH/Blind Man	Geffen	EC.W.C.N.S.SW.NE.SE.E	49
16	>	NE	SOPHIE B. HAWKINS/Don't Tell Me No	Columbia	WC.EC.W.C.NW.N.S.NE.SE.E	54
17	>	NE	GLORIA ESTEFAN/Hold Me Thrill Me Kiss Me	Epic	EC.C.NW.N.S.SW.SE	34
18	12	16	LUTHER VANDROSS & MARIAH CAREY/Endless Love	Epic	WC.EC.W.C.NW.N.S.SW.SE	43
19	17	6	JANET JACKSON/You Want This	Virgin	WC.EC.W.C.NW.N.S.SW.E	44
20	13	12	GLORIA ESTEFAN/Turn The Beat Around	Epic	WC.EC.W.C.NW.N.S.SW.E	40
21	21	6	TOM PETTY/You Don't Know	Warner Brothers	EC.W.C.NW.N.S.SW.NE.E	39
22	15	15	CYNDI LAUPER/Hey Now (Girls Just Want To Have Fun)	Epic	EC.W.C.NW.N.S.SW.E	31
23	25	2	AMY GRANT/Say You'll Be Mine	A&M	WC.EC.W.C.N.S.SW.NE	40
24	>	NE	URGE OVERKILL/Girl You'll Be A Woman Soon	MCA	WC.EC.W.C.NW.N.S.SW	31
25	>	NE	YOUSSEU N'DOUR/Undecided	Columbia	WC.W.NW.N.S.SW.SE	32

For all artists appearing on this chart, the Region Of Signing is North America.

Polydor's persistence finally paid off in the case of German dance duo **Masterboy**, whose *Feel The Heat Of The Night* enters the **Border Breakers** chart at number 22 after a long period of pounding on the gates. The reason the track finally made it is its prolonged success in France, where it not only enjoys the continued support of the leading national EHR networks, **NRJ**, **Fun** and **Skyrock**, but has also been playlisted by dance outlets such as **Voltage FM/Paris** and **Roc FM/Lille** because of its danceable nature.

In spite of the traditional late December slump, there is still considerable movement in the chart. Most remarkable is the upward surge of **Jive** act **Rednex**' follow-up single *Old Pop In An Oak*, which storms up the ladder from number 24 to number 13. This is mainly due to steadily increasing exposure in most of northern and western Europe, as virtually everybody who is playing it, sticks with it. Heavyweights such as Nuremberg's dance station **Hit Radio N 1** have now added it as a companion to *Cotton Eye Joe*, which is still going strong although it had to surrender the top slot to **Roxette**'s *Run To You* after a one-week residency. Finally, **U 96**'s *Love Religion* climbs from number 25 to number 15. This is principally due to a weakening of the competition, while *Love Religion* posts a number of scattered adds, of which Swedish national pop channel **P3/Stockholm** is the most noteworthy.

Raúl Cairo

The Regional Crossover charts track the cross-regional movement of product. The **Border Breakers** chart ranks the 25 most successful Continental European records making airplay impact outside their region of signing (airplay achieved in the original region is excluded from the calculations).

The second chart, **Channel Crossovers**, registers the airplay penetration of UK-signed artists in mainland Europe, while the third **Top 25**, the **Atlantic Crossover** chart, ranks the most successful North American artists according to regional airplay impact in Europe.

All three charts are non-format specific. "Region Of Origin" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M wants to acknowledge the crossover impact of such deals.

For each record, "Crossover Regions" are listed in order of first-time airplay appearance.

