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Michigan  
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[www.nmc.edu](http://www.nmc.edu)

# WELCOME TO NMC

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Welcome Hawk Owls! We are excited to have you join our community of learners at Northwestern Michigan College!

At NMC, we are committed to improving the lives of people and strengthening the fabric of our region through the power of education. I feel privileged to be able to serve and be a steward of such an awesome, profound mission.

As a servant leader, my role is primarily to assist in the accomplishments and fulfillment of the hopes and expectations of others, especially you, our students. As a possibilitarian, I am dedicated to helping others to think and act beyond boundaries, and to achieve more than was originally imagined. Student success is our collective charge. Everything we do is designed to help you succeed! Whether you are coming to NMC to get the skills you need to advance your career, transfer to a 4-year college or university, or receive specialized training, our outstanding employees are here to help you achieve your goals.

NMC has many reasons to be proud, including awarding more than \$1 million in scholarships each year, being top in the state for short-term study abroad, and offering several nationally recognized specialty programs. But most of all, we are proud of you. I look forward to helping you “Be What’s Possible” during your time at Northwestern Michigan College and beyond.

Nick Nissley, Ed. D.  
President



# NORTHWESTERN MICHIGAN COLLEGE

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## Main Campus

1701 East Front Street  
Traverse City, Michigan 49686  
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(231) 995-1038 TDD  
(Telecommunications Device for the Deaf)  
Call toll-free (800) 748-0566  
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## NMC President

Nick Nissley, Ed.D.

## Mission

We deliver lifelong learning opportunities to transform lives and enrich our communities.

## Institutional Accreditation

Accredited by the Higher Learning Commission and a member of the North Central Association.  
230 S. LaSalle St., Suite 7-500  
Chicago, IL 60604  
(800) 621-7440  
[www.hlcommission.org](https://www.hlcommission.org) (<https://www.hlcommission.org/>)

## Program Accreditations

- Accreditation Commission for Education in Nursing (<https://www.acenursing.org/>)
- American Culinary Federation (<https://www.acfchefs.org/ACF/Education/Enrollment/Postsecondary/ACF/Education/Enrollment/Postsecondary/#MI>)
- American Dental Association Commission on Dental Accreditation (<https://www.ada.org/en/coda/find-a-program/search-dental-programs/#t=us&sort=%40codastatecitysort%20ascending>)
- Bureau of Automotive Regulation - State of Michigan
- Commission on Accreditation of Allied Health Education Programs as recommended by the Accreditation Review Council on Education in Surgical Technology and Surgical Assisting (<http://www.arcstsa.org/>)
- Electrical Apprenticeship Program with the State of Michigan ([https://www.michigan.gov/lara/0,4601,7-154-10573\\_68301-328151--,00.html](https://www.michigan.gov/lara/0,4601,7-154-10573_68301-328151--,00.html))
- Federal Aviation Administration ([https://www.faa.gov/training\\_testing/schools/](https://www.faa.gov/training_testing/schools/)) / Federal Aviation Regulation Part 141 approved
- Great Lakes Maritime Academy approved by the United States Coast Guard as regulated and audited by the United States Maritime Administration
- Michigan Board of Nursing ([https://www.michigan.gov/lara/0,4601,7-154-89334\\_72600\\_72603\\_27529\\_27542-182977--,00.html](https://www.michigan.gov/lara/0,4601,7-154-89334_72600_72603_27529_27542-182977--,00.html))
- Michigan Commission on Law Enforcement Standards ([https://www.michigan.gov/mcoles/0,4607,7-229-41624\\_43157--,00.html](https://www.michigan.gov/mcoles/0,4607,7-229-41624_43157--,00.html))

## **Non-Discrimination Policy**

Northwestern Michigan College does not discriminate in admission, campus activities, education, employment, housing, public accommodation or public service on the basis of age, color, creed, disability, handicap, height, marital or familial status, national origin, political affiliation, race, religion, sex, sexual orientation, service in the military, veteran's status, weight, or any other legally protected status under federal, state, or local law. No act of retaliation shall occur to any person making a charge, filing a complaint, testifying or participating in any discrimination investigation or proceeding.

This catalog is in effect starting Fall Semester 2023 through Summer Semester 2024. The contents of this catalog are accurate at the time of publishing, April 2023. The NMC Board of Trustees reserves the right to make changes without notice.

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# ACADEMIC CALENDAR

## 2024-2025 Academic Calendar

### Fall Semester 2024

Event	Date
Registration Begins	Wednesday, March 13, 2024
Tuition Payment Due	Tuesday, August 6
NMC Opening Conference (Faculty and Staff)	Tuesday, August 20
Classes Begin	Saturday, August 24
Drop Dates for Main Session	Saturday, August 24 - Tuesday, September 3
Labor Day Holiday - No Classes	Saturday, August 31 - Monday, September 2
Enrollment Report Day	Wednesday, September 4
NMC October Conference - No Classes Day or Evening	Tuesday, October 15
Registration for Spring & Summer 2025 Semesters Begins	Wednesday, October 16
Thanksgiving Holiday - No Classes	Wednesday, November 27 (5 p.m.) - Sunday, December 1
Classes End	Saturday, December 14
Grades Entered by 11 a.m.	Wednesday, December 18
Christmas Holiday	Tuesday, December 24 - Wednesday, December 25
New Year's Holiday	Tuesday, December 31 (noon) - Wednesday, January 1, 2025

### Spring Semester 2025

Event	Date
Registration Begins	Wednesday, October 16, 2024
Tuition Payment Due	Tuesday, December 3, 2024
NMC January Conference (Faculty and Staff)	Monday, January 6, 2025
Classes Begin	Saturday, January 11
Drop Dates for Main Session	Saturday, January 11 - Tuesday, January 21
Enrollment Report Day	Wednesday, January 22
Registration for Fall 2025 Semester Begins	Wednesday, March 12
Spring Break - No Classes	Monday, March 24 - Sunday, March 30
Honors Convocation	Friday, May 2
Commencement	Saturday, May 3
Classes End	Saturday, May 3
Grades Entered by 11 a.m.	Wednesday, May 7

### Summer Session 2025

Event	Date
Registration Begins	Wednesday, October 16, 2024
Tuition Payment Due	Tuesday, April 15, 2025
12-Week Session Begins	Saturday, May 10
Drop Dates for 12-Week Session	Saturday, May 10 - Monday, May 19
Memorial Day Holiday - No Classes	Monday, May 26
8-Week Session Begins	Thursday, June 12
Drop Dates for 8-Week Session	Thursday, June 12 - Tuesday, June 17
Enrollment Report Day	Wednesday, June 18
Independence Day Holiday - No Classes	Friday, July 4
Payment for Fall 2024 Semester Due	Tuesday, August 5
Classes End	Friday, August 8
Grades Entered by 11 a.m.	Wednesday, August 13



# GENERAL EDUCATION

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## Philosophy

General Education at Northwestern Michigan College promotes the acquisition of knowledge, skills, and attitudes needed to function effectively in a changing world. This fosters intellectual curiosity, essential to lifelong learning.

## Outcomes

To ensure students experience the benefits of our philosophy of general education, the faculty of NMC commits to instilling these practices throughout the curriculum.

**Communication:** Students will practice effective communication with an awareness of audience and sense of purpose.

**Critical Thinking:** Students will skillfully conceptualize, apply, analyze, synthesize, and evaluate information gathered from observation, experience, reflection, reasoning, or communication.

**Quantitative Reasoning:** Students will accurately use numbers, symbols, measurements, properties, and the relationships of quantities to make sound decisions, judgments, and/or predictions.

## Assessment

General Education outcomes are measured in several ways:

- Each year faculty members assess student achievement of the General Education Outcomes their courses support.
- The Office of Research, Planning & Effectiveness aggregates institutional data so that faculty and departments can assess the level of achievement represented by the student work.
- Graduates are surveyed annually and are asked to provide their perceptions of achieving the General Education Outcomes.
- The faculty and teaching staff are charged with using the results of assessment to make curricular improvements.

## DEGREES & CERTIFICATES

NMC students may select from several educational options. Associate degrees, bachelor degrees, and certificates are awarded to those students who complete a prescribed set of courses in specific areas of study.

Many programs, especially in occupational areas, also lead to additional career licenses or certifications. Maritime programs require four years of full-time study, including summer sessions, and result in a bachelor's degree at NMC. Associate degree programs generally take two years of full-time study to complete. Certificate programs range 16-59 credits.

NMC offers the following degree and certificate options:

- Certificate of Achievement Programs
- Associate in Applied Science (AAS)
- Associate Degree in Nursing (ADN)
- Associate in General Studies (AGS)
- Associate in Science and Arts (ASA)
- Associate of Science in Engineering (ASE)
- Bachelor of Science (BS)

### Earning a Second Associate Degree

Students may earn additional degrees at NMC. A minimum of 15 earned hours (credits) shall be earned from NMC in addition to the required credits for the previous degree.

Students seeking an additional associate degree shall be governed by the following stipulations:

- Students may earn only one Associate in Science and Arts degree
- Students may earn the Associate in General Studies degree only as their first associate degree with the exception of students who are enrolled in the AGS/Pre-ADN, AGS/Pre-PN, AGS/Pre-Dental or AGS/Pre-Surgical Tech program
- Program requirements for the additional degree will be based on the catalog that is in effect when the student officially switches to the new program
- Previous credits will be evaluated by the Records Office for transfer to the additional degree as applicable
- This policy does not apply to certificates

### Reverse Transfer

A transfer student may complete an associate's degree concurrent with his or her pursuit of a bachelor's degree. This process is called reverse transfer. It enables NMC students who transfer to a four-year institution before completing an associate's degree to use coursework and credits earned at the transfer school to fulfill degree requirements at NMC.

Students enrolled at one of NMC's Reverse Transfer partners should submit the appropriate Reverse Transfer Release form to the partner school's Office of the Registrar. Students enrolled at non-partner schools may also reverse transfer credits. To begin the process, submit a transcript from the four-year institution to NMC. After review, NMC will inform students of their successful degree completion, or whether they have unsatisfied degree requirements remaining.

For more information, go to [www.nmc.edu/student-services/records-registration/reverse-transfer.html](http://www.nmc.edu/student-services/records-registration/reverse-transfer.html) (<http://www.nmc.edu/student-services/records-registration/reverse-transfer.html>)

### Cultural Perspective/Diversity

Students will evaluate connections between worldviews, power structures, and experiences of multiple cultures historically or in contemporary contexts.

In order for NMC graduates to engage as educated and informed citizens of a diverse society, students pursuing the ASA, AGS, and BS degrees are required to take one Cultural Perspective/Diversity course.

### Certificate Requirements

Certificate Programs typically include specialty courses and may include some general education requirements. In most cases, they are designed for concentrated proficiency in specialized areas. Certificates may range from 16 to 59 credit hours as established by individual program areas and/or the Curriculum Committee. Many certificate courses may apply toward an associate degree.

Certificate Program requirements include:

1. A specified group of credit hours in an area of specialization, as determined by the appropriate NMC academic area. These three levels are possible:
  - Level I: A minimum of 16 credits in a specialty area;
  - Level II: A minimum of 30 credits in a specialty area;
  - Level III: A minimum of 45 credits in a specialty area.
2. A minimum cumulative grade point average of 2.0. Higher GPA standards may be required for specific courses within individual academic areas.
3. Level I and II certificate programs require that a minimum of eight credit hours be completed at NMC (this may be waived in extenuating circumstances; contact the registrar). Level III certificate programs require that a minimum of 12 credit hours be completed at NMC (this may be waived in extenuating circumstances; contact the registrar).
4. Competency testing by the responsible academic area if the course work was not completed at NMC.

*\*Competency credit: Students with competency in a specific area should consult with their program coordinator for possible testing and/or credit.*

Certificate programs are listed in the Occupational Programs section of this catalog.

# GROUP 1 & 2 COURSES

Group 1 General Education courses are designed to enhance skills and knowledge for students to succeed in academic, career and life goals. Students pursuing a two-year degree will need to fulfill specific general education requirements by selecting courses from Group 1 based on the degree requirements listed on the following pages. The Group 1 courses are listed below.

Group 2 courses are all remaining 100-level courses or above, which may fulfill occupational specialty program requirements, major area requirements, and elective requirements for degree and certificate programs.

## <sup>1</sup> Cultural Perspective/Diversity

One Cultural Perspective/Diversity course is required for the ASA, AGS, and BS degrees. To meet this requirement, choose any of these courses or a 100-level French, German, or Spanish course.

## Group 1 Courses

*Excess credits may be applied toward Group 2 requirements.*

### Communications

Course	Title	Credits
<b>English Dept.</b>		
ENG 111	English Composition	4
ENG 112	English Composition	4

### Humanities

Course	Title	Credits
<b>Art Dept.</b>		
ART 100	Art Appreciation	3
ART 111	History of Western Art I <sup>1</sup>	4
ART 112	History of Western Art II <sup>1</sup>	4
ART 213	Modern Art History <sup>1</sup>	3
<b>History Dept.</b>		
HST 101	Western Civilization to 1500AD <sup>1</sup>	4
HST 102	Western Civilization from 1500 <sup>1</sup>	4
HST 111	U S History to 1865 <sup>1</sup>	4
HST 112	U S History Since 1865 <sup>1</sup>	4
HST 211	Native American History <sup>1</sup>	3
HST 212	African-American History <sup>1</sup>	3
HST 213	American Women's History <sup>1</sup>	3
HST 225	American Civil War	3
HST 228	The Vietnam War	3
HST 230	A History of Michigan	3
HST 235	20th Century Europe	3
<b>Humanities Dept.</b>		
HUM 101	Introduction to Humanities <sup>1</sup>	3
HUM 102	Introduction to Humanities <sup>1</sup>	3
HUM 116	World Cultures <sup>1</sup>	4
<b>Literature Dept.</b>		
ENG 210	Children's Literature <sup>1</sup>	3
ENG 240	Introduction to Literature	3
ENG 241	World Mythology <sup>1</sup>	3

ENG 242	Introduction to Women Writers <sup>1</sup>	3
ENG 246	British Literature I <sup>1</sup>	3
ENG 247	British Literature II <sup>1</sup>	3
ENG 254	Shakespeare	3
ENG 256	Environmental Literature	3
ENG 262	American Literature	3
ENG 263	World Literature <sup>1</sup>	3
ENG 265	Science Fiction and Fantasy	3
ENG 266	Popular Culture	3
ENG 267	Film as Literature	3
ENG 271	Adolescent Literature <sup>1</sup>	3

### Music Dept.

MUS 110	Music Appreciation Stand Lit	3
MUS 111	Music Appreciation Jazz	3
MUS 129	History of Rock and Roll	3
MUS 201	Theory of Music	3
MUS 202	Theory of Music	3

### Philosophy/Religion Dept.

PHL 101	Introduction to Philosophy <sup>1</sup>	3
PHL 105	Critical Thinking <sup>1</sup>	3
PHL 121	Western Religions <sup>1</sup>	4
PHL 122	Eastern Religions <sup>1</sup>	4
PHL 201	Ethics <sup>1</sup>	3
PHL 202	Contemporary Ethical Dilemmas <sup>1</sup>	3
PHL 203	Environmental Ethics <sup>1</sup>	3

### World Language (Intermediate Level) Dept.

FRN 201	Intermediate French I <sup>1</sup>	4
FRN 202	Intermediate French II <sup>1</sup>	4
GRM 201	Intermediate German I <sup>1</sup>	4
GRM 202	Intermediate German II <sup>1</sup>	4
SPN 201	Intermediate Spanish I <sup>1</sup>	4
SPN 202	Intermediate Spanish II <sup>1</sup>	4
SPN 227A	Spanish for Environmental Mgmt <sup>1</sup>	3

*Note: Not all four-year schools will accept second year World Language courses as Humanities Distribution credits.*

### Mathematics

Course	Title	Credits
<b>Mathematics Dept.</b>		
MTH 120	Mathematical Explorations	3
MTH 121	College Algebra	4
MTH 122	Trigonometry	3
MTH 131	Intro to Prob & Stats	3
MTH 141	Calculus I	5
MTH 142	Calculus II	5
MTH 241	Calculus III	5
MTH 251	Differential Equations	4

**Natural Science**

Course	Title	Credits
<b>Astronomy Dept.</b>		
AST 109 & 109L	Planetary Astronomy and Planetary Astronomy Lab	4
AST 119 & 119L	Astronomy and Astronomy Lab	4
<b>Biology Dept.</b>		
BIO 106 & 106L	Human Biology and Human Biology Lab	4
BIO 108 & 108L	Plant Biology and Plant Biology Lab	4
BIO 110 & 110L	Essential Biology and Essential Biology Lab	4
BIO 115 & 115L	General Biology I and General Biology I	4
BIO 116 & 116L	General Biology II and General Biology II Lab	4
BIO 208 & 208L	Microbiology and Microbiology Lab	4
BIO 215	Genetics (no lab)	3
BIO 227 & 227L	Human Anatomy & Physiology I and Human Anatomy & Phys I Lab	4
BIO 228 & 228L	Human Anatomy & Physiology II and Human Anatomy & Phys II Lab	4
BIO 255	Pathophysiology (no lab)	4
BIO 268	Biochemistry (no lab)	3
<b>Chemistry Dept.</b>		
CHM 101 & 101L	Introductory Chemistry and Introductory Chemistry Lab	4
CHM 150 & 150L & 150R	General Chemistry I and General Chemistry I Lab and General Chemistry I, Recitatin	5
CHM 151 & 151L & 151R	General Chemistry II and General Chemistry II Lab and General Chemistry II Recitatin	5
CHM 201 & 201L	Intro to Organic Chemistry and Intro to Organic Chemistry Lab	4
CHM 250 & 250L	Organic Chemistry I and Organic Chemistry I Lab	5
CHM 251 & 251L	Organic Chemistry II and Organic Chemistry II Lab	5
<b>Environmental Science Dept.</b>		
ENV 101 & 101L	Introduction to Environmental Science and Introduction to Environmental Science	4
ENV 103 & 103L	Earth Science and Earth Science Lab	4
ENV 104 & 104L	Life of the Past and Life of the Past Lab	4
ENV 111 & 111L	Physical Geology and Physical Geology Lab	4
ENV 112 & 112L	Historical Geology and Historical Geology Lab	4
ENV 117 & 117L	Meteorology & Climatology and Meteorology & Climatology Lab	4

ENV 131 & 131L	Oceanography and Oceanography Lab	4
ENV 140 & 140L	Watershed Science and Watershed Science Lab	4
ENV 270A	Michigan Basin Geology (lab only)	2
ENV 270B	Field Mapping Techniques (lab only)	2
ENV 270C	Precambrian Geology of MI (lab only)	2

**Physics Dept.**

PHY 105 & 105L	Physics of the World Around Us and Physics/World Around Us Lab	4
PHY 121 & 121L	General Physics I and General Physics I Lab	4
PHY 122 & 122L	General Physics II and General Physics II Lab	4
PHY 221 & 221L & 221R	Problems & Princ. of Physics I and Prob./Prin. of Physics I Lab and Prob. & Princ. of Physics I Rec	5
PHY 222 & 222L & 222R	Prob. & Princ. of Physics II and Prob./ Prin. of Physics II Lab and Prob. & Princ. of Physics II R	5

**Social Science**

Course	Title	Credits
<b>Anthropology Dept.</b>		
ANT 113	Intro to Cultural Anthropology <sup>1</sup>	3
<b>Economics Dept.</b>		
ECO 201	Principles of Macroeconomics	3
ECO 202	Principles of Microeconomics	3
<b>Geography Dept.</b>		
GEO 101	Introduction to Geography <sup>1</sup>	3
GEO 105 & 105L	Physical Geography and Physical Geography Lab	4
GEO 108	Geography of U S & Canada	3
GEO 109	World Regional Geography <sup>1</sup>	3
GEO 115	Introduction to GIS	3
<b>Political Science Dept.</b>		
PLS 101	Intro to American Politics <sup>1</sup>	3
PLS 132	Comparative Politics <sup>1</sup>	3
PLS 211	International Relations <sup>1</sup>	3
PLS 222	Intro to Political Theory	3
PLS 233	U.S. Foreign Policy <sup>1</sup>	3
<b>Psychology Dept.</b>		
PSY 101	Introduction to Psychology	3
PSY 211	Developmental Psychology	3
PSY 221	Psychology of Personality	3
PSY 223	Intro to Social Psychology	3
PSY 225	Human Sexuality	3
PSY 231	Psychology of Adjustment	3
PSY 250	Abnormal Psychology	3
<b>Sociology Dept.</b>		
SOC 101	Introduction to Sociology <sup>1</sup>	3
SOC 201	Modern Social Problems <sup>1</sup>	3
SOC 211	Marriage and the Family <sup>1</sup>	3
SOC 220	Gender and Society <sup>1</sup>	3

SOC 231	Deviance and Criminal Behavior <sup>1</sup>	3
SOC 260	Race and Ethnicity <sup>1</sup>	3

## Group 2 Courses

All 100-level or higher courses not listed in the Group 1 section are Group 2 courses.



# DEGREE REQUIREMENTS

- Associate Degree in Nursing (ADN) (p. 15)
- Associate in Applied Science Degree (AAS) (p. 15)
- Associate in General Studies Degree (AGS) (p. 14)
- Associate in Science & Arts Degree (ASA) (p. 14)
- Associate of Science in Engineering (ASE) (<https://catalog.nmc.edu/program-information/degree-requirements/engineering-ase/>)
- Bachelor of Science (BS) (p. 16)

## Associate in Science & Arts Degree (ASA)

The Associate in Science and Arts degree is generally pursued by students who are planning to transfer to a four-year college or university to complete a baccalaureate degree. Students who want to explore the curriculum also frequently pursue the ASA degree.

Course	Title	Credits
<b>General Education Requirements</b>		
Minimum 30 Group 1 credits with at least a 2.0 grade for each course		30
<b>Communications</b>		
ENG 111	English Composition	4
ENG 112	English Composition	4
<b>Humanities</b>		
Two Group 1 classes from different departments: art, history, humanities, literature, music, philosophy, second-year foreign language		6
<b>Mathematics</b>		
One Group 1 mathematics class <sup>1</sup>		3
<b>Science</b>		
Two Group 1 classes from different departments: astronomy, biology, chemistry, environmental science, physics. One class must include a lecture/lab		6
<b>Social Science</b>		
Two Group 1 classes from different departments: anthropology, economics, geography, political science, psychology, sociology		6
<b>Electives</b>		
A combination of credits from Group 1 or Group 2 to equal the minimum earned credits for the degree.		1
<b>Total Credits</b>		<b>60</b>

<sup>1</sup> MTH 120 Mathematical Explorations or higher

**Total Degree Credits: Minimum of 60 earned semester credits**

**Group 1 and 2 courses (p. 11)**

Completing the General Education Requirements of 30 credits will qualify for the Michigan Transfer Agreement (MTA).

## Other Requirements

- Complete a minimum of 60 credit hours with a 2.0 or higher cumulative grade point average.

- Complete one course designated as Cultural Perspective/Diversity.
- Complete a minimum 15 of the 60 credits through NMC classes.

## Notes

- A maximum of two physical education credits, two professional development seminar credits, and four Academic Service Learning Internship credits may be used toward a degree.
- Courses with numbers below 100 level do not count toward graduation, but the grades do count toward your cumulative GPA. They may be prerequisites for other courses needed to complete degree or certificate requirements and may add to the total number of credits taken. Review course prerequisites carefully.
- For elective courses to count toward graduation, a course must be completed with a grade of 1.0 or higher.
- To receive the MTA with the ASA, a minimum grade of 2.0 is required for all General Education Requirements. CLEP and Military Credit cannot be counted toward the MTA.

## Associate in General Studies Degree (AGS)

The Associate in General Studies Degree is designed for students interested in obtaining a degree that can be customized based on varying areas of interest.

**Note:** This degree is not designed to meet the needs of the transfer student. Consult an advisor to discuss your educational goals and determine if this degree is right for you.

Course	Title	Credits
<b>Communications</b>		
ENG 111	English Composition	4
Select one of the following:		3-4
BUS 231	Professional Communications	
ENG 112	English Composition	
ENG 220	Technical Writing	
<b>Humanities</b>		
Group 1 Humanities course.		3
<b>Science</b>		
Group 1 Science lecture/lab course.		3-4
<b>Social Science</b>		
Group 1 Social Science course.		3
<b>Electives</b>		
Additional credit courses in the college curriculum for a combined total of no less than 60 earned semester hours.		44
<b>Math Competency Required <sup>1</sup></b>		
<b>Total Credits</b>		<b>60-62</b>

<sup>1</sup> Math Competency may be fulfilled by completing MTH 100 Quantitative Literacy with a grade of 2.0 or higher, or placement into any math course higher than MTH 100.

**Total Degree Credits: Minimum of 60**

**Group 1 and 2 courses (p. 11)**

## Other Requirements

- Complete at least 60 credit hours with a 2.0 or higher cumulative grade point average.
- Complete one course designated as Cultural Perspective/Diversity.
- Complete a minimum of 15 of the 60 credits through NMC classes.

## Notes

- A maximum of two physical education credits, two professional development seminar credits, and four Academic Service Learning Internship credits may be used toward a degree.
- Courses with numbers below 100 level do not count toward graduation, but the grades do count toward your cumulative GPA. They may be prerequisites for other courses needed to complete degree or certificate requirements and may add to the total number of credits taken. Review course prerequisites carefully.
- To count toward graduation, a course must be completed with a grade of 1.0 or higher, unless otherwise stated.

## Associate in Applied Science Degree (AAS)

The Associate in Applied Science degree is generally pursued by those students who plan to enter the workforce following graduation from NMC. A career specialty emphasis is the dominant characteristic of the Applied Science Degree. Although some students pursuing the AAS degree may transfer to a four-year college or university to pursue a baccalaureate degree, many AAS courses are not granted transfer equivalency credit at Michigan universities. Students considering the AAS degree who may wish to transfer should see an advisor.

Course	Title	Credits
<b>Communications</b>		
ENG 111	English Composition	4
Select one of the following: <sup>1</sup>		3-4
BUS 231	Professional Communications	
ENG 112	English Composition	
ENG 220	Technical Writing	
<b>Humanities</b>		
Group 1 Humanities course. <sup>1</sup>		3
<b>Science</b>		
Group 1 Science lecture/lab course. <sup>1</sup>		3-4
<b>Social Science</b>		
Group 1 Social Science course. <sup>1</sup>		3
<b>Major Area Requirements</b>		
44 or more earned occupational specialty semester credits. <sup>1</sup>		44
<b>Math Competency Required <sup>2</sup></b>		
<b>Total Credits</b>		<b>60-62</b>

<sup>1</sup> Program of Study may specify.

<sup>2</sup> Math Competency may be fulfilled by completing MTH 100 Quantitative Literacy with a grade of 2.0, or placement into any math course higher than MTH 100.

Program of Study may specify a higher level of math. See appropriate program pages for math requirements.

**Total Degree Credits: Minimum of 60**

### Group 1 and 2 Courses

## Other Requirements

- Complete at least 60 credit hours with a 2.0 or higher cumulative grade point average.
- Complete a minimum of 15 of the 60 credits through NMC classes.

## Notes

- A maximum of two physical education credits, two professional development seminar credits, and four Academic Service Learning Internship credits may be used toward a degree.
- Courses with numbers below 100 level do not count toward graduation, but the grades do count toward your cumulative GPA. They may be prerequisites for other courses needed to complete degree or certificate requirements and may add to the total number of credits taken. Review course prerequisites carefully.
- To count toward graduation, a course must be completed with a grade of 1.0 or higher, unless otherwise stated.

## Associate Degree in Nursing (ADN)

The Associate Degree in Nursing program is generally pursued by those students who plan to enter the nursing workforce following graduation. After successful completion of this program, graduates take the National Council Licensure Examination (NCLEX-RN). With passing scores, graduates are awarded licensure as a Registered Nurse.

Some students pursuing the ADN degree may decide to transfer to a four-year college or university to pursue a baccalaureate degree. Students considering the ADN degree who may wish to transfer should see an advisor.

Course	Title	Credits
<b>Communications</b>		
ENG 111	English Composition	4
ENG 112	English Composition	4
<b>Humanities</b>		
Group 1 Humanities course.		3
<b>Science</b>		
BIO 227	Human Anatomy & Physiology I	4
BIO 228	Human Anatomy & Physiology II	4
<b>Social Science</b>		
PSY 101	Introduction to Psychology	3
<b>Major Area Requirements</b>		
Semester credit hours in HNR and HAH courses <sup>1</sup>		44
<b>Math Competency Required <sup>2</sup></b>		
<b>Total Credits</b>		<b>66</b>

<sup>1</sup> As listed in the Associate Degree in Nursing Program requirements.

<sup>2</sup> Math Competency may be fulfilled in one of two ways:

- Placement scores into MTH 121 College Algebra or higher, or
- Successful completion of MTH 111 Intermediate Algebra or MTH 120 Mathematical Explorations with a grade of 2.0 or higher. If required, completion of MTH 111 Intermediate Algebra will add 4 additional credits/contacts to the program, or completion of

MTH 120 Mathematical Explorations will add 3 additional credits/contact to the program.

**Total Degree Credits: Minimum of 64-70**

## Other Requirements

- Complete a minimum of 64 credit hours with a cumulative grade point average of 2.0.
- Complete each nursing course at 2.5 or higher.
- Complete a minimum of 16 degree credits through NMC classes.

## Notes

- A maximum of two physical education credits, two professional development seminar credits, and four Academic Service Learning Internship credits may be used toward a degree.
- Courses with numbers below 100 level do not count toward graduation, but the grades do count toward your cumulative GPA. They may be prerequisites for other courses needed to complete degree or certificate requirements and may add to the total number of credits taken. Review course prerequisites carefully.
- To count toward graduation, a course must be completed with a grade of 1.0 or higher. Grades of 2.0 or higher are required for ENG 111 English Composition and PSY 101 Introduction to Psychology. Grades of 2.5 or higher are required for each of the courses in the Anatomy and Physiology sequence (BIO 227 Human Anatomy & Physiology I, BIO 228 Human Anatomy & Physiology II).

