

# Sinfonia concertante

Georg Feldmayr

*Allegro assai*

Violino 2

Musical score for Violino 2, measures 1-80. The score is written in treble clef with a common time signature (C). The tempo is marked *Allegro assai*. The key signature is one sharp (F#). The score includes various dynamics such as *f* (forte), *p* (piano), and *sfz* (sforzando). Measure numbers are indicated in boxes at the beginning of each line: 7, 13, 18, 30, 34, 39, 45, 51, 56, 67, 73, and 79. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present over a whole note in measure 30. A double bar line with repeat dots is at the end of measure 34. A 9-measure rest is indicated in measure 18. A 7-measure rest is indicated in measure 56.

85 *p*

89 *f* *p* *f*

92 *p*

95 *p*

101 *p*

107

112

117 *f*

122

128 *f* *p*

132 *f* *p*

136 *f* *p*

142 *p*

146 *f*

## Andantino grazioso

5 *p* *sfz* *p* *sfz* *p* *sfz* *p* *Minore*

10 *sfz* *p* *sfz* *p*

17 *tr* *tr*

21

24 *p*

29 *sfz* *p*

34 *Majore* *f*

39 *sfz* *p* *sfz* *p*

44 *sfz* *p* *sfz* *p*

49 *sfz* *p* *sfz* *p*

55 *tr* *tr*

59 *f*

62 *p* *sfz* *pp*

Detailed description: This is a musical score for a piece titled "Andantino grazioso". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music is divided into measures, with measure numbers 5, 10, 17, 21, 24, 29, 34, 39, 44, 49, 55, 59, and 62 marked at the beginning of their respective staves. The score features a variety of dynamics, including piano (*p*), fortissimo (*sfz*), and fortissimo (*f*), as well as articulations like trills (*tr*) and accents. The piece is marked "Minore" (minor) and "Majore" (major) at different points. The notation includes eighth and sixteenth notes, often beamed together, and rests. The overall style is light and graceful, consistent with the "Andantino grazioso" tempo and character.

Rondo *Andantino*

Musical score for Rondo *Andantino*, measures 12-35. The score is written in treble clef with a common time signature (C). It features a variety of dynamics including *p sfz*, *f*, and *p*. A fermata is present over measure 12. A triplet of eighth notes is marked with a '3' in measure 32. The piece concludes with a double bar line and a 6/8 time signature change.

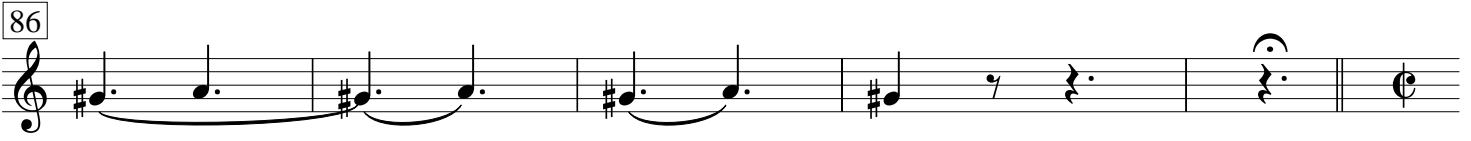
*Allegretto*

Musical score for *Allegretto*, measures 35-73. The score is written in treble clef with a 6/8 time signature. It features a variety of dynamics including *p*, *f*, and *p*. The piece is characterized by rhythmic patterns such as eighth and sixteenth notes, often with slurs and accents. A fermata is present over measure 55.

80



86



91 *Andantino*



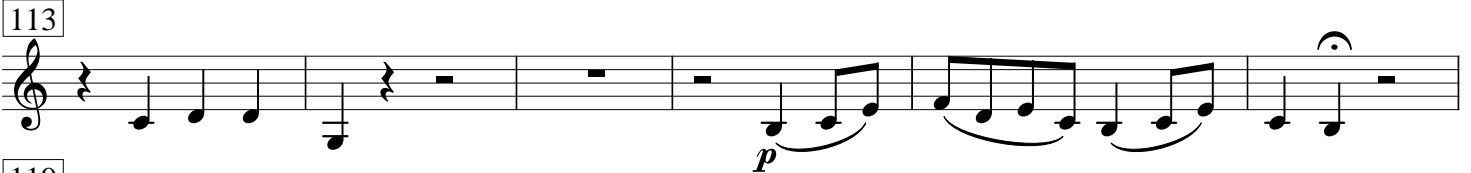
102



107



113



119



125 *Allegro assai*



130



136



142



145

