

# FASHION STUDIES (FASHI)

## FASHI 1110

### *Machine Knitting I*

1.5 Credit Hours

Principles and techniques knitting on the single-bed knitting machine. Basic skills are introduced with emphasis on the creative use of color, pattern, texture and fibers in the production of knitted fabrics. (3 lab hours)

**Prerequisite:** Course requires Reading Placement Test Score-Category Two.

## FASHI 1112

### *Machine Knitting II*

1.5 Credit Hours

Intermediate and advanced techniques on knitting machines. Knit-weave, lace, jacquard, double bed techniques, garment design, and knitting software are introduced. (3 lab hours)

**Prerequisite:** FASHI 1110 or equivalent or consent of instructor. Course requires Reading Placement Test Score-Category Two.

## FASHI 1114

### *Weaving I*

1.5 Credit Hours

Introduction to the loom as a tool for design and personal expression. Includes selecting yarns, making warps, dressing the loom, designing fabrics, and producing a variety of cloth structures. (3 lab hours)

**Prerequisite:** Course requires Reading Placement Test Score-Category Two.

## FASHI 1116

### *Weaving II*

1.5 Credit Hours

Development of intermediate and advanced weaving skills on the loom. Twill variations, double weave, lace weave, and overshot are introduced. (3 lab hours)

**Prerequisite:** FASHI 1114 or equivalent or consent of instructor. Course requires Reading Placement Test Score-Category Two.

## FASHI 1180

### *Bus Practices - Fashion Entrepreneur*

3 Credit Hours

Fundamental decision making for the person in the business of sewing, arts or crafts, includes acquisition of equipment and supplies, legalities, taxes, zoning, insurance, establishing price structures, customer relations, record keeping, financing, trade publications, organizations, advertising and time scheduling. (3 lecture hours)

**Prerequisite:** Course requires Reading Placement Test Score-Category Two.

## FASHI 1183

### *Felting and Fusing*

1.5 Credit Hours

Concepts and techniques related to dimensional felt-making through the study of felting fibers, their characteristics and manipulation as a fiber medium. Experimentation in contemporary fusing techniques. (3 lab hours)

**Prerequisite:** Course requires Reading Placement Test Score-Category Two.

## FASHI 1200

### *Beginning Clothing Construction*

3 Credit Hours

Introduction to sewing techniques used in the construction of clothing for personal use. Students will learn basic construction techniques, fabric and pattern selection, and adjusting patterns for fit based on body measurements. Students will construct garments using commercial patterns. This does not fulfill the FASHI 1201 Clothing Construction I requirement for a Fashion Design major. (6 lab hours)

**Course types:** Contemporary Life Skills (A.A., A.S., A.A.S., A.G.S.)

## FASHI 1201

### *Clothing Construction I*

3 Credit Hours

Introduction to professional sewing techniques and apparel construction. Layout, cutting, marking, and finishing techniques are used to produce garments made from non-commercial patterns. Assembly of technique sample book is required. (6 lab hours)

**Prerequisite:** Course requires Reading Placement Test Score-Category Two.

**Course types:** Contemporary Life Skills (A.A., A.S., A.A.S., A.G.S.)

## FASHI 1202

### *Clothing Construction II*

3 Credit Hours

Advanced construction techniques across a series of garment types to produce prototypes using professional quality construction details and techniques. Addition of techniques to sample reference book is required. (6 lab hours)

**Prerequisite:** FASHI 1201 with a grade of C or better or equivalent or consent of instructor. Course requires Reading Placement Test Score-Category Two.