## Bachelor of Science (BS)

The Bachelor of Science (BS) is for students whose goal is to pursue a select professional field of study at the baccalaureate level. The program requirements for Maritime Deck Officer, Maritime Engineering Officer, Maritime Power System and Marine Technology vary and are listed on their program specific pages.

Course	Title	Credits
<b>General Education Requirements</b>		
Minimum 24-35 Group 1 credits with at least a 2.0 grade for each course		24-35
<b>Communications</b>		
ENG 111	English Composition	4
Select one of the following: <sup>1</sup>		3-4
ENG 112	English Composition	
ENG 220	Technical Writing	
<b>Humanities</b>		
Group 1 Humanities course. <sup>1</sup>		3
<b>Science</b>		
Group 1 Science lecture/lab course. <sup>1</sup>		4
<b>Social Science</b>		
Group 1 Social Science course. <sup>1</sup>		3
<b>Major Area Requirements</b>		
Complete Major Requirements		82-96
<b>Math Competency Required <sup>2</sup></b>		
<b>Total Credits</b>		<b>123-149</b>

<sup>1</sup> Program of Study will specify.

<sup>2</sup> Math Competency may be fulfilled in one of two ways:

- Placement scores into MTH 121 College Algebra, or higher, or
- Successful completion of MTH 111 Intermediate Algebra with a grade of 2.0 or higher.

**Total Degree Credits: Minimum of 120**

## Other Requirements

- Complete a minimum of 120 credit hours with a minimum grade of 2.0 or higher in all required courses.
- Complete one course designated as Cultural Perspective/Diversity, see program of study requirements.
- Complete a minimum 30 of the 120 credits through NMC courses.

## Course Learning Options

### Work-Based Learning

NMC provides various work-based learning options.

### Internships

Internship opportunities are offered for students who wish to integrate academics with professional work experience. Students can earn college credit while working in positions related to their academic and career goals. Contact the Office Manager in the academic area where you would like to pursue your internship.

### Service Learning

(For credit or non-credit)

Service Learning is an initiative to instill a sense of civic responsibility in students. It's volunteerism with a learning twist, centered on the benefits students receive while providing services to their community and/or college. It is an opportunity for students to explore career or interest areas, apply classroom theory to a real situation, and gain practical experience for resume building. Up to four service learning elective credits can be applied to graduation. Students may also do non-credit volunteering using the same process. Information: (231) 995-2524.

## International Services

[www.nmc.edu/international-services](http://www.nmc.edu/international-services) (<https://www.nmc.edu/international-services/>)  
(231) 995-2524

Seeking to prepare students with a foundation to create a broader understanding of the world in which we live, International Services includes:

### Global Endorsement

NMC offers a Global Endorsement on the college transcript for students who have acquired a minimum of 100 Global Endorsement points prior to graduation. Depending on one's degree, points may be earned in a variety of ways, but must be made up of a minimum number in each of the three following categories: academic coursework, on- and off-campus global experiences, and international events. Visit the International Services web page for complete details on the requirements needed to complete the endorsement. For a list of qualifying courses please visit [www.nmc.edu/international-services](http://www.nmc.edu/international-services) (<http://www.nmc.edu/international-services/>).

## Study Abroad

NMC offers short-term opportunities to multiple destinations affiliated with various academic programs. Check online for current opportunities.

## Global Events on Campus

International Affairs Forum lectures, Dennon Museum Center concerts and exhibits and more. Current events are posted online.

## Michigan Transfer Agreement (MTA)

In an effort to improve the transferability of college courses between Michigan public community colleges and universities, MTA took effect beginning the fall of 2014. Students who began prior to fall of 2014 will be able to complete the existing MACRAO agreement until the end of summer 2019. If a student already has the MACRAO agreement stamp on their transcript it is expected that the receiving institution will still honor it.

To fulfill the Michigan Transfer Agreement (MTA) students must successfully complete at least 30 Group 1 semester credit hours. Students must earn a grade of 2.0 or higher in each MTA course in order for it to count toward the minimum MTA requirements. Credits are distributed as follows:

- English Composition: Two courses - 6 credits.
- Humanities: Two Group 1 courses - Two Group 1 courses (at least 6 credits) from 2 subject areas excluding studio and performance classes.
- Mathematics: One Group 1 course – 3 credits – MTH 120 Mathematical Explorations or higher.
- Natural Sciences: Two Group 1 courses - Two Group 1 courses (at least 6 credits) from 2 subject areas. One course must include a lecture/lab.
- Social Sciences: Two Group 1 courses - Two Group 1 courses (at least 6 credits) from 2 subject areas.

Students are required to complete at least one for-credit course at NMC before requesting the MTA Satisfied endorsement. It must be a college level course but need not be from the areas represented in the MTA. When students have completed the MTA requirements, they should notify the NMC Records Office so their transcripts will be noted "MTA SATISFIED." Students are not required to complete an associate degree in order to satisfy the MTA.

Some students select a course of study that requires a four-year degree of which two years may be completed at NMC through completion of the Associate in Science and Arts degree (ASA). Students completing the ASA will also complete the MTA. CLEP and Military courses do not count toward the MTA. Visit [www.nmc.edu/student-services/records-registration/policies/michigan-transfer-agreement.html](http://www.nmc.edu/student-services/records-registration/policies/michigan-transfer-agreement.html) (<http://www.nmc.edu/student-services/records-registration/policies/michigan-transfer-agreement.html>) for additional information.

# TRANSFER OPTIONS

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## Accounting

*NMC Code 733*

The Accounting Program contains a blend of specialized classes and liberal arts studies to prepare students for today's competitive, complex, and changing business world. Students who plan to pursue a bachelor's degree should refer to NMC's degree requirements for the Associate in Science and Arts (ASA) degree. Also, transfer students should familiarize themselves with the requirements of the school where they plan to complete their bachelor's degree. Students interested in a bachelor's degree may also elect to stay in Traverse City and transfer to the University Center.

## Anthropology

Anthropology is the study of humanity. Archaeology is the study of the material humans leave behind. Students planning to pursue degrees in anthropology or archaeology at four-year colleges or universities should take these courses. Introduction to Cultural Anthropology (ANT 113 Intro to Cultural Anthropology) is a required course for many areas of study.

NMC offers specialty courses in Nautical and Underwater Archaeology that may not be found at larger institutions. The Nautical Archaeology Society courses that are taught at NMC offer an internationally recognized certificate in nautical archaeology. This area of study can include field-work and research activities in northwestern Michigan, as well as application of advanced technologies. Students planning careers in the following field may find these courses useful: offshore oil and gas industry, underwater search and recovery (such as police divers), maritime and naval, university research, homeland security, commercial surveying, remote sensing (applied water-related technologies), cultural heritage development and management. Contact Mark Holley for more information at mholley@nmc.edu. See course descriptions (p. 215) beginning with ANT.

## Art/Fine Arts

*NMC Code 711*

The Fine Arts and Visual Communications courses are designed for students who plan to transfer to a four-year college or university for a Bachelor's or Master's degree in Fine Arts (BFA or MFA). Careers for students specializing in Fine Arts include education, museum/gallery management, commercial illustration, animation and character development, film and graphic arts.

Students specializing in Fine Arts while completing an Associate in Science and Arts degree at NMC will pursue a program of study which includes Drawing, 2-D Design and 3-D Design while offering tracks in Fine Studio Arts and Ceramics, Illustration, Photo, Animation/Character Design, Photography, Visual Communications, Painting and Art History. Students are urged to discuss course selection early with transfer schools since portfolio requirements for admission vary.

## Astronomy

*NMC Code 717*

NMC offers courses that focus on Observational, Planetary, and Stellar Astronomy. Students planning on transferring to pursue a bachelor's degree in this area should also take coursework in Mathematics and Physics. See course descriptions (p. 215).

## Biology

*NMC Code 702*

Individuals planning to pursue a bachelor's degree in Biology should select from courses beginning with BIO. In addition, students should select courses in Math, Chemistry and Physics. See course descriptions. (p. 215)

## Business Administration

*NMC Code 734*

Students planning to pursue a four-year degree in Business Administration should follow NMC's degree requirements for the ASA and familiarize themselves with the requirements of the school of choice for their bachelor's degree.

## Chemistry

*NMC Code 727*

Students planning to pursue a bachelor's degree in Chemistry will choose coursework that includes credits selected from courses beginning with CHM. See course descriptions (p. 215). In addition to taking Chemistry courses, students with an emphasis in Chemistry gain a solid background in Math and Physics.



## Communications

*NMC Code 704*

Communications as a separate field of study may include a variety of careers and specialties, ranging from media and public relations to technical writing. It is also an important component of other programs of study or careers, including computer science, human services, health occupations and art therapy.

## Criminal Justice

*NMC Code 706*

Students can complete an Associate in Science and Arts degree from Northwestern Michigan College (NMC) with a focus in Criminal Justice. Students will take 24 credits in criminal justice related courses and gain career opportunities at the local, state and national level in criminal justice; the profession is turning to college educated personnel. It is recommended that students wishing to transfer to a four-year college review the transfer guides for the college of choice since transfer requirements might differ between institutions.

NMC and Ferris State University (FSU) have partnered to offer the Bachelor of Science degree in Criminal Justice where students complete 85 credits at NMC and 35 credits at FSU, which can be completed at the University Center in Traverse City.

NMC also offers a Criminal Justice program in collaboration with other colleges through the Michigan Colleges Online. Visit [www.nmc.edu/online](http://www.nmc.edu/online) (<http://www.nmc.edu/online/>) for current information on the status of this program, the courses, program requirements, or articulation agreements.

## Dance

*NMC Code 707*

Students wishing to pursue an interest in the field of dance should take courses beginning with DNC and consult with an advisor and the dance faculty member before their first semester at NMC. See course descriptions (p. 215).

## Early Childhood Education

*NMC Code 722*

Early Childhood Education courses are designed to prepare students to work with children and their families in early care and education settings. Students may seek a career as the director of a child care program, a paraprofessional/teacher's aide in the school system, a lead teacher in a daycare/preschool setting, a daycare teacher's aide, or preparing for a bachelor's degree in Early Childhood Education. If you are pursuing elementary education, please consult the Elementary Education transfer guide from the transfer school or see an advisor.

## Economics

*NMC Code 732*

The most basic and enduring strength of economics is that it provides a logical and orderly way of analyzing contemporary economic issues. It draws upon geography, history, philosophy, and mathematics to address topics ranging from how an individual, household or firm, can make rational decisions regarding spending, saving, investment and profits to how a society can make optimal decisions regarding economic growth, inflation, unemployment, trade, and environment. As a result, economics is widely recognized as a solid background for many jobs and professions in the private and public sectors. Students interested in this field of study will select courses beginning with ECO. See course descriptions (p. 215).

## Education

*NMC Code 708*

NMC offers two introductory courses related to the field of elementary and secondary education. The Introduction to Teaching course serves as a primer to teaching as a career, and the Educating the Exceptional Child course is designed to address the complexity of understanding and teaching the exceptional child (one with special needs, disabilities and differing abilities including the gifted and talented). Both courses prepare students for further study in education at transfer institutions. Transfer requirements may vary. Go to [www.nmc.edu/advising](http://www.nmc.edu/advising) (<http://www.nmc.edu/advising/>) to view NMC transfer guides.

## Engineering - ASA

*NMC Code 709*

The NMC engineering curriculum parallels engineering programs offered during the first two years at other colleges and universities. Traditionally, these first two years emphasize the tools and theories that provide background for all engineering fields. Students are required to meet with an Advisor for completion of this degree.

## ENGINEERING - ASE

*NMC Code 736*

NMC offers an intensive Associate of Science in Engineering transfer degree that is intended to prepare students for transfer to a four-year engineering program. The NMC engineering curriculum parallels engineering programs offered during the first two years at other colleges and universities. Traditionally, these first two years emphasize the tools and theories that provide background for all engineering fields. Students are required to meet with an advisor for completion of this degree.

## ENGLISH

*NMC Code 710*

Students wishing to concentrate their studies in the field of English may be preparing for careers in writing or teaching. English is also crucial to many other careers since writing and reading are high-demand skills in most professions. Students planning to transfer to complete a bachelor's degree in English should pursue an Associate in Science and Arts degree program that includes credits selected from among the courses beginning with ENG. See course descriptions (p. 215).

## Environmental Science

*NMC Code 717*

The study of Environmental Science includes courses in Geology, Biology, Meteorology, Chemistry, Soils, Oceanography and Watershed Science. Students planning on transferring to pursue a bachelor's degree in any of these areas will choose a program of study which includes courses selected from those beginning with ENV. See course descriptions (p. 215). Students are encouraged to contact a faculty member in the Science department to learn more about employment opportunities and for assistance with class scheduling.

## Freshwater Studies

*NMC Code 590*

Students planning to transfer to complete a bachelor's degree in Freshwater Studies should follow NMC's ASA degree requirements. Students are strongly encouraged to consult a Freshwater Studies advisor for scheduling guidelines and degree selection.

## Geography

*NMC Code 726*

NMC offers coursework in Physical Geography and Introduction to Geography. Regional courses are also offered that focus on the United States and Canada and the world. In addition, a tools course concentrating on Geographic Information Systems (GIS) is offered. Students planning on pursuing a rewarding career in Geography are encouraged to meet with the Geography Department Head for help in course selection. See course descriptions (p. 215) for GEO courses.

## Geology

*NMC Code 717*

Students interested in pursuing a career as a Geologist will take Environmental Studies courses, including Physical and Historical Geology. In addition, students will complete coursework in Chemistry, Physics, and Math.

## History

*NMC Code 730*

As a separate field of study within the humanities, history will prepare students to enter secondary education, journalism, the archival and museum professions, and a variety of public history positions upon completion of at least a bachelor's degree. It will also prepare students for entering professional and graduate schools in law and in fields that will enable graduates to teach and do research in institutions of higher learning.

## Liberal Arts/Science

*NMC Code 712*

Students interested in transferring to pursue a bachelor's degree should enroll in the General Liberal Arts/Science area of study if they are undecided. Students planning on pursuing this avenue will select at least 30 credits of Group 1 courses.

## Mathematics

*NMC Code 715*

Students planning on transferring to complete a bachelor's degree in Mathematics will pursue coursework that includes Calculus I, Calculus II, Calculus III, and Differential Equations. Other suggested courses could include Problems & Princ. of Physics I and Problems & Princ. of Physics II.

## Music

*NMC Code 716*

Professional opportunities for a skilled musician are endless in that music, in some way, touches our lives every day in many ways. The study of music offers a vast variety of career options including: music education, instrumental music, vocal performance, conducting, composing, music for worship, music business, instrument making and repair, music publishing, music communications, recording industry, and in the TV and radio industry.

NMC offers students the opportunity to complete the first two years of music-major coursework in a creative and supportive environment. Students receive individualized instruction from our dynamic faculty in classes designed for students' success. Standard music-major coursework includes: Music Theory, Sight Singing and Ear Training, Group Piano Instruction, Applied Instruction (private lessons), and participation in NMC Music Ensembles. Upon successful completion of the two-year program, students will have earned an Associate in Science and the Arts degree that is transferable to most four-year institutions of higher learning.

NMC also offers many opportunities for those students pursuing non-music degree paths, but interested in continuing their participation in a music program. Any NMC student (music-major or not) may enroll for Applied Instruction and may participate in any of our NMC Music Ensembles: NMC Chamber Singers, NMC Grand Traverse Chorale, NMC Concert Band, NMC Jazz Ensemble, and the NMC Vocal Jazz Ensemble. Other opportunities (chamber groups, percussion ensembles, jazz combos, etc.) are also available for interested NMC students.

## Philosophy and Religion

*NMC Code 729*

Careers in the fields of philosophy and religion include college teaching and research, secondary education, as well as positions as ministers, priests, or rabbis. Other potential careers for those who specialize in religion are pastoral administration, religious education, church office management, and church mission work. The fields of clinical medicine and medical research as well as commercial business fields like accounting are employing ethicists, a specialized branch of philosophy.

Students planning to transfer to a four-year college or university to major in philosophy or religion may complete basic coursework while at NMC. That coursework will include credits selected from those courses that begin with PHL. See course descriptions (p. 215).

## Physics

*NMC Code 717*

Students planning to transfer to complete a bachelor's degree in physics will pursue coursework, which includes PHY 221 Problems & Princ. of Physics I & PHY 222 Prob. & Princ. of Physics II, with Calculus I, II, & III, Differential Equations, and General Chemistry I & II.

## Plant Science, Applied

**Fruit and Vegetable Crop Management** *NMC Code 581*

**Landscape Management** *NMC Code 582*

**Viticulture** *NMC Code 580*

Students planning to transfer to complete a four-year degree in Horticulture should follow a general education curriculum with courses in science, including Chemistry and Biology. In addition, students may take technical courses in soils, plants and plant diseases from Michigan State University, and can do so here at NMC.

## Political Science

*NMC Code 725*

Political science as a field includes the study of American politics, comparative politics, international relations, political theory, and political economy. Undergraduate courses in political science are an important component of any liberal arts education as students gain important knowledge concerning the political structures that shape our world. Courses in political science are especially useful for students pursuing careers or advanced degrees in public policy, law, business, economics, social work, education, history, and, of course, politics. Bachelor's and graduate degrees in political science and public policy offer career opportunities in a variety of areas such as education, policy research, law, and international business. Students interested in political science courses select courses that begin with PLS. See course descriptions (p. 215).

## Pre-Law

*NMC Code 718*

Pre-Law is a major often selected by students interested in pursuing careers in government or law.

## Pre-Med, Pre-Dental, Pre-Vet

*NMC Code 713*

The Pre-Professional program prepares the student for continuing study in a number of medical professional fields, including Pre-PA, Pre-Vet, Pre-Dental, and Pre-Med. While there is no Pre-Professional degree, students interested in the medical profession will typically major in Biology, Chemistry or Psychology.

## Psychology

*NMC Code 724*

Students interested in the following fields of psychology, such as counseling, social work, research or teaching, may select from courses such as Introduction to Psychology, Introduction to Social Psychology, Developmental Psychology, Human Sexuality, Abnormal Psychology, Psychology of Personality and Psychology of Adjustment.

## Social Work

*NMC Code 723*

The social work courses are designed to transfer to other four-year schools with certified social work programs. It is specifically designed to fit into the Ferris State University Social Work Program at the University Center in Traverse City and on the Ferris main campus in Big Rapids. When choosing this program of study, it is highly recommended to meet with the social work coordinator; call (231) 995-1294. This will assist you in building a program that will transfer smoothly. Social work is a rapidly growing field that employs people in many different areas of work and requires very specific training and coursework. Students interested in this field of study will select courses from among those beginning with SWK. See course descriptions (p. 215).

## Sociology

*NMC Code 720*

Sociology is the study of the social context of human behavior. It includes the study of social change; socialization of group attributes such as social class, race, gender and age; and the workings of our social institutions. Courses in sociology are an important component of any liberal arts education, especially involving critical thinking and an understanding of diversity. It is also a major study for those interested in a wide variety of careers including teaching, social work, public policy, criminal justice, law, non-profit organizations, and social research. Students interested in sociology courses select courses that begin with SOC. See course descriptions (p. 215).

## World Languages

*NMC Code 731*

World Languages as a field of study at NMC includes specialization in American Sign Language, French, German, and Spanish. In a world of international telecommunications and interdependent economies, language specialization is an important component for those planning careers in business, communication, or teaching.

# PROGRAMS A-Z

Occupational programs and certificate programs prepare students to enter the workforce through development of technical specialties and related skills appropriate to the chosen occupational area. See the following program listings for specific program requirements.

Each occupational program has specific learning outcomes that are assessed each year. Specific outcomes are available on the course syllabus. Students who would like to know how a specific academic area meets those outcomes should contact the instructor.

## A

- Accounting - Fraud Investigation, Associate in Applied Science Degree (p. 43)
- Accounting, Associate in Applied Science Degree - General (p. 44)
- Accounting, Certificate of Achievement (Level II) (p. 46)
- Audio Technology, Associate in Applied Science Degree (p. 128)
- Audio Technology, Certificate of Achievement (Level I) (p. 129)
- Audio Technology, Certificate of Achievement (Level II) (p. 130)
- Automotive - Automotive Service Technology, Associate in Applied Science Degree (p. 183)
- Automotive - Electrical & Drivability Specialist, Certificate of Achievement (Level II) (p. 184)
- Automotive - Hybrid Technology Specialist, Certificate of Achievement (Level II) (p. 184)
- Automotive - Master Automotive Technician, Certificate of Achievement (Level III) (p. 185)
- Automotive - Under Car Specialist, Certificate of Achievement (Level II) (p. 186)
- Aviation (p. 24)
- Aviation, Associate in Applied Science Degree (p. 27)

## B

- Business (p. 31)
- Business Administration - Online, Associate in Applied Science Degree (p. 47)
- Business Administration, Associate in Applied Science Degree (p. 48)

## C

- Communications (p. 70)
- Computer Information Technology - Assistant Developer, Certificate of Achievement (Level I) (p. 49)
- Computer Information Technology - Assistant Web Developer, Certificate of Achievement (Level I) (p. 50)
- Computer Information Technology - Associate Developer, Certificate of Achievement (Level II) (p. 50)
- Computer Information Technology - Associate Web Developer, Certificate of Achievement (Level II) (p. 51)
- Computer Information Technology - Computer Support Specialist, Certificate of Achievement (Level I) (p. 52)
- Computer Information Technology - Computer Support Specialist, Certificate of Achievement (Level II) (p. 52)
- Computer Information Technology - Cybersecurity Specialist, Certificate of Achievement (Level I) (p. 53)

- Computer Information Technology - Developer, Associate in Applied Science Degree (p. 54)
- Computer Information Technology - Industry Certifications (p. 55)
- Computer Information Technology - Infrastructure and Security, Associate in Applied Science Degree (p. 57)
- Computer Information Technology - Infrastructure Specialist I, Certificate of Achievement (Level I) (p. 59)
- Computer Information Technology - Infrastructure Specialist II, Certificate of Achievement (Level II) (p. 59)
- Computer Information Technology - Infrastructure Specialist III, Certificate of Achievement (Level III) (p. 60)
- Computer Information Technology - Microsoft Office™ Applications Specialist, Certificate of Achievement (Level I) (p. 61)
- Computer Information Technology - Web Developer, Certificate of Achievement (Level III) (p. 61)
- Construction Technology - Carpentry Technology, Certificate of Achievement (Level I) (p. 186)
- Construction Technology - Carpentry Technology, Certificate of Achievement (Level II) (p. 187)
- Construction Technology - Construction Management, Associate in Applied Science Degree (p. 187)
- Construction Technology - Electrical Technology, Certificate of Achievement (Level II) (p. 188)
- Construction Technology - Electrical, Associate in Applied Science Degree (p. 189)
- Construction Technology - Facilities Maintenance, Certificate of Achievement (Level II) (p. 191)
- Construction Technology - HVAC/R Technology, Certificate of Achievement (Level I) (p. 192)
- Construction Technology - HVAC/R, Associate in Applied Science Degree (p. 193)
- Construction Technology - Renewable Energy Technology - Electrical, Certificate of Achievement (Level II) (p. 194)
- Construction Technology - Renewable Energy Technology - HVAC/R, Certificate of Achievement (Level II) (p. 195)
- Culinary Arts - Great Lakes Culinary Institute, Associate in Applied Science Degree (p. 62)
- Culinary Arts - Great Lakes Culinary Institute, Baking & Pastry Arts Certificate of Achievement (Level II) (p. 64)
- Culinary Arts - Great Lakes Culinary Institute, Certificate of Achievement (Level I) (p. 64)
- Culinary Arts - Great Lakes Culinary Institute, Certificate of Achievement (Level III) (p. 65)
- Culinary Arts - Great Lakes Culinary Institute, Maritime Certificate (Level I) (p. 66)
- Culinary Arts - Great Lakes Culinary Institute, Sports Performance Nutrition Certificate (Level II) (p. 67)

## D

- Dental Assistant, Associate in Applied Science Degree (p. 83)
- Dental Assistant, Certificate of Achievement (Level II) (p. 84)
- Digital Administration and Marketing, Certificate of Achievement (Level I) (p. 68)



**E**

- Early Childhood Education CDA Cohort (p. 172)
- Early Childhood Education, Associate in Applied Science Degree (p. 170)
- Early Childhood Education, Certificate of Achievement (Level II) (p. 171)
- Engineering Technology - Biomedical Technician, Associate of Applied Science (p. 196)
- Engineering Technology - Computer Technology, Associate of Applied Science (p. 197)
- Engineering Technology - Electronics Technology, Associate of Applied Science (p. 198)
- Engineering Technology - General, Associate in Applied Science Degree (p. 199)
- Engineering Technology - Marine Technology, Associate of Applied Science (p. 200)
- Engineering Technology - Programmable Logic Controllers (PLC), Certificate of Achievement (Level I) (p. 201)
- Engineering Technology - Robotics & Automation Technology, Associate of Applied Science (p. 202)
- Engineering, Associate of Science in Engineering (p. 159)
- Esports Management, Certificate of Achievement (Level I) (p. 68)

**F**

- Freshwater Studies, Associate in Science & Arts Degree (p. 211)

**H**

- Health Occupations (p. 77)
- Humanities (p. 92)

**L**

- Law Enforcement, Associate in Applied Science Degree (p. 172)
- Law Enforcement, Certificate of Achievement (Level II) (p. 173)

**M**

- Manufacturing Apprenticeship, Certificate of Achievement (Level II) (p. 203)
- Manufacturing Technology, Associate in Applied Science Degree (p. 204)
- Marine Technology, Bachelor of Science (p. 212)
- Maritime (p. 132)
- Maritime - Bachelor of Science Degrees (p. 141)
- Maritime - Deck Officer, Bachelor of Science (p. 142)
- Maritime - Engineering Officer, Bachelor of Science (p. 145)
- Maritime - Power Systems, Bachelor of Science (p. 147)

**N**

- Nursing - ADN Completion Option (p. 85)
- Nursing - Practical, Certificate of Achievement (p. 87)
- Nursing, Associate Degree in Nursing (p. 88)

**O**

- Office Administration, Certificate of Achievement (Level II) (p. 69)

**P**

- Plant Science - Fruit and Vegetable Crop Management, Associate in Applied Science Degree (p. 160)
- Plant Science - Landscape Management, Associate in Applied Science Degree (p. 160)
- Plant Science - Viticulture, Associate in Applied Science Degree (p. 161)

**R**

- Respiratory Therapy - RT, Associate in Applied Science Degree (p. 91)

**S**

- Science & Math (p. 148)
- Social Science (p. 161)
- Surgical Technology, Associate in Applied Science Degree (p. 91)
- Surveying, Associate in Applied Science Degree (p. 205)

**T**

- Technical (p. 174)
- Technical Management Administration, Associate in Applied Science Degree (p. 69)

**U**

- Uncrewed Aerial Systems Technology, Associate of Applied Science (p. 29)
- Uncrewed Aerial Systems, Certificate of Achievement (Level I) (p. 31)

**V**

- Visual Communications - Creative Management in Art Direction, Associate in Applied Science Degree (p. 131)
- Visual Communications, Associate in Applied Science Degree (p. 130)

**W**

- Water Quality Environmental Technology (p. 213)
- Water Studies Institute (p. 209)
- Welding Technology, Associate in Applied Science Degree (p. 206)
- Welding Technology, Certificate of Achievement (Level I) (p. 207)
- Welding Technology, Certificate of Achievement (Level II) (p. 208)

**Aviation****Programs**

- Aviation, Associate in Applied Science Degree (p. 27)
- Uncrewed Aerial Systems Technology, Associate of Applied Science (p. 29)
- Uncrewed Aerial Systems, Certificate of Achievement (Level I) (p. 31)

## Courses

### Aviation Flight

#### AVF 111 - Private Flight

**Credit Hours: 5, Contact Hours: 5**

Division: Aviation

A flight course structured to provide a minimum of 40 dual and solo flight hours to meet the aeronautical experience requirements for a private pilot. Upon completion of this course, the student will have attained the FAA Private Pilot Rating. Course requires 42.4 hours of flight time, 8.0 hours of pre/post, and 17.5 hours of ground instruction. Hourly rates effective March 2022 are \$59/hour for ground instruction and \$242/hour for the aircraft and flight instructor. Group 2 course.

Required Prerequisite(s): Instructor Permission Required

#### AVF 132 - Instrument Flight

**Credit Hours: 4, Contact Hours: 4**

Division: Aviation

A flight course designed to meet the aeronautical experience requirements for the FAA Instrument check ride. Upon completion of this course, the student will have attained the FAA Instrument Rating. Course requires 39.8 flight hours, 9.8 hours of pre/post, and 17.7 hours of ground instruction. Hourly rates effective March 2022 are \$59/hour for ground instruction and \$242/hour for the aircraft and flight instructor. Group 2 course.

Required Prerequisite(s): Private Pilot Rating; AVF 111 and AVG 101

#### AVF 230 - Commercial Flight I

**Credit Hours: 2, Contact Hours: 2**

Division: Aviation

The student will advance their skills required by the FAA to obtain a Commercial Pilot Certificate. They will gain experience in different aircraft with the opportunity to gain a Tailwheel Endorsement or Seaplane Rating. Students will increase their instrument proficiency while conducting cross country flights. Course requires 35 flight hours, 6 of pre/post, and 7 hours of ground instruction. Hourly rates effective March 2022 are \$59/hour for ground instruction and \$242/hour for the aircraft and flight instructor. Group 2 course.

Required Prerequisite(s): AVF 130 or AVF 132 and AVG 252, both with a 2.0 or better or equivalent rating.

#### AVF 232 - Commercial Flight II

**Credit Hours: 3, Contact Hours: 3**

Division: Aviation

A flight course structured to provide dual and solo flight hours to partially fulfill the flight hour requirements for the FAA Commercial Pilot Certificate. This course will provide a review of VFR cross-country navigation procedures and introduce the student to multi-engine flight. Course requires 35.4 flight hours, 3.0 hours of pre/post, and 27.8 hours of ground instruction. Hourly rates effective March 2022 are \$59/hour for single-engine ground instruction and \$69/hour for multi-engine flight instruction and \$242/hour for the single aircraft and flight instructor and \$352/hour for the multi-engine aircraft and instructor. Group 2 course.

Required Prerequisite(s): AVF 230 - may be taken concurrently.

