

CASH BOX

ART AND RECORDINGS DEPARTMENT

October 8, 1977

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THE STATLER BROTHERS

CBS Raises Retailer & Sub-distributor Prices
New Artist LPs Total 25% Of Chart
ABC Indy Distributors Named
Capitol Announces New Label Plans
Debby Boone Shoots To #1
ASCAP Revenue Figures
Ronstadt Has 2 Bulleting 45s

Elvis LP Set Due
NAB Hits Lyrics Again
More Pop To R&B Crossovers
Motown Realigns Sales Dept.
Wallichs In New Hands
New Directions For Casablanca (Ed)

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CASH BOX

VOLUME XXXIX — NUMBER 20 — October 8, 1977

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J. B. CARMICHAEL

General Manager, East Coast

East Coast Editorial

KEN TERRY, Assistant Editor

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DAVID FISCH

Coin Machine

Chicago

CAMILLE COMPASIO, Manager

Art Director

WOODY HARDING

Circulation

THERESA TORTOSA

Manager

PUBLICATION OFFICES

NEW YORK

119 West 57th St., N.Y., N.Y. 10019

Phone: (212) 586-2640

Cable Address: Cash Box N.Y.

CALIFORNIA

6363 Sunset Blvd. (Suite 930)

Hollywood, Ca. 90028

Phone: (213) 464-8241

NASHVILLE

JIM SHARP

LOLA SCOBEE

21 Music Circle East, Nashville, Tenn. 37203

Phone: (615) 244-2898

CHICAGO

CAMILLE COMPASIO

29 E. Madison St., Chicago, Ill. 60602

Phone: (312) 346-7272

WASHINGTON, D.C.

JOANNE OSTROW

4201 Massachusetts Ave., NW

Washington, D.C. 20016

ENGLAND — ROB THORNE

97 Uxbridge Rd., London W.12

Phone: 01-749-6724

ARGENTINA — MIGUEL SMIRNOFF

Belgrano 3252, Piso 4 "B"

Buenos Aires, Argentina

Phone: 89-6796

BRAZIL — H. GANDELMAN

Av. Rio Branco, 156 Sala 627

Rio de Janeiro RJ

CANADA — DAVID FARRELL

1946 Bloor St. W. Apt. 14

Toronto, Ontario, Canada M6P 3K9

Phone: (416) 766-5978

HOLLAND — PAUL ACKET

P.O. Box 11621 (Prinsessegracht 3),

The Hague

Phone: (70) 624621, Telex: 33083

ITALY — GABRIELE G. ABBATE

Viale A. Doria 10, 20124 Milano

BELGIUM — ETIENNE SMET

Postbus 56, B-2700 Sint-Niklaas

Phone: (03) 76-54-39

AUSTRALIA — PETER SMITH

6 Murillo Crt., Doncaster

Victoria, Australia 3108

Phone: 848-7878

JAPAN — Adv. Mgr., SACHIO SAITO

1-11-2-Chome Shinbashi, Minato-Ku, Tokyo

Phone: 504-1651

Editorial Mgr., FUMIYO TACHIBANA

1-11-2-Chome Shinbashi, Minato-Ku, Tokyo

Phone: 504-1651

FRANCE — CLAUDE EM MONNET

262 bis Rue des Pyrenees

Paris, France 75020

Phone: 797-4261

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cash box editorial

A New Direction For Casablanca

Along with the rest of the industry, we at **Cash Box** want to congratulate Neil Bogart on his recent partial sale of Casablanca to Polygram and the new distribution set-up now being organized through Phonodisc.

We at **Cash Box** feel especially proud of Bogart as he is a former **CB** sales representative who has generated excitement and enthusiasm in the business along with directing a successful record company.

Bogart's up-and-down history which he readily admits, in the record industry, only proves that perseverance pays off. He has built a solid company on acts that he believes in, and has formed loyal associations with Russ Regan and Jimmy Ienner who both said that they were going wherever Neil goes.

But, Bogart proved earlier his ability to make things happen. He took Buddah Records to a successful level, then moved on and later started Casablanca. The Johnny Carson disaster is legend in music history, but Bogart sufficiently recovered to reach new heights.

Now that Casablanca is embarking on a new direction, who knows what surprises the industry is in store for. But, one thing for sure; where Bogart is, things do happen.



**NUMBER ONE
SINGLE OF THE WEEK**
YOU LIGHT UP MY LIFE
DEBBY BOONE
Curb/WB 8446
Writer: Joe Brooks



**NUMBER ONE
ALBUM OF THE WEEK**
RUMOURS
FLEETWOOD MAC
Warner Brothers BSK 3010

CASH BOX TOP 100 SINGLES

October 8, 1977

	10/1	9/24	Chart	Weeks On		10/1	9/24	Chart	Weeks On		10/1	9/24	Chart	Weeks On
1 YOU LIGHT UP MY LIFE DEBBY BOONE (Curb/WB 8446) CPP	7	25	7		35 SURFIN' USA LEIF GARRETT (Atlantic A 3423) BB	38	42	19		70 CALLING OCCUPANTS OF INTERPLANETARY CRAFT CARPENTERS (A&M 1978) ALM	78	88	3	
2 KEEP IT COMIN' LOVE KC & THE SUNSHINE BAND (TK 1023) CPP	3	6	11		36 BABY, WHAT A BIG SURPRISE CHICAGO (Columbia 3-10620) CPP	44	69	3		71 COME SAIL AWAY STYX (A&M 1977) ALM	76	81	5	
3 NOBODY DOES IT BETTER CARLY SIMON (Elektra 45413) B-3	4	7	12		37 ANOTHER STAR STEVIE WONDER (Tamla S4287) CPP	36	38	7		72 DEVIL'S GUN C.J. & CO. (Westbound/Atlantic WB 55400) WB	77	82	5	
4 STAR WARS THEME MECO (Millennium/Casablanca 604) CPP	1	1	11		38 WE JUST DISAGREE DAVE MASON (Columbia 3-10575) B-3	48	59	5		73 IT'S SO EASY LINDA RONSTADT (Elektra 45438) B-3	—	—	1	
5 DON'T STOP FLEETWOOD MAC (WB WBS 8413) CPP	2	2	14		39 STAR WARS LONDON SYMPHONY ORCHESTRA (20th Century TC 2345) CPP	32	24	26		74 I BELIEVE IN LOVE KENNY LOGGINS (Columbia 10569) WB	57	53	13	
6 ON AND ON STEPHEN BISHOP (ABC 12260) ALM	5	5	22		40 BLUE BAYOU LINDA RONSTADT (Elektra E-45431-A) A-R	47	61	5		75 SLIDE SLAVE (Cotillion/Atlantic 44218)	58	54	17	
7 SWAYIN' TO THE MUSIC JOHNNY RIVERS (Big Tree/Atl. 16094) WB	9	10	16		41 BEST OF MY LOVE EMOTIONS (Columbia 3-10544) ALM	19	21	17		76 SILVER LADY DAVID SOUL (Private Stock 163) ALM	84	—	2	
8 THAT'S ROCK 'N' ROLL SHAUN CASSIDY (WB/Curb 8423) WB	12	14	11		42 DAYTIME FRIENDS KENNY ROGERS (United Artists UA XW 1027) B-3	28	30	10		77 (EVERY TIME I TURN AROUND) BACK IN LOVE AGAIN L.T.D. (A&M 1974) ALM	92	96	4	
9 BOOGIE NIGHTS HEATWAVE (Epic 8-50370) ALM	13	17	14		43 I JUST WANT TO MAKE LOVE TO YOU FOGHAT (Bearsville WB 0319) BB	54	60	6		78 SHE'S NOT THERE SANTANA (Columbia 3-10616) CPP	86	—	2	
10 TELEPHONE LINE ELECTRIC LIGHT ORCHESTRA (United Artists/Jet 1000) B-3	6	4	17		44 HOW DEEP IS YOUR LOVE BEE GEES (RSO 882) WB	59	74	3		79 FROM GRACELAND TO THE PROMISED LAND MERLE HAGGARD (MCA 40804)	87	—	2	
11 COLD AS ICE FOREIGNER (Atlantic 3410) WB	11	12	12		45 HANDY MAN JAMES TAYLOR (Columbia 8-10557) B-3	40	16	18		80 BABY COME BACK PLAYER (RSO 879)	89	—	2	
12 I FEEL LOVE DONNA SUMMER (Casablanca NB 884) ALM	15	19	10		46 YOUR LOVE HAS LIFTED ME (HIGHER AND HIGHER) RITA COOLIDGE (A&M 1922) WB	35	13	22		81 IT'S IN HIS KISS KATE TAYLOR (Columbia 3-10596) CPP	74	77	4	
13 DON'T WORRY BABY B.J. THOMAS (MCA 40735) ALM	14	15	14		47 HOW MUCH LOVE LEO SAYER (WB WBS 8319) CPP/ALM	42	34	14		82 DR. LOVE FIRST CHOICE (Goldmind/Salsoul 4004) CPP	88	91	5	
14 THE KING IS GONE RONNIE McDOWELL (GRT 135) CPP	16	29	5		48 MARTIAN BOOGIE BROWNSVILLE STATION (Private Stock PS 45149) CPP	45	46	8		83 FAIR GAME CROSBY, STILLS & NASH (Atlantic 3432) WB	—	—	1	
15 IT WAS ALMOST LIKE A SONG RONNIE MILSAP (RCA PB 10976) ALM/CPP	20	23	16		49 I GO CRAZY PAUL DAVIS (Bang B-733) WB	53	56	7		84 YOU'RE MOVING OUT TODAY CAROLE BAYER SAGER (Elektra 45422) CH	91	95	4	
16 SIGNED, SEALED, DELIVERED PETER FRAMPTON (A&M 972) CPP	18	20	6		50 SEND IN THE CLOWNS JUDY COLLINS (Elektra 45253-A) PLY	64	80	3		85 RED HOT ROBERT GORDON WITH LINK WRAY (Private Stock 156) CPP	90	92	4	
17 DON'T IT MAKE MY BROWN EYES BLUE CRYSTAL GAYLE (United Artists UA XW 1016) B-3	29	36	8		51 LITTLE QUEEN HEART (Portrait 6-70008) WB	55	57	5		86 HERE YOU COME AGAIN DOLLY PARTON (RCA PB-11123) CPP	—	—	1	
18 BRICK HOUSE COMMODORES (Motown M1425) CPP	27	33	7		52 CHANGES IN LATITUDES, CHANGES IN ATTITUDES JIMMY BUFFETT (ABC 12305) WB	66	78	4		87 BE MY LADY METERS (Warner Brothers WBS 8434) WB	93	97	4	
19 SHE DID IT ERIC CARMEN (Arista ASO266) WB	23	28	7		53 EASY COMMODORES (Motown M 1418) CPP	46	37	20		88 SENTIMENTAL LADY BOB WELCH (Capitol P-4479) WB	—	—	1	
20 HEAVEN ON THE SEVENTH FLOOR PAUL NICHOLAS (RSO RS 878) CH	24	27	9		54 BLACK BETTY RAM JAM (Epic 8-50357) B-3	49	47	19		89 GOIN' PLACES THE JACKSONS (Epic 50454) B-3	—	—	1	
21 CAT SCRATCH FEVER TED NUGENT (Epic 8-50425) WB	21	22	12		55 MY FAIR SHARE SEALS & CROFTS (Warner Bros. WBS 8405) WB	67	76	6		90 DO YOUR DANCE ROSE ROYCE (WB WHI 8440)	—	—	1	
22 STRAWBERRY LETTER 23 BROTHERS JOHNSON (A&M 1949) ALM	22	8	13		56 HARD ROCK CAFE CAROLE KING (Capitol 4455) CPP	50	31	12		91 BABY LOVE MOTHER'S FINEST (Epic 8-50407) CPP	94	99	3	
23 I JUST WANT TO BE YOUR EVERYTHING ANDY GIBB (RSO 872) WB	10	11	25		57 DAYBREAK BARRY MANILOW (Arista AS 2073) B-3	73	—	2		92 TEN TO EIGHT DAVID CASTLE (Parachute/Casablanca 501) B-3	96	—	2	
24 FLOAT ON THE FLOATERS (ABC 12284) CPP	8	3	16		58 YOUR SMILING FACE JAMES TAYLOR (Columbia 3-10602) WB	72	—	2		93 STONE COLD SOBER CRAWLER (Epic 50442)	97	—	2	
25 JUST REMEMBER I LOVE YOU FIREFALL (Atlantic 3420) WB	34	41	9		59 DO YOU WANNA GET FUNKY WITH ME PETER BROWN (Drive 6258) CPP	68	72	5		94 NEEDLES & PINS SMOKIE (RSO 881) B-3	95	100	3	
26 JUNGLE LOVE STEVE MILLER BAND (Capitol 4466) WB	17	18	10		60 JUST A SONG BEFORE I GO CROSBY, STILLS & NASH (Atlantic 3401) WB	51	43	19		95 AVENGING ANNIE ROGER DALTRY (MCA 40800)	98	—	2	
27 WAY DOWN ELVIS PRESLEY (RCA 10998) ALM	25	26	16		61 DUSIC BRICK (Bang 734)	70	73	6		96 SHAKE IT WELL DRAMATICS (ABC 12299) CPP	—	—	1	
28 I WOULDN'T WANT TO BE LIKE YOU ALAN PARSONS (Arista AS 0260) ALM	30	35	8		62 HOUND DOG MAN LENNY LeBLANC (Atlantic BT 16062)	56	58	5		97 THE WAY I FEEL TONIGHT BAY CITY ROLLERS (Arista ASO272) CPP	—	—	1	
29 THE GREATEST LOVE OF ALL GEORGE BENSON (Arista 251) CPP	31	32	11		63 LOVE GUN KISS (Casablanca NB 895 AS) ALM	71	79	3		98 STARTED OUT DANCING, ENDED UP MAKIN' LOVE ALAN O'DAY (Pacific 002) WB	—	—	1	
30 I BELIEVE YOU DOROTHY MOORE (Malaco/TK 1042) ALM	33	40	15		64 LITTLE DARLING (I NEED YOU) THE DOOBIE BROTHERS (WB 8408) CPP	43	39	12		99 DANCING IN THE MOONLIGHT THIN LIZZY (Mercury 73945)	100	—	2	
31 HELP IS ON THE WAY LITTLE RIVER BAND (Capitol 4428) WB	37	45	11		65 GONE TOO FAR ENGLAND DAN & JOHN FORD COLEY (Big Tree BT-16102) WB	79	—	2		100 LET'S CLEAN UP THE GHETTO PHILADELPHIA INTL. ALL STARS (Phila. Intl./CBS 3627) B-3	—	—	1	
32 SMOKE FROM A DISTANT FIRE THE SANFORD-TOWNSEND BAND (Warner Bros. WBS 8370) CH	26	9	15		66 LOOK WHAT YOU'VE DONE TO MY HEART McCOO & DAVIS (ABC 1026) CPP/ALM	61	63	8						
33 WE'RE ALL ALONE RITA COOLIDGE (A&M 1965) WB	39	49	5		67 THUNDER IN MY HEART LEO SAYER (Warner Bros. WBS 8465) ALM	81	—	2						
34 IT'S ECSTASY WHEN YOU LAY DOWN NEXT TO ME BARRY WHITE (20th Century 2350) CIM	41	55	9		68 A PLACE IN THE SUN PABLO CRUISE (A&M 1976) CPP	75	86	3						
					69 ISN'T TIME THE BABYS (Chrysalis CHS-2173) WB	83	—	2						

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

Another Star (Jobete — ASCAP)	37	Dr. Love (Lucky Three/Six Strings — BMI)	82	It's In His (The Hudson Bay Music Co. — BMI)	81	Silver Lady (Tropanga Music/Ship Tree Music — ASCAP)	76
A Place In The (Irving Music Inc./Pablo Cruise Music — BMI)	68	Dusic (Caliber/Good High — ASUP)	61	It's So Easy (MPL Communications Inc. — BMI)	73	Slide (Spurbree — BMI)	75
Avenging Annie (April Music Inc. — ASCAP)	95	Easy (Jobete/Commodores Ent. — ASCAP)	53	It Isn't Time (Jacon Music/X-Ray Music — BMI)	69	Smoke From (Salmon/Mulhan/Unichappell/Turkey Tunes — BMI)	32
Baby Come Back (Touch Of Gold/Crowback/Stigwood — BMI)	80	Fair Game (Gold Hill Music Inc. — ASCAP)	77	It Was (Chess/Case David — ASCAP)	15	Star Wars (Fox Fanfare — BMI)	4,39
Baby Love	91	Float On (ABC-Dunhill/Wood Songs — BMI)	24	I Wouldn't Want (Wolfsongs — BMI)	28	Started Out (WB Music Corp. — ASCAP)	98
Baby, What A (Polish Prince Music — ASCAP)	36	Goin' Places (Mighty Three — BMI)	29	Jungle Love (Sailor — ASCAP)	26	Strawberry (Kidada/Off The Wall — BMI)	22
Be My Lady (Cabbage Ally Music/Rhineland Music — BMI)	87	Gone Too Far (Dawn Breaker Music Co./Cold Zinc Music Inc. — BMI)	65	Just A Song (Thin Ice — ASCAP)	60	Stone Cold Sober (April — ASCAP)	93
Best Of My (Sagittaire — BMI/Steelchest — ASCAP)	41	Graceland To The (Shade Tree Music Inc. — BMI)	79	Just Remember (Stephen Stills — BMI)	25	Surfin' USA (ARC Music — BMI)	35
Black Betty (Folkways — BMI)	54	Handy Man (Unart — BMI)	79	Keep It Comin' Love (Sherlyn — BMI)	2	Swayin' To (WB — ASCAP)	7
Blue Bayou (Acuff-Rose Pub. Inc. — BMI)	40	Hound Dog Man (Colgems-EMI — ASCAP)	56	Let's Clean Up (Mighty Three — BMI)	100	Telephone Line (Unart/Jet — BMI)	10
Boogie Nights (Rondor/Almo — ASCAP)	9	Hard Rock Cafe (Colgems-EMI — ASCAP)	45	Little Darling (Stone Agate — BMI)	64	Ten To Eight (Unart — BMI)	92
Brick House (Jobete — ASCAP)	18	Heaven On The (Keyboard Pendulum/Chappell — ASCAP)	20	Little Queen (Wilsongs/Know/Playmy/Rosebud/Fogzass — ASCAP)	51	That's Rock 'N' Roll (C.A.M./USA — BMI)	8
Calling Occupants (Welbeck Music Corp. — ASCAP)	70	Help Is On The (Australian Tumbleweed — BMI)	31	Look What You've (Screen Gems — BMI)	66	The Greatest Love (Columbia Pictures — BMI)	29
Cat Scratch Fever (Magic Land — ASCAP)	21	Here You Come (Screen Gems-EMI Music/Summerhill Songs — BMI)	86	Love Gun (Kiss Songs Inc. — ASCAP)	63	The King Is (Midnight & Brim — SESAC)	14
Changes In Latitudes (Coral Reefer/Outer Banks — BMI)	52	Hound Dog Man (Chrysalis/Fancy That — ASCAP)	62	Martian Boogie (Ainal — BMI)	48	The Way I Feel (Rosewater Music/Careers Music Inc. — BMI)	97
Cold As Ice (Somerset/Evening/WB — ASCAP)	11	How Much (Screen Gems-EMI/Summerhill — BMI/Chrysalis — ASCAP)	47	My Fair Share (Warner Bros. Music Corp. — ASCAP)	55	Thunder In My (Baintree Music — BMI/Longmanor Music Inc. — ASCAP)	67
Come Sail Away (Almo/Stylin — ASCAP)	71	How Deep Is (Stigwood Music Inc./Unichappell — BMI)	44	Nobody Does It (United Artists — ASCAP/Unart — BMI)	3	Way Down (Leon/Ahab — BMI)	27
Dancing In The (MCPS — ASCAP)	99	I Believe In Love (First Artists/Emanuel/Gnosso/Threesome — ASCAP)	74	On And On (Stephen Bishop — BMI)	6	We Just Disagree (Columbia)	38
Daybreak (Kamakazi Music Corp./Angelstud Music — BMI)	57	I Believe You (Music Ways/Flying Addressi — BMI)	30	Red Hot (Hi Lo — BMI)	85	We're All Alone (Box Scaggs — ASCAP)	33
Daytime Friends (Ben Peters — BMI)	42	I Feel Love (Ricks — BMI)	12	Send In The (Beautiful Music Inc./Revelation Music Pub. — ASCAP)	50	You Light Up (Big Hill — ASCAP)	1
Devil's Gun (ATV — BMI)	72	I Go Crazy (Web IV Music — BMI)	49	Sentimental Lady (Warner Bros. Music — ASCAP)	88	You're Moving Out (Unichappell/Begonia Melodies/Fedora/Devine's — BMI)	84
Don't It Make (United Artists — BMI)	17	I Just Want (Stigwood/Unichappell — BMI)	23	Shake It Well (Groovesville — BMI/Conquistador — ASCAP)	96	Your Love Has (Chevis/Warner-Tamerlane/BRC — BMI)	46
Don't Stop (Gen Too — BMI)	5	I Just Want To Make Love (Arc Music Corp. — BMI)	43	She Did It (C.A.M. — BMI)	19	Your Smiling Face (Country Road Music Inc. — BMI)	58
Don't Worry (Irving — BMI)	13	It's Ecstasy (Sa-Vette Music Co. — BMI)	34	She's Not There (Al Gallico Music Corp. — BMI)	78		
Do You Wanna Get (Sherlyn Pub. Co. Inc. — BMI)	59			Signed, Sealed (Jobete — ASCAP)	16		
Do Your (Warner/Taberland — BMI)	90						

"HOW DEEP IS YOUR LOVE"

RS 882

ANOTHER SMASH SINGLE
by the incomparable

BEE GEES



Photograph by Francesco Scavullo

From the soundtrack of the forthcoming Robert Stigwood Production
"SATURDAY NIGHT FEVER"

Distributed by Paramount Pictures

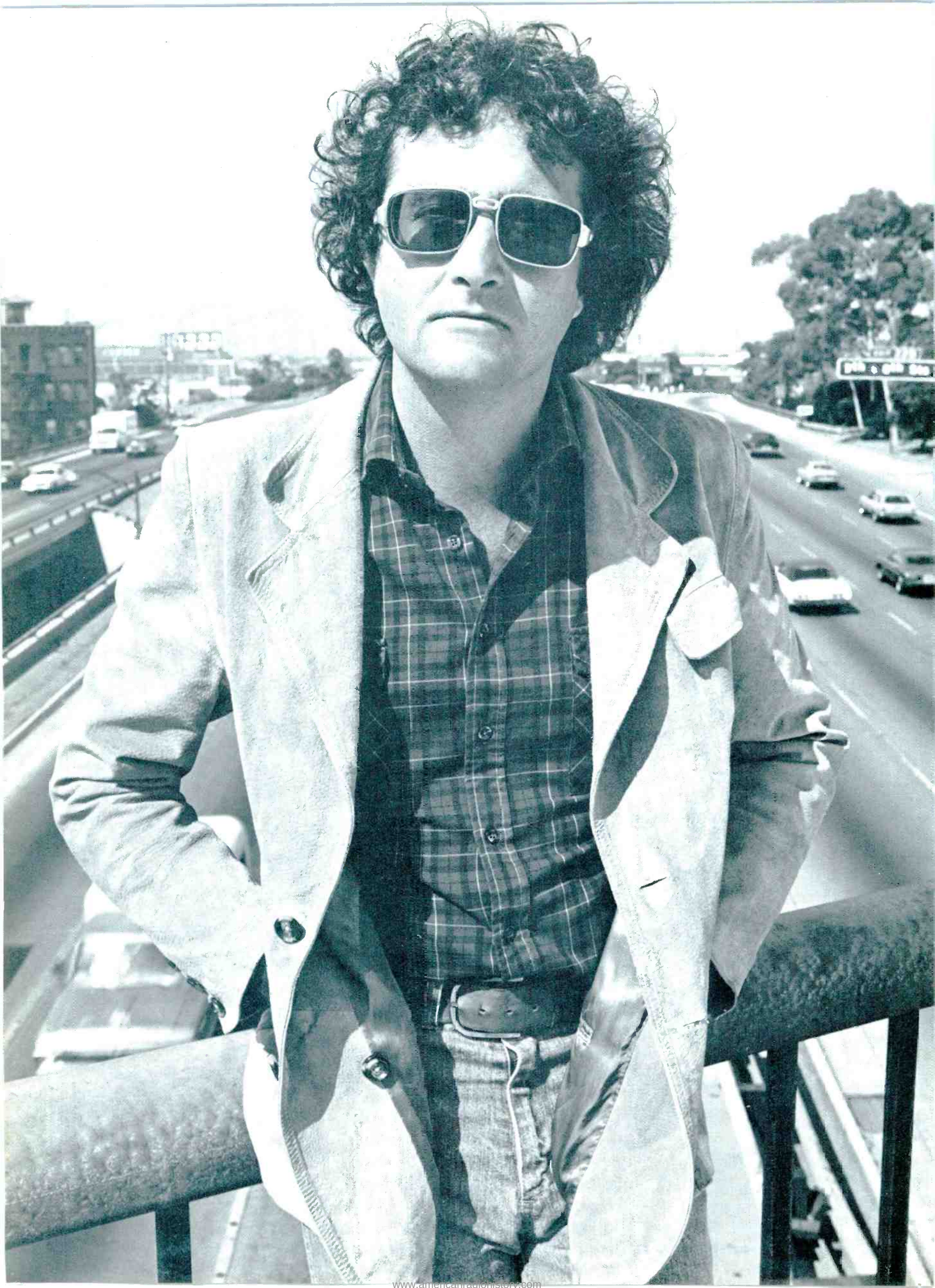


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LITTLE CRIMINALS

Randy Newman's New Album.

On Warner Bros. Records and Tapes.

Produced by Lenny Waronker and Russ Titelman.

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	10/6	North Hampton, Mass.	10/23	Houston	10/30	Cincinnati	11/12	Santa Barbara, Calif.	
9/23	Philadelphia	10/8	Worcester, Mass.	10/25	Waco, Texas	10/31	East Lansing, Mich.	11/13	Berkeley
9/24	Washington, D.C.	10/9	Toronto	10/26	Tulsa, Okla.	11/1	Chicago	11/16	Spokane, Wash.
9/25	Boston	10/11	Atlanta		11/3	Milwaukee	11/17	Vancouver	
9/27	Ottawa, Canada	10/13	Gainsville, Fla.		11/4	Minneapolis	11/18	Seattle	
9/28	Montreal	10/14	Orlando, Fla.		11/5	Cleveland	11/19	Portland	
9/30	New York	10/15	Miami		11/6	Columbus, Ohio	11/20	Eugene, Ore.	
10/1	Pittsburgh	10/19	Birmingham, Ala.		11/9	Boulder, Colo.	11/22	Santa Cruz, Calif.	
10/2	Buffalo, New York	10/21	New Orleans		11/10	Albuquerque	11/23	San Diego, Calif.	



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THUNDER IN MY HEART



THE NEW ALBUM

PRODUCED BY RICHARD PERRY

ON WARNER BROS. RECORDS & TAPES.  BSK 3089



CBS BACKS MINORITY PROGRAM — CBS Records has donated \$12,500 to a newly established graduate internship program sponsored by the Congressional Black Caucus. The contribution will go toward providing black and other minority students with first-hand legislative experience. Pictured during the check presentation at the caucus' annual dinner in Washington are (from left): Congresswoman Yvonne Braithwaite-Burke; Bruce Lundvall, president of the CBS Records Division; Congresswoman Shirley Chisholm; LeBaron Taylor, vice president of special markets for CBS; and Congressman Ron Dellums.

ASCAP's Revenue In 8 Mos. Of 1977 Exceeds \$60 Million

LOS ANGELES — The American Society of Composers And Publishers (ASCAP) took in more than \$60 million in the first eight months of 1977, most of which came from licensees, and distributed \$32.7 million of that to its domestic and foreign members, according to ASCAP's treasurer's report.

The report, released at ASCAP's west coast membership meeting September 28, showed \$59.3 million of the organization's total domestic receipts of \$60.4 million came from licensees. Interest on investments produced \$784,000 of the total while membership dues accounted for the remaining \$292,000.

In the first quarter of 1977, \$12.6 million was distributed to ASCAP members and set aside for foreign societies. Second-quarter distribution was \$13.5 million. Total

distribution monies available during the first eight months, after deducting salaries and expenses, was \$47.7 million, or 79% of the total \$60.4 million receipts.

Home and branch office expenses came to \$6.5 million, or 10.7% of the total domestic receipts, while salaries and expenses accounted for \$12.6 million, or 20.9% of that total.

A foreign distribution was issued July 22 of \$6.5 million representing monies due ASCAP's foreign members. The amounts distributed to each country are as follows: Sweden (1975), \$446,000; England (1975), \$2.58 million; Germany (1975), \$1.59 million; France (1975), \$1.48 million; South Africa (July 1974 to June 1975), \$148,000; and other countries in prior years, \$329,000.

Operating Costs

The percentage absorbed by the cost of operating the society for the eight-month period in 1977 was 18.99%, based on domestic and foreign receipts.

A foreign distribution of approximately \$7.9 million is scheduled to go out in December to the following countries and will cover 1975: Austria, Belgium, Czechoslovakia, Denmark, East Germany, Finland, Greece, Holland, Hungary, Israel, Italy, Norway, Spain, Switzerland and

(continued on page 62)

Boone 45 Goes To #1 Spot In 7 Weeks This Year's Fastest

by Ken Kirkwood

LOS ANGELES — Debby Boone's "You Light Up My Life" single on Warner/Curb Records has shot to the top of the **Cash Box** top 100 singles chart in just seven weeks, faster than any other single this year, edging out The Eagles' "Hotel California," which rose to #1 on the singles chart in eight weeks.

The popularity of Boone's disc is underscored by the fact that ten stations reported adding the record this week while it remains **CB's** most active single for the second week in a row with 38 stations reporting jumps.

The record also was reported as the top selling single by 34 percent of the accounts surveyed by **Cash Box** this week with another 20 percent listing the record in their top five best sellers.

Debuting on the **Cash Box** chart on August 27 at #79 the single moved to #68 in its second week. By the third week the disc had reached #52 and was listed as the number one most added record with 18 stations reporting adds.

In its fourth week the single was the number two most added record with ten adds, and by the fifth week it was back at the top with 20 adds reported. Since then the single has remained the number one most added record each week.

Among those stations across the country now listing "You Light Up My Life" as #1 are WLS and WMET in Chicago, KLIF in Dallas, CKLW in Detroit, WQXI in Atlanta, WPGC in Washington, D.C., KILT in Houston, WTXI in New Orleans, WBBF in Rochester, WCOL in Columbus and WNCI in Cincinnati.

Stations that jumped the record con-

(continued on page 49)

CBS Records Hikes Retailer, Sub-Distributor Album Prices

by Dave Fulton and Gary Cohen

LOS ANGELES — CBS Records has implemented a 12¢ increase in their sub-distributor price to \$3.96 from \$3.84 on \$7.98 albums. The tape price to sub-distributors will remain at \$3.96, equal to the album price. The price change is effective Oct. 10.

At the same time, CBS also increased prices to retail accounts to \$4.24 from \$4.13, but did not correspondingly reduce the \$4.40 price on tape product.

Columbia thus becomes the second label to have the same price for albums and tapes. WEA made that move initially in January of this year (**Cash Box**, Jan. 22, 1977) when they standardized their \$7.98 LP and tape sub-distributor price at \$3.95.

1¢ Higher Than WEA

The new CBS sub-distributor price is 1¢ higher than WEA's \$3.95 while the retail price of \$4.24 is 4¢ higher than the WEA retail price. The sub-distributor price level is where 80-90% of records are sold.

The dual price structure issue that has

permeated the industry throughout this year no longer appears to be a concern as CBS, WEA and four other branch-distributed labels' prices are comparable. Sub-distributor prices on \$7.98 LPs from the other five labels are: Capitol — \$3.97; RCA — \$3.86; ABC — \$3.88 and MCA — \$3.89. At the \$6.98 level, all companies are \$3.38 except for Capitol at \$3.40.

Label Retail Prices

As far as pricing to retailers, the other labels are WEA at \$3.65 for \$6.98, \$4.20 for \$7.98 LPs and tapes; ABC at \$3.64 and \$4.18; Capitol at \$3.70 and \$4.23; MCA at \$3.56 and \$4.09 and RCA at \$3.65 and \$4.17. Other than WEA and now CBS, these manufacturers have higher prices for tapes.

With \$7.98 continuing to be the dominant price in the marketplace, these adjustments are of extreme concern to both sub-distributors and retail accounts who buy direct.

Some retailers expressed anger at CBS for not lowering their \$4.40 tape price in lieu of WEA's reduction to \$4.20 from \$4.40 last January when they made their adjustments.

No official notification concerning the price hike came from CBS, but accounts were reportedly contacted by telephone.

At press time, no other labels appeared to be planning a restructuring of their wholesale pricing policies, but each will have to examine the situation from its own perspective. CBS and WEA combine to currently control approximately 45% of the record market.

Capitol Creates A New Label To Start Early Next Year

LOS ANGELES — Capitol Industries-EMI, Inc. will commence operations on a new label in early 1978. The label is unnamed as yet, but will be headed by Jim Mazza, currently vice president of marketing.

Regarding the creation of the new label, Bhaskar Menon, president and chief executive officer of Capitol, said, "I'm extremely pleased to make this announcement since it reflects the continued growth and expansion of Capitol Industries-EMI,

ABC Records In New Dist. Line-Up

LOS ANGELES — ABC Records, in the midst of their change in distribution set-up, is currently finalizing the independent distributor lineup to take over in the areas where they will be closing their branches.

Cash Box has learned that ABC will retain their branch locations in Los Angeles and New York, but Pickwick International will handle the distribution in Minneapolis, St. Louis, Atlanta and Miami. Schwartz Bros. has been assigned in Washington, D.C. and possibly in Philadelphia while M.S. Distributors will serve in Chicago. Joe Simone's Progress Records in Cleveland and Big State and Daily in Texas were also reportedly named. The Detroit and Boston markets are still to be finalized at press time.

Skip Byrd, president of ABC Record Distributors, was out of town and unavailable for comment at press time.

53 New Artist Debut Albums Comprise Over 25% Of CB's Top 200 LP Chart

LOS ANGELES — Artists who in 1977 produced their first albums have done particularly well this year, according to an analysis of the **Cash Box** Top 200 Album chart which shows that more than one-fourth of the chart is comprised of these "debut albums."

The analysis also shows the 53 debut albums in **CB's** top 200 are not relegated to the lower reaches of the chart, as there are 11 within the top 50 albums and two, "Shaun Cassidy" and "Foreigner," in the top 5 LPs.

The majority of debut albums currently on **CB's** chart are by artists who are relatively new to the recording industry. Some others are by artists who are familiar to the record-buying public through their work with other groups, such as Steve Winwood, Kenny Loggins, Dennis Wilson, Graeme Edge and Bernie Leadon, among others.

This year also has seen debut albums doing exceptionally well in sales, competing evenly with albums by more established artists. Boston's debut album, for example, has been certified triple platinum by the RIAA, while Foreigner's first work has already gone platinum and is nearing double platinum sales figures.

The albums are fairly evenly distributed throughout the Top 200 with 11 in the first 50, 11 in the second 50, 13 in the third 50 and 18 in the last 50. The total of 53 albums represents 26.5% of the Top 200, while 22% of the Top 100 albums are debut LPs.

Almost one-third, or 17, of the 53 debut albums are bulleted on this week's **CB** Top 200.

Those debut albums in the Top 200 include: "Shaun Cassidy," at #3; "Foreigner" at #4; "Star Wars And Other Galactic Funk" by Meco, at #19 bullet; "Flowing Rivers" by Andy Gibb, at #21 bullet; "Careless" by Stephen Bishop, at #30 bullet; "In Full Bloom" by Rose Royce, at #32 bullet; "Floaters" at #37; "Steve Winwood," at #39; "Brick," at #42 bullet; "A Place In The Sun" by Pablo Cruise, at #44; and "Boston," at #45.

Also included are: "Sanford-Townsend," at #60; "Ram Jam," at #62; "Let's Get Small" by Steve Martin, at #65 bullet; "Robert Gordon With Link Wray," at #73; "Celebrate Me Home" by Kenny Loggins, at #74; "Maze," at #78; "Lake," at #80; "Dreamboat Annie" by Heart, at #90; "Crawler," at #94 bullet; "Slave," at #95; and "Patti LaBelle," at #96 bullet.

(continued on page 63)



Jim Mazza

Inc. The new label will allow us to create a new artist roster. It will be an organization with its own key staff of professionals set up in a parallel construction to that of Capitol Records. This new label will open the door to greater opportunities for both artists and our staff."

Mazza will continue in his present position until the new label officially begins its activities.

President Appoints Five To Copyright Royalty Tribunal

WASHINGTON, D.C. — The five Copyright Royalty Tribunal members, whose names have been known for three months as certainties on the President's list, were officially appointed by President Carter September 27. The overdue appointments, delayed since April 19 by White House reluctance to help create another specialized regulatory board, and by routine clearance checks, are now expected to move quickly through the confirmation process.

Casablanca Appoints D'Ariano To N.Y. Post



Pictured (l-r) are: Larry Harris, executive vice president of Casablanca; D'Ariano and Bruce Bird, Casablanca's vice president of promotion.

NEW YORK — Ray D'Ariano has been appointed director of east coast artist relations at Casablanca Records as part of the label's expansion of its New York operations. D'Ariano will head the label's office here and will also represent Casablanca in A&R, public relations and AOR promotion. D'Ariano comes to Casablanca from MCA Records, where he served as vice president of promotion in Los Angeles after working promotion for the label in New York.

Adams Discusses New Copyright Changes; Lawsuit

LOS ANGELES — In a speech to the California Copyright Conference on September 20, Stanley Adams, president of ASCAP, spoke on the reorganization of the Los Angeles office and on certain aspects of the new copyright law particularly affecting writers and publishers. He also dis-

As reported (Cash Box, July 9), the five members are all Democrats, several of whom were prominent in the Carter campaign last year, and most are new to the world of copyrights. They are: Thomas Brennan, 42, chief counsel to the Senate Judiciary Subcommittee on Copyrights, a prime force behind the copyright revision bill and widely considered the natural choice for first chairman of the tribunal; Clarence "Buddy" James, 43, attorney and former aide to then-Cleveland Mayor Carl Stokes; Francis Garcia, 36, a certified public accountant from Austin, Tex.; Mary Lou Berg, 47, a former vice chairperson of the Democratic National Committee and general manager (after working her way up from secretary) of WILQ Milwaukee in 1970; and Douglas Coulter, a political-economics writer who ran the Carter campaign in his home state of Indiana.

Confirmation Procedure
The Senate Copyrights Subcommittee will place a public notice in the Congressional Record early this week (10-3), allowing seven days for any objections or requests to testify, and then Sens. John McClellan (D-Ark.) and James Eastland (D-Miss.) will meet to determine whether hearings are necessary.

Barring unforeseen snafus, there will be no opposition and, therefore, no hearings, and the confirmation process will be a pro forma affair. Several insiders on the Hill agree it is a reasonable guess that there will be no hearings and the tribunal will organize quickly to take care of initial "housekeeping matters." Among those are installing a chairman — likely to be Brennan. The tribunal will set up shop in the Vanguard Building, 1111 20th Street, N.W., Washington, D.C. 20026.

Areas to draw the immediate attention of the tribunal include a review of the public broadcasting rates, clarification of jukebox royalty procedures, and definition of cable TV regulations. The Tribunal will eventually review the mechanical fee and cable TV rates, which are up for review in 1980.

Newton-John Becomes ASCAP Member

LOS ANGELES — MCA recording artist Olivia Newton-John recently joined ASCAP as a songwriter and publisher. Newton-John's publishing company is Zaragon Music.

Second Ronstadt 45 Charted At #73; 1st Still Bullets

LOS ANGELES — Elektra/Asylum Records has released "It's So Easy" as the second single from Linda Ronstadt's "Simple Dreams" album in response to reports from radio stations across the country that the song was being requested often. The new single entered the **Cash Box** singles chart at #73 the first week of its release. At the



Pictured (l-r) are: Linda Ronstadt; Joe Smith, E/A chairman, and Jerry Sharell, E/A vp/artist development at E/A.

same time Ronstadt's single "Blue Bayou" is still climbing the **Cash Box** singles chart, moving from #47 last week to #40 with a bullet this week.

Stations to add the new "It's So Easy" single since its recent release include: WPGC, Washington, D.C.; WRKO, Boston; WQXI, Atlanta; WAPE, Jacksonville; KTLK, Denver; BJ105, Orlando, Fla.; and WSGA, Savannah, Ga.

Stations reporting jumps for the single include KHJ in Los Angeles, where the song has moved extra to 26; KFRC in San Francisco, where it moved 25 to 21, and KCPX in Salt Lake City, which reports the song has jumped from an extra to #29.

"Blue Bayou" has also jumped this week at the following stations: KILT in Houston, from #21 to #10; WMAK in Nashville, from #26 to #14; WGCL in Cleveland, from #23 to #9; WHYY in Montgomery, from #26 to #16 and KRBE in Houston from #25 to #7. Stations adding "Blue Bayou" include KHJ, WQXI and KFJZ in Fort Worth.

"Simple Dreams," which was recently certified gold by the RIAA in the wake of Ronstadt's recent nationwide tour which sold out every night, jumps to five with a bullet on the **CB** LP chart.

RCA Shipping 'Elvis In Concert,' From TV Special

NEW YORK — RCA is shipping "Elvis In Concert," which includes the soundtrack recording from the CBS-TV special that aired October 3, plus additional songs which were recorded live on tour in June, 1977. The two-record set will become available at retail during the week of October 10.

For record dealer windows and in-store displays, RCA has prepared a 24" by 24" four-color blow-up of the album cover. Also, millions of certificates with the official announcement of the two-record set, containing a picture taken from the "Elvis In Concert" show, have been printed. These certificates may be used at the dealers' option as a handbill, stuffer, or a reservation form for this album.

Special Message

Both the CBS-TV special and the RCA LP close with a special message from Vernon Presley, Elvis' father.

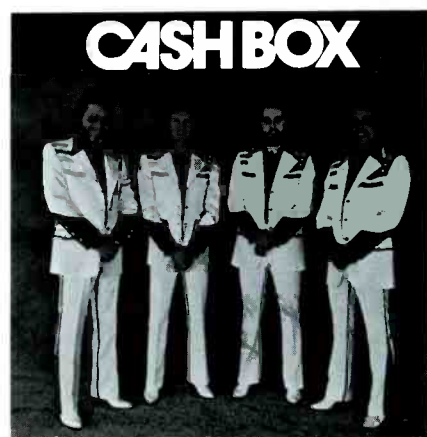
Meanwhile, reports are circulating that a five-record package of material which Elvis recorded for RCA will soon be available through Candlelight Music, a TV package firm.

Two-LP Live Set From Montreux Tops CBS Entry

NEW YORK — "Montreux Summit," a double album set recorded live on the last night of the Montreux Jazz Festival, heads the CBS Records jazz releases set for October.

On the album are Maynard Ferguson and Woody Shaw on trumpet; Stan Getz, Benny Golson and Dexter Gordon on tenor sax; Bobbi Humphrey, Hubert Laws, and Thijs van Leer on flute; and Eric Gale, Steve Kahn, and Janne Schaffer on guitar. In addition, Bob James and George Duke play keyboards, Alphonso Johnson plays bass, Billy Cobham covers the drums, and Ralph

(continued on page 62)



Since scoring success with "Flowers On The Wall" some 12 years ago, the Statler Brothers have continued to produce hit records and achieve recognition for their work.

As Vocal Group of the Year by the Country Music Association for the past six years, the Statlers have also been awarded three Grammys. They recently went gold with their "Statlers' Greatest Hits" and were the recipients of the **Cash Box** Country Vocal Group of the Year award.

The Statlers first sang together in 1955 in Lyndhurst Methodist Church in Staunton, Va. Harold notes wryly, "Everybody at the church thought we were great, but I never figured out whether the congregation thought we were great because we were great or because we were free."

The group's annual picnic in Staunton draws 50-60,000 people with all of the profits going to local charities.

Currently, the Statlers have the #12 album, "Short Stories," on the **Cash Box** Top 50 Country Album chart and #15 on the **Cash Box** Top 100 Country Singles chart.

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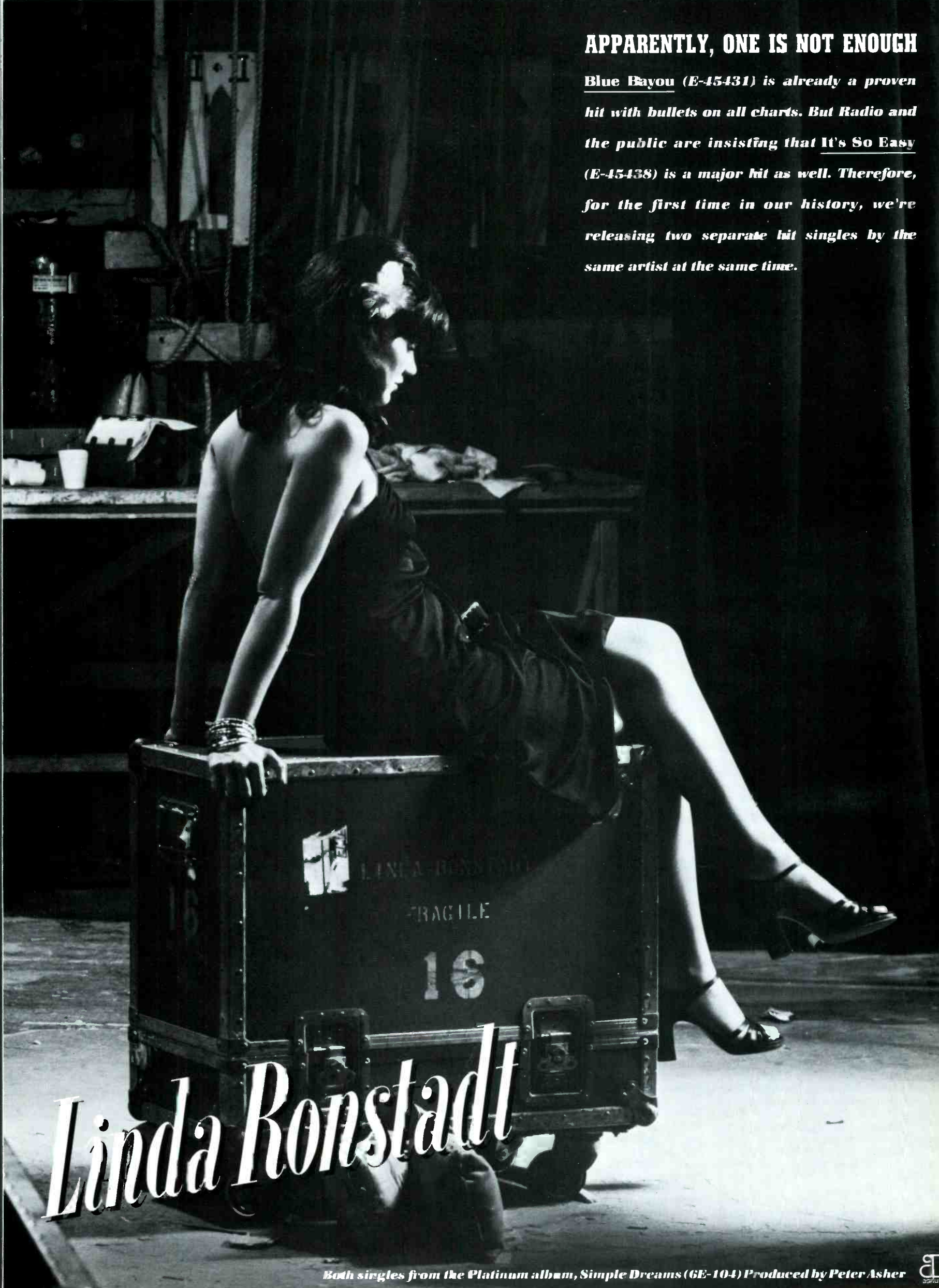
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	Average No. Copies Each Issue During Preceding 12 Months	Single Issue Nearest to Filing Date
Total No. Copies Printed (Net Press Run)	19,673	19,711
Paid Circulation		
1. Sales through Dealers and Carriers, Street Vendors and Counter Sales	2,233	2,244
2. Mail Subscriptions	14,286	14,297
Total Paid Circulation	16,519	16,541
Free Distribution (including samples by Mail, Carrier or Other Means)	2,639	2,655
Total Circulation	19,158	19,196
Office Use, Left-Over, Unaccounted, Spoiled After Printing	515	515
Returns from News Agents	—	—
Total No. of Copies Distributed	19,673	19,711

I certify that the statements made by me above are correct and complete. (Signature of editor, publisher, business manager, or owner): George Albert, President.

APPARENTLY, ONE IS NOT ENOUGH

Blue Bayou (E-45431) is already a proven hit with bullets on all charts. But Radio and the public are insisting that It's So Easy (E-45438) is a major hit as well. Therefore, for the first time in our history, we're releasing two separate hit singles by the same artist at the same time.



Linda Ronstadt

Both singles from the Platinum album, Simple Dreams (GE-104) Produced by Peter Asher



Changing Needs Of Industry Spur Interest In Market Research; CBS, WEA Lead Way

by Mark Mehler

NEW YORK — Market research has traditionally been a low priority for record companies. Label executives have, by and large, worked on a "gut" level, and a trend of generally rising LP sales seemed to prove that they were right.

Today, however, several new factors are operating. First, albums by "superstars" are selling at much higher levels than ever seemed possible before, alerting manufacturers to the existence of an untapped market. And second, with an estimated 70% of all LPs and 80% of all singles failing to recoup the companies' original investments, executives would like to pin down reasons for the success or failure of new albums.

In addition, the declining U.S. birthrate, the loss of many older record buyers, the increasing fragmentation of music audiences, and the tightening of radio playlists have all spurred the industry to take a

closer look at market research. CBS and WEA, whose sales comprise about half of U.S. record volume, have invested in full-time market research staffs. Other major companies can be expected to follow suit.

"This (market research) is an area I've been pushing for three years," said Larry Heller of ASI Inc., which recently completed a major record consumer profile for WEA (**Cash Box**, September 17). That nine-month study of LP buyers was WEA's most extensive foray into market research, and president Joel Friedman has committed the company to an ongoing program.

Both major manufacturers are reluctant to discuss specific findings of their market research studies for competitive reasons. However, a few general conclusions have been publicly revealed.

In-Store Play Important

For example, both firms have found that about 30-33% of all LP buyers are directly influenced in their purchases by in-store

play and point-of-purchase displays. This is the main reason why CBS has created a field force of regional merchandising specialists who work with retail accounts to improve the look and profitability of individual outlets.

Another significant finding is that only about 15% of radio listeners (who are also album buyers) are "active" listeners inclined to call in requests. This helps explain why radio programmers are increasingly using "passive" call-out research. Meanwhile, indications are that program directors are beginning to rely much less on store reports, which many perceive as largely hype.

Other general conclusions of recent surveys point to the importance of word-of-mouth as a means of building excitement for a record at the store level.

'Where And Why'

Heller explained his overall function as observing consumer behavior and the various influences exerted upon it. The picture that emerges is then used as a "tool to predict the reaction to a particular product."

(continued on page 62)

New Wallichs GM Sees Early Return To Profitability

by Alan Sutton

LOS ANGELES — The new general manager of the Wallichs Music City retail operation here said last week he is confident that the two-store chain will soon wrap up its Chapter XI bankruptcy proceeding and even turn a tidy profit by the end of its current fiscal year.

English businessman Spencer Pearce, in an interview at the flagship Wallichs store in Hollywood, said a revised plan of arrangement has been submitted to the creditor's committee, which he hopes will approve the plan by the next court hearing, slated for later this month.

More Money

According to Pearce, the revised plan differs from its predecessor primarily in that it provides for additional funds for the unsecured creditors, who are understood to be concerned about how much money will be left in the pool after major claims have been settled with Westinghouse Credit Corp., Splevins Music and Clyde Wallichs.

Pearce said that if the chapter proceeding is concluded in a reasonably short time, he expects the reorganized operation to generate a \$100,000 profit for the year ending May 30, 1978.

In a telephone interview, however, David Blonder, attorney for the creditor's committee, said he received the new proposal but that the body has not met to review it as yet. He indicated further that he did not know when the committee would meet to discuss the proposed plan.

(continued on page 62)



GARRETT VISITS CONVENTION — While on his current national promotion tour, Atlantic recording artist Leif Garrett stopped by the recent WEA convention in Hollywood, Florida to discuss his debut single, "Surfin' U.S.A.," with label executives. Pictured (standing l-r) are: Fred Scotti, vice president/Scotti Brothers Entertainment; Benn Scotti, president/Benn Scotti Promotions; Tony Scotti, president/Scotti Brothers Entertainment; Jerry Greenberg, president/American Records; Dick Kline, Atlantic Records' senior vice president/national pop promotion, and John Kalodner, Atlantic Records' west coast A&R director. Shown seated (l-r) are: Stan Moress, Garrett's manager; Garrett and Bob Greenberg, Atlantic Records' vice president/general manager/west coast operations.

NAB Committee Resumes Lyrics Attack

by Joanne Ostrow

WASHINGTON, D.C. — The first act of a newly formed radio affairs committee of the National Association of Broadcasters, at its opening meeting September 15, was to pass a resolution expressing "deep concern over questionable record lyrics." The committee, composed of broadcasters representing small, medium and metro markets, said in the resolution that individual radio broadcasters must take whatever action is necessary to alleviate what they see as a problem with lyrics. Specifically, station and general managers should not leave decisions up to their lower-level staffs regarding the airplay of drug or sex-related song lyrics.

"We realize there's no way the record companies will stop producing trash," said NAB's vice president-radio Charlie Jones, but the broadcasters must be vigilant when it comes to giving the sex and drug lyrics airplay, he said. To try discussing this with the record companies would be "an exercise in futility," Jones said, "since they won't even cooperate by distributing printed song lyrics" to broadcasters ahead of time, a suggestion flatly turned down by the record industry years ago.

The committee's resolution on this sore subject is the latest in a series of complaints from the broadcast organization, but Jones revealed no plans for future efforts on this

point.

FCC: 'We Get Letters'

A check on the Federal Communications Commission complaints file shows that for FY 1976 (figures for fiscal '77 will not be available for about eight weeks), the public had substantially more gripes to vent than it did the previous year. In the category of "obscene, indecent and profane" programming complaints, the FCC received 1,178 letters referring to AM radio stations' programming and 165 letters referring to FM programming. That compares to 359 AM and 121 FM programming complaints on file at the FCC from FY 1975. (Complaints regarding television, it should be noted, far outdistanced either radio category in both years: 4,797 complaints in FY '76 and 11,236 in FY '75.)

Steve Sewell of the FCC's complaints division explained that the complaints are lumped together under the "obscene, indecent and profane" label to identify material broadcast as described by the listener — not, he emphasized, according to any legal definitions. Also, the complaint letters refer to all types of programming: news, dj comments, commercials, in addition to records played. To read these figures as complaints about song lyrics would be inaccurate but, where radio is concerned, one may assume a "fair percentage" of the complaints are in reference to record lyrics.

Loggins' LP Gets Gold

LOS ANGELES — Kenny Loggins' "Celebrate Me Home" LP on Columbia Records recently was certified gold by the RIAA.

Rufus Gets Platinum

LOS ANGELES — "Ask Rufus," the latest LP by ABC recording artists Rufus featuring Chaka Khan, has been certified platinum by the RIAA.



STEWART AT THE TROUBADOR — Newly-signed RSO recording artist John Stewart included a number of tunes from his new LP, "Fire In The Wind," in his recent performance at the Troubadour in Los Angeles. Shown together (l-r) after the show are: Bob Zurich, RSO national album promotion manager; Stewart and RSO president Al Coury.

Mushroom Not Able To Release Aquarius Tapes

by Jeffrey Weber

SEATTLE — The latest development in the litigation between rock group Heart and Mushroom Records involves an injunction issued September 15 which enjoined Mushroom from including three live songs on the "Magazine" album that were recorded at the Aquarius Tavern in Seattle.

Judge Donald Voorhees of the U.S. District Court in Seattle ruled that "You Shook Me Babe," "Mother Earth" and "I've Got The Music In Me," recorded at the Aquarius Tavern, were not recorded or released pursuant to a recording agreement. In a lengthy holding the judge stated, "The tape recordings of the Aquarius Tavern were not recorded under or pursuant to the recording agreement between Mushroom and defendants (Ann and Nancy Wilson and Roger Fisher of Heart). None of the defendants has ever agreed, authorized or licensed Mushroom to use the tape recordings of the Aquarius Tavern concert for record albums or for any purpose other than for radio play or for promotional purposes. All of the parties to the recording of the Aquarius Tavern concert intended, agreed and understood that the recording of that concert would be for radio replay or for promotional purposes only."

This latest action stems from a motion filed by Heart to stay the effectiveness of Judge Voorhees' August 9 order allowing Mushroom to make "commercial use" of the "Magazine" tapes (**Cash Box**, September 3, 10).

Other Orders

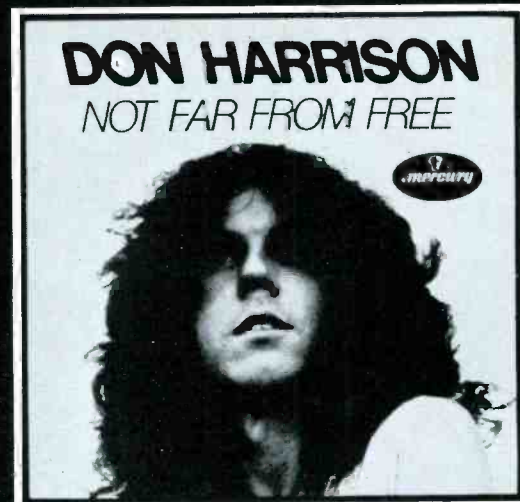
Simultaneously with the entering of the above ruling, the court entered findings of fact relating to the "Magazine" tapes. The order basically reiterates the previous ruling permitting Mushroom to use the "Magazine" tapes but in connection with

(continued on page 63)

Don Harrison is like a lover to his songs.

Don Harrison can envelop a song in tenderness. Or he can bring a song to an intense quiver. Hear him do both on his incredible new album, "Not Far From Free."

Featuring the new single, "Helter Skelter."



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ELVIS IN CONCERT

ORIGINAL SOUNDTRACK RECORDING FROM THE
CBS-TV SPECIAL PLUS ADDITIONAL SONGS
RECORDED ON TOUR JUNE, 1977.



ELVIS IN CONCERT

ORIGINAL SOUNDTRACK RECORDING FROM THE
CBS-TV SPECIAL PLUS ADDITIONAL SONGS
RECORDED ON TOUR JUNE, 1977.



2 RECORD SET

RCA

Groove Opens Fourth Unit; Tidewater Retail Market Grows

by Mark Mehler

NORFOLK, VA. — "The Groove" record retail chain has opened its fourth store adjacent to the Military Circle Shopping Mall, and indications are that record retailing expansion in the market will continue.

Paul Levine, vice president of Records Inc., The Groove's parent firm, said the new 1,500-square-foot location was chosen mainly because of its proximity to the mall, one of the largest in the seven-town Tidewater region. Levine said the new store will make The Groove Virginia's biggest (in terms of units) record chain.

Formerly called Records Inc., the company began trading as The Groove on July 11. Levine suggested that the new name and a redesigned logo were part of a move toward modernizing the chain. Each of the mall and shopping center stores has recently been remodelled with new fixtures and wall murals.

Shelf prices at the Groove are \$5.29 on \$6.98 list product and \$6.09 on \$7.98 list product. Sale prices range from \$3.99 to \$4.99 on \$6.98 list albums and \$4.99 to \$5.29 on \$7.98 list LPs. These prices are comparable to those in the rest of the market.

Levine noted that The Groove has budgeted funds for extensive radio institutional advertising, which will complement co-op promotions. TV spots have been utilized occasionally over the past three months, but the chain has avoided print advertising, believing that newspaper readers in the area are not record buyers.

The fourth Groove outlet will be located adjacent to one of two Variety Records stores in the Tidewater market. The Groove store in the Southern Shopping Center is located near the site of the soon-to-be-completed "Tracks" superstore, first of a new chain started by Record Bar (Cash Box, August 27).

Groove officials, however, are not overly concerned about the competition. Other area record stores have maintained a low profile, explained Ray Rice, who coordinates The Groove's advertising. Rice added that, if The Groove is ultimately successful in reinforcing its image and grabbing an adequate market share, it will withstand the incursion of Tracks and any future superstores that might move in.

Tremendous Opportunities

The 10,000-square-foot Tracks store will open on Ward's Corner in Norfolk October 20. Barrie Bergman, president of the parent Record Bar chain, which already has a smaller mall store in Portsmouth, Virginia, said the Tidewater market presents tremendous opportunities for retail expansion.

"Tidewater is a huge area," Bergman explained. "You have at least three fair-sized cities: Portsmouth, Hampton and Norfolk. And with Naval and Air Force bases in Nor-

folk and Newport News, this area contains the largest concentration of servicemen in America."

Bergman further noted that, while large bodies of water separate the various cities, toll bridges have been scrapped and there is now relatively free access between com-

(continued on page 62)

Looking Back

1 Year Ago Today (10/9/76)

- Lou Kwiker resigned as Handleman president
- The first Disc-operated Zebra Records store opened in Houston
- Atlantic had five bulleting singles in the Cash Box Top 100
- Primus Robinson was natl. R&B promotion director for Atlantic

5 Years Ago Today (10/7/72)

- Harvey Schein was named president of Sony of America after a 14-year association with CBS
- Mel Posner was named exec vp/gen. manager of Elektra
- Al Chotin was made a vp of Pickwick International
- Stan Monteiro was appointed as natl. promo director for Epic/Custom

10 Years Ago Today (10/7/67)

- ABC Records purchased John Billinis Co., a distributor and rack jobber
- The Mamas and Papas signed a new contract with Dunhill
- Elliot Goldman was named director of business affairs for CBS Records by Richard Asher, then vp of business affairs
- Fantasy and Galaxy Records were sold to a group headed by Saul Zaents that included Al Melnick of Philadelphia, Joe Martin and Jerry Cohen of New Jersey, Ralph Kaffel of Los Angeles, Marv Jacobs of Detroit and Sy Greenspan and Jack White of Chicago
- Sid Bernstein flew to Europe to plan concert dates for the Rascals
- Pat Pipolo began an indy promotion firm
- Otis Smith was named VP/GM at Orpheum Records
- Bob Smith joined Warner/Reprise as promotion man in the northwest

15 Years Ago Today (10/6/62)

- The Senate passed an anti-bootleg bill
- Judy Garland's "Judy At Carnegie Hall" album was certified gold by the RIAA
- The Senate passed a bill to lower excise taxes on items, including records
- Capitol Records won a \$1.3 million contract to press records for 18 agencies of federal government



Lambert

Jackson

Tenenbaum

Dlugatch

Casablanca Appoints Lambert — Casablanca Records has announced the appointment of T.J. Lambert to handle national secondary promotion for the label. He has served as operations program manager at WGCL in Cleveland, as music director for Philadelphia's WIFJ, and as disc jockey and music director for WPOP in Hartford, Connecticut.

Jackson Named At Lifesong — Wynn Jackson has been appointed director, national field promotion for Lifesong Records. He was previously southeastern regional promotion director for Lifesong. He will travel extensively in support of Lifesong singles and album product and will continue to be based in Atlanta.

Tenenbaum Named At Atlantic — Bruce Tenenbaum has been named national college promotion manager for Atlantic Records. He comes to Atlantic from WRCN-FM (Long Island), where he was music director and disc jockey. He began his tenure with the station in March 1977, while still a student at State University of New York at Stony Brook, from which he graduated this past May.

Dlugatch To A&M — A&M Records has announced that Joan Dlugatch has been appointed as promotion coordinator. She has been associated with A&M's promotion department for four and a half years and had previously been with A&M's international department. Prior to joining A&M, she was associated with United Artists' international department.

A&M Announces Appointments — A&M Records has announced that Susan Brainin has been appointed as national tour press coordinator for the label, and that Barbara Fisher has been named associate in publicity, tour press. Brainin, who has been with A&M for one year, had been associated with A&M's A&R department before joining the publicity department as a publicist. She had previously been in television production. Fisher has been with A&M publicity for one year. Previous to joining A&M she was a free-lance journalist. They both will headquarter in A&M's Los Angeles offices.

Schwartz Named At E/A — Marty Schwartz has been named assistant director of national FM promotion at Elektra/Asylum Records. He was formerly the label's Florida promotion representative, working out of the WEA Miami office. He has also done promotion for Tone (TK) distributing in Miami, and worked with Viscount Records retail chain.



Brainin

Fisher

Schwartz

Cervino

Cervino Joins WEA — WEA Records announced the appointment of Rich Cervino as branch marketing coordinator. He is a six-year veteran of the record industry in sales and promotion with MCA and RCA in the Philadelphia market. He will work closely with Ron De Marino, the Philadelphia sales market, the Baltimore-Washington, D.C. sales market, in coordinating the activities of the sales, promotion and in-store merchandising staffs in both markets.

RCA Names Carter — The appointment of Pat Carter as a staff producer in Nashville was announced by RCA Records. He joins RCA's Nashville producing staff after having spent the past three years as manager of music publishing and creative productions for Sunbury/Dunbar Music, Inc. He moved to Nashville in 1969 and had recording contracts with ABC/Dot Records and MGM Records before assuming the position with Sunbury/Dunbar.

Chrysalis Names Musso & Bourke — Chrysalis Records has announced the appointments of Fran Musso as national advertising coordinator and Brendon Bourke as sales accounts liaison, effective immediately. Previously, Musso served as office and personnel manager for Chrysalis. Prior to joining Chrysalis, Bourke served as product manager for Island Records in London.

Milrod To Cream-Hi — Cream-Hi Records has named Michael Milrod northeast regional marketing and promotion manager for the label. He comes to Cream-Hi from Fantasy Records, where he was director of eastern regional promotion and operations. Milrod started his record industry career in 1967 as staff announcer at WVNJ, Newark and has held promotion posts at Roulette, London and Buddah Records.

Speisman To Polydor — Bob Speisman has joined Polydor Incorporated as western regional marketing manager based in Los Angeles. He replaces Sterling Devers, who leaves Polydor to become director of training for Phonodisc. Before joining Polydor Incorporated, he worked for Cash Box.

Gorfaine Named At ASCAP — Michael Gorfaine has been appointed a membership representative in the Hollywood office of the American Society of Composers, Authors and Publishers. He began composing at 15 and at 17 led and managed a rock group. He was subsequently active as a performer and recording artist, worked in television and record retailing and has recently been heading sales, advertising and customer relations for AT&T Recording.



Carter

Musso

Bourke

Speisman

Vee Jay Names Three — Vee Jay International announced the following appointments: Joe Morrow as national marketing director after five years with Springboard Records in regional sales and promotion. He started his record career with Capitol in Chicago in 1962, rising to a national artists relations position in Los Angeles. Pat Britt appointed A&R direc-

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Artists On The Air

Joan Jett of the Runaways, Iggy Pop, producer Kim Fowley, The Jam and Los Angeles Times pop music editor Robert Hilburn will serve as guest panelists with Tom Snyder on "Tomorrow" on Oct. 11.