REGIONAL AIRPLAY

week 1/95

Airplay

© BPI Communications BV

The top-playlisted songs on European music radio (all formats), listed by region

NORTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation New
					A B Adds	
1	1	7	M PEOPLE/Sight	(Deconstruction)	21 18 3	0
2	2	5	EAST 17/Stay Another Day	(London)	21 18 3	0
3	4	5	MADONNA/Take A Bow	(Maverick)	21 18 3	2
4	3	9	SHERYL CROW/All I Wanna Do	(A&M)	19 18 1	0
5	12	3	MARIAH CAREY/All I Want	(Columbia)	18 15 3	1
6	9	3	GLORIA ESTEFAN/Hold Me Thrill	(Epic)	20 18 2	1
7	11	3	ROXETTE/Run To You	(EMI)	18 15 3	1
8	7	12	PATO BANTON/Baby Come Back	(Virgin)	18 13 5	0
9	14	2	MICHELLE GAYLE/I'll Find You	(RCA)	19 13 6	1
10	8	6	KYLIE MINOGUE/Put Yourself	(Deconstruction)	19 11 8	0
11	5	9	ETERNAL/Oh Baby I...	(EMI)	16 15 1	0
12	20	2	HUMAN LEAGUE/Tell Me When	(East West)	17 9 8	2
13	10	3	BOYZONE/Love Me For A Reason	(Polydor)	17 16 1	1
14	13	6	MC SAR/REAL MCCOY/Another Night	(Hansa)	14 10 4	0
15	>	RE	BON JOVI/Please Come	(Jambco)	15 12 3	1
16	6	4	ERASURE/I Love Saturday	(Mute)	16 11 5	0
17	15	14	BON JOVI/Always	(Jambco)	13 11 2	0
18	19	2	EYD/One More Chance	(MCA)	16 7 9	1
19	18	2	CELINE DION/Think Twice	(Epic)	12 6 6	2
20	16	5	NEW ORDER/True Faith	(London)	15 10 5	1

MOST ADDED
LIGHTNING SEEDS/Change (Epic)
CARLEEN ANDERSON/Let It Last (Circa)
JIMMY SOMERVILLE/Hearbeat (London)
ETERNAL/Crazy (EMI)
JOE COCKER/Let The Healing Begin (Capitol)

CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation New
					A B Adds	
1	1	13	BON JOVI/Always	(Jambco)	29 23 6	0
2	3	5	WESTERNHAGEN/Willenlos	(WEA)	24 14 10	0
3	2	13	SHERYL CROW/All I Wanna Do	(A&M)	21 16 5	0
4	8	4	LAVINIA JONES/Sing It To You	(Virgin)	19 14 5	1
5	>	NE	MARIAH CAREY/All I Want	(Columbia)	21 15 6	5
6	4	3	ROXETTE/Run To You	(EMI)	21 13 8	0
7	9	3	SIX WAS NINE/Surprise, Surprise	(Virgin)	20 12 8	2
8	5	2	EAST 17/Stay Another Day	(London)	21 13 8	1
9	16	2	ELTON JOHN/Circle Of Life	(Hollywood)	22 16 6	1
10	10	3	ACE OF BASE/Living In	(Mega/Metronome)	21 13 8	0
11	6	9	TAKE THAT/Sure	(RCA)	22 12 10	0
12	11	6	STING/When We Dance	(A&M)	21 15 6	1
13	>	NE	MADONNA/Take A Bow	(Maverick)	16 13 3	6
14	>	NE	JOE COCKER/Let The Healing Begin	(Capitol)	16 12 4	6
15	17	2	WET WET WET/Goodnight Girl	(Precious)	18 7 11	1
16	13	2	REDNEX/Cotton Eye Joe	(Jive)	18 12 6	0
17	>	NE	SPARKS/When Do I Get To Sing My Way	(Logic)	17 8 9	4
18	>	NE	EAGLES/Get Over It	(Geffen)	17 10 7	1
19	>	NE	M PEOPLE/Sight	(Deconstruction)	17 12 5	2
20	14	6	WHIGFIELD/Saturday Night	(X-Energy)	15 8 7	0

MOST ADDED
MADONNA/Take A Bow (Maverick)
JOE COCKER/Let The Healing Begin (Capitol)
SCORPIONS/White Dove (Mercury)
MARIAH CAREY/All I Want For Christmas Is You (Columbia)
SPARKS/When Do I Get To Sing My Way (Logic)

WEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation New
					A B Adds	
1	2	5	STING/When We Dance	(A&M)	14 12 2	0
2	1	12	MADONNA/Secret	(Maverick)	16 10 6	1
3	6	5	ROLLING STONES/Out Of Tears	(Virgin)	10 8 2	0
4	3	5	FRANCIS CABREL/La Corrida	(Columbia)	9 8 1	0
5	7	4	JOE COCKER/Let The Healing Begin	(Capitol)	8 8 0	0
6	4	10	CYNDI LAUPER/Hey Now	(Epic)	8 5 3	0
7	15	5	INXS/The Strangest Party	(Mercury)	8 4 4	1
8	8	7	VANDROSS/CAREY/Endless Love	(Epic)	9 7 2	0
9	11	3	BOYZ II MEN/I'll Make Love To You	(Motown)	10 4 6	0
10	>	NE	ACE OF BASE/Living In	(Mega/Metronome)	10 8 2	0
11	13	3	URBAN SPECIES/Spiritual Love	(Talkin' Loud)	6 6 0	0
12	5	7	LAURENT VOULZ/Le Temps Qui Passe	(Ariola)	9 8 1	0
13	14	4	PHIL COLLINS/Can't Turn Back The Years	(Virgin/WEA)	6 5 1	0
14	>	RE	WARREN G & NATE DOGG/Regulate	(Death Row)	8 4 4	0
15	19	2	MARIAH CAREY/Anytime You	(Columbia)	8 5 3	0
16	>	NE	PATO BANTON/Baby Come Back	(Virgin)	7 5 2	0
17	17	4	FREDER/GOLDMAN/JONES/Fermer	(Columbia)	8 5 3	0
18	12	3	BON JOVI/Always	(Jambco)	6 4 2	0
19	18	4	ASWAD/Shine	(Bubblin')	6 4 2	0
20	20	2	NIRVANA/About A Girl	(DGC)	6 6 0	0