#### AVF 234 - Commercial Flight III

**Credit Hours: 2, Contact Hours: 2**

Division: Aviation

This course is the last of three flight courses required to obtain the FAA Commercial Pilot Certificate. This course consists of flight hours with an emphasis on commercial flight maneuvers in preparation for the Commercial Pilot FAA Practical Test. Upon completion of this course, the student will have attained the FAA Commercial Pilot Certificate. Course requires 24.6 flight hours, 3.6 hours of pre/post, and 8.0 hours of ground instruction. Hourly rates effective March 2022 are \$59/hour for ground instruction and \$242/hour for the aircraft and flight instructor. Group 2 course.

Required Prerequisite(s): AVF 232 with a 2.0 or better.

#### AVF 271 - Multi-Engine Flight

**Credit Hours: 2, Contact Hours: 1**

Division: Aviation

This flight course is designed to give the student the aeronautical knowledge, proficiency, and experience required to meet the FAA Practical Test Standards for the Private or Commercial Multi-engine rating. Upon completion of this course, the student will have attained the FAA Multi-engine Land Rating. Course requires 7.5 flight hours, 3 hour of pre/post, and 4.5 ground hour. Hourly rates effective August 2023 are \$70/hour for ground instruction and \$367/hour for the aircraft and flight instructor. Group 2 course.

Required Prerequisite(s): AVF 234 with a 2.0 or better.

#### AVF 272 - Multi Engine Instructor

**Credit Hours: 2, Contact Hours: 2**

Division: Aviation

In this course, the student will learn the skills to be a Certified Multi Engine Flight Instructor (MEI). They will master the skills of the Private and Commercial Pilot ratings. In addition, they will learn how to be an effective teacher and understand all FAA rules and regulations that accompany being an instructor. Course requires 5 flight hours, 1.3 hours of pre/post, and 5 hours of ground instruction. Hourly rates for effective March 2022 are \$69/hour for ground instruction and \$283/hour for the aircraft and flight instructor. Group 2 course.

Required Prerequisite(s): AVF 382

#### AVF 274 - Tailwheel Flight

**Credit Hours: 1, Contact Hours: 1**

Division: Aviation

This course is designed to provide the student with the skills, knowledge, and experience to receive a logbook endorsement to fly tailwheel aircraft. Course requires 4 flight hours, and 1 hour of pre/post. Hourly rate effective March 2022 is \$224/hour for the aircraft and flight instructor. Group 2 course.

Required Prerequisite(s): AVF 111 and AVG 101 - both with a 2.0 or better.

#### AVF 275 - Seaplane Flight

**Credit Hours: 2, Contact Hours: 2**

Division: Aviation

In this course, the student will gain the skills, knowledge, and experience to receive endorsement for the FAA Practical Test. Students will learn in a Piper Super Cub on floats as they demonstrate maneuvers and landings. Course requires 5 flight hours, 1.2 hours of pre/post, and 1 hour of ground instruction. Hourly rates effective March 2022 are \$59/hour for ground instruction and \$224/hour for the aircraft and flight instructor. Group 2 course.

Required Prerequisite(s): AVF 234 with a 2.0 or better.

**AVF 283 - Upset Maneuver Training****Credit Hours: 1, Contact Hours: 1**

Division: Aviation

In this course, the student will learn the foundations to safely perform basic aerobatic maneuvers. Also, the student will gain confidence and skills necessary to recover from various unusual flight attitudes that will increase the students' overall flight safety. Course requires 6 flight hours, 1.5 hours of pre/post, and 2 hours of ground instruction. Hourly rates effective March 2022 are \$59/hour for ground instruction and \$224/hour for the aircraft and flight instructor. Group 2 course.

Required Prerequisite(s): AVF 111 and AVG 101, both with a 2.0 or better.

**AVF 284 - Instrument Flight Instructor****Credit Hours: 2, Contact Hours: 2**

Division: Aviation

The student perfects both teaching and instrument flying skills while sitting in the right seat of the cockpit. The student develops the knowledge and ability to teach others instrument flying procedures. Course requires 6 flight hours, 1.2 hours of pre/post, and 8 hours of ground instruction. Hourly rates effective March 2022 are \$59/hour for ground instruction and \$242/hour for the aircraft and flight instructor. Group 2 course.

Required Prerequisite(s): AVF 382 with a 2.0 or better.

**AVF 382 - Flight Instructor Rating****Credit Hours: 4, Contact Hours: 4**

Division: Aviation

In this course, the student will learn the skills to be a Certified Flight Instructor (CFI). They will master the skills of the Private and Commercial Pilot ratings. In addition, they will learn how to be an effective teacher and understand all FAA rules and regulations that accompany being an instructor. Course requires 18 flight hours, 4.5 hours of pre/post, and 20 hours of ground instruction. Hourly rates for effective March 2022 are \$59/hour for ground instruction and \$242/hour for the aircraft and flight instructor. Group 2 course.

Required Prerequisite(s): AVF 234 with a 2.0 or better and instructor permission.

## Aviation Ground

**AVG 101 - Private Ground School****Credit Hours: 5, Contact Hours: 5**

Division: Aviation

This course will provide the aeronautical knowledge required of a private pilot and prepare the student to take the FAA Private Pilot written examination. Topics include: aerodynamics, engine and aircraft systems, airport operations, weight and balance, aircraft performance, Federal Aviation Regulations, meteorology, airspace, navigation, and flight physiology. Group 2 course.

Required Prerequisite(s): Instructor Permission Required

**AVG 102 - Leadership in Aviation****Credit Hours: 2, Contact Hours: 2**

Division: Aviation

This course identifies and develops leadership characteristics specifically applicable to professional pilots. This course is designed to teach students how to combine strong technical knowledge, aeronautical decision-making and ethics to be a successful leader and contributor in the aviation industry. Group 2 course.

Required Prerequisite(s): AVF 111, may be taken concurrently.

**AVG 161 - Mechanics for Pilots****Credit Hours: 3, Contact Hours: 3**

Division: Aviation

This course will teach the students about the systems, components, safe repair, and regulations involved with maintaining and operating small aircraft. Students will learn in the classroom and in the maintenance hangar. Group 2 course.

Recommended Prerequisite(s): Private Pilot Rating (AVF 111)

**AVG 190 - Aviation Weather****Credit Hours: 3, Contact Hours: 3**

Division: Aviation

This course offers thorough coverage in the application and analysis of meteorological charts and how they pertain to aviation. It emphasizes the need for advanced knowledge on how NWS/NOAA charts are derived and how to understand their use in aviation today. Additional emphasis will be placed on predominant weather patterns, associated weather and planning flights to avoid severe weather. A basic understanding in the theory of meteorology is desired. Group 2 course.

Recommended Prerequisite(s): AVG 101

**AVG 201 - International Aviation****Credit Hours: 3, Contact Hours: 3**

Division: Aviation

This course will provide an overview and analysis of the international aviation industry. International oversight organizations will be reviewed along with interactions with national regulations. Students will evaluate country differences with regard to aviation regulations, global aviation safety and business forecasts. An analysis of cultural differences for International Aviation Operations will be covered with case studies from current international pilots. Group 2 course.

Recommended Prerequisite(s): Placement into ENG 111

**AVG 202 - Advanced Aircraft Systems****Credit Hours: 3, Contact Hours: 3**

Division: Aviation

This course is designed to prepare those students seeking to be career pilots to be successful in the intense aircraft systems ground schools offered by the airlines, manufacturers, and private training providers such as Flight Safety. Each major system of large turbine aircraft will be studied, first, in a general overview and then for a specific model, large transport category, jet aircraft. Group 2 course.

Recommended Prerequisite(s): AVG 101

**AVG 204 - Airline Aircraft Ground School****Credit Hours: 3, Contact Hours: 3**

Division: Aviation

This course is designed to prepare those students seeking to be career pilots to be successful in the intense aircraft ground schools provided by the airlines. Canadair Regional Jet systems, limitations, normal and emergency checklist, and flows and flight procedures will be covered in this course. Group 2 course.

Recommended Prerequisite(s): AVG 202

**AVG 231 - Aviation Law****Credit Hours: 3, Contact Hours: 3**

Division: Aviation

A study of fundamental legal and aviation law principles as they apply to the various segments of the aviation industry. There will be special emphasis on contemporary aviation legal issues. Group 2 course.

**AVG 240 - Corporate Aviation Ground****Credit Hours: 3, Contact Hours: 3**

Division: Aviation

Students taking this course will learn about the aspects of business aviation. Aircraft types, regulations, business customs, and future outlooks of corporate aviation will be presented. Group 2 course.

Recommended Prerequisite(s): AVG 202

**AVG 251 - Commercial Ground School****Credit Hours: 4, Contact Hours: 4**

Division: Aviation

This course is an advanced study of aviation topics including: GPS, meteorology, radio communications, airspace, and Federal Aviation Regulations. In addition, aircraft systems, career opportunities, aviation safety, aircraft weight and balance, performance charts, and aerodynamics are reviewed with emphasis on commercial pilot operations. Completion of Stage Three is required to enroll in this course. Group 2 course.

Required Prerequisite(s): AVG 252 with a 2.0 or higher.

Recommended Prerequisite(s): Private Pilot Rating (AVF 111)

**AVG 252 - Instrument Ground School****Credit Hours: 4, Contact Hours: 4**

Division: Aviation

This course provides the aeronautical knowledge required for the instrument rating and prepare the student to take the FAA Instrument Rating - Airplane written examination. Topics include: flight instruments, radio navigation, departure, enroute and arrival procedures, VOR, NDB, ILS, and GPS approaches, IFR emergencies, aviation weather, and IFR cross-country flight planning. Group 2 course.

Required Prerequisite(s): AVF 111 and AVG 101 both with a 2.0 or higher; or equivalent rating.

**AVG 282 - EASA ATPL Groundschool Module1****Credit Hours: 3, Contact Hours: 3**

Division: Aviation

This course enables students to complete Module 1 subjects towards the EASA ATPL (A) Pilot License. Subject areas covered include Knowledge/Skills/Attitudes Introduction, Instrumentation, General Navigation, Meteorology and Human Performance/Limitations. Once students successfully complete the course lessons, progress tests and final exam, they will obtain the necessary sign off to then take Module 1 EASA ground school exams. Group 2 course.

Required Prerequisite(s): FAA Commercial Pilot License

**AVG 283 - EASA ATPL Groundschool Module2****Credit Hours: 3, Contact Hours: 3**

Division: Aviation

This course enables students to complete Module 2 subjects towards the EASA ATPL (A) Pilot License. Subject areas covered include Radio Navigation, Aircraft General Knowledge, Air Law, Flight Planning and Communications. Once students successfully complete the course lessons, progress tests and final exam, they will obtain the necessary sign off to then take Module 2 EASA ground school exams. Group 2 course.

Required Prerequisite(s): AVG 282, FAA Commercial Pilot License.

**AVG 284 - EASA ATPL Groundschool Module3****Credit Hours: 3, Contact Hours: 3**

Division: Aviation

This course enables students to complete Module 3 subjects towards the EASA ATPL (A) Pilot License. Subject areas covered include Operational Procedures, Principles of Flight, Performance and Mass/Balance. Once students successfully complete the course lessons, progress tests and final exam, they will obtain the necessary sign off to then take Module 3 EASA ground school exams. Group 2 course.

Required Prerequisite(s): AVG 282, AVG 283, FAA Commercial Pilot License.

**AVG 285 - Crew Resource Management****Credit Hours: 3, Contact Hours: 3**

Division: Aviation

This course is an introduction to the principles of crew resource management (CRM) and will acquaint students with the concepts and skills required of aircrew members in safely operating multi-place aircraft. Topics will include flight safety concepts, communications skills, effective teamwork principles, and aircraft accident case studies. Students will practice CRM concepts in the Frasca flight training device. Group 2 course.

Required Prerequisite(s): AVG 252-may be taken concurrently

**AVG 381 - Instructor Ground School****Credit Hours: 5, Contact Hours: 5**

Division: Aviation

A course of study that will provide basic education principles and a review of the aeronautical knowledge required for the flight instructor (airplane single engine) certificate and prepare the student to take the FAA Fundamentals of Instruction (FOI) and the Flight Instructor-Airplane Single Engine written examinations. Through classroom presentations and one-on-one student teaching, students will gain practical teaching experience. Group 2 course.

Required Prerequisite(s): AVF 230 and AVG 251, both with a 2.0 or higher.

## Aviation, Associate in Applied Science Degree

NMC Code: 920 (Pre Aviation) /562 (Aviation)

### Admission Requirements

NMC's Aviation Program has a competitive admissions process. Please see the Competitive Points Rubric for additional details. All students applying to the Aviation program will need to complete an NMC general application by selecting Pre Aviation, NMC Code 920. An additional application is required for the Aviation program. Contact program advisor at aviation@nmc.edu for details.

Complete the admission process for Aviation:

- Review Competitive Points Rubric (p. 29)
- Complete Aviation application by submitting the following:
  - Birth Certificate or Passport
  - Driver's License or State ID
  - First Class Medical<sup>1</sup>
  - Financial Plan
  - Student Information Sheet

Prior to beginning Aviation coursework it is recommended that students complete the following required general education courses. Refer to

the Competitive Points Rubric to see how these courses apply to the admissions process.

- ENG 111 English Composition with a 2.0 grade or higher
- Choice of ENG 112 English Composition or ENG 220 Technical Writing or BUS 231 Professional Communications
- MTH 100 Quantitative Literacy with a 2.0 grade or higher
- Any Group One Humanities course (p. 11)
- Any Group One Science course with a lab (p. 11)
- Any Group One Social Science course (p. 11)

<sup>1</sup> Before beginning flight training, students must obtain a medical certificate from an FAA-approved medical examiner. Visit [www.flightphysical.com](http://www.flightphysical.com) (<http://www.flightphysical.com>) or [www.faa.gov](http://www.faa.gov) (<http://www.faa.gov>) for a list of FAA-approved medical examiners. Students must be cleared to fly by the TSA before receiving flight instruction.



## Requirements

### Major Requirements

Course	Title	Credits
<b>General Education Requirements</b>		
ENG 111	English Composition	4
Select one of the following:		3-4
ENG 112	English Composition	
ENG 220	Technical Writing	
BUS 231	Professional Communications	
Any Group 1 Humanities course		3
Math Competency <sup>1</sup>		
Any Group 1 Science course with a lab		4
Any Group 1 Social Science course		3
<b>Occupational Specialty Requirements</b>		
AVF 111	Private Flight	5
AVF 132	Instrument Flight	4
AVG 101	Private Ground School	5
AVG 161	Mechanics for Pilots	3
or AVG 190	Aviation Weather	
AVG 202	Advanced Aircraft Systems	3
AVG 252	Instrument Ground School	4
<b>Directed Electives</b>		
Select 23 credits from the list below		23
<b>Total Credits</b>		<b>64-65</b>

<sup>1</sup> Math Competency may be fulfilled by completing MTH 100 Quantitative Literacy with a grade of 2.0 or better, or placement into any math

course higher than MTH 100. (MTH 100 credits do not count toward the total degree requirement credits)

### Directed Electives

Course	Title	Credits
AVF 230	Commercial Flight I	2
AVF 232	Commercial Flight II	3
AVF 234	Commercial Flight III	2
AVF 271	Multi-Engine Flight	1
AVF 274	Tailwheel Flight	1
AVF 275	Seaplane Flight	2
AVF 283	Upset Maneuver Training	1
AVF 284	Instrument Flight Instructor	2
AVF 382	Flight Instructor Rating	4
AVG 102	Leadership in Aviation	2
AVG 161	Mechanics for Pilots	3
AVG 190	Aviation Weather	3
AVG 201	International Aviation	3
AVG 204	Airline Aircraft Ground School	3
AVG 231	Aviation Law	3
AVG 240	Corporate Aviation Ground	3
AVG 251	Commercial Ground School	4
AVG 285	Crew Resource Management	3
AVG 381	Instructor Ground School	5
UAS 141	Remote Pilot Flight *	3
UAS 211	Commercial Drone Operations *	3
UAS 220	UAS Projects and Maintenance *	3
UAS 241	Advanced Drone Operations *	3
UAS 255	UAS Safety Management *	2

\*Does not count toward requirements of 14 CFR §61.160(c)(1-3). See advisor for details.

Students seeking an AAS Degree in Aviation from NMC shall earn the required aviation credits listed for their degree or a combination of three methods:

1. Aviation courses listed in the NMC catalog;
2. Approved transfer credit;
3. A maximum of 17 aviation credits may be obtained through certification credit. AVF 271 Multi-Engine Flight, AVF 284 Instrument Flight Instructor, AVF 382 Flight Instructor Rating and AVG 381 Instructor Ground School are not approved for certification credit.

To obtain the AAS Degree, students must complete a minimum of three flight courses listed in this catalog through the normal process for obtaining credit. All AVF and AVG courses must be completed with a 2.0 grade or higher. Please consult an aviation advisor for scheduling guidelines.

Independent study and specialty courses are also available. Examples: Airline Transport Pilot (ATP), Unmanned Systems, and Advanced Aviation topics.

Before beginning flight training, students must obtain a medical certificate from an FAA-approved doctor. Visit [www.flightphysical.com](http://www.flightphysical.com) (<http://www.flightphysical.com>) or [www.faa.gov](http://www.faa.gov) (<http://www.faa.gov>) for



a list of FAA-approved doctors. Students must be cleared to fly by the TSA before receiving flight instruction.

- Contact the Aviation Academic Advisor for more information at 231-995-2911.

## Course Sequence Guide

Course	Title	Credits
<b>Year 1</b>		
<b>Fall</b>		
AVF 111	Private Flight	5
AVG 101	Private Ground School	5
AVG 102	Leadership in Aviation	2
<b>Credits</b>		<b>12</b>
<b>Spring</b>		
AVF 132	Instrument Flight	4
AVG 190	Aviation Weather	3
AVG 252	Instrument Ground School	4
ENG 111	English Composition	4
<b>Credits</b>		<b>15</b>
<b>Summer</b>		
AVF 230	Commercial Flight I	2
AVF 232	Commercial Flight II	3
AVG 251	Commercial Ground School	4
Select one of the following:		3-4
ENG 112	English Composition	
BUS 231	Professional Communications	
ENG 220	Technical Writing	
<b>Credits</b>		<b>12-13</b>
<b>Year 2</b>		
<b>Fall</b>		
AVF 234	Commercial Flight III	2
AVF 271	Multi-Engine Flight	2
AVG 202	Advanced Aircraft Systems	3
Group 1 Social Science course		3
Group 1 Science with Lab		4
<b>Credits</b>		<b>14</b>
<b>Spring</b>		
AVF 382	Flight Instructor Rating	4
AVG 381	Instructor Ground School	5
Group 1 Humanities course		3
<b>Credits</b>		<b>12</b>
<b>Total Credits</b>		<b>65-66</b>

Estimated Flight Time: 225 hours

Special Notes:

- Flight time varies by student. Flight times listed are expected completion times.
- Students are encouraged to fly during the summer term to ensure program completion on time.
- Students may start the Aviation program in Fall, Spring or Summer semester. This Course Sequence Guide is a [general guide](#) for appropriate course selection. The Course Sequence Guide may be adjusted with advisor approval.

## Competitive Points Rubric

Criteria	Possible Points	Max Points Possible	Notes
<b>Previous Academic Degree</b>		<b>5</b>	
Bachelor Degree	5		
Associate Degree	3		
<b>Private Pilot License and/or Ground Completed</b>		<b>3</b>	
Private Pilot License	3		
Private Ground 1 Completed			
<b>General Education Credits Earned Toward Aviation Degree</b>		<b>3</b>	
17 Credits	3		
12 Credits	2		
4 Credits	1		
<b>High School GPA</b>		<b>4</b>	
3.5 to 4.0	4		
3.0 to 3.49	3		
2.5 to 2.99	2		
<b>Other Requirements Completed</b>			
First Class Medical			Verified by Advisor
Financial Plan Signed			Verified by Advisor
<b>Total Maximum Points</b>		<b>15</b>	

## Uncrewed Aerial Systems Technology, Associate of Applied Science

NMC Code 547

Engineering technology education focuses primarily on the applied aspects of science and engineering aimed at preparing graduates for practice in that portion of the technological spectrum closest to product improvement, manufacturing, construction, and engineering operational functions.

The NMC Engineering Technology degree offers students a broad-based curriculum across all areas of technical education, preparing the graduates for emerging job markets and highly technical fields.



NMC has created a unique training center that specializes in Unmanned Aerial System (UAS) operations. More commonly called drones, unmanned aircraft represent a sector of aviation that is experiencing exponential growth. NMC is here to provide college students, enthusiasts, and professionals the training they need to begin operating in the UAS industry. The Federal Aviation Administration (FAA) has selected NMC's UAS training program for the Unmanned Aircraft Systems-Collegiate Training Program, or the UAS-CTI.

#### Areas of Emphasis:

- Earn an FAA Commercial Drone Pilot certification
- Hands-on flight training from entry level to advanced commercial-grade aircraft systems
- Learn about the aircraft systems and different camera/sensor technology
- Train for a variety of UAS of specializations, such as aerial photography, agriculture, inspections and land survey
- Learning how to be marketable to the UAS industry

Within this degree students will have the opportunity to earn the following: Part 107 Remote Pilot Certification, CSWA Certified Solidworks Associate, ISPS Connector and Conductor, and PCEP- Certified Entry-Level Python Programmer.

## Requirements

### Major requirements

Course	Title	Credits
<b>General Education Requirements</b>		
ENG 111	English Composition	4
Select one of the following:		3-4
ENG 112	English Composition	
ENG 220	Technical Writing	
BUS 231	Professional Communications	
PHL 105	Critical Thinking	3
Select one of the following:		4
BIO 106	Human Biology	
ENV 117	Meteorology & Climatology	
PHY 105	Physics of the World Around Us	
PHY 121	General Physics I	
Math Competency <sup>1</sup>		4
GEO 115	Introduction to GIS	3
<b>Technical Specialty Requirements</b>		
DD 170	CADD/Computer Modeling	4
EET 102	Intro to Engineering Tech	2
EET 103	Electrical Studies I	3
MFG 104	Fluid Power	3
RAM 155	Microcontroller Programming	3
RAM 205	Microcontroller Systems	3
<b>Unmanned Aerial Systems (UAS) Technology</b>		
UAS 107	Remote Pilot Ground	3
UAS 141	Remote Pilot Flight	3
UAS 211	Commercial Drone Operations	3
UAS 220	UAS Projects and Maintenance	3
UAS 241	Advanced Drone Operations	3

WSI 300	Remote Sensing and Sensors	3
Select one of the following Electives:		3
EET 204	Electrical Studies II	
EET 290	Engineering Tech Internship	
SVR 110		
UAS 255	UAS Safety Management	
UAS 260	Aerosonde UAS Ground Training	
UAS 261	Aerosonde UAS Flight Training	
<b>Total Credits</b>		<b>60-61</b>

<sup>1</sup> Placement into MTH 122 Trigonometry *or* higher, *or* completion of MTH 121 College Algebra

#### Minimum Program Requirements 60

*Note: Internship opportunities are available for additional credits.*

## Course Sequence Guide

Course	Title	Credits
<b>Year 1</b>		
<b>Fall</b>		
ENG 111	English Composition	4
EET 102	Intro to Engineering Tech	2
EET 103	Electrical Studies I	3
RAM 155	Microcontroller Programming	3
UAS 141	Remote Pilot Flight	3
<b>Credits</b>		<b>15</b>
<b>Spring</b>		
Select one of the following:		3-4
ENG 112	English Composition	
ENG 220	Technical Writing	
BUS 231	Professional Communications	
RAM 205	Microcontroller Systems	3
DD 170	CADD/Computer Modeling	4
UAS 107	Remote Pilot Ground	3
<b>Credits</b>		<b>13-14</b>
<b>Summer</b>		
UAS 211	Commercial Drone Operations	3
GEO 115	Introduction to GIS	3
<b>Credits</b>		<b>6</b>
<b>Year 2</b>		
<b>Fall</b>		
MTH 121	College Algebra	4
MFG 104	Fluid Power	3
UAS 241	Advanced Drone Operations	3
WSI 300	Remote Sensing and Sensors (Fall only)	3
<b>Credits</b>		<b>13</b>
<b>Spring</b>		
PHL 105	Critical Thinking	3
Select one of the following:		4
BIO 106	Human Biology	
ENV 117	Meteorology & Climatology	
PHY 105	Physics of the World Around Us	

PHY 121	General Physics I	
UAS 220	UAS Projects and Maintenance	
Approved Technical Elective		3-5
	<b>Credits</b>	<b>10-12</b>
	<b>Total Credits</b>	<b>57-60</b>

The responsibility for determining the transferability of this degree and courses to another institution is the sole responsibility of the student.

## Uncrewed Aerial Systems, Certificate of Achievement (Level I)

NMC Code 050

Drones have become more of an everyday tool used in industry and are less of a novelty than ever before. Learn about this new industry and be prepared for the future.

This certificate is designed to provide a concentrated study for students who plan to enter the UAS (drone) industry. NMC UAS certificate students receive practical training in all aspects of commercial UAS operations and applications. The program includes hands-on courses that will provide the student with the essential and fundamental skills needed to be successful in this new and exciting industry. Students will earn a Remote Pilot certificate from the FAA that is required for the commercial operation of a drone system. In addition, the student will be guided from entry level skills and knowledge to the operation of commercial grade systems. Students will also learn how to use drones in commercial applications such as land survey, agriculture, and industrial inspections.

## Requirements Certificate Requirements

Course	Title	Credits
<b>Certificate Requirements</b>		
UAS 107	Remote Pilot Ground	3
UAS 141	Remote Pilot Flight	3
UAS 211	Commercial Drone Operations	3
UAS 241	Advanced Drone Operations	3
<b>Directed Electives</b>		
Select any 3 or 4 credit course from the list below		3-4
<b>Total Credits</b>		<b>15-16</b>

### Directed Electives

Course	Title	Credits
ART 174	Digital Photography I	3
BUS 101	Introduction to Business	3
CMT 107	Construction Supervision	4
EET 103	Electrical Studies I	3
GEO 115	Introduction to GIS	3
LWE 102	Police Operations	4
RAM 155	Microcontroller Programming	3
SVR 111	Intro to Field Surveying	2
UAS 220	UAS Projects and Maintenance	3
UAS 255	UAS Safety Management	2
UAS 260	Aerosonde UAS Ground Training	4

UAS 261	Aerosonde UAS Flight Training	3
WSI 200	GL Research Technologies	3
WSI 240	ROV Systems and Operations	3

## Course Sequence Guide

Course	Title	Credits
<b>Year 1</b>		
<b>Fall</b>		
UAS 141	Remote Pilot Flight	3
UAS 107	Remote Pilot Ground	3
	<b>Credits</b>	<b>6</b>
<b>Spring</b>		
Directed Elective		3-4
UAS 211	Commercial Drone Operations	3
	<b>Credits</b>	<b>6-7</b>
<b>Summer</b>		
UAS 241	Advanced Drone Operations	3
	<b>Credits</b>	<b>3</b>
	<b>Total Credits</b>	<b>15-16</b>

## DIRECTED Electives

Choose any 3 or 4 credit course from list below

Course	Title	Credits
ART 174	Digital Photography I	3
BUS 101	Introduction to Business	3
CMT 107	Construction Supervision	4
EET 103	Electrical Studies I	3
GEO 115	Introduction to GIS	3
LWE 102	Police Operations	4
RAM 155	Microcontroller Programming	3
SVR 111	Intro to Field Surveying	2
UAS 220	UAS Projects and Maintenance	3
UAS 255	UAS Safety Management	2
UAS 260	Aerosonde UAS Ground Training	4
UAS 261	Aerosonde UAS Flight Training	3
WSI 200	GL Research Technologies	3
WSI 240	ROV Systems and Operations	3

## Business Programs

- Accounting - Fraud Investigation, Associate in Applied Science Degree (p. 43)
- Accounting, Associate in Applied Science Degree - General (p. 44)
- Accounting, Certificate of Achievement (Level II) (p. 46)
- Business Administration - Online, Associate in Applied Science Degree (p. 47)
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- Computer Information Technology - Assistant Developer, Certificate of Achievement (Level I) (p. 49)

- Computer Information Technology - Assistant Web Developer, Certificate of Achievement (Level I) (p. 50)
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## Courses

### Accounting (ACC)

#### ACC 121 - Accounting Principles I

**Credit Hours: 4, Contact Hours: 4**

Division: Business

Introduction to financial accounting covering the accounting cycle, preparation of financial statements, and accounting for merchandising operations. It includes accounting for cash, receivables, inventory, property plant and equipment, current liabilities, payroll, long-term liabilities and corporations. Group 2 course. Quantitative Reasoning. Required Prerequisite(s): Placement into MTH 011/111 or higher, or completion of MTH 100 with a 2.0 or better.

Recommended Prerequisite(s): BUS 105

#### ACC 123 - Accounting Principles II

**Credit Hours: 4, Contact Hours: 4**

Division: Business

Continuation of ACC 121. Introduction of the role of accounting information in the planning and decision-making of business organizations. Includes managerial accounting, costing of products, planning and budgeting, performance measurement, control of organizational activities, decision making, profitability analysis, statement of cash flows, and financial statement analysis. Group 2 course. Quantitative Reasoning. Required Prerequisite(s): ACC 121

Recommended Prerequisite(s): MTH 111

#### ACC 199 - Accounting Practicum

**Credit Hours: 3, Contact Hours: 3**

Division: Business

This course is a hands-on, immersive accounting experience. It is taught in a seminar format which extends and draws upon knowledge gained in previous courses. Students will utilize spreadsheet software and perform all accounting functions in Quickbooks, beginning with company set-up, processing all monthly transactions, preparing monthly financial reports, analyzing financial position and performance, developing flexible budgets and performing pro forma financial modeling. This course requires students to have an electronic device capable of processing Quickbooks as well as spreadsheet software. Students are required to bring their own device to class. Group 2 course. Quantitative Reasoning. Required Prerequisite(s): ACC 123 (or ACC 122), CIT 210 and CIT 216

#### ACC 221 - Intermediate Accounting I

**Credit Hours: 4, Contact Hours: 4**

Division: Business

A detailed analysis of the content of financial statements covering problems related to revenue recognition, time value of money, cash, receivables, and inventories including calculation and analysis of financial ratios. US and international reporting standards are compared. The course begins with a brief review of the fundamental accounting process. Group 2 course. Students should also have competency in algebra at the intermediate level. Quantitative Reasoning. Required Prerequisite(s): ACC 122 or ACC 123.

