

SERENADE

(Opus 22)

I

A. DVORAK
Farid Zehar

Moderato

4

pizz.

6

11

16

21

26

31

36

mf *dim.* *cresc.*

arco *p*

cresc. *f*

dim. *p*

dim. *p*

arco *mf* *cresc.* *mf* *dim.*

SERENADE Op. 22

Contrebasse

I

41 *pp* *p*

46 *2* *fp*

51 *2* *p*

56 *pizz.* *cresc.* *mf* *dim.*

61 *mf* *p*

66 *p*

71 *cresc.* *f* *p* *p*

76 *pizz.*

81 *arco* *pp*

Detailed description: This is a musical score for Contrabass, measures 41 to 81. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). It features various dynamics including *pp*, *p*, *fp*, *mf*, *f*, and *pp*. Performance instructions include *pizz.* (pizzicato), *cresc.* (crescendo), *dim.* (diminuendo), and *arco* (arco). There are two first endings marked with a '2' over a double bar line. The piece concludes with a double bar line at measure 81.

Contrebasse

II

A. DVORAK
Farid Zehar

Tempo di Valse

10

11 *pizz.*
fz *p* *fz* *arco*

19 *f* *fz* *p* *fz* *p* *fz* *p* *fz*

26 *p* *fz* *dim.* *pizz.* *p*

34 *2* *arco* *f* *1.* *fz*

43 *f* *ff* *f* *ff* *p* *2.*

51 *4* *pizz.* *p* *cresc.*

62 *3* *3*

73 *1. arco Allegro* *ff* *2. arco Fine* *ff*

Contrebasse

II

80 TRIO 8

89 pizz. *pp* *cresc.* *f* *dim.*

97 arco *p* *cresc.* *f* *dim.* *p*

105 *fz* *p* *cresc.* *f*

113 *p* *pp*

121 4 *f* *ff* 2

131 *p* *p*

137 *mf* *p* *pp*

146 3 *ff marcato*

Contrebasse

II

154 *ff* *marcatissimo*

162 *p* **3** pizz. **3** **3** arco

176 *cresc.* *f* *p*

184 *fz*

192 *p* *cresc.* *f* *p*

200 *dim.* *pp*

D.C. al Fine senza ripetizione

III

A. DVORAK
Farid Zehar

Vivace

40

41 *f* *ff* *cresc.*

48 *tr* *tr* *tr* *tr*

55 *tr* *tr* *ff* *p dim.*

62 12 *pizz.* *mp* *f* *p*

80 *f* *p* *arco*

87 *pp* 7

100 3 *f* *dim.* *p*

108 *dim.*

115 *pp* *pizz.* *p*

122

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Contrebasse

III

129 *f*

136 *p* arco *cresc.*

143 *cresc.*

150 *f* *dim.* *p*

157

164 *f* *p*

171 *ff* *p*

178 *cresc.*

185 *fz* *cresc.* *f*

192 *ff* *f*

199 *f*

206 *fp*

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Contrebasse

III

213 **3** **18** *fz* *f* *ff*

239 *cresc.* *tr*

246 *tr* *tr* *tr* *tr* *ff*

253 **12** *p* *dim.* *mp* *pizz.*

271 *f* *p* *f* *arco*

278 *dim.* *p*

285 *pp*

292

299

306 **3**

315 **3** *ff*

IV

A. DVORAK
Farid Zehar

Larghetto

13

14

pp *p* *cresc.* *f* *fz*

21

dim. *p* 5

32

mf

39

p *arco* *cresc.* *dim. pp*

46

f 2 *f* *f*

54

pp

61

ff *p*

68

fp *cresc.* *f*

75

p *pizz.* *arco* *cresc.*

82

p *f* *ff* 2

89

rit. *a tempo* *mp*

96

pp

Contrebasse

V

A. DVORAK
Farid Zehar

Allegro vivace

The musical score is written for double bass in bass clef, with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of eight staves of music, numbered 1 through 60. The score includes various dynamics such as *ff* (fortissimo), *dim.* (diminuendo), *fz* (forzando), and *p* (piano). There are also accents (>) and slurs throughout. A large 'V' is placed above the first staff. The piece concludes with a *dim.* marking at the end of the eighth staff.

SERENADE OP.22

Contrebasse

V

64

71

80

93

100

107

114

121

128

135

164

pp

pizz.

p

f

fp

arco

pp

rit.

p

fp

Contrebasse

V

171 *a tempo*
f

178
ff

185
p
2

192
decresc.

199

206
fz
p

213
p

220

227
fp
f

234
fz
fz

241
fz
fz

Detailed description: This is a musical score for Contrabass, measures 171-241. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. Measure 171 starts with a half note G2, followed by a half note F#2, and then a half note E2. Measure 178 begins with a quarter note G2, followed by quarter notes F#2, E2, and D2. Measure 185 features a half note G2, a double bar line with a '2' above it, and a half note F#2. Measure 192 starts with a quarter note G2, followed by quarter notes F#2, E2, and D2. Measure 199 begins with a quarter note G2, followed by quarter notes F#2, E2, and D2. Measure 206 starts with a quarter note G2, followed by quarter notes F#2, E2, and D2. Measure 213 begins with a quarter note G2, followed by quarter notes F#2, E2, and D2. Measure 220 starts with a quarter note G2, followed by quarter notes F#2, E2, and D2. Measure 227 begins with a quarter note G2, followed by quarter notes F#2, E2, and D2. Measure 234 starts with a quarter note G2, followed by quarter notes F#2, E2, and D2. Measure 241 begins with a quarter note G2, followed by quarter notes F#2, E2, and D2. Dynamics include *f*, *ff*, *p*, *fz*, *fp*, and *f*. Performance markings include *a tempo*, *decresc.*, and various accents and slurs.

Contrebasse

V

248 *ff*

255 **2**

262 **4**

269 *fz* **3** *p*

278 *pp* **20** *mf*

304 *f*

311 *ff*

318

324 *mp*

330 *p*

336 **4** *rit.*

The musical score is written for Contrabass in a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from fortissimo (ff) to pianissimo (pp). There are also numerical markings (2, 3, 4, 20) that likely indicate fingerings or specific performance techniques. The piece concludes with a 4-measure rest followed by a ritardando (rit.) marking and a final common time signature (C).

Contrebasse

V

343 **Moderato**

p

348 *f* *pizz.*

353 *arco* *pp* *poco a poco rit.*

358 **Presto** *ff*

365 *fz* *fz*

372 *fz* *fz*

379 *fz*

386 *fz* *fz*