"Rolling Stone: The 10th Anniversary," slated for Nov. 25 on CBS-TV, will feature, in order of appearance: Ted Neeley, Richie Havens, Yvonne Elliman, Richard Baskin, Patti LaBelle, The Lester Wilson Dancers, Steve Martin, Jann Wenner, Ben Fong-Torres, Donny Osmond, Bette Midler, Formerly The Harlettes, Jerry Lee Lewis, The Coasters, Teri Garr, L.A. Police Chief Ed Davis, Mike Love, Sissy Spacek, Martin Sheen, Jim Messina, Keith Moon, Melissa Manchester, Phoebe Snow, Billy Preston, Jeff Holland, Lesley Warren, Friends and The Rubinoos. One live concert is yet to be announced.

The Oct. 7 edition of Burt Sugarman's Midnight Special has Andy Gibb, Bob Marley and The Wailers, Supertramp, Debby Boone and B.J. Thomas scheduled with Kenny Rogers in the hosting slot.

Suzi Quatro recently taped a guesting on "Happy Days." She portrays Leather Tuscadero on two consecutive episodes.

England Dan & John Ford Coley will be guests on the "Lynn Anderson Special" to be aired in early 1978.

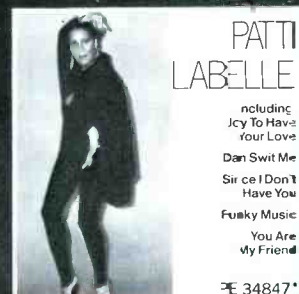
Ruth Buzzi, Doc Severinsen and Crystal Gayle will be featured in the syndicated special, "Wayne Newton at Sea World."

Paul Nicholas is set for The Mike Douglas Show on Oct. 11.

*Some people have it,
some people don't.*



*Patti LaBelle has it.
Thirty-nine stations the first week proves it. "Joy to Have Your Love,"
8-50445 her first solo single. From "Patti LaBelle," her first solo album.
The love is building fast.*

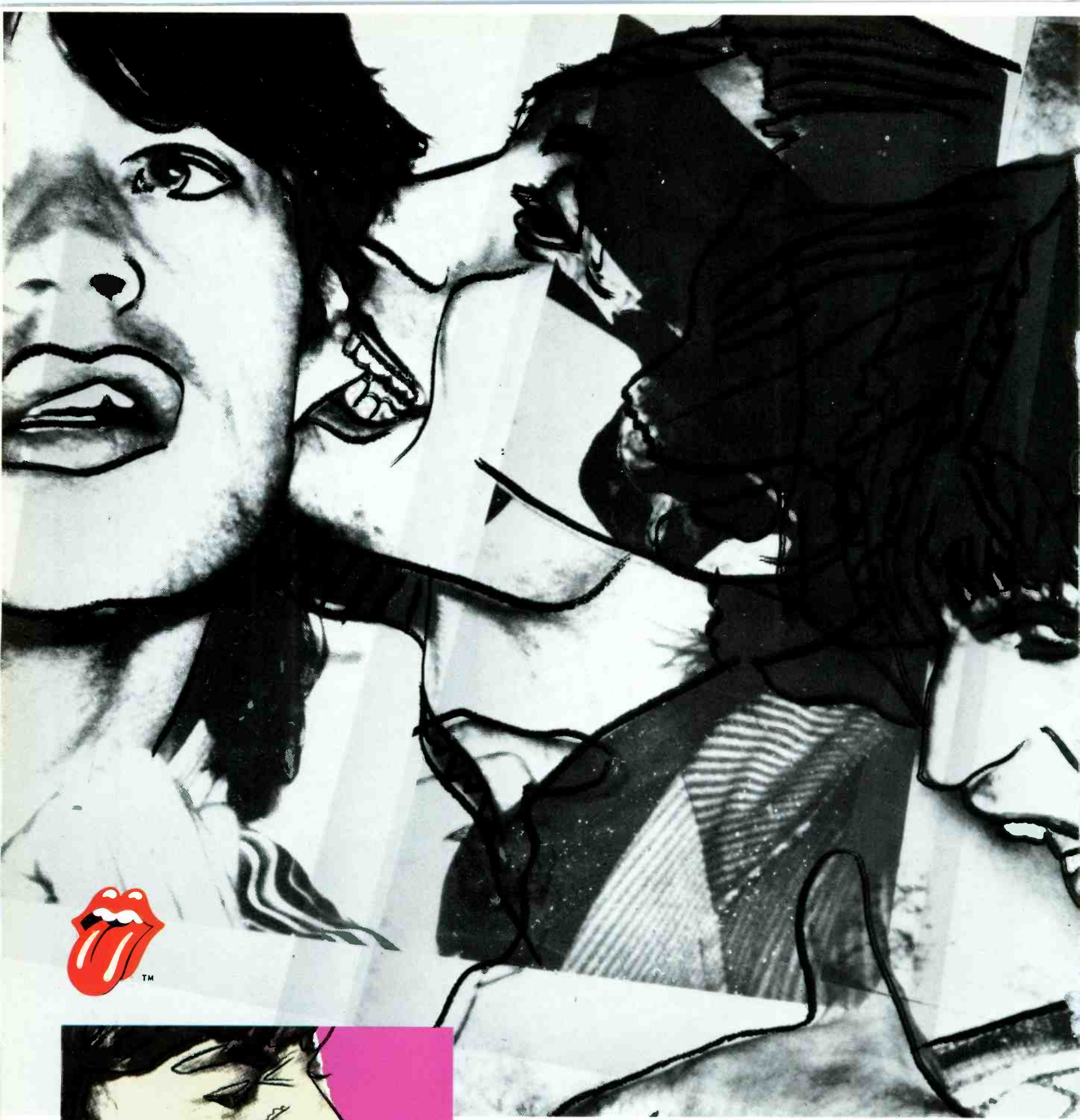


**PATTI
LABELLE**

including
Joy To Have
Your Love
Don't Swirl Me
Since I Don't
Have You
Funky Music:
You Are
My Friend

PC 34847*

On Epic Records.



The Rolling Stones

on Rolling Stones Records & Tapes.

COC 2-9001

Two Record Set

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Produced by the Glimmer Twins

Rolling Stones & LOVE YOU LIVE

Distributed by Atlantic Records

Retail Prices For \$7.98s Vary As Dealers Express Confusion

by Randy Lewis and Alan Sutton

LOS ANGELES — Although the \$7.98 list price for single albums came into existence more than 10 months ago and several major manufacturers have now raised their catalogs to \$7.98, many retailers last week said there is still much confusion because of the varying ways in which price increases have been implemented.

As a result, many have still not settled upon a standard in-store price for \$6.98 and \$7.98 LPs. The president of one major retail chain said, "We have settled into utter confusion. Not only have we not made up our minds, but we don't know which way to turn. We are just catching up with the changes because they are coming so rapidly."

Most said retailers and consumers are confused by the lack of conformity among the manufacturers. When A&M Records, for instance, raised its catalog to \$7.98, all product went up at the same time.

New Numbers

Warner/Elektra/Atlantic Corp., however, has raised the price on only 80 WEA albums so far and has assigned new catalog numbers to the higher priced albums to distinguish them from currently existing product originally listed at \$6.98.

But when A&M raised its entire catalog, the numbers were left unchanged.

Because of the confusion, many retailers said they are still deciding on what price they will eventually settle on, and that the price they currently are charging for \$6.98 and \$7.98 albums may change.

A spot-check of some national, large regional and a few smaller retailers of their shelf and sale prices shows a considerable amount of variation in prices.

Sale prices on \$7.98 list albums hit a low of \$3.99 in a few isolated areas involved in heavy pricing competition. On the average, though, sale prices range from \$4.47 to \$4.99.

Shelf Prices Vary

The shelf price for \$7.98 LPs varied the most among the retailers questioned, rang-

ing from a low of \$4.87 to the more often-found prices of \$5.98 and \$5.99. Some, however, are charging \$6.49 to \$6.99 on a regular basis for catalog \$7.98 LPs.

The sale price for \$6.98 albums also is varying to some degree from area to area depending on how price-conscious the region is. In New York, some retailers still sell some \$6.98 albums for as low as \$2.86. In Philadelphia, one chain has a sale price of \$3.39. On a more regular basis, sale prices ranged from \$3.64 and \$3.66 to \$3.88 and \$3.99 in several areas.

A few, however, have said their sale price is increasing, and said \$4.29 and \$4.99 is the sale price on some items.

The shelf price for \$6.98 LPs generally is one dollar higher than sale price, although some retailers charged as low as \$3.87 to \$3.99 for any \$6.98 list album. Most fell into the \$4.77 to \$4.99 range in their shelf prices, although some were as high as \$5.79 to \$5.99.

Subdistributor Price

Since the subdistributor price to most large chains is generally 60 cents higher on \$7.98 list albums than on \$6.98 albums

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Newspaper Runs Music Poll; Calls It First In N.Y.

NEW YORK — The *New York Daily News* is conducting what it believes to be the first pop-music awards poll ever conducted in the New York metropolitan area, and the first major consumer poll to be run by a metropolitan newspaper in which pop music buyers and fans vote their preferences. Balloting in most music awards programs is limited to industry professionals or music critics.

The *News* poll will be handled in cooperation with leading metropolitan — area radio stations representing various pop-music categories. These include WNEW-FM, WHN and WRVR.

The "Daily News Front Page Music Awards Poll and Sweepstakes" began September 30 and will run through November 6. Voting in the awards program will be by ballots included in the Friday and Sunday papers for the six-week duration of the contest. Readers will be offered a list of male, female and group nominees in several musical categories, including rock and pop, R&B, jazz, Latin and country.

Readers will also be offered the opportunity to win \$5,000 in cash, as well as merchandise prizes in a random "sweepstakes" drawing from the ballots received.

Readers have the option of voting in any or all categories every week of the contest. Purpose of the multiple voting is to permit a running tabulation of pop-music preferences in what the newspaper called "the fast-changing pop-music world." For this purpose, also, space is provided on ballots for write-in votes. Validity of ballots will be checked by random phone calls to voters' homes.

Nominees to be included on the ballots are being selected by a music industry committee, with record sales, airplay and performances weighed in the selection to ensure fairness. Tabulation of ballots and drawing of sweepstakes winners will be by the D. L. Blair Company, an independent contest organization.

Announcement of winners and presentation of awards in the *News* competition will be made at a gala party scheduled for December 6 at the Tower Suite in New York City. According to the *News*, "Music industry stars and industry notables will be featured in the ceremonies."

EAST COASTINGS — It will be some time before they're able to schedule a concert tour, but the **Rolling Stones** had no trouble making a New York splash to salute the arrival of their album, "Love You Live." At a Friday afternoon luncheon at Trax, New York press and radio people were treated to fish 'n' chips, Wimpy-style burgers and chili, and were entertained by new and old videotapes of the Stones as they waited for the group's arrival. In a rarely seen gesture of solidarity, all five members pulled up in the same limousine. An inordinate number of photographers began following the group immediately upon their entrance to the room, annoying **Mick Jagger**, who requested that they hold off until the band could take the stage to pose for photos. Jagger really hammed for a while, leaning on various members in creative positions, after which the Stones and LP cover artist **Andy**



PENDERGRASS AT THE BOWL — On hand for Philadelphia International recording artist **Teddy Pendergrass'** recent debut at the Hollywood Bowl were (l-r) **Terry Easter**, Epic field sales manager; **Pendergrass** and **Tony Martell**, vice-president and general manager of Epic and the Associated Labels.

tively titled "Round Three." Collins will handle lead vocals and drums, with Banks at the keyboards and Rutherford playing all guitars in addition to bass. No temporary or permanent guitar replacement has been made at this time. Hackett records for Chrysalis.

EXTRAS — The first 50,000 units of **Jane Oliver's** second album for Columbia Records, "Chasing Rainbows," are being shipped with a one-sided single of her unique version of "Some Enchanted Evening" . . . **Rick Springfield** is reportedly being considered for a TV version of "Star Wars."

DIAL-A-FUNK — Trousers Press, America's self-proclaimed "British rock magazine," began offering news of the "New Wave" rock movement over the telephone on September 2, and according to managing editor **Dave Schulps**, the response has shown a steady increase. The "New Wave News Line" presents a two-and-a-half-minute recorded message, changed three times each business week, featuring news of Anglophiliac American as well as British rock. At this point, the service is averaging about one hundred calls per day, dialed from as far away as the west coast, and in isolated cases, overseas. Although Schulps maintains that the fast-breaking news of the movement is the primary concern, the recordings have also carried news of the British rock mainstream, which is also covered extensively by the magazine. In the immediate future, the news line will feature guest spots, the first of which will be filled by **Boombtown Rats'** lead singer **Bob Geldoff**, to begin airing at 5 p.m. on Monday, October 3. Long-range plans include the possible development of a national network to localize dialing points, as well as further exploitation of the possibilities of the feature being picked up by radio stations. A college station in Buffalo, WBFU-FM, has begun recording the news line for broadcast.

NOT A YES MAN — Swiss-born keyboardist **Patrick Moraz** was **Rick Wakeman's** replacement in **Yes** in 1974, and was replaced by Wakeman last winter. Stopping in New York en route from Switzerland to his present home outside Rio De Janeiro, Brazil, Moraz was evasive about the details of his departure. "It's not that I said, 'Look, I'm leaving,'" Moraz explained. "Nothing is done at random in Yes. All decisions are carefully planned, and the return of Rick was planned ahead." Adding that he feels that the current situations are best for Yes, Wakeman and himself, Moraz is now keeping busy with a new band he put together in Brazil, made up of four natives and an expatriate Englishman, plus a battery of Brazilian percussionists. Currently represented by "Out In The Sun" on Import Records, he hopes to have a new album ready in February or March, with the possibility of an American tour to follow. Moraz is also kept busy by the two recording studios which he owns. The larger, Aquarius in Geneva, recently hosted **John McLaughlin's Shakti**, who were recording their forthcoming album. The smaller studio is near his home in Brazil.

MORE TRAX HIJINX — Trax in uptown Manhattan continues to be the scene of impromptu performances by unlikely performers. It started out normally enough when **Jackson Browne** took the stage there for an early morning show following his appearance on "Saturday Night Live!" Playing to an audience that included **Mick Jagger**, **Billy Joel**, **John Oates**, **Madeline Kahn** and **Phoebe Snow**, Browne played a song called "Running On Empty" that just might be the title cut on his upcoming double live album. As the hour approached 7 a.m., Jackson and the band backed **John Belushi** in a stunning rendition of "Jailhouse Rock." On her way to a breakfast party following the soiree, **Phoebe Snow** wrecked her car in an accident, but sustained no serious injuries . . . The Trax stage was overflowing last Monday, following a party given by Aucoin Management business director **Howard Marks**. Assorted members of **Kiss**, **Starz** and **Piper** all sang and played together, but the rarest performing appearances were made by producers **Eddie Kramer** and **Sean Delaney**.

SHORT SHOTS — Expect a **Queen** single entitled "We Are The Champions" in about two weeks, with the new album of its origin due later on . . . Happy Birthday to the Bijou Cafe in Philadelphia, five years old on October 4 . . . **Television** is recording at Soundmixers' Studios in New York . . . **Annie Haslam** of **Renaissance** has recorded a solo album for Sire



SINCLAIR SHOWCASED — **Olivia Newton-John** and television actress **Dede Conn** were among the celebrities on hand for singer/songwriter **Stephen Sinclair's** recent showcase performance at the Roxy in Los Angeles. Pictured (l-r) are: **Artie Mogull**, president of **United Artists Records**; **Sinclair**; **Newton-John** and **Conn**.

Goldrod Said To Join Private Stock

LOS ANGELES — Marty Goldrod will be joining Private Stock Records in a west coast promotional and/or managerial capacity. His replacement at Arista on the west coast is reported to be Gary Diamond, currently working for Elektra/Asylum in the midwest, and a former Arista promotion man in Minneapolis. Diamond's replacement at E/A is said to be Brian Rooney.

Stewart Sank Forms New Promo Company

LOS ANGELES — A new independent record promotion company, Projects-Creative Productions, has been formed by Stewart Sank. The company's first client will be Far Out Productions, whose roster includes such artists as War, Aalon, Ronnie Laws, Redbone, Lee Oskar and others. The company will also serve as a consultant in artist promotion and development for RCA Records and London Records.

Sank, whose many years in the promotion field have connected him with names such as War, David Bowie, ELO, The Moody Blues and others, was formerly national LP director for United Artists Records, national promo consultant for London Records and regional promotion manager for RCA Records.

Projects is located at 80 Central Park West, New York, New York 10023, (212) 580-7259.

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CBS RECORDS INTERNATIONAL
CONGRATULATES ANDY WILLIAMS
ON HIS RECEIPT OF THE CRYSTAL GLOBE,
FOR SALES OF OVER FIVE MILLION ALBUMS
OUTSIDE THE UNITED STATES.



Motown Restructures Its Sales Staff

LOS ANGELES — In a recent reorganization of Motown Records' marketing department, Dan Chaskey was promoted to national album and tape field sales manager while Charlie Salah was moved into a slot in which he services national accounts out of Detroit.

Other changes included the appointments of Steve Jack to director of album

and tape sales and Miller London to the post of national retail account and singles sales manager.

Announcing the assignments, Motown's executive vice president Mike Lushka said, "These new appointments are simply another step in our continuing quest for closer coordination and direct liaison between our sales force and retail accounts."



Pictured (l-r) are Jack, Lushka, Chaskey, Salah and London.

Hall And Oates Ready To Start Two-Month Tour

LOS ANGELES — RCA recording artists Daryl Hall and John Oates are ready to begin a tour of the United States. The tour, which is slated to open October 12 in Harrisburg, Va. and end in Philadelphia in mid-December, will feature a new show with the additions of lead guitarist Caleb Quaye and drummer Roger Pope to the backing band. Other dates on the tour include the Pauley Pavillion in Los Angeles, Oct. 29, and the Aladdin Theatre in Las Vegas, Oct. 31.

Joe Farrell Album Due

LOS ANGELES — "La Catedral y El Toro," reedman Joe Farrell's debut LP on Warner Bros. Records, is set for release this month. Artists performing with Farrell on the album include Stanley Clarke, Eric Gale, The Brecker Brothers, Dave Grusin, Richard Tee and Steve Gadd.

Michael Gershman Starts Own PR Firm

LOS ANGELES — Michael Gershman has formed Michael Gershman Communications, a publicity firm, in Los Angeles and has as initial clients Leo Sayer, Blood, Sweat and Tears, John Klemmer, Thelma Houston, Lonnie Donegan, comedy team Proctor & Bergman, actress Denise Nicholas and Leonard Stogel's Andora Enterprises.

Gershman most recently was with Guttman & Pam.

Fox Agency Reduces Royalty Commission

NEW YORK — The Harry Fox Agency has announced that its commission on mechanical royalties for all its clients will be reduced to 3% on October 1.

One year ago, the agency reduced its commission from 3½% to 3¼%. Although a return to the 3½% commission has still been authorized by music publishers, the Agency stated that "it is not anticipated that under foreseeable conditions the commission will again be fixed at that figure."

NARM Committees Meet To Plan Their 1978 Convention

LOS ANGELES — The National Association of Recording Merchandisers (NARM) is holding a series of meetings for the purpose of planning NARM's 1978 Convention to be held in New Orleans March 18-22.

The meetings will involve the NARM board of directors, its manufacturers advisory committee and the 1978 convention committee and are taking place Oct. 1-4 at La Costa in Carlsbad, Calif.

In addition to discussions about the upcoming 1978 convention, the various NARM groups are scheduled to discuss the newly-instituted NARM regional meetings, plans for acquisition of new members and extended planning on future joint projects between the merchandiser and manufacturer members of NARM.

Areas under consideration will include market research, experimental tape packaging, bar coding, artist development and various educational projects.

Following two days of convention committee meetings, a complete report will be made to a joint meeting of the NARM board of directors and the manufacturers advisory committee, each of which will have met separately prior to the joint meeting.

(continued from page 20)

entitled "Annie In Wonderland." Scheduled for American release October 28, the LP was produced by Roy Wood of The Move and Wizzard fame. . . . We neglected to mention that Mitch Kanner was the able relief pitcher for WNEW-FM in the softball game with Rolling Stone covered last week. . . . Mink DeVille reportedly selling out in London, Paris and Amsterdam. . . . John Mayall, Mike Bloomfield and John Hammond will appear at the Beacon Theater October 8. . . . The Alan Price date at Avery Fisher Hall in N.Y.C., originally scheduled for October 31, has been changed to sometime in November. . . . Lynyrd Skynyrd's sixth album, to be released October 15, will be titled "Street Survivors." Their three-month nationwide trek in support of the LP, appropriately titled "Tour Of The Survivors," will begin in Miami on October 15. . . . Eight feature film projects developed by Enigma Productions in association with Alive Enterprises have been assigned to Casablanca Records & FilmWorks. . . . After light-years of stellar travel toward destination Earth, The InterGalactic Touring Band is finally set to arrive October 19 with the help of Passport Records and Arista distribution. Occupants include sometime earthlings Annie Haslam, Dave Cousins, John Tropea, Ben E. King, Rod Argent, Synergy, Clarence Clemmons, Arthur Brown, Percy Jones, Mr. Snips, Pepe Marchello, Anthony Phillips, Status Quo and Davis Bedford.

phil dimauro

POINTS WEST — ON THE MOVE — A flurry of comings and goings have reached our attention in the past few days. In the coming weeks look for these announcements: Joe Carbone has left Butterfly Records after 1½ weeks; Mark Cooper has left Motown; Tom Cossie has resigned as vice president of promotion at Buddah; Marty Goldrod and Ronnie Raphael are reportedly joining Private Stock; and Steely Dan has left ABC to strike a new deal with Warner Bros. though one album is still owed ABC. . . . Manager Ruth Aaron surprised her client Shaun Cassidy with a surprise birthday party at her home where guests were treated to a preview of Shaun's next, "Born Late" (due mid-month), and feasted on platter-shaped cake. It was a perfect opportunity for Mo Ostin to present Shaun with a platinum award for his debut LP. (We had erroneously reported last week that the LP was just certified gold. sorry, Shaun.) . . . He won't get fooled again! That's because the Who's Pete Townshend has gone back to night school to study business management while the band schedules studio time around his class time. . . . Tina Turner doesn't let little things bother her. When her vast array of costumes did not arrive for a show in Australia, her first there since she split with Ike, the songstress just cut off a pair of jeans, sewed on some sequins and hit the boards. No one was the wiser. . . . We hear that bionic Lindsey Wagner will soon cut an album with producer Kim Fowley, a return to the days when her pipes were less well-known than her features are now. . . . Barry White may get his own one-hour TV variety show on NBC later this fall. If so, we applaud the decision not to involve the singer in dumb skits. . . . Bob Gibson has re-entered the PR game, joining Bob Levinson. . . . Singer Jerry Vale and agent Lou Alexander have formed Jerrylou Productions, an independent record production company to develop and record masters of new talent.

THE REEL THING — Freddy Fender will make his screen debut in "She Came To The Valley," where he will be the first Mexican to portray the famed revolutionary Pancho Villa in a Hollywood film. The film co-stars Ronee Blakely, Dean Stockwell and Scott Glenn and



is shooting on location 50 miles away from Fender's birthplace in San Benito, Texas. . . . Though the first one is not yet out, John Travolta and Jeff Conaway are all ready to begin shooting the sequel to "Grease," tentatively titled "Grease II" (or maybe, "Son Of Grease?"). . . . Speaking of grease, Denny Greene's part in "Greased Lightning" has called attention to his group's television series, the "Sha Na Na Show," and to the fact that Greene will have his first solo album out in Midsong this month. . . . Fun Zone's Tim McIntire has a lead in the upcoming "The Choirboys," and is negotiating with another film company to do "The Alan Freed Story," but says he won't take the role if it interferes with his group's studio work or touring commitments. . . . Helen Reddy preparing for her screen debut in "Pete's Dragon," where she plays the lead but not the title roll. . . . We hear that the Rolling Thunder Revue will come back to life around the first of the year as soon as Bob Dylan finishes work on his movie, "Renaldo And Clara."

A NIGHT ON THE TOWN(S) — Rod Stewart kicks off his first solo tour of North America with an October 1 date in Vancouver followed by 40 other cities, including New York's Madison Square Garden (Oct. 20-21), Detroit's Cobo Arena (Nov. 5-6), L.A.'s Forum (Dec. 12-14) and a rousing finish at San Francisco's Cow Palace (Dec. 18-19). . . . Bette Midler has been offered three nights at the Forum by Wolf & Rissmiller but has declined, opting instead for a six-week run at the Roxy to make her presentation more intimate. Though no dates have as yet been confirmed, Bette plans to use a different opening act each week, probably a seasoned well-known comedian for each show. . . . Jazz fusion group Jasmine had the honor of opening and closing the festivities for Doug Weston's 20th anniversary at the Troubadour. . . . Kenny Rogers is expected to take home some awards from the CMA after bagging three at the AMOA presentation. An interesting sidelight — Kenny purchases a minimum of 250 tambourines a month, which he autographs and tosses to the audience. . . . It's worked pretty well in the past for, whenever Rod Stewart and a former housemate decided to part company, Rod's custom was to take an apartment to allow his lady to gather her things and find new quarters. This time, Rod has found it to his advantage to not be quite so trusting. These days security guards are posted at his Holmby Hills estate to make sure none of his antique and rare art collection walks out the gate.

NO BLIND ALLEY AT CHARITY BOWL — The recent celebrity bowling tourney at the Active West Bowling and Recreation Center's charity match-ups turned out to be a rousing success. Out of the sixty celebrities set to appear, only two were no-shows (you know who you are) and the event managed to collect \$15,000 for the California Special Olympics.

Mark Hudson's team carried off the first place award, followed by Tim Weisberg's second-place finishers, with The Kansas team pulling up third. . . . While we're on charity, Cleo Laine and John Dankworth are set to join m.c. Bob Hope and performers Julie Andrews, Paul Anka, the Muppets and special guest star Rudolf Nureyev in a three-hour Silver Jubilee Variety gala before Her Majesty Queen Elizabeth and Prince Philip November 21 at the London Palladium. The event is expected to raise one million pounds. . . . When Ampex

(continued on page 61)

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picks of the week

DOOBIE BROTHERS (Warner Brothers 8471)

Echoes Of Love (2:57) (Sequel — ASCAP, Jec — BMI) (Simmons, Mitchell, Randle)

An unusual, synthesized introduction instantly lends a warm feeling to this second single from "Livin' On The Fault Line." The deep layers of vocal harmony that attracted FM stations to this cut should prove to be a magnet to top 40 stations as well.

BOB WELCH (Capitol 4479)

Sentimental Lady (2:51) (Warner Bros. — ASCAP) (Welch)

The former Fleetwood Mac vocalist/guitarist has finally begun to record under his own name with the album "French Kiss." This selection is a song that will be familiar to the group's pre-boom followers; it remains standard fare on many FM stations. With its trilling harp-sichord and cloudy harmonies, this re-worked favorite is already bulleting on the **Cash Box** singles chart.

ODYSSEY (RCA 11129)

Native New Yorker (3:29) (Featherbed/Desiderata/Unichappell — BMI) (Linzer, Randell)

Introduced by a lamenting big-city saxophone, this first single from the group's debut album showcases the vocal talents of its members in solo and ensemble contexts. With the rhythm for disco and the subtlety for varied airplay, this record is not only for New Yorkers.

DAVID MATTHEWS (CTI 40)

Princess Lela's Theme (from "Star Wars") (2:55) (Fox Fanfare — BMI) (Williams)

Classically influenced flutes and oboes open Matthews' interpretation of this romantic theme from John Williams' score of the year's box office smash. Like every other "Star Wars" cover version, this record aims at the radio audience by presenting the music with conventional pop instrumentation.

BOBBY VINTON (ABC 12308)

All My Todays (3:06) (Feather — BMI) (Vinton)

A self-penned song from Vinton's album, "The Name Is Love." It's a bit on the schmaltzy side, but his high-reaching vocal performance is as effortlessly executed as ever. A definite for MOR stations, with some pop potential.

HODGES, JAMES & SMITH (London 260)

Don't Take Away Your Love (3:09) (El Patricio — BMI) (Barnum, Clay)

Following up a success that broke out of disco play, this talented trio of vocalists continues to aim at the same market with this single from "What's On Your Mind." The energy is non-stop, with the active vocal sections backed by a driving rhythm section and deep string arrangement.

SYLVESTER (Fantasy 802)

Over And Over (4:15) (Nick-O-Val — ASCAP) (Ashford, Simpson)

With good-timey party noises chirping in the background, Sylvester creates the illusion of audience participation with this single aimed at the disco market. His falsetto is unmistakable, dominating a record that features strong performances on electric guitar in addition to an appealingly melodic string arrangement.

LATIMORE (Glades/TK 1744)

Let Me Live The Life I Love (3:26) (Sherlyn — BMI) (Latimore)

A big band backs up Latimore's vocal performance on this new single release. With firm roots in the blues, the track's big city sound is tailored for R&B airplay.

INNER CITY JAM BAND (Bareback 535)

What I Did For Love (3:18) (American Compass — ASCAP, Wren — BMI) (Hamlisch, Kleban)

The familiar Marvin Hamlisch tune is a middle-tempo disco rhythm. A strong lead vocalist and some imagination in the backing vocal and instrumental arrangements set this record apart as a strong candidate for R&B airplay.

RONNIE TURSO (Calliope 8007)

I Want Your Love (3:02) (Tri-Song — ASCAP) (Tourso, Esposito)

A light pop melody with a vague Latin feeling from this songwriter/vocalist. The lyric concerns seduction in a love quadrangle, while the melody sounds appropriate for pop and easy-listening stations.



LINDA RONSTADT (Elektra/Asylum 45438)

It's So Easy (2:27) (MPL — BMI) (Holly, Petty)

Linda Ronstadt is a proven interpreter of Buddy Holly songs, and this selection from the album "Simple Dreams" has been well received by all radio formats. Simple, forthright instrumentation and Peter Asher's genuine production have created an irresistible, very commercial rock and roll single. Bulleting up the charts.



EARTH, WIND & FIRE (Columbia 10625)

Serpentine Fire (3:42) (Pub. not listed) (White, White, Burke)

Earth, Wind & Fire continues to develop its distinctive style with this single from a forthcoming album. Filtered vocals deliver the melodies against a sharply percussive backbeat, while the horn section gives its most agile, incisive performance to date. Loaded with pop and R&B appeal.



DARYL HALL & JOHN OATES (RCA 11132)

Why Do Lovers (Break Each Other's Heart?) (3:13) (Hot-Cha/Unichappell — BMI) (Hall, Allen)

Utilizing the best elements of blues and doo-wop music, this first single from "Beauty On A Back Street" communicates heartbreak with every note. Already a hot item in FM airplay, the cut showcases Daryl Hall's cogent vocals, as well as a series of wailing electric guitar solos. Once again looking to big pop numbers.



ABBA (Atlantic 3434)

Money, Money, Money (3:05) (Artwork — ASCAP) (Andersson, Ulvaeus)

Abba is finally working with a solid base of followers in the American top 40 audience. This new single from "Arrival" is their cleverest to date, adding humorous lyrics to the distilled pop hooks that are their trademark. Looking to a strong chart debut.

HAMILTON BOHANNON (Mercury 73946)

Andrea (2:58) (Bohannon Phase II/Intersong — ASCAP) (Bohannon)

Master of the three-chord disco song, Hamilton Bohannon continues to add subtleties to his sound with this instrumental from "Phase II." The emphasis here is on grand piano and melodic string writing, with a few passages where the rhythm section is allowed to stand on its own. Mainly for disco play.

BILLY JOEL (Columbia 10624)

Movin' Out (Anthony's Song) (3:30) (Joelsongs — BMI) (Joel)

Growing cellos and a pulsating rhythm section set the mood for Joel's threatening indictment of middle-class values. One of the best choruses he has written in some time, combined with unusual echo effects, a yapping horn section, and a melodic guitar finale that wraps it all up nicely. Already getting a good FM start, while waiting to make the AM break.

DOLLY PARTON (RCA 11123)

Here You Come Again (2:55) (Screen Gems — EMI/Summerhill — BMI) (Mann, Weil)

In her most pop-oriented performance on record, Dolly Parton proves that her talents as a vocal dramatist are unmarred by the slight shift in style. Produced by Gary Klein (who scored a recent success with Barbra Streisand), this single retains her personal touch while exhibiting the commercial potential to pick up major top 40 and MOR airplay.

AC/DC (Atlantic/Atco 7086)

Problem Child (2:48) (E.B. Marks — BMI) (Young, Young, Scott)

From Australia's high-voltage rock band, a single that derives pure energy from the slashing guitar chording of young Angus Young. Really an innovative variation on the classic progression, spiced with two screaming solos. Hard and heavy, but executed well enough to draw a mass following around the album, "Let There Be Rock."

PIPER (A&M 1969)

Can't Wait (3:21) (Songs Of The Night/BoMass — BMI) (Squier, Isaacs)

The title cut and first single from Piper's latest album presents a slick surface and a rock-solid understructure. The vocals, chimes and recorders are echoes of 1960s British pop, while grumbling guitars accentuate the rhythmic strengths of the record's harder sections. Has all the elements to appeal to single and album-oriented stations.

UFO (Chrysalis 2178)

Try Me (3:25) (T.H.T.H./Chrysalis — ASCAP) (Schenker, Mogg)

If the name of this group denotes heavy rock to you, take a clue from the song's title and try again. This bluesy, piano-based ballad creates a heightened level of emotional energy through Phil Mogg's gravelly vocal and a lush string section, wrapping it up with a sobbing guitar solo. A good shot at top 40 stations.

THE CHARLIE DANIELS BAND (Epic 50456)

Heaven Can Be Anywhere (Twin Pines Theme) (3:15) (Hat Band — BMI) (Daniels)

One of Daniels' smoothest singles ever, from the album "Midnight Wind." Based on a simple love theme, it emphasizes grand piano and acoustical guitar, revealing the most delicate side of the big man's voice. Very adaptable to top 40 radio.

KENNY ROGERS (UA 18848)

Sweet Music Man (4:17) (Jolly Rogers — ASCAP) (Rogers)

With deep, droning bass notes to back the gentle strains of his acoustical guitar, Rogers sings a hymn to an inspiring musician. He strikes the perfect balance between folk and pop in this single from the album, "Daytime Friends."

BLUE (Rocket/MCA 40801)

Bring Back The Love (3:05) (Catrine — PRS) (Nicholson)

Based on classic rock building blocks, this song springs to life with excellent vocal performances by members of Blue. The Beatles' influence is strong but not overbearing, while a memorable hook marks this as the group's most promising single thus far. From "Another Night Time Flight."

FRANKIE VALLI (Private Stock 169)

I Need You (3:23) (C.A.M. U.S.A. — BMI) (Carmen)

Valli lends his versatile voice to a ballad by Eric Carmen in this single produced and arranged by Charles Calello. The strong feature here is the dramatic entrance of each deeply harmonized chorus. Just the pop direction that Valli should be taking.

BUCKINGHAM-NICKS (Polydor 14428)

Crying In The Night (3:00) (Pogologo/Buckingham Nicks/Mother Pearl — ASCAP) (Nicks)

From an older album by Lindsey Buckingham and Stevie Nicks, now better known as two of the guiding forces behind the current and most successful edition of Fleetwood Mac. Ms. Nicks is the featured vocalist here, and the harmony sounds will be familiar to pop listeners. This highly commercial effort proves that perhaps they were ahead of their time.

THE POINTER SISTERS (ABC/Blue Thumb 275)

Having A Party (3:08) (Kags — BMI) (Cook)

The often-covered Sam Cooke song receives the Pointers' jazz-slanted, slightly offbeat treatment in this title cut from a new LP. Like an unwatched pot, this record quickly heats to a full boil as a 1940s-styled big band pulls out all the stops for an exhilarating finale.

MERLE HAGGARD (MCA 40804)

From Graceland To The Promised Land (2:17) (Shade Tree — BMI) (Haggard)

Another Elvis tribute, but this one's by a beloved country star who has made an impact on pop radio with this record. The lyric is uninhibited in its sentimentality, and the country melody is a tough one to forget.

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at their fiery best.

"Serpentine Fire."³⁻¹⁰⁶²⁵
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Kansas Invites You To A Point Of Know Return

JZ 34929



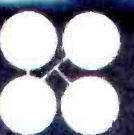


ON KIRSHNER RECORDS AND TAPES

Produced by Jeff Glixman

Management: Budd Carr, BNB Assoc., Ltd.

Distributed by CBS Records, Inc.



KIRSHNER

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ALBUM REVIEWS

PASSAGE — Carpenters — A&M SP-4703 — Producer: Richard Carpenter — List: 7.98

Surely, this is a milestone Carpenters album. Where the sibling duo was once content with lushly arranged pop ballads with mass appeal, they have embarked this time on a well-charted course that takes them through a calypso boogie, an operatic and symphonic opus, a Latin-tinged number exploring the master/servant dilemma and an other-worldly tune exploring the theme of intergalactic harmony. A breathless ride on the gossamer wings of Karen's magic-carpet vocals with Richard's steady navigation through new and familiar territory.

NEVER LETTING GO — Phoebe Snow — Columbia JC 34875 — Producer: Phil Ramone — List: 7.98

Though some of Phoebe's more accomplished musical friends are around to help, the most versatile and finely tuned instrument in earshot is her voice, a gracefully flowing thing of beauty. The lilting power and dramatic color she possesses give her room for an abundance of vocal treatments and a number of stylistic variations. But there is little here to make you crazy. This is an album that caresses the ear and is perfect for romantic settings and quiet times.

LITTLE CRIMINALS — Randy Newman — Warner Bros. BSK 3079 — Producer: Lenny Waronker and Russ Titelman — List: 7.98

Randy Newman is one of the few artists who can make it worth waiting the two to three years it takes him to make each album. This time out, he applies his sardonic wit to some new areas of prejudice ("Short People") and various aspects and outgrowths of the ever-present American Dream. His humor ("Rider In The Rain") and sensitivity ("Texas Girl At The Funeral Of Her Father") are as acute as ever on this intelligent, exploratory work.

INTAKES — Rick Nelson — Epic PE 34420 — Producer: Rick Nelson — List: 6.98

One of the crimes of this century is the lack of recognition for one of our most gifted musicians. Maybe, since so many of us grew up watching him grow up before our eyes on television, it was easy to dismiss the low-keyed, soft-spoken but sensitive vision of Nelson. Years ahead of his time, he helped pioneer the marriage of rock and country. But this album, at least his 35th, is solid evidence of how much the Stone Canyon Band and he have formed a highly listenable sound reflecting a variety of styles.

PLAYER — RSO/Polydor RS-1-3026 — Producer: Dennis Lambert & Brian Potter — List: 7.98

Somewhere between the Doobies and Hall & Oates is the sound of Player, but there's more to it than that. Their harmonies are exquisitely delivered in tight, well-knit arrangements that also display this quintet's sense of rhythm and instrumental prowess. They have a strong commercial sense as well, wisely steering a mid-course path that incorporates a variety of musical influences without owing total allegiance to any.

BABES ON BROADWAY — Artful Dodger — Columbia PC 34846 — Producer: Eddie Leonetti — List: 6.98

One of the keys to Artful Dodger's sound is their high-class harmonies, instantly comparable with such masters of the art as the Hollies, the Bee Gees, and the Beatles. But they are accomplished instrumentalists as well, with enough punch to make the grade as a rock band, and enough sense to know the art of balance. This is what allows them the freedom to blaze out a rocker or change pace for a moody ballad. Inherent songwriting ability is another strong asset.

YOU'RE THE ONLY DANCER — Jackie De Shannon — Amherst AMH-1010 — Producer: Jim Ed Norman — List: 6.98

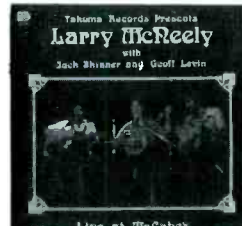
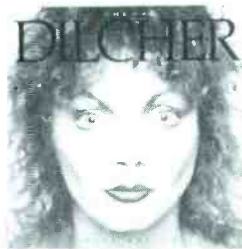
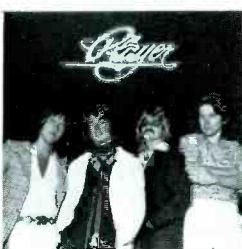
With a new record label affiliation to fuel her best efforts, De Shannon is back in business with a highly accessible pop offering of material that still gives evidence of her varied influences. Most of the songs were written or co-written by her but even on the ones she covers, Ms. De Shannon amplifies the impact with her emotional but controlled delivery. Few singers can claim the varied background that gives her interpretations such a rich variety.

TERENCE BOYLAN — Asylum 7E-1091 — Producer: Terence Boylan — List: 6.98

With a haunting voice that is somewhere between Jackson Browne and Don McLean, singer/songwriter Terence Boylan displays a gift for unusual insight and rare sensitivity on this debut LP. His instrumental supporters are some of L.A.'s finest session players and band members, but their role here is to artfully set the mood and provide the subtle nuances that point up Boylan's crafty vocal treatments. This is an artist to keep an ear on.

BARBARA WYRICK — Calliope CAL 7005 — Producer: Clayton Ivey and Terry Woodford — List: 6.98

Barbara brings a soft touch and a strong voice to this carefully selected and smartly dressed set of tunes. Recorded in Muscle Shoals, the album has just the barest hint of country influence, but in the main is a deadly accurate aim at the musical middle ground that seems to predict mass appeal. Her emotive qualities and strength of conviction come through strongly in the words she delivers.



THUNDER IN MY HEART — Leo Sayer — Warner Bros. BSK 3089 — Producer: Richard Perry — List: 7.98

Following the immense success Sayer had with "Endless Flight," he and producer Richard Perry continue on the basic path they blazed into R&B-flavored rock. His lyrics are up to the high level established on his first two albums and the production is especially inviting. The title song, in particular, is a superb work and could be one of the best singles in years.

THE OSMONDS' GREATEST HITS — Polydor PD2-9005 — List: 9.98

Incredible as it sounds, this is the first greatest hits compilation from the Osmonds, one of America's top singing families. Their uncomplicated clean-cut lifestyle, while virtuous, has never seemed overly puritanical. Nor is their joyous celebration of life's simple pleasures trite or dated. Their positive ebullience and the obvious enjoyment they derive from entertaining is one of the reasons for their mass appeal. This one a must for Osmond fans.

FOREIGN AFFAIRS — Tom Waits — Asylum 7E-1117 — Producer: Bones Howe — List: 6.98

Tom Waits doesn't give us mere lyrics, he gives us moods, pensive ciphers and mirrors of smoke-filled affairs. The throaty growl is in fine form as he delves into dark exotica. Accompanied by superior sidemen, a non-intrusive but effective orchestra and soulful visit from Bette Midler, the album, recorded directly to the master tape, is surely one of Waits' finest and most polished. Best time to inhale this one is "half past a nightmare." For AOR and jazz playlists.

SHOW SOME EMOTION — Joan Armatrading — A&M SP-4663 — Producer: Glyn Johns — List: 7.98

Finally, with her third and most recent album, Joan Armatrading achieved the kind of popular attention and widespread airplay she certainly deserves. Even without a hit single, the album did well but this one should make the previous one's success seem modest. This time Joan sacrifices none of her soulful convictions but still has a little something for every musical taste, which could have her loyal cult following growing and seeking larger meeting places.

BLUE SAILOR — Cheryl Dilcher — Butterfly FLY 003 — Producer: John Stronach and Jim Taylor — List: 6.98

The ease with which Cheryl Dilcher puts her voice through such challenging paces is enough to make both accomplished and shower-stall singers envious. Versatility might well be her middle name for she calls to mind several songstresses without sounding too much like any one in particular. The telling evidence is Cheryl's self-confidence in writing her own ticket here for a journey that covers much ground.

FUNZONE — Funzone — First Artists/Mercury FA-4000 — Producer: Ben Benay — List: 7.98

This is just about the freshest debut band you're going to hear, this or any other year. The septet that comprises this sprightly band are all experienced session players with extensive backgrounds, which combines to produce a sound that pairs the best of seventies rock sophistication with big band brass sounds of the past. But the lyrics are even more inviting, a mixture of wistful dreaming and offbeat reflections, sprinkled with wit and style.

LOVE IN ALL FLAVORS — Ronnie Dyson — Columbia PC 34866 — Producer: Chuck Jackson & Marvin Yancy — List: 6.98

The bold and brassy production featured here might threaten a less powerful singer. But Dyson is a strong vocalist who is complemented by the lavish setting in which he performs. Smooth and soulful, Dyson gives each song a distinctive touch, spicing up the collection with wry twists of vocal seasoning that make him as unpredictable as he is compelling.

COME TO ME — Juice Newton & Silver Spur — Capitol ST-11682 — Producer: Elliot F. Mazer — List: 6.98

Don't let her good looks fool you — this comely lady can sing too! Her voice is an arresting instrument equally capable of a wispy softness or raw power. The basic group is a trio but the nucleus is here joined by keyboardist and vocalist Robbie Gilman, drummers Buzzy Buchanan and Denny Seiwell and guitarist Teddy Irwin, who give the album greater depth and a richer backdrop. There are several highlights but her treatment of Bob Seger's "Good Luck Baby Jane" is a chilling interpretation.

LARRY McNEELY — LIVE AT McCABES — Takoma D 1060 — Producers: Larry McNeely, Jack Skinner, Geoff Levin — List: 6.98

The latest from Larry and the boys really packs a bluegrass wallop. For those who have yet to try bluegrass, this is a hearty appetite of fun, foot-stomping and tremendous virtuosity. Larry plays banjo with an incredible mixture of reverent sensitivity and careless abandon while Jack Skinner loosens everyone up with his down home attitudes. His laid back but soulful vocals compliment Geoff Levin's fine harmonies and together they churn out a heady brew. An exuberant offering for MOR and country lists.

New Faces To Watch



Crackin'

Warner Bros. recording group Crackin' was signed to the label by staffers Lenny Waronker and Ted Templeman after something of an unconscious campaign on behalf of the group.

"Different people were telling them about us," explained Rick Chudacoff, leader of the nine-man group. "One day they got calls from Bonnie Raitt and Tommy Johnson of the Doobie Brothers asking if they had heard us. Then they got a call from our manager, who happened to have a demo tape of us."

"They listened to it and liked it, arranged for us to come down to L.A. and have us play for them, and that sealed it. It was like an old 1930s Judy Garland/Mickey Rooney movie."

The group was formed in Omaha as a rock band, but as more musicians joined, its direction changed to more of an R&B sound. "I like to think of it as funky rock and roll," Chudacoff said, "because our musical backgrounds are so diverse: some heavy R&B and some heavy rock, too."

The band experienced a setback, though, as they prepared to record their second album this past summer when guitarist Bob Bordy's neck was broken in a car accident. The band recruited Brian Ray, formerly of Etta James' band, to fill in for Bordy on the new album (produced by Michael Omartian and scheduled for release this week), and on its upcoming fall tour, on which it will open for the Doobies on several nights.

But Bordy recovered sooner than his doctor predicted and as a result, the band now has two guitarists, which Chudacoff said is working out very well.

Crackin' consists of three vocalists, one of whom plays keyboards, another keyboardist, the two guitarists, bass and drums, with some horns and strings added for studio work. Although the band's music has a commercial rhythmic R&B feel, Chudacoff does not want the group to be categorized as a disco band. "Just because you say something is danceable, people automatically think 'disco.' Good music moves you, whether it's your head, your heart or your feet. Disco just moves your feet."

Chudacoff said one of their band's major goals now is to establish a style and sound that will give Crackin' a solid identity with the masses. "We want them to know what a Crackin' tune sounds like, so that when they see a Crackin' sticker they will hear our music at the same time."

Pickwick Closes K.C. Rack Branch

LOS ANGELES — In what was described as "a routine move for greater efficiency," Pickwick International, Inc. closed its Rack Services Division branch in Kansas City, Kansas, September 30. The branch had served retail accounts in the Kansas, Oklahoma and Missouri area. The accounts will now be serviced by Pickwick branches in Dallas, St. Louis and Des Moines, according to a spokesman at the Kansas City branch.



Horslips

If the idea of a Celtic traditional/rock fusion sounds like a strange idea, it might simply be a question of point of view. "It might seem unusual through your eyes," explained Horslips drummer Eamon Carr, addressing the American sensibility, "but to us it's actually something very natural." Carr, who began his professional career playing American R&B and blues music, had always noticed similarities between black music and Irish folk music, in the basic structures as well as minute details, such as the sliding pitches that are common to Irish pipe music and bottleneck guitar.

Around 1970, Carr met up with a group of musicians with similar theories. Jim Lockhart could play anything from a traditional Irish lament to Dave Brubeck on the simple tin whistle. Violinist Charles O'Connor, bass player Barry Devlin, and guitarist John Fean were more folk-oriented musicians who also shared the viewpoint that it would be possible to "forge a contemporary music from Irish music."

"If we played rock music, it would come out sounding Irish," said Carr, describing the band's early stages. "Guys like Van Morrison and Thin Lizzy don't attempt to sound Irish, but I think they manage to, anyway. We made a conscious effort to make it sound even more Irish." Carr explained that traditional music in Ireland is "an active, ongoing thing." The musicians in Horslips grew up with Celtic music all around them; they simply took what was theirs and made it more their own.

Horslips' newest American release for DJM/Amherst, "The Book Of Invasions," is Irish in the musical and literary senses. Its three movements are based on the three traditional divisions of Irish music: the joyous, lamenting and sleeping strains, using bits of the traditional melodies (which are credited in the album notes). The text is based on storyteller traditions dating back to 500 B.C., to the legendary Tuath De Dannen, a tribe of magicians whose story signifies the coming of the Celtic peoples to Ireland. One listen to the first single release from the LP, "Trouble With A Capital 'T,'" however, will assure any American listener that Horslips can rock 'n roll.

Two Nugent LPs Get Same-Day Platinum Awards

NEW YORK — Ted Nugent's latest two albums on Epic Records, "Cat Scratch Fever" and "Free For All," were both certified Platinum recently by the RIAA on the same day.

The double certifications marked the first time the RIAA has awarded two Platinum albums to one artist on the same day since the association began honoring the million-unit-sales plateau in January, 1976.

Nugent's debut album on the Epic label, "Ted Nugent," also passed the million-unit-sales mark recently, but was not eligible for Platinum certification because its release date preceded the official date for recognition of the Platinum standard by the RIAA.

Keyboard Fund Established To Honor Composer

LOS ANGELES — A fund has been established in the name of composer/producer Gabriel Mekler, who died recently at age 34 following a motorcycle accident in Los Angeles. The fund will provide an annual keyboard scholarship at the University of Southern California School of Music.

Mekler was known for his work with Steppenwolf and Three Dog Night, among others, and had received 12 gold records and two Grammy nominations for work with these and other artists.

Shannon Named To New VP Post At Ariola Amer.

LOS ANGELES — Scott Shannon has been appointed to the post of senior vice-president of Ariola America Records, coming to the label from Casablanca Record and FilmWorks where he was vice-president, special assistant to the president and director of A&R.

Shannon's responsibilities at Ariola will include direct supervision of A&R, promotion advertising and publicity.

Jay Lasker, president of Ariola, said, "We feel very fortunate to be able to obtain an executive of Scott's calibre for our organization."



Pictured (l-r) are: Jay Lasker, Scott Shannon and Howard Stark, executive vice-president of Ariola.



CONTI SIGNS — Composer/conductor Bill Conti recently signed a writing pact with Michael Stewart's Interworld Music. Conti, who composed the film score for the film "Rocky," recently received a platinum LP award for the soundtrack album. Pictured (l-r) are: Conti; Eddie Lambert, Interworld's general professional manager, and Mike Stewart, president of Interworld.

Casablanca And Polygram Meet In Los Angeles

LOS ANGELES — A gathering of Casablanca executives and staff with Polygram executives and Phonodisc branch managers took place Sept. 29-Oct. 2 in Los Angeles. The get-together served as an initial gathering between the two recently-associated firms, with separate meetings taking place for promotion and sales. Polygram recently purchased an interest in Casablanca, and Phonodisc now handles their distribution.

'Chorus Line' Single Out

NEW YORK — A 12-inch disco version of "What I Did For Love," from the Broadway production "Chorus Line," has been recorded by Inner City Jam and released on Bareback Records.

Chicago Collects Gold

LOS ANGELES — "Chicago XI" on Columbia Records has been certified gold by the RIAA.

UPCOMING INDUSTRY CONVENTIONS

Country Radio Seminar, Agenda Committee	Sept. 30-Oct. 1	Nashville, Tenn.
Odyssey Records	Oct. 5/6-8/9	Santa Cruz, Calif.
CMA Talent Buyers Seminar	Oct. 6-10	Nashville, Tenn.
Tomato Music	Oct. 6-7	New Orleans, La.
Grand Ole Opry Birthday Celebration	Oct. 12-15	Nashville, Tenn.
NARM Regional Meeting	Oct. 17	Detroit, Mich.
NARM Regional Meeting	Oct. 19	Cleveland, Ohio
NARM Regional Meeting	Oct. 21	Chicago, Ill.
Music Operators/AMOA	Oct. 28-30	Chicago, Ill.
Musexpo '77	Oct. 28-Nov. 1	Miami Beach, Fla.
NARM Regional Meeting	Nov. 1	Miami, Fla.
NARM Regional Meeting	Nov. 2	Atlanta, Ga.



GEILS' HOMECOMING — Atlantic recording group the J. Geils Band recently returned home to Boston for their 10th anniversary engagement at the Music Hall. During their two-night headlining date the group placed special emphasis on songs from their new LP, "Monkey Island." Pictured backstage (standing l-r) are: Magic Dick and J. Geils of the band; Jim Delehant, A&R director; Danny Klein and Stephen Jo Bladd of the band; Tracey Roach of WBCN; Judy Libow, national FM promotion coordinator; Perry Cooper, artist relations director, and Mark Parenteau of WCOZ. Shown seated (l-r) are: Mike Fontecchio, WEA branch marketing coordinator; Tony Chalmers, local promo representative; Seth Justman and Peter Wolf of the band; Steve Leeds, assistant national pop album promotion director, and Art Collins, east coast publicity manager.

CASH BOX RADIO

Promotion In Motion

This week Sire Records introduced "New Wave" rock to radio in a gatefold sampler, featuring selected album cuts and singles by Talking Heads, Richard Hell and the Voidoids, the Dead Boys and The Saints. "New Wave Rock & Roll," says the cover, "Get Behind It Before It Gets Past You." The inside copy presents new wave or "punk rock," as a natural extension of the same "honest, unpretentious" music that Elvis started and the Beatles further popularized.

Will radio react favorably? Warner Bros., which distributes Sire and has made by far the largest commitment of any major label to new wave, is heavily banking on it.

"It's a simple case of educating people at the radio level," says national promotion director Pat McCoy. "The hardest thing right now is getting the PD or MD to sit down and just listen to the music. . . . It's happened in Britain and to an extent in New York, but in the rest of the country, it's more a case of ignorance than prejudice."

McCoy estimates it will be six months before Sire hits with its first big commercial single, without which it is doubtful that the trend will catch on nationally. "We've got to break it FM. Once it gets that initial acceptance, Top 40 has got to follow up. The few stations that are playing it now, WMMS, WDVE, KMET. . . they're getting some positive audience reaction." Talking Heads, says McCoy, will probably be the first group to break across the country.

Over at Elektra/Asylum, they're taking a somewhat different approach to promoting punk. For one thing, they're not making as big a deal of the fact that it is new wave. "The rule is that there are no rules," says promo vp Freddie DeMann. "The groups don't want to be called new wave or punk. We promote it that way, yes, but we try to play it down. There's a lot of prejudice at the radio level."

Big promotional pushes on E/A's two punk acts, Television and the Dictators, were somewhat successful at the radio level, slightly less so at retail; this despite massive press coverage. "Further proof that press can't break an act," DeMann notes.

"We're moving very cautiously on this thing. He (McCoy) might very well be right that it's going to take off, but we're taking a wait-and-see attitude now. We feel we've made the right moves for us. Maybe we'll sign one or two more new wave acts, but that's it."

Obviously, concludes DeMann, a hit single would be the easiest, quickest way to create a spontaneous punk explosion.

Steve Meyer, national promotion manager for Capitol, whose only new wave act is Mink DeVille (who rejects the label), is skeptical about the future of punk rock in the U.S. Based on the trends of "radio getting into more melodic music, people becoming much more 'quality-oriented' in their tastes and more discretionary with their dollars," Meyer sees little chance for the kind of punk phenomenon that has occurred in England.

"The sociological conditions of that country, which are responsible for the whole punk thing, are missing here," he noted. "Kids here are not going to buy the anarchistic 'tear down the White House' thing. And the music itself is not especially well-produced (for the most part)."

Meyer emphasized that Mink DeVille is emphatically **not** being promoted as new wave, but rather as early '60s straight rock n' roll, a la "Graham Parker or Bruce Springsteen."

Until punk really hits in America, Meyer concludes, "We're not going to get into the bidding on groups."

ON THE STREET — Jackie De Shannon's new LP, "Don't Let The Flame Burn Out" garnering believers at 10Q, KMOX and KROK, says Doug Dombrowski, vice president of promotion for Amherst. Also hot is Johnny Guitar Watson's second single off "Real Mother" LP, called "Lover Jones" . . . Does anything grow in Brooklyn? "Brooklyn Dreams" do, says Don Jenner at Millennium . . . Casablanca, late of independent status, reportedly hiring about 10 local promotion people in different markets. . . . Bob Welch's new album, "French Kiss," and single, "Sentimental Lady," have Capitol promo folks excited. Believers include WTIx, WJON and KCNB, says national promotion manager Steve Meyer. Single is remake of old Fleetwood Mac song . . . And Little River Band nears gold status with several key adds, Meyer notes . . . Watch for War's first MCA single in October, says national singles promotion director Paul Lambert. Lambert says Merle Haggard tribute to Elvis, "From Graceland To The Promised Land," is getting action in the south. . . . Chicago's new single, "Baby, What A Big Surprise," off their 11th LP, has been added in nearly every market, says Chuck Thagard, Columbia national promotion director. . . . High Columbia hopes for Paul Simon's "Slip Slidin' Away" . . . Billy Bass at Chrysalis says Babys' new LP, "Broken Heart," is largely the result of culture shock experienced during their relocation to L.A. . . . LP was conceived last summer when the group bought a ranch house in the Malibu Mountains, grabbed a 24-track mobile unit, and got down to business. . . . Are changes in the works in Arista's west coast promotion force? . . . Bruce Bird of Casablanca reports David Castle single building nicely in MOR and secondary markets, and adds a sports tip, "Look for Shavers to knock out Ali."

—mark mehlner



DONNY OSMOND AT KTNQ — Donny Osmond made an appearance at KTNQ in Los Angeles recently where he took over the microphone for an hour and then judged entries in a contest to select the best banner welcoming air personality Don Steele back to the station. Pictured standing (l-r) at the station are: Marlyn Barret, programming assistant; Jimi Fox, program director; Meredith Lipson, music coordinator; Dave Trout, air personality; Osmond and Terry Fullerton, Cash Box account director. Shown kneeling is Billy Brill, air personality.

STATION BREAKS

John Conlee, who continues as production man and FM jock at **WLAC**, Nashville, has resigned his MD responsibilities. **Eva Wood** is now doing research and taking music calls.

Chris O'Kelly, formerly afternoon jock at **WHYY**, Montgomery, has been named assistant program director and music director at **WZGC (Z-93)**, Atlanta.

Bob Christy is no longer program director at **WVBF**, Framingham.

Dave Bishop, music director at **WCOL**, Columbus, is no longer on the air. **Steven B. Oliver**, from **KFJZ**, Fort Worth, is the new afternoon jock at the station.

Bill Black is the new operations manager at **WXVI**, Montgomery. Black joins the station from **WENZ**, Richmond.

Dude Walker, formerly with **WGCL**, Cleveland, has joined **WRKO**, Boston, as afternoon jock.

Douglas Kaye, afternoon jock at **WCRO**, Johnstown, has replaced **Mark Shannon** as MD. Shannon continues as jock at the station.

Ernie C. is the new 7-midnight jock at **WAIR**, Winston/Salem. Ernie comes from **WFFB**, Durham and replaces **Dave Scott**, who has left the station.

New weekend announcer at **WBCN**, Boston, is **Lesley Ann Patten**, formerly MD for **WTTK (TK-101)**, also Boston.

WNDE, Indianapolis, has changed their music day from Tuesday to Friday. Calls are welcomed 11-1:30 p.m. Monday through Friday.

WIFE, Indianapolis has also changed policy. Record personnel are asked not to

visit or call on Thursdays. There is an open policy the rest of the week and the survey is ready on Friday morning.

PD Pat Martin has announced that **WSPT-AM**, Stevens Point, will cease simulcasting on or about October 15. The station has approval to change call letters to **WXYQ** and will be known as 10Q Country. Format will be modern country. Air personalities are needed. Contact Pat Martin, WSPT-FM/WXYQ, P.O. Box 247, Stevens Point, Wisconsin, 54481.

Sean McCartney, formerly 7-midnight jock at **WEAQ**, Eau Claire, has been promoted to MD and moves into the afternoon air slot. Promo calls are now being accepted noon-3 pm everyday except Tuesday.

The new lineup at **KSFA**, Nacogdoches, Texas, is **Phil Allen**, 7-10 a.m., from **KLVI**, Beaumont; **Ron Hood**, 10-2 p.m.; **Tony McCoy**, 2-4 p.m.; **Bill Janin**, 4-7 p.m., from **KRBA**, Lufkin; and **Brian Stone**, 7-10 p.m., from **KSFA-AM**. Leaving the station are **Mike Sebastian**, **Penny McVie**, and **Gordon Johnson**.

Jean Spencer has been named director of news operations for **WSAI**, Cincinnati.

It is rumored that **Quincy McCoy**, formerly of **WZGC**, Atlanta, will be the replacement for **Carol Singer** at **WRKO**.

Gretchen C. Wortham, general manager of **WILD**, Boston, has been appointed to the governor's Commission on The Status of Women, it was announced by the Sheridan Broadcasting Corporation, licensee of **WILD**.

—jeff ray



LIEBERMAN CONVENTION — Lieberman Enterprises held its annual convention September 15-18 at the Lake Geneva Playboy Club. Pictured (l-r) are: David Lieberman and Don Van Gorp, CBS regional vice president; Charlie Salah, Motown regional manager, and Joe Simone, president of Progress Record Distributing, Inc.; and Mike Wagoner, CBS Chicago field sales manager, and Jim Scully, CBS Chicago branch manager.

Discount Stores Focus Efforts On Record Depts.

LOS ANGELES — Discounters will more actively pursue record and tape sales this year by increasing and realigning their advertising budgets and coming up with new merchandising techniques, and as a result are predicting dollar sales will be up 10%-30% above last year, according to the September 26 issue of Discount Store News.

The increased attention being given to record departments in discount stores is due, in part, to the increasing list price of records that now may sell for \$6 and \$4.99 on sale, instead of \$5 and \$3.99 on sale.

"This is coupled with the lack of self-selling, national superstars like the Beatles, discounters report." Discount Store News said. "(Discounters) said the popular groups of today . . . are more esoteric and don't generate as much sales as the Beatles used to."

Some of the ways in which discount store owners hope to offset these potentially damaging factors include running more ads for records and tapes; running a full-page ad once a month instead of quarter-page ads twice a month and running chainwide sales contests to encourage each store to boost its sales.

Singer, Guevarra Quit As MD's At WRKO And KHJ

LOS ANGELES — Carol Singer and Rosie Guevarra have both quit their jobs as music directors at **WRKO**, Boston, and **KHJ**, Los Angeles, respectively.

Singer had been with **WRKO** for almost one-and-a-half years. She has announced no future plans as of yet and no permanent replacement for her has been named, although Richard Woodward, director of callout research, is taking her place temporarily.

John Lee Hooker Inks Pact With Tomato Label

NEW YORK — The Tomato Music Company, Limited has signed an exclusive recording contract with blues singer John Lee Hooker. A live album featuring Hooker at the Keystone Korner in San Francisco has been scheduled for release in Nov.

Correction:

In the Sept. 24 issue, DIR Broadcasting listed their nominations for the first annual Rock Radio Awards and incorrectly associated "Dreamboat Annie" by Heart to Portrait Records. The correct label for the album is Mushroom Records.