Recommended Prerequisite(s): Students should possess the ability to write business communications, such as research memos and reports to management

**ACC 222 - Intermediate Accounting II****Credit Hours: 4, Contact Hours: 4**

Division: Business

A detailed analysis of the content of financial statements covering problems related to property, plant and equipment, investments, current liabilities and contingencies, bonds and long-term notes, leases, income taxes, and shareholders' equity. US and international reporting standards are compared. Group 2 course. Students should also have competency in algebra at the intermediate level. Quantitative Reasoning.

Required Prerequisite(s): ACC 221.

Recommended Prerequisite(s): Students should possess the ability to write business communications, such as research memos and reports to management

**ACC 223 - Cost Accounting****Credit Hours: 4, Contact Hours: 4**

Division: Business

This course explores cost accounting from a managerial perspective. Job costing, activity-based costing, and process costing are analyzed. Budgeting and variance analysis for management control are examined. Cost volume-profit analysis, inventory costing and capacity, and inventory management techniques are investigated. Group 2 course. Quantitative Reasoning.

Required Prerequisite(s): ACC 122 or ACC 123

Recommended Prerequisite(s): MTH 111

**ACC 231 - Federal Income Tax Problems****Credit Hours: 3, Contact Hours: 3**

Division: Business

In this course, the student will learn income tax practices and procedures necessary to prepare an accurate individual income tax return. Basic tax research and planning will be incorporated. Payroll tax laws and procedures will be examined including computing wages and withholdings, computing unemployment taxes and analyzing and journalizing payroll transactions. The course includes preparation of individual and payroll tax returns. Group 2 course. Quantitative Reasoning.

Required Prerequisite(s): ACC 123

**ACC 241 - Principles Fraud Examination****Credit Hours: 3, Contact Hours: 3**

Division: Business

This course is an introduction to the field of fraud examination. Topics include types of fraud, the fraud triangle theory, fraud prevention and detection, investigation techniques, and the resolution of fraud. Students will analyze real-world cases and perform research. Group 2 course.

Critical Thinking - Direct.

Required Prerequisite(s): ACC 123 with a 2.0 or higher.

Recommended Prerequisite(s): ACC 221, ACC 222, ENG 112; critical reading ability is beneficial

**ACC 290 - Accounting Internship****Credit Hours: 3, Contact Hours: 3**

Division: Business

The purpose of the internship is to provide on-the-job training for the student who wishes to pursue a career in Accounting. The internship will be customized to meet the learning needs of the student and the job requirements of the sponsoring firm. Students spend 10-15 hours per week in this paid or unpaid, supervised on-the-job training experience. In addition to the required 50 hours per credit in a work site, students will meet with the Experiential Coordinator as needed throughout the semester for internship support and feedback, review of professional employment documents and an internship exit interview. Students must apply one month prior to the semester in which they will complete the internship. Group 2 course.

Required Prerequisite(s): 12 semester credits in accounting in addition to a spreadsheet course. This internship requires the approval of the accounting instructor, a GPA of 3.0 in accounting and a minimum of eight hours per week spent on-site.

Recommended Prerequisite(s): ACC 221, ACC 222, MTH 111

## Business Administration

**BUS 101 - Introduction to Business****Credit Hours: 3, Contact Hours: 3**

Division: Business

American business in the 21st century is exciting and challenging. Students will be introduced to a variety of opportunities by exploring ownership, free enterprise, the world economy, management, marketing, international business, social responsibility and business ethics, and entrepreneurship. Group 2 course. Communications - Direct.

Recommended Prerequisite(s): ENG 11/111 minimum placement

**BUS 105 - Business Math****Credit Hours: 3, Contact Hours: 3**

Division: Business

Apply basic mathematical principles to solve problems in modern business practice. Topics include trade pricing, markups, profit and loss, interest, payroll, taxes, and investments. It is designed for day-to-day business applications. Group 2 course. Quantitative Reasoning.

Required Prerequisite(s): Placement into MTH 011/111 or higher, or completion of MTH 100 with a 2.0 or better.

**BUS 155 - Interpersonal Communications****Credit Hours: 3, Contact Hours: 3**

Division: Business

To be well prepared for employment in the 21st century it will be mandatory for students to demonstrate effective human relations. Individuals who enter the workforce in any field will need to possess interpersonal and customer service skills. The global workplace will demand competence in interpersonal or "soft" skills. Excellent customer service and relationship building skills are a necessary component of overall business communication. Topics include: communication and identity, conflict and communication climates, and how to build and maintain effective relationships with external and internal customers. Group 2 course. Communications - Direct.

Recommended Prerequisite(s): ENG 11/111 minimum placement

**BUS 231 - Professional Communications****Credit Hours: 3, Contact Hours: 3**

Division: Business

Communicating professionally is a critical skill in today's world. This course is designed to help students understand communication theory and its application in their professional lives. Students will develop effective writing skills by analyzing complex issues, organizing thoughts logically, and communicating those ideas concisely—in verbal and written form. Students will also practice effective listening skills, understand the components of a successful job search, and use teamwork skills in solving communication problems. Group 2 course. Communications - Direct, Infused: Writing Intensive.

Recommended Prerequisite(s): CIT 100, ENG 111 minimum placement

**BUS 261 - Business Law I****Credit Hours: 3, Contact Hours: 3**

Division: Business

This course begins by providing an introduction to the law and the U.S. legal system. Various laws related to business are discussed, with the predominant focus of this course being on a thorough examination of contract law. This course includes coverage of contracts for the sale of goods under the Uniform Commercial Code. Group 2 course. Critical Thinking - Direct.

Recommended Prerequisite(s): ENG 111 minimum placement

**BUS 290 - Business Admin Internship****Credit Hours: 3, Contact Hours: 3**

Division: Business

This course is a requirement for the Associate of Applied Science degree in Business Administration. The objective of the internship is to assess the Business Administration Program Outcomes, and to provide an on-the-job experience for the student pursuing a career in business. At the end of the semester students take a third party assessment to measure their knowledge of business operations, the business organization and business procedures. Students will spend 150 hours over the semester in a supervised training experience. In addition students will meet with the Experiential Learning Coordinator as needed throughout the semester for: internship support, feedback, review of professional employment documents and an internship exit interview. Group 2 course.

Required Prerequisite(s): 30 credit hours towards program requirements and a 2.0 GPA in occupational courses.

**BUS 294 - Business Study Abroad****Credit Hours: 1, Contact Hours: 1**

Division: Business

In this class, students are provided the opportunity to travel to a specified destination affiliated with the corresponding business non-trip course. This course will serve to integrate the student learning experience and provide a sense of cultural perspective, diversity and regional awareness. The course is an opportunity for students to explore other areas around the world while applying discipline-specific course content. For a more specific course description, please review the course description of the associated non-trip course. Group 2 course.

Required Prerequisite(s): ACC 121, or ACC 122, or ACC 123, or BUS 231, or MGT 241, or MGT 251, or MKT 201

## Computer Information Technology

**CIT 100 - Computers in Business-An Intro****Credit Hours: 3, Contact Hours: 3**

Division: Business

A first exposure to the world of computer applications in business, this course covers the hands-on use of word processing, spreadsheets, database, and presentation graphics programs. In addition, the Windows operating system, file and folder management, basic concepts, terminology and security threats will be covered. Group 2 course. Communications - Direct, Critical Thinking - Direct.

**CIT 110 - Programming Logic and Design****Credit Hours: 3, Contact Hours: 4**

Division: Business

The student is introduced to topics in programming logic and design in preparation for subsequent programming courses. The course lecture material is presented via readings and videos, with activities being largely focused on coding, testing and debugging. Good coding practices and simple design patterns are emphasized. Topics covered include: Data Types, Control Structures, Decisions and Conditionals, Arrays, Lists, Methods, Functions, Enums, Classes, and File I/O. Group 2 course. Critical Thinking - Direct.

**CIT 112 - Scripting and Automation****Credit Hours: 3, Contact Hours: 4**

Division: Business

This course introduces students to scripting and programming to achieve realizable goals in a networked environment. Students will write scripts that will be reusable, scalable, and efficient for interfacing with systems using user input and system information. The course focuses primarily on using Python as a scripting language. Group 2 Course.

**CIT 118 - Microsoft Office - Word Intro****Credit Hours: 1, Contact Hours: 1**

Division: Business

This course is designed to provide students with an introduction to word processing using Microsoft Word. Skills students will learn include preparing documents, formatting characters and paragraphs, customizing paragraphs, and formatting pages. Group 2 course.

**CIT 119 - Microsoft Office - Word****Credit Hours: 3, Contact Hours: 3**

Division: Business

This course teaches students how to use Microsoft Word and prepares them to pass the Microsoft Office Specialist (MOS) Word certification exam. Skills students will learn include navigating in a document, customizing and formatting text, paragraphs and pages, inserting objects, maintaining and proofing documents, performing mail merge operations, document sharing and management, tracking and referencing documents, and managing macros and forms. Students enrolling in this course will take the Microsoft Office certification exam. Group 2 course.

**CIT 122A - Computer & Internet Basics I****Credit Hours: 1, Contact Hours: 1**

Division: Business

Students will learn the essential skills required to use a computer with the Microsoft Windows operating system. The student will learn to interact with the Windows desktop to access software and data. The course emphasizes the importance of file and folder maintenance. The course also includes introductions to the World Wide Web, e-mail and searching. Students completing this course will master skills required for online courses. This course requires a Windows PC or a Mac with a Windows partition. Group 2 course.



**CIT 124 - Microsoft Office - PowerPoint****Credit Hours: 2, Contact Hours: 2**

Division: Business

This course teaches students how to use Microsoft PowerPoint and prepares them to pass the Microsoft Office Specialist (MOS) PowerPoint certification exam. Skills students will learn include preparing and modifying a presentation, using help, formatting slides and inserting elements in slides, creating tables, charts, and SmartArt graphics, using slide masters and action buttons, applying custom animation and setting up shows, and integrating, reviewing, protecting and saving presentations. Students enrolling in this course will take the certification exam. Group 2 course.

**CIT 131 - Game Development and Design****Credit Hours: 3, Contact Hours: 3**

Division: Business

Introductory course exploring the concepts of game design before building fully functional, working prototypes after learning modern game development techniques within a 2D game engine. Game design investigates topics such as objective, narrative, genre, challenge and reward. Once students have developed a solid concept, the game development portion of the class will look at how to turn that into a working reality by creating sprite sheets, artwork, audio or other game assets before adding functionality. Completed games may be published to the web or for mobile devices for testing and feedback. Group 2 course. Communications - Direct, Critical Thinking - Direct.

**CIT 135 - Introduction to Programming Using Python****Credit Hours: 3, Contact Hours: 4**

Division: Business

This course is an introduction to programming using the Python language and intended for students without prior programming experience. Python is an interpreted language with a rich programming environment, and while easy for beginners to learn, is widely used in many areas including the web, data analysis and application development. Through online coding exercises and engaging projects students will explore good coding practices, simple design pattern, data types, control structures, decisions and conditionals, collections, methods, functions, classes and File I/O. Group 2 course.

Recommended Prerequisite(s): Basic file management skills

**CIT 156 - CompTIA A+ Certification I****Credit Hours: 3, Contact Hours: 4**

Division: Business

This course, in conjunction with CIT 157, covers the current objectives of the two CompTIA A+ Certification exams. Major topics areas include PC hardware, networking, laptops, printers, operational procedures, operating systems, security, mobile devices, troubleshooting, safety and professionalism. Group 2 course. Critical Thinking - Direct.

Recommended Prerequisite(s): Recommended competency: Windows skills

**CIT 157 - CompTIA A+ Certification II****Credit Hours: 3, Contact Hours: 4**

Division: Business

This course, in conjunction with CIT 156, covers the current objectives of the CompTIA A+ Certification exam. Major topic areas for this course includes operating systems, security, software and operational procedures. Group 2 course. Critical Thinking - Direct.

Recommended Prerequisite(s): CIT 156

**CIT 160 - Cisco Internetworking I****Credit Hours: 3, Contact Hours: 4**

Division: Business

This course, in conjunction with CIT 161 and CIT 260 provides the necessary preparation to pass the Cisco CCNA Routing & Switching Exam (Cisco Certified Network Associate). The following topics are covered in detail: basic switch and router configurations, OSI and TCP/IP models, IPv4 and IPv6 routing, and network security fundamentals. This course utilizes the Cisco Networking Academy "CCNA Routing and Switching: Routing and Switching Essentials" curriculum and integrates online curriculum, classroom activities, hands-on lab exercises, and group projects. Group 2 course. Critical Thinking - Direct.

Recommended Prerequisite(s): CIT 213

**CIT 161 - Cisco Internetworking II****Credit Hours: 3, Contact Hours: 4**

Division: Business

This course, in conjunction with CIT 160 and CIT 260, provides the necessary preparation to pass the Cisco CCNA Routing & Switching Exam (Cisco Certified Network Associate). The following topics are covered in detail: router and switch configuration, VLANs, inter-VLAN routing, EtherChannel, STP, DHCP, SLAAC, FHRP, WLAN concepts and configuration, routing concepts, LAN security concepts, and static routing. This course utilizes the Cisco Networking Academy "CCNA Routing and Switching: Switching, Routing, and Wireless Essentials" curriculum and integrates online curriculum, classroom activities, hands-on lab exercises, and group projects. Group 2 course. Critical Thinking - Direct.

Required Prerequisite(s): CIT 160 may be taken concurrently

**CIT 178 - Relational Databases****Credit Hours: 3, Contact Hours: 4**

Division: Business

This course introduces students to core database concepts including data, data types, and relationships. Students will interpret and create relational data structures and use SQL language to perform basic create, read, update, and delete operations. Students will perform, administrative, backup and security functions. Students will recognize the value of optimized data and produce normalized designs. Course content is mapped to the Certiport Information Technology Specialist - Database learning objectives, and students enrolled in this course will take the certification exam. Group 2 course. Critical Thinking - Direct.

**CIT 180 - Web Development****Credit Hours: 3, Contact Hours: 4**

Division: Business

This course covers how to plan, develop and publish websites using industry standard software. Students will learn responsive web design using HTML5 (Hypertext Markup Language) and CSS3 (Cascading Style Sheets). Students will develop a wide variety of web projects, which include navigation menus, multimedia, forms, lists, tables and CSS animation. Interactivity will be achieved through CSS and beginning JavaScript. Emphasis will be placed on Industry standard coding practices, ADA compliance, semantic HTML5, beginning, intermediate and advanced CSS. Course content is mapped to the Certiport Information Technology Specialist - HTML and CSS learning objectives, and students enrolled in this course will take the certification exam. Group 2 course. Critical Thinking - Direct.



**CIT 190 - JavaScript Programming****Credit Hours: 3, Contact Hours: 4**

Division: Business

Students create responsive web solutions by integrating HTML, CSS, JavaScript, jQuery, JSON, XML, Ajax and Web API technologies. Students use variables, decisions, loops, functions, methods, objects, and other programming concepts as they add robust and powerful interactivity to web pages and web-based games. Course content is mapped to the Certiport Information Technology Specialist - JavaScript learning objectives, and students enrolled in this course will take the certification exam. Group 2 course. Critical Thinking - Direct.

Required Prerequisite(s): CIT 180 with a grade of 2.0 or higher, or instructor permission.

**CIT 195 - Application Development****Credit Hours: 3, Contact Hours: 4**

Division: Business

The student is introduced to .NET Core application development. Students use the .NET framework and Visual Studio to develop applications for desktop and mobile devices. Object-oriented concepts including encapsulation, inheritance, polymorphism, collections, delegates, and events are covered. Application design patterns including 3-tier architecture are emphasized. Group 2 course. Critical Thinking - Direct.

Required Prerequisite(s): CIT 110 with a grade of 2.0 or higher.

**CIT 210 - Microsoft Office - Excel****Credit Hours: 3, Contact Hours: 3**

Division: Business

This course deals with a comprehensive study of Microsoft Office Excel spreadsheet software and the business applications which can be created and used with the software. The entry of data with different formats, formula creations, file transfer of data, graphing, data tables, solver programs, apply what-if scenarios and an introduction to macros will be covered. Course content is mapped to the current Microsoft Office Specialist (MOS) Excel learning objectives and students enrolled in this course will take the certification exam. Group 2 course. Quantitative Reasoning.

**CIT 211 - Intro to Data Analytics****Credit Hours: 3, Contact Hours: 3**

Division: Business

Introductory course exploring the practice of data analytics. Using current business intelligence tools, students will learn data modeling, visualization, and analytical techniques. Power Pivot and Power Query will be used to import, cleanse, and shape data. Data Analysis Expressions (DAX) are then used to create simple to complex calculations within Power BI before creating interactive visualizations that bring big data to life. Group 2 course. Quantitative Reasoning.

Recommended Prerequisite(s): Familiarity with spreadsheets

**CIT 213 - Networking Technologies****Credit Hours: 4, Contact Hours: 5**

Division: Business

This course covers the knowledge and skills needed to troubleshoot, configure, and manage wired and wireless networks. The OSI model will be studied and identified to better enhance the understanding of how various parts work together. Included is an in-depth study of TCP/IP and the characteristics for maintaining a network and ensuring its security. Cloud computing and virtualization technologies will also be introduced. This course maps to the CompTIA Network+ certification exam objectives. Group 2 course. Critical Thinking - Direct.

**CIT 215 - Server Technologies****Credit Hours: 3, Contact Hours: 4**

Division: Business

Students in this course will learn about the latest Server Technologies. Concepts covered include Server Hardware Installation & Management, Server Administration, Security, Disaster Recovery, and Troubleshooting. Students will have an opportunity to work with different types of server installations. Windows PowerShell and Hyper-V will also be introduced. This course is aligned to the CompTIA Server+ certification exam. Group 2 course. Critical Thinking - Direct.

Required Prerequisite(s): CIT 213 or instructor permission.

**CIT 216 - Computerized Acctg Systems****Credit Hours: 3, Contact Hours: 3**

Division: Business

QuickBooks Online provides essential coverage of the new QuickBooks Online program. Topics covered include navigating QuickBooks Online features, creating company files, setting up customers and vendors, managing banking transactions and inventory, creating journal entries, generating and customizing reports and sales forms, and more. Group 2 course.

Required Prerequisite(s): ACC 121

**CIT 218 - Web Application Development****Credit Hours: 3, Contact Hours: 4**

Division: Business

The student will develop full-stack, multi-tier web applications using .NET Core client-server technologies. Development will include design patterns such as MVC, ORM and MVVM with students writing client-side and server-side code to create a functional, consistent, and robust web application. As a capstone project, the students will develop and deploy a functional web application. Group 2 course. Critical Thinking - Direct.

Required Prerequisite(s): CIT 190 with a grade of 2.0 or higher, CIT 195 with a grade of 2.0 or higher. CIT 178 with a grade of 2.0 or higher.

**CIT 228 - Advanced Database Systems****Credit Hours: 3, Contact Hours: 4**

Division: Business

This course builds upon database knowledge gained in CIT178 by extending into other data sources and connection technologies. Students will be able to identify and evaluate data options and access data via code. Course content is mapped to the Certiport Information Technology Specialist - Python learning objectives, and students enrolled in this course will take the certification exam. Group 2 course. Critical Thinking - Direct.

Required Prerequisite(s): CIT 110, CIT 180 and either CIT 178 or CIT 248, all with a grade of 2.0 or higher.

**CIT 231 - Current Topics in IT****Credit Hours: 3, Contact Hours: 3**

Division: Business

The student is introduced to IT topics, each presented in five week modules, that are both timely and relevant to the IT industry. The course uses these modules to both present the new technologies and provide opportunity for the student to identify skills and resources relevant to profession development in the IT industry. Group 2 course. Critical Thinking - Direct.

**CIT 240 - Network Security Management****Credit Hours: 3, Contact Hours: 4**

Division: Business

This course covers the knowledge and skills required to install and configure systems to secure applications, networks, and devices while supporting the principles of confidentiality, integrity, and availability. Additional topics include threat analysis and mitigation, risk assessments, and compliance. Course content is mapped to the CompTIA Security+ certification exam objective. Group 2 course. Critical Thinking - Direct.

Recommended Prerequisite(s): CIT 213

**CIT 243 - Cloud Technologies****Credit Hours: 3, Contact Hours: 3**

Division: Business

Students will explore cloud topics including cloud concepts, virtualization, infrastructure, resource and security management, security, and cloud system management. Cloud concepts will be explored using Microsoft Azure, Amazon Web Services, and Google Cloud Services. This course will prepare students for the CompTIA Cloud+ certification exam. Group 2 course.

Required Prerequisite(s): CIT 213

Recommended Prerequisite(s): Completion of CIT 215

**CIT 246 - Windows Server Infrastructure****Credit Hours: 3, Contact Hours: 4**

Division: Business

Students taking this course will learn how to setup, configure, and maintain a Windows Server Infrastructure. Topics covered include Dynamic Host Configuration Protocol (DHCP), Domain Name Systems (DNS), Distributed File Systems (DFS), and Virtual Private Networks. Group 2 course. Critical Thinking - Direct.

Required Prerequisite(s): CIT 213 or instructor permission

**CIT 247 - Windows Identity & Policy****Credit Hours: 3, Contact Hours: 4**

Division: Business

In this course students will gain practical experience using Identity solutions in on-premise and cloud environments. Students will study Active Directory, Group Policy, Certificate Services, Federation Services and access solutions. Students will also build and manage on-premise and hybrid networking and storage infrastructures. This course aligns to the Microsoft AZ-800 certification exam. Group 2 course. Critical Thinking - Direct.

Required Prerequisite(s): CIT 213 or instructor permission

**CIT 249 - Hybrid Cloud Technologies****Credit Hours: 3, Contact Hours: 4**

Division: Business

Students in this course will deploy, package, secure, update and configure Windows Server workloads using on-premises, hybrid and cloud technologies. Topics include security, high-availability, disaster recovery and server migrations. This course aligns to the Microsoft AZ-801 certification exam. Group 2 course.

Required Prerequisite(s): CIT 215 and CIT 247, or instructor permission

Recommended Prerequisite(s): CIT 243

**CIT 255 - Object-Oriented Programming****Credit Hours: 3, Contact Hours: 4**

Division: Business

The student builds on object-oriented fundamentals learned in CIT 195, focusing on implementing SOLID Principles throughout the course. Projects will explore design patterns, UI/UX considerations, multiple forms of desktop and online persistence, and the integration of various technologies to form a complete solution. Course content is mapped to the Certiport Information Technology Specialist - Software Development learning objectives, and students enrolled in this course will take the certification exam. Group 2 course. Critical Thinking - Direct.

Required Prerequisite(s): CIT 178 with a grade of 2.0 or higher, CIT 195 with a grade of 2.0 or higher. CIT 218 (may also be taken concurrently).

**CIT 256 - Linux Administration****Credit Hours: 3, Contact Hours: 4**

Division: Business

In this course students will take an in-depth look at Linux, focusing on proper installation, command line usage, and administration of the Operating System. Students will examine the concepts common to all Linux systems. Exploration will take the form of a practical, hands-on approach, using a mix of hands-on projects as well as web resources. This course will prepare students for the CompTIA Linux+ Exam. Group 2 course.

Recommended Prerequisite(s): CIT 213

**CIT 260 - Cisco Internetworking III****Credit Hours: 3, Contact Hours: 4**

Division: Business

This course, in conjunction with CIT 160 and CIT 161 prepares the student for the Cisco CCNA Exam (Cisco Certified Network Associate). Describes the architectures and considerations related to designing, securing, operating, and troubleshooting enterprise networks. Students will configure and troubleshoot routers and switches and resolve common issues with OSPF, ACLs, NAT, VPNs, and QoS for IPv4 and IPv6 networks, while also implementing network management, design, troubleshooting, virtualization, and automation techniques. This course utilizes the Cisco Networking Academy "CCNA Routing & Switching: Enterprise Networking, Security, and Automation" curriculum and integrates online curriculum, classroom activities, hands-on lab exercises and group projects. Group 2 course. Critical Thinking - Direct.

Required Prerequisite(s): CIT 161

**CIT 263 - Cybersecurity Penetration Testing****Credit Hours: 3, Contact Hours: 4**

Division: Business

In this course, students will learn and practice current security assessment techniques. This includes the ability to plan/scope an assessment, understand legal/compliance requirements, perform vulnerability scanning/penetrations tests and analyze/report on their findings. This course aligns with the CompTIA Pentest+ certification exam. Group 2 course. Critical Thinking - Direct.

Required Prerequisite(s): CIT 240, or instructor permission.

Recommended Prerequisite(s): Completion of CIT 256 and passing the CompTIA Security+ certification exam

**CIT 264 - Cybersecurity Analytics and Threat Analysis****Credit Hours: 3, Contact Hours: 4**

Division: Business

In this course, students will learn how to employ data analytics to interpret and identify security vulnerabilities, threats, and risks to an organization. Students will configure and use various threat detection tools and learn how to secure and protect applications and systems within an organization. This course aligns with the CompTIA CySA+ certification exam. Group 2 course. Critical Thinking - Direct.

Required Prerequisite(s): CIT 240, or instructor permission.

Recommended Prerequisite(s): Completion of CIT 256

**CIT 266 - Advanced Enterprise Security****Credit Hours: 3, Contact Hours: 4**

Division: Business

In this course, students will explore enterprise solutions to risk management as well as security architecture, operations, integration and collaboration. Students will conceptualize, engineer, and implement secure solutions across a complex environment to create a resilient enterprise network. The course prepares students to take the CompTIA CASP+ certification exam. Group 2 course. Critical Thinking - Direct.

Required Prerequisite(s): CIT 263, CIT 264

Recommended Prerequisite(s): CIT 256

**CIT 280 - Systems Analysis and Design****Credit Hours: 4, Contact Hours: 5**

Division: Business

This is the capstone course in the CIT Developer AAS. Students will gain practical knowledge in systems analysis and design through participation in a team-based software/hardware project that follows the systems development life cycle using agile development with industry patterns and practices. A capstone project will be developed and presented to a review group. Students will conduct a feasibility study, perform requirements analysis, model objects and data, develop and test the solution, and communicate effectively. Group 2 course. Critical Thinking - Direct.

Required Prerequisite(s): CIT 255 with a grade of 2.0 or higher.

**CIT 290 - CIT Internship****Credit Hours: 3, Contact Hours: 3**

Division: Business

Work experience is an integral part of the CIT student's program. In this course, students are placed in settings that utilize their business and CIT skills. Students will work 150 hours during the semester in a supervised on-the-job training experience. Students must meet with their academic advisor and submit a resume for review before they will be allowed to enroll in this course. Group 2 course.

Required Prerequisite(s): 20 credits with a minimum of 3.0 GPA in CIT courses and instructor permission.

**CIT 291 - Web Developer Internship****Credit Hours: 3, Contact Hours: 3**

Division: Business

Work experience is an integral part of the Web Developer Certificate program. In this course, students are placed in settings that utilize their web installation and development skills as well as business and CIT skills. Students will work 150 hours during the semester in a supervised on-the-job training experience. In addition to the required 150 hours in the internship placement, students participate in semi-monthly seminars. Students must apply one month prior to the semester in which they will complete the internship. Group 2 course.

Required Prerequisite(s): Instructor permission

**CIT 292 - Support Specialist Internship****Credit Hours: 3, Contact Hours: 3**

Division: Business

Work experience is an integral part of the Support Specialist Certificate program. Students are placed in settings that utilize their technical, business applications, and interpersonal communications skills. Students will work 150 hours during the semester in a supervised on-the-job training experience. Students must meet with their academic advisor and submit a resume for review before enrolling. Group 2 course.

Required Prerequisite(s): 27-30 hours in the Administrative Support Specialist Certificate and instructor permission.

## Culinary Arts

**CUL 102 - Culinary Concepts and Career Management****Credit Hours: 2, Contact Hours: 2**

Division: Business

This course will introduce students to core culinary concepts that will be applied across all classes at GLCI. Topics include culinary math, recipe conversions, and measurement equivalents. Students will also explore various career opportunities within the diverse food industry and explore concepts such as sustainability, plant-forward cuisine, and zero waste initiatives. Students will identify and pursue internships, externships, and mentorships, and begin to navigate their career direction. Students will develop and evaluate their own skills in resume writing, job searches, interviewing, networking and portfolios. Group 2 course. Communications - Direct, Quantitative Reasoning.

Required Prerequisite(s): ENG 99/108 or higher and MTH 100 or higher; can be taken concurrently.

**CUL 110 - Safety and Sanitation****Credit Hours: 2, Contact Hours: 2**

Division: Business

This course is designed for students who wish to pursue a career in culinary arts or hotel and restaurant management. With today's complex safety and health laws, it is essential as well as required by many firms to have an in-depth understanding and certification in safety and sanitation. This course provides the students with both. Students study food service safety including fire safety and kitchen and dining room safety. Students will have the opportunity to earn an American Red Cross certificate in adult CPR. Students also learn all aspects of food service sanitation and earn the NRA Educational Institute ServSafe Sanitation Certificate. Group 2 course. Critical Thinking - Direct.

Required Prerequisite(s): ENG 99/108 or higher and MTH 100 or higher; can be taken concurrently.

**CUL 111 - Professional Cookery****Credit Hours: 5, Contact Hours: 10**

Division: Business

An intensive study of foods and cooking, this course exposes the student to commercial equipment, quality food production, and professional presentation. It provides the chef in training with the practice and theory involved in the preparation of foods in a commercial operation while practicing environmental stewardship and zero or reduced waste initiatives. Basic cooking terminology, methods, and procedures are introduced. The course also includes kitchen safety and sanitation, knife and equipment identification, and technique and preparation of stocks, soups, mother sauces, meats, poultry, seafood, fruits, vegetables, grains, dairy, and the presentation of complete meals. Group 2 course. Quantitative Reasoning.

Required Prerequisite(s): Placement into ENG 111/11 or higher (can be taken concurrently) and MTH 100 or higher; CUL 102 and CUL 110 (can be taken concurrently).