## FASHI 1210

### *Introduction to the Fashion Industry*

3 Credit Hours

Introductory course exploring the inner workings of the fashion industry. Study of the structure, key roles within it, and the cycle and process of fashion product development provides the foundation for further studies in more specialized areas of the fashion industry. (3 lecture hours)

## FASHI 1301

### *Flat Pattern Drafting I*

3 Credit Hours

Introduction to flat pattern drafting. Students learn industry terminology, pattern drafting techniques and tool usage while manipulating slopers to create finished patterns. Original designs will be drafted and fit as a prototype. Students will create a set of slopers and blocks and a digital clipping file. (6 lab hours)

**Prerequisite:** FASHI 1201 with a grade of C or better or equivalent or consent of instructor. Course requires Reading Placement Test Score-Category Two.

## FASHI 1305

### *Design Concepts*

3 Credit Hours

Design process is introduced through exploration of principles and elements as they apply to fashion and the human form. Students discover ways to communicate ideas through different techniques. Role of research, color, markets, design exploration, and organization of work for portfolio are emphasized. Design journals are required in digital and book form. (2 lecture hours, 2 lab hours)

**Prerequisite:** Course requires Reading Placement Test Score-Category Two.

**FASHI 1315**

***Fashion Illustration I***

3 Credit Hours

Introduction to fashion sketching techniques and poses that include female fashion figure front, 3/4 and back views. A variety of rendering techniques, flats, floats and design details will be covered. Introduction to board development will allow students to communicate garments successfully. Portfolio development will be discussed. (6 lab hours)

**Prerequisite:** Course requires Reading Placement Test Score-Category Two.

**FASHI 1325**

***Digital Design for Fashion***

3 Credit Hours

Using raster and vector software such as Photoshop (Ps) and Illustrator (Ai) students will create digital versions of original sketches to be used on digital presentation boards. Personal library of styles and details will be developed. Portfolio quality work will be emphasized. (2 lecture hours, 2 lab hours)

**FASHI 1430**

***Fashion Styling I***

3 Credit Hours

Introduction to fashion styling as a mode of personal expression and visual communication. Study of garments, fashion trends, and the work of influential stylists and fashion icons for the development of styling concepts. Styling assignments will emphasize the techniques and tools for executing professional styling sessions for diverse populations and presentations for various media. (3 lecture hours)

**FASHI 1460**

***Visual Merchandising I***

3 Credit Hours

Exploration of visual communication for the purpose of connecting a consumer to a fashion product through various platforms. Hands-on team work to physically construct displays for store windows, pop up stores, and point of purchase areas. Use of software to create plans and a body of work that communicates design aesthetic for a portfolio. (1 lecture hour, 4 lab hours)

**FASHI 1480**

***Business Practices for the Artisan Entrepreneur I***

3 Credit Hours

Fundamental business practices for non-business students interested in owning an artisan or creative business. This course provides an overview of considerations and decisions a creative business owner regularly encounters. Topics will guide a creative student through the process of using business strategies, marketing techniques, product development, and logistics to analyze the practicality of a creative business. (3 lecture hours)

**FASHI 1500**

***Fashions' History***

3 Credit Hours

History of costume from pre historic through the 21st century and its connection to modern fashion. Emphasis is placed on exploration of 20th and 21st century and the effects of social influence on fashions change. Textile, silhouettes and costume details will be investigated. Design Journals will be utilized in research. (3 lecture hours)

**Prerequisite:** Course requires Reading Placement Test Score-Category One.

**FASHI 1510**

***Fashion Product Development I***

3 Credit Hours

Overview of the fashion product development cycle, from initial trend and consumer analysis, merchandising strategies, global sourcing, garment fit, manufacturing, and presentation of the product line. Students learn about the role of the product developer and examine advantages and disadvantages of successful private label merchandising. (3 lecture hours)

**FASHI 1531**

***Business of Fashion***

3 Credit Hours

Exploration of the large and complicated fashion industry. Survey of markets, research and analysis, delivery schedules, product development, line plans, and selling reports. Changes in fashion industry practices and career opportunities will be discussed. (3 lecture hours)

**FASHI 1551**

***Textiles for Fashion***

3 Credit Hours

Introduction to textiles used in the apparel industry. Students will learn to identify fibers, yarns and fabrics with an emphasis on evaluating characteristics for best use in the fashion industry. Environmental impact and sustainable alternatives will be examined. (2 lecture hours, 2 lab hours)

