

# CREATIVE WRITING, CERTIFICATE

The **Creative Writing Certificate** is a program concentration that seeks to expose learners to a variety of creative writing genres, including poetry, creative nonfiction, drama, fiction, and screenwriting. Four tracks are offered in the program:

1. Poetry Writing,
2. Fiction Writing,
3. Creative Nonfiction Writing, and
4. Screenwriting.

For students in each track, Introduction to Creative Writing is required, followed by one genre writing course, one literature/theater course in the chosen track, one program elective, and one capstone course.

Our unique capstone options include a choice of **one** of the following:

**ENGLI 2210, Literary Journal: Prairie Light Review:** an experiential course where students oversee the production of the journal, including acquisitions, copy editing, design, and marketing;

**ENGLI 2261, Writing for Publication:** a market-driven course that exposes the inner-workings of the publishing industry to writers seeking to release their work to the world;

**ENGLI 2860, Internship:** a hands-on course where students work with employers on real-world creative writing projects that will impact the business's mission and/or bottom line.

**MPTV 1820, The Business of Screenwriting:** a market-driven course about the inner workings of the film industry as it relates to professional screenwriting including finding an agent, pitching, collaborating with producers and understanding contracts.

For more information about English, please visit the program page (<http://www.cod.edu/english/>).

## Certificate Requirements

Field of Study Code: ENGLI.CER.CW

Code	Title	Credits
<b>Program Requirements</b>		
ENGLI 2250	Introduction to Creative Writing	3
<b>Emphasis Courses</b>		
Select one genre-writing course:		
ENGLI 2251	Fiction Writing	3
or ENGLI 2252	Poetry Writing	
or ENGLI 2253	Creative Nonfiction Writing	
or MPTV 2022	Screenwriting for Short Forms	
or MPTV 2032	Screenwriting for Feature Films	
Select one literature or theater course:		
ENGLI 1130	Introduction to Literature	3
or ENGLI 1135	Introduction to Film Art	
or ENGLI 1145	Film History	
or ENGLI 1150	Short Fiction	
or ENGLI 1151	Novel	

or ENGLI 1152	Poetry
or ENGLI 1153	Drama
or ENGLI 1154	Film As Literature
or ENGLI 1156	Science Fiction
or ENGLI 1157	Children's Literature
or ENGLI 1159	Greek Mythology
or ENGLI 1160	Native American Literature
or ENGLI 2226	World Literature
or ENGLI 2227	Modern European Literature
or ENGLI 2228	Shakespeare
or ENGLI 2234	Film Directors and Authorship
or ENGLI 2235	Film Genres
or ENGLI 2236	World Cinema
or THEAT 1100	Theater Appreciation
or THEAT 1105	Improvisational Acting
or THEAT 1111	Acting I
or THEAT 2211	Repertory Acting

<b>Program Electives</b> <sup>1</sup>		
Select three credits from the following:		3
ENGLI 1130	Introduction to Literature	
ENGLI 1135	Introduction to Film Art	
ENGLI 1145	Film History	
ENGLI 1150	Short Fiction	
ENGLI 1152	Poetry	
ENGLI 1153	Drama	
ENGLI 1154	Film As Literature	
ENGLI 1156	Science Fiction	
ENGLI 1157	Children's Literature	
ENGLI 1159	Greek Mythology	
ENGLI 1161	Multicultural Literatures of the U.S.	
ENGLI 1165	Literature, Gender, and Sexualities	
ENGLI 1820	Selected Topics I	
ENGLI 2210	Creating a Literary Journal: Prairie Light Review	
ENGLI 2220	British Literature to 1800	
ENGLI 2221	British Literature From 1800 Through The Present	
ENGLI 2223	American Literature From the Colonial Period to the Civil War	
ENGLI 2224	American Literature From the Civil War to the Present	
ENGLI 2226	World Literature	
ENGLI 2228	Shakespeare	
ENGLI 2234	Film Directors and Authorship	
ENGLI 2251	Fiction Writing	
ENGLI 2252	Poetry Writing	
ENGLI 2253	Creative Nonfiction Writing	
ENGLI 2261	Writing for Publication	
ENGLI 2262	Non-Western Literature	
MPTV 2022	Screenwriting for Short Forms	
MPTV 2032	Screenwriting for Feature Films	
THEAT 1100	Theater Appreciation	
THEAT 1111	Acting I	

THEAT 1105	Improvisational Acting	
THEAT 2211	Repertory Acting	
<b>Capstone Course</b>		
ENGLI 2210	Creating a Literary Journal: Prairie Light Review	2-3
or ENGLI 2261	Writing for Publication	
or ENGLI 2860	Internship (Career & Technical Ed)	
or MPTV 1820	Selected Topics I	
<b>Total Credits</b>		<b>14-15</b>

or ENGLI 2236 World Cinema  
or ENGLI 2262 Non-Western Literature

<sup>1</sup> Students choose from a wide-range of literature courses to learn the techniques of published writers and develop deep reading skills. Theater electives develop characterization and dialog writing skills. Film courses assist in the study of plot, characterization, and visualization techniques. Students can also choose to take a genre writing course outside of their track.

## Emphases

### General Creative Writing Certificate

Code	Title	Credits
<b>Genre Writing Course</b>		
<i>Required:</i>		
ENGLI 2253	Creative Nonfiction Writing	3
or ENGLI 2251	Fiction Writing	
or ENGLI 2252	Poetry Writing	
or MPTV 2022	Screenwriting for Short Forms	
or MPTV 2032	Screenwriting for Feature Films	
<b>Literature/Theater Course</b>		
ENGLI 1130	Introduction to Literature	3
or ENGLI 1135	Introduction to Film Art	
or ENGLI 1145	Film History	
or ENGLI 1150	Short Fiction	
or ENGLI 1151	Novel	
or ENGLI 1152	Poetry	
or ENGLI 1153	Drama	
or ENGLI 1154	Film As Literature	
or ENGLI 1156	Science Fiction	
or ENGLI 1157	Children's Literature	
or ENGLI 1159	Greek Mythology	
or ENGLI 1160	Native American Literature	
or ENGLI 1161	Multicultural Literatures of the U.S.	
or ENGLI 1165	Literature, Gender, and Sexualities	
or ENGLI 2220	British Literature to 1800	
or ENGLI 2221	British Literature From 1800 Through The Present	
or ENGLI 2223	American Literature From the Colonial Period to the Civil War	
or ENGLI 2224	American Literature From the Civil War to the Present	
or ENGLI 2226	World Literature	
or ENGLI 2227	Modern European Literature	
or ENGLI 2228	Shakespeare	
or ENGLI 2234	Film Directors and Authorship	
or ENGLI 2235	Film Genres	