**CUL 118 - Intro to Baking and Pastry****Credit Hours: 3, Contact Hours: 6**

Division: Business

This course is designed for students seeking a career in Culinary Arts. In this intensive study of fundamental baking techniques, students will become familiar with baking operation and production. This course covers fundamental pastry and dessert recipes as well as the preparation of yeast dough. Also included are tortes, pies, tarts, and other desserts. Group 2 course. Quantitative Reasoning.

Required Prerequisite(s): Placement into ENG 111/11 or higher (can be taken concurrently) and MTH 100 or higher; CUL 102 and CUL 110 (can be taken concurrently).

**CUL 120 - Artisan Bread****Credit Hours: 3, Contact Hours: 6**

Division: Business

This course introduces advanced theory and techniques of artisan bread production while practicing environmental stewardship and zero or reduced waste initiatives. Emphasis is placed on learning about different types of flours, grains, yeasts, and cultures including pre-ferment sours and starters, and how to mix, ferment, shape, bake and store hand-crafted bread. Students learn assembly speed and increase their proficiency in meeting production deadlines with quality products. Group 2 course. Quantitative Reasoning.

Required Prerequisite(s): CUL 102, CUL 110, CUL 118

**CUL 190 - Culinary Internship****Credit Hours: 2, Contact Hours: 2**

Division: Business

A culinary internship integrates academics with professional work experience. Students earn college credit while working in varied culinary-focused businesses, gaining valuable hands-on experience. Students are encouraged to contact the internship coordinator at least two months prior to the semester they are requesting placement. Culinary internships require a minimum of 320 hours of work during the enrolled semester. Group 2 course. Communications - Direct.

Required Prerequisite(s): CUL 111 and CUL 118

**CUL 191 - Culinary Maritime Internship****Credit Hours: 2, Contact Hours: 2**

Division: Business

This culinary maritime internship integrates academics with professional maritime work experience. Students earn college credit while working on the water in a galley, gaining valuable hands-on experience. Students must meet with the culinary program director and internship coordinator at least one semester prior to requesting internship placement. Culinary maritime internships require a minimum of 320 hours of work during the enrolled summer semester. Group 2 course. Communications - Direct. Required Prerequisite(s): CUL 208 and CUL 211 and be in possession of a MMC, and completed Safety Colleges and EMBARK Training. Signature required by Department Chair.

**CUL 192 - Sports Performance Internship****Credit Hours: 2, Contact Hours: 2**

Division: Business

This culinary sports performance nutrition internship integrates academics with professional work experience. Students earn college credit while working alongside a sports performance focused dietitians, nutritionists, and team chefs gaining valuable hands-on experience developing menus and recipes for performance nutrition. Students are encouraged to contact the internship coordinator at least two months prior to the semester they are requesting placement. Culinary sports performance nutrition internships require a minimum of 320 hours of work during the enrolled semester. Group 2 course. Communications - Direct.

Required Prerequisite(s): CUL 102, CUL 110, CUL 111, CUL 118, CUL 201, CUL 210, CUL 211, CUL 213, CUL 233, CUL 234, BIO 106, and BIO 106L

**CUL 201 - Food and Beverage Operations****Credit Hours: 3, Contact Hours: 3**

Division: Business

This course focuses on the basic principles of management and finance as applied to kitchen and dining room operations. Topics include management techniques, team building, and motivational techniques. Students will also explore accounting, sales, purchasing, and inventory/budgetary systems as it pertains to the foodservice industry. Group 2 Course. Group 2 course. Communications - Direct, Quantitative Reasoning.

Required Prerequisite(s): CUL 102, CUL 110, CUL 111 and CUL 118

**CUL 208 - Galley Cooking****Credit Hours: 4, Contact Hours: 8**

Division: Business

This course is designed to teach students how to complete meal planning, preparation, and presentation in the constraints of a galley kitchen on large US Flag merchant vessels. Emphasis is placed on sustainable meal planning, ordering, controlling inventory, working in small spaces, zero and reduced waste and environmental stewardship. Group 2 course. Quantitative Reasoning.

Required Prerequisite(s): CUL 102, CUL 110, CUL 111, CUL 118

**CUL 209 - Butchery and Fabrication****Credit Hours: 2, Contact Hours: 4**

Division: Business

This course is designed to teach the student how to fabricate wholesale and restaurant cuts of beef, veal, lamb, pork, poultry, fish and seafood. Purchasing specifications and terminology will be a focus of the course. Proper receiving, handling, and storage of these center of the plate products will also be emphasized. Students will experience whole animal butchery and focus on total product utilization and sustainability throughout the process. Students will explore best practices for farming, fishing, and harvesting. Products prepared in class will be used for various retail and restaurant uses and for special events. Group 2 Course. Quantitative Reasoning.

Required Prerequisite(s): CUL 102, CUL 110, and CUL 111

**CUL 210 - Nutrition for Culinary Arts****Credit Hours: 2, Contact Hours: 2**

Division: Business

This course is designed for students who wish to pursue a career in culinary arts. Healthy eating is attracting more attention as Americans struggle with the problems of obesity and disease prevention. In this atmosphere it is essential for prospective chefs to be aware of the needs of their customers. This course presents the principles of nutrition within the context of professional food preparation. Various ingredients and their role in good nutrition, planning healthy menus and alternative eating styles are discussed. Group 2 course. Communications - Direct, Quantitative Reasoning.

Required Prerequisite(s): ENG 99/108 or higher and MTH 100 or higher; can be taken concurrently.

**CUL 211 - Menu Planning and Purchasing****Credit Hours: 3, Contact Hours: 3**

Division: Business

This course provides the student with the understanding of the menu as the center of the food outlet, around which is built the facility. Menu theme is the driver for food, non-food, and equipment purchases, staffing, location and floor plan. An understanding of this complex item is vital to anyone involved in food service. This course is designed to familiarize the student with all aspects of planning a modern menu - from market research to the physical layout of the document. Various types of menus are covered including A'La Carte, Table d'Hote, Institutional, and Special Occasion. Emphasis will be placed on the incorporation of to-go options, plant forward cuisine offerings, and environmental sustainability and stewardship. Menus will be analyzed for effectiveness and pricing strategies with a focus on sustainable purchasing practices and zero/reduced waste initiatives. Group 2 course. Communications - Direct, Quantitative Reasoning.

Required Prerequisite(s): Departmental signature required.

**CUL 213 - World Cuisine****Credit Hours: 5, Contact Hours: 10**

Division: Business

This course comprises the study, preparation and presentation of ingredients, cooking methods and classic dishes from selected countries, based on their current popularity in restaurants. Students develop knowledge and basic understanding of the cuisines of France, Italy, Spain, the Mediterranean region and various Asian and Latin American countries. While practicing environmental stewardship and zero or reduced waste initiatives students prepare selected menus from these cuisines for the dining public in a restaurant setting. This course examines the role of food and its contribution and influence over history, culture, religion, economics, and politics. Food customs and attitudes are also explored, as well as the social awareness of selected food patterns and customs. Group 2 course. Quantitative Reasoning, Degree Req:Cultural Persp/Div.

Required Prerequisite(s): CUL 102, CUL 110, and CUL 111

**CUL 215 - Garde Manger****Credit Hours: 3, Contact Hours: 6**

Division: Business

Classic and modern techniques of the cold kitchen are the focus of this class. Students will explore topics such as the history, underlying science and fundamental processes of food preservation. Techniques including pickling, canning, fermentation, drying, smoking, curing and charcuterie will be presented through lecture, demonstration and hands-on training. Sustainability, seasonality and total product utilization will be discussed. Students will also experience buffet and banquet planning, preparation and display. Products prepared in class will be used for various retail and restaurant uses and for special events. Group 2 course. Quantitative Reasoning.

Required Prerequisite(s): CUL 102, CUL 110, CUL 111, and CUL 118

**CUL 219 - Plated Desserts****Credit Hours: 3, Contact Hours: 6**

Division: Business

This course of plated desserts will build upon the design, components, composition, elements of plate presentation, shapes and textures. Students will design and create signature desserts for presentation while practicing environmental stewardship and zero or reduced waste initiatives. This course will also introduce students to the different types of ice creams as well as sorbets. Fundamental techniques for creating desserts without the use of eggs and dairy are explored. Group 2 course. Quantitative Reasoning.

Required Prerequisite(s): CUL 102, CUL 110, and CUL 118

**CUL 220 - Chocolate and Confections****Credit Hours: 3, Contact Hours: 6**

Division: Business

This course is designed for students that would like to expand their creative talents in areas of chocolate and confection artistry. In this course, students will learn through lecture, demonstrations, and lab work, the characteristics of chocolate, chocolate tempering and modeling, multiple sugar mediums, candies, cream fillings, nougats, centerpieces, molds, and decorations while practicing environmental stewardship and zero or reduced waste initiatives. Fundamental techniques for creating chocolates and confections without the use of eggs and dairy are explored. Group 2 course. Quantitative Reasoning.

Required Prerequisite(s): CUL 102, CUL 110, and CUL 118



**CUL 222 - Cafe Ops, Bakery Prod & Mgmt****Credit Hours: 4, Contact Hours: 8**

Division: Business

This course focuses on practical bakery production and management training. Students rotate through bakery stations producing an assortment of baked goods including plant-focus options while applying production and managerial skills while practicing environmental stewardship and zero or reduced waste initiatives. Bakery certificate students practice a variety of baking and pastry skills learned in their program. Other areas covered include recipe construction and costing, the use and care of equipment, the pressure of cafe preparation and timing, and the effective handling and use of supplies. Group 2 Course. Communications - Direct, Quantitative Reasoning. Communications - Direct, Quantitative Reasoning.

Required Prerequisite(s): CUL 102, CUL 110, CUL 118, CUL 120, CUL 201, CUL 211, CUL 219, and CUL 220

Corequisites: CUL 223, CUL 224

**CUL 223 - Cafe Ops Dining Room Mgmt****Credit Hours: 4, Contact Hours: 8**

Division: Business

Concepts, principles, and applications of cafe dining room management, supervision, and service. Practical service experience and principles of supervision are applied in a live environment. Applications of barista and cafe service, timing of service, menu development, pricing, merchandising, point of sale software usage, customer service, management techniques, team building, motivational techniques, stress and production management, environmental stewardship, and zero or reduced waste initiatives. Other areas covered include beverage recipe construction and costing, use and care of equipment, and effective handling and use of supplies. Group 2. Communications. Group 2 course. Communications - Direct, Quantitative Reasoning.

Required Prerequisite(s): CUL 102, CUL 110, CUL 118, CUL 120, CUL 201, CUL 211, CUL 219, and CUL 220

Corequisites: CUL 222, CUL 224

**CUL 224 - Bakery Sales with Merchandising and Packaging****Credit Hours: 2, Contact Hours: 2**

Division: Business

This course is designed for students who wish to pursue a career in pastry arts as well as to expand their creative talents by operating/owning a cafe/pastry shop. This course will cover all the different styles and costs of packaging as well as how to market products. Group 2 course. Quantitative Reasoning.

Required Prerequisite(s): CUL 102, CUL 110, CUL 118, CUL 120, CUL 201, CUL 211, CUL 219, and CUL 220

Recommended Prerequisite(s): Word processing and spreadsheet skills

Corequisites: CUL 222, CUL 223

**CUL 228 - Cake Design and Decorating****Credit Hours: 3, Contact Hours: 6**

Division: Business

This course is designed for students who wish to expand their creative talents in areas of cake decorating and artistry. In this course, students will learn through lectures, demonstrations, and lab work how to utilize cake decorating tools, prepare cake boards and columns, etc., while practicing environmental stewardship and zero or reduced waste initiatives. Students will also become familiar with buttercreams, the art of icing cakes, and piping skills. This course will also demonstrate how to create and display wedding cakes, icings, fondants, pastillage, and gum paste. Fundamental techniques for creating specific products without the use of eggs and dairy are explored. Departmental signature required. Group 2 course. Quantitative Reasoning.

Required Prerequisite(s): CUL 102, CUL 110, and CUL 118; can be taken concurrently

**CUL 232 - Beverage Management****Credit Hours: 2, Contact Hours: 4**

Division: Business

This course will provide comprehensive, detailed information about the origins, production and characteristics of liquor, beer, wine and non-alcoholic beverages. Standard practices in the service and mixology of these items will be discussed and the student will be exposed to the importance of professional management and the application of management functions in the areas of staffing, product control, and legal liability. The course will offer the opportunity to discuss how a beverage management program can support local, plant-based and sustainability initiatives. Students will be instructed on the importance of following state and local guidelines in the safe service of alcohol to guests and will learn procedures for intervening when guests appear to be intoxicated.

An opportunity to receive certification in responsible alcohol service training is included. Must be 18 years of age or older. MCL 436.1703 Section 703, (10). Group 2 course. Quantitative Reasoning.

Required Prerequisite(s): Departmental signature required.

**CUL 233 - Farm to Table****Credit Hours: 3, Contact Hours: 6**

Division: Business

This course explores plant-forward cooking using seasonally available local ingredients for use at events in Lobdell's, the Great Lakes Culinary Institute's teaching restaurant. This course will engage students in growing practices, harvesting, menu planning, preparation and production of food, and the food system. Students will explore how to reduce the carbon footprint of a food system and bring food to the table at its peak of freshness and height of nutritional value. The course includes on-site visits with farmers, food processors, and experts in our local food system to promote understanding of health and sustainability practices related to food safety, water and waste systems, food marketing, distribution, and the local food movement. Group 2 course. Quantitative Reasoning.

Required Prerequisite(s): CUL 102, CUL 110, CUL 111, and CUL 118



**CUL 234 - Culinary Sports Nutrition****Credit Hours: 2, Contact Hours: 2**

Division: Business

This course will build upon basic nutritional fundamentals with the specialized knowledge needed to create dishes and menus that meet the unique dietary needs of elite athletes. Emphasis will be placed on how the body obtains caloric energy and uses that energy to support optimal health during training, performance, and recovery. Students will learn how to calculate caloric, macronutrient, and fluid needs of the athletes they serve with an emphasis on whole, nutrient-dense, local, and sustainable food preparation to support the vision of GLCI. Group 2 course. Communications - Direct.

Required Prerequisite(s): CUL 102, CUL 110, CUL 111, CUL 118, CUL 201, CUL 210, CUL 213, BIO 106, and BIO 106L

**CUL 293 - Culinary Study Abroad****Credit Hours: 1, Contact Hours: 1**

Division: Business

In this class, students are provided the opportunity to travel to a specified destination affiliated with the corresponding culinary non-trip course.

This course will serve to integrate the student learning experience and provide a sense of cultural perspective, diversity and regional awareness.

The course is an opportunity for students to explore other areas around the world while applying discipline-specific course content. For a more specific course description, please review the course description of the associated non-trip course. Group 2 course.

Required Prerequisite(s): Department signature required.

**CUL 295 - Contemp Cuisine Kitchen Mngmt****Credit Hours: 4, Contact Hours: 8**

Division: Business

This course focuses on practical hands-on training in kitchen production and management in a restaurant setting while practicing environmental stewardship and zero or reduced waste initiatives. Students rotate through restaurant kitchen stations in this intensive semester-long course. Menu merchandising is stressed throughout the course. Guest relations and timing of service are also emphasized as advanced students serve lunch to guests in Lobdell's, the Great Lakes Culinary Institute's teaching restaurant. Heart-of-the-house students learn classical food preparation preparing designated menu items. Other areas covered include recipe construction and costing, the use and care of equipment, the pressure of a la carte preparation and service, and the effective handling and use of supplies. Group 2 course. Communications - Direct, Quantitative Reasoning.

Required Prerequisite(s): CUL 102, CUL 110, CUL 111, CUL 118, CUL 201, CUL 209, CUL 210, CUL 211; can be taken concurrently, CUL 213, CUL 215, CUL 219, and CUL 232

Recommended Prerequisite(s): Word processing and spreadsheet skills

Corequisites: CUL 296

**CUL 296 - Contemp Svc Dining Room Mngmt****Credit Hours: 4, Contact Hours: 8**

Division: Business

This course focuses on practical hands-on training in dining room service and management in a live contemporary restaurant setting. Students rotate through dining room stations and management positions in this intensive semester-long course. Menu merchandising is stressed throughout the course. Guest relations and timing of service are also emphasized as advanced students serve lunch to guests in Lobdell's, the Great Lakes Culinary Institute's teaching restaurant. Other areas covered include beverage recipe construction and costing, the use and care of equipment, the pressure of a la carte service, and the effective handling and use of supplies. Group 2 course. Communications - Direct, Quantitative Reasoning.

Required Prerequisite(s): CUL 102, CUL 110, CUL 111, CUL 118, CUL 201, CUL 209, CUL 210, CUL 211; can be taken concurrently, CUL 213, CUL 215, CUL 219, and CUL 232

Recommended Prerequisite(s): Basic keyboarding and computer skills in word processing and spreadsheets

Corequisites: CUL 295

## Management

**MGT 241 - Principles of Management****Credit Hours: 3, Contact Hours: 3**

Division: Business

This applications-oriented course will teach students the basics of day-to-day managerial work-planning, organization, leading, and controlling. Realistic scenarios are explored in areas of leadership, communication, planning, conflict, strategy, problem solving, and working in teams. Group 2 course. Communications - Direct, Critical Thinking - Direct, Infused: Writing Intensive.

Recommended Prerequisite(s): ENG 111 minimum placement

**MGT 245 - Principles of Entrepreneurship****Credit Hours: 3, Contact Hours: 3**

Division: Business

This course provides practical knowledge needed for entrepreneurs with special attention focusing on creativity, opportunity, and feasibility of a new start up. Sources of funding and resources for small ventures are addressed in depth in this course to prepare the learner for practical application. This course primarily focuses on idea generation and start up of the business including risk, funding sources, cash flow, and awareness of external environmental factors that impact the business. The course project is the development of a feasibility study or related project. Feasibility studies include the extent to which an idea is viable, realistic, and the extent to which the entrepreneur is aware of internal and external forces that could affect the business. Group 2 course. Communications - Direct, Critical Thinking - Direct.

Recommended Prerequisite(s): BUS 101, MKT 201

**MGT 246 - Entrepreneur Marketing/Finance****Credit Hours: 4, Contact Hours: 4**

Division: Business

This course provides the student with a micro-business experience in which teams will start, manage, and close an enterprise in 15 weeks. An in-depth focus and experience on marketing and finance issues unique to entrepreneurs will be provided. Topics include niche marketing, guerilla marketing, strategic partnerships, social media, e-marketing to international markets, capital resource acquisition, cash flow, pro-forma planning, strategic ownership models, sales skills and strategy. The topics are put into play by the assignment of a community business mentor. Group 2 course. Communications - Direct, Critical Thinking - Direct.

Required Prerequisite(s): MGT 245 or instructor permission

Recommended Prerequisite(s): ACC 121, MKT 201

**MGT 251 - Human Resources Management****Credit Hours: 3, Contact Hours: 3**

Division: Business

Human Resource managers are especially challenged today navigating employment waters that require expertise in employment legislation, recruitment, selection, training and development, compensation, labor relations, safety and health. Theory and practice of these topics are explored with special emphasis on day-to-day applications in the workplace. Group 2 course. Communications - Direct, Critical Thinking - Direct, Infused: Writing Intensive.

Recommended Prerequisite(s): ENG 111 minimum placement

**MGT 290 - Management Internship****Credit Hours: 3, Contact Hours: 3**

Division: Business

The purpose of the internship is to provide on-the-job training for the student who wishes to pursue a career in Management. The internship will be customized to meet the learning needs of the student and the job requirements of the sponsoring firm. Students spend 10-15 hours per week in this supervised on-the-job training experience. In addition to the required 50 hours per credit in a work site, students will meet with the Experiential Coordinator as needed throughout the semester for internship support feedback, review of professional employment documents and an internship exit interview. Students must apply one month prior to the semester in which they will complete the internship. Group 2 course.

Required Prerequisite(s): 30 credits of program specific courses with a GPA of 2.0 or higher.

## Marketing

**MKT 201 - Principles of Marketing****Credit Hours: 3, Contact Hours: 3**

Division: Business

This course surveys the wide scope of marketing as it influences both profit and nonprofit firms with emphasis on the marketing concept as a business philosophy. Ethics, globalization, and technological advances in marketing will be explored. Elements of the marketing mix and the elements of the promotional mix will be studied and incorporated into a marketing plan. Target marketing and segmentation of consumer markets along with consumer buying behavior will be studied in this course. Group 2 course. Communications - Direct, Critical Thinking - Direct, Infused: Writing Intensive.

Recommended Prerequisite(s): BUS 101, ENG 111 minimum placement

**MKT 208 - Digital Marketing****Credit Hours: 2, Contact Hours: 2**

Division: Business

Students will learn how to develop a digital marketing strategy which may include display ads, search marketing, content marketing, email marketing and social media marketing. Developing an awareness of digital marketing strategies leads to an informed, critical internet consumer. Basic email and internet usage skills required. Group 2 course. Communications - Direct, Critical Thinking - Direct.

Recommended Prerequisite(s): ENG 111 minimum placement

**MKT 241 - Principles of Advertising****Credit Hours: 3, Contact Hours: 3**

Division: Business

This course will prepare the learner with an understanding of the real economic, social, and cultural impact of advertising and conversely, the impact of society's values on advertising. The strategic function of advertising within the broader context of business and marketing will be discussed in this course. The creative aspects of advertising will be studied, and students will develop an advertising campaign or related project. The global effect of marketing and advertising on business and national economies will be addressed along with ethical issues related to truth in advertising in today's society. Group 2 course. Communications - Direct, Critical Thinking - Direct, Infused: Writing Intensive.

Recommended Prerequisite(s): BUS 101, ENG 111 minimum placement

**MKT 290 - Marketing Internship****Credit Hours: 3, Contact Hours: 3**

Division: Business

The purpose of the internship is to provide on-the-job training for the student who wishes to pursue a career in Marketing. The internship will be customized to meet the learning needs of the student and the job requirements of the sponsoring firm. Students spend 10-15 hours per week in this supervised on-the-job training experience. In addition to the required 50 hours per credit in a work site, students will meet with the Experiential Coordinator as needed throughout the semester for internship support feedback, review of professional employment documents and an internship exit interview. Students must apply one month prior to the semester in which they will complete the internship. Group 2 course.

Required Prerequisite(s): 30 credits of program specific courses with a GPA of 2.0 or higher.

## Accounting - Fraud Investigation, Associate in Applied Science Degree

*NMC Code 133*

An exclusive partnership between Northwestern Michigan College and Davenport University allows us to offer students interested in forensic accounting the ability to earn an AAS in Fraud Investigation, which leads to further coursework at Davenport University before completing a Bachelor of Business Administration degree in Accounting Fraud Investigation. You will gain experience in communication, teamwork and leadership, as well as the skills necessary for criminal investigation techniques needed by the fraud investigation professional.

### Program Note

- In order to complete the program requirements in two years, students must average 16 credits per semester.

## Requirements

### Major Requirements

Course	Title	Credits
<b>General Education Requirements</b>		
ENG 111	English Composition	4
BUS 231	Professional Communications <sup>1</sup>	3-4
or ENG 112	English Composition	
Select one of the following:		3
PHL 105	Critical Thinking <sup>2</sup>	
PHL 201	Ethics	
PHL 202	Contemporary Ethical Dilemmas	
Math Competency <sup>3</sup>		
Any Group 1 Science course with a lab		4
ECO 201	Principles of Macroeconomics	3
<b>Occupational Specialty Requirements</b>		
ACC 121	Accounting Principles I	4
ACC 123	Accounting Principles II	4
ACC 221	Intermediate Accounting I	4
ACC 222	Intermediate Accounting II	4
ACC 223	Cost Accounting	4
BUS 101	Introduction to Business	3
BUS 261	Business Law I	3
CIT 210	Microsoft Office - Excel	3
CIT 216	Computerized Acctg Systems	3
<b>Concentration Requirements</b>		
ACC 231	Federal Income Tax Problems	3
ACC 241	Principles Fraud Examination	3
CJ 211	Criminal Law	3
ECO 202	Principles of Microeconomics	3
SOC 231	Deviance and Criminal Behavior	3
<b>Total Credits</b>		<b>64-65</b>

<sup>1</sup> Transfer students will want to take ENG 112 English Composition to complete the ENG 111 English Composition/ENG 112 English Composition sequence.

<sup>2</sup> Transfer students will want to take PHL 201 Ethics or PHL 202 Contemporary Ethical Dilemmas to complete this requirement.

<sup>3</sup> Placement into MTH 111 Intermediate Algebra *or* higher, *or* completion of MTH 100 Quantitative Literacy with a 2.0 or better. These credits do not count toward the degree requirements.

### Course Sequence Guide

Course	Title	Credits
<b>Year 1</b>		
<b>Fall</b>		
ACC 121	Accounting Principles I	4
BUS 101	Introduction to Business	3
CIT 210	Microsoft Office - Excel	3
ENG 111	English Composition	4
Math Competency <sup>1</sup>		
<b>Credits</b>		<b>14</b>

<b>Spring</b>		
ACC 123	Accounting Principles II	4
CIT 216	Computerized Acctg Systems	3
ECO 201	Principles of Macroeconomics	3
Select one of the following:		3-4
BUS 231	Professional Communications	
ENG 112	English Composition <sup>2</sup>	
Select one of the following:		3
PHL 105	Critical Thinking <sup>3</sup>	
PHL 201	Ethics	
PHL 202	Contemporary Ethical Dilemmas	
<b>Credits</b>		<b>16-17</b>

<b>Year 2</b>		
<b>Fall</b>		
ACC 221	Intermediate Accounting I	4
ACC 231	Federal Income Tax Problems	3
BUS 261	Business Law I	3
ECO 202	Principles of Microeconomics	3
Any Group I Science course with a lab		4
<b>Credits</b>		<b>17</b>

<b>Spring</b>		
ACC 222	Intermediate Accounting II	4
ACC 223	Cost Accounting	4
ACC 241	Principles Fraud Examination	3
CJ 211	Criminal Law	3
SOC 231	Deviance and Criminal Behavior	3
<b>Credits</b>		<b>17</b>
<b>Total Credits</b>		<b>64-65</b>

<sup>1</sup> Students must place into MTH 111 Intermediate Algebra *or* higher, *or* completion of MTH 100 Quantitative Literacy *or* higher with a 2.0 or better (4 credits). These credits do not count toward degree requirements.

<sup>2</sup> Transfer students will want to take ENG 112 English Composition to complete the ENG 111 English Composition/ENG 112 English Composition sequence.

<sup>3</sup> Transfer students will want to take either PHL 201 Ethics or PHL 202 Contemporary Ethical Dilemmas to complete this requirement.

## Accounting, Associate in Applied Science Degree - General

NMC Code 103

This program will prepare students to begin a career in accounting. Graduates will be prepared to work as bookkeepers and entry-level accountants in accounts receivable, accounts payable, payroll, and other entry-level areas of accounting. Students considering transfer should see an advisor.

### Program Note

- In order to complete the program requirements in two years, students must average 16 credits per semester.

## Requirements

### Major Requirements

Course	Title	Credits
<b>General Education Requirements</b>		
ENG 111	English Composition	4
ENG 112	English Composition <sup>1</sup>	3-4
or BUS 231	Professional Communications	
Select one of the following:		3
PHL 105	Critical Thinking <sup>2</sup>	
PHL 201	Ethics	
PHL 202	Contemporary Ethical Dilemmas	
Math Competency <sup>3</sup>		
Any Group 1 Science course with a lab		4
ECO 201	Principles of Macroeconomics	3
<b>Occupational Specialty Requirements</b>		
ACC 121	Accounting Principles I <sup>4</sup>	4
ACC 123	Accounting Principles II	4
ACC 221	Intermediate Accounting I	4
ACC 222	Intermediate Accounting II	4
ACC 223	Cost Accounting	4
BUS 101	Introduction to Business	3
BUS 261	Business Law I	3
CIT 210	Microsoft Office - Excel	3
CIT 216	Computerized Acctg Systems	3
<b>Concentration Requirements</b>		
ACC 199	Accounting Practicum	3
BUS 105	Business Math <sup>4</sup>	3
BUS 155	Interpersonal Communications	3
Directed Elective		3
<b>Total Credits</b>		<b>61-62</b>

<sup>1</sup> Transfer students will want to take ENG 112 English Composition to complete the ENG 111 English Composition/ENG 112 English Composition sequence.

<sup>2</sup> Transfer students will want to meet with an advisor to discuss selection.

<sup>3</sup> Placement into MTH 111 Intermediate Algebra **or** higher, **or** completion of MTH 100 Quantitative Literacy with a 2.0 or better. These credits do not count toward the degree requirements.

<sup>4</sup> It is recommended that BUS 105 Business Math be taken before or concurrently with ACC 121 Accounting Principles I. Both courses require placement into MTH 111 Intermediate Algebra/MTH 011 **or** higher, **or** completion of MTH 100 Quantitative Literacy with a 2.0 or better.

### Directed Electives

Course	Title	Credits
ACC 231	Federal Income Tax Problems	3
ACC 241	Principles Fraud Examination	3
ACC 290	Accounting Internship	3
ECO 202	Principles of Microeconomics	3
MGT 241	Principles of Management	3

MKT 201	Principles of Marketing	3
MTH 131	Intro to Prob & Stats	3

## Course Sequence Guide

Course	Title	Credits
<b>Year 1</b>		
<b>Fall</b>		
ACC 121	Accounting Principles I <sup>4</sup>	4
BUS 101	Introduction to Business	3
BUS 105	Business Math <sup>4</sup>	3
CIT 210	Microsoft Office - Excel	3
ECO 201	Principles of Macroeconomics	3
Math Competency <sup>2</sup>		
<b>Credits</b>		<b>16</b>
<b>Spring</b>		
ACC 123	Accounting Principles II	4
BUS 155	Interpersonal Communications	3
CIT 216	Computerized Acctg Systems	3
Select one of the following:		3
PHL 105	Critical Thinking <sup>3</sup>	
PHL 201	Ethics	
PHL 202	Contemporary Ethical Dilemmas	
Directed Elective		3
<b>Credits</b>		<b>16</b>
<b>Year 2</b>		
<b>Fall</b>		
ACC 199	Accounting Practicum	3
ACC 221	Intermediate Accounting I	4
ENG 111	English Composition	4
Any Group 1 Science course with a lab		4
<b>Credits</b>		<b>15</b>
<b>Spring</b>		
ACC 222	Intermediate Accounting II	4
ACC 223	Cost Accounting	4
Select one of the following:		3-4
BUS 231	Professional Communications	
ENG 112	English Composition <sup>1</sup>	
BUS 261	Business Law I	3
<b>Credits</b>		<b>14-15</b>
<b>Total Credits</b>		<b>61-62</b>

<sup>1</sup> It is recommended that BUS 105 Business Math be taken before or concurrently with ACC 121 Accounting Principles I. Both courses require placement into MTH 111 Intermediate Algebra/MTH 011 **or** higher, **or** completion of MTH 100 Quantitative Literacy with a 2.0 or better.