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Produced by The Sylvers for Sylro Enterprises, Inc. Production Co.
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THE SINGLES BULLETS

- #1 DEBBY BOONE** — Adds this week include WABC (added at #5), Q102, B100, KCBQ, WMPs, WOW, KLEO, KAKC. #1 most active record for the second straight week with 38 big jumps including WSAI 25-1, Z93 11-1, WOKY 9-1, WZUU 8-1, WCAO 7-1, WDRQ 6-1, WGCL 16-2, KPAM 10-2, KCPX 19-3, 99X 13-3, KYA 15-4, WNDE 14-4, WKBW 28-5, KTLK 17-5, WFI 13-5, WKY ex-8, KFRC 19-9, KSLQ 22-10. Receiving #1 airplay at WLS, WMET, WRKO, KLIF, CKLW, WQXI, WPGC, KILT, KRBE, WTXI, KBEQ, KTAC, KGW, WPRO-FM, WCOL, WNCI, WDRQ, WBBF, KNDE. #1 sales at Music Plus/L.A., DJ Sound City, Worldwide/Seattle, Tower/S.F./S.J./Sac., Record Cove/Monterey, Alpha/N.Y., Sam Goody/Phila., Waxie Maxie/D.C., Peter's/Boston, Sounds Unltd./Chicago, Stark/Cleve., Giant/Va., Franklin, Handleman/Atl., Zebra/Austin.
- #3 CARLY SIMON** — #4 most active record this week with 19 jumps including KHJ 22-12, WLS 19-10, WPEZ 15-9, WABC 17-8, KERN 12-8, WTXI 14-7, WSGA 13-6, WMET 11-5, KGW 11-5, KDWB 10-5, WFI 12-4, KNUS 16-3, WCOL 9-3, B100 10-2. Top 5 airplay at WAYS-1, WRKO-2, WKBW-2, KSLQ-2, KXOK-2, WNOE-2, Y100-2, WQAM-2, KSTP-2, WPRO-FM-2, WDRQ-2, KAKC-2, WBBQ-2, WSGN-2, WPGC-3, WCAO-3, WHBQ-3, 96X-3, KPAM-3, KJRB-3, WGCL-4, CKLW-4, 99X-4, WKY-4, WAPE-4, WISM-4, KFRC-5, Z93-5, KBEQ-5, WMPs-5. Top 5 sales at Music Plus/L.A., Tower/S.J./S.D., Record Cove/Monterey, El Roy/Long Island, Waxie Maxie/D.C., N.E. Music City/Boston, Stark/Cleve., Franklin/Atl., Zebra/Austin. Top 10 sales at Licorice Pizza/L.A., Worldwide/Seattle, Tower/Sac., Sam Goody/Phila., Peter's/Boston, Bee Gee/Albany, Father's & Sun's/Indianapolis, Radio Doctors/Milw., Interstate, Southern/Fla.
- #7 JOHNNY RIVERS** — Jumps this week include WLS 14-11, KING 10-8, KBEQ 10-7. Receiving top 5 airplay at KSTP-1, KFJZ-1, KLIF-2, KTLK-2, WAYS-2, KKKX-2, WMPs-2, KDWB-3, WZUU-3, WOKY-3, WKY-3, KERN-3, WHBQ-5, WNDE-5, KJRB-5, WSGN-5. Top 10 sales at Worldwide/Seattle, Circles/Phoenix, Mile High/Denver, Tower/S.F./S.D., Everybody's/Port., Odyssey/Santa Cruz, El Roy/Long Island, N.E. Music City/Boston, Bee Gee/Albany, Sounds Unltd./Chicago, Stark/Cleve., Father's & Sun's/Indianapolis, Southern/Miami, Sound Warehouse/Dallas.
- #8 SHAUN CASSIDY** — Jumps this week include WPGC 15-5, KXOK 14-6, KSLQ 17-7, KRBE 11-7, 10Q 14-9, WABC 22-14. Top 5 airplay at KPAM-1, KLEO-1, KIOA-1, WLS-2, WMET-2, WZUU-2, KJR-2, WHBQ-2, WNDE-2, KJRB-2, WISM-2, KERN-2, CKLW-3, WSGA-3, WRKO-4, WOKY-4, KBEQ-4, WDRQ-4, WPRO-FM-4, WMAK-5, KNDE-5, KAKC-5. Top 5 sales at City One Stop, Licorice Pizza/L.A., Worldwide/Seattle, Tower/Sac., Everybody's/Port., Odyssey/Santa Cruz, El Roy/Long Island, Waxie Maxie/D.C., Bee Gee, Trans World/Albany, Sounds Unltd./Chicago, Stark/Cleve., Radio Doctors/Milw., Giant/Va., Poplar/Memphis, Franklin/Atl.
- #9 HEATWAVE** — Added this week at WMET, KTLK, KING. Jumps this week include WABC 12-7, CKLW 12-7, WPRO-FM 12-6, KPAM 13-9, WPEZ 18-10, KIOA 19-10. Receiving top 5 rotation at Q94-1, WPGC-2, WFI-2, 96X-2, WSGA-2, WFIL-3, WQAM-3, WAYS-3, WNDE-3, WLAC-3, WBBF-3, KSLQ-4, WCAO-4, WCOL-4, WNCI-5, KXOK-5, WORC-5. Top 10 sales at Music Plus/L.A., All Records/Oakland, Worldwide/Seattle, Tower/S.F./S.J./S.D./Sac., Everybody's/Port., Richman Bros., Sam Goody/Phila., Waxie Maxie/D.C., Peter's/Boston, El Roy/Long Island, Stark/Cleve., Peaches/St. Louis, Radio Doctors/Milw., Giant/Va., Interstate/Fla., Sound Warehouse/Dallas, Cactus/Houston.
- #12 DONNA SUMMER** — Added this week at KTLK, WMPs, WZUU, KNUS, KJR, KJRB. Jumps this week include B100 17-7, WBBF 13-7, KAKC 13-8, KFRC 15-11, KPAM 15-11, WNDE 19-12, WKY 16-12, KNDE 28-13, WQAM 19-13, WMET 25-14, WOKY 27-15. Top 5 airplay at KILT-2, WTXI-2, WQXI-3, KRBE-3, WGCL-3, 13Q-3, WPEZ-4, KCPX-4, KLEO-4, KIOA-4, WRKO-5, 10Q-5. Top 15 sales at Licorice Pizza, Music Plus/L.A., Tower/S.F./Sac., Alpha/N.Y., El Roy/Long Island, Richman Bros., Sam Goody, Waxie Maxie/D.C., Peter's, N.E. Music City/Boston, Peaches/St. Louis, Giant/Va., Port Of Call/Nashville, Franklin/Atl., Sound Warehouse/Dallas, Cactus/Houston.
- #15 RONNIE MILSAP** — Added this week at WPGC, KTLK, KIMN, KFJZ, WQAM, WISM. Jumps this week include WBBQ 16-11, WNCI 22-12, KDWB 21-13, KBEQ 18-14, WDRQ 25-19, KERN 23-19, KGW 27-21, KCPX 26-21, WNDE 29-24. Sales at Tower/S.F./S.J., Odyssey/Santa Cruz, Record Cove/Monterey, Sam Goody/Phila., Father's & Sun's/Indianapolis, J.L. Marsh/Minn., Giant/Va., Bib/Charlottesville, Poplar/Memphis, Port Of Call/Nashville, Franklin, Handleman/Atl., Siebert's/Little Rock, Western Merch./Amarillo.
- #17 CRYSTAL GAYLE** — #3 most added record this week with 13 adds including WFIL, KSLQ, KYA, 10Q, KKKX, WMPs, WAYS, KEEL, WCOL, WNDE, WPRO-FM, WAPE. #3 most active record this week with 21 jumps including WKBW 16-6, KDWB 16-8, WOW 15-9, KAKC 16-10, KLEO 15-10, KERN 25-12, WHHY 23-14, KSTP 20-15, WQXI 26-16, WLAC 31-18, KXOK 26-18, WKY ex-18, WPGC 25-19, KPAM 29-20, WOKY 31-23, WGCL 30-23. Top 5 airplay at KILT-5, KRBE-5. #1 sales at Cactus, Russ Reeder/Houston. Other sales at Licorice Pizza/L.A., Worldwide/Seattle, Tower/S.J., Odyssey/Santa Cruz, Sam Goody/Phila., Waxie Maxie/D.C., Peter's/Boston, El Roy/Long Island, Stark/Cleve., Peaches/St. Louis, Giant/Va., Port Of Call/Nashville, Franklin/Atl., Southern/Miami.
- #18 COMMODORES** — Added this week at WABC, WMET, WDRQ. Jumps this week include WFI 10-3, WAPE 20-9, KRBE 15-10, KJRB 18-10, WPRO-FM 27-13, KILT 22-13, KBEQ 19-13, WOKY 26-19. Receiving top 5 airplay at WPEZ-1, KFRC-2, KYA-2, KHJ-3, Z93-3, KCBQ-3, WTXI-3, Q94-3, KLIF-4, WHBQ-4, 13Q-5, WCOL-5, WAYS-5. Top 10 sales at Wherehouse, Licorice Pizza, Music Plus/L.A., All Records/Oakland, Tower/L.A./S.F./S.J./S.D., Richman Bros., Sam Goody/Phila., Waxie Maxie/D.C., Franklin/Atl., Interstate/Fla., Sound Warehouse/Dallas, Cactus/Houston, Warehouse/N.O.
- #19 ERIC CARMEN** — Added this week at WLS, WHBQ. Jumps this week include WRKO 14-10, WSGN 19-13, WMPs 21-15, KIMN 21-15, WSAI 26-19, KGW 25-20, WKY ex-20, KLIF 30-25. Sales at Wherehouse, Licorice Pizza, Music Plus/L.A., All Records/Oakland, Odyssey/Santa Cruz, Alpha/N.Y., Sam Goody/Phila., Waxie Maxie/D.C., Peter's, N.E. Music City/Boston, Bee Gee/Albany, Stark/Cleve., Father's & Sun's/Indianapolis, Radio Doctors/Milw., Giant/Va., Poplar/Memphis, Franklin/Atl.
- #20 PAUL NICHOLAS** — Added this week at WKBW, KSTP. Jumps this week include Q94 17-12, WRKO 25-13, KING 19-14, KJR 19-15, WCAO 23-16, WQXI 23-18, WNDE 24-19, KAKC 25-20, KILT 29-23. Receiving top 5 rotation at KPAM-5, WBBQ-5. Top 20 sales at Wherehouse, Licorice Pizza, Music Plus/L.A., Everybody's/Port., El Roy/Long Island, Richman Bros., Sam Goody/Phila., Peter's/Boston, Bee Gee, Trans World/Albany, Radio Doctors/Milw., Giant/Va.
- #25 FIREFALL** — #4 most added record this week with 12 adds including WQXI, Z93, KDWB, B100, WSAI, WMAK, WKY, WBBF, KCPX, WPRO-FM, KJRB. #5 most active record this week with 19 jumps including WOW 17-11, KLEO 17-13, WLS 23-17, WKBW 25-19, KTLK 24-19, KXOK 23-19, KSLQ 26-21, KPAM 26-21, WCAO 27-22, 13Q 28-23, KIMN 27-23, Q102 ex-24, WPEZ 32-25. Sales at All Records/Oakland, Tower/S.D., Odyssey/Santa Cruz, Waxie Maxie/D.C., Peter's/Boston, Bee Gee/Albany, El Roy/Long Island, Sounds Unltd./Chicago, Father's & Sun's/Indianapolis, Radio Doctors/Milw., Giant/Va., Port Of Call/Nashville, Interstate/Fla.
- #31 LITTLE RIVER BAND** — Added this week at Z93, KSLQ, WPEZ, KDWB, WOW. Jumps this week include KERN 17-11, WZUU ex-19, WAPE 26-21, KRBE 28-24, KIOA 30-25, KILT 37-27, KPAM ex-28, 13Q ex-29, WFI ex-30, WOKY ex-32. Sales at Mile High/Denver, Tower/S.D., Aravox/N.Y., Sam Goody/Phila., N.E. Music City/Boston, Father's & Sun's/Indianapolis, J.L. Marsh/Minn., Central So./Nashville, Western Merch./Amarillo.
- #33 RITA COOLIDGE** — Added this week at WPGC, KSLQ, WGCL, WMPs, WZUU, KGW, KTAC, WQAM, KAKC. Jumps this week include WAYS 14-8, WMAK 21-10, WOW 16-10, WHHY 18-10, KKKX 25-14, WQXI 25-15, WAPE 22-17, KJRB 26-18, KSTP 23-19, Q102 ex-21, WCAO 29-23, KJR ex-25, KPAM ex-30, 96X ex-30. Sales at Wherehouse/L.A., Mile High/Denver Everybody's/Port., Odyssey/Santa Cruz, Waxie Maxie/D.C., Peter's/Boston, Trans World/Albany, Stark/Cleve., Fathers & Sun's/Indianapolis, Harmony House/Detroit, Port Of Call/Nashville.
- #34 BARRY WHITE** — This week's #5 most added record with 11 adds including KFRC, KYA, WGCL, WCOL, 13Q, WAKY, WCAO, WISM, KPAM, KBEQ, KRBE. Jumps this week include WQXI 28-23, WPGC 30-23, KHJ ex-28, WHBQ 29-13, WHHY ex-24, WMET 24-16, WBBQ 30-24, Y100 21-16, WPEZ 36-27, KXOK 35-29, 10Q ex-27, 96X 6-1, WMPs 25-17. Sales at Music Plus/L.A., All Records/Oakland, Mile High/Denver, Tower/L.A./S.F., Richman Bros./Phila., Waxie Maxie/D.C., Peter's, N.E. Music City/Boston, El Roy/Long Island, Sounds Unltd./Chicago, Stark/Cleve., Peaches/St. Louis, Poplar/Memphis, Franklin/Atl., Interstate/Fla., Sound Warehouse/Dallas.
- #36 CHICAGO** — This week's #2 most added record with 13 adds including WRKO, WHBQ, 99X, WMAK, WOKY, WQAM, KFJZ, KIOA, WHHY, B100, WAPE, KBEQ, KGW. Also this week's #2 radio active record. Jumps include WFI ex-24, KFRC 27-23, KILT ex-34, KLIF ex-29, Z93 ex-25, KYA ex-24, WKBW ex-28, KING ex-22, KSLQ 33-29, WDRQ 34-20, KXOK 30-26, WPEZ ex-38, WBBQ ex-29, KTLK 23-18, KCPX 24-14, Q94 ex-27, WDRQ ex-29, WSGN ex-29, WOW ex-18, KPAM ex-27, KERN ex-28, BJ105 37-27, KTAC ex-25, KJRB ex-23, KRBE ex-30, WNOE 39-35, WZUU ex-18, WFI 29-20, KAKC ex-38, KIMN ex-25. Sales at City One Stop, Music Plus/L.A., All Records/Oakland, Odyssey/Santa Cruz, Waxie Maxie/D.C., Peter's/Boston, Bee Gee/Albany, Father's & Sun's/Indianapolis, J.L. Marsh/Minn., Giant/Va., Poplar/Memphis, Central So./Nashville.
- #38 DAVE MASON** — Added this week at WFI, KILT, WFI, WZUU, KSTP, WQAM. Jumps this week at WPGC ex-28, KFRC ex-26, WMAK 15-7, WPRO-FM 28-21, WBBQ 19-14, KTLK ex-29, KCPX ex-25, Q94 30-25, WHHY ex-28, WISM 29-24, WOW ex-21, B100 28-24, WAPE 29-24, KPAM 25-19, BJ105 36-28, KBEQ 23-10. Sales at Wherehouse/L.A., Waxie Maxie/D.C., Peter's, N.E. Music City/Boston, Father's & Sun's/Indianapolis, Radio Doctors/Milw., Central So./Nashville, Franklin/Atl.
- #40 LINDA RONSTADT** — Added this week at KHJ, WQXI, KFJZ. Jumps this week include KILT 21-10, WMAK 26-14, KRBE 25-17, WGCL 23-9, WHHY 26-16. Sales at Wherehouse, Licorice Pizza, Music Plus/L.A., All Records/Oakland, Tower/L.A./S.J./S.D., Peter's/Boston, Stark/Cleve., Poplar/Memphis, Cactus/Houston.
- #43 FOGHAT** — Added this week at WLS, WRKO, WZUU, WGCL, WMET. Jumps this week include WPEZ ex-35.
- #44 BEE GEES** — This week's #1 most added record with 18 adds including WRKO, KILT, KING, 10Q, KXOK, WBBQ, WAKY, WOKY, WDRQ, WKY, KPAM, KERN, KTAC, KKKX, KGW, KNUS, WZUU, KAKC. Jumps this week include WISM ex-30, WOW ex-19, WSGN ex-23, WAPE ex-30, WCAO ex-26, WSGA ex-29, Q94 26-20, KCPX ex-27, KTLK ex-27, KJRB ex-19, WPRO-FM 30-18. Sales at Richman Bros./Phila., Waxie Maxie/D.C., Bee Gee/Albany, Father's & Sun's/Indianapolis, Giant/Va.
- #50 JUDY COLLINS** — Added this week at WQXI, WMPs, KBEQ, KJRB, WDRQ, KJR. Jumps this week include KILT 40-28, WRKO ex-18, WMAK ex-24, KAKC ex-37, KRBE ex-26, KSTP ex-22, Q94 ex-29, WBBF 24-18.
- #52 JIMMY BUFFETT** — Added this week at WQXI, WFI, WAKY, WCAO. Jumps this week include WAPE ex-25, KRBE ex-29, 96X ex-28, Z93 26-21. Sales at Sam Goody/Phila., Waxie Maxie/D.C., Bee Gee/Albany, Giant/Va., Interstate/Fla.
- #55 SEALS & CROFTS** — Added this week at WRKO, WMAK, KNDE, WPRO-FM. Jumps this week include WQXI 30-25, WTXI ex-25, 96X 19-12, WQAM 34-25, WHHY 10-4.
- #57 BARRY MANILOW** — Added this week at WFI, WSAI, 96X, WMPs, WBBQ, WMET, WCAO. Jumps this week include WSGN ex-31, WSGA 26-21.
- #58 JAMES TAYLOR** — Added this week at WAYS, WNOE, KCPX, WDRQ, WSGN, WOW. Jumps this week at WHHY ex-25, WSGA ex-27, Q94 ex-30, BJ105 40-31, WTXI ex-32.
- #59 PETER BROWN** — Added this week at WGCL, Y100, WDRQ. Jumps this week at KSLQ 16-5, KXOK 19-15. Sales at All Records/Oakland, Richman Bros., Sam Goody/Phila., Waxie Maxie/D.C., Sounds Unltd./Chicago, Stark/Cleve., Peaches/St. Louis, Giant/Va., Poplar/Memphis, Interstate/Fla.
- #61 BRICK** — Added this week at WQAM, 96X. Jumps this week include Y100 26-20. Sales at Sam Goody/Phila., Peaches/St. Louis, Poplar/Memphis, Franklin/Atl., Cactus/Houston.
- #63 KISS** — Added this week at WNOE. Jumps this week at WRKO ex-28, WPRO-FM ex-27. Sales at All Records/Oakland, Peter's/Boston, Giant/Va., Cactus/Houston.
- #65 ENGLAND DAN & JOHN FORD COLEY** — Added this week at WPGC, 10Q, KXOK, WBBQ, Q94, WSGN, WHHY. Jumps this week include WNOE ex-37, WSAI 29-21.
- #67 LEO SAYER** — Added this week at KLIF, KHJ, WPRO-FM, WDRQ, WZUU, KRBE, Q94, WSGN, WISM. Jumps this week include KILT ex-40.
- #68 PABLO CRUISE** — Added this week at WBBF, KPAM, KNDE. Jumps include WPEZ ex-36, KYA 23-17.
- #69 THE BABYS** — Added this week at KFRC, 99X, WDRQ, 10Q, KNDE, WBBQ, WAPE, KJR. Jumps this week at KXOK 40-36.
- #70 CARPENTERS** — Added this week at KJRB, KJR. Jumps this week include WBBQ ex-30, KGW ex-27.
- #73 LINDA RONSTADT** — This week's highest debut. Added this week at WPGC, WRKO, WSGA, BJ105, KTLK, WQXI, WAPE. Jumps this week include KHJ ex-26, KFRC 25-21, KCPX ex-29.
- #76 DAVID SOUL** — Jumps this week at WKBW ex-22. Added last week to WMAK, WGCL, WBBQ.
- #77 L.T.D.** — Added this week at WHBQ, WTXI. Jumps this week at CKLW 16-8, 96X ex-29, WDRQ 31-18.

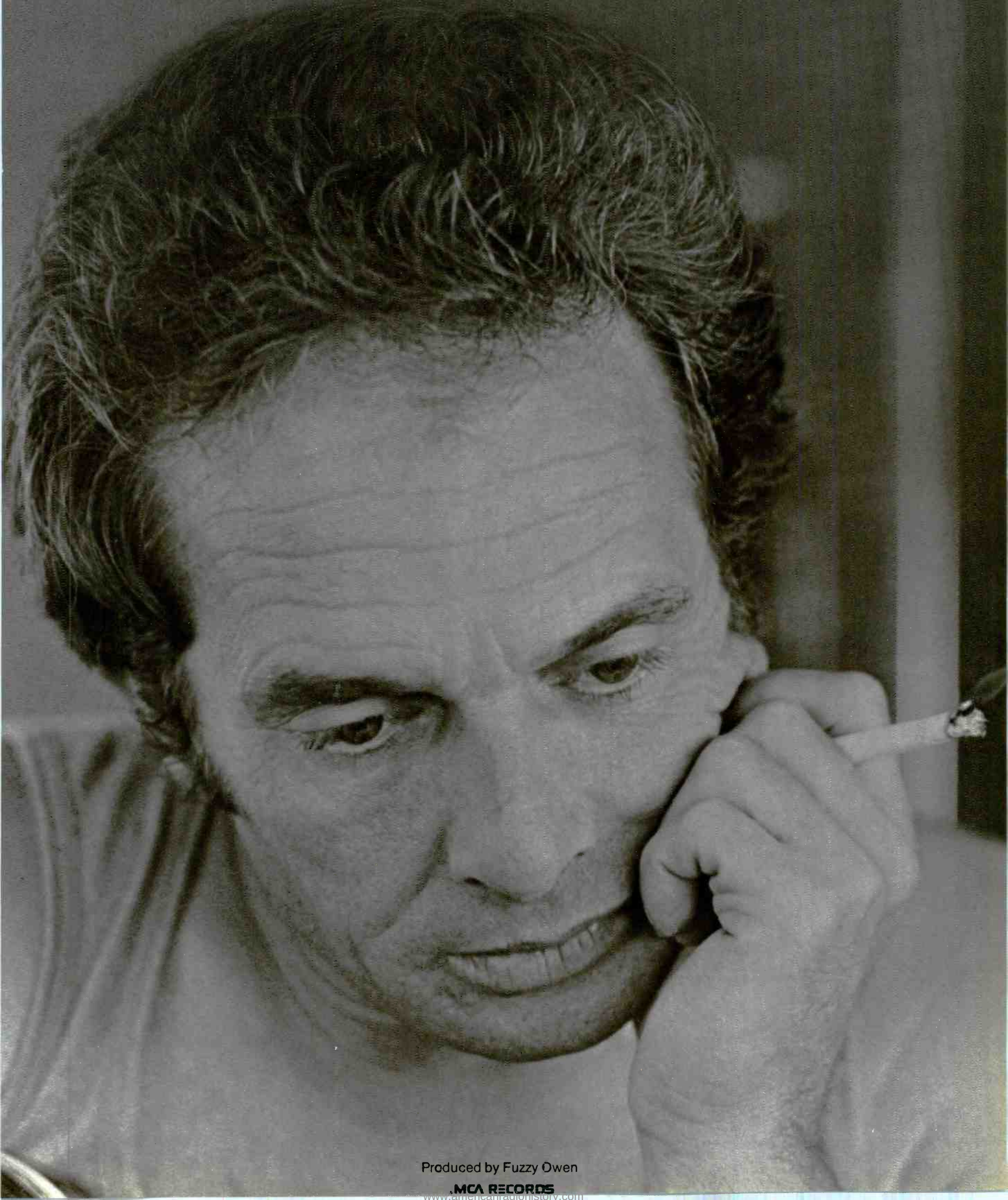
(continued on page 63)

Merle Haggard

'From Graceland To The Promised Land'

MCA-40804

A very special single from his soon to be released album "My Farewell To Elvis"



Produced by Fuzzy Owen

MCA RECORDS

www.americanraptohistory.com

POP RADIO PLAYLIST HIGHLIGHTS

Playlist Highlights contain the following information:

Number One Song, with last week's position;

New Numbered Additions;

New Hitbounds (*): records receiving highest frequency of rotation for current product without attaining numbered positions;

New Part-Time Records ()**: 'LP cut' rotations, day-only and night-only play;

Prime Movers; and

Debuts: records moving from hitbound or part-time rotations into numbered positions.

WCUE — AKRON

1-1 — Debby Boone
*Hall & Oates
*Heart
*Lake
*O
*Santana
26 To 19 — Brick
34 To 23 — Rose Royce
40 To 32 — Barry White
Ex To 36 — James Taylor
Ex To 37 — Rita Coolidge
Ex To 38 — Dave Mason
Ex To 39 — Kate Taylor
Ex To 40 — Kiss

KRKE — ALBUQUERQUE

1-1 — Floaters
*Chicago
*Santana
16 To 6 — Shaun Cassidy
17 To 13 — Heatwave
20 To 15 — Andy Gibb
Ex To 21 — Bee Gees
Ex To 22 — Paul Nicholas

KEYZ — ANAHEIM

2-1 — Shaun Cassidy
*Fleetwood Mac
*Debby Boone
*Bee Gees
19 To 15 — Floaters
29 To 18 — Donna Summer
Ex To 20 — Linda Ronstadt
Ex To 23 — Chicago
Ex To 24 — Steve Miller
Ex To 25 — Johnny Rivers

WISE — ASHEVILLE

1-1 — Shaun Cassidy
30 — Rose Royce
*The Babys
*Barry Manilow
*Bee Gees
*James Taylor
*Atlantic Rhythm Section
12 To 7 — Ronnie Milsap
13 To 8 — Peter Frampton
17 To 11 — Donna Summer
20 To 13 — Paul Nicholas
21 To 15 — Crystal Gayle
24 To 16 — Firefall
25 To 20 — Eric Carmen
26 To 22 — Mother's Finest
30 To 21 — Ronnie McDowell
Ex To 24 — Debby Boone
Ex To 27 — Leif Garrett
Ex To 28 — Rita Coolidge
Ex To 29 — Chicago

WRFC — ATHENS

1-1 — Dave Mason
34 — Pablo Cruise
35 — Barry Manilow
*James Taylor
*Player
*The Babys
*Crawler
*England Dan & J.F. Coley
9 To 5 — Brick
14 To 9 — Dorothy Moore
19 To 13 — Paul Davis
22 To 17 — Paul Nicholas
24 To 16 — Debby Boone
27 To 21 — Crystal Gayle
29 To 23 — Smokie
30 To 22 — Peter Brown
31 To 25 — Alan O'Day
32 To 26 — Firefall
35 To 27 — Rita Coolidge
34 To 29 — Art Garfunkel
Ex To 30 — Peter McCann
Ex To 31 — Bee Gees
Ex To 32 — Leo Sayer
Ex To 33 — Styx

Z-93 — ATLANTA

11-1 — Debby Boone
*Firefall
*Little River Band
19 To 9 — Paul Davis
22 To 15 — Johnny Rivers
25 To 20 — Ted Nugent
26 To 21 — Jimmy Buffett
Ex To 25 — Chicago

WQXI — ATLANTA

1-1 — Debby Boone
27 — Ram Jam
28 — Linda Ronstadt
29 — Jimmy Buffett
30 — Firefall
*Dolly Parton
*Judy Collins
12 To 6 — Foreigner
13 To 5 — Paul Davis
23 To 18 — Paul Nicholas
25 To 15 — Rita Coolidge
26 To 16 — Crystal Gayle
28 To 23 — Barry White
29 To 24 — Leif Garrett
30 To 25 — Seals & Crofts

WBBO — AUGUSTA

2-1 — Brothers Johnson
*Bee Gees
*Barry Manilow
*England Dan & John Ford Coley
*The Babys
14 To 9 — Heatwave
16 To 11 — Ronnie Milsap
19 To 14 — Dave Mason
20 To 15 — Paul Davis
25 To 18 — Debby Boone
26 To 19 — Commodores
28 To 22 — Crystal Gayle
29 To 23 — Firefall
30 To 24 — Barry White
Ex To 26 — Alan Parsons
Ex To 27 — Rita Coolidge
Ex To 28 — Mother's Finest
Ex To 29 — Chicago
Ex To 30 — Carpenters

WAUG — AUGUSTA

3-1 — Brothers Johnson
*Mother's Finest
*Bee Gees

*Barry White
*Crystal Gayle
*England Dan & J.F. Coley
9 To 3 — Foreigner
13 To 8 — Donna Summer
27 To 19 — Ronnie Milsap
28 To 21 — Debby Boone
29 To 23 — Firefall
30 To 25 — Barry Manilow
Ex To 26 — Rita Coolidge
Ex To 27 — David Castle
Ex To 28 — Dorothy Moore
Ex To 29 — Carpenters
Ex To 30 — Leo Sayer

KERN — BAKERSFIELD

1-1 — Ronnie McDowell
*Rita Coolidge
*Bee Gees
8 To 4 — Commodores
12 To 8 — Carly Simon
17 To 11 — Little River Band
22 To 17 — Alan Parsons
23 To 19 — Ronnie Milsap
25 To 12 — Crystal Gayle
Ex To 10 — Debby Boone
Ex To 28 — Chicago

KAFY — BAKERSFIELD

3-1 — Shaun Cassidy
*Ronnie Milsap
*Chicago
*Rita Coolidge
*Linda Ronstadt
23 To 14 — Eric Carmen
25 To 13 — Linda Ronstadt
Ex To 16 — Debby Boone
Ex To 28 — Alan Parson
Ex To 30 — Barry Manilow

WCAO — BALTIMORE

7-1 — Debby Boone
29 — Barry Manilow
30 — Barry White
*Jimmy Buffett
22 To 17 — Donna Summers
23 To 16 — Paul Nicholas
27 To 22 — Firefall
29 To 23 — Rita Coolidge
Ex To 26 — Bee Gees

WFBR — BALTIMORE

*Barry Manilow
*Bee Gees
*WGU — BANGOR
3-1 — KC & Sunshine Band
*Piper
*James Taylor
*Seals & Crofts
14 To 8 — Debby Boone
18 To 13 — Crystal Gayle
24 To 6 — Ronnie McDowell
27 To 23 — Bee Gees
Ex To 28 — Leo Sayer

WHNN — BAY CITY

3-1 — Meco
*Barry Manilow
*Kate Taylor
*Dorothy Moore
16 To 6 — Barry White
20 To 13 — Rose Royce
21 To 15 — Crystal Gayle
26 To 20 — C.J. & Co.
27 To 9 — Debby Boone
28 To 22 — Pablo Cruise
29 To 25 — L.T.D.
30 To 26 — Sweet
Ex To 27 — Brick
Ex To 28 — Bee Gees
Ex To 29 — Hot
Ex To 30 — Chicago

WERC — BIRMINGHAM

6-1 — Heatwave
*Judy Collins
*Bee Gees
*Dave Mason
*The Jacksons
12 To 7 — Crystal Gayle
13 To 8 — Peter Frampton
16 To 10 — KC & Sunshine Band
17 To 12 — Paul Nicholas
20 To 13 — Firefall
25 To 18 — Rita Coolidge
Ex To 24 — Barry White
Ex To 25 — Debby Boone
Ex To 26 — Chicago

WXXX — BIRMINGHAM

2-1 — Carly Simon
*Art Garfunkel
*The Babys
*Leo Sayer
*England Dan & John Coley
14 To 8 — Paul Nicholas
20 To 14 — Rita Coolidge
27 To 20 — James Taylor
28 To 21 — Chicago
30 To 25 — Judy Collins
Ex To 27 — Bee Gees
Ex To 28 — Debby Boone
Ex To 30 — Styx

WSGN — BIRMINGHAM

7-1 — Peter Frampton
*James Taylor
*England Dan & John Coley
*Leo Sayer
19 To 13 — Eric Carmen
21 To 16 — Dorothy Moore
27 To 22 — Leif Garrett
Ex To 23 — Bee Gees
Ex To 29 — Chicago
Ex To 31 — Barry Manilow

KYFR — BISMARCK

11-1 — Ronnie McDowell
*Jimmy Buffett
*Bee Gees
*Pablo Cruise
*Barry Manilow
*The Babys
*Carpenters
*Chicago
*Steve Miller
8 To 4 — Debby Boone
13 To 9 — Styx

19 To 14 — Carly Simon
20 To 11 — Firefall
Ex To 18 — Rita Coolidge
Ex To 19 — Eric Carmen
Ex To 20 — Paul Nicholas

WRKO — BOSTON

4-1 — Debby Boone
*Linda Ronstadt
*Abba
*Chicago
*Foghat
*Fleetwood Mac
*Seals & Crofts
*Bee Gees
14 To 10 — Eric Carmen
19 To 8 — Brothers Johnson
22 To 17 — Steve Miller
25 To 13 — Paul Nicholas
27 To 15 — Carole Bayer Sager
28 To 20 — Heart
Ex To 18 — Judy Collins
Ex To 24 — Player
Ex To 25 — Commodores
Ex To 28 — Kiss

WBGW — BOWLING GREEN

2-1 — Fleetwood Mac
*Dean Friedman
*Bee Gees
*The Babys
*Roger Daltrey
*Crystal Gayle
*Barry White
13 To 7 — Meco
15 To 8 — Heatwave
16 To 9 — Ronnie Milsap
19 To 11 — Paul Nicholas
20 To 12 — Lenny LeBlanc
22 To 15 — KC & Sunshine Band
25 To 16 — Shaun Cassidy
27 To 18 — Brownsville Station
28 To 17 — Paul Davis
Ex To 19 — Debby Boone
Ex To 22 — Pablo Cruise
Ex To 23 — Eric Carmen
Ex To 25 — Dave Mason

WICC — BRIDGEPORT

1-1 — Meco
*Dorothy Moore
*Van Morrison
*Bob Welch
*Bee Gees
*Idris Muhammad
*Linda Ronstadt
*David Castle
11 To 2 — Debby Boone
21 To 16 — Ronnie Milsap
23 To 14 — Heatwave
26 To 17 — Dave Mason
28 To 14 — Chicago

WKBW — BUFFALO

1-1 — Meco/London
*Paul Nicholas
16 To 6 — Crystal Gayle
22 To 10 — Shaun Cassidy
25 To 19 — Firefall
28 To 5 — Debby Boone
Ex To 25 — David Soul
Ex To 28 — Chicago

WTMA — CHARLESTON

4-1 — Peter Frampton
27 — Little River Band
28 — Judy Collins
29 — Rita Coolidge
30 — Styx
15 To 8 — Heatwave
24 To 9 — Debby Boone
29 To 20 — Crystal Gayle

WAYS — CHARLOTTE

4-1 — Carly Simon
24 — Crystal Gayle
*James Taylor
*Peter Frampton
14 To 8 — Rita Coolidge
20 To 10 — Meco
24 To 12 — Debby Boone
Ex To 26 — Firefall

WLS — CHICAGO

3-1 — Debby Boone
15 — Stephen Bishop
24 — Eric Carmen
*Foghat
7 To 3 — KC & Sunshine Band
9 To 4 — Meco
14 To 11 — Johnny Rivers
18 To 13 — Peter Frampton
19 To 10 — Carly Simon
23 To 17 — Firefall

WMET — CHICAGO

1-1 — Debby Boone
2-1 — Commodores
27 — Foghat
28 — Heatwave
29 — Barry Manilow
30 — Leif Garrett
11 To 5 — Carly Simon
17 To 11 — Stephen Bishop
24 To 16 — Barry White
25 To 14 — Donna Summer
26 To 19 — Alan Parsons

Q-102 — CINCINNATI

4-1 — Andy Gibb
*Linda Ronstadt
*Debby Boone
8 To 3 — Foreigner
23 To 16 — Meco
Ex To 21 — Rita Coolidge
Ex To 24 — Firefall
Ex To 27 — Kenny Rogers

WSAI — CINCINNATI

25-1 — Debby Boone
29 — Barry Manilow
30 — Firefall
13 To 6 — Stephen Bishop
14 To 7 — Brothers Johnson
26 To 19 — Eric Carmen
28 To 17 — Sanford Townsend Band
29 To 21 — England Dan & John Coley
30 To 25 — Carly Simon

WGCL — CLEVELAND

1-1 — Meco
28 — Rita Coolidge
29 — Heart
30 — Peter Brown
*Crosby Stills & Nash
*Foghat
*Barry White
16 To 2 — Debby Boone
23 To 9 — Linda Ronstadt
30 To 23 — Crystal Gayle

WCOL — COLUMBUS

1-1 — Debby Boone
28 — Barry White
29 — Alan Parsons
30 — Crystal Gayle
9 To 3 — Carly Simon
18 To 11 — KC & The Sunshine Band

WNCI — COLUMBUS

5-1 — Debby Boone
22 — Alan Parsons
21 To 11 — KC & The Sunshine Band
22 To 12 — Ronnie Milsap

KNUS — DALLAS

1-1 — Meco
20 — Donna Summer
25 — George Benson
30 — Stevie Wonder
31 — Bee Gees
32 — The Jacksons
33 — Mylan LeFevre
16 To 3 — Carly Simon
27 To 19 — Dorothy Moore

KLIF — DALLAS

2-1 — Debby Boone
*Leo Sayer
28 To 14 — Heatwave
30 To 25 — Eric Carmen
Ex To 29 — Chicago
Ex To 28 — Firefall
Ex To 30 — Carole Bayer Sager

KSTT — DAVENPORT

1-1 — Shaun Cassidy
*Heart
*Leif Garrett
*Crawler
11 To 5 — Carly Simon
13 To 9 — Ted Nugent
20 To 14 — Eric Carmen
25 To 15 — Dave Mason
26 To 19 — Debby Boone
Ex To 32 — James Taylor
Ex To 33 — Commodores
Ex To 34 — Barry Manilow
Ex To 35 — Pablo Cruise

WING — DAYTON

4-1 — KC & The Sunshine Band
17 To 10 — Commodores
19 To 13 — Meco
38 To 30 — Bee Gees
43 To 38 — Barry Manilow
44 To 39 — Rita Coolidge
45 To 37 — Jimmy Buffett
Ex To 40 — Judy Collins
Ex To 41 — James Taylor
Ex To 42 — Pablo Cruise
Ex To 43 — Heart
Ex To 44 — Foghat
Ex To 45 — Crosby, Stills & Nash

WMFJ — DAYTONA BEACH

4-1 — Brothers Johnson
*Crystal Gayle
*Jimmy Buffett
*Spinners
*Smokie
7 To 2 — Peter Frampton
10 To 5 — Shaun Cassidy
19 To 7 — Paul Nicholas
18 To 9 — Commodores
20 To 15 — Firefall
23 To 17 — Pablo Cruise
29 To 20 — Rita Coolidge
33 To 27 — James & Michael
Ex To 25 — Debby Boone
Ex To 32 — Chicago
Ex To 33 — Robert Gordon
Ex To 34 — Mac McAnally
Ex To 35 — England Dan & J.F. Coley

KTLC — DENVER

2-1 — Foreigner
*Heatwave
*Donna Summers
*Ronnie Milsap
*Linda Ronstadt
17 To 5 — Debby Boone
22 To 17 — Peter Frampton
23 To 18 — Chicago
24 To 19 — Firefall
Ex To 27 — Bee Gees
Ex To 29 — Dave Mason
Ex To 30 — Alan Parsons

KIMN — DENVER

1-1 — Foreigner
*Ronnie Milsap
*Bernie Leadon
8 To 4 — Brothers Johnson
19 To 8 — KC & The Sunshine Band
21 To 15 — Eric Carmen
27 To 23 — Firefall
Ex To 15 — Chicago
Ex To 28 — Debby Boone
Ex To 30 — Heatwave

KKKX — DENVER

1-1 — Foreigner
24 — Bee Gees
25 — Crystal Gayle
11 To 6 — Sanford Townsend
12 To 7 — Debby Boone
25 To 14 — Rita Coolidge
11 To 6 — Emotions
12 To 5 — Sanford-Townsend Band

KIOA — DES MOINES

1-1 — Shaun Cassidy
12 — Debby Boone
24 — Chicago
26 — Ted Nugent
9 To 4 — Donna Summer
19 To 10 — Heatwave
26 To 16 — Peter Frampton
27 To 9 — Foreigner
29 To 23 — Crystal Gayle
30 To 25 — Little River Band

CKLW — DETROIT

1-1 — Debby Boone
*Dramatics
12 To 7 — Heatwave
15 To 9 — KC & Sunshine Band
16 To 8 — LTD
Ex To 15 — CJ & Company

WDRQ — DETROIT

6-1 — Debby Boone

34 — Peter Brown
35 — Leo Sayer
*Earth, Wind & Fire
*The Babys
*Prism
18 To 11 — Steve Miller
19 To 14 — Ted Nugent
21 To 10 — CJ & Company
23 To 17 — Peter Frampton
24 To 19 — Stevie Wonder
31 To 18 — LTD
33 To 22 — Dorothy Moore
34 To 20 — Chicago
35 To 16 — Dramatics

WDBQ — DUBUQUE

4-1 — Meco
*Chicago
*David Soul
*Linda Ronstadt
*Dierdorf & Joseph
8 To 4 — Crystal Gayle
24 To 13 — Paul Nicholas
29 To 21 — Donna Summer
30 To 5 — Debby Boone
Ex To 28 — Dave Mason
Ex To 29 — Kate Taylor
Ex To 30 — Stevie Wonder

WBCB — DULUTH

2-1 — Carly Simon
*Barry Manilow
*Leo Sayer
16 To 12 — Poco
20 To 13 — KC & The Sunshine Band
23 To 17 — Heatwave
24 To 20 — Dave Mason
Ex To 21 — Bee Gees
Ex To 25 — Chicago
Ex To 26 — Judy Collins

WEAQ — EAU CLAIRE

14-1 — Debby Boone
29 — Chicago
30 — Bee Gees
16 To 3 — Meco
20 To 12 — Dave Mason
29 To 22 — Supertramp

KINT — EL PASO

1-1 — Meco
19 — Debby Boone
30 — Bee Gees
8 To 4 — Carly Simon
18 To 13 — Johnny Rivers
20 To 14 — Alan Parsons
28 To 22 — Rita Coolidge

WJET — ERIE

1-1 — Heatwave
27 — Chicago
29 — Debby Boone
30 — Leif Garrett
22 To 14 — Brownsville Station
24 To 19 — Eric Carmen
30 To 20 — Firefall
Ex To 15 — Ronnie McDowell
14-RKO — EVERETT
2-1 — Debby Boone
*England Dan & J.F. Coley
*Dave Mason
*Peter McCann
*James Taylor
11 To 5 — Firefall
19 To 14 — Paul Nicholas
20 To 15 — Ronnie McDowell
23 To 16 — Kenny Taylor
29 To 21 — Linda Ronstadt
30 To 22 — Rita Coolidge
Ex To 23 — Captain & Tennille
Ex To 29 — Bee Gees
Ex To 30 — Chicago

KQWB — FARGO

1-1 — Foreigner
*Donna Summer
*Shaun Cassidy
24 To 13 — Crystal Gayle
27 To 18 — Peter Frampton
29 To 20 — Paul Nicholas
31 To 26 — Bee Gees
Ex To 8 — Debby Boone
Ex To 10 — Brothers Johnson
Ex To 16 — Heatwave

WFLB — FAYETTEVILLE

2-1 — Meco
*Fleetwood Mac
*K&K Super Circus
*Player
*Crosby, Stills & Nash
*England Dan & J.F. Coley
*Styx
*LTD
*David Castle

12 To 4 — Brick
16 To 11 — Peter Brown
18 To 12 — Alan O'Day
22 To 17 — Paul Davis
25 To 20 — Paul Nicholas
26 To 19 — Barry White
30 To 21 — Rita Coolidge
Ex To 24 — George Benson
Ex To 28 — Art Garfunkel
Ex To 31 — Debby Boone
Ex To 33 — Alan Parsons
Ex To 34 — Judy Collins
Ex To 35 — Foghat

KFJZ — FORT WORTH

3-1 — Johnny Rivers
12 — Ronnie Milsap
14 — Floaters
16 — Leo Sayer
17 — Linda Ronstadt
18 — Chicago
11 To 6 — Emotions
12 To 5 — Sanford-Townsend Band

KYNO — FRESNO

1-1 — Commodores
30 — Rita Coolidge
*Bee Gees
*The Babys
*Earth, Wind & Fire
12 To 8 — Peter Frampton
20 To 13 — Shaun Cassidy
21 To 11 — Debby Boone
23 To 19 — Carly Simon
25 To 20 — Paul Nicholas
Ex To 28 — Firefall
Ex To 29 — Little River Band

WGSV — GUNTERSVILLE

3-1 — Carly Simon
*England Dan & J.F. Coley
*Player
*Lake
*Atlantic Rhythm Section

33 To 29 — Barry Manilow
34 To 30 — Bee Gees
Ex To 31 — James Taylor
Ex To 32 — Chic
Ex To 33 — Barry White
Ex To 34 — Leo Sayer

WDRC — HARTFORD

5-1 — Debby Boone
*Judy Collins
*Bee Gees
*James Taylor
*Commodores
17 To 6 — Elvis Presley
19 To 8 — Meco
22 To 15 — Stephen Bishop
25 To 19 — Ronnie Milsap
30 To 25 — Donna Summers
Ex To 27 — Ronnie McDowell
Ex To 28 — Firefall
Ex To 29 — Chicago
Ex To 30 — Silverado

KILT — HOUSTON

1-1 — Debby Boone
39 — Bee Gees
*Fleetwood Mac
*Dave Mason

16 To 9 — Ronnie McDowell
19 To 14 — Heatwave
21 To 10 — Linda Ronstadt
22 To 13 — Commodores
29 To 23 — Paul Nicholas
31 To 26 — Leif Garrett
34 To 22 — Ted Nugent
37 To 27 — Little River Band
39 To 30 — Dorothy Moore
40 To 28 — Judy Collins
Ex To 34 — Chicago
Ex To 36 — Merle Haggard
Ex To 40 — Leo Sayer

KRBE — HOUSTON

1-1 — Debby Boone
25 — Barry White
*Leo Sayer
*UFO
11 To 7 — Shaun Cassidy
15 To 10 — Commodores
17 To 12 — Heatwave
25 To 17 — Linda Ronstadt
28 To 24 — Little River Band
Ex To 26 — Judy Collins
Ex To 29 — Jimmy Buffett
Ex To 30 — Chicago

WNDE — INDIANAPOLIS

1-1 — Meco
*Crystal Gayle
*Philadelphia All Stars
8 To 3 — Heatwave
14 To 4 — Debby Boone
17 To 13 — Leif Garrett
24 To 12 — Donna Summers
24 To 19 — Paul Nicholas
26 To 20 — Elvis Presley
29 To 24 — Ronnie Milsap
Ex To 27 — Commodores
Ex To 30 — Firefall

WIFE — INDIANAPOLIS

11-1 — Debby Boone
*Judy Collins
*Dave Mason
*Donna Summer
*Styx
*Crawler
*Crystal Gayle
12 To 7 — Heatwave
15 To 8 — Commodores
Ex To 17 — George Benson
Ex To 21 — Robin Trower

WJDX — JACKSON

2-1 — Debby Boone
*Leo Sayer
*Bee Gees
*Player
13 To 9 — Dorothy Moore
14 To 8 — Commodores
15 To 6 — Johnny Rivers
21 To 3 — Rita Coolidge
22 To 14 — Jimmy Buffett
Ex To 22 — Barry Manilow
Ex To 23 — Barry White
Ex To 25 — David Castle

WAPE — JACKSONVILLE

7-1 — Meco
*Crosby, Stills & Nash
*Crystal Gayle
*Chicago
*Linda Ronstadt
The Babys
14 To 7 — Brothers Johnson
17 To 11 — Jerry Reed
22 To 17 — Rita Coolidge
20 To 9 — Commodores
24 To 18 — Donna Summers
26 To 21 — Little River Band
29 To 24 — Dave Mason
31 To 23 — Eric Carmen
Ex To 22 — Paul Nicholas
Ex To 25 — Jimmy Buffett
Ex To 27 — Alan O'Day
Ex To 30 — Bee Gees
Ex To 31 — Debby Boone

WCRO — JOHNSTOWN

3-1 — Heatwave
*Leo Sayer
*England Dan & J.F. Coley
*Paul Davis
*Barry White
12 To 5 — Leif Garrett
16

**Here's the new hit single
from my Johnny's new album.
'A Real Mother For Ya.'** DJLPA-7
And Mother is never wrong.

'LOVER JONES' DJUS-1029
The new single by
**JOHNNY GUITAR
WATSON**



DJM RECORDS AND TAPES
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POP RADIO PLAYLIST HIGHLIGHTS CONT.

(continued from page 34) 20 To 16 — Paul Davis 22 To 10 — Donna Summer 24 To 19 — Debby Boone Ex To 21 — Brick Ex To 25 — Commodores Ex To 26 — Firefall Ex To 27 — Pablo Cruise Ex To 28 — Alan Parsons Ex To 29 — Atlanta Rhythm Section WQPD — LAKELAND 2-1 — Heatwave 39 — Hall & Oates 40 — Bob Welch *Doobie Brothers *Jackie DeShannon *Seals & Crofts *Rose Royce *Bay City Rollers *Cat Stevens *Prism *Robin Trower 9 To 4 — Brick 13 To 5 — Carly Simon 21 To 9 — Jerry Reed 31 To 21 — Styx 33 To 23 — Rita Coolidge 35 To 15 — Barry White 36 To 10 — Crystal Gayle 38 To 27 — Judy Collins 39 To 31 — Helen Reddy Ex To 33 — LTD Ex To 34 — Foghat Ex To 35 — Love & Kisses Ex To 36 — Bee Gees Ex To 37 — James Taylor Ex To 38 — Crosby, Stills & Nash KENO — LAS VEGAS 3-1 — Fleetwood Mac 33 — Fleetwood Mac 34 — Dave Mason *Santana *Linda Ronstadt *Barry White 14 To 9 — Shaun Cassidy 20 To 16 — Peter Frampton 22 To 17 — Carly Simon KAAY — LITTLE ROCK 2-1 — Johnny Rivers 7 — Debby Boone 19 — Chicago 20 — Barry White 14 To 4 — KC & Sunshine Band 15 To 8 — Foreigner 17 To 6 — Shaun Cassidy 18 To 11 — Donna Summer 23 To 9 — Peter Frampton 28 To 18 — Eric Carmen 30 To 14 — Commodores 10Q — LOS ANGELES 1-1 — Meco *Bee Gees *The Babys *Crystal Gayle *Crawler *England Dan & J.F. Coley 14 To 9 — Shaun Cassidy 17 To 13 — Carly Simon Ex To 22 — Debby Boone Ex To 27 — Barry White Ex To 30 — Heatwave KHJ — LOS ANGELES 2-1 — Meco 25 — Ted Nugent *Leo Sayer *Linda Ronstadt *Shaun Cassidy 22 To 12 — Carly Simon Ex To 24 — Debby Boone Ex To 26 — Linda Ronstadt Ex To 27 — Fleetwood Mac Ex To 28 — Barry White KIIS-FM — LOS ANGELES 1-1 — Meco 18 — Debby Boone 20 — Paul Davis 12 To 6 — Linda Ronstadt 17 To 10 — Carly Simon Ex To 13 — Heatwave WAKY — LOUISVILLE *Bee Gees *Jimmy Buffett *Barry White *Debby Boone *Carly Simon *Kenny Rogers *Donna Summer *Shaun Cassidy *Commodores WISM — MADISON 1-1 — Meco *Fleetwood Mac *Leif Garrett *Leo Sayer *Ronnie Milsap *Barry White *David Castle 14 To 7 — Debby Boone 22 To 16 — Ronnie McDowell 27 To 21 — Steve Miller 29 To 24 — Dave Mason Ex To 23 — Elvis Presley Ex To 29 — Crystal Gayle Ex To 30 — Bee Gees KRIB — MASON CITY 3-1 — Meco *Bay City Rollers *Judy Collins *Chicago *Hall & Oates 13 To 9 — Alan Parsons 18 To 12 — Ronnie McDowell 19 To 13 — Eric Carmen 22 To 16 — Paul Nicholas 25 To 17 — Debby Boone Ex To 21 — Heart Ex To 23 — Leif Garrett Ex To 24 — Dave Mason Ex To 25 — Poco WHBQ — MEMPHIS 1-1 — KC & Sunshine Band 19 — LTD 24 — Chicago 27 — Eric Carmen 21 To 14 — Heatwave 24 To 16 — Debby Boone 29 To 13 — Barry White WMPS — MEMPHIS 4-1 — Fleetwood Mac 24 — Rita Coolidge 25 — Crystal Gayle	27 — Debby Boone 29 — Donna Summer 30 — Barry Manilow *Judy Collins 9 To 5 — Carly Simon 20 To 16 — George Benson 25 To 17 — Barry White 21 To 15 — Eric Carmen Ex To 21 — Brothers Johnson Y-100 — MIAMI 1-1 — Leif Garrett 27 — Peter Brown 28 — Players 15 To 8 — C.J. & Co. 21 To 16 — Barry White 26 To 20 — Brick 28 To 23 — Alice Cooper 29 To 24 — Johnny Rivers WQAM — MIAMI 1-1 — Fleetwood Mac 31 — C.J. & Co. 34 — First Choice 36 — Brick 37 — Dave Mason 38 — Ronnie Milsap 39 — Chicago 40 — Rita Coolidge 15 To 10 — Crosby, Stills & Nash 19 To 13 — Donna Summer 16 To 7 — Brothers Johnson 31 To 17 — Johnny Rivers 34 To 25 — Seals & Crofts 37 To 28 — Debby Boone 96X — MIAMI 6-1 — Barry White 17 — Brick *Earth, Wind & Fire 16 To 9 — C.J. & Co. 19 To 12 — Seals & Crofts 29 To 21 — First Choice Ex To 24 — Rose Royce Ex To 28 — Jimmy Buffett Ex To 29 — LTD Ex To 30 — Rita Coolidge KCRS — MIDLAND 2-1 — B.J. Thomas *Dorothy Moore *Ted Nugent *Jerry Reed *Leif Garrett 9 To 4 — Donna Summer 10 To 6 — Shaun Cassidy 14 To 9 — Eric Carmen Ex To 25 — Bee Gees Ex To 26 — Firefall Ex To 28 — Rita Coolidge Ex To 30 — Barry White WOKY — MILWAUKEE 9-1 — Debby Boone 33 — Chicago 34 — Bee Gees 35 — Styx *Crawler *First Choice *Frankie Avalon *Smokie *Paul Davis 13 To 9 — Peter Frampton 15 To 10 — Steve Miller 16 To 11 — Brothers Johnson 20 To 14 — Heatwave 26 To 19 — Commodores 27 To 15 — Donna Summer 31 To 23 — Crystal Gayle Ex To 32 — Little River Band WZUU — MILWAUKEE 8-1 — Debby Boone *Leo Sayer *Rita Coolidge *Bee Gees *Donna Summer *Dave Mason *Foghat 12 To 5 — Meco 17 To 10 — Peter Frampton Ex To 18 — Chicago Ex To 19 — Little River Band KDWB — MINNEAPOLIS 2-1 — KC & Sunshine Band 20 — Peter Frampton 21 — Firefall 23 — Little River Band 30 — Fleetwood Mac 10 To 5 — Carly Simon 16 To 8 — Crystal Gayle 21 To 13 — Ronnie Milsap KSTP — MINNEAPOLIS 3-1 — Johnny Rivers 23 — Dave Mason *Hall & Oates *Paul Nicholas *Bob Welch 20 To 15 — Crystal Gayle 23 To 19 — Rita Coolidge Ex To 22 — Judy Collins WHYY — MONTGOMERY 8-1 — Ram Jam *Chicago *England Dan & J.F. Coley *Merlin LeFevre *Player 10 To 4 — Seals & Crofts 18 To 10 — Rita Coolidge 23 To 14 — Crystal Gayle 26 To 16 — Linda Ronstadt 29 To 20 — Jerry Reed Ex To 23 — LeBlanc & Carr Ex To 24 — Barry White Ex To 25 — James Taylor Ex To 28 — Dave Mason KVOX — MOORHEAD 2-1 — Johnny Rivers *Pablo Cruise *James Taylor *Bee Gees *Carpenters 8 To 4 — KC & Sunshine Band 10 To 6 — Little River Band 11 To 7 — Poco 15 To 8 — Rita Coolidge 23 To 15 — Crystal Gayle 27 To 18 — Paul Davis 30 To 17 — Debby Boone Ex To 25 — Chicago Ex To 26 — Linda Ronstadt Ex To 28 — Paul Nicholas Ex To 29 — Crosby, Stills & Nash WLAC — NASHVILLE 10-1 — Ronnie McDowell	*Charlie Daniels *Atlantic Rhythm Section *Dolly Parton 26 To 13 — Kenny Rogers 29 To 14 — Commodores 31 To 18 — Crystal Gayle 34 To 19 — Shaun Cassidy 36 To 24 — Commodores Ex To 39 — Debby Boone Ex To 40 — Little River Band WMAK — NASHVILLE 3-1 — Meco *Roger Daltrey *Seals & Crofts *Firefall *Chicago *Charlie Daniels 15 To 7 — Dave Mason 21 To 10 — Rita Coolidge 26 To 14 — Linda Ronstadt Ex To 20 — Debby Boone Ex To 23 — Eric Carmen Ex To 24 — Judy Collins Ex To 26 — Alan Parsons WAVZ — NEW HAVEN 3-1 — Debby Boone *Crystal Gayle *Dorothy Moore *Earth, Wind & Fire *Leo Sayer 16 To 10 — Donna Summer 27 To 17 — Chicago 30 To 25 — Rita Coolidge Ex To 29 — Linda Ronstadt Ex To 30 — Rose Royce WNOE — NEW ORLEANS 1-1 — Andy Gibb *James Taylor *Bay City Rollers *Bob Marley & Wailers *Alan O'Day *Kiss 7 To 3 — Foreigner 32 To 27 — Meters 37 To 32 — Debby Boone 39 To 35 — Chicago Ex To 37 — England Dan & J.F. Coley Ex To 38 — Crosby, Stills & Nash Ex To 39 — Eric Carmen Ex To 40 — Leif Garrett WTIX — NEW ORLEANS 1-1 — Debby Boone *Bob Welch *Fleetwood Mac *LTD 14 To 7 — Carly Simon 17 To 13 — Peter Frampton 22 To 15 — Styx 29 To 23 — Meters Ex To 32 — James Taylor Ex To 34 — Dorothy Moore Ex To 35 — Seals & Crofts WABC — NEW YORK 3-1 — Meco 5 — Debby Boone 21 — Commodores 24 — Peter Frampton 10 To 4 — Brothers Johnson 12 To 7 — Heatwave 17 To 8 — Carly Simon 22 To 14 — Shaun Cassidy 40 To 31 — Johnny Rivers 99-X — NEW YORK 2-1 — Meco 33 — Chicago 34 — The Babys 13 To 3 — Debby Boone 20 To 12 — B.J. Thomas 21 To 14 — Peter Frampton 29 To 18 — Shaun Cassidy 35 To 28 — Odyssey WKY — OKLAHOMA CITY 1-1 — Meco *Bee Gees *Firefall 16 To 12 — Donna Summer Ex To 8 — Debby Boone Ex To 18 — Crystal Gayle Ex To 20 — Eric Carmen WOW — OMAHA 1-1 — KC & Sunshine Band 23 — Debby Boone 24 — James Taylor 25 — Little River Band 15 To 9 — Crystal Gayle 16 To 10 — Rita Coolidge 17 To 11 — Firefall 19 To 13 — Alan Parsons Ex To 18 — Chicago Ex To 19 — Bee Gees Ex To 21 — Dave Mason Ex To 22 — Bay City Rollers BJ-105 — ORLANDO 1-1 — Meco 40 — Firefall *Bob Welch *Linda Ronstadt 13 To 4 — Paul Nicholas 15 To 10 — Steve Miller 23 To 14 — Dorothy Moore 25 To 18 — Eric Carmen 31 To 22 — Rita Coolidge 36 To 28 — Dave Mason 37 To 27 — Chicago 38 To 30 — Debby Boone 40 To 31 — James Taylor WLOF — ORLANDO 3-1 — Carly Simon 40 — Barry White *Crystal Gayle *The Babys 10 To 4 — Meco 15 To 10 — Foreigner 19 To 11 — Paul Nicholas 28 To 20 — Commodores 29 To 24 — Shaun Cassidy 33 To 28 — Donna Summer 38 To 32 — Chicago 40 To 35 — James Taylor Ex To 38 — Debby Boone Ex To 39 — Dave Mason WIRL — PEORIA 2-1 — Foreigner 30 — Ronnie Milsap *Firefall 7 To 3 — KC & Sunshine Band 23 To 17 — Donna Summer Ex To 16 — Debby Boone Ex To 28 — Eric Carmen Ex To 25 — Paul Nicholas	WFIL — PHILADELPHIA 1-1 — Meco *Barry Manilow *Crystal Gayle *Dave Mason *Jimmy Buffett 21 To 14 — ELO Ex To 23 — Elvis Presley Ex To 24 — Chicago WZZD — PHILADELPHIA No new additions WIFI — PHILADELPHIA 1-1 — Meco *Dave Mañon *Fleetwood Mac 10 To 3 — Commodores 12 To 4 — Carly Simon 13 To 5 — Debby Boone 29 To 20 — Chicago Ex To 25 — Alan Parsons Ex To 30 — Little River Band KOTN — PINE BLUFFS 1-1 — Shaun Cassidy *Seals & Crofts *LeBlanc & Carr *The Babys 16 To 12 — Commodores 20 To 16 — Debby Boone 22 To 18 — Eric Carmen 27 To 20 — Chicago 29 To 24 — Barry White 30 To 26 — Bee Gees Ex To 25 — David Soul Ex To 28 — Crystal Gayle Ex To 30 — Dave Mason WPEZ — PITTSBURGH 2-1 — Commodores *Crosby, Stills & Nash *Little River Band *Philadelphia Intl. All Stars *Dolly Parton 15 To 9 — Carly Simon 18 To 10 — Heatwave 31 To 23 — Debby Boone 32 To 25 — Firefall 36 To 27 — Barry White Ex To 32 — Crystal Gayle Ex To 35 — Foghat Ex To 36 — Pablo Cruise Ex To 38 — Chicago Ex To 39 — Rita Coolidge Ex To 40 — Paul Davis 13-Q — PITTSBURGH 1-1 — Meco 22 — Shaun Cassidy 25 — Barry White 30 — Crosby, Stills & Nash 17 To 12 — B.J. Thomas 25 To 17 — Debby Boone 28 To 23 — Firefall Ex To 29 — Little River Band KGW — PORTLAND 5-1 — Debby Boone 28 — Chicago *Rita Coolidge *Bee Gees 11 To 5 — Carly Simon 13 To 9 — Peter Frampton 23 To 17 — Shaun Cassidy 25 To 20 — Eric Carmen 27 To 21 — Ronnie Milsap Ex To 27 — Carpenters KPAM — PORTLAND 4-1 — Shaun Cassidy *Bee Gees *Barry White *Pablo Cruise 10 To 2 — Debby Boone 13 To 9 — Heatwave 14 To 10 — Peter Frampton 15 To 11 — Donna Summer 23 To 18 — Ronnie McDowell 25 To 19 — Dave Mason 29 To 20 — Crystal Gayle 26 To 21 — Firefall 30 To 25 — Commodores Ex To 27 — Chicago Ex To 28 — Little River Band Ex To 29 — Stevie Wonder Ex To 30 — Rita Coolidge WPRO — PROVIDENCE 7-1 — Debby Boone 21 — Paul Nicholas 22 — Commodores *Dorothy Moore *Crystal Gayle *Eric Carmen 12 To 7 — Meco 23 To 14 — Ronnie McDowell WPRO-FM — PROVIDENCE 1-1 — Debby Boone 29 — Firefall 30 — Seals & Crofts *George Benson *Leo Sayer *Crystal Gayle 12 To 6 — Heatwave 27 To 13 — Commodores 28 To 21 — Dave Mason 30 To 18 — Bee Gees Ex To 27 — Kiss Ex To 28 — Fleetwood Mac WKIX — RALEIGH 2-1 — Meco 20 — Mother's Finest *Seals & Crofts *James Taylor *England Dan & J.F. Coley *Leo Sayer 27 To 21 — Leif Garrett Ex To 28 — Chicago Ex To 29 — Barry Manilow Ex To 30 — Bee Gees Ex To 31 — Judy Collins KKLS — RAPID CITY 2-1 — Ronnie Milsap *Chicago *Hall & Oates 12 To 7 — Foreigner 13 To 9 — Styx 16 To 11 — Elvis Presley 19 To 15 — KC & Sunshine Band 23 To 19 — Rita Coolidge Ex To 24 — Crystal Gayle Ex To 26 — James Taylor Ex To 27 — England Dan & J.F. Coley Ex To 28 — Bay City Rollers WLEE — RICHMOND 1-1 — Meco	*Pablo Cruise *Judy Collins 17 To 11 — Paul Nicholas 18 To 12 — Shaun Cassidy 22 To 15 — Crystal Gayle 23 To 14 — Commodores 26 To 19 — Debby Boone Ex To 25 — James Taylor Ex To 28 — Barry Manilow Ex To 30 — Leo Sayer Q-94 — RICHMOND 2-1 — Heatwave *Leo Sayer *England Dan & J.F. Coley *Fleetwood Mac 17 To 12 — Paul Nicholas 25 To 19 — Leif Garrett 26 To 20 — Bee Gees 29 To 24 — David Castle 30 To 25 — Dave Mason Ex To 27 — Chicago Ex To 29 — Judy Collins Ex To 30 — James Taylor WBFB — ROCHESTER 1-1 — Debby Boone 28 — Pablo Cruise *Firefall *Dolly Parton 11 To 5 — Brothers Johnson 13 To 7 — Donna Summer 20 To 12 — KC & Sunshine Band 24 To 18 — Judy Collins 25 To 14 — Peter Frampton 28 To 22 — Johnny Rivers WROK — ROCKFORD 22-1 — Debby Boone 23 — Johnny Rivers *Foghat *Toulouse 10 To 2 — Shaun Cassidy 17 To 9 — Carly Simon 21 To 14 — Peter Frampton 34 To 28 — Donna Summer Ex To 31 — Firefall Ex To 33 — Styx KNDE — SACRAMENTO 1-1 — Debby Boone 24 — Pablo Cruise *The Babys *Paul Davis *Linda Ronstadt **Seals & Crofts 28 To 13 — Donna Summer 29 To 25 — Eric Carmen Ex To 27 — Johnny Rivers Ex To 29 — Heart Ex To 30 — Kenny Loggins KROY — SACRAMENTO 1-1 — Meco *Fleetwood Mac *Linda Ronstadt *Santana *Little River Band *Dolly Parton 7 To 3 — Carly Simon 19 To 10 — Debby Boone 21 To 19 — Heatwave 29 To 25 — Chicago Ex To 29 — Leif Garrett Ex To 30 — Bee Gees WJON — ST. CLOUD 1-1 — Johnny Rivers *Rita Coolidge *Barry Manilow *Jimmy Buffett *Bob Welch 5 To 3 — Kendalls 9 To 5 — Peter Frampton 17 To 12 — Crystal Gayle 20 To 14 — Donna Summer 21 To 13 — Debby Boone Ex To 19 — Paul Davis Ex To 20 — Linda Ronstadt KSLO — ST. LOUIS 1-1 — Meco/London Symphony 32 — Crystal Gayle 33 — Rita Coolidge 34 — Lake 35 — Rush *Bob Welch *Little River Band 16 To 5 — Peter Brown 17 To 7 — Shaun Cassidy 22 To 10 — Debby Boone 26 To 21 — Firefall 31 To 27 — Styx 33 To 29 — Chicago KXOK — ST. LOUIS 1-1 — Meco 39 — Bee Gees 40 — England Dan & J.F. Coley 14 To 6 — Shaun Cassidy 18 To 12 — Debby Boone 19 To 15 — Peter Brown 23 To 19 — Firefall 26 To 18 — Crystal Gayle 30 To 26 — Chicago 35 To 29 — Barry White 40 To 36 — The Babys KCPX — SALT LAKE CITY 1-1 — KC & Sunshine Band *James Taylor *Firefall *Crystal Gayle 16 To 11 — Ronnie McDowell 19 To 3 — Debby Boone 24 To 14 — Chicago 26 To 21 — Ronnie Milsap Ex To 25 — Dave Mason Ex To 27 — Bee Gees Ex To 28 — Fleetwood Mac Ex To 29 — Linda Ronstadt Ex To 30 — Steve Miller KRSP — SALT LAKE CITY 1-1 — Debby Boone *Linda Ronstadt *Bee Gees *Santana 17 To 12 — Paul Nicholas 19 To 14 — Commodores 22 To 15 — Leif Garrett 25 To 20 — Rita Coolidge 26 To 21 — Barry Manilow 27 To 22 — Ronnie Milsap Ex To 23 — Firefall Ex To 24 — Chicago Ex To 25 — Crystal Gayle Ex To 26 — Dave Mason B-100 — SAN DIEGO	3-1 — Stephen Bishop 18 — Debby Boone 25 — Chicago 29 — Firefall 10 To 2 — Carly Simon 17 To 7 — Donna Summer 20 To 14 — Steve Miller 21 To 16 — Heatwave 26 To 20 — Shaun Cassidy 28 To 24 — Dave Mason KCBQ — SAN DIEGO 2-1 — ELO 24 — Debby Boone 27 — Brothers Johnson 30 — Linda Ronstadt 10 To 2 — KC & Sunshine Band 14 To 8 — Floaters 20 To 14 — Donna Summer 24 To 16 — Carly Simon KFRC — SAN FRANCISCO 2-1 — Meco *Barry White *The Babys *Jacksons **Fleetwood Mac 15 To 11 — Donna Summer 19 To 9 — Debby Boone 23 To 17 — Sanford-Townsend Band 25 To 21 — Linda Ronstadt 27 To 23 — Chicago Ex To 26 — Dave Mason KYA — SAN FRANCISCO 5-1 — Meco *Crystal Gayle *Barry White 18 To 11 — Heatwave 20 To 14 — B.J. Thomas 21 To 15 — Donna Summer 23 To 17 — Pablo Cruise Ex To 24 — Chicago Ex To 27 — Santana KLIV — SAN JOSE 1-1 — Meco *Linda Ronstadt *Barry White *Tom Petty *The Babys *Jacksons 8 To 3 — Carly Simon 11 To 7 — KC & Sunshine Band 18 To 12 — Debby Boone 25 To 21 — Heatwave 27 To 23 — Johnny Rivers Ex To 25 — Ronnie Milsap Ex To 28 — Santana Ex To 29 — Dave Mason KSXY — SAN LUIS OBISPO 2-1 — Pablo Cruise *Crosby, Stills & Nash *Santana *Debby Boone *Player *The Babys 13 To 9 — KC & The Sunshine Band 18 To 10 — Heatwave 20 To 12 — Firefall 29 To 23 — Linda Ronstadt 30 To 24 — Cheap Trick Ex To 26 — Eric Carmen Ex To 27 — Roger Daltrey Ex To 28 — England Dan & J.F. Coley Ex To 29 — Dean Friedman Ex To 30 — Kate Taylor WSGA — SAVANNAH 1-1 — Ronnie McDowell 28 — Rita Coolidge 30 — Fleetwood Mac *Linda Ronstadt 13 To 6 — Carly Simon 18 To 11 — Debby Boone 23 To 17 — Dorothy Moore 26 To 21 — Barry Manilow Ex To 27 — James Taylor Ex To 29 — Bee Gees KJR — SEATTLE 3-1 — Johnny Rivers *Donna Summer *The Babys *Carpenters *Judy Collins 15 To 11 — Sanford-Townsend Band 19 To 15 — Paul Nicholas Ex To 25 — Rita Coolidge KING — SEATTLE 1-1 — Stephen Bishop *Heatwave *Bee Gees 7 To 2 — Meco 10 To 5 — Johnny Rivers 17 To 10 — Brothers Johnson 19 To 14 — Paul Nicholas Ex To 22 — Chicago KEEL — SHREVEPORT 1-1 — Carly Simon 35 — Crystal Gayle 36 — Spinners *Smokie 27 To 15 — Shaun Cassidy WORD — SPARTANBURG 19-1 — Debby Boone *Leif Garrett *Bay City Rollers *Helen Reddy *Santana *Atlanta Rhythm Section *Lake *Lenny LeBlanc *Doobie Brothers 18 To 10 — Rita Coolidge 29 To 20 — Linda Ronstadt Ex To 24 — Rose Royce Ex To 25 — Barry Manilow Ex To 28 — Bee Gees Ex To 29 — Carpenters Ex To 30 — Heart KJRB — SPOKANE 1-1 — Meco *Judy Collins *Carpenters *Donna Summer *Firefall **Doobie Brothers 14 To 9 — Debby Boone 18 To 10 — Commodores 19 To 11 — Styx 26 To 18 — Rita Coolidge Ex To 19 — Bee Gees Ex To 20 — Crystal Gayle
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(continued on page 62)

CASH BOX POP RADIO ANALYSIS

MOST ADDED RECORDS

This Week To Date

STATIONS ADDING THIS WEEK

1. HOW DEEP IS YOUR LOVE — BEE GEES — RSO	18%	39%	WRKO, KILT, KING, 10Q, KXOK, WBBQ, WAKY, WOKY, WDRC, WKY, KPAM, KERN, KTAC, KXXK, KGW, KNUS, WZUU, KAKC.
2. BABY, WHAT A BIG SURPRISE — CHICAGO — COLUMBIA	13%	60%	WRKO, WBBQ, 99X, WMAK, WOKY, WQAM, KFJZ, KIOA, WHHY, B100, WAPE, KBEQ, KGW.
3. DON'T IT MAKE MY BROWN EYES BLUE — CRYSTAL GAYLE — UA	13%	47%	WFIL, KYA, WAYS, WMPS, WPRO-FM, KSLQ, 10Q, WCOL, KEEL, KCPX, WNDE, WAPE, KXXK.
4. JUST REMEMBER I LOVE YOU — FIREFALL — ATLANTIC	12%	44%	WQXI, Z93, WMAK, WPRO-FM, KCPX, KDWB, WKY, WBBF, B100, BJ105, WSAI, KJRB.
5. IT'S ECSTASY WHEN YOU LAY DOWN NEXT TO ME — BARRY WHITE — 20TH CENTURY	11%	40%	KFRC, KYA, WGCL, WCOL, 13Q, WAKY, WCAO, WISM, KPAM, KBEQ, KRBE.
6. WE'RE ALL ALONE — RITA COOLIDGE — A&M	11%	37%	WPGC, WMPS, KSLQ, WGCL, WQAM, WSGA, KERN, KTAC, KGW, WZUU, KAKC.
7. THUNDER IN MY HEART — LEO SAYER — BIG TREE	9%	15%	KHJ, KLIF, WPRO-FM, WDRQ, Q94, WSGN, WISM, KRBE, WZUU.
8. YOU LIGHT UP MY LIFE — DEBBY BOONE — WB/CURB	9%	69%	WABC, Q102, WMPS, KAKC, KCBQ, KLEO, B100, WOW, KIOA.
9. ISN'T IT TIME — THE BABYS — CHRYSALIS	8%	12%	KFRC, 99X, WDRQ, 10Q, WBBQ, KNDE, WAPE, KJR.
10. IT'S SO EASY — LINDA RONSTADT — ASYLUM	7%	7%	WPGC, WRKO, WCXI, WAPE, KTLK, BJ105, WSGA.
11. DAYBREAK — BARRY MANILOW — ARISTA	7%	17%	WFIL, WMPS, WBBQ, WMET, WCAO, WSAI, 96X.
12. GONE TO FAR — ENGLAND DAN & JOHN FORD COLEY — BIG TREE	7%	14%	WPGC, 10Q, KXOK, WBBQ, Q94, WSGN, WHHY.
13. YOUR SMILING FACE — JAMES TAYLOR — COLUMBIA	6%	13%	WAYS, KCPX, WDRC, WNOE, WSGN, WOW.
14. SEND IN THE CLOWNS — JUDY COLLINS — ELEKTRA	6%	20%	WQXI, WMPS, WDRC, KJR, KJRB, KBEQ.
15. WE JUST DISAGREE — DAVE MASON — COLUMBIA	6%	26%	WFIL, KILT, WQAM, KSTP, WZUU, WIFI.
16. IT WAS ALMOST LIKE A SONG — RONNIE MILSAP — RCA	6%	47%	WPGC, KTLK, WQAM, KFJZ, WISM, KIMN.
17. I FEEL LOVE — DONNA SUMMER — CASABLANCA	6%	60%	WMPS, KTLK, WQAM, KFJZ, WISM, KIMN.
18. I JUST WANT TO MAKE LOVE TO YOU — FOGHAT — BEARSVILLE	5%	18%	WLS, WRKO, WGCL, WMET, WZUU.