MOST ADDED
MC SAR & THE REAL MCCOY/Another Night (Hansa)
TAKE THAT/Sure (RCA)
INXS/The Strangest Party (These Are The Times) (Mercury)
DR. ALBAN/Let The Beat Go On (Cheiron)
20 FINGERS/Short Dick Man (Time/Downtown)

NORTH

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation New
					A B Adds	
1	4	3	MADONNA/Take A Bow	(Maverick)	29 24 5	4
2	2	13	BON JOVI/Always	(Jambco)	28 21 7	0
3	3	10	SHERYL CROW/All I Wanna Do	(A&M)	27 16 11	0
4	6	2	EAST 17/Stay Another Day	(London)	26 18 8	1
5	13	2	MARIAH CAREY/All I Want	(Columbia)	25 24 1	1
6	5	6	M PEOPLE/Sight	(Deconstruction)	27 17 10	0
7	1	8	TOM JONES/If I Only Knew	(ZTT)	23 15 8	0
8	8	9	PATO BANTON/Baby Come Back	(Virgin)	19 10 9	0
9	11	5	GARY MOORE/One Day	(Virgin)	20 8 12	2
10	12	3	ROXETTE/Run To You	(EMI)	22 16 6	2
11	9	3	ELTON JOHN/Circle Of Life	(Hollywood)	18 13 5	0
12	>	NE	BOYZ II MEN/On Bended Knee	(Motown)	22 12 10	4
13	7	9	STING/When We Dance	(A&M)	19 12 7	0
14	18	2	REDNEX/Old Pop In An Oak	(Jive)	17 13 4	1
15	>	NE	SOPHIE B. HAWKINS/Don't Tell	(MCA)	20 13 7	4
16	>	NE	INI KAMOZE/Here Comes	(Columbia)	11 6 5	3
17	20	2	AIMEE MANN/That's Just What You Are	(Imago)	13 7 6	1
18	19	8	MICHELLE GAYLE/Sweetness	(RCA)	20 9 11	0
19	>	NE	LUTHER VANDROSS/Love The One	(Epic)	14 4 10	2
20	14	4	R.E.M./Bang And Blame	(Warner Brothers)	13 7 6	0

MOST ADDED
VANESSA WILLIAMS/The Sweetest Day (Wing/Polydar)
WHIGFIELD/Another Day (X-Energy)
SOPHIE B. HAWKINS/Don't Tell Me No (Columbia)
MADONNA/Take A Bow (Maverick)
BOYZ II MEN/On Bended Knee (Motown)

WEST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation New
					A B Adds	
1	1	3	MARIAH CAREY/All I Want	(Columbia)	14 9 5	0
2	3	4	BOYZ II MEN/On Bended Knee	(Motown)	13 5 8	2
3	>	NE	GUNS N' ROSES/Sympathy For	(Geffen)	7 6 1	3
4	5	5	ELTON JOHN/Circle Of Life	(Hollywood)	11 10 1	0
5	2	4	MARCO BORSATO/Dromen Zijn Bedrog	(Polydor)	10 10 0	0
6	10	4	EDWYN COLLINS/A Girl Like You	(Setanta)	10 6 4	2
7	8	3	MARCO BORSATO/Waarom Nou Jij	(Polydor)	8 8 0	0
8	>	NE	DE DIJK/Laaiend Vuur	(Mercury)	7 5 2	2
9	9	5	CRANBERRIES/Zombie	(Island)	9 6 3	0
10	20	3	EAST 17/Stay Another Day	(London)	9 5 4	2
11	11	9	PATO BANTON/Baby Come Back	(Virgin)	10 8 2	0
12	>	RE	MC SAR/REAL MCCOY/Another Night	(Hansa)	9 4 5	2
13	15	2	MADONNA/Take A Bow	(Maverick)	10 4 6	2
14	4	5	SHERYL CROW/All I Wanna Do	(A&M)	10 6 4	1
15	>	RE	ICE MC/It's A Rainy Day	(DWA)	9 8 1	1
16	>	NE	LIVE/I Alone	(Radioactive/MCA)	6 4 2	3
17	18	2	PAUL DE LEEUW/Copa Koopavond	(Brommerpech)	6 5 1	1
18	>	RE	BON JOVI/Always	(Jambco)	9 8 1	0
19	14	7	RENÉ FRÖGER/Here In My Heart	(Dino)	10 6 4	0
20	17	2	ROLLING STONES/Out Of Tears	(Virgin)	6 3 3	0