<sup>2</sup> Students must place into MTH 111 Intermediate Algebra **or** higher, **or** completion of MTH 100 Quantitative Literacy **or** higher with a 2.0 or better (4 credits). These credits do not count toward degree requirements.

<sup>3</sup> Transfer students will want to meet with an advisor to discuss selection.

<sup>4</sup> Transfer students will want to take ENG 112 English Composition to complete the ENG 111 English Composition/ENG 112 English Composition sequence.

## Directed Electives

Select one of the following:

Course	Title	Credits
ACC 231	Federal Income Tax Problems	3
ACC 241	Principles Fraud Examination	3
ACC 290	Accounting Internship	3
ECO 202	Principles of Microeconomics	3
MGT 241	Principles of Management	3
MKT 201	Principles of Marketing	3
MTH 131	Intro to Prob & Stats	3

# Accounting, Certificate of Achievement (Level II)

NMC Code 073

The accounting certificate helps meet demand for qualified and knowledgeable people in today's workplace. It helps students acquire the necessary skills to begin entry-level positions in accounting. Students may elect to continue their education and obtain their Associate in Applied Science degree in accounting.

## Program Note

- Completion of this certificate may lead to an AAS degree in Accounting by taking additional courses. See an advisor for details.

## Requirements

### Certificate Requirements

Course	Title	Credits
ACC 121	Accounting Principles I <sup>1</sup>	4
ACC 123	Accounting Principles II	4
ACC 199	Accounting Practicum	3
BUS 101	Introduction to Business	3
BUS 105	Business Math <sup>1</sup>	3
BUS 155 or BUS 231	Interpersonal Communications Professional Communications	3
CIT 210	Microsoft Office - Excel	3
CIT 216	Computerized Acctg Systems	3
Select one of the following:		3
PHL 105	Critical Thinking	
PHL 201	Ethics	
PHL 202	Contemporary Ethical Dilemmas	
<b>Directed Elective</b>		
Select one course from the list		3-4
<b>Total Credits</b>		<b>32-33</b>

<sup>1</sup> It is recommended that BUS 105 Business Math be taken before or concurrently with ACC 121 Accounting Principles I. Both courses require placement into MTH 111 Intermediate Algebra/MTH 011 **or**

higher, **or** completion of MTH 100 Quantitative Literacy with a 2.0 or better.

## Directed Electives

Course	Title	Credits
ACC 223	Cost Accounting	4
ACC 231	Federal Income Tax Problems	3
ACC 241	Principles Fraud Examination	3
ACC 290	Accounting Internship	3
ECO 201	Principles of Macroeconomics	3
MGT 241	Principles of Management	3
MKT 201	Principles of Marketing	3

## Course Sequence Guide

Course	Title	Credits
<b>First Year</b>		
<b>Fall</b>		
ACC 121	Accounting Principles I <sup>1</sup>	4
BUS 101	Introduction to Business	3
BUS 105	Business Math <sup>1</sup>	3
CIT 210	Microsoft Office - Excel	3
<b>Credits</b>		<b>13</b>
<b>Spring</b>		
ACC 123	Accounting Principles II	4
BUS 155 or BUS 231	Interpersonal Communications or Professional Communications	3
CIT 216	Computerized Acctg Systems	3
Select one of the following:		3
PHL 105	Critical Thinking	
PHL 201	Ethics	
PHL 202	Contemporary Ethical Dilemmas	
<b>Credits</b>		<b>13</b>
<b>Second Year</b>		
<b>Fall</b>		
ACC 199	Accounting Practicum	3
Directed Elective		3-4
<b>Credits</b>		<b>6-7</b>
<b>Total Credits</b>		<b>32-33</b>

<sup>1</sup> It is recommended that BUS 105 Business Math be taken before or concurrently with ACC 121 Accounting Principles I. Both courses require placement into MTH 111 Intermediate Algebra/MTH 011 **or** higher, **or** completion of MTH 100 Quantitative Literacy with a 2.0 or better.

## Directed Electives

Course	Title	Credits
ACC 223	Cost Accounting	4
ACC 231	Federal Income Tax Problems	3
ACC 241	Principles Fraud Examination	3
ACC 290	Accounting Internship	3
ECO 201	Principles of Macroeconomics	3



MGT 241	Principles of Management	3
MKT 201	Principles of Marketing	3

## Business Administration - Online, Associate in Applied Science Degree

NMC Code 105

This program prepares students for the challenges of the ever-changing world of business. Specialized courses and liberal arts studies provide students with a foundation needed to pursue careers characterized by technology, constant change, and increasing competition.

The order in which courses are taken is not critical except where prerequisites are involved. Course substitutions may be made only with the approval of the program coordinator or the academic area chair.

Students planning to pursue a four-year degree in Business Administration should follow NMC's degree requirements for the ASA degree and familiarize themselves with the requirements of the school of choice for their bachelor's degree.

Students planning to enter the business world upon completion of a two-year degree should pursue an AAS degree in Business Administration.

## Requirements

### Major Requirements

Course	Title	Credits
<b>General Education Requirements</b>		
ENG 111	English Composition	4
BUS 231	Professional Communications	3
Select one of the following:		3
PHL 201	Ethics	
PHL 202	Contemporary Ethical Dilemmas	
PHL 203	Environmental Ethics	
Math competency <sup>1</sup>		
Any Group 1 Science course with a lab <sup>2</sup>		4
ECO 201	Principles of Macroeconomics	3
<b>Occupational Specialty Requirements</b>		
ACC 121	Accounting Principles I	4
ACC 123	Accounting Principles II	4
BUS 101	Introduction to Business	3
BUS 105	Business Math	3
BUS 155	Interpersonal Communications	3
BUS 261	Business Law I	3
BUS 290	Business Admin Internship	3
CIT 100	Computers in Business-An Intro	3
CIT 210	Microsoft Office - Excel	3
MGT 241	Principles of Management	3
MGT 251	Human Resources Management	3
MKT 201	Principles of Marketing	3
<b>Directed Electives</b>		
Select any combination of at least 5 credits from the list below <sup>3</sup>		5
<b>Total Credits</b>		<b>60</b>

<sup>1</sup> Placement into MTH 111 Intermediate Algebra **or** higher, **or** completion of MTH 100 Quantitative Literacy (*requires on-site attendance*) **or** higher with a 2.0 or better.

<sup>2</sup> This course might require on-site attendance for the lab portion.

<sup>3</sup> Students intending to transfer to another college should take ENG 112 English Composition .

### Directed Electives

Course	Title	Credits
ACC 223	Cost Accounting	4
ACC 231	Federal Income Tax Problems	3
ACC 241	Principles Fraud Examination	3
CIT 119	Microsoft Office - Word	3
CIT 124	Microsoft Office - PowerPoint	2
CIT 211	Intro to Data Analytics	3
CIT 216	Computerized Acctg Systems	3
ECO 202	Principles of Microeconomics	3
ENG 112	English Composition	4
MKT 208	Digital Marketing	2
MKT 241	Principles of Advertising	3
MTH 111	Intermediate Algebra (or a higher level math course)	4
MTH 131	Intro to Prob & Stats	3

### Course Sequence Guide

Course	Title	Credits
<b>Year 1</b>		
<b>Fall</b>		
BUS 101	Introduction to Business	3
BUS 105	Business Math <sup>1</sup>	3
CIT 100	Computers in Business-An Intro	3
ENG 111	English Composition	4
Math competency <sup>2</sup>		
<b>Credits</b>		<b>13</b>
<b>Spring</b>		
BUS 155	Interpersonal Communications	3
CIT 210	Microsoft Office - Excel	3
ECO 201	Principles of Macroeconomics	3
MGT 241	Principles of Management	3
Directed Electives (see list)		3
<b>Credits</b>		<b>15</b>
<b>Year 2</b>		
<b>Fall</b>		
ACC 121	Accounting Principles I <sup>1</sup>	4
BUS 231	Professional Communications	3
BUS 261	Business Law I	3
MKT 201	Principles of Marketing	3
Select one of the following:		3
PHL 201	Ethics	
PHL 202	Contemporary Ethical Dilemmas	
PHL 203	Environmental Ethics	
<b>Credits</b>		<b>16</b>



**Spring**

ACC 123	Accounting Principles II	4
BUS 290	Business Admin Internship	3
Directed Electives (select a minimum of two credits, see list)		2
MGT 251	Human Resources Management	3
Any Group 1 Science course with lab <sup>3</sup>		4
<b>Credits</b>		<b>16</b>
<b>Total Credits</b>		<b>60</b>

<sup>1</sup> It is recommended that BUS 105 Business Math be taken before or concurrently with ACC 121 Accounting Principles I. Both courses require placement into MTH 111 Intermediate Algebra/MTH 011 *or* higher, *or* completion of MTH 100 Quantitative Literacy with a 2.0 or better.

<sup>2</sup> Students must place into MTH 111 Intermediate Algebra *or* higher, *or* completion of MTH 100 Quantitative Literacy (*requires on-site attendance*) *or* higher with a 2.0 or better (4 credits). These credits do not count toward degree requirements.

<sup>3</sup> This course might require on-site attendance for the lab portion.

**Directed Electives**

Course	Title	Credits
ACC 223	Cost Accounting	4
ACC 231	Federal Income Tax Problems	3
ACC 241	Principles Fraud Examination	3
CIT 119	Microsoft Office - Word	3
CIT 122A	Computer & Internet Basics I	1
CIT 124	Microsoft Office - PowerPoint	2
CIT 211	Intro to Data Analytics	3
CIT 216	Computerized Acctg Systems	3
ECO 202	Principles of Microeconomics	3
ENG 112	English Composition	4
MKT 208	Digital Marketing	2
MKT 241	Principles of Advertising	3
MTH 111	Intermediate Algebra (Or a higher level math course)	4
MTH 131	Intro to Prob & Stats	3

## Business Administration, Associate in Applied Science Degree

NMC Code 105

This program prepares students for the challenges of the ever-changing world of business. Specialized courses and liberal arts studies provide students with a foundation needed to pursue careers characterized by technology, constant change, and increasing competition.

The order in which courses are taken is not critical except where prerequisites are involved. Course substitutions may be made only with the approval of the program coordinator or the academic area chair.

Students planning to pursue a four-year degree in Business Administration should follow NMC's degree requirements for the ASA degree and familiarize themselves with the requirements of the school of choice for their bachelor's degree.

Students planning to enter the business world upon completion of a two-year degree should pursue an AAS degree in Business Administration.

## Requirements

### Major Requirements

Course	Title	Credits
<b>General Education Requirements</b>		
ENG 111	English Composition	4
BUS 231	Professional Communications	3
Select one of the following:		3
PHL 201	Ethics	
PHL 202	Contemporary Ethical Dilemmas	
PHL 203	Environmental Ethics	
Math Competency <sup>1</sup>		
Any Group 1 Science course with a lab <sup>2</sup>		4
ECO 201	Principles of Macroeconomics	3
<b>Occupational Specialty Requirements</b>		
ACC 121	Accounting Principles I	4
ACC 123	Accounting Principles II	4
BUS 101	Introduction to Business	3
BUS 105	Business Math	3
BUS 155	Interpersonal Communications	3
BUS 261	Business Law I	3
BUS 290	Business Admin Internship	3
CIT 100	Computers in Business-An Intro	3
CIT 210	Microsoft Office - Excel	3
MGT 241	Principles of Management	3
MGT 251	Human Resources Management	3
MKT 201	Principles of Marketing	3
<b>Directed Electives</b>		
Select any combination of at least 5 credits from the list <sup>3</sup>		5
<b>Total Credits</b>		<b>60</b>

<sup>1</sup> Placement into MTH 111 Intermediate Algebra *or* higher, *or* completion of MTH 100 Quantitative Literacy (*requires on-site attendance*) *or* higher with a 2.0 or better.

<sup>2</sup> This course might require on-site attendance for the lab portion.

<sup>3</sup> Students intending to transfer to another college should take ENG 112 English Composition.

**Directed Electives**

Course	Title	Credits
ACC 223	Cost Accounting	4
ACC 231	Federal Income Tax Problems	3
ACC 241	Principles Fraud Examination	3
CIT 119	Microsoft Office - Word	3
CIT 124	Microsoft Office - PowerPoint	2
CIT 211	Intro to Data Analytics	3
CIT 213	Networking Technologies	4
CIT 216	Computerized Acctg Systems	3
COM 111	Public Speaking	4
ECO 202	Principles of Microeconomics	3
ENG 112	English Composition	4

MKT 208	Digital Marketing	2
MKT 241	Principles of Advertising	3
MTH 111	Intermediate Algebra (Or a higher level math course)	4
MTH 131	Intro to Prob & Stats	3
VCA 150	Digital Graphics Design I	3

Literacy **or** higher with a 2.0 or better (4 credits). These credits do not count toward degree requirements.

## Course Sequence Guide

Course	Title	Credits
<b>Year 1</b>		
<b>Fall</b>		
BUS 101	Introduction to Business	3
BUS 105	Business Math <sup>1</sup>	3
CIT 100	Computers in Business-An Intro	3
ENG 111	English Composition	4
Math competency <sup>2</sup>		
<b>Credits</b>		<b>13</b>
<b>Spring</b>		
BUS 155	Interpersonal Communications	3
CIT 210	Microsoft Office - Excel	3
ECO 201	Principles of Macroeconomics	3
MGT 241	Principles of Management	3
Directed Elective (see list)		3
<b>Credits</b>		<b>15</b>
<b>Year 2</b>		
<b>Fall</b>		
ACC 121	Accounting Principles I <sup>1</sup>	4
BUS 231	Professional Communications	3
BUS 261	Business Law I	3
MKT 201	Principles of Marketing	3
Select one of the following:		3
PHL 201	Ethics	
PHL 202	Contemporary Ethical Dilemmas	
PHL 203	Environmental Ethics	
<b>Credits</b>		<b>16</b>
<b>Spring</b>		
ACC 123	Accounting Principles II	4
BUS 290	Business Admin Internship	3
Directed Elective (select a minimum of two credits, see list)		2
MGT 251	Human Resources Management	3
Any Group 1 Science course with lab		4
<b>Credits</b>		<b>16</b>
<b>Total Credits</b>		<b>60</b>

<sup>1</sup> It is recommended that BUS 105 Business Math be taken before or concurrently with ACC 121 Accounting Principles I. Both courses require placement into MTH 111 Intermediate Algebra/MTH 011 **or** higher, **or** completion of MTH 100 Quantitative Literacy with a 2.0 or better.

<sup>2</sup> Students must place into MTH 111 Intermediate Algebra **or** higher, **or** completion of MTH 100 Quantitative

## Directed Electives

Select any combination for 5 credits:

Course	Title	Credits
ACC 223	Cost Accounting	4
ACC 231	Federal Income Tax Problems	3
ACC 241	Principles Fraud Examination	3
CIT 119	Microsoft Office - Word	3
CIT 124	Microsoft Office - PowerPoint	2
CIT 211	Intro to Data Analytics	3
CIT 213	Networking Technologies	4
CIT 216	Computerized Acctg Systems	3
COM 111	Public Speaking	4
ECO 202	Principles of Microeconomics	3
ENG 112	English Composition	4
MKT 208	Digital Marketing	2
MKT 241	Principles of Advertising	3
MTH 111	Intermediate Algebra (Or a higher level math course)	4
MTH 131	Intro to Prob & Stats	3
VCA 150	Digital Graphics Design I	3

## Computer Information Technology - Assistant Developer, Certificate of Achievement (Level I)

NMC Code 095

The CIT Assistant Developer Certificate prepares students for the workplace by concentrating on foundational level skills in web, programming and database technologies. Students in this program will have an opportunity to develop a systems portfolio as well as earn several industry recognized certifications.

This certificate program is designed to prepare students for the following internationally recognized certifications:

- Certiport Information Technology Specialist - Databases
- Certiport Information Technology Specialist - HTML & CSS
- Certiport Information Technology Specialist - JavaScript
- Certiport Information Technology Specialist - Networking
- CompTIA Network+® Certification

## Program Note

- Completion of this certificate may lead to an AAS degree in CIT-Developer by taking additional courses. See an advisor for details.

## Requirements

### Certificate Requirements

Course	Title	Credits
<b>Level I Certificate Requirements</b>		
CIT 110	Programming Logic and Design	3

CIT 178	Relational Databases	3
CIT 180	Web Development	3
CIT 190	JavaScript Programming	3
CIT 195	Application Development	3
CIT 213	Networking Technologies <sup>1</sup>	4
<b>Total Credits</b>		<b>19</b>

<sup>1</sup> Certiport Information Technology Specialist Certification Exam included.

## Course Sequence Guide

Course	Title	Credits
<b>Year 1</b>		
<b>Fall</b>		
CIT 110	Programming Logic and Design	3
CIT 178	Relational Databases <sup>1</sup>	3
CIT 180	Web Development <sup>1</sup>	3
	<b>Credits</b>	<b>9</b>
<b>Spring</b>		
CIT 190	JavaScript Programming <sup>1</sup>	3
CIT 195	Application Development	3
CIT 213	Networking Technologies <sup>1</sup>	4
	<b>Credits</b>	<b>10</b>
	<b>Total Credits</b>	<b>19</b>

<sup>1</sup> Certiport Information Technology Specialist Certification Exam included.

## Computer Information Technology - Assistant Web Developer, Certificate of Achievement (Level I)

NMC Code 053

This series of Web Developer certificates provides an introduction to both website design and website development. Visual Communication (VCA) courses enable students to create visually effective sites using graphic design principles and tools. Computer Information Technology (CIT) courses provide the technical ability to develop interactive, data-driven sites and applications. Students interested in this profession are usually detail and result oriented, self-directed and enjoy working with both people and technology. The certificates may be completed as stand-alone certificates, taken in order, or applied to electives or major area requirements for an Associate in General Studies or an Associate in Applied Science degree.

This certificate program is designed to prepare students for the following internationally recognized certifications:

- Certiport Information Technology Specialist - HTML & CSS
- Certiport Information Technology Specialist - JavaScript
- Adobe Certified Associate Exam - Photoshop
- Adobe Certified Associate Exam - Illustrator

## Requirements

Certificate Requirements

Course	Title	Credits
<b>Level I Certificate Requirements</b>		
CIT 110	Programming Logic and Design	3
CIT 180	Web Development <sup>1</sup>	3
CIT 190	JavaScript Programming <sup>1</sup>	3
VCA 127	Digital Imaging <sup>2</sup>	3
VCA 147	Web Design I	3
VCA 150	Digital Graphics Design I <sup>2</sup>	3
<b>Total Credits</b>		<b>18</b>

<sup>1</sup> Certiport Information Technology Specialist certification exam is included.

<sup>2</sup> Adobe Certified Associate certification exam is included.

## Course Sequence Guide

Course	Title	Credits
<b>Year 1</b>		
<b>Fall</b>		
CIT 110	Programming Logic and Design	3
CIT 180	Web Development <sup>1</sup>	3
VCA 127	Digital Imaging <sup>2</sup>	3
VCA 150	Digital Graphics Design I <sup>2</sup>	3
	<b>Credits</b>	<b>12</b>
<b>Spring</b>		
CIT 190	JavaScript Programming <sup>1</sup>	3
VCA 147	Web Design I	3
	<b>Credits</b>	<b>6</b>
	<b>Total Credits</b>	<b>18</b>

<sup>1</sup> Certiport Information Technology Specialist certification exam is included

<sup>2</sup> Adobe Certified Associate Exam is included.

## Computer Information Technology - Associate Developer, Certificate of Achievement (Level II)

NMC Code 094

Students completing the CIT Assistant Developer Certificate may elect to continue their education and obtain a Level II Certificate. This program prepares students for careers as software and web developers using the latest industry technologies.

The content in this certificate program prepares students for the following additional internationally recognized certifications.

- Certiport Information Technology Specialist - Python
- Certiport Information Technology Specialist - Software Development

## Program Note

- Completion of this certificate may lead to an AAS degree in CIT-Developer by taking additional courses. See an advisor for details.

## Requirements

### Certificate Requirements

Course	Title	Credits
<b>Complete Level I Certificate Requirements</b>		<b>19</b>
<b>Level II Certification Requirements</b>		
CIT 218	Web Application Development	3
CIT 228	Advanced Database Systems <sup>1</sup>	3
CIT 255	Object-Oriented Programming <sup>1</sup>	3
<b>Specialty Electives</b>		
Select one course from the list		2-3
<b>Total Credits</b>		<b>30-31</b>

### specialty electives

Course	Title	Credits
Any CIT course		2-3
MKT 208	Digital Marketing	2
VCA 125	Typography I <sup>2</sup>	3
VCA 127	Digital Imaging <sup>2</sup>	3
VCA 150	Digital Graphics Design I <sup>2</sup>	3

<sup>1</sup> Certiport Information Technology Specialist certification exam is included.

<sup>2</sup> Adobe Certified Associate certification exam is included.

## Course Sequence Guide

Course	Title	Credits
<b>Year 1</b>		
<b>Fall</b>		
CIT 110	Programming Logic and Design	3
CIT 178	Relational Databases <sup>1</sup>	3
CIT 180	Web Development <sup>1</sup>	3
<b>Credits</b>		<b>9</b>
<b>Spring</b>		
CIT 190	JavaScript Programming <sup>1</sup>	3
CIT 195	Application Development	3
CIT 213	Networking Technologies <sup>1</sup>	4
<b>Credits</b>		<b>10</b>
<b>Year 2</b>		
<b>Fall</b>		
Select one of the following Specialty Electives:		2-3
Any CIT course		
MKT 208	Digital Marketing	
VCA 125	Typography I <sup>2</sup>	
VCA 127	Digital Imaging <sup>2</sup>	
VCA 150	Digital Graphics Design I <sup>2</sup>	
CIT 218	Web Application Development	3
CIT 255	Object-Oriented Programming <sup>1</sup>	3
<b>Credits</b>		<b>8-9</b>

### Spring

CIT 228	Advanced Database Systems <sup>1</sup>	3
<b>Credits</b>		<b>3</b>
<b>Total Credits</b>		<b>30-31</b>

<sup>1</sup> Certiport Information Technology Specialist certification exam included.

<sup>2</sup> Adobe Certified Associate certification exam is included.

## Computer Information Technology - Associate Web Developer, Certificate of Achievement (Level II)

NMC Code 054

Students completing the Assistant Web Developer Certificate may elect to continue their education and obtain a Level II Certificate. The Associate Web Developer Certificate is designed for students seeking entry level employment, and includes advanced web design and development skills such as data connectivity, responsive design, interactive graphics and animation.

This certificate program is designed to prepare students for the following additional internationally recognized certifications:

- Adobe Certified Associate Exam - InDesign

## Requirements

### Certificate Requirements

Course	Title	Credits
<b>Complete Level I Certificate Requirements</b>		<b>18</b>
<b>Level II Certificate Requirements</b>		
ART 131	2-D Design	3
CIT 195	Application Development	3
VCA 125	Typography I <sup>1</sup>	3
VCA 146	Interactive Animation	3
<b>Total Credits</b>		<b>30</b>

<sup>1</sup> Adobe Certified Associate certification exam is included.

## Course Sequence Guide

Course	Title	Credits
<b>Year 1</b>		
<b>Fall</b>		
ART 131	2-D Design	3
CIT 110	Programming Logic and Design	3
CIT 180	Web Development <sup>1</sup>	3
VCA 127	Digital Imaging <sup>2</sup>	3
VCA 150	Digital Graphics Design I <sup>2</sup>	3
<b>Credits</b>		<b>15</b>
<b>Spring</b>		
CIT 190	JavaScript Programming <sup>1</sup>	3
CIT 195	Application Development	3

VCA 125	Typography I <sup>2</sup>	3
VCA 146	Interactive Animation	3
VCA 147	Web Design I	3
<b>Credits</b>		<b>15</b>
<b>Total Credits</b>		<b>30</b>

<sup>1</sup> Certipoint Information Technology certification exam included.

<sup>2</sup> Adobe Certified Associate certification exam is included.

## Computer Information Technology - Computer Support Specialist, Certificate of Achievement (Level I)

NMC Code 096

Business and organizations rely on technology to be successful, and they need a skilled workforce that understand how technology works. This certificate program is designed for students who wish to start their career in CIT Infrastructure. Students will have an opportunity to acquire skills in computer hardware, operating systems, and networking.

This certificate consists of 16 credits that a student could complete in a single semester. The certificate would allow a student to find entry level work as a Computer/User support specialist or technician.

This certificate program is designed to prepare students for the following internationally recognized certifications:

- Certipoint Information Technology Specialist - Device Configuration and Management
- TestOut: PC Pro
- CompTIA A+® Certification
- Certipoint Information Technology Specialist - Networking
- TestOut: Network Pro
- CompTIA Network+® Certification

Students completing the Computer Support Specialist Certificate may elect to continue their education and obtain a Level II Certificate.

### PROGRAM NOTE

- Students selecting this certificate program need beginning keyboarding skills.
- Completion of this certificate may lead to an Associate in General Studies (AGS) degree by taking additional courses. See an advisor for details.

## Requirements certificate requirements

Course	Title	Credits
CIT 156	CompTIA A+ Certification I	3
CIT 157	CompTIA A+ Certification II <sup>1</sup>	3
CIT 213	Networking Technologies <sup>1</sup>	4
CIT Elective: Any 3-credit CIT course		3
PHL 105	Critical Thinking	3
<b>Total Credits</b>		<b>16</b>

<sup>1</sup> Certipoint Information Technology Specialist Certification Exam included.

## Course Sequence

Course	Title	Credits
<b>Year 1</b>		
<b>Fall</b>		
CIT 156	CompTIA A+ Certification I	3
CIT 157	CompTIA A+ Certification II <sup>1</sup>	3
CIT 213	Networking Technologies <sup>1</sup>	4
PHL 105	Critical Thinking	3
CIT Elective: Any 3-credit CIT course		3
<b>Credits</b>		<b>16</b>
<b>Total Credits</b>		<b>16</b>

<sup>1</sup> Certipoint Information Technology Specialist certification exam included.

## Computer Information Technology - Computer Support Specialist, Certificate of Achievement (Level II)

NMC Code 006

Students completing the Customer Support Specialist Certificate - Level I, and the Office Application Specialist Certificate may elect to continue their education and obtain a Level II Certificate.

This certificate program is designed to provide students with the necessary skills to work as support specialist or computer technician. Students will have an opportunity to acquire skills using current operating systems, application software, and gain experience with Local Area Networks and cloud computing. Students will also learn troubleshooting methodologies and a basic understanding of computer hardware and network security.

This program requires a current up-to-date version of Microsoft Office™ on a Windows computer (or on a Mac with a Windows partition). The software is available for download and is also at campus computer labs.

This certificate program is designed to prepare students for the following additional internationally recognized certifications:

- Certipoint Information Technology Specialist - Network Security
- CompTIA Security+® Certification
- Certipoint Information Technology Specialist - Cloud Computing
- CompTIA Cloud+® Certification
- Microsoft AZ-800 Certification

### PROGRAM NOTE

- Courses in this certificate are required for the Level II Computer Support Specialist certificate.

- Completion of this certificate may lead to an Associate in General Studies (AGS) degree by taking additional courses. See an advisor for details.

## Requirements

### Certificate Requirements

Course	Title	Credits
<b>Complete the Customer Support Specialist Level I Certificate</b>		<b>16</b>
<b>Complete the Microsoft Office™ Applications Specialist Certificate Level II Certificate Requirements</b>		<b>16</b>
CIT 240	Network Security Management <sup>1</sup>	3
CIT 243	Cloud Technologies <sup>1</sup>	3
CIT 247	Windows Identity & Policy	3
CIT 292	Support Specialist Internship <sup>2</sup>	3
<b>Total Credits</b>		<b>44</b>

<sup>1</sup> Certiport Information Technology Specialist Certification Exam included.

<sup>2</sup> Students planning to take the internship class require department approval and are required to have a GPA of 3.0 in their CIT classes. It is also recommended that students have 20 credits in CIT classes and an overall GPA of 2.0. While a 3.0 GPA in CIT classes is required for this internship, an alternative, campus-based internship opportunity is available for students who do not meet this requirement.

## Course Sequence Guide

Course	Title	Credits
<b>Year 1</b>		
<b>Fall</b>		
CIT 119	Microsoft Office - Word <sup>4</sup>	3
CIT 124	Microsoft Office - PowerPoint <sup>4</sup>	2
CIT 210	Microsoft Office - Excel <sup>4</sup>	3
BUS 155	Interpersonal Communications	3
Any 3-credit CIT Elective Course <sup>2</sup>		3
<b>Credits</b>		<b>14</b>
<b>Spring</b>		
CIT 156	CompTIA A+ Certification I	3
CIT 157	CompTIA A+ Certification II <sup>1</sup>	3
CIT 213	Networking Technologies <sup>1</sup>	4
CIT 211	Intro to Data Analytics	3
<b>Credits</b>		<b>13</b>
<b>Year 2</b>		
<b>Fall</b>		
PHL 105	Critical Thinking	3
MKT 208	Digital Marketing	2
CIT 243	Cloud Technologies <sup>1</sup>	3
CIT 247	Windows Identity & Policy	3
<b>Credits</b>		<b>11</b>
<b>Spring</b>		
CIT 240	Network Security Management <sup>1</sup>	3

CIT 292	Support Specialist Internship <sup>3</sup>	3
<b>Credits</b>		<b>6</b>
<b>Total Credits</b>		<b>44</b>

<sup>1</sup> Certiport Information Technology Specialist certification exam is included.

<sup>2</sup> Students should see their advisor for recommendations before signing up for a course.