RADIO ACTIVE SINGLES

- YOU LIGHT UP MY LIFE — DEBBY BOONE — WB/CURB**
KHJ ex-24, KFRC 19-9, WMAK ex-20, WAYS 24-12, 99X 13-3, WBBQ 24-16, KYA 15-4, WKBW 28-5, KSLQ 22-10, WDRQ 6-1, 10Q ex-22, KXOK 18-12, WPEZ 31-23, WGCL 16-2, WBBQ 25-18, 13Q 25-17, KTLK 17-5, KCPX 19-3, WQAM 37-28, WCAO 7-1, WLAC ex-39, WKY ex-8, WISM 14-7, WAPE ex-31, WNDE 14-4, KPAM 10-2, WSGA 18-11, KERN ex-10, BJ 105 38-30, KJRB 14-9, KXXK 12-7, WNOE 37-32, WIFI 13-5, KIMN ex-28, WAKY.
- BABY, WHAT A BIG SURPRISE — CHICAGO — COLUMBIA**
WFIL ex-24, KFRC 27-23, KILT ex-34, KLIF ex-29, Z93 ex-25, KYA ex-24, WKBW ex-28, KING ex-22, KSLQ 33-29, WDRQ 34-20, KXOK 30-26, WPEZ ex-38, WBBQ ex-29, KTLK 23-18, KCPX 24-14, Q94 ex-27, WDRC ex-29, WSGN ex-29, WOW ex-18, KPAM ex-27, KERN ex-28, BJ 105 37-27, KTAC ex-25, KJRB ex-23, KRBE ex-30, WNOE 39-35, WZUU ex-18, WIFI 29-20, KAKC ex-38, KIMN ex-25.
- DON'T IT MAKE MY BROWN EYES BLUE — CRYSTAL GAYLE — UA**
WQXI 26-16, WPGC 25-19, WKBW 16-6, KSTP 20-15, KXOK 26-18, WPEZ ex-32, WGCL 30-23, WBBQ 28-22, WOKY 31-23, KDWB 16-8, WLAC 31-18, WKY ex-18, WHHY 23-14, KIOA 29-23, WISM ex-29, WOW 15-9, KPAM 29-20, KERN 25-12, KLEO 15-10, KJRB ex-20, KAKC 16-10.
- NOBODY DOES IT BETTER — CARLY SIMON — ELEKTRA**
WABC 17-8, WLS 19-10, KHJ 22-12, KDWB 10-5, WMET 11-5, WCOL 9-3, WPEZ 15-9, WTIK 14-7, 10Q 17-13, WMPS 9-5, WIFI 12-4, KCBQ 24-16, KNUS 16-3, KGW 11-5, KTAC 21-17, WSAI 30-25, KERN 12-8, WSGA 13-6, B100 10-2, WAKY.
- JUST REMEMBER I LOVE YOU — FIREFALL — ATLANTIC**
WLS 23-17, KLIF ex-28, WAYS ex-26, WKBW 25-19, Q102 ex-24, KSLQ 26-21, KXOK 23-19, WPEZ 32-25, WBBQ 29-23, 13Q 28-23, KTLK 24-19, WCAO 27-22, WDRC ex-28, WOW 17-11, WNDE ex-30, KPAM 26-21, KLEO 17-13, KAKC 31-26, KIMN 27-23.
- I FEEL LOVE — DONNA SUMMER — CASABLANCA**
KFRC 15-11, KYA 21-15, WOKY 27-15, WMET 25-14, WQAM 19-13, WCAO 22-17, WDRC 30-25, WKY 16-12, WBBF 13-7, KIOA 9-4, B100 17-7, WAPE 24-18, WNDE 19-12, KPAM 15-11, KBEQ 28-23, KNDE 28-13, KCBQ 20-14, KAKC 13-8.
- WE'RE ALL ALONE — RITA COOLIDGE — A&M**
WQXI 25-15, WCAO 29-23, WBBQ ex-27, WPEZ ex-39, KSTP 23-19, Q102 ex-21, WMAK 21-10, WAYS 14-8, 96X ex-30, KXXK 25-14, KJRB 26-18, BJ105 31-22, KPAM ex-30, WAPE 22-17, KJR ex-25, WOW 16-10, WHHY 18-10.
- BOOGIE NIGHTS — HEATWAVE — EPIC**
WABC 12-7, CKLW 12-7, KILT 19-14, KLIF 28-14, WOKY 20-14, WBBQ 14-9, WPEZ 18-10, 10Q ex-30, WPRO-FM 12-6, WBBQ 21-14, KYA 18-11, KIMN ex-30, KRBE 17-12, KPAM 13-9, WNDE 8-3, B100 21-16, KIOA 19-10.
- WE JUST DISAGREE — DAVE MASON — COLUMBIA**
WPGC ex-28, KFRC ex-26, WMAK 15-7, WPRO-FM 28-21, WBBQ 19-14, KTLK ex-29, KCPX ex-25, Q94 30-25, WHHY ex-28, WISM 29-24, WOW ex-21, B100 28-24, WAPE 29-24, KPAM 25-19, BJ105 36-28, KBEQ 23-10.

SECONDARY RADIO ACTIVE

Titles listed below are receiving strong radio support from key secondary stations around the country.

- DAYBREAK — BARRY MANILOW — ARISTA**
Adds: WISE, WRFC, WTRY, WHNN, WJON, WEEC. Jumps: KKLS 26-21, WING 43-38, WGSV 33-29, KRSP 26-21, WAUG 30-25, WAIR ex-27, WKIX ex-29, WORD ex-25, KAFY ex-30, WLEE ex-28, KSTT ex-34, WJOX ex-22.
- YOUR SMILING FACE — JAMES TAYLOR — COLUMBIA**
Adds: WAIR, WISE, WRFC, WTLB, WKIX, WOW, KVOX, WGUY, 14-RKO. Jumps: WKXX 27-20, WLOF 40-35, WCUE ex-36, WQPD ex-37, WTRY ex-30, KKLS ex-26, WINC ex-41, WGSV ex-31.
- GONE TO FAR — ENGLAND DAN & JOHN FORD COLEY — BIG TREE**
Adds: 98Q, WRFC, WKXX, WKIX, WKWK, WFLB, WCSV, WCRO, WAUG, 14-RKO. Jumps: KSLY ex-28, WMFJ ex-35, KKLS ex-27.
- THUNDER IN MY HEART — LEO SAYER — WB**
Adds: WCRO, WEEC, WKXX, WAIR, WTLB, WKIX, WJDX, 98Q. Jumps: WGUY ex-28, WGSV ex-34, WAUG ex-30, WRFC ex-32, KSLY ex-28.
- A PLACE IN THE SUN — PABLO CRUISE — A&M**
Adds: WAIR, WRFC, KVOX, WLEE, KFJR. Jumps: WMFJ 23-17, WHNN 28-22, WBGN ex-22, WING ex-42, WRJZ ex-27, WRJZ ex-21.
- IT ISN'T TIME — THE BABYS — CHRYSALIS**
Adds: WBGN, WKXX, WISE, WRFC, 98Q, WIFE, KYNO, WLOF, KFJR, KOTN, KSLY.
- DUSIC — BRICK — BANG**
Adds: WAIR, KSLY. Jumps: WCUE 26-19, WRFC 9-5, WQPD 9-4, 98Q 30-25, WGLF 25-16, WFLB 12-4, WHNN ex-27, WRJZ ex-21.
- COME SAIL AWAY — STYX — A&M**
Adds: WIFE, WFLB, WTMA. Jumps: KFJR 13-9, WQPD 31-21, KKLS 13-9, WKXX ex-30, WRWK ex-33, WRFC ex-33, WSPT ex-28, KSTT ex-35.
- SHE'S NOT THERE — SANTANA — COLUMBIA**
Adds: WCUE, WORD, KENO, KRKE, WRJZ, KRSP, KROY, KSLY. Jumps: KLIV ex-28.
- I GO CRAZY — PAUL DAVIS — BANG**
Adds: WCRO. Jumps: WBGN 28-17, WRFC 19-13, KVOX 27-18, WFLB 22-17, WRJZ 20-16, WJON ex-19.
- TEN TO EIGHT — DAVID CASTLE — PARACHUTE**
Adds: WISM, WFLB, WICC. Jumps: KAKC 40-31, WJDX ex-25, WAUG ex-27.
- CALLING OCCUPANTS OF INTERPLANETARY CRAFT — CARPENTERS — A&M**
Adds: 98Q, KVOX, KFJR. Jumps: WORD ex-29, WKWK ex-27, WAUG ex-29, WAIR ex-33.

CASH BOX FM ALBUM CHART

TW	WKS	Actv. Reg.	TITLE	ARTIST	LABEL	CB LP Chart Pos.	PRIME CUTS
1	2	N	Simple Dreams	Linda Ronstadt	Elektra	5*	It's So Easy, Tumblin', Carmelita, Bayou
2	2	N	Livin' On The Fault Line	Doobie Brothers	WB	10*	Echoes, Chinatown, Title, Little Darling
3	1	N	Aja	Steely Dan	ABC	—	Deacon's Blues, Peg, Title, Josie, Black Cow
4	1	N	Love You Live	Rolling Stones	R.S. Rec.	33*	Brown Sugar, Sympathy, Honky Tonk, Jumpin' Jack
5	2	N	CSN	Crosby, Stills & Nash	Atlantic	11	Fair Game, Dark Star, Cathedral, Shadow
6	2	4	I, Robot	Alan Parsons Project	Arista	7	Wouldn't Want, Breakdown, Nucleus, Title
7	2	N	Rumours	Fleetwood Mac	WB	1	Gold Dust, Don't Stop, Lovin' Fun
8	2	3	Beauty On A Back Street	Hall & Oates	RCA	29*	Why Do Lovers, Bad Habits, Bigger Than
9	2	1	Chicago XI	Chicago	Columbia	28*	Mississippi Delta, Take Me Back, Surprise
10	2	3	The Grand Illusion	Styx	A&M	38	Castle Walls, Superstars, Title, Sailing
11	2	3	Crawler	Crawler	Epic	94*	Sold Down The Line, Stone Cold Sober
12	2	3	JT	James Taylor	Columbia	9	Handy Man, Your Smiling Face, Terranova, Bartenders
13	2	1	Karla Bonoff	Karla Bonoff	Columbia	105*	Someone To Lay Down, Isn't It, Hold
14	2	1,3	Oops! Wrong Planet	Utopia	Bearsville	79	Love Is The Answer, Angel
15	2	3,5	Luna Sea	Firefall	Atlantic	24	Even, Head On, Just Remember
16	2	3	Going For The One	Yes	Atlantic	20	Parallels, Title, Wonderous Stories
17	2	1,3	French Kiss	Bob Welch	Capitol	127*	Sentimental Lady, Hot Love, Mystery, Ebony
18	2	N	In City Dreams	Robin Trower	Chrysalis	57*	Sweet, Title, Road, Blue Bird
19	2	N	Magazine	Heart	Mushroom	164	Devil, Heartless, Title
20	2	3	Foghat Live	Foghat	Bearsville	23*	Slow Ride, Make Love, I Just
21	2	1,3	Bad Reputation	Thin Lizzy	Mercury	58*	Dancing In The Moonlight, Title
22	2	3	Lake	Lake	Columbia	80	Time Bomb, On The Run
23	2	1,5	Twilley Don't Mind	Dwight Twilley Band	Arista	142*	Magic, Trying To, Title
24	2	1,5	Terrapin Station	Grateful Dead	Arista	16	Samson & Delilah, Estimated, Passenger, Title
25	2	1	Little Queen	Heart	Portrait	18*	Title, Barracuda, Say Hello
26	2	3	Cat Scratch Fever	Ted Nugent	Epic	13*	Poontang, Title, Live It
27	2	1	Book Of Dreams	Steve Miller Band	Capitol	22*	Jungle Love, Sacrifice, Stake
28	1	1,5	Rough Mix	Townshend/Lane	MCA	150*	My Baby Gives It Away, Keep Me Turning
29	2	1,3	The Missing Piece	Gentle Giant	Capitol	148*	Turning Around, Betcha, Memories
30	1	1	The Stranger	Billy Joel	Columbia	165*	Moving Out, Title, Italian Restaurant
31	2	5,2	Terence Boylan	Terence Boylan	Asylum	—	Shake It, Trains, Don't Hang Up
32	2	1	Boats Against The Current	Eric Carmen	Arista	36	She Did It, Take It
33	1	5,1	I'm In You	Peter Frampton	A&M	17	Title, Signed, Sealed, My Heart On
34	2	1	Can't Wait	Piper	A&M	—	Title, Drop, Bad Boy, Blues
35	2	5,2	Live! In The Air Age	Be Bop Deluxe	Capitol	46	Mill Street, Made In Heaven
36	1	1,4	Farewell To Kings	Rush	Mercury	49*	Cinderella, Close
37	2	1,3	Steve Winwood	Steve Winwood	Island	39	Time Is Running, Vacant, Lucks
38	1	1	Enigmatic Ocean	Jean-Luc Ponty	Atlantic	87*	Translove, Nostalgic
39	2	1	In Color	Cheap Trick	Epic	83*	I Want You, Girls
40	1	5,1	Robert Gordon With Link Wray	R. Gordon/L. Wray	Private Stock	73*	Red Hot, Summertime, Flying Saucers
41	2	2,4	Thunder Island	Jay Ferguson	Asylum	—	Nightshift, Soulin', Title
42	2	4	Celebrate Me Home	Kenny Loggins	Columbia	74	Title, Daddy's Back, Lady Luck
43	2	4,5	Nether Lands	Dan Fogelberg	Epic	66	Lessons Learned, Promises, Love Gone, Title
44	2	3,4	Foreigner	Foreigner	Atlantic	4	Cold As Ice, Starrider, Headknocker
45	2	5	Raisin' Hell	Elvin Bishop	Capricorn	47*	Fooled Around, Sure Feels Good, Travellin'
46	2	5	Even In The Quietest Moments	Supertramp	A&M	52	Give A Little Bit, Title
47	2	1,2	Young Men Gone West	City Boy	Mercury	—	Runaround, Spun
48	2	1,3	Before We Were So Rudely Interrupted	Animals	UA	67	Lonely Avenue, Many Rivers
49	1	1,5	Tom Petty And The Heartbreakers	T. Petty/Heartbrkrs	ABC	155*	Breakdown
50	2	3	Stillwater	Stillwater	Capricorn	—	Mindbender, Universal

FM ANALYSIS

WNEW-FM — NEW YORK — Tom Morrera

Nick Jameson
Tom Waits — Foreign Affair — Elektra
Barclay James Harvest
Rory Block
Dr. Hook
Golden Earring
Ursula Dudziak
Don Harrison
Bob Meeghan
Rush
The Babys
Randy Edelman
WPLJ-FM — NEW YORK — Gloria Ehrenfeld
Little River Band — Diamantina Cocktail — Capitol
Foghat — Bearsville
Billy Joel — The Stranger — Columbia
WLIR-FM — LONG ISLAND — Denis McNamara
Randy Newman
Tom Waits
Phoebe Snow
Rowans
Gil Scott-Heron
Network — Epic
Shawn Phillips
WBAB-FM — LONG ISLAND — Bernie Bernard
Barclay James Harvest
Mark Radice

Sierra
Randy Newman
Tom Waits
Rowans
Randy Pie
Talking Heads
Leo Sayer
Network — Epic
WRNW-FM — WESTCHESTER — Meg Griffin
Randy Newman
Artful Dodger
Jeff Lynne (45)
Phoebe Snow
Tom Waits
Leo Sayer
John Cale
Ricky Nelson
The Boys — RCA
Ian Dury — Sex Drugs And Rock And Roll — Stiff
WJKL-FM — CHICAGO — Tom Marker
Bill Quateman
Peter Baumann — Virgin
Richard Torrance — Superstar
Joy Of Cooking — Fantasy
Randy Newman
Racing Cars
Reverberi
Talking Heads
Eddie And The Hot Rods (45)
WKQX-FM — CHICAGO — Bob King
Bill Quateman — RCA
The Babys

Piper — Can't Wait — A&M
WXRT-FM — CHICAGO — Bob Gelms
Steely Dan
Billy Joel
Sparks
Gil Scott-Heron
Barclay James Harvest
Nektar — Magic Is A Child — Polydor
Piper — Can't Wait — A&M
Golden Earring
Bill Quateman — RCA
Rolling Stones
Stoma Yamashta — GO Too
Santant (45)
Jean Michel Jarre — Oxygene — Polydor
Leopold Stokowski — RCA
KLOS-FM — LOS ANGELES — Ruth Plinedo
Heart — Little Queen (45) — Portrait
KMET-FM — LOS ANGELES — Billy Juggs
Steve Martin — Let's Get Small — WB
Small Faces — Playmates — Atlantic
Randy Newman — Little Criminals — WB
KNX-FM — LOS ANGELES — Michael Sheehy
James Taylor — Your Smiling Face (45) — Columbia
England Dan & John Ford Coley (45) — Gone Too Far — Atlantic
Player — Baby Come Back (45) — RSO
Crosby, Stills & Nash — Fair Game (45) — Atlantic
Jackie DeShannon — You're The Only Dancer — Amherst
Rick Nelson — Intakes — Epic
Leo Sayer — Thunder In My Heart — WB
Joy — Fantasy
Rory Block — Intoxication — Chrysalis

KSWT-FM — LOS ANGELES — Charlie Kendall
The Babys — Broken Heart — Chrysalis
Don Harrison Band — Not Far From Free — Mercury
WIOQ-FM — PHILADELPHIA — Helen Leicht
Nektar — Magic Is A Child — Polydor
Leo Sayer
Golden Earring
Split Enz
Tom Waits
Motors
Phoebe Snow
Talking Heads
Randy Newman
Boomtown Rats
Paul Simon (45)
KMEL-FM — SAN FRANCISCO — Tom O'Hair
Rush
Leo Sayer
The Babys
Don Harrison
Earth, Wind & Fire (45) — Columbia
KSAN-FM — SAN FRANCISCO — Beverly Wilshire
Randy Newman — Little Criminals — WB
Sparks — Introducing Sparks — Columbia
Leo Sayer — Thunder In My Heart — WB
Alpha Band — Sparks In The Dark — Arista
Dead Boys — Young, Loud & Snotty — Sire
Richard Hell & The Voidoids — Blank Generation — Sire
KYA-FM — SAN FRANCISCO — Jay Hansen
Billy Joel — The Stranger — Columbia
Jean Michel Jarre — Oxygene — Polydor
Leo Sayer — Thunder In My Heart — WB
Phoebe Snow — Never Letting Go — Columbia

	Title	Artist	Label	No.	FM Stations Adding This Week
1	Little Criminals	Randy Newman	Warner Bros.	17	KEZY, KOME, KSJO, KSAN, KATT, KZEW, WYDD, WEBN, WOUR, WJKL, WLIR, WINZ, WIOQ, WBAB, KNUS, WRNW, KMET.
2	Love You Live	Rolling Stones	Rolling Stones Rec.	12	KDKB, KEZY, KOME, WCOL, KSJO, KMYR, KBPI, WXRT, KZEW, WEBN, KINK, WHCN.
3	Foreign Affair	Tom Waits	Elektra	11	WSAN, WNEW, KYA, WMMS, WLIR, WINZ, WIOQ, WBAB, WHFS, WRNW, WBCN.
4	Broken Heart	The Babys	Chrysalis	11	KEZY, KOME, KZEW, WNEW, KWST, WOVE, WINZ, WKQX, KMEL, WBCN, KFWO.
5	Aja	Steely Dan	ABC	10	KDKB, KSJO, KBPI, KSHE, KATT, WXRT, KZEW, WEBN, KINK, WHCN.
6	The Stranger	Billy Joel	Columbia	10	WOME, WCOL, WXRT, KZEW, WYDD, WPLJ, KYA, KINK, WHCN, WBCN.
7	Thunder In My Heart	Leo Sayer	Warner Bros.	8	KSAN, KNX, KEZY, KYA, WMMS, WIOQ, WRNW, KMEL.
8	Gone To Earth	Barclay J. Harvest	MCA	6	KSHE, WXRT, WNEW, WLVQ, WINZ, WBAB.

Talking Heads — Talking Heads — Talking Heads '77 — WB
 Tom Waits — Foreign Affairs — Asylum
WHFS-FM — WASHINGTON, D.C. — Dave Einstein
 Eddie Money — Columbia
 John Stewart — Fire In The Wind — RSO
 Santana
 Tom Waits
 Randy Newman
 Keith Jarrett — Survivors Suite — ECM
 Phoebe Snow
 Tompall Glaser — The Wonder Of It All — ABC
 Starwood — Columbia
 Sierra — Mercury
 Dr. Hook — Makin' Love Music — Capitol
 Ralph Towner — Solstice — ECM
WABX-FM — DETROIT — Carl Galeana
 Dennis Wilson — Pacific Ocean Blues — Epic
 Dwight Twilley Band — Twilley Don't Mind — Arista
 Karla Bonoff — Columbia
WCOZ-FM — BOSTON — Beverly Mire
 Dwight Twilley Band — Twilley Don't Mind — Arista
KFWO-FM — DALLAS — Steve Sutton
 Phoebe Snow
 Fun Zone — Mercury
 Don Harrison — Mercury
 Steve Martin
 The Babys
KZEW-FM — DALLAS — Mike Hedges
 Steely Dan
 Rolling Stones
 Billy Joel
 Pete Townsend/Ronnie Lane — Rough Mix — MCA
 Phoebe Snow — Never Letting Go — Columbia
 Randy Newman — Little Criminals — WB
 The Babys — Broken Heart — Chrysalis
 Shawn Phillips — Spaced — A&M
 Karla Bonoff — Columbia
 Jean Luc Ponty — Enigmatic Ocean — Atlantic
KADI-FM — ST. LOUIS — Pete Parisl
 Emperor — Private Stock
KSHE-FM — ST. LOUIS — Ted Habeck
 Steely Dan — Aja — ABC
 Pete Townsend/Ronnie Lane — Rough Mix — MCA
 Terence Boylan — Asylum
 Barclay James Harvest — Gone To Earth — MCA
 Santana — She's Not There (45) — Columbia
WYDD-FM — PITTSBURGH — Steve Downes
 Billy Joel
 Ringo Starr — Ringo The 4th — Atlantic

Randy Newman
 Santana (45)
WMMS-FM — CLEVELAND — John Gorman/Leo Travagliante
 Dead Boys — Sire
 Steve Martin — Let's Get Small — WB
 Tom Waits — Foreign Affair — Elektra
 Leo Sayer — Thunder In My Heart — WB
 Artful Dodger
 Phoebe Snow — Never Letting Go — Columbia
 Motors
 Player — RSO
KEZY-FM — ANAHEIM — Jack Snyder
 Randy Newman — Little Criminals — WB
 Karla Bonoff — Columbia
 Sherbet — Magazine — MCA
 Heart — Magazine — Mushroom
 Talking Heads — Talking Heads '77 — WB
 Rolling Stones — Love You Live — Rolling Stones
 Dead Boys — Sire
 Leo Sayer — Thunder In My Heart — WB
 The Babys — Broken Heart — Chrysalis
 Richard Hell & The Voidoids — Blank Generation — Sire
KBPI-FM — DENVER — Jean Valdez
 Steely Dan — Aja — ABC
 Rolling Stone — Love You Live — Rolling Stones
 Bob Welsh — French Kiss — Capitol
KZAM-FM — SEATTLE — Jon Kertzer
 Randy Newman — Little Criminals — WB
 Phoebe Snow — Never Letting Go — Columbia
 Joy — Fantasy
 John Stewart — Fire In The Wind — RSO
 James Talley — Ain't It Somethin' — Capricorn
 Ringo Starr — Ringo The 4th — Atlantic
 Pat Martino — Exit — Muse
 Ralph Towner — Solstice, Sounds & Shadows — ECM
 Elvis Costello — My Aim Is True — IMP
 Sutherland Bros. — Down To Earth — IMP
WINZ-FM — MIAMI — Dave Souza
 Barefoot Jerry — Mercury
 The Babys — Broken Heart — Chrysalis
 Barclay James Harvest
 Randy Newman
 Phoebe Snow
 Paul Simon (45)
 Point Blank
 Tom Waits
WEBN-FM — CINCINNATI — Denton Marr
 Steely Dan
 Rolling Stones
 The Babys

Randy Newman — Little Criminals — WB
 Reverberi
KOME-FM — SAN JOSE — Dana Jang
 Rolling Stones — Love You Live — Rolling Stones
 Randy Newman — Little Criminals — WB
 Ringo Starr — Ringo The 4th — Atlantic
 Golden Earring — Golden Earring Live — MCA
 Nektar — Magic Is A Child — Polydor
 Jeff Lynne — Doin' That Crazy Thing (45) — Jet
 The Babys — Broken Heart — Chrysalis
 Juice Newton — Come To Me — Capitol
 Billy Joel (45) — Columbia
KSJO-FM — SAN JOSE — Paul Wells
 Nektar — Magic Is The Child — Polydor
 Golden Earring — Live — MCA
 Dead Boys — Young, Loud & Snotty — Sire
 Richard Hell & The Voidoids — Blank Generation — Sire
 Jean-Luc Ponty — Enigmatic Ocean — Atlantic
 Don Harrison — Not Far From Free — Mercury
 The Jam — Polydor
 Chicago — Chicago 11 — Columbia
 GO Too — Arista
 Steve Martin Band — Let's Get Small — WB
 Randy Newman — Little Criminals — WB
 Rolling Stones — Love You Live — Rolling Stones
 Steely Dan — Aja — ABC
 Sherbet — Magazine — MCA
KDKB-FM — PHOENIX — Hank Cookenbo
 Steely Dan — Aja — ABC
 Rolling Stones — Love You Live — Rolling Stones
 Cate Bros. Band — Asylum
 Dwight Twilley Band — Twilley Don't Mind — Arista
 Point Blank — Arista
 Santana — She's Not There (45) — Columbia
KINK-FM — PORTLAND — Mike Bailey
 Billy Joel — The Stranger — Columbia
 Steely Dan — Aja — ABC
 Chicago — Chicago 11 — Columbia
 Rolling Stones — Love You Live — Rolling Stones
 Robin Trower — In City Dreamers — Chrysalis
 Mary McCaslin — Old Friends — Filo
WCOL-FM — COLUMBUS — Guy Evans
 Rolling Stones
 Billy Joel
 Stillwater — Capricorn
WLVQ-FM — COLUMBUS — Steve Runner
 Dwight Twilley Band
 Barclay James Harvest
 Santana (45)
 Alex Bevin
 Chicago (45)

WMC-FM — MEMPHIS — Ron Olson
 Pete Townsend/Ronnie Lane
 Randy Pie
 Phoebe Snow
 Rush
 Joan Armatrading — Show Some Emotion — A&M
KMYR-FM — ALBUQUERQUE — Bruce McCaleb
 Rolling Stones — Love You Live — Rolling Stones
 Ringo Starr — Ringo The 4th — Atlantic
 Carpenters — Passage — A&M
 Debby Boone — You Light Up My Life — WB
 Jeff Lynne — Doin' That Crazy Thing (45) — Jet
KATT-FM — OKLAHOMA CITY — John Michael Scott
 White Horse — Capitol
 Jay Ferguson — Thunder Island — Asylum
 Bob Welsh — French Kiss — Capitol
 Chicago — Chicago 11 — Columbia
 Randy Newman — Little Criminals — WB
 Steely Dan — Black Cow (45) — ABC
KZEL-FM — EUGENE — Stan Garrett
 Juice Newton — Come To Me — RCA
 Kilaau — Long Live Politzina — Capitol
 China — MCA
 Max's Kansas City — Various Artists — Ram
 GO Too — Arista
WOUR-FM — UTICA — Tom Star
 Randy Newman
 Boomtown Rats
 Randy Pie
 Jean Michel Jarre
WSAN-FM — ALLENTOWN — Rick Harvey
 Tom Waits
 Sherry Dichter
 Stoma Yomashtas — GO Too — Arista
 Cheap Trick
WLAV-FM — GRAND RAPIDS — Doc Donovan
 Bob Welch
 Pure Prairie League
WAAL-FM — BINGHAMTON, NY — Steve Becker
 Missouri
 Joy Of Cooking
 Bill Quateman
 Silverado — RCA
 Freddie Hubbard — Columbia
 Malcolm Tomlinson — A&M
 Phoebe Snow — Columbia
 Network
 Artful Dodger
 Topaz
 Jeff Lynne (45)

The Rolling Stones Visit New York



STONES HOST LUNCHEON — The Rolling Stones and Atlantic Records recently hosted a special luncheon/press conference at the New York City club Trax in conjunction with the release of "Love You Live," the new live double album by the group on Rolling Stones Records. Pictured (l-r) in the top row of photos are: Charlie Watts, Mick Jagger, Keith Richards, Ron Wood and Bill Wyman; Jagger and Atlantic chairman Ahmet Ertegun; Art Collings, Atlantic's east coast publicity manager; Perry Cooper, artist relations director for Atlantic (both in background); Scott Muni, WNEW-FM program director; Michael Klenfner,

Atlantic's senior vice president and Jagger; and Jerry Greenberg, Atlantic president and Watts. In the bottom row of photos are: Nick Maria, Atlantic's east coast regional marketing director; Ben Karol of King Karol record stores; Klenfner and Earl McGrath, president of Rolling Stones Records; Ertegun; Wyman and rock journalist Lisa Robinson; Dick Kline, Atlantic's senior vice president of promotion; Ervin Litdel of Arovox One-Stop and Maria; and Tom Morrera, WNEW-FM music director; Muni; Jagger and Tunc Erim, Atlantic's national pop album promotion director.

REGIONAL ALBUM ACTION

Northeast

1. BILLY JOEL
2. TALKING HEADS
3. BOB WELCH
4. TOWNSEND/LANE
5. ODYSSEY
6. LOVE & KISSES
7. BLACKBYRDS
8. KARLA BONOFF
9. STANLEY TURRENTINE
10. VILLAGE PEOPLE
11. MIKE THEODORE ORCH.
12. HERBIE MANN
13. MILLIE JACKSON
14. KLAATU
15. HEART (MAGAZINE)

Midwest

1. BLACKBYRDS
2. BOB WELCH
3. JEAN-LUC PONTY
4. UTOPIA
5. GIL SCOTT-HERON
6. KLAATU
7. JEAN MICHEL JARRE
8. HEART (MAGAZINE)
9. ONE ON ONE
10. DWIGHT TWILLEY
11. HARRY CHAPIN
12. ASHFORD/SIMPSON
13. TOWNSEND/LANE
14. BILLY JOEL
15. POCKETS

Southeast

1. BILLY JOEL
2. BLACKBYRDS
3. MILLIE JACKSON
4. THE SPY WHO LOVED ME
5. CRAWLER
6. HARRY CHAPIN
7. MAZE
8. TOWNSEND/LANE
9. YAMASHTA
10. CON FUNK SHUN

Denver/Phoenix

1. TOWNSEND/LANE
2. KLAATU
3. BOB WELCH
4. JEAN-LUC PONTY
5. ELVIS (GOLDEN RECORD VOL. III)
6. HERBIE MANN
7. POCKETS
8. BLACKBYRDS
9. ELVIS (LEG. PERF. VOL. 1)
10. JEAN MICHEL JARRE

Baltimore/Washington

1. POCKETS
2. PATTI LaBELLE
3. ASHFORD/SIMPSON
4. ODYSSEY
5. BLACKBYRDS
6. MOTHER'S FINEST
7. ROY AYERS
8. BILLY JOEL
9. GIL SCOTT-HERON
10. KLAATU
11. TOM PETTY
12. GENTLE GIANT
13. DWIGHT TWILLEY
14. BOB WELCH
15. CHEAP TRICK

NATIONAL BREAKOUTS

- | | |
|-------------------|------------------------|
| 1. ROLLING STONES | 8. ROSE ROYCE |
| 2. STEVE MILLER | 9. PURE PRAIRIE LEAGUE |
| 3. FOGHAT | 10. RUSH |
| 4. HEATWAVE | 11. ROBIN TROWER |
| 5. CHICAGO | 12. THIN LIZZY |
| 6. HALL & OATES | 13. STEVE MARTIN |
| 7. BARRY WHITE | 14. DIANA ROSS |

North Central

1. ELVIS (GOLD VOL. 1)
2. ELVIS (ALOHA)
3. EAGLES (GH)
4. ELVIS (PURE GOLD)
5. A STAR IS BORN
6. ELVIS (DOUBLE DYNAMITE)
7. FRAMPTON (ALIVE)
8. ELVIS (LEG. PERF. VOL. 1)
9. BEACH BOYS
10. KISS (ALIVE)

South Central

1. JEAN-LUC PONTY
2. TOM SCOTT
3. UTOPIA
4. RONNIE MILSAP
5. BOB WELCH
6. THE SPY WHO LOVED ME
7. SMOKEY AND THE BANDIT
8. GENTLE GIANT
9. CALDERA
10. RONNIE LAWS

West

1. JEAN-LUC PONTY
2. TOWNSEND/LANE
3. CHEAP TRICK
4. BOB WELCH
5. DWIGHT TWILLEY
6. VILLAGE PEOPLE
7. KARLA BONOFF
8. TOM PETTY
9. CRAWLER
10. BLACKBYRDS
11. TALKING HEADS
12. ASHFORD/SIMPSON
13. MIKE THEODORE ORCH.
14. BILLY JOEL
15. MILLIE JACKSON

ALBUM CHART ANALYSIS

#5★ LINDA RONSTADT

"Simple Dreams" jumps to the top five, after four weeks on the chart, with exceptionally strong reports in all markets. Nationally, both Camelot and Korvette's report top ten sales, while these major locations reflect top two action: Harvard Coop, Warehouse, Music Plus, Tower/L.A./S.F., World Wide, Odyssey, and Everybody's. Major accounts reporting top five sales include National Record Mart, Disc, Dan Jay, and City One Stop. Strong sales were also reported at Licorice Pizza and Alta. Key reporting accounts showing Linda to be their top seller include Gary's, Cactus, Zebra, Inner Sanctum, Swallen's, and Tower/San Jose/San Diego. Key accounts reporting top five were N.E.M.C., Poplar, Franklin, Port Of Call, Western, Sound Warehouse, Soundtown, Mushroom, Wilcox, Record Revolution, Record Theater, Banana, Waxie Maxie's, Central South, All Records, Mile High, and Record Rack. These key reporters reflect top fifteen sales: Cavages, Record & Tape Coll., Tower/Sac., Rolling Stone, Circles, Central, Richman Bros., Peter's, Northern, Sam Goody/Phila., TSS, Record Dept. Merch., Record Shack, Warehouse Records And Tapes, D.J.'s Sound City, and Record Cove. At the rack level, ABC lists the LP as a breakout. Related chart info: "Blue Bayou" moves 47-40 bullet on the **CASH BOX** Top 100 Singles Chart, while jumping from 39-34 bullet on the Country Singles Chart. Linda's new single, "It's So Easy," debuts at 73 bullet on the **CB** Top 100 Singles Chart. The LP moves 45-35 bullet on our Country Album Chart.

#18★ HEART

After 22 weeks on our chart, "Little Queen" rebullets this week, with strong sales in all markets. Camelot reports top twenty sales, with these major accounts reflecting top ten sales: Odyssey, Alta, Dan Jay, Sounds Unlimited, City One Stop, and World Wide. Strong sales were also reported at Disc, Licorice Pizza, Music Plus, and Everybody's. Key locations reporting top five sales include Sam Goody/Phila., N.E.M.C., Franklin, Inner Sanctum, Warehouse Records And Tapes, Music Peddlers, Rolling Stone, Circles, Transworld, Central, Richman Bros., and Peter's. Key accounts reflecting top ten action include TSS, Harmony House, Record Dept. Merch., Gary's, D.J.'s Sound City, Norm Cooper, Southern, Central South, and Record Rack. Accounts reporting Heart in their top twenty are: Aravox, Western, Sound Warehouse, Tape City, Father's & Sun's, Swallen's, Rose Records, Waxie Maxie's, Interstate, Bib, Northern, and Mile High. At the Racks, ABC reports the LP as their number twelve seller. Related chart info: "Little Queen" moves 57-55 on our Top 100 Singles Chart.

#23★ FOGHAT

This live LP continues to sell well in all markets, with Camelot reflecting top ten sales, and these major accounts reporting top ten action: National Record Mart, Disc, Licorice Pizza, and Everybody's. Strong sales were also reported at Music Plus, Dan Jay, and Sounds Unlimited. Key locations reflecting top ten sales include Cavages, Port Of Call, Western, Inner Sanctum, Warehouse Records And Tapes, Rose Records, Banana, and Waxie Maxie's. Top twenty sales were reflected in the reports from Sam Goody/Phila., N.E.M.C., Record Dept. Merch., Franklin, Gary's Soundtown, Radio Doctors, Father's & Sun's, Swallen's, Record Theater, Tower/Sac./S.D., D.J.'s Sound City, Circles, Central, Peter's Interstate, All Records, and Record Rack. Strong sales were also reported at TSS, Record & Tape Coll., Poplar, Sound Warehouse, Record Revolution, Transworld, and Mile High. ABC reports Foghat at number 34 on their computer run this week. Related chart info: "I Just Want To Make Love To You" moves 54-43 bullet on the **CB** Top 100 Singles Chart. The LP remains at number three on our National Breakout Chart.

#27★ HEATWAVE

Heatwave continues to gain strength at all levels this week, as Camelot reports top fifteen, and Korvette's reflects top 25 sales. Major locations reporting top twenty sales include Jimmy's, National Record Mart, Disc, and Tower/S.F. Key accounts showing top ten action are Gary's, Zebra, Radio Dr.'s, Record Theater, Record Cove, Norm Cooper, and Richman Bros. Top twenty sales were reported at Sam Goody/Phila., Cavages, For The Record, Western, Sound Warehouse, Record Revolution, Banana, Waxie Maxie's, Southern, and Mile High. Strong sales are also reflected in the reports from Rose Records, Tower/Sac., Bee Gee, Central, Bib, and Record Rack. ABC shows upward movement on the album at

the rack level. Related chart info: "Boogie Nights" moves 13-9 bullet on the **CB** Top 100 Singles Chart, while both the single and the album remain in the top ten on the R&B Charts. Heatwave moves 5-4 on the National Breakout Chart.

#29★ HALL & OATES

Major accounts reporting Hall & Oates top thirty or better include Jimmy's, National Record Mart, Warehouse, Music Plus, Tower/S.F., Odyssey, and City One Stop. Key locations reflecting top ten sales are: Harmony House, Mushroom, Wilcox, and Record Revolution. Top twenty sales are reflected in the reports from TSS, Western, Sound Warehouse, Soundtown, Father's & Sun's, Rose Records, Music Peddler's, Tower/Sac., Circles, Central, Norm Cooper, and Waxie Maxie's. Strong sales were also reported at Record & Tape Coll., Franklin, Gary's, D.J.'s Sound City, Transworld, Bee Gees, Interstate, and Record Rack. At the rack level, ABC reports upward movement this week. Related chart info: The LP is number six on the **CB** National Breakout Chart.

#33★ ROLLING STONES

This new live LP has generated lots of excitement this week, with nearly 70% of our reporters reflecting strong sales. Nationally, Korvette's reports top twenty action, as these major accounts report the Stones as their top seller: Dan Jay, Music Plus, and Tower/S.F. Major locations reflecting top five sales include Tower/L.A., Harvard Coop, Licorice Pizza, Everybody's, and Odyssey. Strong sales were also reported at Tower/Sac. and World Wide. Key accounts reporting top three or better include Wilcox, Inner Sanctum, Cavages, Zebra, Harmony House, Peter's, Father's & Sun's, Record Revolution, and Record & Tape Coll. Top ten sales were reported at Sound Warehouse, Swallen's, TSS, Franklin, Record Shack, and Radio Dr.'s. These key locations report top thirty or better: For The Record, Mushroom, Warehouse Records & Tapes, Record Theater, Soundtown, Record Cove, Tower/San Jose/S.D., Waxie Maxie's, Port Of Call, and Rose Records. Strong sales were also reported at Rolling Stone and Northern. As our highest debuting LP, the Stones also debut at number one on the **CB** National Breakout Chart.

#49★ RUSH

This LP continues to do well in all markets this week, as these major accounts report top thirty or better: Disc, Licorice Pizza, Everybody's, and Dan Jay. Key locations reflecting top twenty sales include Poplar, Sound Warehouse, Inner Sanctum, Warehouse Records And Tapes, Radio Dr.'s, Father's & Sun's, Record Theater, Rose Records, Peter's, Central South, and Northern. Key accounts reporting top thirty or better include Sam Goody/Phila., Gary's, Port Of Call, Record Revolution, Rolling Stone, Transworld, Waxie Maxie's, and All Records. Strong sales were also reflected in the reports from Record Dept. Merch., Franklin, Tower/S.D., and Record Rack. At the rack level, ABC reports the LP as a breakout this week. Related chart info: The album is number ten on the **CB** National Breakout Chart.

#75★ DIANA ROSS

"Baby It's Me" is moving well in all markets, with Korvette's reflecting top thirty sales, and these major locations reporting strong sales: Dan Jay, Music Plus, Licorice Pizza, National Record Mart, Tower/S.F./L.A., and Sam Goody/Phila. Key accounts reporting top thirty or better include Cactus, Father's & Sun's, Interstate, and Soundtown. Strong sales were reported at Record & Tape Coll., and Radio Dr.'s. Related chart info: The LP debuts at number 48 bullet on the **CB** R&B LP Chart.

#139★ BLACKBYRDS

This was the biggest moving album this week, jumping 49 points and doing very well at all levels. Major accounts reflecting top twenty sales include Jimmy's and Tower/S.F. Key locations reporting top fifteen are Record Shack, Cactus, Radio Dr.'s, Record & Tape Coll., and For The Record. Key accounts showing top thirty sales include Father's & Sun's, Rose Records, Record Cove, Interstate, and Mushroom. Strong sales were also reflected in the reports from TSS, Mile High, and Swallen's. Related chart info: The LP moves 52-31 bullet on our R&B Album Chart.

RETAIL LP SELLING PRICES

Baltimore

At **K mart** (6 locations), these features: 15 releases, including the latest LPs by Steve Winwood, Stephen Bishop, Kenny Rogers, the Little River Band, McCoo/Davis, and B.J. Thomas, for \$3.69; seven releases, including the latest LPs by Barbra Streisand, David Soul, Kiss, Elvis Presley and James Taylor (all \$7.98 list), for \$4.96; War's "Platinum Jazz" (2 LPs/\$9.98 list) for \$5.96; "The Rolling Stones Live" and "Barry Manilow Live" (both 2 LPs/\$11.98 list) for \$7.46; assorted CBS budget LPs (\$4.99 list) for \$2.96/\$3.96 tape; and assorted cutout LPs and Disneyland children's LPs for \$1.97. At **Korvettes** (4), multi-label sale (including CBS, Arista, Casablanca, Island/RSO, Midsong, A&M, Motown and RCA) for \$3.99/\$5.99 tape; all \$7.98 list LPs on these labels for \$4.99/\$5.99 tape; the latest LP by Stephen Bishop for \$3.99; and the latest LP by Richie Havens (\$7.98 list) for \$4.99/\$5.99 tape. At **Recordmasters** (3), these features: 13 releases, including the latest LPs by Karla Bonoff, Rose Royce, Gentle Giant, Klaatu, Andy Gibb and Whole Wheat, for \$3.99/\$5.69 tape; 24 releases, including the latest LPs by Billy Joel, Chicago, Kraftwerk, Foghat, Foreigner, CSN, Alan Parsons, the Bay City Rollers, Paul Williams, Richie Havens and the Ohio Players (all \$7.98 list) for \$4.99/\$5.69 tape; all Angel, Philips and DG classical discs (\$7.98 list) for \$5.19; two classical "records of the month" for \$3.79; and the latest release by the Rolling Stones (2 LPs/\$11.98 list) for \$7.77/\$8.88 tape. At **Record and Tape Collector** (5), these features: 18 releases, including the latest LPs by Heatwave, Ram Jam, Patti LaBelle, Rose Royce, Donnie Osmond, Whole Wheat, Michael Henderson, the Addis Brothers (all \$6.98 list), and Rita Coolidge and Richie Havens (\$7.98 list) for \$3.94/\$5.69 tape; 13 releases, including the latest LPs by Chicago, James Taylor, Heart, Alan Parsons, Yes, Steve Martin, Foghat and Fleetwood Mac (all \$7.98 list) for \$4.94/\$5.69 tape; the latest LPs by the Rolling Stones (2 LPs/\$11.98 list) for \$7.16/\$8.99 tape; and all Philips classical LPs (\$7.98 list) for \$5.19 (or three for \$15) as incentive prior to list price hike to \$8.98. At **Safeway** supermarkets, the "Family Library Of Great Music" Brahms LP for \$2.69. (Sunday *Baltimore Sun*).

Boston

At **Lechmere** stores, a full-page ad promoting the latest LP by Chicago (\$7.98 list) for \$4.18/\$4.68 tape, and the rest of the group's catalog for \$3.48 (for \$6.98 list), \$4.18 (for \$7.98 list) and \$5.48 (for \$9.98 list product). At **Caldor** stores, all LPs by Donny Osmond, Thin Lizzy, Rush, El Coco Cocomotion and Whole Wheat for \$3.94; all LPs by Billy Joel and Chicago (\$7.98 list) for \$4.44; and all Angel classical discs (\$7.98 list) for \$4.64. (Sunday *Boston Globe*).

Chicago

At **Hear Here** (3 locations), 11 CBS, A&M, 20th Century and Motown LPs, including the newest albums by Chicago, Ted Nugent, Supertramp, Diana Ross, Barry White and Piper, price not included. (Sunday *Chicago Tribune*).

Cincinnati

At **K mart** (8 locations), same ad with the identical features and prices that appeared in Baltimore, except that the latest LP by War is \$6.87/\$7.47 tape and the latest releases by Barry Manilow and the Rolling Stones are \$7.97/\$8.97 tape. (Sunday *Cincinnati Enquirer* and the *Cincinnati Post*, September 24).

Cleveland

At **K mart** (14 locations), same ad with the identical features and prices that appeared in Baltimore. (Sunday *Cleveland Plain Dealer*, September 23 and 25).

Dallas

At **Sanger & Harris** stores, 18 MCA "Big Band" LPs, including "The Best Of Tommy Dorsey" and "The Best Of Artie Shaw" (all 2

LPs), for \$5.99/\$7.99 tape. At **K mart** stores, same ad with the identical features and prices that appeared in Baltimore. (Sunday *Dallas Morning News*, September 23 and 25).

Denver

No ads appeared in the Sunday *Denver Post*.

Detroit

At **Korvettes** (5 locations), same ad with the identical features and prices that appeared in Baltimore, except that the latest LP by Stephen Bishop is not included. At **K mart** (40) same ad with the identical features and prices that appeared in Baltimore. At **Music Stop** (4), the latest LP by Burton Cummings and Cummings' debut LP for \$3.64/\$4.59 tape; all \$6.98 list LPs always \$3.99 or less; all \$7.98 list product always \$4.99 or less. (Sunday *Detroit News*).

Houston

At **K mart** stores, same ad with the identical features and prices that appeared in Baltimore. At **Utopia Records and Gear**, "grand opening sale," the latest LPs by Linda Ronstadt and Chicago (\$7.98 list) for \$3.79; and the latest LP by the Isley Brothers for \$3.79. (Sunday *Houston Chronicle*).

Indianapolis

No ads appeared in the Sunday *Indianapolis Star*.

Kansas City

No ads appeared in the Sunday *Kansas City Star*.

Los Angeles

At the **Wherehouse** (42 locations), the following features over two pages: "7th Birthday Sale" featuring the latest releases by Neil Sedaka, Rita Coolidge, China, L.T.D. and Styx (all \$7.98 list) for \$4.47 LP or tape; the latest release by Daryl Hall & John Oates and one Hall & Oates catalog LP (both \$7.98 list) for \$4.47 LP or tape; the latest release by Chicago (\$7.98 list) for \$4.47 LP or tape and two Chicago catalog LPs for \$3.77/\$4.47 tape; the debut albums by Tom Petty & The Heartbreakers and the Floaters for \$3.77/\$4.47 tape; and the latest release by Golden Earring (2 LPs/\$9.98 list) for \$5.47 LP or tape. At **Tower** (4), the latest release by Shirley Bassey and five Bassey catalog LPs tied to area concert appearance for \$3.99/\$4.99 tape; "Shirley Bassey Live At Carnegie Hall" and "Shirley Bassey's Greatest Hits" for \$5.99/\$6.99 tape. At **Licorice Pizza** (17), sale on all Capitol releases for \$3.69/\$4.99 tape; and the latest release by Carole King, Little River Band, the Steve Miller Band and Linda Ronstadt's "Retrospective" (all \$7.98 list) for \$4.69/\$4.99 tape. Half-page Warner Bros. ad promoting the latest release by Steve Martin, no tie-in, no price included. At **Sears** stores, 12 CBS country releases, including albums by Lynn Anderson, Bobby Goldsboro, Eddie Middleton, Willie Nelson and Tanya Tucker, for \$3.99/\$4.99 tape. At **Music Plus** (15), sale on the ELO catalog for \$3.69/\$4.59 tape. At **K mart** stores, 15 albums, including the latest releases by Crystal Gayle, Rush, Kenny Rogers, Stephen Bishop, Steve Winwood, Andy Gibb and Rare Earth, for \$3.88/\$4.88 tape; the latest releases by Barbra Streisand, James Taylor, Elvis, Kiss, the Animals and David Soul (all \$7.98 list) for \$4.88/\$5.47 tape; the latest releases by the Rolling Stones and Barry Manilow (both 2 LPs/\$11.98 list) for \$7.46/\$8.47 tape; the latest release by War (2 LPs/\$9.98 list) for \$5.96/\$6.97 tape; assorted budget and cutout LPs and tapes for \$2.96 and \$3.96, respectively; selected children's book & record sets for \$3.66; and assorted children's LPs for \$1.97. (Sunday *Los Angeles Times*).

Miami

No ads appeared in the Sunday *Miami Herald*.

New York

At **Sam Goody** (16 locations), these

features over three pages: six one-day-a-week specials, including the latest LPs by Steve Miller, Yes, James Taylor, Kiss and Fleetwood Mac (all \$7.98 list) for \$4.49/\$5.49 tape and the latest LP by the Floaters for \$3.69; five A&M releases, including the latest LPs by the Brothers Johnson and Rita Coolidge (all \$7.98 list), for \$4.99/\$5.49 tape; all London classical discs (\$7.98 list) for \$5.19; two ABC releases, including the latest LPs by McCoo/Davis and Stephen Bishop, for \$3.99; the latest release by Al Jarreau (2 LPs/\$8.98 list) for \$5.99; the latest LPs by Firefall, Foreigner and Linda Ronstadt (all \$7.98 list) for \$5.19; the latest release by Harry Chapin (2 LPs/\$11.98 list) for \$7.99; the soundtrack to "One On One" for \$4.19; and all Philips classical discs (\$7.98 list) for \$5.39. At **Korvettes** (30), same ad with the identical features and prices that appeared in Baltimore, plus five "super specials," including the latest LPs by Shalamar, the Isley Brothers, Carrie Lucas, Barry White and Sergio Mendes, for \$2.99; five "super specials," including the latest LPs by Steve Winwood, the Animals, Donna Summer, the Grateful Dead and the Bay City Rollers (all \$7.98 list) for \$3.99; and all Angel and Columbia classics (\$7.98 list) for \$4.88 per disc. At **Record Hunter**, all-label "Top 100" sale for \$3.68; all \$7.98 list Top 100 LPs for \$4.48; the latest LPs by Daryl Hall & John Oates (\$7.98 list) for \$3.98; the latest release by Pure Prairie League (2 LPs/\$9.98 list) for \$4.99; and the latest LP by Odyssey for \$3.98. (Sunday *New York Times*).

Pittsburgh

At **National Record Mart** stores, these features: four LPs, including the newest albums by Meco and Heatwave, for \$3.99; nine releases, including the newest LPs by Yes, the Doobie Brothers, Firefall, CSN and Carole King (all \$7.98 list) for \$4.99; and the "Rolling Stones Live" (2 LPs/\$11.98 list) for \$8.99. At **Gee Bee** stores, assorted cutout 8-track tapes for \$2.99. (Sunday *Pittsburgh Press*).

Portland

At **K mart** stores, same ad with the identical features and prices that appeared in Los Angeles, except that the assorted budget and cutout LPs and tapes are for \$1.97 and \$2.97, respectively. (Sunday *Oregonian*).

Philadelphia

At **Music Scene** (4 locations), "CBS Winning Season" sale; with these features: four releases, including the latest LPs by Karla Bonoff, Crawler and Jane Olivor for

\$3.88/\$4.99 tape; the latest LPs by Billy Joel and Chicago (\$7.98 list) for \$4.88/\$4.99 tape; three Masterworks LPs (\$7.98 list) for \$4.88; and the Masterworks "album of the month," the "Rachmaninoff Piano Concerto No. 3" by Lazar Berman, for \$2.99. At **Korvettes** (5), same ad with the identical features and prices that appeared in Baltimore. At **Sam Goody** (10), these features over two pages: six one-day-only specials, including the latest LPs by Linda Ronstadt, Fleetwood Mac, James Taylor, Steve Miller, Chicago and Yes (all \$7.98 list) for \$4.39/\$4.99 tape; all Cleo Laine LPs for \$4.19/\$5.49 tape, tied to her upcoming area appearance; all RCA classical discs (\$7.98 list) for \$5.19/\$5.49 tape; and all CBS releases for \$4.19; all \$7.98 list CBS LPs for \$4.99. (Sunday *Philadelphia Inquirer* and the Sunday *Philadelphia Bulletin*).

St. Louis

At **Sears** (6 locations), these features: four releases, including the latest LP by Joan Baez and the "South's Greatest Hits," for \$4.44/\$5.44 tape; seven releases, including the latest LPs by Daryl Hall and John Oates, Alan Parsons, Eric Carmen, Ted Nugent and Peter Frampton (all \$7.98 list) for \$5.44 per LP or tape; and the latest LPs by Pure Prairie League (2 LPs/\$9.98 list) for \$7.44 per LP or tape. (Sunday *St. Louis Post-Dispatch*, September 22 and 25).

San Diego

At **K mart** stores, same ad with identical features and prices that appeared in Portland. (Sunday *San Diego Union*).

San Francisco

Warner Bros. ad promoting the latest release by Steve Martin, no tie-in, no price included. (Sunday *San Francisco Examiner & Chronicle*).

Seattle

At **K mart** stores, same ad with identical features and prices that appeared in Portland. (Sunday *Seattle Times*).

Washington

At **Serenade Record Shops** (2 locations), all Columbia classical albums (\$7.98 list) for \$4.99; all \$8.98 list Columbia classics for \$5.49; eight releases, including the latest LPs by Rose Royce, Patti LaBelle, Eddie Hazel, Mandre, Smokey Robinson and Rare Earth, for \$3.99; and 11 releases, including the latest LPs by the Doobie Brothers, Diana Ross, Peter Frampton, and Pablo Cruise (all \$7.98 list) for \$4.99. (Sunday *Washington Post*).

(All information in the above chart gathered from September 25 editions unless otherwise indicated).



BASSEY CELEBRATES — Recording artist Shirley Bassey was joined by United Artists Records execs for a celebration after her recent three-day concert appearance at the Greek Theatre in Los Angeles to promote her latest album, "You Take My Heart Away." Pictured (l-r) are: Larry Cohen, UA vice president of merchandising; Gordon Bossin, UA vice president of marketing; Artie Mogull, UA president; Bassey; Sergio Novak, Bassey's husband; Pat Pipolo, UA vice president of A&R, and Gene Armond, general manager, UA New York.

On Jazz

Kansas City was the site of a "Tribute To Count Basie" recently, sponsored by the **Charlie Parker Memorial Foundation**. On hand were **Ella Fitzgerald**, **Oscar Peterson**, **Max Roach**, **Jay McShann**, **Sweets Edison**, **Clark Terry** and **Zoot Sims**, among many others. After the concert, Basie became the first artist inducted into the Kansas City Jazz Hall of Fame.

After a long period of inactivity, Bethlehem has hit with six reissues. "Star-dust" features **Donald Byrd** and **Pepper Adams**; "Early Roots" contains **Rahsaan Roland Kirk's** first recorded performances; "Mel Torme Loves Fred Astaire" is obvious in his album with backing by the **Marty Paich** band; "The Finest Of **Oscar Pettiford**" finds the great bassist in the company of **Donald Byrd**, **Bob Brookmeyer** and **Gigi Gryce** among others; "The Finest Of **Art Blakey's Big Band**" is a 1957 session with all-star personnel; and "**Herbie Nichols**" presents a fine 1957 trio session by the late pianist.

Bluesman **Fenton Robinson** has completed his second album for Alligator. Titled "I Hear Some Blues Downstairs," it will be issued in October.

Helen Merrill's Spicewood Enterprises will accompany the fine singer on a move from Chicago to New York. Spicewood will produce Ms. Merrill's albums for the Japanese market.

New CTI albums from **Art Farmer** and **Urbie Green**. Farmer's date, "Something You've Got," features **Yusef Lateef** and **David Matthews'** big band. Green's session, "Senior Blues," features **Grover Washington Jr.** and Matthews' band and arrangements. Urbie is currently appearing at Michael's Pub in New York.

That fine traditional group, **The Memphis Nighthawks**, have a new Golden Crest LP, recorded live at a club on the Purdue University campus.

It is piano week at Inner City/Classic Jazz with **Kenny Drew's** "Morning" on the former label and **Teddy Wilson's** trio recorded in Italy on the latter.

Yusef Lateef has just signed with CTI and will be in the studio next month in New York to record his first for the label.

Joe Farrell's first album for Warner Bros., "La Catedral y El Toro," is produced by **Ralph McDonald** and is out this week.

Dave Grusin is finished with his first for Polydor and "One Of A Kind" will be out in November.

Chick Corea recently completed "Suite

For Hot Band" for **Woody Herman** and his band, and was in Boston with Woody to rehearse the suite before the band goes to London to record it.

From Monterey

Although some prominent critics in recent years have scored the Monterey Jazz Festival for its lack of contemporary, avant garde groups, the fact remains that it is the longest-running American jazz festival. And it was this reputation, combined with showstopping performances by **Ted Curson's** quintet and the indefatigable **Art Blakey**, that made for a generally satisfying experience for the more than 30,000 who attended the 20th anniversary show the weekend of September 16-18.

"Perhaps the music was not perfect all the time," commented **Jim Gosa** of Los Angeles radio KBCA, "but it was good most of the time, and the aura of the event carried it the rest of the way." Gosa, along with veteran jazzman **Buddy Collette**, provided commentary for KBCA, which again this year broadcast the entire concert live. Additional broadcast coverage to the Bay area was sent via San Francisco's KJAZ, and The Voice of America taped the show for later airing.

On Friday evening, Ted Curson served up the only modern combo music during a rousing set that featured an exceptional bassist named **David Friesen**. Playing trumpet, piccolo-trumpet and flugelhorn, Curson directed an adventuresome group that also included **Nick Brignola** on reeds and **Jim McNeely** on electric piano.

The two sold-out Saturday performances were highlighted by a salute to the Mardi Gras sounds of New Orleans in the afternoon and a dazzling '50s, '60s and '70s retrospective by the **Horace Silver Quintet** in the evening.

On Sunday evening, 58-year-old drummer **Art Blakey**, leading the latest edition of his **Jazz Messengers**, provided plenty of excitement with the aid of several distinguished young sidemen. The one who received the wildest crowd response was a hard-blowing tenor sax man named **David Schlitter**. Pianist **George Cables**, a recent returnee to the Blakey fold, **Bobby Watson** on alto sax, Russian trumpeter **Valeri Pononarev** and bassist **Larry Klein** rounded out the group.