MOST ADDED
STONE ROSES/Love Spreads (Geffen)
RENÉ FRÖGER/A Date With You (Dino)
LIVE/I Alone (Radioactive/MCA)
GUNS N' ROSES/Sympathy For The Devil (Geffen)
BOYZ II MEN/On Bended Knee (Motown)

SOUTH

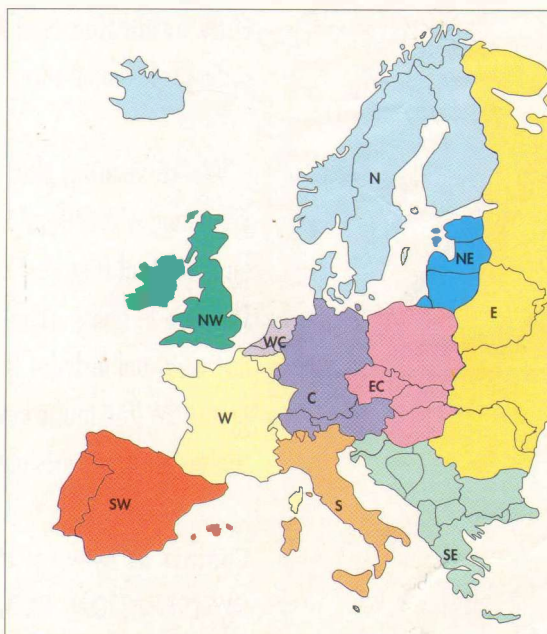
TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation New
					A B Adds	
1	4	7	LIGABUE/A Che Ora	(WEA)	13 10 3	0
2	5	4	M PEOPLE/Sight	(Deconstruction)	15 8 7	2
3	3	14	BON JOVI/Always	(Jambco)	14 9 5	0
4	6	7	ACE OF BASE/Living In	(Mega/Metronome)	12 10 2	1
5	1	5	R.E.M./Bang And Blame	(Warner Brothers)	14 9 5	0
6	10	4	MARIAH CAREY/All I Want	(Columbia)	13 12 1	0
7	>	NE	LITFIBA/La Spettacolo	(EMI)	12 9 3	0
8	2	10	STING/When We Dance	(A&M)	13 10 3	1
9	15	7	FIORILLA MANNOIA/L'Altra Madre	(Epic)	8 8 0	0
10	>	NE	JANN ARDEN/Insensitive	(A&M)	9 7 2	0
11	>	NE	BIAGGIO ANTONACCI/Se lo, Se Lei	(Mercury)	10 8 2	0
12	>	NE	CENTORY/Take It To The Limit	(EMI)	11 8 3	1
13	9	2	MINA & AUDIO 2/Rotolo La Vita	(PUD/EMI)	10 6 4	1
14	7	4	NIRVANA/About A Girl	(DGC)	9 7 2	0
15	>	NE	UMBERTO TOZZI/Equivocando	(CGD)	8 5 3	1
16	>	NE	INI KAMOZE/Here Comes	(Columbia)	8 5 3	0
17	>	RE	SINATRA/WONDER/KNIGH/For Once In My Life	(Capitol)	10 7 3	0
18	>	NE	ANGELO BRANDUARDI/Domenica E Lunedì	(EMI)	5 4 1	0
19	14	2	MADONNA/Take A Bow	(Maverick)	9 7 2	0
20	19	3	RON/Tutto Quanto Abbiamo Un Angelo	(WEA)	7 5 2	0