<sup>3</sup> Students planning to take the internship class require department approval and are required to have a GPA of 3.0 in their CIT classes. It is also recommended that students have 20 credits in CIT classes and an overall GPA of 2.0. While a 3.0 GPA in CIT classes is required for this internship, an alternative, campus-based internship opportunity is available for students who do not meet this requirement.

<sup>4</sup> Microsoft Office Specialist™ certification exam is included.

## Computer Information Technology - Cybersecurity Specialist, Certificate of Achievement (Level I)

*NMC Code 097*

With devices and technologies allowing us to connect globally, businesses and organizations have to be ready for the next cyberthreat.

This certificate provides students with the opportunity to acquire foundational knowledge and skills to support these entities in staying safe. Students that earn this certificate are qualified to be hired as cybersecurity specialists and analysts.

This certificate consists of courses that focus on understanding networking, network security, application security, penetration testing and cybersecurity vulnerability assessment.

This certificate program is designed to prepare students for the following internationally recognized certifications:

- Certiport Information Technology Specialist - Python
- Certiport Information Technology Specialist - Networking
- Certiport Information Technology Specialist - Network Security
- Certiport Information Technology Specialist - Cloud
- CompTIA Network+® Certification
- CompTIA Security+® Certification
- CompTIA Cloud+® Certification
- CompTIA Linux+® Certification
- CompTIA Pentest+® Certification
- CompTIA CySA+® Certification
- Microsoft Azure® AZ-800 Certification

### Program Note:

- Completion of this certificate may lead to an AAS degree in CIT-Infrastructure and Security. See an advisor for details.



## Requirements certificate requirements

Course	Title	Credits
CIT 135	Intro to Programming UsiPython <sup>1</sup>	3
CIT 213	Networking Technologies <sup>1</sup>	4
CIT 240	Network Security Management <sup>1</sup>	3
CIT 243	Cloud Technologies <sup>1</sup>	3
CIT 247	Windows Identity & Policy	3
CIT 256	Linux Administration	3
CIT 263	Cybersecurity Penetr. Testing	3
CIT 264	Cybersec Analyt&Threat Analys.	3
<b>Total Credits</b>		<b>25</b>

<sup>1</sup> Certiport Information Technology Specialist certification exam is included.

## Course Sequence Guide

Course	Title	Credits
<b>Year 1</b>		
<b>Spring</b>		
CIT 135	Introduction to Programming Using Python <sup>1</sup>	3
CIT 213	Networking Technologies <sup>1</sup>	4
CIT 240	Network Security Management <sup>1</sup>	3
CIT 256	Linux Administration	3
<b>Credits</b>		<b>13</b>
<b>Year 2</b>		
<b>Fall</b>		
CIT 243	Cloud Technologies <sup>1</sup>	3
CIT 247	Windows Identity & Policy	3
CIT 263	Cybersecurity Penetration Testing	3
CIT 264	Cybersecurity Analytics and Threat Analysis	3
<b>Credits</b>		<b>12</b>
<b>Total Credits</b>		<b>25</b>

<sup>1</sup> Certiport Information Technology Specialist certification exam is included.

## Computer Information Technology - Developer, Associate in Applied Science Degree

NMC Code 108

As everyone and everything becomes networked, the demand for software applications continues to expand. The CIT Developer program targets this need by producing graduates who are effective programmers and solution architects. Courses in the Developer Program utilize various languages, frameworks, and technologies to deliver practical knowledge of application development and data access. The program's focus on a solid understanding of good design practices enables students to easily

transition into new development environments. Students considering transfer should see an advisor.

This degree program is designed to prepare students for the following internationally recognized certifications:

- Certiport Information Technology Specialist - Python
- Certiport Information Technology Specialist - Software Development
- Certiport Information Technology Specialist - HTML & CSS
- Certiport Information Technology Specialist - Databases
- Certiport Information Technology Specialist - JavaScript
- Certiport Information Technology Specialist - Networking
- CompTIA Network+® certification

## Program Notes

- Some advanced CIT courses require students to bring their own Windows computer. See course descriptions.
- Transfer students should consult with their university advisor about the best choice of electives.
- This program requires a minimum of 60 credits. Courses tested out or waived must be replaced with approved program electives.

## Requirements Major Requirements

Course	Title	Credits
<b>General Education Requirements</b>		
ENG 111	English Composition	4
ENG 112	English Composition <sup>4</sup>	3-4
or ENG 220	Technical Writing	
PHL 105	Critical Thinking <sup>4</sup>	3
or PHL 202	Contemporary Ethical Dilemmas	
Math Competency <sup>1</sup>		
Any Group 1 Science course with lab		4
Any Group 1 Social Sciences course		3
<b>Occupational Specialty Courses</b>		
CIT 110	Programming Logic and Design	3
CIT 178	Relational Databases <sup>2</sup>	3
CIT 180	Web Development <sup>2</sup>	3
CIT 190	JavaScript Programming <sup>2</sup>	3
CIT 195	Application Development	3
CIT 213	Networking Technologies <sup>2</sup>	4
CIT 218	Web Application Development	3
CIT 228	Advanced Database Systems <sup>2</sup>	3
CIT 255	Object-Oriented Programming <sup>2</sup>	3
CIT 280	Systems Analysis and Design	4
CIT 290	CIT Internship <sup>3</sup>	3
<b>Specialty Electives</b>		
Select two courses from the list		5-6
<b>Directed Elective</b>		
Select one course from the list		3-4
<b>Total Credits</b>		<b>60-63</b>

## Directed electives

### Directed Electives

Course	Title	Credits
ACC 121	Accounting Principles I	4
BUS 155	Interpersonal Communications	3
BUS 231	Professional Communications	3
COM 111	Public Speaking	4

### Specialty Electives

Course	Title	Credits
Any CIT Courses		2-4
MKT 208	Digital Marketing	2
VCA 125	Typography I	3
VCA 127	Digital Imaging	3
VCA 147	Web Design I	3
VCA 150	Digital Graphics Design I	3

<sup>1</sup> Placement into MTH 121 College Algebra, or higher, or completion of MTH 111 Intermediate Algebra. The four credits of MTH 111 Intermediate Algebra **do not** count toward total CIT program credits.

<sup>2</sup> Certiport Information Technology Specialist certification exam included.

<sup>3</sup> Students planning to take the internship class require department approval and are required to have a GPA of 3.0 in their CIT classes. It is also recommended that students have 20 credits in CIT classes and an overall GPA of 2.0. *While a 3.0 GPA in classes is required for this internship, an alternative, campus-based internship opportunity is available for students who do not meet this requirement.*

<sup>4</sup> Students intending to transfer to another college should take ENG 112 and PHL 202

## Course Sequence Guide

Course	Title	Credits
<b>Year 1</b>		
<b>Fall</b>		
CIT 110	Programming Logic and Design	3
CIT 178	Relational Databases <sup>2</sup>	3
CIT 180	Web Development <sup>2</sup>	3
ENG 111	English Composition	4
Math Competency <sup>1</sup>		
<b>Credits</b>		<b>13</b>
<b>Spring</b>		
CIT 190	JavaScript Programming <sup>2</sup>	3
CIT 195	Application Development	3
CIT 213	Networking Technologies <sup>2</sup>	4
CIT 228	Advanced Database Systems <sup>2</sup>	3
ENG 112 or ENG 220	English Composition or Technical Writing	3-4
<b>Credits</b>		<b>16-17</b>
<b>Year 2</b>		
<b>Fall</b>		
Select two of the following Specialty Electives:		5-6
Any CIT course		

MKT 208	Digital Marketing	
VCA 125	Typography I <sup>3</sup>	
VCA 127	Digital Imaging <sup>3</sup>	
VCA 150	Digital Graphics Design I <sup>3</sup>	
VCA 147	Web Design I	
CIT 218	Web Application Development	3
CIT 255	Object-Oriented Programming <sup>2</sup>	3
Select one of the following Directed Electives:		3-4
ACC 121	Accounting Principles I	
BUS 155	Interpersonal Communications	
BUS 231	Professional Communications	
COM 111	Public Speaking	
Science with lab (see Gen Ed requirements)		4
<b>Credits</b>		<b>18-20</b>
<b>Spring</b>		
CIT 280	Systems Analysis and Design	4
CIT 290	CIT Internship <sup>4</sup>	3
PHL 105 or PHL 202	Critical Thinking or Contemporary Ethical Dilemmas	3
Social Science (see Gen Ed Requirements)		3
<b>Credits</b>		<b>13</b>
<b>Total Credits</b>		<b>60-63</b>

<sup>1</sup> Placement into MTH 121 College Algebra or higher, or completion of MTH 111 Intermediate Algebra. The four credits of MTH 111 Intermediate Algebra **do not** count toward total CIT program credits.

<sup>2</sup> Certiport Information Technology Specialist certification exam included.

<sup>3</sup> Adobe Certified Associate certification exam is included.

<sup>4</sup> Students planning to take the internship class require department approval and are required to have a GPA of 3.0 in their CIT classes. It is also recommended that students have 20 credits in CIT classes and an overall GPA of 2.0. *While a 3.0 GPA in CIT classes is required for this internship, an alternative, campus-based internship opportunity is available for students who do not meet this requirement.*

## Computer Information Technology - Industry Certifications

Industry certifications validate a candidate's technical knowledge and skills. Many NMC courses include opportunities for students to become certified. For additional information on testing and/or training for any of the certification opportunities listed below, call (231) 995-1169 or email CIT@nmc.edu. NMC is an authorized Certiport, Pearson-VUE, and Prometric testing center.



**Cisco CCNA Routing & Switching Certification** – The CCNA certification (Cisco Certified Network Associate) indicates a foundation in, and apprentice knowledge of networking. CCNA certified professionals can install, configure, operate LAN and WAN services for small and medium-sized networks, including but not limited to use of these technologies: IP, IPv6, OSPF, Ethernet, Access Lists, Software-Designed Networking, and Network Virtualization.

Cisco Internetworking I (CIT 160), Cisco Internetworking II (CIT 161), and Cisco Internetworking III (CIT 260) are courses offered by the NMC Cisco Networking Academy and provide preparation for the CCNA Routing & Switching Exam.



**CompTIA A+® Certification** – This certification is the industry standard for validating vendor-neutral skills expected of an entry-level IT technician. CompTIA A+ Certification I (CIT 156) and CompTIA A+ Certification II (CIT 157) are NMC courses and provide the necessary preparation to pass the A+ Core 1 and A+ Core 2 Certification exams.

**CompTIA Network+® Certification** – This certification validates technical competency in network infrastructure and support. Those holding Network+ certification demonstrate critical knowledge of network concepts, network installation and configuration, network media and topologies, network management and network security. Networking Technologies (CIT 213) is an NMC course that provides the necessary preparation to pass the Network+ Certification exam.

**CompTIA Security+® Certification** – This certification validates technical knowledge of an individual with experience in network security. The CompTIA Security+® certification validates technical competency in security and covers industry-wide topics including communication security, infrastructure security, cryptography, access control, authentication, external attack, operational and organization

security. Network Security Management (CIT 240) provides the necessary preparation to pass the Security+ Certification exam.

**CompTIA PenTest+® Certification** - This certification validates competencies in penetration testing and vulnerability management. The CompTIA PenTest+® certification assesses the most up-to-date penetration testing, and vulnerability assessment and management skills necessary to determine the resiliency of the network against attacks.

Cybersecurity Penetration Testing (CIT 263) is an NMC course that provides the necessary preparation to pass the PenTest+ Certification exam.

**CompTIA CySA+® Certification** - This certification validates competencies in security analytics and threat analysis. The CompTIA CySA+® is an IT workforce certification that applies behavioral analytics to networks and devices to prevent, detect, and combat cybersecurity threats. Cybersecurity Analytics and Threat Analysis (CIT 264) is an NMC course that provides the necessary preparation to pass the CySA+ Certification exam.

**CompTIA CASP+® Certification** - This certification validates competencies in risk management, enterprise security operations and architecture, research and collaboration, and integration of enterprise security. Advanced Enterprise Security (CIT 266) is an NMC course that provides the necessary preparation to pass the CASP+ Certification exam.

**CompTIA Linux+® Certification** - This certification validates competencies required for a systems administrator supporting Linux Systems. Linux Administration (CIT 256) is an NMC course that provides the necessary preparation to pass the Linux+ Certification exam.

**CompTIA Cloud+® Certification** – This certification validates the skills and expertise of IT practitioners in implementing and maintaining cloud technologies. Cloud+ accredits IT professionals with the constantly changing and advancing knowledge they need to be successful in today's cloud computing environment. Cloud Technologies (CIT 243) is an NMC course that provides the necessary preparation to pass the Cloud+ certification exam.



**Microsoft Office Specialist (MOS)** – Microsoft Office Specialist certification proves expertise in Microsoft applications. Microsoft Office - Word (CIT 119), Microsoft Office - Excel (CIT 210), and Microsoft Office - PowerPoint (CIT 124) are NMC courses that provide the necessary preparation to pass the individual Microsoft Office Specialist certifications.



**Microsoft Power BI Data Analyst** – A Microsoft Power BI Data Analyst certification tests a student’s knowledge and skills in data analytics. Intro to Data Analytics (CIT 211) is an NMC course that provides the necessary preparation to pass the Microsoft Power BI Data Analyst certification exam.

**Microsoft Administering Windows Server Hybrid Core Infrastructure** - is a certification exam that tests a student’s knowledge and skills in administering infrastructure deployments both on-premise and in the cloud. NMC’s Windows Identity & Policy (CIT 247) course provides the necessary preparation to pass the Microsoft AZ-800 certification exam.

**Microsoft Configuring Windows Server Hybrid Advanced Services** - is a certification exam that tests a student’s knowledge and skills in configuring advanced services in both on-premise and in the cloud. NMC’s Hybrid Cloud Technologies (CIT 249) course provides the necessary preparation to pass the Microsoft AZ-801 certification exam.



**Certiport Information Technology Specialist** – The Certiport Information Technology Specialist certification is an entry-level credential from Certiport that validates essential technology knowledge, enabling students to explore academic and career options, and take the first step toward building a successful career in technology. Certiport certifications

are embedded into the CIT Developer and CIT Infrastructure and Security degree programs and certificates.

Successful students are able to earn the following Certiport Information Technology Specialist Exams:

- **Software Development Fundamentals** - (CIT 255 Object-Oriented Programming)
- **Python** - (CIT 135 Introduction to Programming Using Python, CIT 228 Advanced Database Systems)
- **JavaScript** - (CIT 190 JavaScript Programming)
- **Databases** - (CIT 178 Relational Databases)
- **HTML & CSS** - (CIT 180 Web Development)
- **Device Configuration and Management** - (CIT 157 CompTIA A+ Certification II)
- **Networking** - (CIT 213 Networking Technologies)
- **Network Security** - (CIT 240 Network Security Management)
- **Cloud computing** - (CIT 243 Cloud Technologies)
- **Cybersecurity** - (CIT 266 Advanced Enterprise Security)

## Computer Information Technology - Infrastructure and Security, Associate in Applied Science Degree

*NMC Code 125*

As more organizations become globally connected, the need for individuals with knowledge in infrastructure and specifically cybersecurity is at an all time high. This program provides students with comprehensive knowledge and technical skills in scripting and automation, Local Area Networking, internetwork routing and switching, operating systems, cloud computing, and cybersecurity.

Successful associate degree graduates are qualified for positions as network administrators, system administrators, infrastructure support specialists, and cybersecurity specialists. Students considering transfer should see an advisor.

This degree program is designed to prepare students for the following internationally recognized certifications:

### Scripting and Automation:

- Certiport Information Technology Specialist - Python

### Networking:

- Certiport Information Technology Specialist - Networking
- CompTIA Network+® Certification
- Cisco Certified Network Associate (CCNA)

### Operating Systems:

- CompTIA Server+ ® Certification
- CompTIA Linux+ ® Certification
- Microsoft - AZ-800 Certification

### Cloud Computing:

- Certiport Information Technology Specialist - Cloud Computing
- CompTIA Cloud+ ® Certification

**Cybersecurity:**

- Certiport Information Technology Specialist - Network Security
- Certiport Information Technology Specialist - Cybersecurity
- CompTIA Security+® Certification
- CompTIA PentTest+ ® Certification
- CompTIA CySA+ ® Certification
- CompTIA CASP+ ® Certification

**Program Note**

- This program requires a minimum of 60 credits. *Courses tested out or waived must be replaced with approved program electives.*

**Requirements****Major Requirements**

Course	Title	Credits
<b>General Education Requirements</b>		
ENG 111	English Composition	4
ENG 220	Technical Writing <sup>3</sup>	3-4
or ENG 112	English Composition	
PHL 105	Critical Thinking <sup>3</sup>	3
or PHL 202	Contemporary Ethical Dilemmas	
Math Competency <sup>2</sup>		
Any Group 1 Science course with a lab		4
Any Group 1 Social Sciences course <sup>5</sup>		3
<b>Occupational Specialty Courses</b>		
CIT 112	Scripting and Automation	3
CIT 135	Intro to Programming UsiPython <sup>1</sup>	3
CIT 160	Cisco Internetworking I	3
CIT 161	Cisco Internetworking II	3
CIT 213	Networking Technologies <sup>1</sup>	4
CIT 215	Server Technologies	3
CIT 240	Network Security Management <sup>1</sup>	3
CIT 243	Cloud Technologies <sup>1</sup>	3
CIT 247	Windows Identity & Policy	3
CIT 249	Hybrid Cloud Technologies	3
CIT 256	Linux Administration	3
CIT 260	Cisco Internetworking III	3
CIT 263	Cybersecurity Penetr. Testing	3
CIT 264	Cybersec Analyt&Threat Analys.	3
CIT 266	Advanced Enterprise Security <sup>1</sup>	3
CIT 290	CIT Internship <sup>4</sup>	3
<b>Total Credits</b>		<b>66-67</b>

<sup>1</sup> Certiport Information Technology Specialist certification exam included.

<sup>2</sup> Placement into MTH 121 College Algebra or higher or completion of MTH 111 Intermediate Algebra – the four credits of MTH 111 Intermediate Algebra **do not** count toward total CIT program credits.

<sup>3</sup> Students should take ENG 112 and PHL 202 if they plan to pursue the Ferris State University (FSU) CIT degree.

<sup>4</sup> Students planning to take the internship class require department approval and are required to have a GPA of 3.0 in their CIT classes. It is also recommended that students have 20 credits in CIT classes and an overall GPA of 2.0. *While a 3.0 GPA in CIT classes is required for this*

*internship, an alternative, campus-based internship opportunity is available for students who do not meet this requirement.*

<sup>5</sup> ECO 201 Principles of Macroeconomics recommended.

**Course Sequence Guide**

Course	Title	Credits
<b>Year 1</b>		
<b>Fall</b>		
CIT 135	Introduction to Programming Using Python <sup>1</sup>	3
CIT 112	Scripting and Automation	3
CIT 160	Cisco Internetworking I	3
CIT 161	Cisco Internetworking II	3
CIT 213	Networking Technologies <sup>1</sup>	4
Math Competency <sup>2</sup>		
<b>Credits</b>		<b>16</b>
<b>Spring</b>		
CIT 215	Server Technologies	3
CIT 240	Network Security Management <sup>1</sup>	3
CIT 256	Linux Administration	3
CIT 260	Cisco Internetworking III	3
ENG 111	English Composition	4
<b>Credits</b>		<b>16</b>
<b>Summer</b>		
PHL 105	Critical Thinking <sup>3</sup>	3
or PHL 202	or Contemporary Ethical Dilemmas	
<b>Credits</b>		<b>3</b>
<b>Year 2</b>		
<b>Fall</b>		
CIT 243	Cloud Technologies <sup>1</sup>	3
CIT 247	Windows Identity & Policy	3
CIT 263	Cybersecurity Penetration Testing	3
CIT 264	Cybersecurity Analytics and Threat Analysis	3
ENG 112	English Composition <sup>3</sup>	4
or ENG 220	or Technical Writing	
<b>Credits</b>		<b>16</b>
<b>Spring</b>		
CIT 249	Hybrid Cloud Technologies	3
CIT 266	Advanced Enterprise Security <sup>1</sup>	3
Any Group 1 Science course with lab		4
Any Group 1 Social Science <sup>5</sup>		3
<b>Credits</b>		<b>13</b>
<b>Summer</b>		
CIT 290	CIT Internship <sup>4</sup>	3
<b>Credits</b>		<b>3</b>
<b>Total Credits</b>		<b>67</b>

<sup>1</sup> Certiport Information Technology Specialist certification exam included.

<sup>2</sup> Placement into MTH 121 College Algebra or higher or completion of MTH 111 Intermediate Algebra – the four credits of MTH 111 Intermediate Algebra do not count toward total CIT program credits.



<sup>3</sup> Students should take ENG 112 and PHL 202 if they plan to pursue the Ferris State University (FSU) CIT degree.

<sup>4</sup> Students planning to take the internship class require department approval and are required to have a GPA of 3.0 in their CIT classes. It is also recommended that students have 20 credits in CIT classes and an overall GPA of 2.0. *While a 3.0 GPA in CIT classes is required for this internship, an alternative, campus-based internship opportunity is available for students who do not meet this requirement.*

<sup>5</sup> ECO 201 Principles of Macroeconomics recommended.

## Computer Information Technology - Infrastructure Specialist I, Certificate of Achievement (Level I)

NMC Code 033

The Infrastructure Specialist I Certificate of Achievement prepares students to work with Local Area Networks and to learn about scripting and automation.

This certificate program is designed to prepare students for the following internationally recognized certifications:

- Certiport Information Technology Specialist - Python
- Certiport Information Technology Specialist - Networking
- CompTIA Network+® Certification
- Cisco Certified Network Associate (CCNA)

### PROGRAM NOTE

- Completion of this certificate may lead to an AAS degree in CIT-Infrastructure and Security by taking additional courses. See an advisor for details.

## Requirements Certificate Requirements

Course	Title	Credits
<b>Level I Certificate Requirements</b>		
CIT 135	Intro to Programming UsiPython <sup>1</sup>	3
CIT 112	Scripting and Automation	3
<b>For CompTIA Network+® Certification</b>		
CIT 213	Networking Technologies <sup>1</sup>	4
<b>For Cisco CCNA Certification</b>		
CIT 160	Cisco Internetworking I	3
CIT 161	Cisco Internetworking II	3
CIT 260	Cisco Internetworking III	3
<b>Total Credits</b>		<b>19</b>

<sup>1</sup> Certiport Information Technology Specialist certification exam included.

## Course Sequence Guide

Course	Title	Credits
<b>Year 1</b>		
<b>Fall</b>		
CIT 135	Introduction to Programming Using Python <sup>1</sup>	3
CIT 112	Scripting and Automation	3
CIT 160	Cisco Internetworking I	3
CIT 161	Cisco Internetworking II	3
CIT 213	Networking Technologies <sup>1</sup>	4
<b>Credits</b>		<b>16</b>
<b>Spring</b>		
CIT 260	Cisco Internetworking III	3
<b>Credits</b>		<b>3</b>
<b>Total Credits</b>		<b>19</b>

<sup>1</sup> Certiport Information Technology Specialist certification exam included.

## Computer Information Technology - Infrastructure Specialist II, Certificate of Achievement (Level II)

NMC Code 030

Students completing the Infrastructure Specialist I Certificate may elect to continue their education and obtain a Level II Certificate. This certificate prepares students for additional skills and knowledge in areas such as operating systems, cloud computing, and network security.

The content in this certificate prepares students for the following additional internationally recognized certifications.

- CompTIA Server+® Certification
- CompTIA Linux+® Certification
- Certiport Information Technology Specialist - Network Security
- CompTIA Security+® Certification
- Certiport Information Technology Specialist - Cloud Computing
- CompTIA Cloud+® Certification
- Microsoft Azure® AZ-800 Certification

### PROGRAM NOTE

- Completion of this certificate may lead to an AAS degree in CIT-Infrastructure and Security by taking additional courses. See an advisor for details.

## Requirements Certificate Requirements

Course	Title	Credits
<b>Complete Level I Certificate Requirements</b>		<b>19</b>
CIT 215	Server Technologies	3
<b>For Microsoft Azure® AZ-800 certification</b>		
CIT 247	Windows Identity & Policy	3
<b>For CompTIA Security+® certification</b>		



CIT 240	Network Security Management <sup>1</sup>	3
<b>For CompTIA Linux+ ® certification</b>		
CIT 256	Linux Administration	3
<b>For CompTIA Cloud+ ® certification</b>		
CIT 243	Cloud Technologies <sup>1</sup>	3
<b>Total Credits</b>		<b>34</b>

<sup>1</sup> Certipoint Information Technology Specialist certification exam included.

## Course Sequence Guide

Course	Title	Credits
<b>Year 1</b>		
<b>Fall</b>		
CIT 135	Introduction to Programming Using Python <sup>1</sup>	3
CIT 112	Scripting and Automation	3
CIT 160	Cisco Internetworking I	3
CIT 161	Cisco Internetworking II	3
CIT 213	Networking Technologies <sup>1</sup>	4
<b>Credits</b>		<b>16</b>
<b>Spring</b>		
CIT 215	Server Technologies	3
CIT 240	Network Security Management <sup>1</sup>	3
CIT 256	Linux Administration	3
CIT 260	Cisco Internetworking III	3
<b>Credits</b>		<b>12</b>
<b>Year 2</b>		
<b>Fall</b>		
CIT 243	Cloud Technologies <sup>1</sup>	3
CIT 247	Windows Identity & Policy	3
<b>Credits</b>		<b>6</b>
<b>Total Credits</b>		<b>34</b>

<sup>1</sup> Certipoint Information Technology Specialist certification exam included.

## Computer Information Technology - Infrastructure Specialist III, Certificate of Achievement (Level III)

NMC Code 024

After completing the Infrastructure Specialist II Certificate students may elect to obtain a Level III certificate. This certificate prepares students for additional skills and knowledge in areas such as cybersecurity and cloud computing.

The content in this certificate prepares students for the following additional internationally recognized certifications.

- Certipoint Information Technology Specialist - Cybersecurity
- CompTIA PenTest+ ® Certification
- CompTIA CySA+ ® Certification

- CompTIA CASP+ ® Certification
- Microsoft Azure ® AZ-801 Certification

### PROGRAM NOTE

- Completion of this certificate may lead to an AAS degree in CIT-Infrastructure and Security by taking additional courses. See an advisor for details.

## Requirements

### Certificate Requirements

Course	Title	Credits
<b>Complete Level II Certificate Requirements</b>		<b>34</b>
<b>For Microsoft Azure ® AZ-801 Certification</b>		
CIT 249	Hybrid Cloud Technologies	3
<b>For CompTIA PenTest+® Certification</b>		
CIT 263	Cybersecurity Penetr. Testing	3
<b>For CompTIA CySA+® Certification</b>		
CIT 264	Cybersec Analyt&Threat Analys.	3
<b>For CompTIA CASP+ ® Certification</b>		
CIT 266	Advanced Enterprise Security <sup>1</sup>	3
<b>Occupational Requirements</b>		
CIT 290	CIT Internship <sup>2</sup>	3
<b>Total Credits</b>		<b>49</b>

<sup>1</sup> Certipoint Information Technology Specialist certification exam included.

<sup>2</sup> Students planning to take the internship class require department approval and are required to have a GPA of 3.0 in their CIT classes. It is also recommended that students have 20 credits in CIT classes and an overall GPA of 2.0. *While a 3.0 GPA in CIT classes is required for this internship, an alternative, campus-based internship opportunity is available for students who do not meet this requirement.*

## Course Sequence Guide

Course	Title	Credits
<b>Year 1</b>		
<b>Fall</b>		
CIT 135	Introduction to Programming Using Python <sup>1</sup>	3
CIT 112	Scripting and Automation	3
CIT 160	Cisco Internetworking I	3
CIT 161	Cisco Internetworking II	3
CIT 213	Networking Technologies <sup>1</sup>	4
<b>Credits</b>		<b>16</b>
<b>Spring</b>		
CIT 215	Server Technologies	3
CIT 240	Network Security Management <sup>1</sup>	3
CIT 256	Linux Administration	3
CIT 260	Cisco Internetworking III	3
<b>Credits</b>		<b>12</b>
<b>Year 2</b>		
<b>Fall</b>		
CIT 243	Cloud Technologies <sup>1</sup>	3

CIT 247	Windows Identity & Policy	3
CIT 263	Cybersecurity Penetration Testing	3
CIT 264	Cybersecurity Analytics and Threat Analysis	3
<b>Credits</b>		<b>12</b>
<b>Spring</b>		
CIT 249	Hybrid Cloud Technologies	3
CIT 266	Advanced Enterprise Security <sup>1</sup>	3
CIT 290	CIT Internship <sup>2</sup>	3
<b>Credits</b>		<b>9</b>
<b>Total Credits</b>		<b>49</b>

<sup>1</sup> Certiprot Information Technology Specialist certification exam included.

<sup>2</sup> Students planning to take the internship class require department approval and are required to have a GPA of 3.0 in their CIT classes. It is also recommended that students have 20 credits in CIT classes and an overall GPA of 2.0. *While a 3.0 GPA in CIT classes is required for this internship, an alternative, campus-based internship opportunity is available for students who do not meet this requirement.*

## Computer Information Technology - Microsoft Office™ Applications Specialist, Certificate of Achievement (Level I)

NMC Code 035

The Microsoft Office™ Applications Specialist Certificate helps meet the demand for qualified and knowledgeable people in today's workplace. It helps students to acquire the desktop applications expertise and basic computer skills needed to work more productively and efficiently with Microsoft Office™.

This program requires an up-to-date version of Microsoft Office™ on a Windows computer (or on a Mac with a Windows partition.) The software is available for download and is also at campus computer labs.

This certificate program is designed to prepare students for the following internationally recognized certifications:

Microsoft Office Specialist™ - Word  
 Microsoft Office Specialist™ - Excel  
 Microsoft Office Specialist™ - PowerPoint  
 Certiprot IT Specialist - Data Analytics

NMC is a Microsoft Office™ approved testing center, and the certification exams are administered on campus. For more information: (231) 995-1381.

### Program Notes

- Students need beginning keyboarding skills. An online course is offered through our Extended Education Program.
- Courses in this certificate are required for the Level II Office Administration and the Level II Computer Support Specialist certificates. Courses in this program can lead to an Associate in General Studies (AGS) degree.