The reported box office gross of \$208,600 showed a slight increase over 1976.

bob porter/alan sutton

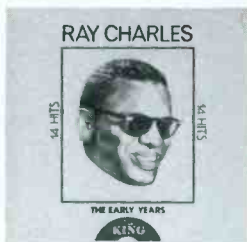
TOP 40 JAZZ ALBUMS

	Weeks On 10/1 Chart		Weeks On 10/1 Chart
1	18	21	3
FREE AS THE WIND THE CRUSADERS (Blue Thumb/ABC BT-6029)		OXYGENE JEAN MICHEL JARRE (Polydor PD 1-6112)	
2	14	22	24
MORE STUFF STUFF (Warner Bros. WB BS 3061)		FRIENDS AND STRANGERS RONNIE LAWS (Blue Note/UA BNLA 730H)	
3	14	23	2
AL JARREAU LIVE IN EUROPE/LOOK TO THE RAINBOW (Warner Bros. WB 2BZ 3052)		PICCOLO RON CARTER (Milestone M-55004)	
4	10	24	9
PLATINUM JAZZ WAR (Blue Note/UA BNCA 690-J2)		3 OR 4 SHADES OF BLUES CHARLES MINGUS (Atlantic SD 1700)	
5	16	25	2
LIFELINE ROY AYERS UBIQUITY (Polydor PD 1-6108)		CTI SUMMER JAZZ VOL. 1 (CTI 7076)	
6	28	26	34
HEAVY WEATHER WEATHER REPORT (Columbia PC 34418)		IN FLIGHT GEORGE BENSON (Warner Bros. BSK 2983)	
7	20	27	2
RIGHT ON TIME BROTHERS JOHNSON (A&M SP 4644)		CTI SUMMER JAZZ VOL. 2 (CTI 7077)	
8	16	28	17
FINGER PAINTINGS EARL KLUUGH (Blue Note/UA BNLA 737H)		MUSIC IS MY SANCTUARY GARY BARTZ (Capitol ST 11647)	
9	5	29	13
BLOW IT OUT TOM SCOTT (Ode/Epic PE 34966)		LIVE! LONNIE LISTON SMITH (RCA APL 1-2433)	
10	9	30	2
TIM WEISBERG BAND (United Artists UA-LA 733G)		CTI SUMMER JAZZ VOL. 3 (CTI 7078)	
11	7	31	2
SERENGETI MINSTREL SONNY FORTUNE (Atlantic 18225)		SWEET LUCY RAUL DE SOUZA (Capitol ST 4470)	
12	18	32	11
LIFESTYLE (LIVING & LOVING) JOHN KLEMMER (ABC AB 1007)		BOBBY KRIEGER & FRIENDS (Blue Note/UA BNLA 66414)	
13	5	33	12
NIGHTWINGS STANLEY TURRENTINE (Fantasy 9534)		LAND OF MAKE BELIEVE CHUCK MANGIONE (Mercury SRM 1684)	
14	25	34	1
ELEGANT GYPSY AL DI MEOLA (Columbia PC 34461)		FIRE ISLAND HERBIE MANN (Atlantic SD 19112)	
15	6	35	26
SKY ISLANDS CALDERA (Capitol 11658)		BREEZIN' GEORGE BENSON (Warner Bros. BS 2919)	
16	15	36	7
STAIRCASE KEITH JARRETT (ECM/Polydor 21090)		COMIN' THROUGH EDDIE HENDERSON (Capitol ST 11671)	
17	3	37	1
BYABLUE KEITH JARRETT (Impulse/ABC 9331)		LOVE EYES ART WEBB (Atlantic SD 18226)	
18	3	38	1
ENIGMATIC OCEAN JEAN-LUC PONTY (Atlantic SD 19110)		SERGIO MENDES AND THE NEW BRASIL '77 (Elektra 7E 1102)	
19	6	39	4
ARC CHICK COREA (ECM 1009)		TALES OF ANOTHER GARY PEACOCK (ECM 1-1101)	
20	5	40	5
CAPETOWN FRINGE DOLLAR BRAND (Chiaroscuro/Audio Fidelity CR 2004)		NEW RAGS JACK DEJOHNETTE'S DIRECTIONS (ECM 1-1103)	

JAZZ ALBUM PICKS

THE EARLY YEARS — Ray Charles — King 5011X — List: 4.98

Charles' fans are surely aware of his Atlantic period, but how many are familiar with his work from a couple of years prior to that is hard to say. Recorded during these years, these sides (originally waxed for Swingtime) have a charm and intimacy rarely captured thereafter. No horns here; just a friendly piano/guitar/bass trio, midway between Nat Cole and Charles Brown, but with plenty of bluesy piano. Part of a new and potentially significant reissue series of King-Federal-DeLuxe material via Nashville-based Gusto Records.



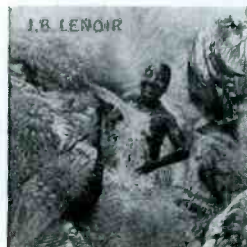
SWINGIN' TILL THE GIRLS COME HOME — Lockjaw Davis — Inner City 2058 — Producer: Nils Wintner — List: 6.98

Davis is a master of the macho tenor sax approach, where a big sound and hard swing are important ingredients. He displays all that and more in this set, recorded in Copenhagen last year with a Danish rhythm section. The music consists of seven standards and one original. Strong, virile tenor saxophone playing, especially appealing for mainstream fans.



J.B. LENOIR — Chess 2ACMB-208 — List: 7.98

This is the first Chess reissue to appear in some time, and the arrival of this particular package is a happy event. Lenoir is a convincing bluesman either singing or playing guitar. His band contains one or two horns, which sets him apart from the traditional Chicago blues sound. His idiom combines elements present in Jimmy Reed's work and echoes of jump band style from the early R&B era. Stickout tunes are "Natural Man" and "Eisenhower Blues" (which was banned in the '50s). Twenty-eight titles with eleven new to LP. A blues fan's delight.



REACH FOR IT — George Duke — Epic JE 34883 — Producer: George Duke — List: 7.98

George Duke has reached a most satisfying plateau. His latest album is his most accessible in recent memory and while the commercial possibilities are obvious, Duke does not appear to forsake his musical philosophy or mainstream direction. A bevy of outstanding helpers including Ndugu, Raul de Souza, and Stanley Clarke make this smoker one of Duke's best.



YOU'VE COME A LONG WAY BABY — Esther Phillips — Mercury SRM 1-1187 — Producer: Alfred Pee Wee Ellis — List: 7.98

Esther gives us a taste of the old and the new on her first for Mercury. With vocal capabilities perfectly suited for the blues, Esther's versions of "You've Been A Good Ole Wagon" and "Somewhere Along The Way" are downright outrageous. Moving to a couple of contemporary disco-flavored numbers, she lets everyone know that she is as comfortable with her roots (so finely done) as she is with today's downbeat.



GUARABE — Cal Tjader — Fantasy F 9533 — Producer: Cal Tjader — List: 6.98

Full of Latin flavors and pulsating vibe work, Callen Radcliffe Tjader has been on the scene since the late '50s. While his musical direction has taken different roads at times, he always seems to return to the Latin flow, his most satisfying musical genre. His competence unquestioned, this is just one of those fine albums you listen to over and over, not for specifics, but for infectious moods.

TOP FORTY CLASSICAL ALBUMS

		Weeks On Chart	9/24
1	GERSHWIN: Porgy And Bess Sherwin M. Goldwin/Houston Grand Opera RCA ARL 3-2109 (23.94/3 LPs)	1	18
2	RAVEL: Bolero Chicago Symphony Orchestra (Sir George Solti) London CS 7033 (7.98/1 LP)	2	26
3	BOLLING: Suite For Flute & Jazz Piano Rampal, Bolling Columbia M33233 (7.98/1 LP)	3	48
4	PACHTEL: Kanon: Two Suites FASCH: Two Sinfonias and Concerto In D For Trumpet Andre, Pierlot, Chambon, Paillard Chamber Orchestra (Paillard) RCA FRL 1-5468 (7.98/1 LP)	4	48
5	THE GREAT PAVAROTTI London OS 26510 (7.98/1 LP)	5	32
6	PUCCINI: Suor Angelica Scotto, Horne, Cotrubas (Maazel) Columbia M34505 (7.98/1 LP)	7	26
7	HOLST: The Planets Tomita RCA ARL 1-1919 (7.98/1 LP)	8	40
8	WAGNER: Flying Dutchman Chicago Symphony Orchestra And Chorus (Solti) London OSA 13119 (23.94/3 LPs)	6	26
9	PUCCINI: Madame Butterfly Caballe, Marti, Bordon (Gatto) London OSA 13121 (23.94/3 LPs)	9	12
10	GERSHWIN: Porgy & Bess Mitchell, White, Cleveland Orchestra & Chorus (Maazel) London OSA 13116 (23.94/3 LPs)	10	48
11	KHACHATURIAN CONDUCTS KHACHATURIAN Oistrakh, Moscow Radio Symphony (Khachaturian) Columbia Y 34608 (3.98/1 LP)	14	12
12	GRANADOS: Gogescas DeLaRoche London CS 7009	17	8
13	MAHLER: Symphony #9 Chicago Symphony Orchestra (Giulini) DG 2707 097 (15.96/2 LPs)	12	32
14	ELGAR: Cello Concertos Op. 85/Enigma Variations Jacqueline Du Pre, Phila. Orch./Barenboim Columbia M34530 (7.98/1 LP)	19	10
15	MAHLER: Symphony #2 Horne, Abbado DG 2707094 (13.96/2 LPs)	20	6
16	PUCCINI: Tosca Caballe, Carreras, Wixell, The Orchestra & Chorus Of The Royal Opera House, Covent Garden (Davis) Philips 6700 108 (15.96/2 LPs)	11	20
17	A CONTEMPORARY ELIZABETHAN CONCERT Early Music Consort Of London (Munrow) Angel S-37263 (7.98/1 LP)	15	12
18	CONCERT OF THE CENTURY: Various Artists Members of N.Y. Philharmonic (Bernstein) Columbia M2X 34256 (15.98/2 LPs)	13	48
19	VERDI: La Forza del Destino Price, Domingo, Milnes, London Symphony Orchestra (Levine) RCA ARL 4-1864 (31.92/4 LPs)	18	34
20	OFFENBACH: Le Grande Dutchesse de Gerolstein Regin Crespin Mesple, Vanzo, Plasson Columbia M234576 (15.96/2 LPs)	21	40
21	OTTO NICOLAI: Merrie Wives Of Windsor Bernard Klee, Chorus And Orchestra Of The Berlin State Opera DG2709065	16	16
22	MUSSORCHSKY: Pictures At An Exhibition PROKOFIEV: Symphony No. 1 Chicago Symphony Orchestra (Giulini) DG 2530782 (7.98/1 LP)	24	12
23	PUCCINI: Gianni Schicchi Gobbi, Cotrubas, Domingo (Maazel) Columbia M-34534 (7.98/1 LP)	29	4
24	GIORDANO: Andrea Chenier Domingo, Scotto, Milnes, National Philharmonic Orchestra/John Aldis Choir (Levine) RCA ARL 3-2046 (23.98/3 LPs)	22	24
25	PUCCINI: La Boheme Pavarotti, Freni, Harwood, Ghiaurov, Berlin Philharmonic Orchestra (Von Karajan) London OSA 1299 (15.96/2 LPs)	23	30
26	BEVERLY SILLS SINGS OPERA ARIAS Angel S37255 (7.98/1 LP)	25	40
27	TCHAIKOVSKY: Waltzes Phila. Orch. (Eugene Ormandy) RCA ARL 2396	35	4
28	PROKOFIEV: The Gambler Soloists, Chorus & Orchestra Of The All Union Radio (Rozhdestvensky) Columbia M34579 (23.94/3 LPs)	27	14
29	PRESENTING SYLVIA SAAS London OS 26524 (7.98/1 LP)	28	20
30	THE ART OF LOTTE LEHMANN. Seraphim IB 6015 (7.98/2 LPs)	26	8
31	BOLLING: Concerto For Classic Guitar & Jazz Piano Bolling, Lagoya RCA FRL 1-0149 (7.98/1 LP)	33	48
32	STOKOWSKI: His Great Transcriptions For Orchestra Natl. Phila. Orch. Columbia M34543 (7.98/1 LP)	—	2
33	GILBERT AND SULLIVAN: The Grand Duke D'Oyly Cart Opera Company (Nash) London OSA 12106 (15.96/2 LPs)	30	34
34	VERDI: Il Trovatore Sutherland, Horne, Pavarotti, Bonyge London OJA 13124 (23.94/3 LPs)	—	2
35	MIRELLA FRENI SINGS ITALIAN OPERA ARIAS Angel S 37446 (7.98/1 LP)	31	10
36	GRIEG: Peer Gynt Suites #1 & #2: Five Songs Sonderstrom, New Philharmonia (Davis) Columbia M 34531 (7.98/1 LP)	32	12
37	THE WORLD'S FAVORITE TENOR ARIAS: Luciano Pavarotti: London OS 26384 (7.98/1 LP)	34	8
38	DVORAK: Piano Quintet In A, Op. 81; Bagatelles, Op. 47 Rudolf Firkusny, piano, Juilliard Quartet Columbia M34515 (7.98/1 LP)	39	12
39	ROSSINI: The Barber Of Seville Sills, London Symphony Orchestra (Levine) Angel SCLX-3761 (21.98/3 LPs)	40	14
40	BEETHOVEN: The Nine Symphonies Cleveland Orchestra (Szell) Columbia M7X 30281 (27.92/7 LPs)	37	40

What Opera Promo Involves: Publicity, Airplay, Production

by Ken Terry

In "Opera Perspective '77" (Cash Box, October 1), we interviewed a number of record company executives about their labels' approaches to recording and marketing opera. Following is the first of a two-part series which deals with opera promotion and retailing. In this article, we discuss the extent to which opera must be promoted and the ways in which manufacturers would like to see it handled at the retail level.

NEW YORK — Among record manufacturers, opinions differ on the extent to which opera releases must be promoted in order to realize their sales potential.

For example, according to Terry McEwen, vice president of London Records and general manager of its classical division, "Operatic recordings promote themselves. Opera is easier to sell (than symphonic recordings), in the sense that it is a narrower but more fanatic market. As long as you let opera lovers know that a record exists — which is the difficult thing in a country that's 3,000 miles wide — you've really accomplished most of what you can do." To illustrate this point, McEwen estimated that, even if London's new "Il Trovatore" (with Luciano Pavarotti, Joan Sutherland and Marilyn Horne) didn't get any airplay, it would still "be in the 40-50,000 (sales) bracket very quickly."

At the other end of the spectrum was M. Scott Mampe, vice president of Philips' classical division, who maintained that "a new opera (recording) is not necessarily going to sell on title alone. It's got to be heard." In order to achieve this goal, Mampe said, Philips works classical radio stations that might play its new opera releases.

Jim Frey, vice president in charge of Deutsche Grammophon's American operations, took the middle ground. "The hard-core classical customers know the things I'm going to release before I do, and especially the opera nut. You simply have to announce in Schwann (the catalog) that it's here, and they'll buy it. Then again, heavy promotion on top of that will never hurt. It's

just like pop, where a rock group on its second or third album might have its built-in sales of 150,000 and everybody simply needs something to break it. So, when we come out with a Sutherland opera, you know that you've got 'x' amount of sales (guaranteed), and how do you get more and push it over?"

Radio is clearly the best avenue for promoting new opera releases. According to Frey, most classical stations will program a new release of a well-known opera. However, unfamiliar works may or may not receive airplay. In order to obtain this exposure, noted Tony Caronia, head of Angel Records' east coast operations, it is necessary to "maximize as much airplay on new release programs as you possibly can get." Caronia added that "we sponsor some programs" by running spots which are tied in with print ads.

Another big factor in opera promotion, Caronia said, is autograph-signing. "I've run several Beverly Sills autograph-signing promotions, and it's an event. The customers get to touch the artist, talk to

(continued on page 61)

CLASSICALCLIPS

NEW YORK — Now that DG and Philips have raised their list prices to \$8.98 (after a two-week buy-in, with back orders remaining at the lower list for a month), one wonders whether some people might not cavil at paying so high a price for a record. Explaining that DG has always been a dollar above its competition, Jim Frey, vice president in charge of the label's American operations, commented, "We have to either sacrifice that quality which our consumers want, or hike the price. And we feel that, over the years, the consumer has proved his ability — like a Cadillac or a Rolls Royce buyer — to pay for that quality."

BLACK COMPOSERS CELEBRATE — Broadcast Music Inc. (BMI) recently played host to composers and performers participating in the Celebration of Black Composers series, sponsored by the New York Philharmonic. Between August 29 and

(continued on page 61)

CLASSICAL ALBUM REVIEWS



MUSIC OF LOVE AND LAMENTATION: Vocal Masterpieces Of Monteverdi And Cavalli. Heather Harper, Gerald English, Hugues Cuenod, The Bath Festival Orchestra, Raymond Leppard, conductor. Vanguard VCS 10124. List: 7.98

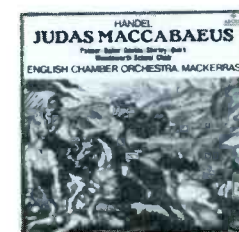
While a few of Francesco Cavalli's operas have been recorded, his music is not nearly as well known today as Monteverdi's is. Therefore, those who buy this record on the strength of Cavalli's teacher's name may be in for an unexpected treat. Soprano Heather Harper, who specializes in the baroque repertoire, does lovely renditions of several Cavalli arias, and tenor Hugues Cuenod harmonizes effectively with her in duets from his operas.

HANDEL: Judas Maccabaeus. Ryland Davies, Felicity Palmer, Janet Baker, John Shirley-Quirk, Christopher Keyte and Paul Esswood, principals; Wandsworth School Choir And English Chamber Orchestra, Charles MacKerras, conductor. DG Archiv 2710 021. List: 23.94.

All of the many factors which comprise a successful recording of a great oratorio like "Judas Maccabaeus" seem to be in place here. MacKerras' interpretation creates a vast, majestic canvas upon which to set Handel's giant conception; the chorus is well-balanced and well-directed; and the principals are as talented as the soloists on any competing version. Add to this Archiv's expectably excellent engineering and handsome libretto, and the label has a solid contestant among recordings of this work.

MEYERBEER: The Huguenots. Schumann, Symphony No. 4. New Philharmonia Orchestra, Riccardo Muti, conductor. Angel S-37412. List: 7.98

Leading the orchestra of which he is presently principal conductor, Muti generates the kind of performances that are only possible when the musicians understand their director well and vice versa. His "Italian" Symphony pulses with judiciously chosen tempos, exciting crescendos and poetic insights; and his version of Schumann's "Fourth" ranks high among currently available recordings.







James Taylor's new plate. Platinum, on Columbia Records and Tapes.

New Committees Appointed As NATRA Changes Continue

LOS ANGELES — The reconstruction of the National Association of (Black) Television and Radio Artists (NATRA) is continuing as the "Concerned Committee" of NATRA met September 17 in Baltimore, Maryland to follow up on plans initiated at the organization's Miami general convention of last August.

Unanimous Vote

The committee voted unanimously to postpone election of officers, which was scheduled for November of this year in Chicago, due to the legal status of the organization.

Because of the postponement, it was agreed that NATRA's current officers will remain in office until the general convention of 1978. Recommendations were submitted for amending the constitution and will be presented at the 1978 general convention.

The group also appointed subcommittees to find ways to insure full participation in NATRA from all people who work within the communication industry. The committees and their chairmen include: convention committee, Mary Mason; regular mem-

bership, Maurice Hulbert; associated membership, Dino Woodward; and entertainment, George Woods.

Other committees and those in charge of them were: election committee, Kitty Broadway; legal and accounting, Michael Mitchell; gospel music committee, Mother Francis; finance, Kenny Gamble; and public relations, Edward Wright.

Persons who will serve on each of these committees will be selected from NATRA's current membership by each of the respective committee heads and will immediately begin to function, according to NATRA, "for the betterment of Black music and unity at all levels of the industry."

Michael Mitchell, of the law firm Mitchell, Mitchell and Mitchell, has been retained as legal counsel for the concerned committee.

Goals

In his closing remarks at the meeting, Kenny Gamble, chairman of the concerned committee, commented, "The goal of this committee is to maintain discipline, dignity, order and direction to the members of NATRA in the music and communication industry."



CLOSE TOGETHER — Columbia recording artist Tyrone Davis was recently showcased at New York's Copacabana nightclub. The show was titled "Let's Be Closer Together," after Davis' latest Columbia album. Pictured (from left) are: Bob Sherwood, vice president of national promotion for Columbia Records; John Cleves, Davis' manager; Bruce Lundvall, president of CBS Records Division; LeBaron Taylor, vice president of special markets for CBS Records; Davis; Jack Craig, senior vice president of marketing for CBS Records; Don Dempsey, vice president of marketing for Columbia Records; and Vernon Slaughter, associate director of national promotion, special markets, for CBS Records.

The Rhythm Section

NAB MEETS STATION OWNERS — Black radio station owners from across the country met in Washington September 21 and 22 for a broadcast management seminar sponsored by the National Association of Broadcasters and the National Association of Black Owned Broadcasters. The seminar was held to hear discussion with industry leaders on the problems and opportunities in broadcasting.

DIZZY ON TOUR — Dizzy Gillespie is winding up a special west coast promotional tour in support of his current "Free Ride" album on Pablo. Besides a one-week engagement at the Parisian Room in L.A., Gillespie participated in interviews and personal appearances and a special record autograph-signing session at VIP record stores.

L.T.D. TO REGENCY — A&M Records group L.T.D., currently on a 30-city national concert tour, has signed with Regency Artists, Ltd. for worldwide representation. **Richard Rosenberg** heads the Los Angeles-based management firm. Meanwhile, the group's new single, "Back In Love Again," is bulleted at number 11 on this week's **Cash Box Top 100 R&B Singles** chart, while the album, "Something To Love," is **Cash Box's** number 3 R&B album.

MELBA ROAST — **Melba Moore** took time out of her concert schedule, in which she is appearing on a series of dates with **George Benson** and **Al Jarreau**, to attend a Friar's Roast for **Totie Fields** held at the New York Hilton, September 28.

UNIQUE PROGRAM — Unique Records has instituted a new training program for the youth of the black community. The program, under the direction of **James Lyles**, includes classes in voice training, stage presence, background singing plus technical training in sound, stage management and lighting. The class is free. For further information, contact Unique Records at (213) 465-5173.

PLAY TO BOW — Actress **Marla Gibbs** (Florence on the Jeffersons) will narrate a series of special presentations dealing with the life of historical figure **Henri Christophe**. Veteran actor **William Marshall** will star in the title role and **Paula Kelly** will be featured as the Queen. Musician/composer **Horace Tapscott** will write the original music score and will perform during presentations. The series is part of an effort to spark interest in the life of Christophe and to strengthen cultural acceptance with the greater-Los Angeles community. Play dates have yet to be announced.

NEW VARIETY LABEL — **Lee Variety**, president of the newly-formed Armour Records, has completed a seven-city tour on behalf of the label's debut album, "Variations," by the vocal group of the same name. The label is distributed by Springboard International Records. Variety met with Springboard's distributors and their sales and promotion staffs in seven cities to promote both his company and the album.

AMSTERDAM ACTION — **Denny Greene** of **Sha Na Na** is featured on the cover of the entertainment section of a recent issue of the Amsterdam News. The **Sha Na Na** television show is being shown over 114 stations in the U.S., and Greene's new Midsong Int'l solo album is due this month.

TOP 75 R&B ALBUMS

	Weeks On 10/1 Chart		Weeks On 10/1 Chart
1		38	
BARRY WHITE SINGS FOR SOMEONE YOU LOVE (20th Century T-543)	9 5	HARD NOT TO LIKE IT ARCHIE BELL AND THE DRELLS (Phila. Intl. PZ34855)	41 4
2		39	
IN FULL BLOOM ROSE ROYCE (Whitfield/WB WH 3074)	1 8	CREAM CITY AALON (Arista AL 4127)	42 10
3		40	
SOMETHING TO LOVE L.T.D. (A&M SP 4646)	3 11	NIGHTWINGS STANLEY TURRENTINE (Fantasy 9534)	46 5
4		41	
TOO HOT TO HANDLE HEATWAVE (Epic 34761)	2 11	THE TWO OF US MARILYN MCCOO & BILLY DAVIS JR. (ABC 1026)	31 9
5		42	
SHAKE IT WELL DRAMATICS (ABC 1010)	5 9	A MUTHA'S NATURE JAMES BROWN (Polydor PDI 6111)	33 8
6		43	
BRICK (Bang BLP-409)	7 6	MORE STUFF STUFF (Warner Bros. BS 3061)	34 11
7		44	
PART 3 KC & THE SUNSHINE BAND (TK 605)	6 51	BIG TIME SMOKEY ROBINSON (Tamlam T6355S1)	43 11
8		45	
REJOICE EMOTIONS (Columbia PC 34762)	4 16	TURN THIS MUTHA OUT IDRIS MUHAMMAD (CTI KU 35)	44 19
9		46	
GOIN' PLACES MICHAEL HENDERSON (Buddah BDS 5693)	8 9	ENCHANTMENT (United Artists UA-LA 682G)	45 14
10		47	
I REMEMBER YESTERDAY DONNA SUMMER (Casablanca NBLP 7056)	13 19	TONE TANTRUM GENE HARRIS (Blue Note LA 760)	47 4
11		48	
BENNY AND US AVERAGE WHITE BAND & BEN E. KING (Atlantic SD 19105)	10 11	BABY IT'S ME DIANA ROSS (Motown M7-890R1)	— 1
12		49	
PATTI LaBELLE (Epic PE-34847)	23 6	BE HAPPY KELLEE PATTERSON (Shadybrook SB 33-007)	53 13
13		50	
STAR WARS AND OTHER GALACTIC FUNK MECO (Millennium MNLP 8001)	18 6	FRIENDS AND STRANGERS RONNIE LAWS (Blue Note/BNLA 730H)	48 23
14		51	
CARDIAC ARREST CAMEO (Chocolate City/ Casablanca CCLP 2003)	15 11	THAT'S ALL INGRAM (H&L HL69021)	56 4
15		52	
COMMODORES (Motown M7-884R1)	16 28	BLOW IT OUT TOM SCOTT (Epic/Ode PE 34966)	51 4
16		53	
THE FLOATERS (ABC AB 1030)	12 20	TRAVELIN' AT THE SPEED OF THOUGHT THE O'JAYS (Phila. Intl. AL 34684)	49 20
17		54	
MAZE (Capitol ST 11607)	11 32	SLAVE (Cotillion/Atlantic SC 1-6093)	50 28
18		55	
FOREVER GOLD THE ISLEY BROTHERS (T-Neck/Epic PZ 34452)	20 7	COME GO WITH US POCKETS (Columbia PC 34879)	66 2
19		56	
BELIEVE MASS PRODUCTION (Cotillion/Atlantic SD 9918)	21 9	TEDDY PENDERGRASS (Phila. Intl./Epic PZ 34390)	55 31
20		57	
LIFELINE ROY AYERS UBIQUITY (Polydor PD 16108)	19 15	RICH LOVE, POOR LOVE SYREETA & G.C. CAMERON (Motown M6-89151)	61 3
21		58	
LET'S CLEAN UP THE GHETTO PHIL. INTL. ALL STARS (Phila. Intl. JZ 34659)	17 11	SKY ISLANDS CALDERA (Capitol ST 11658)	62 3
22		59	
POWER AND LOVE MANCHILD (Chi Sound/UA CHLA 765-G)	30 6	GO FOR YOUR GUNS THE ISLEY BROTHERS (T-Neck/Epic PZ 34432)	35 27
23		60	
PLATINUM JAZZ WAR (Blue Note/UA BNLA 690-J2)	14 12	SONGS IN THE KEY OF LIFE STEVIE WONDER (Tamlam/Motown T13-340C2)	59 52
24		61	
SLICK EDDIE KENDRICKS (Tamlam TG-356S1)	27 5	SEND IT ASHFORD & SIMPSON (Warner Brothers BS 3088)	— 1
25		62	
FEELIN' BITCHY MILLIE JACKSON (Spring/Polydor SP-1-6715)	37 5	THE BITCH IS BAD DENISE LaSALLE (ABC AB-1027)	65 2
26		63	
CHOOSING YOU LENNY WILLIAMS (ABC AB 1023)	28 11	FEEL THE FIRE JERMAINE JACKSON (Motown M6-888S1)	63 10
27		64	
EXODUS BOB MARLEY & THE WAILERS (Island ILPS 9498)	24 18	VILLAGE PEOPLE (Casablanca NBLP 7064)	— 1
28		65	
RIGHT ON TIME THE BROTHERS JOHNSON (A&M SP 4644)	26 22	FAMILY TREE STAPLES (WB BS 3064)	68 5
29		66	
SECRETS CON FUNK SHUN (Mercury SRM-1-1180)	36 5	GET UP AND DANCE MEMPHIS HORNS (RCA APL1-2198)	69 4
30		67	
SWEET PASSION ARETHA FRANKLIN (Atlantic SD 19102)	22 18	THE BEST OF TAVARES (Capitol ST-11701)	— 1
31		68	
ACTION THE BLACKBYRDS (Fantasy F-9535)	52 2	INTO SOMETHING — CAN'T SHAKE LOOSE O.V. WRIGHT (Hi/Cream HLT-6001)	67 7
32		69	
LOOK TO THE RAINBOW AL JARREAU (Warner Bros. 2BZ-3052)	25 17	SHADES IN CREATION BROTHER TO BROTHER (Turbo TU7018)	70 2
33		70	
OPEN UP YOUR LOVE WHISPERS (Soul Train/RCA BVL 1-2270)	29 13	GAMES, DAMES AND GUITAR THANGS EDDIE HAZEL (Warner Brothers BS 3058)	71 2
34		71	
DEVIL'S GUN C.J. & CO. (Westbound/Atlantic WB 301)	32 15	AFRICAN QUEENS THE RITCHIE FAMILY (Marlin 2206)	72 2
35		72	
ODYSSEY (RCA APL1-2204)	40 5	WHAT COLOR IS LOVE DEE DEE SHARP GAMBLE (Phila. Intl. PZ 34431)	73 3
36		73	
SERGIO MENDES AND THE NEW BRASIL '77 (Elektra 7E 1102)	38 10	BRIDGES GIL SCOTT-HERON & BRIAN JACKSON (Arista AB 4147)	— 1
37		74	
DELUSIONS FIRST CHOICE (Gold Mind 7501)	39 4	MENAGERIE BILL WITHERS (Columbia JC 34903)	— 1
		75	
		SYLVESTER (Fantasy 9531)	— 1

CASH BOX TOP 100 R&B

October 8, 1977

	Weeks On Chart		Weeks On Chart		Weeks On Chart
1 IT'S ECSTASY WHEN YOU LAY DOWN NEXT TO ME BARRY WHITE (20th Century T-2350)	10	33 STAR WARS THEME MECO (Millennium/Casablanca 604)	7	69 RAINY DAYS, STORMY NIGHTS IMPACT (Fantasy F-798-A-S)	4
2 KEEP IT COMIN' LOVE KC & THE SUNSHINE BAND (TK 1023)	10	34 CHALK IT UP JERRY BUTLER (Motown 1421)	12	70 LOVE BALLADS GARY BARTZ (Capitol 4462)	8
3 DUSIC BRICK (Bang B-734)	7	35 I BELIEVE YOU DOROTHY MOORE (Malaco/TK 1042)	16	71 I'M AFRAID TO LET YOU INTO MY LIFE FREDDIE WATERS (October 1011)	11
4 DO YOU WANNA GET FUNKY WITH ME PETER BROWN (Drive/TK 6258)	14	36 GOODNIGHT MY LOVE TAVARES (Capitol 4453)	12	72 ONE STEP AT A TIME JOE SIMON (Spring SP 176)	2
5 THE GREATEST LOVE OF ALL GEORGE BENSON (Arista 251)	12	37 WORK ON ME O'JAYS (Phila. Intl./CBS 3631)	12	73 THE REAL THING SERGIO MENDES AND THE NEW BRASIL '77 (Elektra E-45416)	6
6 SHAKE IT WELL DRAMATICS (ABC 12299)	8	38 CREAM CITY AALON (Arista ASO249)	7	74 LOVER JONES JOHNNY GUITAR WATSON (DJM DJUS 1029)	1
7 BOOGIE NIGHTS HEATWAVE (Epic 8-50370)	14	39 IF IT DON'T FIT, DON'T FORCE IT KELLEE PATTERSON (Shadybrook 1041)	4	75 L.A. SUNSHINE WAR (Blue Note/UA BN-XW 1009)	16
8 BRICK HOUSE COMMODORES (Motown M1425F)	6	40 YOU CAN DO IT ARTHUR PRY SOCK (Old Town 1002)	8	76 DON'T TAKE HER FOR GRANTED RON HENDERSON (Chelsea CH 3067)	5
9 I FEEL LOVE DONNA SUMMER (Casablanca NB 884)	21	41 LOVING YOU (IS THE BEST THING TO HAPPEN TO ME) LITTLE MILTON (Glades/TK 1743)	9	77 BEST OF MY LOVE EMOTIONS (Columbia 3-10544)	20
10 LET ME KNOW SPECIAL DELIVERY (Shield/TK 6370)	13	42 GOT TO HAVE YOUR LOVE FANTASTIC FOUR (Westbound/WB 34090)	4	78 GET INTO YOUR LIFE BELOYD (20th Century TC-2353)	1
11 BACK IN LOVE AGAIN L.T.D. (A&M 1974)	5	43 RUNNING AWAY ROY AYERS UBIQUITY (Polydor 14415)	6	79 LOVE MUSIC THE REGAL DEWY (Millennium/Casablanca 603)	8
12 LOVE IS SO GOOD WHEN YOU'RE STEALING IT Z.Z. HILL (Columbia 3-10552)	18	44 THEME FROM THE BIG TIME (PART 1) SMOKEY ROBINSON (Tamlia T 54288F)	4	80 JOY TO HAVE YOUR LOVE FATTI LABELLE (Epic 8-50445)	1
13 DO YOUR DANCE ROSE ROYCE (Whitfield/WB WHI 8440)	5	45 OOH BABY BABY SHALAMAR (Shalamar/Soultrain SB 11045)	8	81 THAT'S THE WAY THE WIND BLOWS BO KIRKLAND & RUTH DAVIS (Claridge 427)	6
14 WE NEVER DANCED TO A LOVE SONG THE MANHATTANS (Columbia 10586)	12	46 SHOO-DOO-FU-FU-OOH LENNY WILLIAMS (ABC AB 12300)	5	82 RIGHT PLACE, WRONG TIME BOBBY PATERSON (All Platinum 2371)	2
15 ANOTHER STAR STEVIE WONDER (Tamlia/Motown 54286)	6	47 WE GONNA PARTY TONIGHT WILLIE HUTCH (Motown 1424)	8	83 LOVE IS ALL I NEED D.J. ROGERS (RCA 1058)	4
16 LADY OF MAGIC MAZE FEATURING FRANKIE BEVERLY (Capitol 4456)	10	48 GLAD YOU COULD MAKE IT ARCHIE BELL (Phila. Intl. ZS8-3632)	5	84 IT TOOK A WOMAN LIKE YOU MISTIQUE (Curton CMS-0130)	2
17 IF YOU'RE NOT BACK IN LOVE BY MONDAY MILLIE JACKSON (Spring/Polydor 175)	6	49 IT'S ALL OVER WALTER JACKSON (UA CHXW 1044)	8	85 I'M AN OUTLAW CHICAGO GANGSTERS (Gold Plate/Amherst 1954)	4
18 YOU CAN'T TURN ME OFF (IN THE MIDDLE OF TURNING ME ON) HIGH INERGY (Gordy/Motown G-7155)	7	50 FLOAT ON FLOATERS (ABC AB 12284)	16	86 I'M HERE AGAIN THELMA HOUSTON (Tamlia/Motown 54287)	1
19 JUST LET ME HOLD YOU FOR A NIGHT DAVID RUFFIN (Motown M 1420)	11	51 BETCHA NEVER BEEN LOVED (LIKE THIS BEFORE) THE DELLS (Mercury 73901)	10	87 ROOTS OF LOVE QUIET ELEGANCE (Hi H-77503)	3
20 THE WHOLE TOWN'S LAUGHING AT ME TEDDY PENDERGRASS (Phila. Intl./CBS 3633)	6	52 I'VE NEVER BEEN TO ME NANCY WILSON (Capitol 4476)	4	88 TURN IT OUT GARY TOMS (MCA/Rollers 40770)	5
21 FUNK FUNK CAMEO (Chocolate City/Casablanca CC 011 DJ)	4	53 ALL YOU GOT TYRONNE DAVIS (Columbia 3-10604)	2	89 THIS TIME WE'RE REALLY THROUGH ELEANOR GRANT (Columbia 10617)	2
22 I CAN'T HELP IT MICHAEL HENDERSON (Buddah/RCA DA 578)	11	54 THIS COULD BE THE NIGHT R.B. HUDMON (Atlantic 3413)	10	90 OUR LOVE GOES ON FOREVER DENNIS COFFEY (Westbound/Atlantic 5402)	3
23 WHEN I THINK ABOUT YOU ARETHA FRANKLIN (Atlantic 3418)	8	55 SEND IT ASHFORD & SIMPSON (Warner Bros. 8453)	3	91 SEXASONIC VERNON BURCH (Columbia 10609)	3
24 HEAVEN ON EARTH SPINNERS (Atlantic 3425)	5	56 MAKE IT WITH YOU THE WHISPERS (Soul Train/RCA SB-10996)	15	92 STRAWBERRY LETTER 23 BROTHERS JOHNSON (A&M 1949)	16
25 I JUST WANT TO BE YOUR EVERYTHING ANDY GIBB (RSO/Polydor 872)	9	57 DON'T ASK MY NEIGHBORS EMOTIONS (Columbia 10622)	1	93 DO DO WAP IS STRONG IN HERE CURTIS MAYFIELD (Curton CMS 0131)	1
26 DON'T BE AFRAID RONNIE DYSON (Columbia 10599)	6	58 GIVE ME SOME SKIN JAMES BROWN (Polydor PD 14409)	11	94 HAVE ALL THE FUN YOUR BODY CAN STAND (PT. 1) WEE-GEE (June 531)	1
27 JUST FOR YOUR LOVE MEMPHIS HORNS (RCA PB 11064)	5	59 O-H-I-O OHIO PLAYERS (Mercury 73932)	15	95 SAVE YOUR LOVE LOUISE FREEMAN (Playboy ZS85815)	2
28 DISCO 9000 JOHNNIE TAYLOR (Columbia 3-10610)	4	60 I CAN'T UNDERSTAND MEADOW BROTHERS (Kayvette 5132)	4	96 SIGNED, SEALED, DELIVERED PETER FRAMPTON (A&M 1972)	2
29 DOCTOR LOVE FIRST CHOICE (Gold Mind/Salsoul 4004)	10	61 GOIN' PLACES THE JACKSONS (Epic 50454)	1	97 EROTIC SOUL LARRY PAGE ORCHESTRA (London 259)	4
30 EVERLASTING LOVE RUFUS FEATURING CHAKA KHAN (ABC 12296)	10	62 WAITING IN VAIN BOB MARLEY & THE WAILERS (Island IS-092)	3	98 I JUST WANNA BE THE ONE (IN YOUR LIFE) WATERS (WB WBS 8437)	1
31 LOOK WHAT YOU'VE DONE TO MY HEART MARILYN MCCOO & BILLY DAVIS, JR. (ABC AB 12298)	9	63 I'M AT THE CROSSROADS VERNON GARRETT (ICA 003)	3	99 SWEET LUCEY RAUL DeSOUZA (Capitol 4470)	3
32 A STAR IN THE GHETTO AWB & BEN E. KING (Atlantic 3427)	5	64 THE QUIET VILLAGE THE RITCHIE FAMILY (Marlin MAR-3316-A)	3	100 THEME FROM STARKY & HUTCH RHYTHM HERITAGE (ABC 12273)	1
		65 GOTTA GET A HOLD ON ME MARGIE ALEXANDER (Chi-Sound/UA 1033)	2		
		66 SOMEBODY'S GOTTA WIN, SOMEBODY'S GOTTA LOSE THE CONTROLLERS (Juana/TK 3414)	1		
		67 SUPER SEXY LEON HEYWOOD (MCA 40793)	2		
		68 LET'S CLEAN UP THE GHETTO PHILADELPHIA INTERNATIONAL ALL STARS (Phila. Intl./CBS 3627)	17		

ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

All You Got (Blackwood Music/ Century — BMI)	53	Get Into Your (Filet Music Inc./20th Century — ASCAP)	78	Just For Your (Pennetord Music — ASCAP)	27	Shake It Well (Groovesville — BMI/ Conquistador — ASCAP)	5
Another Star (Jobete/Black Bull — ASCAP)	15	Give Me (Dynatone/Belinda/Unichappell — BMI)	58	Just Let Me Hold (Charles Kippis — BMI)	19	Shoo-Do (Len-Lon Music — BMI)	46
A Star In (Hot Stuff — BMI)	32	Glad You Could (Mighty Three — BMI)	48	Keep It Comin' (Sherlyn/Harrick — BMI)	2	Signed, Sealed (Joe Bette — ASCAP)	96
Back In Love (Ice Man Music — BMI)	11	Goin' Places (Mighty Three — BMI)	61	Lady Of Magic (Pecle — BMI)	16	Somebody's Gotta Win (Every Knight — BMI)	66
Best Of My Love (Saffire — BMI)	77	Goodnight My Love (Belinda/Quintet/Trio — BMI)	36	Let Me Know (Sherlyn — BMI)	75	Star Wars (Fox Fanfare — BMI)	33
Betona Never Been (Six Strings — BMI)	51	Gotta Get (Bridgeport Music Inc. — BMI)	42	Let's Clean (Mighty Three — BMI)	68	Strawberry (Kidada/Off The Wall — BMI)	92
Boogie (Rondor/Almo — ASCAP)	7	Gotta Get (AOPA — ASCAP, SIFO — BMI)	65	Look What (Screen Gems-EMI/Traco — BMI/ Colgems — EMI)	31	Super Sexy (Jim Edd — BMI)	67
Brick House (Jobete/Commodores — ASCAP)	8	Have All The Fun (Lehise Pub. — BMI)	94	Love Is All I (Sunbury/Woogie — ASCAP)	83	Sweet Lucy (Mycenae Music — ASCAP)	99
Chalk It Up (Ice Man/Stone Diamond/Padavon — BMI)	34	Heaven On Earth (Mighty Three — BMI)	24	Love Is So (Jalew — BMI)	12	That's The Way (Claridge/Bokirk — ASCAP)	81
Cream City (Milwaukee Music — BMI)	38	I Believe (Musicways/Flying Addis — BMI)	35	Love Is So (Jalew — BMI)	12	The Greatest Love Of (Columbia Pictures — BMI)	5
Disc 9000 (Pub. Pending)	28	I Can't Help It (Electrocord — ASCAP)	22	Love Music (Sashimi West/Irwin Levine — BMI)	79	Theme From Big Time (Bertram Music — ASCAP)	44
Doctor Love (Lucky Three/Six Strings — BMI)	29	I Can't Understand (Kayvette — BMI)	60	Love Jones (Vir-Jon — BMI)	74	Theme From Starky & Hutch (Spellgold — BMI)	100
Do Co Wap (Mayfield Music/Short Eyes Music — BMI)	93	I Feel Love (Rick's — BMI)	9	Loving You (Trice — BMI)	41	The Quiet Village (Atlantic Music/ Granson Music)	64
Don't Ask My (Unichappell — BMI)	57	If It Don't (Funks Back — BMI)	39	Make It (Colgems-EMI — ASCAP)	56	The Real Thing (Jobete/Black Bull)	73
Don't Be Afraid (Jay's Enterprises/ Crappell — ASCAP)	26	I Just Wanna (Meadow Ridge Music — ASCAP)	98	O-H-I-O (Play One/Unichappell — BMI)	59	The Whole Town's (Mighty Three — BMI)	20
Don't Take Her (People Pleaser — BMI)	76	I Just Want (Stigwood/Unichappell — BMI)	25	One Step (Teddy Radazzo Music — BMI)	72	This Could (Unart/Sunshine Rabbit — BMI)	54
Do Your Dance (Warner/Taberlane — BMI)	13	I'm Afraid (Ankh — ASCAP/All Night — BMI)	71	Ooh Baby Baby	45	This Time (Muscle Shoals — BMI)	89
Do You Wanna (Sherlyn/Decibel — BMI)	4	I'm An Outlaw (Jimi Mac/Harlem Music — BMI)	85	Our Love (Bridgeport Music — BMI)	90	Turn It Out (Happy Endings/High Flush — ASCAP)	88
Dusic (Caliber/Good High — ASCAP)	3	I'm At The (Alzert — BMI)	63	Rainy Days (Missthang — BMI)	69	Waiting In Vain (Bob Marley/Almo Music Corp — ASCAP)	62
Erotic Soul (Sunbury/Woogie — ASCAP)	97	I'm Here (Jobete — ASCAP/Stone Diamond — BMI)	86	Right Place (Gambi — BMI)	82	We Gonna Party (Stone Diamond — BMI)	47
Everlasting (Amer. B'casting/Mother Pearl/ Dennis Earl — ASCAP)	30	It Took (Song Tailors Music Co. — BMI)	84	Roots Of (Gre-Jac Music Inc./ Butler Music — BMI)	87	We Never (Manhattans/Blackwood — BMI)	14
Floa On (ABC-Dunhill Wood Songs — BMI)	50	It's All Over (Warner-Tamerlane — BMI)	49	Running Away (Roy Ayers Ubiquity/ Michelle/Bird — ASCAP)	43	When I Think About (Springtime — BMI)	23
Funk Funk (Better Days Music — BMI)	21	It's Ecstasy (Sa-Vette — BMI)	1	Save Your Love (Low/Bam — BMI)	95	Work On Me (Mighty Three — BMI)	37
		I've Never (Stone Diamond Music Inc. — BMI)	52	Send It (Nick-O-Val — ASCAP)	55	You Can Do It	40
		Joy To Have (Raydio Music Corp. — ASCAP/ Polo Grounds Music/Gospel Birds, Inc. — BMI)	80	Sexasonic (Sanob — BMI)	91	You Can't Turn (Jobete Music — ASCAP)	18



GHETTO CLEAN UP — An estimated 6,000 pounds of trash was collected and a five-block area was cleaned as more than 600 people turned out to participate in a "Let's Clean Up the Ghetto" campaign sponsored by Los Angeles radio station KDAY, Philadelphia International Records and CBS Records. Those on hand to help were (l-r): Russell Timmons, CBS regional promotion manager; PIR recording artist Billy Paul; Charles McCormack, Charles Love, Willis Draffen and Harry Williams, all of Epic recording group Bloodstone; J.J. Johnson, program director for KDAY; Steve Woods, KDAY's music director; Vernon Burch, CBS recording artist; O.C. Smith, Caribou recording artist; Harold Prescott, PIR national co-ordinator, and Los Angeles Councilman Gilbert Lindsay.

Minority Task Force Probed At Black Broadcaster's Meet

WASHINGTON, D.C. — Members of the National Association of Black Owned Broadcasters attended a two-day seminar sponsored by the National Association of Broadcasters on September 21-22. The seminar involved participation in panel discussions on advertising, ratings, sales, promotions, financing and legal problems and featured speakers from related government areas.

Donald Thurston, chairman of the board of the NAB, informed the broadcasters of the decision to develop a Task Force on Minority Ownership. "This task force will have two assignments: first, to precisely define the impediments to minority ownership of broadcasting stations. Their second task, very simply, is to devise practical methods that will remove some of those roadblocks. Some of the possibilities include a venture capital corporation, development of a high-risk credit pool, technical program and management assistance teams and close cooperation with government efforts to achieve similar results," he explained.

Emphasizing the fact that space must be

Rawls Will Make Broadway Debut In One-Man Show

NEW YORK — Lou Rawls will top off Broadway's entertainment for the fall season, making his debut in a one-man show entitled "Lou Rawls on Broadway." It will be a ten-day engagement beginning Thanksgiving Eve, November 23, at the Mark Hellinger Theatre. "On Broadway" is being presented by Miami-based producer Larry Tarnofsky and features the MFSB orchestra.

A black-tie benefit for the T.J. Martell Leukemia Foundation is scheduled for the premiere performance. All proceeds from the opening night will be donated to this organization, which is sponsored by the record industry.

Media Campaign

In addition, the release of Rawls' newest album, "When You Hear Lou, You've Heard It All," has prompted a sequence of marketing and promotional campaigns by Philadelphia International — CBS Records, with whom he records, as well as Budweiser Beer, for which he serves as a national spokesman. The campaign will involve exposure to a wide variety of public media.

Rawls' Broadway debut follows a successful year for the singer in which he received a platinum album for his "All Things in Time" LP and his first gold single, "You'll Never Find Another Love Like Mind."

made to accommodate minority ownership in radio, Mr. Thurston pointed out that the NAB recently voted to encourage the government to allocate new frequencies to the AM band in the upcoming 1979 World Administrative Radio Conference. In addition to this, the NAB proposed that the Federal Communications Commission provide tax incentives to an owner who sells his station to a minority individual or group in which minorities constitute 51 percent.

NAB Commended

The NAB was commended for its recent efforts in the area of minority ownership by deputy special assistant to the President, Rick Neustadt, who said that the White House is now studying various means of increasing minority ownership.

Frank Washington, Office of Telecommunications Policy, said that the OTP is examining ways in which the executive branch of the government can help with funding. One area of consideration, he stated, are agencies such as the Department of Health, Education and Welfare.

Need For Balance

Representative Parren J. Mitchell (D-Md.), chairman of the Congressional Black Caucus, spoke about the need for a strong black media to balance the views presented by white media. The congressman encouraged the broadcasters to provide him with their suggestions for the current rewrite of the Communications Act of 1934. Expressing his view that the time is right for Black broadcasters to start taking steps toward moving into ownership, Mitchell stated, "The time to act is when legislation is being considered. This is the time to press." He also pointed out that it is imperative that every Black radio station not only entertain with music, but also begin putting Black community leaders on-the-air as often as possible.

Jones, Gaynor Cop Honors At '77 Disco Award Presentation

NEW YORK — "Disco Awards '77," an awards presentation recently held at the Beacon Theatre in New York City, has been set for national television syndication in mid-November.

Among the award winners were Island Records recording artist Grace Jones, who was chosen "Most Promising Female Singer," and Polydor Records recording artist Gloria Gaynor, who was selected "Best Female Performer."

The awards featured live performances by Silver Convention, Grand Central Station, and Kraftwerk.

In addition, the Manhattan discotheque New York, New York received the "Best Discotheque-Eastern Half, U.S.A."

MOST ADDED R&B SINGLES

- SEND IT — ASHFORD & SIMPSON — WARNER BROTHERS**
WTLC, WANT, KNOK 107, WOL, KNOK, WIGO, WCIN, WGIV, WCKO, WSOK, WXVI, WEDR, WVON, KYOK.
- DON'T ASK MY NEIGHBORS — THE EMOTIONS — COLUMBIA**
KGFJ, WVOL, WGOK-FM, WGOK, WGIV, WBUL, WSOK, WLOU, WJPC, WVKO, WCHB, WOKJ, WWIN.
- GOIN' PLACES — THE JACKSONS — EPIC**
KDIA, KGFJ, WBLS, WGOK-FM, WGOK, WSOK, WYBC, WBMX, KDAY, KSOL, WORL, WANM, WWIN.
- LOVER JONES — JOHNNY GUITAR WATSON — DJM**
WUFO, WOL, WGOK-FM, WGOK, KPRS, WLOU, WESL, WWIN, WRBD, WORL.
- SUPER SEXY — LEON HEYWOOD — MCA**
WORL, WANM, KDKO, WLOU, WTLC, WILD, WDAO, WEDR, WOL, WGOK.
- HEAVEN ON EARTH — THE SPINNERS — ATLANTIC**
KMJQ, WOL, WIGO, WCIN, KOKY, WQMG, WJLB, KDKO, WCHB.
- ONE STEP AT A TIME — JOE SIMON — SPRING**
WNJR, KYOK, KNOK, KNOK 107, WDAO, WJPC, WJLB, WANM.
- IF IT DON'T FIT — KELLE PATTERSON — SHADYBROOK**
WCHB, WESL, KDKO, WVKO, WAMO, WEDR, WCKO, WUFO.
- I'M HERE AGAIN — THELMA HOUSTON — TAMLA/MOTOWN**
WUFO, WBLS, WILD, KKDA, WXVI, WOL, WUFO.

MOST ADDED R&B LP's

- ACTION — THE BLACKBYRDS — FANTASY**
WGOK, KDIA, WGOK-FM, WYLD, WUFO, WWRL, WCKO, WNJR, WXVI, WBMX, KYOK, WAMO, WJPC, WJLB, WANM, WORL.
- COME GO WITH US — POCKETS — COLUMBIA**
WOL, WGOK, KMJQ, WYBC, WXVI, WDIA, KYOK, WDAO, WLOU, WESL, WWIN, WANM.
- BABY IT'S ME — DIANA ROSS — MOTOWN**
KDIA, WOL, KUTE, WUFO, WWRL, KYOK, WILD, WWIN, WANM.
- MENAGERIE — BILL WITHERS — COLUMBIA**
WENZ, KMJQ, WYLD, WAMM, WWDM, WLOU, WANM, WWIN.
- SEND IT — ASHFORD & SIMPSON — WARNER BROS.**
KUTE, WAMM, WSOK, WYBC, KYOK, WANM, WORL.
- BRIDGES — GIL SCOTT-HERON & BRIAN JACKSON — ARISTA**
WOL, WYBC, WBMX, WLOU.
- ODYSSEY — RCA**
WABQ, WEDR, WJLB, KDKO.
- CHOOSING YOU — LENNY WILLIAMS — ABC**
WABQ, KJLH, WJPC, KSOL.

MOST ACTIVE R&B SINGLES

- DO YOUR DANCE — ROSE ROYCE — WHITFIELD**
Jumps at: WUFO 19-9, KGFJ 20-12, WVOL 36-29, WIGO 18-13, WGOK-FM 24-15, WCIN 16-5, WWRL 7-5, WAMM 23-11, KATZ 23-11, WEDR ex-5, WVON 26-22, WDIA 25-20, KKDA 27-19, KDAY 25-22, WILD ex-16, KOKY 19-13, WQMG 15-12, WJPC 32-22, WVKO 13-9, KSOL 22-7, WJLB 34-12, WOKJ 15-10, WANM 17-7. Hitbound at WORL. #1 at KYOK, WGIV.
- IT'S ECSTASY — BARRY WHITE — 20th CENTURY**
Jumps at: WJPC 4-1, WVOL 19-13, WCIN 10-3, WXVI 6-1, KKDA 14-8, KNOK 107 16-7, WAMM ex-9, WILD 15-10, WQMG 10-3, WJLB 12-1, KDKO ex-20, WESL 11-4. Hitbound at WWDM. #1 at KSOL, WJLB, WJPC, KOKY, KDAY, WXVI, WYBC, WJMO, WWRL, WUFO, KGFJ, WABQ, KDIA, WIGO, WGOK, WCHB, WWIN.
- BACK IN LOVE AGAIN — L.T.D. — A&M**
Added at: KSOL, WQMG, WILD, KDAY, WVOL. Jumps at: WUFO 14-5, WCIN 22-10, WCKO 8-2, WJMO 21-13, WXVI 31-21, WVON 16-13, WDIA 26-15, WANT ex-2, WAMO 22-10, WVKO 17-12, WJLB 25-8, WANM 14-5. Hitbound at WYBC. #1 at WAO, WBUL, WENZ.
- JUST FOR YOUR LOVE — MEMPHIS HORNS — RCA**
Added at: WILD, KDAY, KYOK, WVON, KPRS, KDIA. Jumps at: WUFO 18-16, WIGO 30-25, WCIN 29-22, WWRL 17-14, WXVI 20-16, WAMO 35-26, WLOU 24-17, WJPC 26-21, WVKO 27-20, WJLB 26-17, WWIN ex-32, WANM 30-20. Hitbound at WDAO, WQMG.
- DUSIC — BRICK — BANG**
Jumps at: KGFJ 30-23, KMJQ 24-10, WVOL 14-10, WJMO 6-2, WEDR 10-1, KYOK ex-17, KDAY ex-27, WQMG 24-7, KSOL 23-5, WJLB 20-10, KDKO 20-12, WESL 18-10. Hitbound at KATZ. #1 at WVKO, WDIA, WEDR, WSOK, WCKO, WOKJ, WANM, WORL.
- SHAKE IT WELL — DRAMATICS — ABC**
Added at: WQMG, WANT, WYLD. Jumps at: WUFO 6-4, KGFJ 19-13, KMJQ 31-9, KDIA 14-7, WGOK 30-23, WSOK 14-7, WBUL 12-2, WXVI 29-25, WJPC 20-14, WVKO 19-14, WJLB 13-4, WANM 13-8.
- IF YOU'RE NOT BACK IN LOVE BY MONDAY — MILLIE JACKSON — SPRING**
Added at: WANM, KDAY, WVOL, KDIA. Jumps at: WCKO 29-24, WWRL 8-6, WSOK 19-12, WDIA 28-24, WILD 29-19, WLOU ex-33, WJPC 34-29, WJLB 26-16, WOKJ 16-11, WWIN 32-7. Hitbound at WDAO.
- ANOTHER STAR — STEVIE WONDER — TAMLA/MOTOWN**
Added at: WCHB, KDAY, KKDA, WANT, WXVI. Jumps at: WCKO 10-5, WWRL 19-17, WVOL 34-30, WSOK 10-6, WJMO 29-23, WTLC 20-15, KSOL 24-10, KDKO 28-15. #1 at WGOK-FM.

Dealers Say Jimmy's Prices Won't Have A Lasting Impact

by Steve Ginsberg

NEW YORK — The low-pricing policy of the recently bankrupt Jimmy's Music World Inc. will not have a lasting effect on retail record prices in the New York market, according to several major record retailers in the area.

Jimmy's, which opened 38 stores in 18 months, has been credited with starting a local price war by advertising some new releases regularly for \$2.99. And although customers previously flocked to Jimmy's to take advantage of the sales, retailers like Ben Karol, president of King Karol Records, say the public will not automatically expect those prices in the future.

"With the manufacturers' suggested list price of records hopping around the way they do and because prices of entertainment go up constantly, the consumer understands the situation," Karol said. "When people were buying records at Jimmy's prices, they were laughing because they knew he was losing money every time he sold them a record. And when it (the sales) stopped, they (customers) said in many cases, 'Small wonder, it was great while it lasted.'"

The \$2.99 sale price on new releases is no longer offered at Jimmy's. Low prices and rapid expansion last month caused the chain and its parent company, Sutton Distributors Inc., to file for bankruptcy under Chapter XI of the federal bankruptcy laws. Now being reorganized under the auspices of its major creditors, Jimmy's has closed all but a few stores and has raised its prices to \$4.99 for a \$6.98 list LP and \$5.99 for a \$7.98 list album.

Roy Imber, president of El Roy Enterprises, supplier of the 17-store Record World chain on Long Island, said the fluctuation of New York record prices this year has caused "a hesitancy on the part of some people to buy records initially." But he expected that "people will only object for a while and eventually come back and buy at the higher prices."

Boone 45 Goes #1 In 7 Weeks; Year's Fastest

(continued from page 9)

siderably in the past two weeks include: WPGC in Washington, D.C., from #23 to #3; WRKO in Boston, from #13 to #4; KNDE in Sacramento, from #17 to #5; WBBF in Rochester, from #23 to #7; WRLO in Louisville, from hitbound to #9; CKLW in Detroit, from #25 to #12; WDRQ in Detroit, from #35 to #20; WFIL in Philadelphia, from hitbound to #17; WQXI in Atlanta, from #19 to #1; WMET in Chicago, from #14 to #1; WCOL in Columbus, from #12 to #1; KLIF in Dallas, from #15 to #2; WLS in Chicago, from #25 to #3; WBEQ in Kansas City, from #24 to #3; WDRC in Hartford, from #27 to #5; KDWB in Minneapolis, from #26 to #5 and 99X in New York, from #31 to #13.

Sales of piano-vocal sheet music of "You Light Up My Life" have reached 50,000 copies, according to reports from Columbia Pictures Publications.

Commenting on the success of "You Light Up My Life," Warner Bros. vice president and national promotion director Russ Thyret said, "While we're always glad to have another number one single, the fact that Debby Boone's 'You Light Up My Life' hit the top of the **Cash Box** chart comes as no surprise. From the day it was simultaneously added to KJR and KILT and with the incredible jumps it took in the days thereafter, we were convinced this record would go all the way."

Although Jimmy's might be responsible for the recent price war, it did launch an extensive advertising campaign that some retailers claim gave a boost to the entire record business.

"When anybody promotes, the total amount of business goes up," asserted Karol. "Now that Jimmy's is not promoting, there are a certain amount of records that will not get sold."

But Allen Bailey, owner of Manhattan's Disc-O-Mat, a two-store chain, said he hopes to capture some of Jimmy's audience. "Jimmy's woke up customers to the extent that people are now more aware of records," he said. "Their ads on television and radio have created more of a market for records and more business. Now we can take advantage of that."

Disc-O-Mat is similar to Jimmy's in that it offers prices which are considerably lower than those at most other stores. It sells all \$6.98 list records for \$3.69 and all \$7.98 lists for \$4.49. However, Disc-O-Mat has not expanded quickly, as Jimmy's did. Bailey stated that he plans to go slowly, and noted that after three years in business, he is only now building a third outlet.

Upward Price Trend

Despite the low prices of a Disc-O-Mat or a Jimmy's, Sam Goody, with 16 area stores, will not be changing its pricing policy, according to its president, George Levy. When Goody last year advertised a \$2.99 holiday special, it did little to increase business, said Levy.

"We found that we would do a lot of business despite the fact we advertised at that price," he said. "Also, we discovered that price didn't move the item. Sure, with a hit like Fleetwood Mac, it sold a lot. But the majority of other things didn't move that much more."

While Goody has no current plans to lower prices again, their prices have risen markedly since Jimmy's filed for bankruptcy. Late last year, when Jimmy's \$2.99 sales were at their height, Goody lowered the price of their picks of the week to \$3.49 per album. Sale prices continued to stay under \$4 this year until early September, shortly after Jimmy's filed for bankruptcy and raised their prices. At that time, Goody raised their prices to \$4.19 on all-label sales and to \$3.99 on the picks of the week. This week, Goody advertised all LPs on several labels for \$4.29, with specials priced at \$3.89 and \$3.99.

Ben Karol is one of the few major retailers to admit that Jimmy's low prices hurt his sales. "There was no profit the year Jimmy's was around," he pointed out. "We just broke even. Now that Jimmy's is no longer around, the volume of our business has increased 15 percent."

Korvettes' 30 area department stores advertise a record sale every week at prices which have recently dipped as low as \$2.86 for \$6.98 list specials. Regular prices are in line with other major retailers at \$5.79 for a \$6.98 list and \$6.79 for a \$7.98 list LP. Dave Rothfeld, president of Korvettes, declined to comment on the pricing policy of the chain which many New York retailers say is now their primary competitor.

Smaller Stores Hurt

While the major retailers have survived Jimmy's, local "ma and pa stores" have not all been as fortunate. A source at Town Hall Record One-Stop Inc., based in Brooklyn, said he knew of "at least 20 ma and pa stores in the New York area that definitely closed up because they were being out-priced by Jimmy's." And Leroy Clemons, owner and manager of Record Hut, a small store in Queens, says his sales are down 30 percent from last year.

"It's getting impossible to compete," said Clemons.



'GO'ING TO THE ROXY — Island recording artists Go recently appeared at the Roxy in Los Angeles. Shown celebrating backstage are (l-r): Charley Nuccio, president Island Records; Lionel Conway, president Island/Ackee Music; Robert Palmer, Island recording artist; Jess Roden, lead vocalist for Go; and Spencer Davis, Island director of A&R. (Photo: Steve Rosenfield)

Capitol To Distribute MPS Records In U.S.

LOS ANGELES — Capitol Records will import and distribute MPS Records, a West German jazz and easy listening label, throughout the United States beginning this month.

The arrangement came about when EMI, Capitol's parent company, signed a distribution deal with MPS for Holland, Belgium, France, Spain and Italy. The agreement included the right for Capitol to release MPS product in this country, although the albums will be manufactured by EMI in Holland.

Capitol will offer 40 initial LPs during the fall season including Monte Alexander's "Perception," Count Basie's "Basie's Timing," George Duke's "Liberated" and Supersax's "Chasin' The Bird."

Record Advertising On TV Up 70% In 2nd Qtr.

LOS ANGELES — Money spent on television advertising of records and tapes increased by more than any other category of advertisers during the second quarter of 1977, according to a report by the Television Bureau of Advertising which appears in the Sept. 12 issue of Broadcast Advertising.

Television ad dollars for records and tapes, radios and TV sets totalled \$20.3 million during the second quarter of this year, up 70% from the same period last year. Records and tapes alone accounted for \$17 million of that figure.

For the first half of 1977, television advertising of records and tapes, radios and TV sets came to \$66.7 million, an increase of 58% over the first half of 1976. Ads for records and tapes again constituted the bulk of that sum, accounting for \$58.2 million of the total.

The 58% increase during the first half of 1977 was the second largest gain of the period, superseded only by publishing and media advertising on television, which was up 67%.

Largest dollar amounts spent on television ads were by food and food product industries, which spent \$240 million for the first half and \$121 million in the second quarter alone.

Elton's Hit Collection Leads MCA LP Releases

LOS ANGELES — "Elton John's Greatest Hits Volume II" leads the list of five new releases due on MCA Records early this month.

Also set for release on the label are: "Front Page News" by Wishbone Ash; "Bluegrass Memories" from Bill Monroe; "Love's Troubled Waters" by country artist Mel Tillis and "Marin County Line" by the New Riders Of The Purple Sage.

CRDI Sets Dist. Deals

LOS ANGELES — California Record Distributors, Inc. recently announced the completion of distribution deals with HNH, Orion, Creative World, First Heard and Corinthian.

Discounters To Add 396 Stores By End Of Year

LOS ANGELES — The discount industry expects to see a net increase of 396 discount stores and hit \$47 billion in sales by the end of 1977, according to the Sept. 26 issue of Discount Stores News.

The addition in stores will represent the third largest store-count increase in its history, surpassed in growth only in 1970 and 1976. Total discount stores, according to the Discount Store News census, should reach 6,538 by the end of this year, an increase of 6% over last year's total.

Sales, including food, also are expected to increase and are predicted to be \$47 billion for the year, an increase of 6.8% from last year's \$44 billion in sales.

General merchandise sales in discount stores are predicted at \$41 billion, up 9% from \$37.6 billion last year.

"Overall, discounters will gain 396 stores in 1977 — a figure that takes into account closings such as Robert Hall Village, Town & Country and others," Discount Store News said.

