

THE DUKE of BRUNSWICK'S ALMAN

(Originally for Keyboard)

for 2 Horns, 2 Trumpets, 2 Flugelhorns, 4 Trombones and Tuba

Trombone 1

John Bull (c.1562 - 1628)

Arr. Michel Rondeau

Allegretto vivace $\text{♩} = 85$

7

f

13

p

19

f *pp*

26

cresc. *f*

The musical score for Trombone 1 is written in bass clef with a common time signature. It consists of four systems of music. The first system starts at measure 7 and includes a dynamic marking of *f*. The second system starts at measure 13 and includes a dynamic marking of *p*. The third system starts at measure 19 and includes dynamic markings of *f* and *pp*. The fourth system starts at measure 26 and includes dynamic markings of *cresc.* and *f*. The score concludes with a double bar line and repeat dots.