

# HUMANITIES (HUM)

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## **HUM 101 - Introduction to Humanities**

**Credit Hours: 3, Contact Hours: 3**

Division: Humanities

An interdisciplinary study of Western Culture focusing on the interrelationships of art, literature, and philosophy as they reveal the major ideas and values of Classical Greek, Roman, Medieval, and Renaissance civilizations. Group 1 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div, Infused: Writing Intensive.

Recommended Prerequisite(s): Placement into ENG 111

## **HUM 102 - Introduction to Humanities**

**Credit Hours: 3, Contact Hours: 3**

Division: Humanities

An interdisciplinary study of Western Civilization focusing on the interrelationships of art, literature, and philosophy as they reveal the major ideas and values of the Reformation, Baroque, Neo-Classic, Romantic, 19th Century, and Modern periods. Group 1 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div, Infused: Writing Intensive.

Recommended Prerequisite(s): Placement into ENG 111

## **HUM 116 - World Cultures**

**Credit Hours: 4, Contact Hours: 4**

Division: Humanities

The purpose of this course is to introduce major trends of non-Western culture. HUM 116 explores the culture of Asia, Africa, and the Americas utilizing an interdisciplinary and thematic approach focusing on social/political/historical issues, cultural and religious rituals, painting, sculpture, architecture, film, music, and customs and traditions of each region. Lectures focus on how cultures shape the world today, with appropriate references to historical events and trends. Group 1 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div, Infused: Writing Intensive.

Recommended Prerequisite(s): Placement into ENG 111

## **HUM 150 - Museums in the Modern World**

**Credit Hours: 3, Contact Hours: 3**

Division: Humanities

This course will survey the complex history of museums and why they are important to us today. We will make extensive use of the unique collection and exhibition resources of the Dennis Museum Center to facilitate discussion about the history, power, influence, and diversity of museum systems. Group 2 course.

Recommended Prerequisite(s): HUM 101, HUM 102, HUM 116, or ENG 111

## **HUM 293 - Humanities Study Abroad**

**Credit Hours: 1, Contact Hours: 1**

Division: Humanities

In this class, students are provided the opportunity to travel to a specified destination affiliated with the corresponding humanities non-trip course. This course will serve to integrate the student learning experience and provide a sense of cultural perspective, diversity and regional awareness. The course is an opportunity for students to explore other areas around the world while applying discipline-specific course content. For a more specific course description, please review the course description of the associated non-trip course. Group 2 course.

Required Prerequisite(s): HUM 116