AGAC Sets Noon Rap With Industry Figures

NEW YORK — The American Guild of Authors/Composers' Thursday Noontime Rap Sessions for October will feature Joel Diamond, independent producer, on October 6; Allison Steele, WNEW-FM disc jockey, on October 13; Sid Seidenberg, manager of Gladys Knight And The Pips, on October 20; and Corry Robbins, professional manager of MCA Publishing, on October 27.

LOOKING AHEAD

- 101 **YOU CAN'T TURN ME OFF (IN THE MIDDLE OF TURNING ME ON)**
(Jobet Music Inc. — ASCAP)
HIGH INERGY (Gordy/Motown G-7155)
- 102 **THE HAPPY GIRLS**
(Irving Music, Inc./Buggerlugs Music Co./Almo Music Corp. — BMI)
HELEN REDDY (Capitol 4487)
- 103 **TIME BOMB**
(Colgems-EMI Music, Inc. — ASCAP)
LAKE (Columbia 3-10614)
- 104 **MY EYES GET BLURRY**
(Kenny Nolan — ASCAP)
KENNY NOLAN (20th Century 2353)
- 105 **MY OWN WAY TO ROCK**
(Shillelagh Music Co. — BMI)
BURTON CUMMINGS (Portrait/CBS 70007)
- 106 **IT AIN'T LOVE**
(Topo Music — ASCAP)
TOM POWERS (Big Tree BT-34154)
- 107 **EAST BOUND AND DOWN**
(Duchess/Vector — BMI)
JERRY REED (RCA PB-11056)
- 108 **HEAVEN ON EARTH**
(Mighty Three — BMI)
SPINNERS (Atlantic 3425)
- 109 **GEORGIA RHYTHM**
(Polydor PD 1-4432)
ATLANTA RHYTHM SECTION
- 110 **SHOO-DOO-FU-FU-OOH**
(Len-Lon Music — BMI)
LENNY WILLIAMS (ABC AB 12300)

CASH BOX COIN MACHINE

Bally Adds Dennis Hotel To Its Atlantic City Properties

ATLANTIC CITY — Bally Manufacturing Corp. has signed a contract to purchase the Dennis Hotel here for a reported \$4 million. At the same time, Bally announced that it plans to convert the Dennis to a hotel-resort-casino complex.

"The purchase of the Dennis Hotel, combined with Bally's lease on the Marlborough-Blenheim, provides our organization with the basic facilities to fashion the premier hotel-resort-casino complex

"Atlantic City, with 50 million people within a 300-mile radius, will be the nation's, and world's, greatest marketplace in the hotel-resort-casino industry. And it will be the premier resort on the east coast," Weinberger said.

"In helping to rebuild Atlantic City, we are directly participating in a productive sociological and economic enterprise. That is the revival of an American city with the gaming industry as the principal catalyst.

"It affords me, and the Bally Manufacturing Corp., the opportunity to become partners in this challenging venture.

"That means jobs for the unemployed. Better housing for the disadvantaged. A revival in the business district. And most important, a better way of life for all its people."

Weinberger also announced that Cushman and Wakefield, Inc., a nationally known real estate firm, will be project consultants.

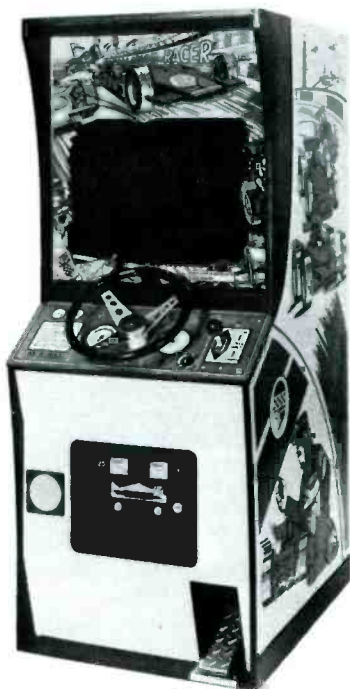
The Dennis occupies 3½ acres and the Marlborough-Blenheim, 4½ acres. Bally has a 40-year lease on the Marlborough-Blenheim with two 30-year renewal options.

Midway Mfg. Bows New 'Laguna Racer' Video Drive Game

CHICAGO — "'Laguna Racer' is a driving game full of Barney Oldfield racing thrills," said Larry Berke, director of sales for Midway Mfg. Co., in announcing initial production of the factory's latest video amusement machine. Players experience the realism of speeding down the track, he added, and overtaking the other cars in the race toward the checkered flag.

Laguna Racer is a single player model. It is equipped with a gear shift, accelerator speed control, adjustable switches for coinage, timing and extended play, high and low score as well as driver ratings, a 23-inch solid-state TV monitor and a realistic sound system which depicts the sounds of the roaring engines, crashes, etc. Midway's microprocessor system and a built-in Rom and Ram tester complete the picture.

The model has double 25¢ coin chutes and its dimensions are 26½ inches wide, 38 inches deep and 67 inches high. It can be seen in Midway distributor showrooms across the country.



A Full Line of
Coin Operated
Recreational
Tables from

American
SHUFFLEBOARD COMPANY
210 PATERSON PLANK ROAD
UNION CITY NEW JERSEY

"The House That
Quality Built"



PIONEER HONORED — The German Operators Assn. recently honored Alfred W. Adickes, founder and operator of Nova Apparate of Hamburg, Germany, on the anniversary of his 50th year in the coin machine business. In the above photo taken at the Rock-Ola exhibit at last year's AMOA show, Adickes, fourth from left, is shown with Edward G. Doris, third from left, Rock-Ola's executive vice-president, Arthur A. Ehler, far right, Rock-Ola's vice-president/treasurer, and a party of colleagues from Germany.

German Distributor Honored On His 50th Anniversary In The Coin Industry

CHICAGO — Alfred W. Adickes, founder and owner of Nova Apparate of Hamburg, Germany, was recently honored at a special luncheon hosted by the German Operators Association (ZOA) to mark his fiftieth year as a major distributor of coin-operated machines.

To commemorate the occasion the association presented him with a handsomely engraved gold medal and plaque. The inscribed message thanked Adickes for the energy, vision, inspiration

and uncompromising dependability he brought to the coin-operated industry in Germany and other European countries.

Over the years, Adickes has enjoyed a unique and close relationship with American industries. His association with Rock-Ola Manufacturing Corp. spans nearly fifty years. Adickes pioneered the introduction of coin-operated phonographs and flippers in Europe.

He is a frequent visitor to the AMOA convention in Chicago.

The JukeBox Programmer

Top New Pop Singles

- 1 DAYBREAK BARRY MANILOW (Arista ASO273)
- 2 HOW DEEP IS YOUR LOVE BEE GEES (RSO RS 882)
- 3 YOU LIGHT UP MY LIFE DEBBY BOONE (WB/Curb 8446)
- 4 BABY WHAT A BIG SURPRISE CHICAGO (Columbia 3-10620)
- 5 YOUR SMILING FACE JAMES TAYLOR (Columbia 3-10602)
- 6 CALLING OCCUPANTS OF INTERPLANETARY CRAFT CARPENTERS (A&M 1978)
- 7 WE'RE ALL ALONE RITA COOLIDGE (A&M 1965)
- 8 SIGNED, SEALED, DELIVERED PETER FRAMPTON (A&M 1972)
- 9 I WOULDN'T WANT TO BE LIKE YOU ALAN PARSONS PROJECT (Arista AS 0260)
- 10 SEND IN THE CLOWNS JUDY COLLINS (Elektra 45253-A)

Top New Country Singles

- 1 MORE TO ME CHARLEY PRIDE (RCA PB-11086)
- 2 Y'ALL COME BACK SALOON OAK RIDGE BOYS (ABC/Dot DO17710)
- 3 ONE OF A KIND TAMMY WYNETTE (Epic 8-50450)
- 4 ONCE IN A LIFETIME THING JOHN WESLEY RYLES (ABC/Dot DO-17717)
- 5 HEAVEN IS JUST A SIN AWAY KENDALLS (Ovation OV1103)
- 6 FROM GRACELAND TO THE PROMISED LAND MERLE HAGGARD (MCA-2314)
- 7 ROSES FOR MAMA C.W. MCCALL (Polydor PD-14420)
- 8 SHAME ON ME DONNA FARGO (Warner Bros. WBS 8431)
- 9 THAT OLD COLD SHOULDER TOM BRESH (ABC/Dot DO-17720)
- 10 HELEN CAL SMITH (MCA 4079)

Top New R&B Singles

- 1 BACK IN LOVE AGAIN L.T.D. (A&M 1974)
- 2 LOVER JONES JOHNNY GUITAR WATSON (DJM)
- 3 YOU CAN'T TURN ME OFF HIGH INERGY (Motown/Gordy G-7155)
- 4 DON'T ASK MY NEIGHBORS THE EMOTIONS (Columbia 3-10622)
- 5 IT'S ECSTASY BARRY WHITE (20th Century T-2350)
- 6 BRICK HOUSE COMMODORES (Motown M1425F)
- 7 JUST FOR YOUR LOVE MEMPHIS HORNS (RCA PB11064)
- 8 SEND IT ASHFORD AND SIMPSON (Warner Brothers 8453)
- 9 SOMEBODY'S GOTTA WIN, SOMEBODY'S GOTTA LOSE THE CONTROLLERS (Juana 3414)
- 10 FUNK FUNK CAMEO (Chocolate City/Casablanca CC 011 DJ)

Top New MOR Singles

- 1 LOVERS HOLIDAY ENGELBERT HUMPERDINCK (Epic 8-50447)
- 2 WE'RE ALL ALONE RITA COOLIDGE (A&M 1965)
- 3 CALLING OCCUPANTS OF INTERPLANETARY CRAFT CARPENTERS (A&M 1978)
- 4 YOU LIGHT UP MY LIFE DEBBY BOONE (WB/Curb 8446)
- 5 NOBODY DOES IT BETTER CARLY SIMON (Elektra 45413)



Main Plant NSM Bingen



25 Years

NSM has been a servant to the coin machine industry for 25 years. A steady stream of phonographs and coin machines has been supplied over the years to bring happiness and enjoyment to the people.



prestige
electronic E 160

NSM Anniversary Model

The latest model is the Prestige electronic E 160, the first micro-processor controlled phonograph.

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Chicago
phone: 3-2-787 50 16

NAMA Reports Exhibitors For Music And Games Hall At 1977 Convention

CHICAGO — The NAMA public relations department issued a list of the companies which will be exhibiting in the special Music and Games display area during the association's 1977 national convention in McCormick Place, October 13-16. The 1977 show marks the first time the vending association has allotted space for a music and games product exhibit.

Exhibitor List

Among the companies which have con-

firmed space as of early September are: Atari, Inc.; Auto-Photo Company; Coffee-Mat; Dynamo Corp.; J. F. Frantz Mfg. Co.; Gremlin Industries, Inc.; Imperial Billiard Industries; International Billiard Corp.; International Totalizing Systems; Irving Kaye Company, Inc.; Mirco, Inc.; Nu-Look Products; Platt Luggage, Inc.; Project Support Engineering, Inc.; Rock-Ola Mfg. Corp.; Rowe International, Inc.; Segasa d.b.a. Sonic; U.B.I., Inc.; U. S. Billiards, Inc.; and Vanguard.

Stern Electronics, Inc. Introduces Its First All Solid State Pinball Machine

CHICAGO — Stern Electronics, Inc. has entered into the solid-state arena with the introduction of its first totally electronic pinball machine. The name of the model, aptly enough, is "Pinball." This past summer the firm produced an electro-mechanical by the same name.

The electronic machine has a built-in test program that displays all microprocessor and memory functions, as pointed out by Stern's marketing director Stephen Kaufman. Playfield excitement is enhanced by



the improved ball action and, as a further challenge for players, a "high score to date" feature is displayed before each game.

Complementing the advanced technology of the new machine are the traditional play features which have contributed to the present popularity of playing pinball, plus some exciting variations. The right eject hole can spot any one of five features: spinner, 50,000 points, double bonus, extra ball lane and top center hole. In addition, players can earn 10,000 points by downing all five drop targets featured; and, the second time around, can light the special lane. Numerous skill shots add to the appeal of this model.

"Pinball's" proven solid-state components offer today's technology," Kaufman said, "and the machine is built to stimulate increased collections, with almost zero down time."

Acquisition Reported

CHICAGO — Interstate United Corporation's Homan Services subsidiary has purchased the assets of Metropolitan Service Company here. Metropolitan provides full-line vending and office coffee service, primarily in metropolitan Chicago.

According to Homan Services president Arnold K. Mankoff, the acquisition of Metropolitan complements Homan's existing operations in the Chicago area.



COCKTAIL MODEL — Exidy, Inc. of Mountain View, Calif. is currently shipping a cocktail table version of its "Robot Bowl" video game. The new model has all the features of the upright model — including animated bowler, realistic scoring, sound effects and "beer frame." In addition, the cocktail model features a flip-flop display system on the video screen when in the two-player mode. This allows the players to sit comfortably across from each other, each with his own set of control buttons.

NEW FROM MIDWAY

LAGUNA RACER

A FAST ACTION DRIVING GAME THAT PITS THE DRIVERS SKILL AGAINST A COMPUTER.

- 3 DIMENSIONAL DRIVING GAME WITH GEAR SHIFT CONTROL
- HIGH SCORE, LOW SCORE AND DRIVER RATING
- REALISTIC ENGINE, ACCELERATION, AND CRASHING SOUND EFFECTS
- ADJUSTMENT SWITCHES FOR COINAGE, TIMING, AND EXTENDED PLAY
- MIDWAY MICRO-PROCESSOR LOGIC BOARDS
- 23" SOLID STATE T. V. MONITOR
- BUILT IN RAM AND ROM TESTOR
- DOUBLE 25¢ COIN CHUTES
- SIZE: 26½" (67.31 CM) WIDE
38" (96.52 CM) DEEP
67" (170.18 CM) HIGH

MIDWAY MFG. CO. — 10750 Grand Avenue, Franklin Park, Illinois 60131 phone: (312) 451-1360

A BALLY COMPANY

CALIFORNIA CLIPPINGS

The folks at C.A. Robinson in Los Angeles are looking forward to attending the upcoming AMOA show and getting a preview of the latest equipment from the numerous manufacturers who will be exhibiting this year. That's how vice president **Ira Bettelman** summed things up following the distrib's recently completed series of service schools on Atari and Bally electronic pinball games. In the meantime, he added, the staff is particularly enthused about sample models of Midway's new "Laguna Racer" video driving game.

MEADOWS GAMES president **Harry Kurek** will soon be leaving for Europe, where he will attend a major distributor preview in London as well as an international show in Rome. In addition, marketing director **Lila Zinter** will be leaving for Japan about the same time to catch the Japan Coin Show. And not to neglect trade shows closer to home, Meadows is currently testing three new pieces that will be unveiled at the AMOA convention in Chicago.

LOOK FOR ATARI to release a new submarine combat video game called "Destroyer" this month. As **Don Osborne** of the coin-op marketing division points out, the game has been field testing since July and racking up "exceptional" reports. Don noted further that he is very pleased with the reception to firm's latest electronic pinball game, "Time 2000," during a just completed series of premiers and service schools. He also said Atari is currently building models to be previewed at the AMOA show and that "some surprises" are in store for convention-goers who stop by the Atari exhibit.

IT SEEMS THAT RADIO is convinced of the promotional value of pinball. New York's WCBS-FM, for instance, recently presented an arcade-size Bally "Capt. Fantastic" as the grand prize in its Top 500 contest. And on the west coast, KMET-FM in Los Angeles will be giving away a pair of Bally machines in conjunction with its month-long "Rocktober" promotion.

EASTERN FLASHES

Expansion is definitely the key word these days at Coin Machine Distributors, Inc., Peekskill. Prexy **Al Kress** said he's making preparations to open a branch in Long Island and has just about completed all of the remodeling at the Peekskill premises. Results, thus far, are an enlarged New Parts Department which is "simply gorgeous," he said, and so efficiently operated. The board repair set up is also finished and now offers considerably expanded service. New man in the parts dept., by the way, is **Bob Schappert**, formerly with the Brunswick Corp. . . . Fresh from a trip to the Playmatic factory in Spain, **Barry Feinblatt** of Universe Affiliated Int'l. is trying to catch his breath a bit before resuming his hectic schedule of travels and trade show preparations. Universe will be showing at both the AMOA in October and the IAAPA in November and Barry is weighing the possibility of attending the Tokyo convention in between times. . . . **Sol Lipkin** of American Shuffleboard was on hand for the September FAMA state convention in Florida and, in his observation, the new 12-foot Royal Cushion and the longboard Royal shuffleboard were really the hits of the show. Sol said he even ran a little tournament which was quite an attraction at the show — and a surprising number of women entered the competition. "We've been moving a lot of shuffleboards in the state of Florida," he commented, "and another very good market for us is Wisconsin, where **Sam Cooper** and the good people at Pioneer Sales are doing an excellent job." Sol will be in Las Vegas shortly to man the American Shuffleboard exhibit of recreation equipment at the National Park and Recreation convention being held out there.

ATTENTION PHONO OPS: San-Lyn Records of Syracuse has a new single called "Louisiana Swampman" by **Bob King**, which is being earmarked for jukebox programming.

Seeburg Issues Earnings Report

CHICAGO — Seeburg Industries has reported earnings for the quarter and six months ending June 30, 1977 of \$707,000, or 26 cents per share, and \$947,000, or 35 cents per share, respectively. Profit for these periods, after provision for an extraordinary expense of \$400,000 resulting from the settlement of a class-action suit, were \$107,000, or 5 cents per share, and

\$347,000, or 14 cents per share, respectively.

Sales for the quarter increased to \$38.2 million from \$32.4 million for the similar period in 1976. Revenues for the six months likewise increased to \$69.2 million from \$60.5 million a year ago.

The average number of shares outstanding was 2,874,247 for the quarter compared to 2,868,347 in the same period last year. For the six months ending June 30, 1977, the average number of shares outstanding was 2,878,675 against 2,597,597 in 1976.

Andrew Monte Dies

NEW ORLEANS — Andrew P. Monte, a pioneer operator of music and games equipment, died on August 30 at the age of 76. He was in semi-retirement at the time of his death.

A native of Plaquemine, La., Monte founded A. M. Amusement Co. in 1934 and operated the firm until 1970 when he sold the business to Robert E. Nims, president of Lucky Coin Machine Co., Inc. of New Orleans.

He was noted as the first operator in New Orleans to install wallboxes and shuffle alleys in locations, and was an active supporter of the coin machine industry and a member of the Amusement & Music Operators of America.

He is survived by his widow, Lucille Adams Monte, and two daughters, Patsy and Jeannine.

Pair To Sing At AMOA

NEW YORK — Delight recording artists Jeanne Napoli and Frankie Avalon will perform at the AMOA convention at the Conrad Hilton, Chicago, October 30.



COCKTAIL MODEL — Gremlin Industries is currently marketing a cocktail table version of its popular "Hustle" video game. The model will accommodate one or two players and is being released in limited quantity. "We don't expect to go into full production," said Gremlin president Frank Fogelman, "but we promise to fill all such special orders as our schedules permit." Further information about the new model may be obtained by contacting Gremlin Industries at 8401 Aero Drive in San Diego, California.

CHICAGO CHATTER

Bally Mfg. Corp.'s field service manager **Bernie Powers** has become quite a familiar figure at annual state association conventions throughout the country. He's attended numerous of these functions in the past and will continue to do so, as he told **Cash Box**, only now he'll be going a step beyond merely being present to assist operators with service questions or technical problems on an informal, off-the-cuff basis, by arranging to hold special Bally service schools in conjunction with state conventions. Up until now, he's been doing this on a limited basis but present plans are to expand the scope so that as many state groups as possible will be availed of this special Bally service — and the emphasis, of course, will be on electronic pins. Most recently, Powers conducted a special class for the FAMA Florida group; and, in late September, Bally's **Darrell Blendowski** joined him for a session at the Virginia state convention. The new program affords the opportunity to reach more operators, as Bernie pointed out, and while it allows the time for a complete, formal presentation, it also "gives me some time afterwards to answer individual questions and provide any personal attention operators might require," he said.

IN A 3-WAY CONVERSATION with Midway execs **Larry Berke** and **Stan Jarocki** we learned that the factory's new "Laguna Racer" video driving game is attracting much favorable attention — and that's mildly put.

HERE'S WORD FROM **Jo Wyatt**, nat'l promo director of Jewel Record Co. in Shreveport, La., that the single "Hell Yes, I Cheated" by **James Pastell** is a tailor made jukebox hit. The record is already being heavily programmed in country locations, according to Wyatt, and the list of operators who have added it the past couple of weeks represents a wide cross section of the country.

STERN ELECTRONICS INC. is celebrating the release of its first electronic pinball machine. The name of the game is "Pinball" by Stern.

THE LATEST IN THE continuing series of AMOA-sponsored schools for mechanics is being held in Charlotte, No. Carolina through October 5. As spelled out in the current association newsletter, individuals interested in holding a school in a specific state or area are encouraged to contact the AMOA office. Schools run for 10 days at a registration cost of \$150, and attendance is limited to 20.

STATE ASSOCIATION NEWS

A new state association has just been formed in Georgia — the **Georgia Amusement and Music Operators Association**. Welcome aboard. The new group has a membership of 55 and has already convened its first official meeting to structure a program and elect officers and board members. Officers are: **Frank Cannon, Jr.**, president; **James Crews**, vice president; **John Martin**, treasurer, and **Lee Martin**, secretary. The group elected a total of 17 board members, of whom six will serve on an at-large basis in order to provide more widespread representation in the various areas of the state. In outlining the association's goals, GAMOA secretary **Lee Martin** stated, "Our immediate goals are to improve the image of our industry in general as well as the operator's image in Georgia specifically, and to correct antiquated and adverse legislation now on the books." . . . The **Wisconsin Music Merchants Assn.** has confirmed the dates of April 21-23 for its 1978 annual Spring Convention. Event will be held at the popular Abbey resort in Fontana, Wis., with the emphasis on business and educational meetings. No trade show is planned. Would like to extend congratulations to WMMA's veepee **Rolfe Tonnell**, who was recently married . . . **Earl Glover, Sr.**, president of the **So. Carolina Coin Operators Assn.**, notes that the state group has decided on the dates of February 3-5 for its '78 annual meeting and trade show, to be held at the Carolina Inn in Columbia, So. Carolina.

1978 State Association Calendar

Jan. 20-21: Oregon Amusement & Music Operators Assn., annual conv., Embarcadero, Newport.

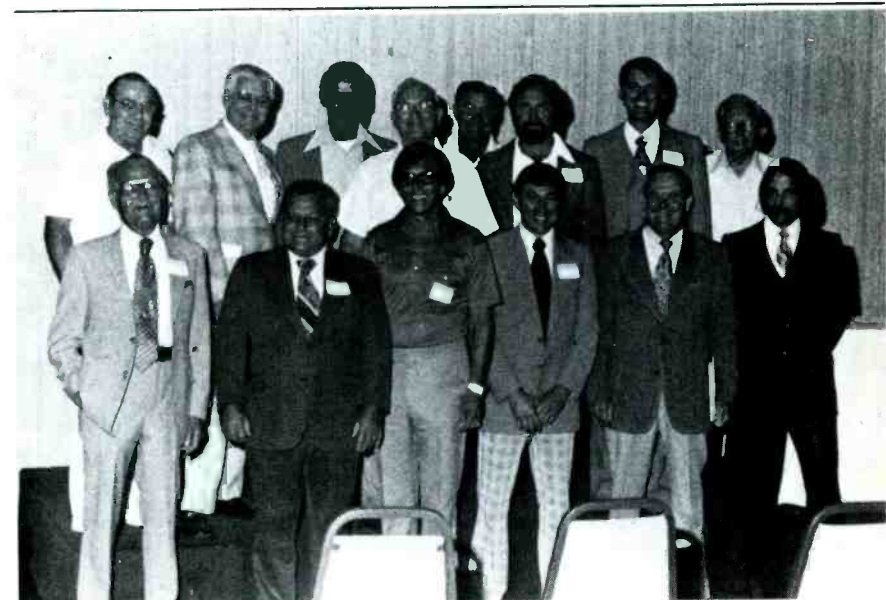
Feb. 3-5: South Carolina Coin Operators Assn., annual mtg., Carolina Inn, Columbia.

April 21-23: Wisconsin Music Merchants Assn., spring conv., Abbey Resort, Fontana.

May 19-21: New York Music & Amusement Assn., annual conv., Stevensville Country Club, Swan Lake.

June 2-3: Ohio Music & Amusement Association, annual conv., The Columbus Hilton Inn, Columbus.

July 21-22: Montana Coin Machine Operators Assn., annual conv., Fairmont Hot Springs Resort, near Butte.



GAMOA OFFICERS AND BOARD — The 55-member Georgia state association, known as Georgia Amusement & Music Operators Assn., was launched on August 28 during the group's first official meeting, which was held at the Macon Hilton Hotel in Macon, Georgia. Pictured above, front row (l-r), are: J. W. Fambrough; Roger Register; Haywood Ward; Roy Echols; Russell Cates Jr.; and Lee Martin, secretary; shown in the back row (l-r) are: Teddy Morris; Bob Green; John Martin, treasurer; James Crews, vice-president; Clarence Gunnels; Edward Crockett Jr.; Frank Cannon Jr., president; and Julian Martin.

CLASSIFIEDS

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Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6363 Sunset Blvd., Hollywood, CA 90028

Make sure your check is enclosed

Cash Box Country

Top 50 Country Albums

	Weeks On Chart		Weeks On Chart
1 MOODY BLUE ELVIS PRESLEY (RCA AFL 1-2428)	1 13	26 THAT'S THE WAY LOVE SHOULD BE DAVE & SUGAR (RCA APL 1-2477)	30 5
2 DAYTIME FRIENDS KENNY ROGERS (UA LA 7546)	2 8	27 THE BEST OF FREDDY FENDER (ABC/Dot DO 2079)	27 22
3 OL' WAYLON WAYLON JENNINGS (RCA APL 1-2317)	3 22	28 LEGENDARY PERFORMER VOL. 2 ELVIS PRESLEY (RCA CPL 1-1349)	29 3
4 IT WAS ALMOST LIKE A SONG RONNIE MILSAP (RCA APL 1-2439)	7 4	29 THE BEST OF MOE BANDY VOL. 1 (Columbia KC 34715)	21 14
5 I'VE ALREADY LOVED YOU IN MY MIND CONWAY TWITTY (MCA 2298)	6 6	30 HIS HAND IN MINE ELVIS PRESLEY (RCA ANL 1-1319)	39 2
6 TILL THE END VERN GOSDIN (Elektra 7E-1112)	5 10	31 CRYSTAL CRYSTAL GAYLE (United Artists LA 614G)	26 59
7 LOVE IS JUST A GAME LARRY GATLIN (WITH FAMILY & FRIENDS) (Monument MG-7616)	9 5	32 A MAN MUST CARRY ON JERRY JEFF WALKER (MCA 2-6003)	19 19
8 SMOKEY AND THE BANDIT ORIGINAL SOUNDTRACK (MCA 2099)	8 11	33 SHE'S JUST AN OLD LOVE TURNED MEMORY CHARLEY PRIDE (RCA APL 1-2261)	33 26
9 WE MUST BELIEVE IN MAGIC CRYSTAL GAYLE (United Artists UA-LA 771G)	4 27	34 JOHN WESLEY RYLES (ABC/Dot DO-2089)	36 4
10 CHANGES IN LATITUDES — CHANGES IN ATTITUDES JIMMY BUFFETT (ABC AB 990)	11 29	35 SIMPLE DREAMS LINDA RONSTADT (Asylum 6E-104)	45 3
11 TO LEFTY FROM WILLIE WILLIE NELSON (Columbia KC 34695)	10 27	36 KENNY ROGERS (United Artists UA LA 689G)	35 27
12 SHORT STORIES STATLER BROS. (Mercury SRM 1-5001)	12 7	37 RONNIE MILSAP LIVE (RCA APL1-2043)	34 8
13 BORN BELIEVER JIM ED BROWN & HELEN CORNELIUS (RCA APL 1-2399)	13 7	38 LEGENDARY PERFORMER VOL. 1 ELVIS PRESLEY (RCA CPL 1-0341)	41 2
14 WELCOME TO MY WORLD ELVIS PRESLEY (RCA APL1-2274)	14 6	39 COWBOYS AIN'T SUPPOSED TO CRY MOE BANDY (Columbia PC-34874)	— 1
15 HEAVEN'S JUST A SIN AWAY THE KENDALLS (OVATION OV 1719)	25 3	40 RONNIE SESSIONS (MCA 2285)	38 9
16 LINDA RONSTADT'S GREATEST HITS (Asylum 7E-1092)	16 41	41 THE OUTLAWS WAYLON JENNINGS/WILLIE NELSON JESSI COLTER/TOMPALL GLASER (RCA APL1-1321)	44 40
17 LIVE BILLY "CRASH" CRADDOCK (ABC/Dot DO-2082)	18 12	42 LOVERS, FRIENDS & STRANGERS BARBARA MANDRELL (ABC/Dot DO-2076)	43 17
18 ANYTIME... ANYWHERE RITA COOLIDGE (A&M SP 4616)	28 10	43 RAMBLIN' FEVER MERLE HAGGARD (MCA 2267)	40 17
19 RABBITT EDDIE RABBITT (Elektra 7E-1105)	15 15	44 IF YOU EVER GET TO HOUSTON (LOOK ME DOWN) DON GIBSON (ABC/Hickory AH-44007)	42 4
20 EASTBOUND AND DOWN JERRY REED (RCA APL1-2516)	31 3	45 THE RED HEADED STRANGER WILLIE NELSON (Columbia KC 33482)	46 11
21 TATTOO DAVID ALLAN COE (Columbia PC 34870)	22 6	46 THE TROUBLEMAKER WILLIE NELSON (Columbia KC-34112)	47 6
22 DYNAMIC DUO CONWAY TWITTY & LORETTA LYNN (MCA 2278)	17 15	47 SLIDE OFF OF YOUR SATIN SHEETS JOHNNY PAYCHECK (Epic KE 34693)	50 2
23 PURE GOLD ELVIS PRESLEY (RCA ANL1-0971)	24 4	48 COUNTRY COMES TO CARNEGIE HALL ROY CLARK, FREDDY FENDER, HANK THOMPSON & DON WILLIAMS (ABC/Dot DO-2087/2)	49 3
24 PRACTICE MAKES PERFECT JOHNNY RODRIGUEZ (Mercury SRM1-1144)	23 4	49 COUNTRY SWEET STELLA PARTON (Elektra 7E-1111)	37 9
25 MAKING A GOOD THING BETTER OLIVIA NEWTON-JOHN (MCA 2280)	20 12	50 YOU ARE SO BEAUTIFUL TANYA TUCKER (Columbia PC-34733)	— 1

Tom T. Hall Signs With RCA

by Lola Scobey

NASHVILLE — Singer/songwriter Tom T. Hall has ended a ten-year association with Mercury Records and signed an exclusive recording contract with RCA Records, according to an announcement made at a reception here September 28 by Jerry Bradley, RCA's vice-president of Nashville operations, and Roy Dea, RCA executive producer.

According to Hall, who appeared at the reception in snappy red and blue suspenders and posed for several photos benignly scratching the head of a statue of the RCA dog, his contract with Mercury ended in March of this year.

During the interim, the singer told **Cash Box**, he has done some informal recording sessions with Dea, who will be co-producing Hall's RCA albums along with Hall himself. Dea had previously worked with Hall at Mercury Records when he was assistant to Mercury producer Jerry Kennedy.

Dea said plans for Hall's first RCA recording will be announced shortly.

'Mutual Enthusiasm'

Concerning his reasons for signing with RCA, Hall commented, "We met their requirements and they met ours. Our ambitions were identical and our enthusiasm mutual." He added that under the RCA agreement he feels he can "plan, travel, and research with great flexibility."

One of the singer's aims is to expand his audience in English-speaking foreign countries. Hall, who has made two tours of Australia and New Zealand, noted that "I am actually bigger per capita in Australia than I am here in the United States," and pointed out that RCA "has a big international operation."

News of the signing was kept under tight wraps until the reception Wednesday afternoon. According to Dave Wheeler, national director of country sales, even the RCA national sales force was not notified of the contract until the day of the reception. "Each person I talked to was extremely enthusiastic about the signing," Wheeler added.

At the reception Bradley read congratulatory telegrams from Louis Coultolenc, president of RCA, and Mel Ilberman, RCA division vice president, creative affairs. Alluding to Hall's well-known hobby of raising basset hounds, Bradley presented the singer with a statue of the RCA dog and quipped, "I really kind of think that's why he came with us."

In recent years, all of Hall's singles have

reached top ten on the country charts, many of them hitting number one. His albums also consistently go top ten. The singer is equally well-known as a songwriter; his most famous song, "Harper Valley PTA," having sold more than five million copies.

Hall began his recording career with Mercury in 1967 and among his hits on that label were "Country Is," "Old Dogs, Children And Watermelon Wine," "Sneaky Snake," "I Love," and "The Year That Clayton Delaney Died." His most recent chart toppers are "Your Man Loves You, Honey" and "It's All In The Game."

Between personal appearances, Hall conducts songwriting courses at the college level and is currently doing research on his second book. His first book was titled "How I Write Songs and Why You Can."

Showcases To Top CMA's 6th Talent Buyers Seminar

NASHVILLE — The sixth annual CMA Talent Buyers Showcase, centering on the theme "Selling Country," will be held Oct. 7-10 at the Hyatt Regency here.

The program will include guest speakers, workshops, "rap" sessions, and three artist showcases.

Talent for the showcases will include: Jim Ed Brown, Roni Stoneman, Willie Wynn And The Tennesseans, Jeannie C. Riley, Narvel Felts, Jim & Jesse, La Costa, Floyd Cramer, Dave & Sugar, Bob Luman, Faron Young, Jim Owens, Harold Morrison, Dottie West and Ray Price.

According to seminar chairman Tandy Rice, "We custom-tailor the seminar each year to fit the needs of the talent buyers for outdoor shows, clubs, fairs, and concerts, and do our best to fulfill them... Some of the subjects to be discussed this year are security, search and seizure, insurance, record company promotions, obligations to licensing agencies, and safety measures and precautions."

Noted guest speakers will address the seminar each day, and a series of parties will lend an enjoyable touch to the event. Registration is \$65.

SESAC Country Music Awards Set

NEW YORK — SESAC will host its 13th annual Country Music Awards presentation October 13 at the Woodmont Country Club in Franklin, Tennessee.

The licensing firm will give awards in ten categories covering writing, publishing and performing. These include:

Ambassador of Country Music, A&R Producer of the Year, Best Country Single, Best Country Album, Country Music Writer of the Year, Most Promising Country Music Writer of the Year, Most Recorded SESAC Country Song of 1977, Best Country Song of the Year, the 2nd annual SESAC Hall of Fame award; and an international award presented for the SESAC song most recorded overseas during the year.

Hosting the event for SESAC will be president A.H. Prager. Other SESAC executives who will be attending include A.F. Cianimino, vice president and counsel; Brad McCuen, director of country music; Charles Scully, director of information services; Vincent Candilora, director of writer services; Eddie Morgan, coordinator of copyright services; Jim Black, director of gospel music; and Debbie Dunn, administrative assistant, Nashville office.



SIGNING PARTY FOR HALL — RCA Records recently hosted a reception at RCA Studio A in Nashville to announce the signing of singer-songwriter Tom T. Hall. At the reception Jerry Bradley, RCA's vice president of Nashville operations, read congratulatory telegrams from Louis Coultolenc, president of RCA, and Mel Ilberman, RCA division vice president, creative affairs. In recent years, Hall's singles have invariably reached the top of the country charts,



and his albums have done equally well. A distinguished songwriter, Hall wrote "Harper Valley PTA," which has sold more than five million copies. Pictured at the reception are (l-r): Jim Sharp, **Cash Box** director of Nashville operations; Hall; Lola Scobey, **Cash Box** reporter; and Roy Dea, Hall's producer; Bob Precht, executive producer of the 1977 CMA Awards Show; Frances Preston of BMI; John Lentz, Hall's business manager; Hall; and Bradley.

MOST ADDED COUNTRY SINGLES

- 1. THE WURLITZER PRIZE — WAYLON JENNINGS — RCA**
KHAK, WJJD, KHEY, WWVA, KIKK, KENR, KNUZ, KNEW, WIRE, WPLO, KCKC, KCUB, WMC, WYDE, WUBE, WIL, WAME, KAYO, KMPS, KDJW, KVET, KCKN, WXCL, KRAK, WTSO, KEBC, KLAKE, WHK, KUZZ.
- 2. ONE OF A KIND — TAMMY WYNETTE — EPIC**
KNIX, KIKK, KNUZ, WHN, KXLR, KCUB, WYDE, WUBE, WAME, KAYO, KMPS, WBAM, KDJW, KVET, WXCL, KRAK, WTSO, KLAKE, WHK, KUZZ.
- 3. FROM GRACELAND TO THE PROMISED LAND — MERLE HAGGARD — MCA**
KNIX, WJJD, WKDA, KHEY, KIKK, KENR, KNUZ, KNEW, KCKC, WMC, WDAF, KMPS, WBAM, KFOX, KCKN, WXCL, KEBC, WDEE, KUZZ.
- 4. THE PAY PHONE — BOB LUMAN — POLYDOR**
WIRE, WPLO, KXLR, WYDE, WAME, KMPS, WTSO, KEBC, KUZZ.
- 5. BLUE BAYOU — LINDA RONSTADT — ELEKTRA**
WJJD, KHEY, KWJJ, WHOO, WHN, KNEW, WRCP, KRAK, WDEE.
- 6. THIS TIME I'M IN IT FOR THE LOVE — TOMMY OVERSTREET — ABC**
WKDA, WWVA, KWJJ, KNEW, WIRE, WMC, KCKN, WDEE, WHK.
- 7. SHE JUST LOVED THE CHEATIN' OUT OF ME — MOE BANDY — COLUMBIA**
KNIX, KCKC, KMPS, KDJW, KVET, KRAK, KLAKE.
- 8. FOOLS FALL IN LOVE — JACKY WARD — MERCURY**
WRCP, WMC, WYDE, WUBE, KMPS, KCKN, WDEE.
- 9. A WORKING MAN CAN'T GET NOWHERE TODAY — MERLE HAGGARD — CAPITOL**
KERE, WHOO, KNEW, WRCP, WDAF, WDEE.
- 10. COME TO ME — ROY HEAD — ABC/DOT**
WSLC, WYDE, KAYO, WBAM, KVET, KEBC.
- 11. THAT'S ALL I WANTED TO KNOW — DOTTY WEST — UNITED ARTISTS**
WKDA, KNIX, WIRE, KXLR, KVET, KEBC.

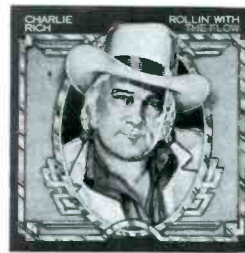
MOST ACTIVE COUNTRY SINGLES

- 1. MORE TO ME — CHARLEY PRIDE — RCA**
KNIX 35-24, KHAK ex-30, WJJD ex-27, WONE 42-36, KHEY ex-37, WWVA 27-17, KIKK 39-34, KENR ex-31, KERE 27-15, WHOO 37-29, KNEW ex-27, WPLO ex-28, KLAC 53-44, WMC 22-14, WYDE 17-8, KAYO 20-14, KMPS ex-26, WBAM 37-30, KDJW 33-26, KVET 33-25, KFOX 30-24, KCKN ex-19, WXCL ex-35, KEBC 52-43, KUZZ 50-36, KSON ex-39.
- 2. ROSES FOR MAMA — C.W. McCALL — POLYDOR**
KNIX 33-26, KHEY ex-40, WWVA 40-23, WTSO 33-20, KIKK ex-39, KNUZ ex-39, WWOL ex-47, KERE ex-9, KWJJ ex-42, WHOO 38-28, WSLC ex-33, WIRE ex-41, WPLO ex-25, KXLR 37-27, KCKC 13-6, WUBE ex-34, WIL ex-29, WINN 21-8, WBAM 19-11, KVET 29-22, KFOX ex-35, KCKN ex-14, KRAK 49-30, KEBC 51-42, KLAKE 32-13.
- 3. I'M JUST A COUNTRY BOY — DON WILLIAMS — ABC/DOT**
KHAK 28-21, WJJD 20-14, KHEY ex-38, WONE 29-22, KERE ex-27, KWJJ 32-26, WHN ex-12, WIRE 28-15, WPLO 15-9, KCUB 34-20, KLAC 26-17, WRCP ex-18, WAME 16-11, KMPS 18-12, KDJW 25-18, KVET 15-6, KFOX 18-8, WXCL 30-17, KRAK 26-19, WTSO 17-10, KEBC 36-27, WDEE 22-17, WHK 14-6, KSON 28-21.
- 4. BLUE BAYOU — LINDA RONSTADT — ELEKTRA**
KHAK 39-30, WWVA 36-30, KIKK 37-28, WONE 44-37, KENR 23-14, KNUZ 38-18, WPOC ex-35, KERE 20-11, WIRE ex-44, WPLO ex-30, KXLR ex-48, KCKC 17-10, WMC 27-15, WYDE 20-12, WUBE ex-33, WBAM 29-22, KDJW ex-45, KVET ex-36, KFOX ex-39, KLAKE ex-29, WHK ex-29, KUZZ ex-47, KSON 45-35.
- 5. WE CAN'T GO ON LIKE THIS — EDDIE RABBITT — ELEKTRA**
KNIX 16-5, WJJD 21-15, WPOC 21-11, WONE 18-12, KERE ex-10, WHN ex-17, WIRE 18-10, WPLO 22-15, KXLR 17-7, KCUB 19-8, KLAC 17-11, WDAF 10-6, WMAQ ex-31, KAYO 16-11, KMPS 11-6, KRAK 23-15, WTSO 11-6, KLAKE 8-3, WDEE 18-12, WHK 22-12, KUZZ 17-11, KSON 21-15.
- 6. HOLD ME — BARBARA MANDRELL — ABC/DOT**
WJJD ex-30, KHEY ex-46, WWOL 29-22, KWJJ ex-37, WONE 36-31, WIRE ex-43, WPLO 25-18, KXLR 49-36, KCUB ex-40, KLAC 49-32, WRCP ex-27, WBAM 26-20, KVET 23-18, KFOX 36-25, WXCL ex-31, WTSO 19-13, KEBC 37-30, KLAKE ex-30, WDEE ex-35, WHK 30-25, KUZZ 30-20, KSON ex-44.
- 7. ERES TU — JOHNNY RODRIGUEZ — MERCURY**
KNIX 38-27, KHEY ex-41, WWVA 26-20, WONE 38-32, WWOL 28-21, KERE ex-30, KWJJ ex-39, WHOO 24-19, KNEW ex-29, WPLO 24-19, WMC ex-21, KFOX 40-31, WXCL ex-34, WTSO 28-18, KEBC 49-39, KLAKE 34-15, WDEE ex-39, WHK ex-28, KUZZ ex-37.
- 8. LOVE IS JUST A GAME — LARRY GATLIN — MONUMENT**
KHAK 32-27, KWJJ ex-40, WPLO 27-21, WTSO 26-17, KCUB ex-36, KLAC 50-33, WMC ex-20, WDAF ex-26, WBAM ex-40, KVET 26-20, KFOX 39-27, WXCL 35-29, KRAK 50-41, KEBC 56-45, KLAKE 20-7, WDEE ex-36, WHK 29-15, KUZZ 20-13, KSON 37-32.



TOMMY OVERSTREET — Hangin' Round — ABC-Dot DO-2086 — Producer: Ron Chancey — List: 6.98

It looks like TO's abandonment of the former "Tommy Overstreet sound" and foray into a funkier, more upbeat music is working well. "Don't Go City Girl on Me," which introduced the new Overstreet, did very well for the singer, and the current "This Time I'm In It For the Love" is on the charts and rising. Among the album's tunes, all very commercially oriented hookline material, "Yes, Ma'am" stands out.



CHARLIE RICH — Rollin' With The Flow — Epic PE-34891 — Producer: Billy Sherrill — List: 6.98

In his on-again, off-again career, the Silver Fox has proved himself one of those talents who is able to roll with the flow and just keep coming back around with those hits. Although this is not one of Rich's strongest albums overall, it contains his recent hit, "Rollin' With The Flow," plus a couple of very classy cuts. For the ultimate in uptown, nightclub music listen to "Night Talk"; and "Love Survives" is a dramatic, moody song that hangs in the air long after the stereo clicks off.



TANYA TUCKER — You Are So Beautiful — Columbia PC 34733 — Producer: Billy Sherrill — List: 6.98

At the same time Tanya is on a new label seeking the key to crossover career, this Columbia album of material recorded before she left that label showcases an already pop-oriented, more mature Tanya. There was always a special magic between Sherrill's finely honed productions and Tanya's compellingly original interpretations, and this is one of their finest collaborations. "Spring" off this album charted, and "You Are So Beautiful" is currently on the charts.



VARIOUS ARTISTS — Redneck Mother — RCA APL 1-2438 — Producer: Various — List: 6.98

Spurred on by the success of their "Wanted: The Outlaws" album, RCA now brings the public "Redneck Mother." But no mere pallid outgrowth of a previous success, this album provides all those pop listeners whose country appetites have been whetted by Waylon, Willie, et al. with a terrific sampler of "progressive country" music. This is a fun mix of strong singers doing super songs, and you won't find better music in any genre than Gary Stewart singing "Backsliders Wine" and Steve Young's incredibly gutsy "Tobacco Road." Colorful, right-on-target graphics should garner strong in-store interest from the college crowd.

MERLE HAGGARD (MCA MCA 40804)

From Graceland To The Promised Land (2:17) (Shade Tree Music — BMI) (Merle Haggard)

What makes this song about Elvis so nice is the fact that Haggard doesn't have to do a tribute record to get on the charts. Merle wrote the song himself and pours his soul into each line. A great blend of gospel and country with superb background chorus.

BOB LUMAN (Polydor PD14431)

The Pay Phone (2:49) (Tree Pub. Co. — BMI) (Glenn Martin)

Not just another cheating song, this one has a twist and Luman handles the lyrics in an explicit manner. The producing hand of Jim Vienneau is obvious with a strong, rhythmic line that keeps the tune moving at a good clip.

JOHNNY CASH (Columbia 3-10623)

After The Ball (3:02) (House Of Cash — BMI) (J.R. Cash)

Johnny Cash fans will love this one, starting with the pumping piano, then rolling into the famous guitar beat of "Folsom Prison." That distinctive Cash sound of the late '50s never sounded better.

DOLLY PARTON (RCA JH-11123)

Here You Come Again (2:55) (Screen Gems-EMI Music/Summerhill Songs — BMI) (Barry Mann/Cynthia Weil)

Although this release by Dolly has a strong pop sound, it is not to the extent that her loyal country followers will object. This is indeed another mode for Dolly to show her versatility.

MARY MILLER (Inergi I-302)

You Just Don't Know, Little Boy (2:35) (Hudson Bay Music — BMI) (B. Darlin)

Terrific production from this label out of Texas. Mary's style is one which should appeal to pop, MOR and country listeners. The horns enhance this Bobby Darlin tune without overshadowing Mary's vocals.

DORSEY BURNETT (Calliope AS 8012)

Soon As I Touched Her (3:23) (Screen Gems-EMI Music — BMI/Colgems-EMI Music — ASCAP) (N. Helms/K. Hirsch)

Engaging background vocals are neatly juxtaposed with Burnett's rich, full-throated timbre on this self-produced single. The catchy melody and lyrics should attract a broad range of listeners.

Additional Releases

BILLY WALKER AND BRENDA KAYE PERRY (MRC MR-1005)

Ringgold Georgla (3:58) (Jarmago Music — ASCAP) (Jerry McBee)

JERIS ROSS (Gazzelle — IRDA 431)

I Think I'll Say Goodbye (3:17) (Vouge Music — BMI) (Jim Rushing/Marshall Chapman)

DICKEY LEE (RCA JH-11125)

Peanut Butter (2:40) (Razan Music — BMI) (Razzy Bailey)

JOE STAMPLEY (Epic 8-50453)

Everyday I Have To Cry Some (2:22) (Combine Music Corp. — BMI) (A. Alexander)

RAY GRIFF (Capitol P-4492)

Raymond's Place (2:45) (Blue Echo Music — ASCAP) (Ray Griff)



A LOT TO CROW ABOUT — Polydor recording artist Alvin Crow recently appeared at New York's Lone Star Cafe. Pictured backstage after his opening are (standing, from left): Lou Simon, executive vice president and general manager of Polydor; Chris Whent, director of business affairs for the label; Dave Shein, vice president of marketing for Polydor; Crow; Clay Baxter, national secondary promotion manager for Polydor; and Randy Roberts, album field promotion manager for Polydor. Seated (from left) are: Jerry Jaffe, national album promotion director for Polydor; and Fred Weisman, New York promotion manager for the label.

CASH BOX TOP 100 COUNTRY

October 8, 1977

		Weeks On 10/1 Chart			Weeks On 10/1 Chart			Weeks On 10/1 Chart			
1	DAYTIME FRIENDS KENNY ROGERS (United Artists UA XW 1027)	2	11	36	ROSES FOR MAMA C.W. McCall (Polydor PD-14420)	47	3	69	MAKE THE WORLD GO AWAY CHARLY McCLAIN (Epic 8-50436)	69	4
2	Y'ALL COME BACK SALOON OAK RIDGE BOYS (ABC/Dot DO 17710)	4	14	37	THIS TIME I'M IN IT FOR THE LOVE TOMMY OVERSTREET (ABC/Dot DO-17721)	41	4	70	HELEN CAL SMITH (MCA 40789)	79	3
3	DON'T IT MAKE MY BROWN EYES BLUE CRYSTAL GAYLE (United Artists UA XW 1016)	1	17	38	WHAT'RE YOU DOING TONIGHT JANIE FRICKE (Columbia 3-10605)	44	4	71	FOR ALL THE RIGHT REASONS BARBARA FAIRCHILD (Columbia 3-10607)	81	2
4	I GOT THE HOSS MEL TILLIS (MCA 40764)	5	9	39	FOOLS FALL IN LOVE JACKY WARD (Mercury 55003)	45	6	72	IF YOU DON'T LOVE ME (WHY DON'T YOU JUST LEAVE ME ALONE) FREDDY FENDER (ABC/Dot DO-17713)	38	11
5	EAST BOUND AND DOWN JERRY REED (RCA PB-11056)	6	9	40	DON'T SAY GOODBYE REX ALLEN, JR. (Warner Bros. WBS 8418)	18	11	73	I HAVEN'T LEARNED A THING PORTER WAGGONER (RCA PB-10974-A)	83	2
6	I'M JUST A COUNTRY BOY DON WILLIAMS (ABC/Dot DO-17717)	11	7	41	CLOSE ENOUGH FOR LONESOME MEL STREET (Polydor PD-14421)	50	3	74	AIN'T THAT LOVIN' YOU BABY DAVID HOUSTON (Starday 162)	74	4
7	HEAVEN IS JUST A SIN AWAY THE KENDALLS (Ovation OV 1103)	12	10	42	WAY DOWN/PLEDGING MY LOVE ELVIS PRESLEY (RCA PB 10998)	40	19	75	OLD TIME LOVIN' KENNY STARR (MCA 40769)	75	8
8	WHY CAN'T HE BE YOU LORETTA LYNN (MCA 40747)	8	10	43	THE WURLITZER PRIZE WAYLON JENNINGS (RCA JB-11118)	—	1	76	LIPSTICK TRACES JIMMY PETERS (Mercury 55005)	86	2
9	SHAME SHAME ON ME (I HAD PLANNED TO BE YOUR MAN) KENNY DALE (Capitol 4457)	9	11	44	I LOVE YOU A THOUSAND WAYS WILLIE NELSON (Columbia 3-10588)	36	11	77	ANOTHER LONELY NIGHT JODY MILLER (Epic 850432)	77	5
10	WE CAN'T GO ON LIKE THIS EDDIE RABBITT (Elektra E45418)	10	8	45	BORN TO LOVE ME RAY PRICE (Columbia 3-10631)	49	3	78	TOUCH ME HOWDY GLENN (Warner Bros. WBS 8447)	88	2
11	IF IT AIN'T LOVE BY NOW BROWN/CORNELIUS (RCA PB-11044)	14	8	46	IT DIDN'T HAVE TO BE A DIAMOND SUSAN RAYE (United Artists UA XW 1026)	46	10	79	THAT'S THE WAY LOVE SHOULD BE DAVE & SUGAR (RCA PB-11034)	42	14
12	ONCE IN A LIFETIME THING JOHN WESLEY RYLES (ABC/Dot DO-17698)	13	9	47	DAYS THAT END IN "Y" SAMMI SMITH (Elektra E-45429)	51	4	80	HELL YES, I CHEATED JAMES PASTEL (Paula 425)	80	4
13	LOVE IS JUST A GAME LARRY GATLIN (WITH FAMILY & FRIENDS) (Monument 45226)	19	5	48	HOLD ON TIGHT SUNDAY SHARPE (Playboy/CBS ZS8-5813)	48	6	81	RAMBLIN' FEVER MERLE HAGGARD (MCA 40743)	43	20
14	DANCING THE NIGHT AWAY TANYA TUCKER (MCA 40755)	15	9	49	ENDLESSLY EDDIE MIDDLETON (Epic 8-50431)	58	4	82	THE PAY PHONE BOB LUMAN (Polydor PD 14431)	—	1
15	SILVER MEDALS AND SWEET MEMORIES STATLER BROS. (Mercury 55000)	16	9	50	NOBODY CARES BUT YOU FREDDY WELLER (Columbia 3-10598)	54	4	83	AMBUSH RONNIE SESSIONS (MCA 40758)	53	11
16	THE DANGER OF A STRANGER STELLA PARTON (Elektra E45410)	17	12	51	STILL THE ONE BILL ANDERSON (MCA MCA-40794)	60	2	84	OUR OLD MANSION BUCK OWENS (Warner Bros. 8433)	84	4
17	THE OLD MAN AND HIS HORN GENE WATSON (Capitol 4458)	22	10	52	SO CLOSE AGAIN MARGO NORRO (Warner Bros. WBS 8427)	52	8	85	SHE JUST LOVED THE CHEATIN' OUT OF ME MOE BANDY (Columbia 3-10619)	—	1
18	TOO MUCH IS NOT ENOUGH BILLIE JO SPEARS (United Artists UA-XW 1041)	21	8	53	DO YOU HEAR MY HEART BEAT DAVID ROGERS (Republic REP 006)	55	7	86	MEXICAN LOVE SONGS LINDA HARGROVE (Capitol P-4447)	91	3
19	LET ME DOWN EASY CRISTY LANE (LS GRT 131)	23	8	54	I'M STILL MOVIN' ON HANK SNOW (RCA PB-11080)	56	3	87	COME TO ME ROY HEAD (ABC/Dot DO-17722)	99	2
20	PUT 'EM ALL TOGETHER AND I'D HAVE YOU GEORGE JONES (Epic 8-50423)	20	9	55	WHEN I DIE, JUST LET ME GO TO TEXAS ED BRUCE (Epic 8-50424)	57	7	88	IT AIN'T EASY LOVIN' ME RONNIE PROPHET (RCA PB-50391-A)	90	2
21	TO LOVE SOMEBODY NARVEL FELTS (ABC/Dot DO-17715)	25	8	56	BABY DON'T KEEP ME HANGING ON SUSIE ALLANSON (Curb/WB WBS 8429)	34	14	89	TILL THE END VERN GOSDIN (Elektra E45411)	61	17
22	HOLD ME BARBARA MANDRELL (ABC/Dot DO-17716)	27	6	57	BABY ME, BABY ROGER MILLER (RCA Windsong 11072)	63	4	90	THAT'S ALL I WANTED TO KNOW DOTTIE WEST (United Artists UA-18298)	—	1
23	THE KING IS GONE RONNIE McDOWELL (Scorpio/GRT 135)	24	5	58	DON'T TAKE MY SUNSHINE AWAY AVA BARBER (Ranwood R-1080)	59	5	91	HOW I LOVE THEM OLD SONGS DANNY DAVIS AND THE NASHVILLE BRASS (RCA PA-11073-C)	98	2
24	WHAT A WAY TO GO BOBBY BORCHERS (Playboy/CBS ZS8-5816)	30	6	59	I MUST BE DREAMING DON KING (Con Brio CBK 126A)	71	2	92	SUNFLOWER GLEN CAMPBELL (Capitol 4445)	62	15
25	ERES TU JOHNNY RODRIGUEZ (Mercury 55004)	29	6	60	LEAN ON JESUS "BEFORE HE LEANS ON YOU" PAUL CRAFT (RCA JB-11078)	72	3	93	THANKS FOR LEAVING, LUCILLE SHERRI JERRICO (Gusto/Starday SD 164)	97	3
26	WE CAN'T BUILD A FIRE IN THE RAIN ROY CLARK (ABC/Dot DO 17712)	26	11	61	SOUL OF A HONKY TONK WOMAN MEL McDANIEL (Capitol P-4481)	64	3	94	GREENBACK SHUFFLE KING EDWARD IV (Soundwaves 4550)	94	5
27	LITTLE OLE DIME JIM REEVES (RCA PB-11060)	28	8	62	CHANGES IN LATITUDES, CHANGES IN ATTITUDES JIMMY BUFFETT (ABC AB-12305)	67	3	95	SAIL AWAY SAM NEELY (Elektra 45419)	95	3
28	A WORKING MAN CAN'T GET NOWHERE TODAY MERLE HAGGARD (Capitol 4477)	31	5	63	BETTER OFF ALONE JAN HOWARD (Con Brio 125)	73	3	96	YOU'VE GOT TO MEND THIS HEARTACHE RUBY FALLS (Fifty States FS-56)	100	2
29	YOU OUGHT TO HEAR ME CRY WILLIE NELSON (RCA 11061)	33	4	64	ONE OF A KIND TAMMY WYNETTE (Epic 8-50450)	—	1	97	SOUTHERN CALIFORNIA GEORGE JONES & TAMMY WYNETTE (Epic 8-50418)	65	14
30	HE AIN'T YOU LYNN ANDERSON (Columbia 3-10597)	32	6	65	FROM GRACELAND TO THE PROMISED LAND MERLE HAGGARD (MCA 40804)	—	1	98	(AFTER SWEET MEMORIES) PLAY BORN TO LOSE AGAIN DOTSY (RCA PB 10982)	66	14
31	SHAME ON ME DONNA FARGO (Warner Bros. WBS 8431)	35	5	66	THAT OLD COLD SHOULDER TOM BRESH (ABC/Dot DO-17720)	76	4	99	I'LL ALWAYS LOVE YOU CATE SISTERS (Caprice CA-2036)	—	1
32	MORE TO ME CHARLEY PRIDE (RCA PB-11086)	37	3	67	CHEATER'S KIT WILLIE RAINSFORD (Louisiana Hayride 7629)	68	4	100	YOU JUST DON'T KNOW, LITTLE BOY MARY MILLER (Inergy I-302)	—	1
33	I'VE ALREADY LOVED YOU IN MY MIND CONWAY TWITTY (MCA 40754)	3	12	68	MY GIRL DALE MCBRIDE (Con Brio 124)	78	3				
34	BLUE BAYOU LINDA RONSTADT (Elektra E-45431-A)	39	4								
35	IT'S ALL IN THE GAME TOM T. HALL (Mercury 55001)	7	10								

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

After Sweet Memories (Pi-Gem — BMI)	98	Fool's Fall (Chappell / Quintet / Bienstock — ASCAP)	39	Lipstick Traces (Minit Music — BMI)	76	That's All (Chappell Music — ASCAP/Pi-gem Music, Inc. — BMI)	90
Ain't That Loving (Corral — BMI)	74	For All The (OnHsown Music — BMI)	71	Little Ole Dime (Tuckahoe Music — BMI)	27	That's The Way (Famous — ASCAP)	79
Ambush (Ray Stevens — BMI)	83	From Graceland (Shade Tree Music — BMI)	65	Love Is Just (Performing Rights Soc./1st Generation Music Co. — BMI)	13	The Danger (Debbave/Evil Eye — BMI)	16
Another Lonely Night (Dixie Jane/Music Tree Pub. — BMI)	77	Greenback Shuffle (Hipkitt/Yegads — BMI)	94	Make The World Go Away (Tree Pub. — BMI)	69	The King Is (Midnight Pub./Born Music — SESAC)	23
A Wo King Man (Shade Tree Music — BMI)	28	He Ain't You (Kirshner Songs — ASCAP/Don Kirshner Music — BMI)	30	Mexican Love Songs (Beachwood/Window Pub. — BMI)	86	The Old Man (Double Play — BMI)	17
Baby, Don't Keep Me (Caliente — ASCAP)	56	Heaven Is Just (Lorville — SESAC)	7	More To Me (Pi-gem Music — BMI)	32	The Pay Phone (Tree Pub. — BMI)	82
Baby Me Baby (Roger Miller — BMI)	57	Helen (Neverbreak Music — ASCAP)	70	My Girl (Con Brio Music — BMI)	68	The Wurlitzer (Baby Chick Music — BMI)	43
Better Off Alone (Con Brio Music — BMI)	63	Hell Yes, I Cheated (Flagship — BMI)	80	Nobody Cares But You (Young World — BMI)	50	This Time (Hall-Clement — BMI)	37
Blue Bayou (Acuff Rose Pub. Inc. — BMI)	34	Hold Me (Gatoo Music — SESAC)	22	Old Time Lovin' (Duchess Music Corp. — BMI)	75	Till The End (Hookit — BMI)	89
Born To Love (Music City Music — ASCAP)	45	Hold On Tight (Chappell Music — ASCAP)	48	Once In A (Jack & Bill — ASCAP)	12	To Love Somebody (Nemperor Music — BMI)	21
Changes In (Coral Reefer Music/Outer Banks Music — BMI)	62	How I Love (Acuff-Rose Music — BMI)	91	One Of A (Algee Music Corp. — BMI)	64	Too Much Is Not (Hungry Mountain — BMI)	18
Cheaters Kit (Chappell — ASCAP)	67	If It Ain't Love (Steeple Chase Music — BMI)	11	Our Old Mansion (A Gallo/Algee — BMI)	84	Touch Me (Tree Pub. — BMI)	78
Close Enough (Hall Clement Pub. Div. of Vonge Music — BMI)	41	If You Don't (Crazy Cajun — BMI)	72	Put 'Em All (Debbave — BMI)	20	Way Down (Ahab/Lion/Wemar — BMI)	42
Come To Me (Acoustic Music/Longstreet Music — BMI)	87	I Got The Hoss (Sawgrass — BMI)	4	Ramblin' Fever (Shade Tree — BMI)	81	We Can't Build (Chess — ASCAP)	26
Dancing The (Fourth Floor/Rick Hall — ASCAP)	14	I Haven't Learned (Tree Pub. — BMI)	73	Roses For Mama (Chappell Music — ASCAP)	36	We Can't Go On (Briarpatch Music/Debbave Music — BMI)	10
Days That End In Y (Debbave Music — BMI)	47	I Love You (Peer — BMI)	44	Sail Away (Tree — BMI)	95	What Are You Doing (Hall/Clement — BMI)	38
Daytime Friends (Ben Peters — BMI)	1	I'll Always Love (Sound Corp. Music — ASCAP)	99	Shame On Me (Regent Music Co. — BMI)	31	What A Way (Vogue Music — BMI/Bibo Music — ASCAP)	24
Don't It Make My (United Artists — ASCAP)	3	I'm Just (Folkways Music Pub. — BMI)	6	Shame Shame (Publicare — BMI)	9	When I Die (Sugarplum/Tree — BMI)	55
Don't Say Goodbye (Boxer — BMI)	40	I'm Still Movin' (Belinda Music — BMI)	54	Silver Medals (American Cowboy — BMI)	15	Why Can't He (Tree — BMI)	8
Don't Take My (Jack & Bill Music Co. — ASCAP)	58	It Ain't Easy (Screenings — EMI/Music — BMI)	88	So Close Again (Al Gallico/Jidobi/Algee — BMI)	52	Y'All Come Back (Jack & Bill — ASCAP)	2
Do You Hear (Single Tree Music — BMI)	53	It Didn't Have To (Brougham Hall — BMI)	46	Soul Of A (Music City Music — ASCAP)	61	You Just Don't (Hudson Bay Music — BMI)	100
Eastbound (Duchess/Vector — BMI)	5	It's All In (Warner Bros. — ASCAP)	35	Southern California (ATV/Algee — BMI)	97	You Ought To Hear (Tree — BMI)	29
Endlessly (Vogue — BMI)	49	I've Already Loved (Twitty Bird — BMI)	33	Still The One (Siren Songs — BMI)	51	You've Got To (Sanburn/Music Craftshop — ASCAP)	96
Eres Tu (Radmus Pub. — ASCAP)	25	Lean On Jesus (Songwriters Music — ASCAP)	60	Sunflower (Stonebridge — ASCAP)	92		
		Let Me Down (Kaiser Music/Famous Music — ASCAP)	19	Thanks For Leaving (Power Play — BMI)	93		
				That Old Cold (Tree Publishing — BMI)	66		

The coming of fall could signal a new direction in the turbulent career of **Jerry Lee Lewis**. Mercury Records will release a new Lewis single this month titled "Middle-Aged Crazy," a departure from his familiar honky-tonk piano sound. "Country Memories," Lewis' first album in a year, will be on the market Oct. 15. **Frank Leffel**, Mercury's national country promoter, says Jerry Lee is busy playing club dates and "is getting much better press than before." His new single was written by **Sonny Throckmorton**.

Similarly, ABC/Dot's **Don Williams** will break new ground in his career Oct. 17, when he will appear at New York City's Bottom Line, followed by an appearance at the Roxy in Los Angeles Oct. 19. Both clubs are pop strongholds and may signal a new direction for the honey-voiced Williams.



Jerry Lee Lewis

Roy Clark will be featured Oct. 7 and 8 in a television pilot which will be taped in his hometown of Meherrin, Va. Titled "Going Home," the first segment of this proposed thirty-minute regular series will air the third week of December on NBC. "Going Home" explores the early life of celebrities and is expected to enter the 1978-79 television season as a prime-time show.

RCA artist **Dottsy's** new single, "It Should Have Been Easy," will be released Oct. 1. **Gary Stewart** — also on RCA — has a new single, "Quits," which was recorded a while back on his second album. **Roy Dea** produces both singers.

The **Kendalls**, whose single "Heaven's Just a Sin Away" keeps rising on the country charts, have organized a band for the first time. The Ovation duo will break in their new band Oct. 13 at the Ovation River Boat Party here during WSM Grand Ole Opry's Birthday Celebration. The party will take place on an actual river boat traveling the Cumberland River. Party patrons, as well as The Kendalls, will dress the part of river boat gamblers and 19th century characters.

Elektra artist **Eddie Rabbitt** has been busy this summer opening concerts for **Tammy Wynette** and **Conway Twitty**. He is working with a new band and crowd reaction has been excellent, according to bass player **Chuck Hammond**: "Audience response has been real good, especially from women. Chicks are screaming and reacting real strong." Rabbitt, who wrote the Elvis hit "Kentucky Rain" a few years back, will release a new single, "Little Bit Lonesome," in early October.