**Prerequisite:** Course requires Reading Placement Test Score-Category Two.

**FASHI 1560**

***Sustainability in Fashion***

3 Credit Hours

Exploration of the environmental and social impacts of the fashion industry and how participation in sustainable practices can change the future of fashion. (3 lecture hours)

**FASHI 1620**

***Visual Merchandising I***

3 Credit Hours

Survey of creative and technical approaches to window and interior store display. Exploration of standard and innovative techniques in a laboratory setting. (1 lecture hour, 4 lab hours)

**Prerequisite:** Course requires Reading Placement Test Score-Category Two.

**FASHI 1630**

***Brand Strategy Entrepreneur I***

3 Credit Hours

In the competitive fashion industry, brands require a unique and recognizable identity to stand apart. Exploration of strategies for identifying brand strengths. Includes conducting trend research to properly position a brand within a chosen market. Analysis of merchandising and promotion strategies will be used to maximize brand visibility and profitability. (3 lecture hours)

**Prerequisite:** FASHI 1531 or FASHI 1210 with a grade of C or better or equivalent or consent of instructor.

**FASHI 1800*****Special Project***

1-4 Credit Hours

Experiential courses cover topics not otherwise covered by general education courses and other courses in the catalogue for the discipline. These courses require direct experience and focused reflection in an in-depth study of a specific discipline topic and/or the critical analysis of contemporary issues in the discipline. They are targeted to self-selected students with an interest in the subject matter and involve active participation. The course delivery incorporates an experiential component of no less than 30% but not to exceed 70% (to be determined by the disciplines). This experiential component may include field studies, interdisciplinary learning, and/or the practical application of discipline-related concepts, theories, principles, and methods with a specific focus. All courses require an orientation session to deliver academic and experiential information (syllabus, academic requirements, field preparation, logistics). This course may be taken four times for credit as long as a different topic is selected each time. (1 to 4 lecture hours)

**Prerequisite:** Course requires Reading Placement Test Score-Category One or Two.

**FASHI 1820*****Selected Topics in Fashion Merchandising***

1-3 Credit Hours

Introductory exploration and analysis of selected topics with a specific theme indicated by course title listed in college class schedule. This course may be taken four times for credit as long as different topics are selected. (1 to 3 lecture hours, 1 to 6 lab hours)

**Prerequisite:** Pre-enrollment criteria will depend on the individual topic.

**FASHI 1821*****Selected Topics in Fashion Design***

1-3 Credit Hours

Exploration and analysis of topics within the discipline. This course may be taken four times for credit as long as different topics are selected. (1 to 3 lecture hours, 1 to 6 lab hours)

**Prerequisite:** Pre-enrollment criteria will depend on the individual topic.

**FASHI 1840*****Independent Study***

1-4 Credit Hours

Exploration and analysis of topics within the discipline to meet individual student-defined course description, goals, objectives, topical outline and methods of evaluation in coordination with and approved by the instructor. This course may be taken four times for credit as long as different topics are selected. (1 to 4 lecture hours)

**Prerequisite:** Consent of instructor is required. Course requires Reading Placement Test Score-Category Two.

**FASHI 2200*****Tailoring***

3 Credit Hours

Contemporary and traditional tailoring methods including: fitting, pressing, shaping, collar, closures, pockets, lining, and finishing. (6 lab hours)

**Prerequisite:** FASHI 1201 with a grade of C or better, or equivalent or consent of instructor. Course requires Reading Placement Test Score-Category Two.

**FASHI 2205*****Bridal and Couture Techniques***

3 Credit Hours

Study of couture sewing methods for wedding and special occasion dresses. Emphasis on inner support and construction of a bustier, bustle and train construction. Use of specialty fabrics, laces, and couture embellishments. (6 lab hours)

**Prerequisite:** FASHI 1202 with a grade of C or better, or equivalent or FASHI 1302 with a grade of C or better, or equivalent or consent of instructor. Course requires Reading Placement Test Score-Category Two.