MOST ADDED
HUMAN LEAGUE/Tell Me When (East West)
SAHOTAS/Out Of Reach (EMI)
M PEOPLE/Sight For Sore Eyes (Deconstruction)
INDIANA/All I Need Is Love (Volumex)
DONNA SUMMER/Melody Of Love (Wanna Be Loved) (Mercury)

SOUTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation New
					A B Adds	
1	>	NE	R.E.M./Bang And Blame	(Warner Brothers)	5 3 2	2
2	1	9	NIRVANA/About A Girl	(DGC)	5 2 3	0
3	5	6	STING/When We Dance	(A&M)	5 2 3	1
4	4	9	AEROSMITH/Blind Man	(Geffen)	5 1 4	0
5	2	4	ESCLARECIDOS/El Detalle	(G.A.S.A.)	5 2 3	0
6	3	3	NACHO CANO/El Patio	(Virgin)	4 2 2	0
7	6	4	GUNS N' ROSES/Sympathy For	(Geffen)	4 2 2	0
8	>	NE	MISSION HISPANA/El Son Del Americano	(Compadres)	3 1 2	1
9	17	4	DEADEYE DICK/New Age Girl	(Ichiban)	4 3 1	1
10	8	7	BON JOVI/Always	(Jambco)	5 2 3	0
11	11	7	EAGLES/Get Over It	(Geffen)	4 2 2	0
12	12	7	ROXETTE/Fireworks	(EMI)	4 3 1	0
13	13	2	ERIC CLAPTON/I'm Tore Down	(Duck/Reprise)	3 2 1	0
14	9	3	LIGHTNING SEEDS/Lucky You	(Epic)	3 1 2	0
15	14	2	GLORIA ESTEFAN/Hold Me Thrill	(Epic)	3 2 1	0
16	15	10	MADONNA/Secret	(Maverick)	4 1 3	0
17	16	3	M PEOPLE/Sight	(Deconstruction)	4 0 4	0
18	18	4	TAHURES ZURDOS/Que Entre La Luz	(EMI)	3 1 2	0
19	19	12	PRESUNTOS IMPLICADOS/Tu Tierra	(WEA)	3 1 2	0
20	>	NE	MADONNA/Take A Bow	(Maverick)	3 3 0	0

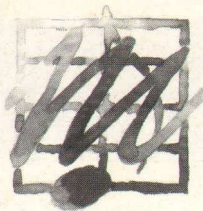
MOST ADDED
R.E.M./Bang And Blame (Warner Brothers)
OASIS/Live Forever (Creation)
STING/When We Dance (A&M)
MISSION HISPANA/El Son Del Americano (Compadres)
DEADEYE DICK/New Age Girl (Ichiban)



EAST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New Adds
1	2	4	GARY MOORE/One Day	(Virgin)	18	10	8 0
2	12	2	MARIAH CAREY/All I Want	(Columbia)	17	15	2 1
3	3	5	ROXETTE/Run To You	(EMI)	15	9	6 1
4	5	7	AEROSMITH/Blind Man	(Geffen)	12	7	5 1
5	4	9	STING/When We Dance	(A&M)	13	10	3 0
6	11	4	ROBERT PALMER/You Blow Me Away	(EMI)	13	9	4 0
7	14	3	R.E.M./Bong And Blame	(Warner Brothers)	12	6	6 1
8	6	5	SINEAD O'CONNOR/Thank You For	(Ensign)	13	5	8 0
9	1	12	BON JOVI/Always	(Jambco)	11	6	5 0
10	>	NE	MIKE OLDFIELD/Hibernaculum	(WEA)	10	7	3 4
11	15	2	EAST 17/Stay Another Day	(London)	11	10	1 4
12	17	2	SOPHIE B. HAWKINS/Don't Tell	(Columbia)	8	4	4 0
13	18	3	JON SECADA/Mental Pictures	(SBK)	11	8	3 2
14	>	NE	CRANBERRIES/Ode To My Family	(Island)	10	6	4 3
15	>	NE	BANDA MIKOLAJA/Kolor Nadziei	(Studio Manta)	11	9	2 2
16	>	NE	VARIOUS MANX/Moj Przyjaciel	(Zic Zac)	9	6	3 1
17	16	7	AMY GRANT/Say You'll Be Mine	(A&M)	10	3	7 0
18	9	8	EAGLES/Get Over It	(Geffen)	10	6	4 0
19	>	NE	URGE OVERKILL/Girl You'll Be	(MCA)	6	4	2 3
20	>	NE	ROYZ I MEN/On Bonded Koon	(Metrux)	10	5	5 0

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