Radio station WMAD of Madison, Wis. will give its listeners a chance to program their favorite records during October. Listeners are invited to submit their ten all-time favorite country records. And each day one of the entrants will have his or her songs played on a one-per-hour basis and will receive a prize package.

WBCS radio station in Milwaukee, Wis. gave away **Statler Brothers'** Mercury albums Sept. 10 and 11. Listeners told a joke or short story and the best selection each hour won an album for the entrant.

The first 3000 copies of **Waylon Jennings'** new RCA single, "The Wurlitzer Prize," were pressed on green vinyl and are a collector's item. Subsequent records will be pressed on standard black vinyl.

bob campbell

Ray Price Exits ABC/Dot; Columbia About To Release His Current Single

By Lola Scobey and Bob Campbell

NASHVILLE — In a most uncommon occurrence on the country music charts, a single on a major label and rising on the charts is being switched to another major label. The Ray Price single, "Born To Love Me," is currently on the ABC/Dot label, and will shortly be on the Columbia label.

The changeabout is the result of the termination of Price's recording contract with ABC/Dot, followed by a distribution agreement made between Price and CBS.

Through mutual agreement with ABC/Dot, Price's contract with the label has been terminated, and the singer has been given full ownership of all his masters recorded while under contract to that label, according to Larry Baunach, head of sales and promotion for ABC/Dot. The masters Price now owns include "Born To Love Me."

Officials of CBS confirmed on September 28 that their legal department has finalized an arrangement with Price to distribute the "Born To Love Me" single on the Columbia label. Columbia is currently pressing the record, and it is expected to be listed on the charts as a Columbia record next week.

CBS confined any further statement on the situation to the following: "Ray Price returns to CBS with the single 'Born To Love Me' currently on the charts and destined to become a chart-topping record." (Price, earlier in his career, was signed to CBS.)

Sources indicate, however, that the distribution agreement is an interim arrangement while negotiation for a full artist contract between CBS and Price is underway.

Stubby Stubblefield, a longtime associate of Price who currently handles his promotion and publicity, told **Cash Box**, "What we can say at this time is that we have made a distribution deal with Columbia Records to distribute the current single." He stated, moreover, that Price has been invited by CBS to appear on their show October 15, during the Grand Ole Opry Birthday Celebration Week. Due to a booking conflict, however, Stubblefield said there is only a "slight possibility" Price will be able to appear.

'Great Artist'

According to industry sources, ABC/Dot inherited Price's hefty long-term contract with Word Records, when ABC purchased that company in 1975. "He had a longtime contract with us, but through mutual agreement he got his masters back," Baunach said. "Ray Price is a great artist and we wish him the best of success."

Price's first contract with CBS was signed on March 15, 1951. Under that agreement he recorded 42 albums for the label, the most successful being "For The Good Times" on which he included songs by the then unknown Kris Kristofferson.

While under contract to ABC/Dot, Price recorded five albums, including his tribute to Hank Williams, "Hank 'n Me."

Walter Haynes Forms Own Production Firm

NASHVILLE — Walter Haynes, former vice president and producer at MCA Records here, recently announced the formation of Walter Haynes Productions.

CON BRIO is becoming a FORCE in Country Music



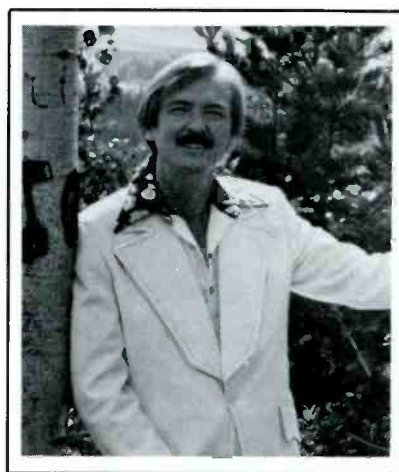
DON KING

"I MUST BE DREAMING"
(CBK 126)
59 Cash Box
88 Billboard
79 Record World



JAN HOWARD

"BETTER OFF ALONE"
(CBK 125)
63 Cash Box
82 Billboard
87 Record World



DALE McBRIDE

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Label Release Announcements

Stones LP Highlights New Atlantic Releases

NEW YORK — "Love You Live," a double album package by the Rolling Stones on Rolling Stones Records, highlights the twelve albums set for late September release by Atlantic Records.

Included among the September releases are "Eye Of The Beholder" by Ray Barretto; "I Cry, I Smile" by Narada Michael Walden; "Motivation Radio" by Steve Hillage; and "Got To Have Your Love" by the Fantastic Four on Westbound Records.

"Hear To Tempt You" by The Temptations, their debut album on Atlantic, and "True To Life" by Ray Charles on Crossover Records are also scheduled for September release on Atlantic.

Other debut albums set for release include "Mark Farner"; "Starting All Over Again" by Philippe Wynne on Cotillion Records; "Up" by Jim Mullen and Dick Morrissey on Embryo Records; and "Love And Learn" by Tom Powers on Big Tree Records.

Also set for September release on Big Tree is "10 Greatest Hits" by Hot Chocolate.

Randy Pie LP Included In 3 Polydor Releases

NEW YORK — Polydor Incorporated recently released three new LPs — Randy Pie's "Fast/Forward," Nektar's "Magic Is A Child," and Pete Bellotte and Keith Forsey's "Trax."

The company has also re-released James Brown's "Sex Machine" for the first time in the United States in complete form as a two-record set.

Vee Jay Gets Catalyst Distribution Rights

LOS ANGELES — Vee Jay International has acquired U.S. distribution rights to Catalyst Records, the jazz label just purchased by LTD Productions from Springboard Records. Effective immediately, Vee Jay will assume marketing and distribution of all 22 albums in the Catalyst catalog.

GRT To Distribute Flying Fish Catalog

CHICAGO — GRT Music Tapes has entered into an agreement for exclusive U.S. rights to manufacture and distribute all cassette and 8-track tapes in the Flying Fish Records catalog.

Flying Fish, based in Chicago, specializes in folk, country and country-jazz product. The first tapes slated for release under the new contract include "Mark Twang," featuring John Hartford; "Hillbilly Jazz," with Vassar Clements, David Bromberg and Doug Jernigan; and "When The Storm Is Over" by the New Grass Revival.

Flying Fish's LP catalog will continue to be handled by the present network of about 30 independent distributors.



LEO ROBIN HONORED — Noted screen lyricist Leo Robin was presented a silver bowl honoring his half-century of songwriting by ASCAP president Stanley Adams during a recent meeting of ASCAP's west coast writer's advisory committee.

Double Disco LP On London Leads October Release

NEW YORK — "Star Discos," a double album disco set, heads London Records' album releases for October. The album features songs by various London artists, including Hodges, James & Smith, Al Green, and Larry Page.

London will also release two albums in the London Collectors Edition series, "Cat's Cradle" by Cat Stevens, and "Bluesbreakers," featuring John Mayall and Eric Clapton.

Hagar LP Included In Oct. 10 Capitol Roster

LOS ANGELES — Sammy Hagar's "Musical Chairs" tops the roster of new albums set for release on Capitol Records on October 10.

Other albums scheduled for release include a self-titled LP by La Costa, Lonnie Mack's "Lonnie Mack And Pismo," Freda Payne's "Stares And Whispers," Colleen Peterson's "Colleen" and Gene Watson's "Gene Watson's Beautiful Country."

Sire Campaign Focuses On New Wave Sound

LOS ANGELES — Sire Records has launched a campaign to familiarize radio stations and stores with the New Wave movement and to introduce Sire's fall releases by artists who fall into the New Wave category. Based around the slogan "New Wave rock 'n' roll — Get behind it before it gets past you," the campaign includes a specially designed limited edition two-record sampler EP featuring tracks by Richard Hell and The Voidoids, Talking Heads, The Saints and the Dead Boys; streamers; mobiles and T-shirts featuring Bugs Bunny dressed as a new waver in a leather jacket and sneakers.

Rodgers Completes LP

LOS ANGELES — Jimmie Rodgers has completed his first album for Scrimshaw Records, titled "30 Million Records Later." In addition, label president Robert P. Gentile announced that Rodgers' 17-year-old daughter, Michele, is recording her debut album on Scrimshaw, tentatively called "Michele With One L."

Bar-B-Q Label Slates First National Release

BLOOMINGTON, IND. — Bar-B-Q Records has recently released its first nationally-distributed single, "Intuition" by Caroline Peyton. The seven-year-old local label has now signed with distributors in almost every major market, according to Bar-B-Q general manager Fred Cook.

Armatrading Album Out

LOS ANGELES — Joan Armatrading's new LP, "Show Some Emotion," heads the list of seven new albums recently released on A&M Records. Other new albums out on the label are: "It Is Time For Peter Allen," a two-record live set from Peter Allen; "No More Heroes" by The Stranglers; "Feels So Good" from Chuck Mangione; "Night After Night," a two-record live set from Nils Lofgren; "Ruby, Ruby" by Gato Barbieri and "Earthdance," a collection of selected cuts from previous albums by Paul Winter.

Martha Velez LP Out

LOS ANGELES — Singer/songwriter Martha Velez's "American Heartbeat" LP has been released on Sire/Warner Bros. Records. Velez is currently preparing for an east coast club tour.



EMPIRE GETS A TATTOO — Peter Banks, one of the founders of Yes, and female singer Sydney Fox have formed Empire. Tattoo Records signed them to a contract, and Tattoo's publishing wing, Big Heart Music, has also signed the two as writers. Shown (l-r) at the signing ceremonies are Mace Neufeld, BNB Associates; Big Heart's Don Blocker; attorney Mickey Shapiro; BNB's Sherwin Bash; Sydney Fox (seated); co-producer/engineer John Arrias; Peter Banks; and Tattoo's Alan Mink.

Rock Around The World Triples LA Circulation

LOS ANGELES — Rock Around The World Music Monthly, in conjunction with KWST-FM, has increased its monthly circulation here from 25,000 to 75,000 according to Century Broadcasting vice president Sheldon Grafman and RATW principals Eddie Dritzler and Danny Lipman.

Century Broadcasting's WABX-FM in Detroit and KSHE-FM in St. Louis will sponsor the publication, which is available free in retail record outlets and selected stereo and clothing stores, with an initial run of 5,000 in each market.

Chelsea Files Suit Against Pye, Ltd.

NEW YORK — Chelsea Records has filed a \$2.5 million damage suit against Pye Records, alleging that Pye breached a licensing agreement. Chelsea claims, in the New York Supreme Court action, that Pye was granted "exclusive rights to the use of certain master phonograph recordings in United Kingdom and Ireland for a period of three and one-half years" and failed to pay to Chelsea an advance of \$50,000 that became due on June 1, 1977.

The complaint also alleges that Pye failed to "manufacture, release or distribute phonograph records derived from the master recordings" as per the licensing agreement. Chelsea also claims that Pye refused to promote, advertise, or maximize the sale of such recordings. The failure to pay certain royalties was an additional claim made by Chelsea.

Casablanca To Produce 8 Alive Film Projects

LOS ANGELES — Eight motion picture projects developed by Enigma Productions in association with Alive Enterprises have been assigned to Casablanca Record and FilmWorks. Two of the films will go into production soon — "Agatha," which will star Vanessa Redgrave, and "October Circle."

Winant To Open Accounting Firm

LOS ANGELES — Charles Winant, vice president, treasurer and director of Pickwick International, Inc., opened a financial consulting office in New York City where he will function as financial consultant to the recording industry.

Winant, who is a member of the RIAA's tax committee and a certified public accountant, headed his own accounting firm for several years before he joined Pickwick, one of the original clients in his accounting practice.

BK Management Moves

LOS ANGELES — BK Management recently moved its offices to 260 South Beverly Drive, Beverly Hills, 90212.

\$15,000 To Be Given In BMI's Student Awards

LOS ANGELES — Awards totalling \$15,000 will be granted to the winners of the 1977-78 BMI Awards to Student Composers competition as part of BMI's annual contest to encourage the creation of concert music by student composers of the Western Hemisphere and to aid them in financing their musical education.

The competition was initiated in 1951 and to date, 225 students ranging in age from eight to 25 have received BMI awards. Prizes range from \$300 to \$2,500 and are awarded at the discretion of the judges.

The 1977-78 competition closes February 15, 1978. Entrants must be under 26 years of age on Dec. 31, 1977. The competition is open to student composers who are citizens or permanent residents of the Western Hemisphere and are enrolled in accredited secondary schools, colleges and conservatories, or engaged in private study with recognized and established teachers anywhere in the world.

No limitations are established as to instrumentation, stylistic considerations or length of works submitted, but students may enter no more than one composition, which need not have been composed during the year of entry.

William Schuman, American composer and educator, is the permanent chairman of the BMI judging panel. Official rules and entry blanks are available from James G. Roy, Jr., director, BMI Awards to Student Composers, Broadcast Music, Inc., 40 West 57th St., New York, N.Y. 10019.

Janus To Balance LP And Tape Advertising

LOS ANGELES — Janus Records is set to institute a new marketing policy that will emphasize tape as well as album promotion. Beginning with the release of the Camel "Rain Dances" LP, all radio time that is bought by the label will be comprised of two spots — one with album copy and one with tape copy. The tape spot will be geared specifically to the consumer who buys tapes for car use and will rotate on an equal basis with the album spot.

Tebet To Be Feted

LOS ANGELES — David Tebet, senior vice president NBC-TV, has been selected "Industry Man Of The Year" by the Conference of Personal Managers, West, it was announced by president Richard O. Linke. He will be honored at the 21st annual awards dinner on Oct. 20 at the Beverly Hills Hotel. Previous recipients of the award include Marvin Josephson, Norman Lear, John H. Mitchell, Lew Wasserman and Robert Weitman.

Bareback Dist. Change

NEW YORK — Bareback Records has switched distributors in the Washington, D.C., Baltimore area from Schwartz Bros. to Zamoiski Bros.

TALENT ON STAGE

Pure Prairie League

ROXY, L.A. — California has a reputation as a mellow, laid-back kind of place. If that characterization is correct, much of the crowd at the opening night concert appeared to have been specially imported for the occasion. But whatever their origins, the audience took their cue from the band on stage and, before it was over, most everyone was wearing a fresh smile.

Dancing in the aisles is not only discouraged at the Roxy, but downright difficult, but the music was so infectious to several of the loyalists that they braved the possibility of spilled drinks and possible embarrassment to let their bodies rejoice to the bright melodies and foot-tappin' rhythms provided by PPL.

Devoting the lion's share of the program to material from their most recent live album, quite naturally, PPL turned in a well-paced show that featured Mike Reilly's vocal talents, but was not dominated by same. His fellow guitarists Larry Goshorn and George Ed Powell each did only one less vocal lead apiece, while Tim Goshorn, who is sitting in for the ailing John David Call, took the mike for two solos himself.

There is very little between-song chatter from these midwestern gentlemen. They are short on chit-chat but long on musical proficiency and that is where they concentrate the spotlight. Vocals themselves are a clue because balance is a dominant feature of the band and whether singing or playing, everybody has a chance to strut his stuff.

Some might criticize this approach, which downplays the idea of individual stars. But the shared artistry that comes from collective ego suppression for the benefit of the group as a whole is not an indication of a lack of focus but rather a symbol of unity and a statement of musical cohesiveness.

Pure Prairie League has succeeded in patching together an inviting musical quilt, that sews together the common threads found in bluegrass, country, rock and traditional folk music. Though they have gained commercial success, they have remained true to their varied roots, disdaining a sterile slick pop approach in favor of a livelier sound that comes across as a spontaneous outburst in spite of the carefully constructed melodies and polished harmonies. In a world of increasing blandness, Pure Prairie League's fresh approach is a welcome sound that has grown from a cult appeal to widespread support where it counts the most — the retail counter.

chuck comstock

James Talley

LONE STAR CAFE, NYC — In this small club with its informal atmosphere and worn-in decor, James Talley and his uncategorizable music seemed perfectly at home. And, while the space he filled nearly to capacity wasn't as big as the kind of halls a KC And The Sunshine Band or a Peter Frampton can pack, the audience made up in appreciation for what it lacked in size.

Talley, a Capitol recording artist, has been compared to everyone from Woody Guthrie to Hank Williams to Bob Dylan. There is truth in these comparisons, and more could be added to the list: Jimmie Rodgers, Bob Wills and B. W. Stevenson. Nevertheless, this bluesman/country singer with the "social consciousness" of a '60s folkie is really a unique breed.

As Talley displayed in a very mellow version of the standard "Nothin' But The Blues" (featuring exquisite lead guitar licks by Steve Hostak), the blues are his basic roots. From there his style expands to encompass rocking numbers like "Ain't It Something," title cut of his just-released fourth album, and country tunes like Jim Rooney's "Only The Best" and "Not Even When It's Over" from the same LP. One of the high points of the evening's set, "We Keep Tryin'," recalled B. W. Stevenson in a pop mood.

(continued on page 62)

Linda Ronstadt/The Bernie Leadon-Michael Georgiades Band

UNIVERSAL AMPHITHEATRE — While many performers of today continue to show their dependency upon visual accoutrements to supplement their music on stage, Linda Ronstadt proves convincingly that the conventional method of a great voice combined with solid material and accompaniment still works as well as anything.

Attired in a cub scout shirt and tight-fitting blue shorts, Ronstadt successfully emitted a wide range of moods to the sold-out crowd. From her strong, healthy version of "That'll Be The Day" to her heart-rendering "Someone To Lay Down Beside Me," Ronstadt stood uncomformably rigid, but completely captured the audience.

Waddy Wachtel on lead guitar, Dan Dugmore on steel and guitar, Kenny Edwards on bass guitar, Dan Grolnick on keyboards and Rick Marotta on drums provided a flavorful backup to a tasteful evening. Grolnick's solo work stood out throughout the set.

Sporadically throughout the show, Ronstadt featured the raw intensity of her

vocal ability by singing with only a piano or acoustic guitar accompaniment. "Desperado" especially exemplified her tender, yet forceful voice.

Both the superb lighting and sound added immensely to the overall atmosphere, and the coordination of material reflected an experienced stage group.

Since her commercial success has developed through her country-rock entries, Ronstadt played crowd-pleaser by leaning that way in her choice of material.

Obviously uneasy talking to the crowd, Ronstadt hid behind her vocal chords and proved that small talk is just that.

Opening the show, the recently-formed Bernie Leadon/Michael Georgiades Band gave an eight-song set filled with soft rock and bluegrass. Leadon, formerly with the Eagles, reiterated his influences with this new group that featured mellow harmonies and catchy music. The group seemed most comfortable and unified on the bluegrass numbers.

dave fulton

David Soul/Martee Lebows

RADIO CITY MUSIC HALL, NYC — Signs that hung from the balcony reading "Don't Give Up On Us Davy, We Love You" and "Forever David" signaled the mood of the show, dubbed as "David Soul and Friends." And for over an hour, a near-capacity crowd screamed, clapped and cheered David Soul's almost every move in his first major concert appearance in the United States.

Soul has gained an almost fanatical teenage following from his role as Ken Hutchinson on television's phenomenally successful "Starsky and Hutch," and from two hit singles, "Silver Lady" and "Don't Give Up On Us." With all of this exposure, Soul could easily have breezed through the show, resting on his reputation. But instead, the 34-year-old singer/actor, assisted by his six-piece band and two background vocalists, gave the well-rehearsed set his all.

Soul's music is straightforward and simple, with themes of love and a longing for the wide-open spaces. He opened with "Silver Lady," an upbeat number from "Playing To An Audience Of One," his latest album on Private Stock Records, and quickly launched into the Three Dog Night hit, "Shambala." Soul then tried the first of many attempts to speak to the audience, but was met with shouts of "We love you,"

"Read the signs," and "Where's Paul?" (Paul Michael Glaser, his television co-star). Ignoring the comments, Soul continued with a mixed bag of songs from his two albums.

Particularly memorable were "Hooray For Hollywood," a light-hearted number Soul penned in honor of all the unemployed actors in Tinseltown, and "Tomorrow Child," a loving ballad for future generations. "Don't Give Up On Us" was clearly an audience favorite, along with "Black Bean Soup," a down-home country tune featuring Soul and backup singer Lynne Marta.

Although Soul's soft, mellow voice held up nicely through the evening, he seemed a bit uncomfortable with the crowd's hysterical cheers during and between most of his songs. Dressed in ordinary slacks and shirt, he was an unlikely teen idol and at times appeared to be embarrassed by the entire situation. But this somehow makes him more believable as a performer and lends even more credibility to his songs.

Martee Lebows opened the show with an impressive half-hour set. Combining the best elements of folk, rock and blues, Lebows held the attention of a crowd that had clearly come to see Soul. At 20, she has excellent stage presence, an impressive repertoire of her own songs and a promising future as a performer.

steve ginsberg



CHICAGO XI LISTENING PARTY — Columbia Records recently held a dinner and listening party for radio and press personnel to celebrate the release of Chicago's eleventh album. Pictured standing (l-r) at the Century Plaza Hotel in Los Angeles are: Len Gibbs, sales manager, Handelman Co.; Ron Oberman, director of west coast merchandising for Columbia; Terry Fullerton, account director, west coast, **Cash Box**; Richard Duryea, Chicago's manager; Dennis Hannon, Los Angeles branch manager, CBS Records; Jerry Pitti, field sales manager, Columbia Records; Terry Easter, field sales manager, Columbia Records. Shown in the front row (l-r) are: Chuck Thagard, director of national promotion, Columbia Records; Denise Madden, account executive, KTNQ; Larry Garrett, buyer, Handelman Co., and Paul Cassidy, general manager, KTNQ.

Count Basie

ROYCE HALL, UCLA — At a time in jazz when so much attention is given to the soloist, it is fortunate that Count Basie comes around every once in a while to show us how exciting an ensemble can be.

In a generous two-hour concert, the Basie-band proved once again — not that anyone ever questioned it — that it is a highly skilled, well-oiled performing unit and a master of dynamic contrast.

A perfect example was "Freckle Face," one of the many Sammy Nestico arrangements in Basie's repertoire. The tune calls for a flute along with the basic brass ensemble and, without any special amplification, the flute was not lost in the background as it often is with less expert musicians.

Basie performed several of his classics, such as "Shiny Stockings" and "April In Paris," as well as "Night Train," which was written by the Count's lead tenor saxophonist, Jimmy Forrest, who added to the character of the arrangement with an exaggerated, airy sax solo.

Throughout the evening, trombonist Al Grey's colorful antics on stage and exceptional solos added dimension to the veteran outfit's performance — especially on the duet he had with bassist John Duke.

Basie's rhythm section, again minus any amplification, often has been called "the best rhythm section in the world," and for good reason. Butch Miles on drums, Freddie Green on guitar and John Duke on the upright bass never missed a beat and provided a rock-solid foundation for the rest of the band.

The Count's own plinking piano comes into the foreground unobtrusively, but fills in each time with just what the particular song requires.

The group appears to enjoy itself so much on stage, it is entertainment just to watch. The extra bonus is that the Basie band just happens to be one of the best jazz outfits in the world.

randy lewis

Alessi

OTHER END, NYC — When the Alessis humorously announced "a medley of their greatest hits," they were looking thousands of miles away to England, where the single "Oh Lori," from their debut album on A&M Records, became their first hit anywhere in the world. This New York engagement, immediately preceding their first major concert tour of Europe, gave a taste of what they'll be presenting abroad.

Making their entrance as the band broke into the first chords of "Joanna," the twin brothers (Billy at the piano, Bobby on guitar) did a respectable job of recreating their studio sound with the help of five extra instrumentalists. A single female backing vocalist was there to complement the Alessis' androgynous vocals, which reach incredibly far into the high-pitched range.

At their most progressive moments, the harmonizing twins created an effect that recalled some of the Beatles' dreamy choruses, while the Four Seasons' style of falsetto was influential in their straighter pop efforts. However, material from the Alessis' forthcoming album, "All For A Reason," seemed to indicate that the duo is branching out a bit in terms of style. The title cut built through a multi-sectioned arrangement that closed with orchestral intensity, even in this small room. Another promising cut, "Hate To Be In Love," made novel use of a beat that could almost be called a tango, swinging into a speedier dance rhythm. In addition to fresh songs, a relaxed, experienced onstage manner will help the Alessis in their next American campaign.

After an hour-long set which maintained momentum throughout, the Alessis rewarded an enthusiastic crowd with the requested encore, "Don't Hold Back."

phil dilmauro

CLASSICALCLIPS

(continued from page 43)

September 2, the Philharmonic performed works by a number of BMI-affiliated composers, including **T.J. Anderson, David Baker, Roque Cordero, Ulysses Kay, Hale Smith, Leon Thompson and Dorothy Rudd Moore**. **Howard H. Scott** has joined G. Schirmer, Inc. as manager of the Performance Division of Schirmer and its subsidiary, Associated Music Publishers, Inc. Scott was formerly executive manager of the Rochester Philharmonic Orchestra and also was associated with Columbia, RCA and MGM Records. Pianist **Ursula Oppens** has been named to the Standards Awards Panel of the American Society of Composers, Authors and Publishers.

AWARDS TIME — The International Record Critics Award committee, organized by High Fidelity magazine and meeting for the first time under the auspices of the Berlin Festival and the Berlin International Funkausstellung (Audio Show), made its tenth annual selection of the year's best recordings in Berlin, Germany. Three grand prizes were awarded for 1977: **Shostakovich's "The Nose,"** conducted by **Gennady Rozhdestvensky** (Eurodisc/Melodiya, to be released soon in the U.S. on Columbia/Melodiya); **Mahler's Symphony No. 9, Carlo Maria Giulini** conducting the Chicago Symphony (DG); and **Frederica von Stade singing French Opera Arias** (Columbia). The Koussevitzky Award, given to a living composer for an orchestral work recorded for the first time during the award year, was presented to **Luciano Berio** for his "Concerto For Two Pianos."

CRI AWARDED GRANT — Composers Recordings, Inc. has received a grant of \$25,000 from the Andrew W. Mellon Foundation to help establish a two-year experimental direct marketing campaign. To CRI's knowledge, this is the first time a foundation has given funding expressly in order to help market the arts, rather than to aid in the creation of artistic works. The

Mellon Foundation grant will supply about half the money needed for the project to get underway; CRI hopes that other foundations and corporations will follow the pioneering efforts of the Mellon Foundation.

CRI, which recently became a non-profit, tax-exempt organization, specializes exclusively in contemporary art music. Its decision to use direct marketing on a large scale arose from the conviction that traditional retailing methods, which now account for most of CRI's sales, are reaching only a fraction of its potential market.

GRAB-BAG — Black composers have another reason to be jubilant this week. The String Reunion, a New York-based ensemble consisting of 17 black musicians, has been formed for the purpose of performing jazz, classical and avant-garde music, with an emphasis on the works of black composers such as **Frank Foster, Rahsaan Roland Kirk, Akua Dixon, Fela Sowanda, Joyce Soloman and Joseph White**. Angel Records is promoting its XDR cassette tape series with in-store displays and a Christmas gift checklist/order form. With 204 XDR titles already in stock, Angel plans to release 17 more in November. **Arthur Grumiaux's** recording on Philips of **Bach's Partita No. 3** is included in the 90 minutes of recorded music attached to the Voyager I and Voyager II spacecraft. It is hoped that these ships will be found by another sentient species at some point in their billion-year trip. The University of Southern Colorado Center for the Creative and Performing Arts will sponsor its third National Piano Ensemble Competition on April 9-10, 1978. Under the direction of duo-pianists **Markowski and Cedrone**, the competition this year will feature two categories, two pianos and one piano-four hands. Top prize in Category I is \$1,500; in Category II, \$700.

ken terry

EAST COASTINGS/POINTS WEST

(continued from page 22)

Tapes awarded **Johnny Guitar Watson** its "Golden Reel Award," the renowned axeman promptly did the charitable thing, awarding the accompanying \$1,000 to the Sickle Cell Anemia and Martin Luther King foundations. Last week's charity concert on behalf of the Lincoln Park Zoo at Chicago's Soldier Field was so successful that **Chicago** plans now to make it an annual affair with proceeds to go to charities selected by the city's mayor. Even the elements cooperated, when, after ten days of rain, the sky parted the clouds to let the sun shine on a three-hour show that featured four encores and sold out completely. Congratulations to Capricorn's **Phil Walden**, who has been honored with the Golden Palette Award from the Grumbacher Co., a national art supply company, in recognition of Phil's patronage of the arts. Ironically, Phil's high school art teacher also won an award. Our best wishes to former manager and strip restaurateur **Roy Silver**, who was wed last Sunday (25) to actress **Dee Dee Rescher**, whom he met on the set of the Silver-produced "El Grande de Coca Cola." After a reception at Roy's, attended by record industry executives and friends, the couple flew to Hawaii for their honeymoon.

STUDIO SNIPPETS — **Tim Welsberg's** next album, currently being recorded, will feature some vocal cuts by the flautist, who will receive some able assistance from one of rock's more visible couples, especially on a **Donovan** tune. **Sergio Mendes** huddled with E/A's **Joe Smith and Steve Wax** to make arrangements for Sergio's first production of another artist, fellow Brazilian **Gilberto Gil**, whose half-English half-Portuguese album will be out early next year. Local heavy metal players, **Van Halen** were signed by Premier Talent on reputation alone. Though no one at the agency saw them perform, they have been signed to Warner Bros. with **Ted Templeman** set to produce their debut LP due next year. **ELO's** two-record album "Out Of The Blue" will be out Oct. 24 — all new material. **The Ramones' "Rocket To Russia"** is being readied for a Nov. 1 release. **Flower**, the charming model who graces the cover of **Charlie's** latest album, will have a piece of vinyl all her own to promote when her disco single, "Run To Me," is released soon. **Sea Level's** second offering, "Cats On The Coast," will be out late fall featuring the work of new group members **Randall Bramblett** (keyboards & sax), **George Weaver** (drums) and lead & rhythm guitarist **Davis Causey**, who wrote the title track. **Journey** has a new lead singer, **Steve Perry**, who will join the group's studio sessions for an album due in January. **Starz** are producing their third album themselves — a first for them. **Maze** has a new drummer in **Arnle "Aghuna" Oliver**. **Etta James** is set to enter a Muscle Shoals studio to work on an album with **Jerry Wexler**, Label affiliation to be announced later. Wexler is also set to work with **Allen Toussaint** in L.A., the first time Toussaint has selected an outside producer to direct his work. **England Dan and John Ford Coley** at work on their third album in a Tennessee studio with product set for Nov. 1 release.

LATE SIGNINGS — **Lori Lieberman** to Millennium, **Frannie Golde** to Portrait and reportedly **Rick Nelson** has signed with **Colonel Tom Parker**. "How's life at the top?" asks **Nell Bogart**, whose mercurial rise to success is chronicled in a **New West** cover story Oct. 10.

chuck comstock

What Opera Promo Involves

(continued from page 43)

him, see him. . . And you keep that new release all over the store (where the signing session is taking place), along with the rest of the artist's catalog."

Ernie Gilbert, director of Red Seal merchandising for RCA, also believed that autograph sessions are important. "The stars' fans have to reach out, touch and talk to them," he pointed out. "The signature is very important to them." He added that these sessions are also publicity events which generate press coverage.

Caronia stated that, in addition to print and radio ads, he has found that mail order catalogs are also helpful in spreading the word about new opera releases. These are sent to people in the many areas of the country, he said, where there are no full-line classical record outlets.

Finally, Caronia said, record reviews in magazines and newspapers can have some effect on opera sales; however, they don't have as much impact as, say, a review of a Broadway show. "Good reviews can be of great help, but bad reviews cannot destroy the sales of the recording by an artist who is loved by the public."

Opera Productions

All of the record company spokesmen agreed that opera productions have a marked effect on opera sales, and that new productions can keep older opera recordings viable at retail.

The Metropolitan Opera Company, of course, has more prestige, attracts more great singers and therefore is capable of affecting opera sales more than any other American opera group. For example, Caronia predicted that Angel's recording of Massenet's "Thais" with Beverly Sills will begin selling at a higher level when Sills performs it at the Met this season.

It a Met production is broadcast, either on radio or on TV, sales levels of the opera recording which features one or more of the principals in the performance will shoot up that much more. When a Met production of "La Boheme" with Pavarotti and Renata Scotto, for instance, was broadcast nationally on public television last year, London suddenly began to sell a lot more units of its "La Boheme" recording featuring Pavarotti and Mirella Freni.

Frey made a further distinction about the effect of Met broadcasts on DG's opera sales. He pointed out that if the broadcast is of a well-known opera like "La Traviata" or "Tosca," "you don't feel it at all anywhere. But if it is a brand new production of something that's never been done or that there's only once recording of, then you'll get some reaction. Last year, for example, we felt (Berg's) "Lulu" all over the country — not that it was that big, because "Lulu" is

a difficult opera — but when the Met broadcast it, we had a slight resurgence of "Lulu" sales, whereas when they broadcast "Tosca," I don't think any of us (companies) noticed it. Or, if we do, it's dissipated across all the companies."

A Met production, particularly if it is broadcast, can have a national impact on opera sales. A production by any other U.S. opera company, on the other hand, usually has a regional effect; but the result can be very noticeable within that region.

The strongest opera market outside of New York, observers say, is San Francisco. One reason is the enviable reputation of the city's opera company, whose productions are often transferred to the Metropolitan Opera House. Another reason, according to Frey, is the fact that "in San Francisco, you have a couple of major newspapers that give opera a reasonably good amount of space. . . You have respected writers out there. If they write about a particular record, the sales will go up or down, depending on the review."

McEwen's explanation for San Francisco's anomalous position focused on the opera company itself, which, he said, has a bigger influence on record sales in its own region than any other opera group in the U.S. In addition, he said, "It's a very big record-buying city, and it's a city which is very much concerned with what happens right there. And that too has an enormous effect on our sales."

McEwen added that promotions run in conjunction with opera productions in other cities, like Houston and Dallas, can aid sales. However, he noted, "American cities tend to be more spread out than San Francisco, by and large, and therefore you don't get that concentration which responds to a promotional effort."

Display Materials

Display materials which all record companies make available to dealers can also be an important promotional tool at the retail level. "The exposure in the stores, which is absolutely critical, often depends on our exposure to the public," commented Mike Kellman, director of product management, Masterworks, for Columbia Records. "When the stores see we're advertising opera and giving them display materials, they will tend to feature these in key spots and make them visible, rather than sticking them into bins where all you see are the spines."

Kellman voiced the opinion that operas should be merchandised separately within a classical record store or department. Frey agreed with this view, adding that there should be "very knowledgeable men on the floor who can talk opera." Providing a congenial atmosphere, he said, can make an enormous difference in opera sales.



INNER CIRCLE AT BOTTOM LINE — Capitol recording artists Inner Circle recently played a two-day engagement at the Bottom Line during their recent New York visit. Pictured standing (from left) are: Arnold Holland, business affairs manager for Capitol; Touter, Roger Lewis and Ed Elizalde, all members of Inner Circle; Rupert Perry, vice president of A&R for Capitol; Lou Bramy, the group's manager; Doreen D'Agostino, east coast artist relations coordinator for Capitol; Bruce Sperling, New York promotion manager for Capitol; Susan Sky and Angie Bofill, backup singers for Inner Circle; and Richard Landis, east coast director of talent acquisition for Capitol. Kneeling are (from left): Rashied, Jacob Miller, and Ian Lewis, all members of Inner Circle.

Changing Requirements Of Industry Spur New Interest In Market Research

(continued from page 12)

For example, bringing in a broad demographic sample for record test sessions might help define where the acceptance for certain kinds of product exists at the radio and retail level. Going beyond the "where" to the "why," Heller suggested the need to do more in-depth personal research, often in small "focus" groups at which "qualitative" or emotional responses can be elicited. These kinds of research can also help determine proper avenues of advertising and exposure.

"The important thing is to ask the right questions," he asserted. "That's also the hardest part. Once you learn the right questions, you can finally understand what it is that the consumer wants and deliver it to him. And those questions can lead to further questions." The record marketplace is extremely volatile, Heller conceded, with social factors and consumer tastes constantly changing.

However, he cautioned against mistaking a consumer trend for a "commercial concept." "Punk rock," for example, is not a "trend" until empirical evidence exists that new wave music has market potential.

Following Advice

After the research has been collected and analyzed, the professional researcher's job is not necessarily over. Heller suggests that, like a physician prescribing pills for a patient, the other half of the battle is making sure the patient follows the advice, and does so correctly.

With Fleetwood Mac, Peter Frampton and other superstar acts crossing new multi-million-unit-sales barriers every day, record company officials have been made aware of a potential they never knew existed. Spotting specific trends or behavior patterns before they are established, and targeting product to already existing tastes, have now become crucial for any record label.



ODYSSEY ON PARADE — RCA recording artists Odyssey rode a label-sponsored float in the recent African-American Day Parade in New York. Pictured from left are: Vernon Jordan, director of the National Urban League and the parade's grand marshal; Lillian Lopez of Odyssey; Congressman Charles Rangel; Louise Lopez and Tony Reynolds of Odyssey; and Walter Johnson, manager of R&B merchandising for RCA.

New Wallichs GM Sees Profits Soon

(continued from page 12)

Pearce, who took over the Wallichs operation on September 20 when Charles Schlang resigned as chief operating officer, said his first priority was to contact the major record labels to arrange for Wallichs to purchase records directly from them, as opposed to purchasing them from a one-stop as had been the practice under the Schlang regime.

Pearce is presently in the early stages of refurbishing the two remaining Wallichs locations in Hollywood and Torrance. Pending confirmation of the plan of arrangement, he said he plans to rename the stores, which will carry a full line of records, tapes, sheet music and accessories.

He also said a major audio component retailer has agreed to lease space in both stores.

In addition, Pearce will sublease a portion of the Torrance store to a piano and

James Talley

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The lyrics of the latter song, including "We aint got no influential friends/We're just trying to live," exemplify Talley's links with working-class consciousness. Of course, numbers like "Richlan, Washington," an understated polemic about a plutonium plant, and another song about coal miners in West Virginia might appear more "relevant" to liberal reformers. But Talley's own concerns seem capsulized in such songs as "Forty Hours (Working Man)."

The solid musicianship of the five-member band which backed Talley on this occasion was generally subordinated to his excellent singing. However, John Sayle's fiddling lent an authentic western touch to the set, and the lead guitarist engaged in some wonderfully subtle interplay with keyboardist Rick Durrett.

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Adams Discusses Copyright Changes

(continued from page 10)

cussed the marathon suit with CBS, in which the Court of Appeals recently found that ASCAP and its members, and BMI and its affiliates, are engaged in unlawful price-fixing.

Adams stated that ASCAP's new west coast regional executive director is John Mahan. Assisting him will be Andee Gordon and Michael Gorfaine.

New Copyright Changes

In the area of the new Copyright Act which goes into effect on January 1, 1978, the primary change is in the expansion of non-dramatic performing rights of composers, authors and publishers of musical compositions. The law makes two distinctive changes in the definition of a licensable non-dramatic musical performance. Adams explained that the blanket limitation which restricted licensable non-dramatic

performances to public performances "for profit" has been eliminated. Second, the new law expands the concept of a "public performance" by defining it to include any performance "at a place open to the public or at any place where a substantial number of persons outside of a normal circle of a family and its social acquaintances is gathered."

The joint effect of these two changes in the law is that many uses which in the past were arguably not "for profit" or not "public" are now licensable.

Victoria Lucas Agency Posts New Address

NEW YORK — Victoria Lucas Associates has moved to a new address, 200 West 57th St., Suite 405, New York, New York, 10019.

Globe Opens Its 4th Retail Store

(continued from page 16)

This was a key factor in Record Bar's decision to open Tracks, which Bergman feels can draw from an area of at least four cities.

Big Guys' Arriving

In addition to the growing retail presence, Schwartz Brothers maintains a major distribution facility, Tidewater One-Stop, in Norfolk.

Dobby Dobson, general manager of Tidewater, said he supplies up to 20 mom and pop stores, but that the "big guys are going to be moving in now."

"Actually, the Tidewater market has been exploding for some time, only people don't know it," he said. "The sales figures from here are credited to the record companies' branch offices in Washington." Dobson indicated that Schwartz Brothers' Harmony Hut retail chain is thinking of opening its first Norfolk store in the near future. Their closest location at present is about 100 miles away in Richmond, Virginia.

Big Sounds Store Opens In Jersey

NEW YORK — The first of a planned chain of "Big Sounds" record stores will open this week in downtown Plainfield, New Jersey. Owner Stephen De Vre, who recently left his post as general manager of the Melody Records retail chain in New Jersey, hopes to open two or three more stores in 1977, all in the south Jersey area.

The first 2,500-square-foot free-standing location will feature a full line of records and tapes, comprising about 60% of the inventory. Accessories, musical instruments and sheet music will account for the other 40%. De Vre said. Pricing, he added, will be similar to that of such chains as Peaches, Sam Goody and Camelot Music, with shelf prices of \$4.99 on \$6.98 list merchandise and \$3.99 sale prices on selected items.

"We want to do what Jimmy's Music World did in New York, as far as creating excitement in the market," De Vre asserted, "but we'll do it without giving the product away."

POP PLAYLIST HIGHLIGHTS

(continued from page 36)

KREM — SPOKANE

4-1 — Debby Boone
*Commodores
10 To 6 — Johnny Rivers
15 To 11 — Heatwave
23 To 18 — Peter Frampton
Ex To 29 — Rita Coolidge
Ex To 30 — Bee Gees

WSPT — STEVEN POINTS

1-1 — Leif Garrett
*Super Kirkus
*Rita Coolidge
*Bee Gees

14 To 7 — Paul Nicholas

16 To 8 — Ronnie McDowell

19 To 12 — Kenny Nolan

22 To 14 — Firefall

25 To 20 — Debby Boone

28 To 22 — Dave Mason

Ex To 26 — Crystal Gayle

Ex To 28 — Styx

Ex To 29 — Chicago

Ex To 30 — Judy Collins

WOLF — SYRACUSE

2-1 — Shaun Cassidy

18 — Foreign Intrigue

25 — Firefall

26 — Rita Coolidge

27 — Kate Taylor

28 — Leif Garrett

29 — Kiss

30 — Little River Band

15 To 8 — Ronnie McDowell

28 To 11 — Paul Nicholas

29 To 24 — Eric Carmen

30 To 21 — Chicago

KTAC — TACOMA

4-1 — Debby Boone

*Ronnie McDowell

*Bee Gees

*Rita Coolidge

21 To 17 — Carly Simon

Ex To 22 — Commodores

Ex To 25 — Chicago

WGLF — TALLAHASSEE

1-1 — Carly Simon

*Barry White

20 To 15 — Peter Frampton

26 To 16 — Brick

29 To 18 — LTD

30 To 20 — Rita Coolidge

Ex To 27 — Cat Stevens

Ex To 28 — Debby Boone

Ex To 29 — Bee Gees

Ex To 30 — Chicago

WTRY — TROY

6-1 — Donna Summer

*Barry White
*Chicago
*Barry Manilow
23 To 6 — Ronnie McDowell
30 To 25 — Bee Gees
Ex To 27 — Crystal Gayle
Ex To 28 — Commodores
Ex To 29 — Alan Parsons
Ex To 30 — James Taylor

KAKC — TULSA

1-1 — Meco

40 — Debby Boone

*Rita Coolidge

*Heart

*Bee Gees

*Bay City Rollers

10 To 6 — Elvis Presley

13 To 8 — Donna Summer

16 To 10 — Crystal Gayle

23 To 16 — Ronnie McDowell

25 To 20 — Paul Nicholas

31 To 26 — Firefall

40 To 31 — David Castle

Ex To 37 — Judy Collins

Ex To 38 — Chicago

Ex To 39 — Alan Parsons

KELI — TULSA

1-1 — Meco

*Linda Ronstadt

24 To 19 — Leif Garrett

29 To 22 — Debby Boone

Ex To 29 — Alan Parsons

Ex To 30 — Little River Band

WTLB — UTICA

2-1 — Meco

*Leo Sayer

*James Taylor

*Little River Band

*Barry White

13 To 7 — Peter Frampton

22 To 17 — Stevie Wonder

23 To 10 — Debby Boone

26 To 18 — Eric Carmen

30 To 22 — Ronnie McDowell

Ex To 27 — Ronnie Milsap

Ex To 29 — Rita Coolidge

Ex To 30 — Chicago

98-Q — VIDALIA

7-1 — Ronnie McDowell

*The Babys

*Dean Friedman

*Leo Sayer

*Carpenters

*England Dan & J.F. Coley

14 To 7 — Commodores

18 To 11 — Shaun Cassidy

19 To 13 — Ronnie Milsap

21 To 16 — Donna Summer

24 To 19 — Crystal Gayle

25 To 20 — Peter Frampton
26 To 21 — Dorothy Moore
29 To 24 — Debby Boone
30 To 25 — Brick
Ex To 29 — Barry White
Ex To 30 — Rita Coolidge
Ex To 32 — David Castle
Ex To 34 — Jimmy Buffett
Ex To 35 — Foghat

WPGC — WASHINGTON

1-1 — Debby Boone

29 — Rita Coolidge

30 — Linda Ronstadt

*Ronnie Milsap

*England Dan & J.F. Coley

15 To 5 — Shaun Cassidy

25 To 19 — Crystal Gayle

30 To 23 — Barry White

Ex To 28 — Dave Mason

WKWK — WHEELING

2-1 — Meco

*Barry White

*Fleetwood Mac

*England Dan & J.F. Coley

16 To 11 — Shaun Cassidy

19 To 13 — Peter Frampton

25 To 20 — Firefall

Ex To 27 — Carpenters

Ex To 28 — Bee Gees

Ex To 29 — Crystal Gayle

Ex To 30 — Chicago

KLEO — WITCHITA

2-1 — Shaun Cassidy

21 — Debby Boone

15 To 10 — Crystal Gayle

17 To 13 — Firefall

26 To 22 — Paul Nicholas

WAIR — WINSTON/SALEM

1-1 — Ronnie McDowell

*James Taylor

*Barry White

*Carole Bayer Sager

*Jimmy Buffett

*Atlanta Rhythm Section

*Pablo Cruise

*Brick

*Crawler

11 To 3 — Donna Summer

16 To 6 — Debby Boone

28 To 21 — Driver

29 To 24 — Rita Coolidge

30 To 18 — Commodores

Ex To 27 — Barry Manilow

Ex To 31 — Chicago

Ex To 33 — Carpenters

Ex To 34 — Judy Collins

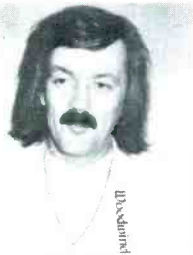
Ex To 35 — Robert Gordon

EXECUTIVES ON THE MOVE

(continued from page 16)



Gorfaine



Morrow



Ochs



Britt

for Vee Jay and its affiliated labels, Catalyst and Studio 7. He rejoins Vee Jay after a two-year absence. He was with the label for five years, from 1970 to 1975. Michael Ochs named director of artist development. He previously served as national publicity director for ABC and Shelter Records. Prior service includes 3 years as west coast publicity manager for CBS Records.

Cohen To Arena — The Arena Operating Company in Houston, which operates the Summit sports arena, announced the appointment of Burrell Cohen of Las Vegas, Nevada as president of the company. He replaces James J. Frangos, who has served as president of Arena Operating Company since January of 1974. Frangos will be assisting in the planning and development of other sports-oriented ventures, including a sports package for cable television. Cohen served for several years as executive assistant to the mayor of Pittsburgh, Pennsylvania, and presently is president of the Las Vegas Quicksilvers professional soccer team.

Changes At Bert-Co — Bert-Co Graphics has announced that Arthur Leslie has been made vice president of sales, and that Don Kitzmiller is now vice president of marketing. Leslie has been with Bert-Co for three years; prior to that he was in the tape division at A&M Records. Kitzmiller, who has been with Bert-Co for two years, was previously with H.S. Crocker.

Long Named At System Four — Joseph Long has been named special projects associate by System Four Artists, Ltd. He was formerly director of publishing and artist development for the Entertainment Company.

Capitol Promotes Jackson — Capitol Magnetic Products Division of Capitol Records, Inc. has announced the promotion of H.J. "Bud" Jackson to the position of international sales manager, replacing Jayme De Barros, who has resigned. Jackson moves to the Tower from Chicago where he was regional sales manager for consumer products. He began his career with Audio Devices as a salesman and later became sound product manager; manager, national accounts; Dallas regional sales manager, and in 1974, marketing manager, consumer products.

NAIRD Appoints New Officers — NAIRD, the National Association of Independent Record Distributors and Manufacturers, has announced the appointment of two new officers. Bruce Iglauer, president of Alligator Records, has been appointed a trustee of the organization, bringing the board of trustees up to five members. Sheila Cogan, president of Bay Records (San Francisco), already a NAIRD trustee, has been chosen to serve as treasurer of the organization.

Kemach Joins Monarch — Monarch Entertainment Bureau of West Orange, N.J., has announced the appointment of Jack Kemach as associate director of college bookings. Kemach was formerly associated with the personal management firm of Rollins, Jaffe and Morra.

Yeager Joins Unique — Unique Records has signed Sandee Yeager as director of national publicity and promotion.

Engler Named At Aladdin — Nancy Engler, longtime executive secretary at Caesars Palace and the Hilton Hotels, has been named office manager of the Aladdin Hotel's entertainment department. She was promoted to executive secretary for entertainment in all Hilton Hotels, a position she held until now.

Singles Bullets

(continued from page 32)

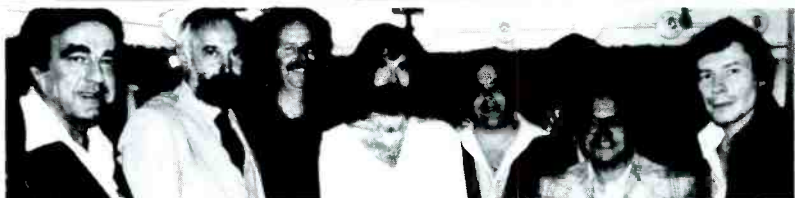
- #78 **SANTANA** — Added this week at WCUE, WORD, KENO, KRKE, KRJZ, KRSP, KROY, KSLY. Jumps this week include KYA ex-27.
- #79 **MERLE HAGGARD** — Added last week at KILT, WHBQ. Jumps this week at KILT ex-36.
- #80 **PLAYER** — Added this week at Y100, WHHY. Last week at WQXI, KJRB. Jumps this week include WRKO ex-24.
- #83 **CROSBY, STILLS & NASH** — Added this week at WGCL, WPEZ, 13Q, WAPE. Last week at WNOE, WSGA.
- #86 **DOLLY PARTON** — Added this week at WQXI, WPEZ, WLAC, WBBF.
- #88 **BOB WELCH** — Added this week at KSLQ, KSTP, WTX, BJ105.
- #89 **THE JACKSONS** — Added this week at KFRC, KNUS. Last week at 10Q, 99X.

Pair To Perform AMOA

NEW YORK — Delight recording artists Jeanne Napoli and Frankie Avalon will perform at the AMOA convention at the Conrad Hilton, Chicago, October 30.

Vogue Signs Barclay

LOS ANGELES — Nickey Barclay, formerly a member of Fanny, has signed an exclusive writer's agreement with Vogue Music, Inc., according to Dean Kay.



GROSS FETED — After he performed recently at New York's Bottom Line, Lifesong recording artist Henry Gross was joined by executives of Lifesong and CBS Records, which has incorporated Lifesong into its Associated Labels group. Pictured from left, are: Tony Martell, vice president and general manager of the Associated Labels; Bruce Lundvall, president of the CBS Records Division; Terry Cashman, co-principal of Lifesong; Gross; Ron Alexenburg, senior vice president of Epic, Portrait and the Associated Labels; Tommy West, co-principal of Lifesong; Phil Kurnit, executive vice president of Lifesong; and Jack Craig, senior vice president and general manager of marketing for CBS.



MINK DEVILLE IN CHICAGO — Mink DeVille recently toured across the United States following the release of their self-titled, debut Capitol LP. The band brought their brand of rock to the midwest with two shows at Chicago's Ivanhoe Theatre (the second one added after the first sold out). After the appearance, bandleader Willy DeVille was congratulated by air personalities of WXRT (the concert's sponsor). Pictured are (front row): Brian Langlois, Chicago promotion manager; John Platt, WXRT program director; Leslie Witt from WXRT; Bruce Ravid, midwest AOR promotion coordinator; and Scott McConnell from WXRT. Pictured in rear (l-r) are: Bob Skafish from WXRT; Willy DeVille; and Tim Fox, WXRT salesman.

53 Debut Albums Make Up Over 25% Of CB's Top 200

(continued from page 9)

Other debut LPs are: "Pacific Ocean Blues" by Dennis Wilson, at #102; "Karla Bonoff," at #105 bullet; "Choosing You" by Lenny Williams, at #111; "Natural Progressions" by the Bernie Leadon/Michael Geordiadis Band, at #113; "Another Mother Further" by Mother's Finest, at #116 bullet; "French Kiss" by Bob Welch, at #127 bullet; "Teddy Pendergrass," at #128; "Max" by The Rumour, at #129; "Shiver in the Night" by Andy Pratt, at #133; "Believe" by Mass Production, at #136; "Prism," at #137 bullet; "Appetizers" by Alan O'Day, at #140; and "Peter McCann," at #141.

Completing the list are: "Tom Petty And The Heartbreakers," at #155 bullet; "Oxygene," by Jean Michel Jarre, at #156 bullet; "Cardiac Arrest" by Cameo, at #162; "Let There Be Rock" by AC/DC, at #163; "Devil's Gun" by C.J. & Co., at #166; "Come Go With Us" by Pockets, at #167 bullet; "Where Do We Go From Here" by Rex, at #171; "Paradise Ballroom" by the Graeme Edge Band, at #173; "Village People," at #174 bullet; "Omaha Sheriff," at #176; "Odyssey," at #178 bullet; "Talking Heads: 77," at #181; "Love & Kisses," at #191; "Jay Boy Adams," at #192; "Mandre," at #193; "Happy The Man," at #194; "100% Whole Wheat," at #196; and "Cosmic Wind" by the Mike Theodore Orchestra, at #198.

Eight Sentenced For Tape Piracy

LOS ANGELES — Eight defendants in piracy cases in two states pleaded guilty to charges of unlawfully reproducing and packaging recordings belonging to major record companies.

In Charlotte, N.C., seven persons were brought before the Federal District Court and pleaded guilty to one count each of violating the Federal Copyright Law. Suspended jail sentences ranging from eight months to one year, three years probation and fines ranging from \$500 to \$4,000 were imposed on each of the defendants.

Similarly, in Camden, N.J., one man pleaded guilty to one count of record piracy in the first prosecution brought under New Jersey's anti-piracy statute. He was given a suspended jail term of one to two years, placed on probation for two years and fined \$1,000.

ELO Single Goes Gold

LOS ANGELES — The Electric Light Orchestra's latest single, "Telephone Line," on Jet Records, recently was certified gold by the RIAA.

Mushroom Not Able To Release Aquarius Tapes

(continued from page 12)

that the judge stated, "The court is unable to find that defendants are likely to prevail at trial on their contention that they have the right to terminate . . . by reason of the fact that Michael Flicker and Sheldon Siegel had ceased to be actively involved with the plaintiff."

In connection with the question of whether Mushroom should be enjoined pending appeal of the court's ruling from putting out the "Magazine" album, the court essentially said no, refusing to enter the injunction pending the determination of any appeal of its order.

Previously, the defendants had alleged great deficiencies in the "Magazine" tapes and because of the many supposed deficiencies, the group felt that the album should not be released to the public. On September 2, the court listened to three albums by Heart, known as "Dreamboat Annie," "Little Queen" and "Magazine." The judge responded to the claims of deficiencies by stating, "This court cannot find that the 'Magazine' tapes are of inferior artistic merit or would adversely affect the reputation of the defendants (Heart)."

Companion Case

In the companion case of Heart members Howard Leese, Steve Fossen and Michael Derosier v. Mushroom Records Canada, the judge acknowledged the hardship Mushroom would incur due to the "Aquarius" injunction. If the initial injunction on distribution of the "Magazine" album were lifted, Mushroom still could not distribute pressed up albums with the three live Aquarius songs. Voorhees said, "That hardship was brought on by defendant's (Mushroom) decision to release the Aquarius tape when it knew or should have known that its release of that tape was questionable."

Presley Merch. Firm Sues Four Companies

LOS ANGELES — Factors, Etc., Inc., the sole and exclusive licensee for the worldwide manufacture, sale and distribution of Elvis Presley merchandise, has filed the first in a series of lawsuits against unlicensed sellers and distributors of the late singer's memorabilia.

The \$5 million suit was filed September 6 in United States District Court in New York City naming defendants Creative Card Company, The Postermat Inc., Speciale Card & Gift Mall, Inc. and The Card Center.

Carole King Album Gold

LOS ANGELES — Carole King's latest LP release, "Simple Things," recently was certified gold by the RIAA.

Retail Prices For \$7.98 Vary As Dealers Express Confusion

(continued from page 20)

(costing them \$3.86 to \$3.95, depending on the manufacturer, for \$7.98 LPs and \$3.36-\$3.39 on \$6.98 albums), most retailers are making more money on \$7.98 albums than they did on \$6.98 LPs.

Some record dealers, although only a few, pass that price difference on to the consumer.

Comments

Retailers' comments on how they are adjusting to the widespread trend to \$7.98 expressed a wide range of sentiments, from being pleased at the higher profits offered by \$7.98, to indifference to opposition to steadily rising prices.

Lou Fogelman, president of the 15-store Music Plus chain in southern California, said, "We've been selling \$7.98s since the first of the year and customers are now pretty well used to the fact that records are going up.

"In the beginning, they were saying, 'This is higher, now' and maybe checking another store. Then they realized that everybody went up on it. The only confusion is in knowing what is a \$6.98 (list album) and what is a \$7.98.

"When a label like A&M raises the whole label, there is no confusion," Fogelman said. "But when a label raises only a portion of their catalog or changes the numbers, it creates confusion."

Tom Keenan, president of the Portland, Oregon-based Everybody's Records, agreed that the various approaches the record companies have taken to raising prices has confused customers.

"They will find a new release by an artist on sale for \$4.77; then they will see an old album at a regular (\$6.98) price of \$4.88. They don't know what is going on. It's even more confusing for clerks."

Keenan also expressed dissatisfaction with the way A&M handled its recent catalog price increase. "Their distributor here, ABC Records and Tapes, found out about it by reading one of the trade magazines. For a company that prides itself on relations with retailers and the record business, I don't think that's any way to conduct business. I just hope it was an error; that notices were sent out and they just didn't get here or whatever."

He did say, however, that his opinion of whether the increase to \$7.98 is justified has changed since the beginning of the year when manufacturers began selectively raising prices.

"As of last January, I would have said no. But now with the increased costs I've seen, I would have a tendency to think it probably is (justified)."

Lee Hartstone, president of Integrity Entertainment, which operates California's Wherehouse and Hits-For-All chains, said he does not doubt that manufacturers'

costs have gone up.

'Should Costs Be Up?'

"If I were to go out and re-equip my office with gold wallpaper, my costs would go up. Their costs are up, but I don't know if their costs have to go up."

The general price increases, Hartstone said, will take their greatest toll on unit sales. "I think that despite the huge sales on given items, that we are very dangerously tampering with what the consumer will pay for a record.

"I don't want to hear about the price of steak or gasoline or anything else going up. I think the industry is challenging the consumer on a unit-sale basis by having \$7.98 list prices.

"I don't care that all the chart records are \$7.98. I don't think that's a valid premise on which to conjecture that the customer doesn't care what he pays for a record and will buy just as many units at \$10 as he will at \$5. I disbelieve it.

'Chart Full Of 7.98s'

"If you release all your good product and price it at \$7.98," Hartstone said, "you are obviously going to have a chart full of \$7.98 records. I don't think you've proven anything.

"I would like to find out whether the 1977 units, catalog coverage total overall, are holding to 1976 units or 1975 units. What is the real growth of the industry on a unit basis? Yes, I know Peter Frampton is now nearing nine million, but maybe (consumers) are not buying the old Frampton. Maybe they are not buying something else."

Hartstone said indications he has, based on a dollar value "average register ring per customer" statistic, are that unit sales are decreasing.

"We tend to think at the moment that we have some customers who are buying one record instead of two. It is a dollar sales (figure), but it reflects the number of units. If the average register ring was \$8 in 1974 and it is \$8 now, you were selling two units in 1974 and one unit now.

"The average register ring has gone up each year, but has it kept pace with the retail selling price? I believe it has not. I can't speak for the rest of the industry and I can't even speak conclusively for the Wherehouse, but the indication seems to be that the higher list price is a challenge to the maintenance of the same number of units," Hartstone said.

"It just seems to me that (record companies) are certainly challenging the upper stratosphere of what the customer will pay. You might pay \$20 for a great record, but then pass up the next four records.

"I am in no way challenging the right of Barbra Streisand to get \$8.98 for a soundtrack album, but I question whether it does not affect something else."

Account (Region)	\$6.98 LPs (Sale Price/Shelf Price)	\$7.98 LPs (Sale Price/Shelf Price)
Record Bar (National)	\$3.99-4.99/5.99	\$4.99-5.99/6.99
Disc Records (National)	3.99/5.98	4.99/6.98
Wherehouse (California)	3.77-3.96/4.96	4.47-4.77/5.97
Tower (California)	3.99/4.99	4.99/5.99
Sam Goody (New York)	3.94-4.29/5.79/5.89	4.94-5.29/6.49
Korvette's (New York)	3.86-3.99/4.99	4.86-4.99/5.99
Licorice Pizza (Southern California)	3.69/4.99	4.69/5.69
Music Plus (Southern California)	3.69/3.99	4.59/4.99
VIP Records (Los Angeles)	3.69/3.98	4.98/5.98
Sound Warehouse (Texas)	3.95/4.95	4.55/5.95
Jerry's Records (Philadelphia)	3.39/4.49	4.48/5.59
Everybody's (Oregon)	3.88/4.88	4.77/5.77
Strawberries (Boston)	3.89/4.49-4.99	4.89/4.99-5.99
Great American Music Co. (Minnesota)	3.99/4.98	4.99/5.98
Music Stop (Detroit)	3.64/3.99	4.49/4.99
Record Wholesalers (Orange County)	3.66/3.87	4.59/4.87
Hits-For-All (Southern California)	3.88/3.88	4.88/4.88



JACKSON FETED — Millie Jackson recently was feted by Spring Records and Polydor Incorporated before her performance at the Roxy in Los Angeles to promote her current LP, "Feelin' Bitchy." Pictured (l-r) are: Leonard Rowe, a friend of Jackson's; Bill Spitalsky of Spring Records; Jackson; Roy Rifkind of Spring Records; Harry Anger, vice president of marketing for Polydor, and Jules Rifkind of Spring Records.

Hartstone concluded saying, "I think 70-cent gasoline, rather than confirming the right to increase record prices, may make it tougher for someone to have five dollars left over to buy that extra record."

Bob Tyldsley, manager of Jerry's Records in Philadelphia, said the sales outlook is "very dismal. Nobody likes it; retailers don't like it, and customers don't like it.

"The customers walk in and see what the albums cost and say, 'Wow, I can't afford this.' Then they walk out and go to someplace else and see they can't afford it there either."

He said business at Jerry's has been steady, with no great decrease, but no increase either. Part of the reason may be that Jerry's sale price is about 30 cents lower than most other retailers in that area or other parts of the country.

Tyldsley did say, however, that he felt if he raised the price by 20 cents it wouldn't make much difference. Part of the way the company is fighting the possible drop in sales is by having more than just records in stock.

"We have plants, which bring people in, and the head stuff; everything a retail record store would have."

Russ Solomon, president of Tower Records, also believes price increases are causing confusion for the retailer as well as the customer, and that unit sales may suffer as a result.

Everyday Price

"The real problem is — if it becomes a \$7.98 industry — is what will be the prevailing, everyday \$7.98 price amongst the competitive large dealers and chains. At this point, it seems to be \$4.99 or thereabouts. The real problem is what to sell the backlist for and how it's going to affect the sale of the backlist.

"There are different theories about that," Solomon said. "Bob Fread (A&M) has an interesting theory. A long time ago he said, 'If the thing is going to sell, it's because we worked on it and it's a good piece of product. If it isn't going to sell, the price isn't going to make that much difference.' I'm not entirely sure I'm in agreement with that.

"The fact that the Captain And Tennille (album) came out at a lower price enabled us to get a good head start in sales on it a couple of years ago."

One small retailer in California, Bob Heinlein of Record Wholesalers, is using \$4.87 as the shelf price on \$7.98 LPs and \$4.59 as a sale price, even though his records come through a distributor and cost him roughly 30 cents more than they cost those who buy direct.

Customers More Aware

The reason, according to Tim Heinlein, manager of the store, is that consumers are now going to be more aware of the price increase on catalog items.

Consumers, he said, have been used to paying about four dollars for a new album and about five dollars for a catalog item, so when some new albums came out at five dollars, it wasn't a big change from the past. But now that they are faced with paying six dollars for catalog LPs, he thinks consumers will be much more price conscious.

Ira Heilicher, president of Great American Music Co., which operates one retail store, said his prices will also vary, depending on consumer reaction.

"We've followed our basic pricing all along; it's just that now there are more things at our \$7.98 price level. For our shelf price (on \$7.98 LPs) we charge \$4.99 to \$5.98, depending on the category and the particular piece of product and consumer demand. But we haven't established a new price point just because of all the \$7.98s."



'SHORT EYES' SCREENING — "Short Eyes," the Miguel Pinero film which includes Curtis Mayfield in his first acting role, was screened last week in Los Angeles at the Motion Picture Academy of Arts and Sciences Theatre. Shown congratulating Mayfield after the show (l-r) are: Ed Gilreath, Warner Bros. director of black album marketing; Norman Whitfield, president of Whittfield Records; Mayfield; Marv Stuart, Curtem co-president and executive producer of "Short Eyes"; Tom Draper, Warner Bros. vice president and director of black music marketing, and Ed Rosenblatt, Warner Bros. vice president and director of sales and promotion.



NORWAY PLATINUM FOR CHICAGO — Chicago, pictured backstage at their recent performance at the Isle of Cap festival concert in Norway, is shown receiving platinum records for "Chicago X" with U.S. Ambassador Louis A. Lerner (kneeling front center) with group members James Pankow and Bobby Lamm. Other group members pictured at ceremony include Walter Parazider (second from left), Laudir de Oliveira, Danny Seraphine, Lee Loughnane, Peter Cetera, and Terry Kath. Also shown, Per Jenssen, general manager of CBS Records in Norway (far left).

'Magazine' Rush-Released In Britain

LONDON — Arista Records is rush-releasing the "Magazine" album by Heart here, following a Seattle court decision to allow the American Mushroom Records company to make "commercial use" of the disputed "Magazine" tapes.

The album was originally intended for release last February in the wake of the international success of Heart's debut LP, "Dreamboat Annie," but a contract conflict between the band and the label prevented agreement on the release of the album.

The release follows a decision recently by Judge Donald S. Voorhees in the Seattle district court to modify his March 10 ruling that Mushroom Records owned the "Magazine tapes" but was restrained temporarily from releasing them. Voorhees has now lifted the restraining order, thereby allowing Mushroom Records to release the tapes in album form, and at the same time upheld the restraint on Heart from the re-recording of the tunes on the tapes for another label.