**FASHI 2206*****Bridal Couture II***

1.5 Credit Hours

Advanced couture sewing methods for wedding and special occasion dresses. Advanced embellishment techniques, bustle and train construction. Discussion of the independent bridal couture business. (3 lab hours)

**Prerequisite:** FASHI 2204 with a grade of C or better or equivalent or consent of instructor. Course requires Reading Placement Test Score-Category Two.

**FASHI 2208*****Millinery Design I***

1.5 Credit Hours

Creation of custom hats from straw, felt, and fabric. Use of professional millinery techniques and supplies. (3 lab hours)

**Prerequisite:** FASHI 1201 with a grade of C or better or equivalent or consent of instructor. Course requires Reading Placement Test Score-Category Two.

**FASHI 2210*****Millinery Design II***

1.5 Credit Hours

Advanced millinery techniques including pattern drafting, blocking and trims. (1 lecture hour, 2 lab hours)

**Prerequisite:** FASHI 2208 with a grade of C or better or equivalent or consent of instructor. Course requires Reading Placement Test Score-Category Two.

**FASHI 2212*****Advanced Fashion Illustration***

3 Credit Hours

Emphasis on texture, color, layout, and additional figure types. Includes development of portfolio. (6 lab hours)

**Prerequisite:** FASHI 2211 with a grade of C or better or equivalent or consent of instructor. Course requires Reading Placement Test Score-Category Two.

**FASHI 2224*****Production Pattern Grading***

3 Credit Hours

Methods and mechanics of production pattern grading and its applications in the apparel manufacturing process. Emphasis on development of grade rule tables, manual and computerized grading, production specifications, and grading of specific apparel styles. (2 lecture hours, 2 lab hours)

**Prerequisite:** FASHI 1102 or equivalent, or consent of instructor. Course requires Reading Placement Test Score-Category Two.

**FASHI 2235*****Apparel Quality Analysis***

3 Credit Hours

Identification of terminology, manufacturing methods and merchandise quality as they apply to style details, workmanship, construction techniques, and wearability of fashion goods. For the professional entering the field of fashion buying and merchandising or product development and manufacturing. (3 lecture hours)

**Prerequisite:** Course requires Reading Placement Test Score-Category Two.

**FASHI 2240*****Design Studio: Fibers***

3 Credit Hours

Advanced exploration of a theme or advanced techniques to generate fiber portfolio pieces. (6 lab hours)

**Prerequisite:** FASHI 1112 and FASHI 1116, both with a grade of C or better or equivalent or consent of instructor. Course requires Reading Placement Test Score-Category Two.

**FASHI 2245*****Design Collection Development***

3 Credit Hours

Development of a marketable apparel, accessory or home fashion collection using professional trend projections, fabric and notion sourcing, sizing, grading and quality control. (6 lab hours)

**Prerequisite:** FASHI 2202 with a grade of C or better, or equivalent or consent of instructor.

**FASHI 2251*****Fashion Motivation***

3 Credit Hours

Identification of economic and social forces influencing consumer and fashion demand. Color theory and analysis, wardrobing, body type identification, and corporate and personal image. (3 lecture hours)

**Prerequisite:** Course requires Reading Placement Test Score-Category Two.

**FASHI 2255*****Design Studio: Marketing the Collection***

3 Credit Hours

Marketing of a design collection at the wholesale and retail level. Topics covered include development of pricing, line sheets, orders, production schedules and delivery of goods. (6 lab hours)

**Prerequisite:** FASHI 2245 with a grade of C or better, or equivalent or consent of instructor.

**FASHI 2261*****Textile Design I***

3 Credit Hours

Introduction to Textile Design application processes. Students will experiment and create garments and textile products using dyes, resists, stencils, block, and digital prints. (6 lab hours)

**Prerequisite:** Course requires Reading Placement Test Score-Category Two.

**FASHI 2262*****Textile Design II***

3 Credit Hours

Advanced dying and printing methods including dye resists, screen, and other textile printing processes. (6 lab hours)

**Prerequisite:** FASHI 2261 with a grade of C or better or equivalent or consent of instructor. Course requires Reading Placement Test Score-Category Two.