Knowles Knocks TV Ad Rates In U.A. Sales Conference Talk

LONDON — United Artists Records marketing manager Dennis Knowles launched an attack on the advertising policy of the U.K. commercial television companies during his speech to the UA sales conference recently.

Acknowledging the importance of TV ads to the record industry this year, Knowles noted that from February through August, TV-promoted albums accounted for 15% of all album sales, and added that it is reasonable to assume that without TV advertising, the turnover would have been much lower.

"Commercial television is an ideal advertising medium," he remarked, "but the problem is that there are more manufacturers who want to use it than there is time available. This autumn and winter the TV companies are having to ration time."

"This presents us with a particular problem because it leads to escalating costs of television advertising. Not only have the costs increased by a general average of 15% since the beginning of the year, but because of the lack of available airtime, advertisers are having to pay 30% above the rate-card cost to secure spots in selected time segments. If we don't fix these program spots, we will end up paying peak-time costs for programs which have very low viewing figures."

Knowles illustrated his point in the cost-per-thousand rate with the example of Slim Whitman's "Red River Valley" album. This cost UA 96 pence per 1,000 homes when it was advertised last December and January, but the next Whitman album will cost something like two pounds 25 pence per 1,000 homes. Knowles forecast the situation getting even worse as more manufacturers turn to TV to sell their product.

"Five years ago it was virtually unheard of for record companies to advertise their product on TV," he commented. "Records in 1976 were number four in the most ad-

vertised of all products, and back in last October were actually number two. Now record companies cannot afford to absorb the greatly increased TV advertising costs."

"The pity is that most of the 18 million TV sets are equipped to receive a fourth channel, and many of the masts which would transfer its signals are in place already. So clearly, not only should the Independent Broadcasting Authority be given the fourth channel, as it would cost the public nothing, but it needs to happen pretty damned quickly. If it doesn't, the 30% above rate-card that companies have to pay to prevent themselves from being pre-empted will become the norm, which is going to add greatly to the marketing costs and in the long term lead to further price increases."

Knowles warned the TV contractors "not to kill the record industry goose that's been laying so many golden eggs," and said that if ad time rationing was necessary, it should be applied to tobacco and alcohol companies which do not rely like the record industry so much on direct response.

Japanese Labels Align For Better Distribution

TOKYO — With the purpose of rationalization in the distribution field of records and tapes, agreements in distribution, transportation-businesses among Japan's record makers have recently been seen very often. This practice is expected to continue.

About three years ago, CBS-Sony and Warner-Pioneer jointly established "Japan Record Distribution Co." This has been the first case where Japan's big labels have built a common company to jointly handle their distribution business.

Victor Musical Industries and Teichiku Record Co. have decided recently to join their distribution-channels, even at the "Nagoya-district" only.

Trio Record Co., has, since July, started the joint program on its distribution-business with Victor Musical Industries.

Argentinian News

BUENOS AIRES — Top songstress **Dionne Warwick** is appearing at the Opera Theater this week in what appears to be a massive series of visits by foreign artists to Buenos Aires. Brazilian artist **Terry Winter**, Mexican bolero star **Pedro Vargas**, Italian chanters **Fred Bongusto** and **Bobby Solo**, **Barry White**, **The Supremes** and **Ornella Vanoni** are some of the names appearing here during the past two months. As we reported before, RCA arranged a press conference for Pedro Vargas at the Afrika discotheque and has been promoting his latest LP here.

CBS reports that guitar player **Cacho Tirao** has renewed his contract to the diskery, and that he is preparing a new LP devoted to international music. Tirao is an extremely good seller, and his latest album sold over 60,000 copies, a very nice mark for this country. In the near future, he will tour the country; afterwards, he will be in Japan (next April) and return to France for the fourth time (in May). In June he takes part at a show arranged for the Football (Soccer) World Championship.

Phonogram has inked chanter **Raul Lavie** to its roster. Lavie is one of the artists who started with the "New Wave" movement back in 1962, and has built a strong career as a tango chanter and actor. He is already recording for the company directed by **John Lear**.

EMI-Odeon arranged an unusual premiere for its new LP, "Wings Over America," which has been released here: a show at a theater for the press, radio and TV people, showing scenes of **Wings'** appearances at concerts.

Mystic Knights Make Yamaha Music Finals

LOS ANGELES — The Mystic Knights Of The Oingo Boingo are one of 29 finalists being flown to Tokyo November 6 to compete in the Yamaha Music Festival. The group is one of three from the United States.

Gosewich Named Chairman, CBS Records, Canada

NEW YORK — Arnold Gosewich has been elected chairman of CBS Records Canada, Ltd. and vice-president, CBS Records International. He will report to Dick Asher, president of CBS Records International.

In his capacity as chairman, Gosewich will be responsible for directing the activities of CBS Records Canada, which encompasses manufacturing, marketing, retailing, rack jobbing and music publishing.

Gosewich joins CBS from Capitol Records EMI Canada where for the past seven years he has been chief operating officer. He is a former president of the Canadian Recording Industry Association.



Arnold Gosewich

Audio, Video Imports Set New Sales Records

WASHINGTON, D.C. — Imports of audio and video products, including transceivers and video tape equipment, established a record high in the first half of 1977, the U.S. Department of Commerce reported today. Their value totaled \$1.81 billion, 23.5 percent higher than the previous record of \$1.47 billion posted for the first half of 1976.

By value, color TV imports, at \$246 million, ran nearly 34 percent above last year's first half; by quantity, 1.28 million units, they increased 27 percent over the comparable period last year. Shipments of color sets from Japan totaled 1.095 million units, 18 percent above the first six months of last year. Imports from Taiwan and Korea, though less than two percent of the total, more than double.

Unit import increases were also registered in radio/phonograph combinations (up 29 percent), phonographs/record players/turntables (up 25 percent), monochrome TV's (up 22 percent), tape recorders/players (up 17 percent), home type radios (up 14 percent), and enclosed loudspeakers (up 9 percent).

More detailed audio and video electronic product import statistics for the January-June period of 1975, 1976, and 1977, including country-of-origin cumulative 6-month data by individual products, are available from the Industrial Products Division, Office of Import Programs, Bureau of Resources and Trade Assistance, U.S. Department of Commerce, Washington, D.C. 20230 (Tel. (202) 377-5318).

Owens Awarded Tee Vee Gold LP

TORONTO — Buck Owens, recording and television star, will receive a gold record from Tee Vee Records for the sale of over 50,000 units of "Buck Owens 20 Greatest Hits" LP. E.P. La Buick, president of Tee Vee Records, will make the presentation to Owens.

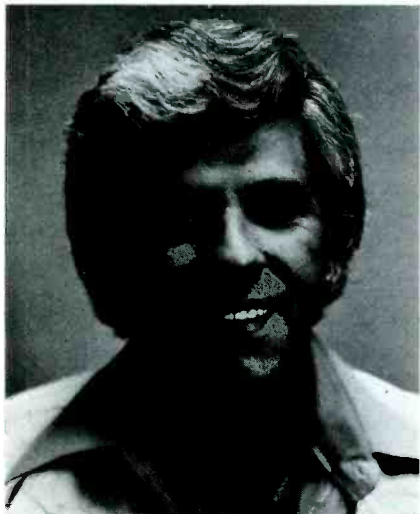


SAGER GOLD DOWN UNDER — Elektra/Asylum recording artist Carole Bayer Sager was presented with an Australian gold record for sales of her debut E/A album, "Carole Bayer Sager." "You're Moving Out Today," the single from the album, has just entered its third week at number one on the Australian charts. Pictured (l-r) at E/A's Los Angeles offices are: Jerry Sharell, vice president/artist development; Mel Posner, vice chairman; Sager; Steve Wax, president; and Rip Pelley, national artist relations coordinator. (Photo: Jeff Mayer)

Hakim Appointed VP, Int. At 20th Century Records

LOS ANGELES — Jack Hakim has been appointed to the position of vice-president, international, 20th Century Records. Hakim will be responsible for all relations with the label's licensees and the promotion and marketing of all product in the international market.

Hakim most recently was vice-president, promotion and artist relations and his career in the industry spans 16 years.



Jack Hakim

Streetheart With WEA

TORONTO — Gary Muth has announced the signing of Regina-based group Streetheart to WEA Canada for a long-term recording agreement.

In conjunction with the signing, it was announced that Don Valley Music Ltd. will be the sole publisher of all compositions written and recorded by the band, who will enter the studios shortly to record their first album, with George Semkiw producing.

Rogers Awarded Gold And Platinum

TORONTO — The "Kenny Rogers" album has reached the platinum level, which represents sales in excess of one-hundred-thousand units nationally. This sales plateau also marks the first platinum award



ROGERS PLATINUM — Pictured at the celebration are (l-r): Wally Schuster, vice president UA music group, George Boyle, UA Records vice president, finance and administration, Harold Seider, president, UA Records international division, Rogers, Suzanne Logan, international operations manager, and Larry Cohen, UA Records vice president, merchandising.

International Executives On The Move

Music producer **Don Perry** departs for London to supervise the film scoring of a yet untitled theatrical feature for Schick Sunn Classic Production, Inc. **John Cameron** will compose and conduct the original score to be performed by the **Royal Philharmonic Orchestra**.

Australian promoter **Garry Van Egmond** will be in Los Angeles the week of October 2 for meetings with managers, agents and recording company executives regarding artists for tours of Australia and New Zealand. Van Egmond most recently promoted the Alice Cooper tour of Australia, which set an outdoor attendance record at Melbourne.

Phil Cooper has been named head of Island International in the U.K., succeeding **David Betteridge**, who has resigned from the company. Cooper, who has been international general manager for the past three years, is now responsible for all areas of Island's international sales activities, including sales co-ordination, promotion, distribution and liaison with the company's licensees in all territories outside the United States.

Roger Holt has been named Atlantic label manager at WEA U.K. after 10 years with Polydor, which included the Atlantic label managership at one stage.

Jack Hakim has been named to the newly-created position of vice president, international, Twentieth Century-Fox Record Corp. Hakim most recently was vice president, promotion and artist relations, for 20th. He is a 16-year veteran of the recording industry covering all aspects, including distribution.

Murray Now With CRC

TORONTO — CBS Records Canada has announced the signing of a record agreement for worldwide distribution with Bruce Murray.

Murray, brother of international performer Anne Murray, has had several years of recording and television experience, an asset which CBS feels will help establish his career both in Canada and internationally.

He will enter the studios the first week in October to record his first single with Bob Gallo (director of A&R for CBS Canada) producing.

Music Foundation Set Up In The Philippines

MANILA — The Philippine Association of Recording Industries (PARI), sole association of local record producers, has organized a music foundation geared towards discovering new talent.

In effect, PARI has taken its first step on the matter by awarding scholarships in composition to promising high school graduates at the University of the Philippines' School of Music. The first two grantees — Jonah Baens and Leodovino Roque — are now enjoying their scholarships under direct supervision of the dean, Dr. Ruby Mangahas, and Dr. Ramon Santos of the Philippine College of Music. A scholarship fund is being raised.

The following record companies are members of PARI: Disc Corporation, Dyna Products, Vicor Music Corporation, Home Industries Development Corporation, Super Record Company, Alpha Records, Zodiac Music Corporation and Jem Recording Company.

Hall Debuts In Europe

LOS ANGELES — Inspiration vocalist Danniebelle Hall marked her first international debut with a 16-day Scandinavian tour that began September 9. In addition to appearing in Finland, Norway, Denmark and Sweden, Ms. Hall will record her first live album with the Swedish choir, Choralerna.

in the artist's career. Amidst an array of special ad-merchandising support, the Rogers single, "Lucille," and LP ("Kenny Rogers") were both certified gold in June of this year.



A SILVER HOOK — Dr. Hook stopped in Copenhagen last week in connection with their European tour to receive a silver disc for the sale of more than 25,000 copies of their latest Capitol LP, "A Little Bit More," and to celebrate the release of their brand new Capitol LP, "Makin' Love And Music." Pictured (l-r): Jance Garfat; John Wolters; Bob "Willard" Henke; Bobby Heller; Bill Francis; Dennis Locorriere; Jerry Ritz, manager int. A&R EMI-Denmark; Ron Haffkine; Brian Shepherd, resident director, Capitol-Europe; Ray Sawyer; Rik Elswit; Nineyear Wooldridge; Kurt Hviid Mikkelsen; managing director EMI-Denmark.

Diodes and Zon Sign With CBS

TORONTO — CBS Records Canada has announced the signing of two acts managed by Franklin House Management in Toronto, The Diodes and Zon.

The Diodes are the first "punk" act to be signed in Canada, and their signing has already created interest for a possible North American release. Zon, a hard-rock band, has played the Toronto club circuit for a few years and built up a strong following.

Whitman In U.K. U.A. Music Pact

LONDON — United Artists Music Ltd. has finalized a multi-year agreement for the publishing rights to Slim Whitman. Under terms of the pact, U.A. will sub-publish all songs composed by Whitman or others published by Whitman's Rangeland Music, Inc. in territories excluding the U.S. and Canada. Tunes written by recording artist Byron Keith are also included under terms of the pact.

Where In The World . . .

Swingle II began an extensive U.K. tour on September 10 at Loughborough, Leicestershire, which takes them through the provinces on a 21-date itinerary climaxing at London's Theater Royal, Drury Lane, on November 13. Swingle II are led by American-born Ward Swingle and are direct descendants of the Swingle Singers, whom he formed in Paris in the early sixties.

Caravan, one of Britain's longest established groups, took the road on September 19 for its first major U.K. headlining tour. TVhe swing began at Bristol's Colston Hall and includes Birmingham, Leicester, Newcastle, Glasgow, Manchester and Sheffield before concluding at London's Hammersmith Odeon on October 2.

Ray Charles with his **Raeletts** and the **Ray Charles Orchestra** leave the first of October on an extensive Asian tour which will take the Ray Charles Show to Hong Kong, Manila, Thailand, Singapore, Indonesia, and Australia before recrossing the Pacific for a date in Anchorage, Alaska October 29.

TK Records trio **The Ritchie Family** have been invited to Cuba in February for a Cuban TV special; they've been asked to do concert tours of Bulgaria, Rumania and Czechoslovakia, and they've become the first American act ever signed to a Polish cassette distribution arrangement.

U.K. group **Brotherhood Of Man** begin a short British tour on October 9 at the Tameside Theater, Ashton-under-Lyme which takes in a total of six provincial theaters and culminates in a star-studded gala at the London Palladium on October 16.

Joan Armatrading starts a major British concert tour on October 14 at the Ipswich Gaumont comprising 16 dates and climaxing at London's Hammersmith Odeon on November 3 and 4.

Donna Summer will make her U.K. concert debut on October 22 at the Manchester Apollo Theater, followed the next day by a show at London's Rainbow Theater.

Rainbow will play a U.K. tour beginning on October 31 at the Newcastle City Hall and ending at the Cardiff Capitol on November 22. The dates include London's Rainbow Theater (November 11-13), and the support band will be **Kingfish**.

Demis Roussos returns to the U.K. for a month-long nationwide tour opening at Manchester Bellevue on October 31 and concluding at the Liverpool Empire on November 22. The schedule includes a week at the London Palladium (November 8 - 12) for which Roussos is staging a special show. His British dates are being promoted by Kennedy Street Enterprises.

The **Chieftains** began a seven-country tour this month with a CBC TV special in Canada, followed by visits to Sweden, Norway, Denmark, France and Holland. The folk-oriented Irish group will be playing a 20-date U.K. tour to climax their international journeying, opening at Norwich Theater Royal on November 6 and finishing at Birmingham Hippodrome on November 27, with two dates at London's Rainbow Theater on 17 and 18.

The **Brothers Johnson** will embark on their first European concert tour. The tour begins October 5 in London with two nights of concerts at the famed Hammersmith Odeon, and will include performances in Manchester and Brighton, England; Utrecht, Amsterdam and Rotterdam, Holland.

Sherbet, Australia's most successful pop group, is currently in the midst of a 12-concert tour of Germany as special guests of **The Hollies**. This tour will be followed by an extensive media promotional tour of both Holland and England in late September. Four key concert dates are set for Britain during that time period. Sherbet rejoins The Hollies on September 28 for concerts in Denmark, Sweden, Norway and Belgium.

Rose Royce arrived in England on the 25th of September with the first five days devoted to promotional & TV dates. The tour is being promoted by Barry Dickeson. Dates include: the 30th of September in Manchester, the 1st of October in Birmingham, the 2nd of October in Liverpool, the 3rd and 4th of October in London.

Wishbone Ash are set to play an extensive European concert tour, covering more than 16 cities in 21 days. This will mark the first leg of their world tour, which will run through the middle of 1978 and cover dates in America, Japan, and Australia.



PBR TO PYE — Patrick Boyle has licensed his PBR International label to Pye Records for the U.K., Eire, France, Belgium, Scandinavia and Iceland. First releases will be in October by Ruby, a band led by former Creedence Clearwater Revival man Tom Fogerty, and Universe. Pictured at the signing of the contract are Boyle and Robin Taylor, general manager of Pye Records.

Canadian Acts Making Strong Move To U.S.

TORONTO — "During the past few years the success rate of Canadian attractions that have been successfully marketed in the United States at various levels, is very high. Current examples of those Canadian attractions that have obtained American deals and are now enjoying success in the U.S. include BTO, Heart, Rush, Burton Cummings, Gino Vannelli, Chilliwick, Stampeders, Trooper and Max Webster, to mention a few," said Scribner.

President of Music Shoppe International of Toronto (Canada's largest entertainment agency), Ron Scribner is confident that the Canadian talent market is finally on the upswing and is committed to furthering its development, a commitment which includes the opening of a U.S. office within the next eight to ten months.

Scribner, recently in New York, addressed a group of agency heads and posed the question: "Is there a better way?" According to Scribner, the development here is about to benefit significantly from the recent U.S. chart success of the aforementioned artists, and he went on to say that personal managers operating in Canada must become more aggressive in their dealings with record contracts in the U.S. and international markets. "At the present time, most American and British managers sign their attractions with American agencies for representation for all of North America instead of signing a separate representation deal in Canada with a Canadian agency.

Canadian Agency Benefits

At present it would not be of extra benefit for an already established major name attraction to be separately represented in Canada by a Canadian agency. However, the advantages and benefits for new, non hot-name or small-name American, British and other foreign concert and club attractions are far greater when represented directly in Canada by a Canadian agency."



SUMMER AWARDS — Connie Reyes and Bobby Ledesma "Student Canteen," the most popular noon show in the Philippines hold the platinum albums awarded to Donna Summer for her LP "A Love Trilogy" and single "Could It Be Magic" during her successful concert in the Philippines. Others pictured are: Danny Olivares of Disc Corporation of the Philippines and Student Canteen co-emcee Helen Vela.

Stony Plain And Flying Fish Pact

CHICAGO — A licensing agreement allowing for the manufacture and release in Canada by Stony Plain Records of material from the Flying Fish Records catalog has now been signed by the two firms.

The agreement allows Stony Plain Records the option of licensing other new releases on the Flying Fish label as they become available. Distribution of Stony Plain Records in Canada is handled through London Records of Canada. Canadian distribution of Flying Fish Records not covered by the licensing agreement will continue to be handled by Musimart, Ltd.



PENDULUM SWINGS WITH PHONOGRAM — Pendulum Records has signed an exclusive licensing deal with Phonogram excluding North America. The first disc under the pact will be a Peter Skellern single called "Soft Falls The Rain." Seen discussing it are Pendulum chairman and managing director Johnny Stirling (l) and Phonogram managing director-designate Ken Maliphant.

Marsden To Sell His Interest In Thunder

TORONTO — In a surprise move, David Marsden, former president of Thunder Sound Studios in Toronto, announced the sale of his controlling interest in the recording facility, for an undisclosed sum.

Marsden, a professional broadcaster and producer for 15 years before he took over operation of the studios a year ago, had been singularly responsible for the complete turnaround of the studio for the better. He introduced several innovations which allowed the facility to become one of Toronto's foremost recording studios.

Marsden cited the development of "other items of interest" for his leaving and admitted it was "a difficult decision" to make. "A project I have worked on for five years has suddenly gathered acceleration and momentum. To do the job that has to be done there and to take care of the other project would not have been fair to either one. I hate to leave (Thunder Sound)."

Marsden's former partner, Fred Frennett, will take over the president's duties immediately and will be joined shortly by new partners from Quebec.

Top Selling Folios

- 1 **STAR WARS: MOTION PIC. SEL.** (Columbia Pics. Pub.)
- 2 **FLEETWOOD MAC: RUMOURS** (Columbia Pics. Pub.)
- 3 **A STAR IS BORN: MOTION PIC. SEL.** (Warner Bros.)
- 4 **BEATLES: COMPLETE** (Warner Bros.)
- 5 **BARRY MANILOW: THIS ONE'S FOR YOU** (Big Three)
- 6 **BARBRA STREISAND: SUPERMAN** (Big Three)
- 7 **ELVIS PRESLEY: ELVIS, ELVIS, ELVIS — 100 HITS** (Big Three)
- 8 **KISS: LOVE GUN** (Almo)
- 9 **EAGLES: HOTEL CALIFORNIA** (Warner Bros.)
- 10 **LINDA RONSTADT: SONGBOOK, VOL. II** (Warner Bros.)
- 11 **EAGLES: COMPLETE** (Warner Bros.)
- 12 **ANNIE: BROADWAY SEL.** (Hansen/Big Three)
- 13 **EAGLES: GREATEST HITS** (Warner Bros.)
- 14 **STEVIE WONDER: SONGS IN THE KEY OF LIFE** (Columbia Pics. Pub.)
- 15 **FRAMPTON COMES ALIVE** (Almo)
- 16 **JAMES TAYLOR: ANTHOLOGY** (Big Three)
- 17 **FLEETWOOD MAC: SONGBOOK** (Columbia Pics. Pub.)
- 18 **BARRY MANILOW: TRYING TO GET THE FEELING** (Big Three)
- 19 **LINDA RONSTADT: SONGBOOK, VOL. I** (Warner Bros.)
- 20 **BOSTON** (Columbia Pics. Pub.)
- 21 **FLEETWOOD MAC: MUSIC FROM THREE ALBUMS** (Columbia Pics. Pub.)
- 22 **JIMMY BUFFETT: CHANGES IN LATITUDES, CHANGES IN ATTITUDES** (Warner Bros.)
- 23 **PETER FRAMPTON: I'M IN YOU** (Almo)
- 24 **KISS: ROCK AND ROLL OVER** (Almo)
- 25 **ELVIS PRESLEY: RECORD BREAKERS, VOL. I** (Big Three)

Top Selling Sheet Music

- 1 **YOU LIGHT UP MY LIFE** (Columbia Pics. Pub.)
- 2 **NOBODY DOES IT BETTER** (Big Three)
- 3 **STAR WARS: MAIN TITLE** (Columbia Pics. Pub.)
- 4 **EVERGREEN** (Warner Bros.)
- 5 **MY HEART BELONGS TO ME** (Big Three)
- 6 **ON AND ON** (Almo)
- 7 **YOUR LOVE HAS LIFTED ME (HIGHER AND HIGHER)** (Warner Bros.)
- 8 **SEND IN THE CLOWNS** (Plymouth)
- 9 **I JUST WANT TO BE YOUR EVERYTHING** (Warner Bros.)
- 10 **HANDY MAN** (Big Three)
- 11 **NEW YORK, NEW YORK** (Big Three)
- 12 **DON'T STOP** (Columbia Pics. Pub.)
- 13 **SWAYIN' TO THE MUSIC** (Warner Bros.)
- 14 **DON'T IT MAKE MY BROWN EYES BLUE?** (Big Three)
- 15 **EASY** (Columbia Pics. Pub.)

New Books

- 1 **BAEZ, JOAN: BLOWN AWAY** (76 pgs./\$5.95) (Almo)
- 2 **COMMODORES: BEST OF** (\$5.95) (Columbia Pics. Pub.)
- 3 **GATLIN, LARRY: SOME OTHER CHILDREN** (\$6.95) (Big Three)
- 4 **GOLD, ANDREW: DOUBLE DELUXE** (\$7.95) (Columbia Pics. Pub.)
- 5 **JOEL, BILLY: ANTHOLOGY** (\$5.95) (Big Three)
- 6 **MILLER, STEVE: BOOK OF DREAMS** (56 pgs./\$6.95) (Warner Bros.)
- 7 **PRESLEY, ELVIS: RECORD BREAKERS** (24 pgs./\$3.50) (Big Three)
- 8 **PRESLEY, ELVIS: RECORD BREAKERS, VOL. II** (24 pgs./\$3.50) (Big Three)
- 9 **PRESLEY, ELVIS: RECORD BREAKERS, MOVIE THEMES** (24 pgs./\$3.50) (Big Three)
- 10 **PRESLEY, ELVIS: THROUGH THE YEARS** (\$5.95) (Hansen)
- 11 **SONDHEIM, STEPHEN: SONGS OF** (112 pgs./\$5.95) (Hansen)
- 12 **STAIRWAY TO HEAVEN PLUS 24 HEAVY HITS** (110 pgs./\$4.95) (Warner Bros.)
- 13 **STEVENS, CAT: MUSIC FOR EASY GUITAR** (32 pgs./\$3.95) (Warner Bros.)
- 14 **YOU LIGHT UP MY LIFE: MOTION PICTURE SEL.** (due in two wks.) (Columbia Pics. Pub.)
- 15 **50 SUPERSONGS OF '77** (\$6.95) (Columbia Pics. Pub.)

Print News

NATIONAL BREAKAWAYS: YOU LIGHT UP MY LIFE (CPP) and NOBODY DOES IT BETTER (B-3). Both are from current films.

PRINTED MUSIC SPOTLIGHT: BIG BELLS

BB is a full-line music publishing company specializing in the publication and distribution of choral, orchestra and band music for the educational market. In addition, it acts as a selling agent in all printed music fields for a highly selective list of clients which includes Paul Simon, Steve Miller and Chuck Mangione.

With general offices, warehouse and printing facility all in Trenton, New Jersey, Big Bells is a small company that has experienced substantial growth by offering careful and personalized attention to its clients and concentrating its publication and marketing efforts on fewer, carefully thought out projects rather than trying to gobble up every song on the charts and push them out any way possible. Big Bells is proud of its reputation in this highly competitive field and offers a viable alternative to those catalogs and companies seeking in-depth personal attention rather than having their songs absorbed into one of the giant conglomerates.

FINALLY: Very special thanks to Virginia Rinaldo, Tony Stecheson, Mondy Seanor (Villa Music of Denver), David Rosner (Bicycle Music) and Neil Diamond (Stonebridge Music) for their assistance in compiling Spotlight On Printed Music special edition.

Print News back in two weeks.

J.a.



WARD

STARS ON MCA

Album and Single coming soon.

A Far Out Production on MCA Records.

MCA RECORDS

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CASH BOX TOP 100 ALBUMS

October 8, 1977

		Weeks On 10/1 Chart		Weeks On 10/1 Chart		Weeks On 10/1 Chart		
1	RUMOURS FLEETWOOD MAC (Warner Bros. BSK 3010)	7.98 1 33	35	SOMETHING TO LOVE L.T.D. (A&M SP 4646)	7.98 35 11	69	OL' WAYLON WAYLON JENNINGS (RCA APL 1-2317)	6.98 65 22
2	STAR WARS ORIGINAL SOUNDTRACK (20th Century 2T-541)	9.98 2 18	36	BOATS AGAINST THE CURRENT ERIC CARMEN (Arista AB 4124)	7.98 37 6	70	AMERICAN STARS 'N BARS NEIL YOUNG (Reprise MSK 2261)	7.98 51 15
3	SHAUN CASSIDY (Warner/Curb BS 3067)	6.98 3 17	37	FLOATERS (ABC AB 1030)	6.98 12 16	71	FOREVER GOLD ISLEY BROS. (T-Neck/Col. 34452)	6.98 71 8
4	FOREIGNER (Atlantic SC 18215)	7.98 4 29	38	THE GRAND ILLUSION STYX (A&M SP 4637)	7.98 19 11	72	IT'S A GAME BAY CITY ROLLERS (Arista AL 7004)	7.98 53 12
5	SIMPLE DREAMS LINDA RONSTADT (Asylum 6E-104)	7.98 8 4	39	STEVE WINWOOD (Island ILPS 9494)	7.98 22 13	73	ROBERT GORDON WITH LINK WRAY (Private Stock PS 2030)	6.98 78 7
6	ANYTIME . . . ANYWHERE RITA COOLIDGE (A&M SP 4616)	7.98 6 29	40	I REMEMBER YESTERDAY DONNA SUMMER (Casablanca NBLP 7056)	7.98 41 19	74	CELEBRATE ME HOME KENNY LOGGINS (Columbia PC 34655)	6.98 74 8
7	I, ROBOT THE ALAN PARSONS PROJECT (Arista AL 7002)	7.98 7 14	41	RIGHT ON TIME BROTHERS JOHNSON (A&M SP 4644)	7.98 31 21	75	BABY IT'S ME DIANA ROSS (Motown M7-890R1)	7.98 — 1
8	MOODY BLUE ELVIS PRESLEY (RCA AFL 1-2428)	7.98 5 13	42	BRICK (Bang BLP-409)	7.98 49 6	76	GO FOR YOUR GUNS THE ISLEY BROTHERS (T-Neck/Epic PZ 34432)	6.98 76 27
9	JT JAMES TAYLOR (Columbia 34811)	7.98 9 14	43	EXODUS BOB MARLEY & THE WAILERS (Island ILPS 9498)	7.98 43 18	77	GOIN' PLACES MICHAEL HENDERSON (Buddah BDS 5693)	6.98 77 9
10	LIVIN' ON THE FAULT LINE DOOBIE BROTHERS (Warner Bros. BSK 3045)	7.98 11 5	44	A PLACE IN THE SUN PABLO CRUISE (A&M SP 4625)	7.98 39 33	78	MAZE (Capitol ST 11607)	6.98 79 34
11	CSN CROSBY, STILLS & NASH (Atlantic SC 19104)	7.98 10 14	45	BOSTON (Epic JE 34188)	7.98 46 57	79	OOPS! WRONG PLANET UTOPIA (Bearsville/Warner Bros. BR 6970)	6.98 83 5
12	HERE AT LAST . . . BEE GEES . . . LIVE (RSO 2-3901)	7.98 13 19	46	LIVE! IN THE AIR AGE BE BOP DELUXE (Harvest/Capitol SKBB 1166)	7.98 47 9	80	LAKE (Columbia PC 34763)	6.98 85 11
13	CAT SCRATCH FEVER TED NUGENT (Epic JE 34700)	7.98 15 17	47	ELVIN BISHOP RAISIN' HELL (Capricorn/WB CPO 185)	9.98 48 8	81	SILK DEGREES BOZ SCAGGS (Columbia PC 33920)	6.98 75 83
14	REJOICE EMOTIONS (Columbia PC 34762)	6.98 14 16	48	LIVE! TAKIN' THE STAGE PURE PRAIRIE LEAGUE (RCA CPL2-2404)	6.98 58 5	82	THE TIM WEISBERG BAND (United Artists LA 733G)	6.98 84 11
15	COMMODORES (Motown M7-884R1)	7.98 18 28	49	A FAREWELL TO KINGS RUSH (Mercury SRM 1-1184)	7.98 59 4	83	IN COLOR CHEAP TRICK (Epic PE 34884)	6.98 92 6
16	TERRAPIN STATION GRATEFUL DEAD (Arista AL 7001)	7.98 16 9	50	LIVE BARRY MANILOW (Arista AB 8500)	11.98 42 19	84	PLATINUM JAZZ WAR (Blue Note/UA BNLA 690-J2)	9.98 55 12
17	I'M IN YOU PETER FRAMPTON (A&M SP 4704)	7.98 17 16	51	CHANGES IN LATITUDES — CHANGES IN ATTITUDES JIMMY BUFFETT (ABC AB 990)	6.98 52 35	85	LET IT FLOW DAVE MASON (Columbia PC 34680)	6.98 88 24
18	LITTLE QUEEN HEART (Portrait/CBS JR 34799)	7.98 21 22	52	EVEN IN THE QUIETEST MOMENTS . . . SUPERTRAMP (A&M SP 4634)	7.98 40 25	86	PLAYING TO AN AUDIENCE OF ONE DAVID SOUL (Private Stock PS 7001)	7.98 87 6
19	STAR WARS AND OTHER GALACTIC FUNK MECO (Millennium/Casablanca MNLP 8001)	6.98 24 11	53	PART 3 KC & THE SUNSHINE BAND (TK 605)	6.98 57 51	87	ENIGMATIC OCEAN JEAN-LUC PONTY (Atlantic SD 19110)	7.98 107 3
20	GOING FOR THE ONE YES (Atlantic SD 19106)	7.98 20 11	54	ONE OF THE BOYS ROGER DALTREY (MCA 2271)	6.98 44 14	88	BLOW IT OUT TOM SCOTT (Epic/Ode PE 34966)	6.98 93 6
21	FLOWING RIVERS ANDY GIBB (RSO RS 1-3019)	7.98 23 17	55	FLEETWOOD MAC (Warner Bros. MS 2225)	6.98 60 115	89	DANCE BAND ON THE TITANIC HARRY CHAPIN (Elektra/Asylum 9E-301)	11.98 97 5
22	BOOK OF DREAMS STEVE MILLER BAND (Capitol SO-11630)	7.98 28 20	56	LOOK TO THE RAINBOW AL JARREAU (Warner Bros. 2BZ 3052)	8.98 56 17	90	DREAMBOAT ANNIE HEART (Mushroom 8005)	7.98 94 80
23	FOGHAT LIVE (Bearsville/Warner Bros. BRK 6971)	6.98 29 5	57	IN CITY DREAMS ROBIN TROWER (Chrysalis CHR 1148)	7.98 70 2	91	SHOW TIME RY COODER (Warner Bros. BS-3059)	6.98 91 7
24	LUNA SEA FIREFALL (Atlantic SC 19101)	7.98 25 9	58	BAD REPUTATION THIN LIZZY (Mercury SRM 1-1186)	7.98 68 4	92	WE MUST BELIEVE IN MAGIC CRYSTAL GAYLE (United Artists LA 771G)	6.98 102 11
25	A NEW WORLD RECORD ELECTRIC LIGHT ORCHESTRA (United Artists LA 679Q)	7.98 26 49	59	SIMPLE THINGS CAROLE KING (Avatar/Capitol SMAS-11667)	7.98 50 10	93	LIFELINE ROY AYERS UBIQUITY (Polydor PD 1-6108)	7.98 95 15
26	LIGHTS OUT UFO (Chrysalis CHR 1127)	7.98 27 18	60	SANFORD/TOWNSEND (Warner Bros. BS 2966)	6.98 62 12	94	CRAWLER (Epic PE 34900)	6.98 109 6
27	TOO HOT TO HANDLE HEATWAVE (Epic PE 34761)	6.98 33 11	61	DAYTIME FRIENDS KENNY ROGERS (UA LA 754-G)	6.98 61 8	95	SLAVE (Cotillion/Atlantic SD 5200)	7.98 96 29
28	CHICAGO XI (Columbia JC 34860)	7.98 38 2	62	RAM JAM (Epic PE 34885)	6.98 67 6	96	PATTI LABELLE (Epic PE 34847)	6.98 111 5
29	BEAUTY ON A BACK STREET HALL & OATES (RCA AFL 1 2300)	7.98 32 4	63	HOTEL CALIFORNIA EAGLES (Asylum 6E-103)	7.98 63 42	97	MONKEY ISLAND GEILS (Atlantic SD 19103)	7.98 98 15
30	CARELESS STEPHEN BISHOP (ABC ABCD 954)	6.98 34 12	64	LOVE GUN KISS (Casablanca NBLP 7057)	7.98 64 14	98	SONGS IN THE KEY OF LIFE STEVIE WONDER (Tamla/Motown T 13-340C2)	13.98 101 51
31	BARRY WHITE SINGS FOR SOMEONE YOU LOVE (20th Century T-543)	7.98 45 5	65	LET'S GET SMALL STEVE MARTIN (Warner Bros. BSK 3090)	7.98 86 2	99	BLOWIN' AWAY JOAN BAEZ (Portrait/CBS PR 34697)	7.98 99 16
32	IN FULL BLOOM ROSE ROYCE (Warner Bros. WH-3074)	6.98 36 7	66	NETHER LANDS DAN FOGELBERG (Full Moon/Epic PE 34185)	6.98 66 19	100	WORKS VOLUME 1 EMERSON LAKE & PALMER (Atlantic SC 2-7000)	13.98 100 15
33	LOVE YOU LIVE THE ROLLING STONES (Rolling Stones Records COC 2-9001)	11.98 — 1	67	BEFORE WE WERE SO RUDELY INTERRUPTED ANIMALS (Jet/UA JT LA 790-H)	7.98 69 8			
34	STREISAND SUPERMAN BARBRA STREISAND (Columbia JC 34830)	7.98 30 15	68	DIAMANTINA COCKTAIL LITTLE RIVER BAND (Capitol SW 11645)	7.98 54 9			

cash box top albums/ 101 to 200

October 8, 1977

			Weeks On Chart				Weeks On Chart				Weeks On Chart			
			10/1				10/1				10/1			
101	GREATEST HITS LINDA RONSTADT (Asylum 7E-1092)	6.98	104	43	134	KALAPANA III KALAPANA (Abattoir KALA 0004)	6.98	138	5	167	COME GO WITH US POCKETS (Columbia PC34879)	6.98	—	1
102	PACIFIC OCEAN BLUES DENNIS WILSON (Caribou/Epic PZ 34354)	6.98	105	6	135	SPACED SHAWN PHILLIPS (A&M SP 4650)	7.98	145	3	168	NEIL SEDAKA'S GREATEST HITS (Rocket/MCA PIG 2297)	6.98	178	2
103	THE SPY WHO LOVED ME ORIGINAL MOTION PICTURE SOUNDTRACK (United Artists LA 774H)	7.98	118	9	136	BELIEVE MASS PRODUCTION (Cotillion/Atlantic SD 9918)	7.98	137	5	169	RARE EARTH (Prodigal/Motown P6-10019)	6.98	171	9
104	NIGHTWINGS STANLEY TURRENTINE (Fantasy F-3534)	6.98	116	6	137	PRISM (Ariola America ST-50020)	6.98	147	3	170	BRIDGES GIL SCOTT-HERON (Arista AB 4147)	7.98	182	2
105	KARLA BONOFF (Columbia PC 34152)	6.98	120	3	138	DONOVAN (Arista 8B4143)	7.98	140	5	171	WHERE DO WE GO FROM HERE REX (Columbia PC-34865)	6.98	175	4
106	REO LIVE (Epic PE 34493)	6.98	106	35	139	ACTION BLACKBYRDS (Fantasy F-9535)	7.98	188	2	172	DOROTHY MOORE (Malaco/TK 6353)	6.98	173	10
107	SHAKE IT WELL DRAMATICS (ABC 1010)	6.98	112	9	140	APPETIZERS ALAN O'DAY (Pacific/Atlantic PC4300)	7.98	144	5	173	PARADISE BALLROOM THE GRAEME EDGE BAND (London PS 686)	6.98	174	15
108	A STAR IS BORN STREISAND, KRISTOFFERSON (Columbia JS 34403)	8.98	108	44	141	PETER McCANN (20th Century T544)	7.98	141	12	174	VILLAGE PEOPLE (Casablanca NBLP 7064)	7.98	—	1
109	WELCOME TO MY WORLD ELVIS PRESLEY (RCA APL1-2274)	6.98	113	6	142	TWILLEY DON'T MIND DWIGHT TWILLEY BAND (Arista AB4140)	7.98	160	3	175	HERBIE MANN & FIRE ISLAND (Atlantic SD 19112)	7.98	—	1
110	NIGHT MOVES BOB SEGER (Capitol ST 11557)	6.98	110	49	143	LEFTOVERTURE KANSAS (Kirshner/Epic JZ 34224)	7.98	143	59	176	OMAHA SHERIFF (RCA APL 1-2261)	6.98	177	9
111	CHOOSING YOU LENNY WILLIAMS (ABC AB 1023)	6.98	114	11	144	DUNE DAVID MATTHEWS (CTI CT117-5005)	6.98	149	7	177	SMOKEY AND THE BANDIT ORIGINAL SOUNDTRACK (MCA 2099)	6.98	179	7
112	SO EARLY IN THE SPRING: THE FIRST 15 YEARS JUDY COLLINS (Elektra 8E-6002)	7.98	72	10	145	CAROLINA DREAMS MARSHALL TUCKER BAND (Capricorn/WB CPK 0180)	7.98	142	33	178	ODYSSEY (RCA APL12477)	7.98	—	1
113	NATURAL PROGRESSIONS THE BERNIE LEADON/MICHAEL GEORGIADIS BAND (Asylum 7E-1107)	6.98	80	10	146	MIRAGE RICHIE HAVENS (A&M SP-4641)	7.98	156	3	179	SWEET PASSION ARETHA FRANKLIN (Atlantic SC 13102)	7.98	180	18
114	MAKING A GOOD THING BETTER OLIVIA NEWTON-JOHN (MCA 2280)	7.98	81	14	147	FRIENDS AND STRANGERS RONNIE LAWS (Blue Note/UA BNLA 730H)	7.98	150	23	180	LEGENDARY PERFORMER, VOL. 1 ELVIS PRESLEY (RCA CPL 1-0341)	7.98	185	2
115	FREE AS THE WIND THE CRUSADERS (Blue Thumb/ABC BT-6029)	6.98	115	17	148	THE MISSING PIECE GENTLE GIANT (Capitol ST-11696)	6.98	162	2	181	TALKING HEADS: 77 (Sire SR 6036)	7.98	—	1
116	ANOTHER MOTHER FURTHER MOTHER'S FINEST (Epic PE 34699)	6.98	126	14	149	LIFESTYLE (LIVING & LOVING) JOHN KLEMMER (ABC AB-1007)	6.98	148	17	182	FEELIN' BITCHY MILLIE JACKSON (Spring/Polydor SP-1-6715)	6.98	186	5
117	SWEET FORGIVENESS BONNIE RAITT (Warner Bros. BS 2990)	6.98	117	25	150	ROUGH MIX PETE TOWNSHEND & RONNIE LANE (MCA 2295)	6.98	—	1	183	SEND IT ASHFORD & SIMPSON (Warner Bros. BS 3088)	6.98	—	1
118	B.J. THOMAS (MCA 2286)	6.98	82	7	151	NEW YORK, NEW YORK ORIGINAL SOUNDTRACK RECORDING (United Artists UALA 750-L2)	11.98	152	14	184	ELVIS' GOLDEN RECORDS VOL. III ELVIS PRESLEY (RCA LSP-2765)	6.98	—	1
119	SERGIO MENDES AND THE NEW BRASIL '77 (Elektra 7E 1102)	6.98	122	9	152	MARVIN GAYE AT THE LONDON PALLADIUM (Tamla/Motown T7-352R2)	7.98	153	28	185	SECRETS CON FUNK SHUN (Mercury SRM-1-1180)	7.98	187	5
120	BYABLUE KEITH JARRETT (ABC Impulse AS-3331)	6.98	130	5	153	ELVIS' GOLDEN RECORDS VOL. 1 ELVIS PRESLEY (RCA LSP-1707)	6.98	164	3	186	IZITSO CAT STEVENS (A&M SP 4702)	7.98	127	21
121	DERRINGER LIVE RICK DERRINGER (Blue Sky/Epic FZ 34848)	6.98	125	13	154	SKY ISLANDS CALDERA (Capitol ST-11658)	6.98	159	6	187	GO TOO STOMU YAMASHITA (Arista AB 4138)	7.98	192	2
122	A REAL MOTHER FOR YA JOHNNY GUITAR WATSON (DJM/Amherst DJPA-7)	6.98	89	26	155	TOM PETTY AND THE HEARTBREAKERS (Shelter/ABC SRL 52006)	6.98	165	3	188	ENDLESS SUMMER BEACH BOYS (Capitol SVBB 11307)	6.98	190	17
123	ROCKY ORIGINAL MOTION PICTURE SCORE (United Artists LA 693G)	6.98	90	32	156	OXYGENE JEAN MICHEL JARRE (Polydor PD 1-6112)	7.98	170	2	189	ROCK AND ROLL OVER KISS (Casablanca NBLP 7037)	6.98	189	47
124	BENNY AND US AVERAGE WHITE BAND & BEN E. KING (Atlantic SD 19105)	7.98	73	12	157	FRAMPTON COMES ALIVE PETER FRAMPTON (A&M SP3703)	8.98	154	89	190	TIME LOVES A HERO LITTLE FEAT (Warner Bros. BS 3015)	6.98	191	48
125	ENDLESS FLIGHT LEO SAYER (Warner Bros. BS 2962)	6.98	103	48	158	SEALS & CROFTS SING THE SONGS FROM ONE ON ONE (Warner Bros. BS3076)	6.98	168	3	191	LOVE & KISSES (Casablanca NBLP 7063)	7.98	194	4
126	VISITORS AUTOMATIC MAN (Island ILPS-9429)	7.98	139	3	159	IT WAS ALMOST LIKE A SONG RONNIE MILSAP (RCA APL1-2439)	6.98	169	5	192	JAY BOY ADAMS (Atlantic SD 18221)	6.98	199	2
127	FRENCH KISS BOB WELCH (Capitol ST 11663)	6.98	151	2	160	NO SECOND CHANCE CHARLIE (Janus JXS 7032)	6.98	157	21	193	MANDRE (Motown M886)	7.98	198	2
128	TEDDY PENDERGRASS (Phila. Int'l./Epic PZ 34390)	6.98	128	30	161	HOPE KLAATU (Capitol ST-11633)	6.98	176	2	194	HAPPY THE MAN (Arista AL 4120)	7.98	195	4
129	MAX THE RUMOUR (Mercury SRM 1-1174)	7.98	129	9	162	CARDIAC ARREST CAMEO (Chocolate City/Casablanca CCLP 2003)	6.98	158	6	195	DESTROYER KISS (Casablanca NBLP 7025)	6.98	155	48
130	CLEAR SAILIN' CHRIS HILLMAN (Asylum 7E-1104)	6.98	132	3	163	LET THERE BE ROCK AC/DC (Atco SD 36-151)	6.98	163	11	196	100% WHOLE WHEAT (AVI AVL 6011)	6.98	200	2
131	BEST OF THE DOOBIES DOOBIE BROTHERS (Warner Bros. BS 2978)	6.98	131	47	164	MAGAZINE HEART (Mushroom MRS-5008)	7.98	166	5	197	THIS ONE'S FOR YOU BARRY MANILOW (Arista AB 4090)	7.98	134	59
132	LUST FOR LIFE IGGY POP (RCA AFL1-2488)	7.98	133	5	165	THE STRANGER BILLY JOEL (Columbia JC34987)	7.98	—	1	198	COSMIC WIND MIKE THEODORE ORCHESTRA (Atlantic WB 305)	7.98	—	1
133	SHIVER IN THE NIGHT ANDY PRATT (Nemperor/Atlantic NE 443)	6.98	135	9	166	DEVIL'S GUN C.J. & CO. (Westbound/Atlantic WT 6100)	7.98	167	18	199	THEIR GREATEST HITS EAGLES (Asylum 7E-1052)	6.98	119	84
										200	KISS ALIVE (Casablanca NBLP 7020)	7.98	161	103

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

AC/DC	163	Con Funk Shun	185	Hall & Oates	29	Manilow, Barry	50,197	Prism	137	Thin Lizzy	58
Adams, Jay Boy	192	Cooder, Ry	91	Happy The Man	194	Mann, Herbie	175	Pure Prairie League	48	Thomas, B.J.	118
Animals	67	Coodidge, Rita	6	Havens, Richie	146	Marley, Bob	43	Raitt, Bonnie	117	Townshend, Lane	150
Ashford & Simpson	183	Crawley	94	Heart	18,90,164	Marshall Tucker Band	145	Ram Jam	62	Trower, Robin	57
Automatic Man	126	Crosby, Stills & Nash	11	Heatwave	27	Martin, Steve	65	Rare Earth	169	Turrentine, Stanley	104
AWB & Ben E. King	124	Crusaders	115	Henderson, Michael	77	Mason, Dave	85	REO	106	Twilley, Dwight	142
Ayers, Roy	93	Daltrey, Roger	54	Hillman, Chris	130	Mass Production	136	Rex	171	UFO	26
Baez, Joan	99	Derringer, Rick	121	Isley Bros.	71,76	Matthews, David	144	Rogers, Kenny	61	Utopia	79
Bay City Rollers	72	Donovan	138	Jackson, Millie	182	Maze	78	Rolling Stones	33	Village People	174
Beach Boys	188	Doobie Bros.	10,131	Jarreau, Al	56	McCann, Peter	141	Ronstadt, Linda	5,101	War	84
Be Bop Deluxe	46	Dramatics	107	Jarreau, Jean-Michel	156	Meco	19	Rose Royce	32	Watson, Johnny Guitar	122
Bee Gees	12	Eagles	63,199	Jarrett, Keith	120	Mendes, Sergio	119	Ross, Diana	75	Weisberg, Tim	82
Bishop, Elvin	47	Electric Light Orch.	25	Jennings, Waylon	69	Miller, Steve	22	Rumour	129	Welch, Bob	127
Bishop, Stephen	30	Emerson Lake & Palmer	100	Joel, Billy	165	Milsap, Ronnie	159	Rush	49	White, Barry	31
Blackbyrds	139	Emotions	14	Kalapana	134	Moore, Dorothy	172	Sanford-Townsend Band	60	Williams, Lenny	111
Bonoff, Karla	105	Fire'all	24	Kansas	143	Mother's Finest	116	Sayer, Leo	125	Wilson, Dennis	102
Boston	45	Fleetwood Mac	1,55	KC & The Sunshine Band	53	Newton-John, Olivia	114	Scaggs, Boz	81	Winwood, Steve	39
Brick	42	Floater	37	King, Carole	59	Nugent, Ted	13	Scott-Heron, Gil	170	Wonder, Stevie	98
Brothers Johnson	41	Fogelberg, Dan	66	Kiss	64,189,195,200	O'Day, Alan	140	Scott, Tom	88	Yamashita, Stomu	187
Buffett, Jimmy	51	Foghat	23	Klaatu	161	Odyssey	178	Sedaka, Neil	168	Yes	20
Caldera	154	Foreigner	4	Klemmer, John	149	Omaha Sheriff	176	Seger, Bob	110	Young, Neil	70
Cameo	162	Franklin, Aretha	180	LaBelle, Patti	96	100% Whole Wheat	196	Slave	95		
Carmen, Eric	36	Franklin, Marvin	152	Lake	80	Pablo Cruise	44	Soul, David	86		
Cassidy, Shaun	3	Gay, Crystal	92	Laws, Ronnie	147	Parsons, Alan	7	Stevens, Cat	186		
Chapin, Harry	89	Gels	97	Leadon/Georgiades	113	Pendergrass, Teddy	128	Streisand, Barbra	34	A Star Is Born	108
Charlie	160	Gentle Giant	148	Little Feat	190	Petty, Tom	155	Styx	38	New York, New York	151
Cheap Trick	83	Gibb, Andy	21	Loggins, Kenny	74	Phillips, Shawn	135	Summer, Donna	40	One On One	158
Chicago	28	Gordon, Robert & Link Wray	73	Love & Kisses	191	Ponty, Jean-Luc	87	Supertramp	52	Rocky	123
C.J. & Co.	166	Graeme Edge Band	173	L.T.D.	35	Pop, Iggy	132	Taylor, James	9	Smokey And The Bandit	177
Collins, Judy	112	Grateful Dead	16	Mandre	193	Pratt, Andy	133	Talking Heads	181	Star Wars	2
Commodores	18					Presley, Elvis	8,109,153,180,184	Theodore, Mike	198	The Spy Who Loved Me	103

INTERNATIONAL BEST SELLERS

Great Britain

TOP TEN 45s

- 1 **Magic Fly** — Space — Pye
- 2 **Way Down** — Elvis Presley — RCA
- 3 **Silver Lady** — David Soul — Private Stock
- 4 **Oxygene** — Jean Michel Jarre — Polydor
- 5 **Deep Down Inside** — Donna Summer — GTO
- 6 **Telephone Man** — Meri Wilson — Pye
- 7 **Best Of My Love** — Emotions — CBS
- 8 **Nobody Does It Better** — Carly Simon — Elektra
- 9 **Nights On Broadway** — Candi Staton — Warner Bros.
- 10 **Looking After Number One** — Boom Town Rats — Ensign

TOP TEN LPs

- 1 **20 Golden Greats** — Diana Ross & The Supremes — Tamla/Motown
- 2 **Oxygene** — Jean Michel Jarre — Polydor
- 3 **Moody Blue** — Elvis Presley — RCA
- 4 **A Star Is Born (Soundtrack)** — CBS
- 5 **Rumours** — Fleetwood Mac — Warner Bros.
- 6 **20 All Time Greats** — Connie Francis — Polydor
- 7 **Welcome To My World** — Elvis Presley — RCA
- 8 **Going For The One** — Yes — Warner Bros.
- 9 **Elvis 40 Greatest Hits** — Arcade
- 10 **I Remember Yesterday** — Donna Summer — GTO

Argentina

TOP TEN 45s

- 1 **Con El Viento A Tu Favor** — Camilo Sesto — RCA
- 2 **Donde Estan Tus Ojos Negros** — Santabarbara — EMI
- 3 **El Reloj** — Los Pasteles Verdes — Microfon
- 4 **Ojos Sin Luz** — Pomada — RCA
- 5 **Que Tendras En Esos Ojos** — Juan Eduardo — RCA
- 6 **Quiero Tu Vida** — Luciana — EMI
- 7 **Morir Al Lado De Mi Amor** — Demis Roussos — Philips
- 8 **Soy Un Tonto Sin Tu Amor** — Diego Verdaguer — Music Hall
- 9 **Y Te Amare** — Ana & Johnny — CBS
- 10 **Si Me Dejas Ahora** — Chicago — CBS

TOP TEN LPs

- 1 **Trilogia De Amor** — Donna Summer — Microfon
- 2 **Musica Poderosa** — Selection — EMI
- 3 **Musica Cinco** — Selection — RCA
- 4 **Margarito Terere** — Waldo Belloso — RCA
- 5 **Películas** — La Maquina de Hacer Pajaros — Microfon
- 6 **Recuerdo El Ayer** — Donna Summer — Microfon
- 7 **Love In C Minor** — Cerrone — Music Hall
- 8 **Otra Vez Entre Gauchos Y Mariachis** — Cantores del Alba — Polydor
- 9 **En Vivo** — Johnny Rivers — EMI
- 10 **Los Exitos Del Amor** — Selection — Microfon

Italy

TOP TEN 45s

- 1 **Ti Amo** — Umberto Tozzi — CGD
- 2 **I Feel Love** — Donna Summer — Durium
- 3 **Blimba** — Sandro Giacobbe — CBS
- 4 **Angelo Azzurro** — Umberto Balsamo — Polydor
- 5 **Zodiacs** — Roberta Kelly — Durium
- 6 **Tomorrow** — Amanda Lear — Polydor
- 7 **A Canzuncella** — Alunni del Sole — PA
- 8 **Ma Baker** — Boney M — Durium
- 9 **Damani** — Guardiano del Faro — Cetra
- 10 **Gloria Ormai** — Mina — PDU

TOP TEN LPs

- 1 **I Remember Yesterday** — Donna Summer — Durium
- 2 **Burattino Senza Fili** — Edoardo Bennato — Ricordi
- 3 **XXIV Raccolta** — Fausto Papetti — Durium
- 4 **E' Nell'Aria, Ti Amo** — Umberto Tozzi — CGD
- 5 **Zodiac Lady** — Roberta Kelly — Durium
- 6 **Cerrone's Paradise** — Atlantic
- 7 **Love For Sale** — Boney M — Durium
- 8 **I'm A Photograph** — Amanda Lear — Polydor
- 9 **Io Tu Noi Tutti** — Lucio Battisti — Numero 1
- 10 **Il Giorno E La Notte** — Fred Bongusto — WEA

Japan

TOP TEN 45s

- 1 **Kikyo/Obake No Rock** — Hiromi Goh, Kiki Kirin — CBS/Sony
- 2 **Wanted** — Pink Lady — Victor Musical Industries
- 3 **Al No Memory** — Shigeru Matsuzaki — Victor Musical Industries
- 4 **Cosmos Kayido** — Kariudo — Warner/Pioneer
- 5 **Nagisa No Sindbad** — Pink Lady — Victor Musical Industries
- 6 **Enryo Surunayo** — Kentaro Shimizu — CBS/Sony
- 7 **Nikumikirenayl Rokudenashi** — Kenji Sawada — Polydor
- 8 **Shishuki** — Hiromi Iwazaki — Victor Musical Industries
- 9 **Dakedo** — Mizue Takada — Teichiku
- 10 **Kugatsu No Ame** — Hiromi Ohta — CBS/Sony

TOP TEN LPs

- 1 **Kazamidorl** — Masashi Sada — Warner/Pioneer
- 2 **Uchusenkan Yamato** — Columbia
- 3 **Diary** — High Figh Set — Toshiba/EMI
- 4 **Usuakari** — Akira Inaba — Disco
- 5 **Janis No Heya** — Janis Ian — CBS/Sony
- 6 **Hotel California** — Eagles — Warner/Pioneer
- 7 **Candy Label** — Candies — CBS/Sony
- 8 **Koosetsu Minami Album 4** — Imakokoro No Mamani — Crown
- 9 **Shokubutsushi** — Iruka — Crown
- 10 **Kirameku Hikari No Yooni** — Olivia Newton-John — Toshiba/EMI

Brazil

TOP TEN 45s

- 1 **Sonhos** — Peninha — Phonogram
- 2 **Love So Right** — Bee Gees — Phonogram
- 3 **Meu Sangue Ferve Por Voce** — Sidney Magal — Phonogram
- 4 **You And Me** — Alice Cooper — WEA
- 5 **Show Me The Way** — Peter Frampton — Odeon
- 6 **Don't Cry For Me Argentina** — Julie Covington — Phonogram
- 7 **Conversation** — Morris Albert — Beverly
- 8 **Eu Preciso Te Esquecer** — Claudia Telles — CBS
- 9 **Fernando** — Perla — RCA
- 10 **Tigresa** — Gal Costa — Phonogram

TOP TEN LPs

- 1 **Loco-motivas (Int.)** — Various — Som Livre
- 2 **Stars** — Various — K-Tel
- 3 **Nina** — Various — Som Livre
- 4 **Coracao Selvagem** — Belchior — WEA
- 5 **As 14 Demais** — Various — Phonogram
- 6 **20 Super Hits Originals** — Various — Phonogram
- 7 **Maria Balana Maria (Vou Pro Mar)** — Benito di Paula — Copacabana
- 8 **O Progresso (Illegal, Imoral Ou Engorda)** — Roberto Carlos — CBS
- 9 **Somos Todos Iguais Nesta Noite** — Ivan Lins — Odeon
- 10 **New York City Discoteque (Vol. 3)** — Various — Top Tape

France

TOP TEN 45s

- 1 **Lettre A France** — Michel Polnareff — WEA
- 2 **Est-ce Par Hasard?** — Dave — CBS
- 3 **Way Down** — Elvis Presley — RCA
- 4 **Un Ami** — Gerard Lenorman — CBS
- 5 **C'est Comme Ca Que L'on S'est Aime** — Claude Francois — Fleche
- 6 **Y'a D'la Rumba Dans L'air** — Alain Souchon — RCA
- 7 **Love Me Baby** — Sheila & B. Devotion — Carrere
- 8 **Camarade** — Aznavour — Barclay
- 9 **Rockollection** — Laurent Voulzy — RCA
- 10 **Le Lolr-et-Cher** — Michel Delpech — Barclay

TOP TEN LPs

- 1 **Ma Baker** — Boney M — Carrere
- 2 **Paris By Night** — Patrick Juvet — Barclay
- 3 **Dancing Disco** — France Gall — WEA
- 4 **American Stars 'N Bars** — Neil Young — WEA
- 5 **Don't Let Me Be Misunderstood** — Santa Esmeralda — Phonogram
- 6 **Dans Un Mols Ou Dans Un An** — Pierre Groscolas — Pathe Marconi
- 7 **Oxygene** — Jean-Michel Jarre — Polydor
- 8 **I Remember Yesterday** — Donna Summer — WEA
- 9 **Elle Dit Soleil, Elle Dit** — William Sheller — Phonogram
- 10 **Capitaine, Capitaine** — Michel Fugain — RCA

Canada

TOP TEN 45s

- 1 **I Just Want To Be Your Everything** — Andy Gibb — RSO
- 2 **Handy Man** — James Taylor — CBS
- 3 **Telephone Line** — Electric Light Orchestra — UA
- 4 **Da Doo Ron Ron** — Shaun Cassidy — Warner Bros.
- 5 **Undercover Angel** — Alan O'Day — Atlantic
- 6 **Easy** — Commodores — Motown
- 7 **You And Me** — Alice Cooper — Warner Bros.
- 8 **How Much Love** — Leo Sayer — Warner Bros.
- 9 **Keep It Comin' Love** — KC & The Sunshine Band — TK
- 10 **Higher & Higher** — Rita Coolidge — A&M

TOP TEN LPs

- 1 **Rumours** — Fleetwood Mac — Warner Bros.
- 2 **Even In The Quietest Moments** — Supertramp — A&M
- 3 **CSN** — Crosby, Stills & Nash — Atlantic
- 4 **Moody Blue** — Elvis Presley — RCA
- 5 **Crime Of The Century** — Supertramp — A&M
- 6 **I'm In You** — Peter Frampton — A&M
- 7 **Star Wars (Soundtrack)** — 20th Century
- 8 **Little Queen** — Heart — Portrait
- 9 **The Grand Illusion** — Stix — A&M
- 10 **Going For The One** — Yes — Atco

— Canadian Recording Industry Association

Australia

TOP TEN 45s

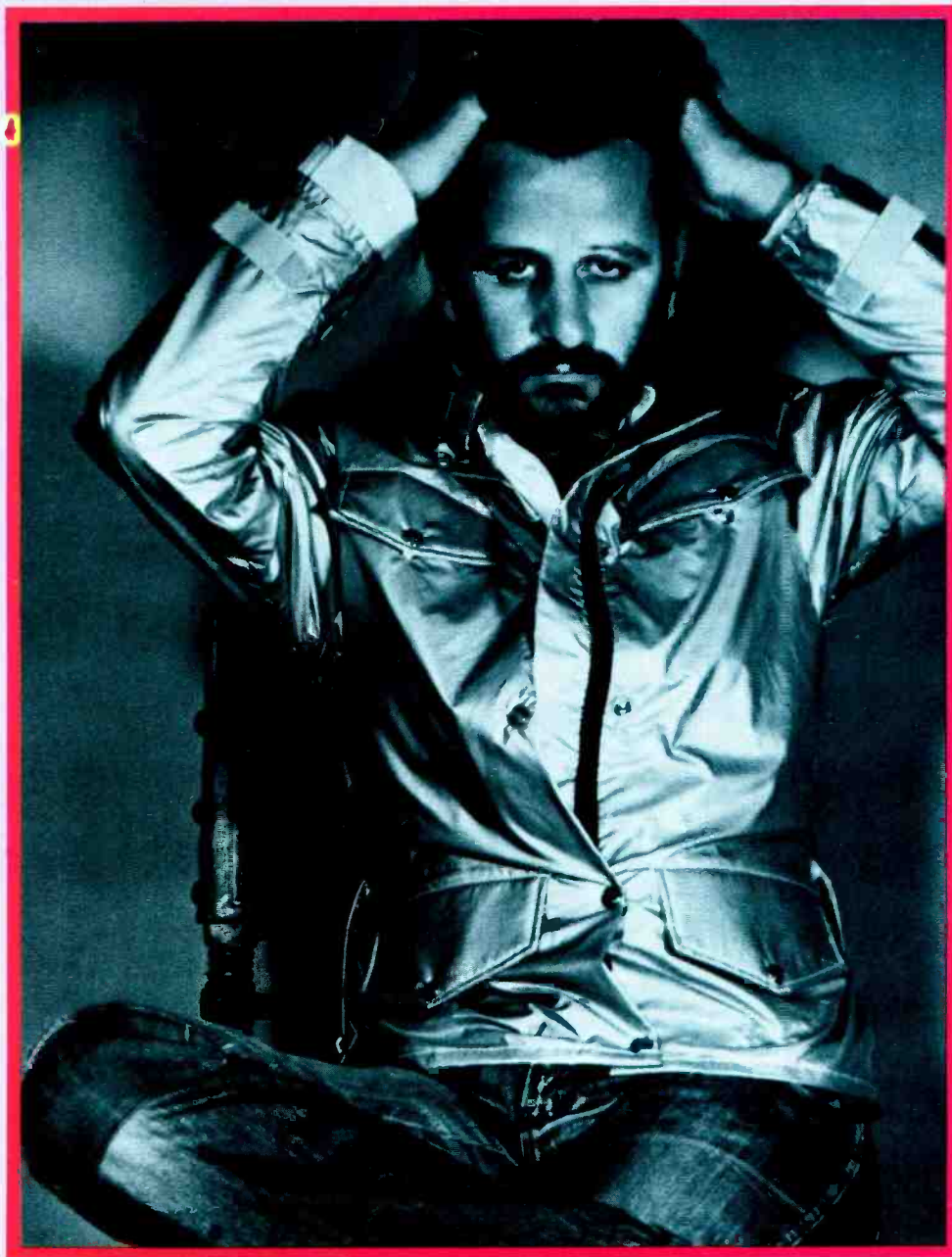
- 1 **You're Moving Out Today** — Carole Bayer Sager — Elektra
- 2 **I Go To Rio** — Peter Allen — A&M
- 3 **Don't Fall In Love** — Ferretts — Mushroom
- 4 **I Feel Love** — Donna Summer — Casablanca
- 5 **Aln't Gonna Bump No More** — Joe Tex — Epic
- 6 **Rio** — Michael Nesmith — Island
- 7 **What I Did For Love** — Marcia Hines — Miracle
- 8 **Ma Baker** — Boney M — Atlantic
- 9 **Fanfare For The Common Man** — Emerson Lake & Palmer — Atlantic
- 10 **You've Gotta Get Up And Dance** — Supercharge — Virgin

TOP TEN LPs

- 1 **Silk Degrees** — Boz Scaggs — CBS
- 2 **A New World Record** — Electric Light Orchestra — United Artists
- 3 **Rumours** — Fleetwood Mac — Warner Bros.
- 4 **Moody Blue** — Elvis Presley — RCA
- 5 **Carole Bayer Sager** — Elektra
- 6 **Works** — Emerson Lake & Palmer — Atlantic
- 7 **I Remember Yesterday** — Donna Summer — Casablanca
- 8 **Ladies And Gentlemen** — Marcia Hines — Miracle
- 9 **Book Of Dreams** — Steve Miller Band — Mercury
- 10 **I'm In You** — Peter Frampton — A&M

— The Kent Music Report

"Ringo the 4th" is unmistakably Ringo.



"Ringo the 4th" is Ringo's new album. It's warm and sparkling.
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