**FASHI 2300*****Flat Pattern Drafting II***

3 Credit Hours

Advanced flat pattern development. Personal exploration of design concepts will be used to create garments. Blocks and contour slopers will be developed then used to create jackets, pants, and jeans. Blocks and slopers will be added to personal set started in Flat Pattern Drafting I. Digital clipping file will be expanded. (6 lab hours)

**Prerequisite:** FASHI 1301 with a grade of C or better, or equivalent. Course requires Reading Placement Test Score-Category Two.

**FASHI 2301*****Draping***

3 Credit Hours

Introduction to draping principles and techniques using an industry dress form. Exploration of body through use of shaping techniques, pleats and gathering of woven and knit fabrics. Original garments will be draped and constructed. Design journal and clipping file will be utilized. (6 lab hours)

**Prerequisite:** FASHI 1301 with a grade of C or better or equivalent or consent of instructor. Course requires Reading Placement Test Score-Category Two.

**FASHI 2302*****Design Studio: Apparel***

3 Credit Hours

This capstone class concludes with a professional critique and fashion show. Students design a collection using research and concept development of their chosen theme. Using advanced making techniques students create the collection first in muslin for model fittings then continue working the process to final fabric. Portfolio quality boards are required. (2 lecture hours, 4 lab hours)

**Prerequisite:** FASHI 2300 with a grade of C or better, or equivalent or consent of instructor. Course requires Reading Placement Test Score-Category Two.

**FASHI 2311*****Fashion Portfolio Presentation***

3 Credit Hours

Existing design work will be refined to develop a unique portfolio highlighting strengths and skills to the target viewers. Current trends in portfolio presentation will be studied and incorporated into portfolio development. Opportunity to identify career goals and develop a job search strategy. (1 lecture hour, 4 lab hours)

**Prerequisite:** FASHI 1315 with a grade of C or better or equivalent or consent of instructor.

**FASHI 2320*****Digital Pattern Drafting***

3 Credit Hours

Using industry centered digital pattern making software, students will create garment patterns digitally, print out the patterns, and cut and sew the garment together. Half-scale patterns will be used to review traditional pattern drafting techniques. Garments created could include a women's top, dress, pleated skirt, pants, and a garment of their own choosing. Patterns will be used for grading and making markers. (6 lab hours)

**Prerequisite:** FASHI 1301 with a grade of C or better, or equivalent, or consent of instructor.

**FASHI 2325*****Embellishment, Fabrication, and Garment Understructure***

3 Credit Hours

Exploration of embellishment, fabrication, and garment understructure techniques. Students will produce samples to create original fabrics used in garments. Portfolio and process documentation will be required. (6 lab hours)

**Prerequisite:** FASHI 1201.

**FASHI 2420*****Fashion Promotion***

3 Credit Hours

Fashion promotion students will plan, promote, and produce a fashion show and social media campaign in partnership with design students. This course will research and observe variations in the way fashion is promoted. (2 lecture hours, 2 lab hours)

**FASHI 2435*****Quality Evaluation of Apparel***

3 Credit Hours

Evaluation of quality markers that influence fit, price, performance, and aesthetics of ready-to-wear garments. Exploration of the trends in quality and manufacturing processes in the fashion industry and their impact on sustainable practices using case studies and class discussions. (3 lecture hours)

**FASHI 2440*****Fashion Trends and Forecasting***

3 Credit Hours

The evolving nature of the fashion industry requires research and creative thinking to remain up-to-date and relevant. Through case studies, internet and hands-on research, students explore forecasting methods used to identify trends influencing fashion merchandising and business planning. (3 lecture hours)

**Prerequisite:** FASHI 1531 with a grade of C or better or equivalent or consent of instructor.

**FASHI 2445*****Brand Strategy for Fashion***

3 Credit Hours

In the competitive fashion industry, brands require a unique and recognizable identity to stand apart. Exploration of strategies for identifying brand strengths. Includes conducting trend research to properly position a brand within a chosen market. Analysis of merchandising and promotion strategies will be used to maximize brand visibility and profitability. (3 lecture hours)

**Prerequisite:** FASHI 1531 or FASHI 1210, or equivalent, with a grade of C or better or consent of instructor.

**FASHI 2450*****Contemporary Retail for Fashion***

3 Credit Hours

The retail landscape has been experiencing tremendous changes as consumers are finding themselves with more options for acquiring fashion goods. Explore traditional and new retail formats and the process by which merchandise reaches the consumer. All levels of retail operations will be explored including store management, human resources, inventory management, store environment planning, retail marketing strategies, financial planning, merchandise buying, and consumer relationship. (3 lecture hours)

**Prerequisite:** FASHI 1531 with a grade of C or better or equivalent or consent of instructor.

**FASHI 2480*****Business Practices for the Artisan Entrepreneur II***

3 Credit Hours

Continuation of essential business practices for the non-business student interested in owning an artisan or creative business. This second course provides an opportunity to conceptualize, explore, and formulate an artisan or creative business either hypothetical or actual. Students will conduct in-depth market research to determine a target market, develop actual marketing and communication material, create a preliminary prototype, and calculate start-up costs. (3 lecture hours)

**Prerequisite:** FASHI 1480 with a grade of C or better, or equivalent.

**FASHI 2500*****Modern Fashion History***

3 Credit Hours

Explore fashion history through the modern time periods of the 20th and 21st century. Emphasis on social influences on fashion as it changes. (3 lecture hours)

**Prerequisite:** Course requires Reading Placement Test Score-Category Two.

**FASHI 2820*****Advanced Selected Topics***

1-3 Credit Hours

Advanced exploration and analysis of selected topics with a specific theme indicated by course title listed in college class schedule. This course may be taken four times for credit as long as different topics are selected. (1 to 3 lecture hours, 1 to 6 lab hours)

**Prerequisite:** Pre-enrollment criteria will depend on the individual topic.

**FASHI 2860*****Internship (Career & Technical Ed)***

1-4 Credit Hours

Course requires participation in Career and Technical Education work experience with onsite supervision. Internship learning objectives are developed by student and faculty member, with approval of employer, to provide appropriate work-based learning experiences. Credit is earned by working a minimum of 75 clock hours per semester credit hour, up to a maximum of four credits. (5 to 20 lab hours)

**Prerequisite:** Consent of instructor and 2.0 cumulative grade point average; 12 semester credits earned in a related field of study; students work with Career Services staff to obtain approval of the internship by the Dean from the academic discipline where the student is planning to earn credit.

**Course types:** Contemporary Life Skills (A.A., A.S., A.A.S., A.G.S.)

**FASHI 2865*****Internship Advanced (Career & Tech Ed)***

1-4 Credit Hours

Continuation of Internship (Career and Technical Education). Course requires participation in Career & Technical Education work experience with onsite supervision. Internship learning objectives are developed by student and faculty member, with approval of employer, to provide appropriate work-based learning experiences. Credit is earned by working a minimum of 75 clock hours per semester credit hour, up to a maximum of four credits. (5 to 20 lab hours)

**Prerequisite:** Consent of instructor and 2.0 cumulative grade point average; 12 semester credits earned in a related field of study; students work with Career Services staff to obtain approval of the internship by the Dean from the academic discipline where the student is planning to earn credit.

**Course types:** Contemporary Life Skills (A.A., A.S., A.A.S., A.G.S.)