## Requirements Certificate Requirements

Course	Title	Credits
<b>Level I Certificate Requirements</b>		
BUS 155	Interpersonal Communications	3
CIT 119	Microsoft Office - Word <sup>1</sup>	3
CIT 124	Microsoft Office - PowerPoint <sup>1</sup>	2
CIT 210	Microsoft Office - Excel <sup>1</sup>	3
CIT 211	Intro to Data Analytics	3
MKT 208	Digital Marketing	2
<b>Total Credits</b>		<b>16</b>

<sup>1</sup> Microsoft Office Specialist™ certification exam is included.

## Course Sequence Guide

Course	Title	Credits
<b>Year 1</b>		
<b>Fall</b>		
BUS 155	Interpersonal Communications	3
CIT 119	Microsoft Office - Word <sup>1</sup>	3
CIT 124	Microsoft Office - PowerPoint <sup>1</sup>	2
CIT 210	Microsoft Office - Excel <sup>1</sup>	3
MKT 208	Digital Marketing	2
<b>Credits</b>		<b>13</b>
<b>Spring</b>		
CIT 211	Intro to Data Analytics	3
<b>Credits</b>		<b>3</b>
<b>Total Credits</b>		<b>16</b>

<sup>1</sup> Microsoft Office Specialist™ certification exam is included.

## Computer Information Technology - Web Developer, Certificate of Achievement (Level III)

NMC Code 041

Students completing the Associate Web Developer Certificate may elect to continue their education and obtain a Level III Certificate. The Web Developer Certificate is designed for students seeking employment requiring more advanced skills including server-side development, advanced database connectivity, and advanced animation. This certificate also includes a semester long internship experience.

This certificate program is designed to prepare students for the following additional internationally recognized certifications:

- Certiprot Information Technology Specialist - Databases
- Certiprot Information Technology Specialist - Software Development

## Requirements

### Certificate Requirements

Course	Title	Credits
<b>Complete Level II Certificate Requirements</b>		<b>30</b>
<b>Level III Certificate Requirements</b>		
Select one of the following:		3-4
ACC 121	Accounting Principles I	
BUS 155	Interpersonal Communications	
BUS 231	Professional Communications	
COM 111	Public Speaking	
CIT 178	Relational Databases <sup>1</sup>	3
CIT 218	Web Application Development	3
CIT 255	Object-Oriented Programming <sup>1</sup>	3
CIT 291	Web Developer Internship <sup>2</sup>	3
<b>Total Credits</b>		<b>45-46</b>

<sup>1</sup> Certipoint Information Technology Specialist certification exam is included.

<sup>2</sup> Students planning to take the internship class require department approval and are required to have a GPA of 3.0 in their CIT classes. It is also recommended that students have 20 credits in CIT classes and an overall GPA of 2.0. *While a 3.0 GPA in CIT classes is required for this internship, an alternative, campus-based internship opportunity is available for students who do not meet this requirement.*

### Course Sequence Guide

Course	Title	Credits
<b>Year 1</b>		
<b>Fall</b>		
ART 131	2-D Design	3
CIT 110	Programming Logic and Design	3
CIT 180	Web Development <sup>1</sup>	3
VCA 127	Digital Imaging <sup>2</sup>	3
VCA 150	Digital Graphics Design I <sup>2</sup>	3
<b>Credits</b>		<b>15</b>
<b>Spring</b>		
CIT 178	Relational Databases <sup>1</sup>	3
CIT 190	JavaScript Programming <sup>1</sup>	3
CIT 195	Application Development	3
VCA 125	Typography I <sup>2</sup>	3
<b>Credits</b>		<b>12</b>
<b>Year 2</b>		
<b>Fall</b>		
Select one of the following:		3-4
ACC 121	Accounting Principles I	
BUS 155	Interpersonal Communications	
BUS 231	Professional Communications	
COM 111	Public Speaking	
CIT 255	Object-Oriented Programming <sup>1</sup>	3
CIT 291	Web Developer Internship <sup>3</sup>	3
<b>Credits</b>		<b>9-10</b>

### Spring

CIT 218	Web Application Development	3
VCA 146	Interactive Animation	3
VCA 147	Web Design I	3
<b>Credits</b>		<b>9</b>
<b>Total Credits</b>		<b>45-46</b>

<sup>1</sup> Certipoint Information Technology Specialist certification exam is included.

<sup>2</sup> Adobe Certified Associate certification exam is included.

<sup>3</sup> Students planning to take the internship class require department approval and are required to have a GPA of 3.0 in their CIT classes. It is also recommended that students have 20 credits in CIT classes and an overall GPA of 2.0. *While a 3.0 GPA in CIT classes is required for this internship, an alternative, campus-based internship opportunity is available for students who do not meet this requirement.*

## Culinary Arts - Great Lakes Culinary Institute, Associate in Applied Science Degree

NMC Code 109 (Culinary)



The Great Lakes Culinary Institute believes in the principle of learning by doing. Extensive hands-on training will give students a competitive advantage in this highly competitive field. This program is designed to provide rigorous and concentrated study for those students who plan careers in the rapidly-growing food service industry. The program's main emphasis is to prepare students for entry-level chef and kitchen management positions. Consideration is given to the science and techniques associated with the selection, preparation, and serving of foods to large and small groups while gaining knowledge

of environmental stewardship, sustainability, and plant-forward menu product development.

The Great Lakes Culinary Institute is located on NMC's Great Lakes Campus. It comprises five culinary labs: a bakery, introductory and food skills kitchen, an advanced cooking kitchen, a garde manger kitchen, and Lobdell's, a 90-seat training restaurant. Upon graduation, students will have a combination of knowledge, skills, and work experience and be prepared to accept jobs as prep cooks, line cooks, and entry-level chef positions in restaurants, hotels, resorts, cruise lines, maritime vessels, and institutions.

This program is accredited by the American Culinary Federation Educational Foundation.

Note: Admission to the Culinary Arts AAS program requires placement into MTH 111/11, MTH 120/20, or MTH 131/31 or higher OR completion of MTH100 with a 2.0 and placement into ENG 99 Intro to College Writing/ENG 108 Critical Reading Strategies or higher.

**Program Note:** GLCI Lab Courses require work outside of regular class hours.

## Requirements

### Major Requirements

Course	Title	Credits
<b>General Education Requirements</b>		
ENG 111	English Composition	4
BUS 231	Professional Communications	3-4
	or ENG 112 English Composition	
Any Group 1 Humanities course		3
Math Competency <sup>1</sup>		
Any Group 1 Science course with a lab		4
Any Group 1 Social Sciences course		3
<b>Occupational Specialty Requirements</b>		
CUL 102	Cul. Concepts & Career Mgmt	2
CUL 110	Safety and Sanitation	2
CUL 111	Professional Cookery	5
CUL 118	Intro to Baking and Pastry	3
CUL 190	Culinary Internship	2
CUL 201	Food & Beverage Operations	3
CUL 209	Butchery and Fabrication	2
CUL 210	Nutrition for Culinary Arts	2
CUL 211	Menu Planning and Purchasing	3
CUL 213	World Cuisine	5
CUL 215	Garde Manger	3
CUL 219	Plated Desserts	3
CUL 232	Beverage Management	2
CUL 233	Farm to Table	3
CUL 295	Contemp Cuisine Kitchen Mngmt	4
CUL 296	Contemp Svc Dining Room Mngmt	4
<b>Total Credits</b>		<b>65-66</b>

<sup>1</sup> Placement into MTH 111 Intermediate Algebra/MTH 011, MTH 120 Mathematical Explorations/MTH 020, MTH 131 Intro to Prob &

Stats/MTH 031 or higher, or completion of MTH 100 Quantitative Literacy with a 2.0 or better.

## Course Sequence Guide

Course	Title	Credits
<b>Year 1</b>		
<b>Fall</b>		
CUL 111	Professional Cookery (Lab)	5
ENG 111	English Composition	4
CUL 110	Safety and Sanitation <sup>1</sup>	2
CUL 102	Culinary Concepts and Career Management	2
CUL 118	Intro to Baking and Pastry (Lab) <sup>2</sup>	3
<b>Credits</b>		<b>16</b>
<b>Spring</b>		
CUL 213	World Cuisine (Lab)	5
CUL 219	Plated Desserts (Lab) <sup>2</sup>	3
CUL 201	Food and Beverage Operations <sup>2</sup>	3
CUL 209	Butchery and Fabrication (Lab) <sup>1</sup>	2
CUL 210	Nutrition for Culinary Arts <sup>1</sup>	2
<b>Credits</b>		<b>15</b>
<b>Summer</b>		
Social Science Elective		3
CUL 190	Culinary Internship	2
<b>Credits</b>		<b>5</b>
<b>Year 2</b>		
<b>Fall</b>		
Science with Lab Elective		4
Humanities Elective		3
CUL 233	Farm to Table (Lab) <sup>1</sup>	3
CUL 215	Garde Manger (Lab) <sup>2</sup>	3
CUL 232	Beverage Management (Lab) <sup>2</sup>	2
<b>Credits</b>		<b>15</b>
<b>Spring</b>		
CUL 211	Menu Planning and Purchasing	3
BUS 231	Professional Communications	3-4
	or ENG 112 or English Composition	
CUL 295	Contemp Cuisine Kitchen Mngmt (Lab)	4
CUL 296	Contemp Svc Dining Room Mngmt (Lab)	4
<b>Credits</b>		<b>14-15</b>
<b>Total Credits</b>		<b>65-66</b>

<sup>1</sup> These courses are offered during Session A which runs from weeks 1-8.

<sup>2</sup> These courses are offered during Session B which runs from weeks 9-16.

### Program Notes

Placement into ENG 99 Intro to College Writing/ENG 108 Critical Reading Strategies or higher and placement into MTH 111 Intermediate Algebra/MTH 011, MTH 120 Mathematical Explorations/MTH 020, MTH 131 Intro to Prob & Stats/MTH 031 or higher, or completion of MTH 100 Quantitative Literacy with a 2.0 or better.

Additional coursework may be required so that students are prepared to be successful in culinary courses.

GLCI lab courses require work outside of regular class hours.

## Culinary Arts - Great Lakes Culinary Institute, Baking & Pastry Arts Certificate of Achievement (Level II)

NMC Program Code 059 (CA BAK II)

The Great Lakes Culinary Institute believes in the principle of learning by doing. Extensive hands-on training will give students a competitive advantage in the highly competitive baking and pastry arts field. This program is designed to provide rigorous and concentrated study for those students who plan to enter the baking and pastry industry. GLCI Baking and Pastry Arts certificate students receive practical training in all aspects of commercial baking preparation and presentation while gaining knowledge of environmental stewardship, sustainability, and plant-forward menu product development. The program includes laboratory courses in baking and pastry that will provide the student with the essential and fundamental skills needed to be a successful baker or pastry chef. The curriculum also includes lecture courses in sanitation, nutrition, menu development and purchasing, merchandising and management. Graduates of this program are prepared to accept jobs as bakers and pastry cooks in commercial bakeries, restaurants, hotels, resorts, cruise lines, and institutions.

The Great Lakes Culinary Institute is located on NMC's Great Lakes Campus. It comprises five culinary labs: a bakery, introductory and food skills kitchen, an advanced cooking kitchen, a garde manger kitchen, and Lobdell's, a 90-seat training restaurant.

Note: Admission to the Baking & Pastry Arts Certificate program requires placement into MTH 111/11, MTH 120/20, or MTH 131/31 or higher OR completion of MTH100 with a 2.0 and placement into ENG 99 Intro to College Writing/ENG 108 Critical Reading Strategies or higher.

**Program Note:** GLCI Lab Courses require work outside of regular class hours. Completion of this certificate may lead to an AAS degree in Culinary Arts by taking additional courses. See an advisor for details.

## Requirements Certificate REQUIREMENTS

Course	Title	Credits
CUL 102	Cul. Concepts & Career Mgmt	2
CUL 110	Safety and Sanitation	2
CUL 118	Intro to Baking and Pastry	3
CUL 120	Artisan Bread	3
CUL 201	Food & Beverage Operations	3
CUL 210	Nutrition for Culinary Arts	2
CUL 211	Menu Planning and Purchasing	3
CUL 219	Plated Desserts	3
CUL 220	Chocolate and Confections	3
CUL 222	Cafe Ops, Bakery Prod & Mgmt	4
CUL 223	Cafe Ops Dining Room Mgmt	4
CUL 224	Bakery Sales w/ Merch & Pkging	2

CUL 228	Cake Design and Decorating	3
<b>Total Credits</b>		<b>37</b>

## Course Sequence Guide

Course	Title	Credits
<b>Year 1</b>		
<b>Fall</b>		
CUL 102	Culinary Concepts and Career Management	2
CUL 110	Safety and Sanitation <sup>1</sup>	2
CUL 118	Intro to Baking and Pastry (Lab) <sup>1</sup>	3
CUL 120	Artisan Bread (Lab) <sup>2</sup>	3
CUL 210	Nutrition for Culinary Arts <sup>2</sup>	2
<b>Credits</b>		<b>12</b>
<b>Spring</b>		
CUL 201	Food and Beverage Operations <sup>2</sup>	3
CUL 211	Menu Planning and Purchasing	3
CUL 219	Plated Desserts (Lab) <sup>2</sup>	3
CUL 220	Chocolate and Confections (Lab) <sup>1</sup>	3
CUL 228	Cake Design and Decorating (Lab) <sup>1</sup>	3
<b>Credits</b>		<b>15</b>
<b>Summer</b>		
CUL 222	Cafe Ops, Bakery Prod & Mgmt (Lab)	4
CUL 223	Cafe Ops Dining Room Mgmt (Lab)	4
CUL 224	Bakery Sales with Merchandising and Packaging	2
<b>Credits</b>		<b>10</b>
<b>Total Credits</b>		<b>37</b>

<sup>1</sup> These courses are offered during Session A which runs from weeks 1-8.

<sup>2</sup> These courses are offered during Session B which runs from weeks 9-16.

## Culinary Arts - Great Lakes Culinary Institute, Certificate of Achievement (Level I)

NMC Program Code 58 (CA Cul I)

The Great Lakes Culinary Institute believes in the principle of learning by doing. Extensive hands-on training will give students a competitive advantage in this highly competitive field. This program is designed to provide rigorous and concentrated study for those students who want to enter into the rapidly-growing food service industry in entry-level culinarian positions. Consideration is given to the science and techniques associated with the selection and preparation of foods while gaining knowledge of environmental stewardship, sustainability, and plant-forward menu product development.

The Great Lakes Culinary Institute is located on NMC's Great Lakes Campus. It comprises five culinary labs: a bakery, introductory and food skills kitchen, an advanced cooking kitchen, a garde manger kitchen, and Lobdell's, a 90-seat training restaurant. Upon graduation, students will have a combination of knowledge and skills and be prepared to accept



jobs as prep cooks in restaurants, hotels, resorts, cruise lines, maritime vessels, and institutions.

Note: Admission to the Culinary Arts Certificate program requires placement into MTH 111/11, MTH 120/20, or MTH 131/31 or higher OR completion of MTH100 with a 2.0 and placement into ENG 99 Intro to College Writing/ENG 108 Critical Reading Strategies or higher.

**Program Note: GLCI Lab Courses require work outside of regular class hours.** Completion of this certificate may lead to an AAS degree in Culinary Arts by taking additional courses. See an advisor for details.

## Requirements

### Certificate Requirements

Course	Title	Credits
CUL 102	Cul. Concepts & Career Mgmt	2
CUL 110	Safety and Sanitation	2
CUL 111	Professional Cookery	5
CUL 118	Intro to Baking and Pastry	3
CUL 201	Food & Beverage Operations	3
CUL 209	Butchery and Fabrication	2
CUL 210	Nutrition for Culinary Arts	2
CUL 213	World Cuisine	5
<b>Total Credits</b>		<b>24</b>

### Course Sequence Guide

Course	Title	Credits
<b>Year 1</b>		
<b>Fall</b>		
CUL 111	Professional Cookery (Lab)	5
CUL 110	Safety and Sanitation <sup>1</sup>	2
CUL 102	Culinary Concepts and Career Management	2
CUL 118	Intro to Baking and Pastry (Lab) <sup>2</sup>	3
<b>Credits</b>		<b>12</b>
<b>Spring</b>		
CUL 213	World Cuisine (Lab)	5
CUL 201	Food and Beverage Operations <sup>2</sup>	3
CUL 209	Butchery and Fabrication (Lab) <sup>1</sup>	2
CUL 210	Nutrition for Culinary Arts <sup>1</sup>	2
<b>Credits</b>		<b>12</b>
<b>Total Credits</b>		<b>24</b>

<sup>1</sup> These courses are offered during Session A which runs from weeks 1-8.

<sup>2</sup> These courses are offered during Session B which runs from weeks 9-16.

## Culinary Arts - Great Lakes Culinary Institute, Certificate of Achievement (Level III)



NMC Program Code 029 ( CA Cul III)

The Great Lakes Culinary Institute believes in the principle of learning by doing. Extensive hands-on training will give students a competitive advantage in this highly competitive field. This program is designed to provide rigorous and concentrated study for those students who plan careers in the rapidly-growing food service industry. The program's main emphasis is to prepare students for entry-level chef and kitchen management positions. Consideration is given to the science and techniques associated with the selection, preparation, and serving of foods to large and small groups while gaining knowledge of environmental stewardship, sustainability, and plant-forward menu product development.

The Great Lakes Culinary Institute is located on NMC's Great Lakes Campus. It comprises five culinary labs: a bakery, introductory and food skills kitchen, an advanced cooking kitchen, a garde manger kitchen, and Lobdell's, a 90-seat training restaurant. Upon graduation, students will have a combination of knowledge, skills, and work experience and be prepared to accept jobs as prep cooks, line cooks, and entry-level chef positions in restaurants, hotels, resorts, cruise lines, maritime vessels, and institutions.

This program is accredited by the American Culinary Federation Educational Foundation.

Note: Admission to the Culinary Arts Certificate program requires placement into MTH 111/11, MTH 120/20, or MTH 131/31 or higher OR completion of MTH100 with a 2.0 and placement into ENG 99 Intro to College Writing/ENG 108 Critical Reading Strategies or higher.



**Program Note:** GLCI Lab Courses require work outside of regular class hours. Completion of this certificate may lead to an AAS degree in Culinary Arts by taking additional courses. See an advisor for details.

## Requirements certificate requirements

Course	Title	Credits
CUL 102	Cul. Concepts & Career Mgmt	2
CUL 110	Safety and Sanitation	2
CUL 111	Professional Cookery	5
CUL 118	Intro to Baking and Pastry	3
CUL 190	Culinary Internship	2
CUL 201	Food & Beverage Operations	3
CUL 209	Butchery and Fabrication	2
CUL 210	Nutrition for Culinary Arts	2
CUL 211	Menu Planning and Purchasing	3
CUL 213	World Cuisine	5
CUL 215	Garde Manger	3
CUL 219	Plated Desserts	3
CUL 232	Beverage Management	2
CUL 233	Farm to Table	3
CUL 295	Contemp Cuisine Kitchen Mngmt	4
CUL 296	Contemp Svc Dining Room Mngmt	4
<b>Total Credits</b>		<b>48</b>

## Course Sequence Guide

Course	Title	Credits
<b>Year 1</b>		
<b>Fall</b>		
CUL 111	Professional Cookery (Lab)	5
CUL 110	Safety and Sanitation <sup>1</sup>	2
CUL 102	Culinary Concepts and Career Management	2
CUL 118	Intro to Baking and Pastry (Lab) <sup>2</sup>	3
<b>Credits</b>		<b>12</b>
<b>Spring</b>		
CUL 213	World Cuisine (Lab)	5
CUL 201	Food and Beverage Operations <sup>2</sup>	3
CUL 209	Butchery and Fabrication (Lab) <sup>1</sup>	2
CUL 210	Nutrition for Culinary Arts <sup>1</sup>	2
<b>Credits</b>		<b>12</b>
<b>Summer</b>		
CUL 190	Culinary Internship	2
<b>Credits</b>		<b>2</b>
<b>Year 2</b>		
<b>Fall</b>		
CUL 219	Plated Desserts (Lab) <sup>1</sup>	3
CUL 233	Farm to Table (Lab) <sup>1</sup>	3
CUL 215	Garde Manger (Lab) <sup>2</sup>	3
CUL 232	Beverage Management (Lab) <sup>2</sup>	2
<b>Credits</b>		<b>11</b>
<b>Spring</b>		
CUL 211	Menu Planning and Purchasing	3

CUL 295	Contemp Cuisine Kitchen Mngmt (Lab)	4
CUL 296	Contemp Svc Dining Room Mngmt (Lab)	4
<b>Credits</b>		<b>11</b>
<b>Total Credits</b>		<b>48</b>

<sup>1</sup> These courses are offered during Session A which runs from weeks 1-8.

<sup>2</sup> These courses are offered during Session B which runs from weeks 9-16.

## Culinary Arts - Great Lakes Culinary Institute, Maritime Certificate (Level I)

*NMC Program Code 077*

This certificate is a one year culinary arts certificate with a maritime emphasis meeting the needs of students who want just enough skills to get out into the maritime culinary industry while incurring a minimal amount of debt. Students in this "Fall start only" program will take culinary courses offering foundational theory and practical applications of savory cooking, butchery, baking, sanitation, nutrition, food and beverage operations, and menu planning. They will apply for and earn their TWIC (Transportation Worker Identification Card) and MMC (Merchant Mariners Credentials) while in the program.

In the spring, students will take a specialized Galley Cooking course on the Training Ship (T/S), "State of Michigan". This course is offered while the ship is docked and will provide students a chance to learn how to efficiently work in the constraints of a small galley kitchen. Students will then complete a summer internship sailing on the T/S State of Michigan and/ or a commercial vessel. Graduates with this certificate can sail as credentialed mariners on U.S. Flag vessels in the steward department in culinary positions equivalent to second cook.

A Coast Guard physical and TWIC application are needed prior to applying for this program to ensure that no existing medical or legal issues would stand in the way of obtaining a MMC. English and Math placements must be met. The certification is stackable with the Culinary Arts Certificate level 1, 3 and the AAS degree. This new certificate program will be available for the Fall 2023 start.

*Note: Admission to the Culinary Arts Certificate program requires placement into MTH 111/11, MTH 120/20, or MTH 131/31 or higher OR completion of MTH 100 with a 2.0 and requires placement into ENG 111/11 or higher or completion of ENG 99 Intro to College Writing/ENG 108 Critical Reading Strategies with a 2.0 or higher.*

**Program Note:** GLCI Lab Courses require work outside of regular class hours.

## Requirements Certificate Requirements

Course	Title	Credits
CUL 102	Cul. Concepts & Career Mgmt	2
CUL 110	Safety and Sanitation	2
CUL 111	Professional Cookery	5
CUL 118	Intro to Baking and Pastry	3
CUL 201	Food & Beverage Operations	3

CUL 191	Culinary Maritime Internship	2
CUL 209	Butchery and Fabrication	2
CUL 210	Nutrition for Culinary Arts	2
CUL 211	Menu Planning and Purchasing	3
CUL 208	Galley Cooking	4
<b>Total Credits</b>		<b>28</b>

## Course Sequence Guide

Course	Title	Credits
<b>Year 1</b>		
<b>Fall</b>		
CUL 111	Professional Cookery (Lab)	5
CUL 110	Safety and Sanitation <sup>1</sup>	2
CUL 102	Culinary Concepts and Career Management	2
CUL 118	Intro to Baking and Pastry (Lab) <sup>2</sup>	3
<b>Credits</b>		<b>12</b>
<b>Spring</b>		
CUL 211	Menu Planning and Purchasing	3
CUL 208	Galley Cooking (Lab)	4
CUL 201	Food and Beverage Operations <sup>2</sup>	3
CUL 209	Butchery and Fabrication (Lab) <sup>1</sup>	2
CUL 210	Nutrition for Culinary Arts <sup>1</sup>	2
<b>Credits</b>		<b>14</b>
<b>Summer</b>		
CUL 191	Culinary Maritime Internship	2
<b>Credits</b>		<b>2</b>
<b>Total Credits</b>		<b>28</b>

<sup>1</sup> These courses are offered during Session A which runs from weeks 1-8.

<sup>2</sup> These courses are offered during Session B which runs from weeks 9-16.

## Culinary Arts - Great Lakes Culinary Institute, Sports Performance Nutrition, Certificate of Achievement (Level II)

NMC Program Code

The role of nutrition in achieving peak athletic performance has been widely accepted, with professional and collegiate sports teams recruiting specialized ancillary team members who are entrusted to provide optimal nutrition to their players. This certificate provides the student with performance nutrition knowledge, along with the skills to create cuisine that meets the specific demands of the clients they serve. The program's emphasis is to prepare students in culinary nutrition and biology. Students will complete an internship working with a sports team nutritionist. Graduates with this certificate can pursue chef positions for professional and collegiate sports teams and performance groups.

*Note: Admission to the Culinary Arts Certificate program requires placement into MTH 111/11, MTH 120/20, or MTH 131/31 or higher OR completion of MTH100 with a 2.0 and placement into ENG 111/11 or higher OR completion*

*of ENG 99 Intro to College Writing/ENG 108 Critical Reading Strategies with a 2.0.*

**Program Note:** This certification is stackable with the Culinary Arts Certificate level III and the AAS degree. See an advisor for details.

## Requirements

Course	Title	Credits
CUL 102	Culinary Concepts and Career Management	2
CUL 110	Safety and Sanitation	2
CUL 111	Professional Cookery	5
CUL 118	Intro to Baking and Pastry	3
CUL 192	Sports Performance Internship	2
CUL 201	Food and Beverage Operations	3
CUL 210	Nutrition for Culinary Arts	2
CUL 211	Menu Planning and Purchasing	3
CUL 213	World Cuisine	5
CUL 233	Farm to Table	3
CUL 234	Culinary Sports Nutrition	2
BIO 106	Human Biology	4
BIO 106L	Human Biology Lab	0
<b>Total Credits</b>		<b>36</b>

## Course Sequence Guide

Course	Title	Credits
<b>Year 1</b>		
<b>Fall</b>		
CUL 102	Culinary Concepts and Career Management	2
CUL 110	Safety and Sanitation <sup>1</sup>	2
CUL 111	Professional Cookery	5
CUL 118	Intro to Baking and Pastry <sup>2</sup>	3
<b>Credits</b>		<b>12</b>
<b>Spring</b>		
BIO 106	Human Biology	4
BIO 106L	Human Biology Lab	0
CUL 201	Food and Beverage Operations <sup>2</sup>	3
CUL 210	Nutrition for Culinary Arts <sup>1</sup>	2
CUL 213	World Cuisine	5
<b>Credits</b>		<b>14</b>
<b>Year 2</b>		
<b>Fall</b>		
CUL 211	Menu Planning and Purchasing	3
CUL 233	Farm to Table <sup>1</sup>	3
CUL 234	Culinary Sports Nutrition <sup>2</sup>	2
<b>Credits</b>		<b>8</b>
<b>Spring</b>		
CUL 192	Sports Performance Internship	2
<b>Credits</b>		<b>2</b>
<b>Total Credits</b>		<b>36</b>

<sup>1</sup> These courses are offered during Session A which runs from weeks 1-8.

<sup>2</sup> These courses are offered during Session B which runs from weeks 9-16.

## Digital Administration and Marketing, Certificate of Achievement (Level I)

NMC Code 048

This certificate combines existing courses in accounting, the Microsoft Office suite, computers in business, computer programming, advertising, marketing and graphic design.

It is intended to help address the needs of currently employed and underemployed white-collar workers who want to improve their digital skills for professional advancement, and their employers, who are interested in forestalling the loss of employees to competitors.

### Requirements

#### Certificate Requirements

Course	Title	Credits
<b>Certificate Requirements</b>		
CIT 100	Computers in Business-An Intro	3
CIT 180	Web Development	3
MKT 201	Principles of Marketing	3
MKT 208	Digital Marketing	2
<b>Directed Electives</b>		
Select any combination of 6-7 credits from the list		6-7
<b>Total Credits</b>		<b>17-18</b>

#### Directed Electives

Course	Title	Credits
ACC 121	Accounting Principles I <sup>1</sup>	4
BUS 231	Professional Communications	3
CIT 110	Programming Logic and Design	3
CIT 119	Microsoft Office - Word	3
CIT 178	Relational Databases	3
CIT 210	Microsoft Office - Excel	3
CIT 216	Computerized Acctg Systems <sup>2</sup>	3
MKT 241	Principles of Advertising	3
VCA 127	Digital Imaging	3
VCA 150	Digital Graphics Design I	3

<sup>1</sup> ACC 121 Accounting Principles I requires placement into MTH 111 Intermediate Algebra/MTH 011 *or* higher, *or* completion of MTH 100 Quantitative Literacy with a 2.0 or better.

<sup>2</sup> ACC 121 Accounting Principles I is a required prerequisite for CIT 216 Computerized Acctg Systems.

### Course Sequence Guide

Course	Title	Credits
<b>Year 1</b>		
<b>Fall</b>		
CIT 100	Computers in Business-An Intro	3

MKT 201	Principles of Marketing	3
Directed Elective (see list)		3-4
<b>Credits</b>		<b>9-10</b>
<b>Spring</b>		
CIT 180	Web Development	3
MKT 208	Digital Marketing	2
Directed Elective (see list)		3
<b>Credits</b>		<b>8</b>
<b>Total Credits</b>		<b>17-18</b>

### Directed Electives

Select any combination for 6 credits:

Course	Title	Credits
ACC 121	Accounting Principles I <sup>1</sup>	4
BUS 231	Professional Communications	3
CIT 110	Programming Logic and Design	3
CIT 119	Microsoft Office - Word	3
CIT 178	Relational Databases	3
CIT 210	Microsoft Office - Excel	3
CIT 216	Computerized Acctg Systems <sup>2</sup>	3
MKT 241	Principles of Advertising	3
VCA 127	Digital Imaging	3
VCA 150	Digital Graphics Design I	3

<sup>1</sup> ACC 121 Accounting Principles I requires placement into MTH 111 Support (MTH 011) *or* higher, *or* completion of MTH 100 Quantitative Literacy with a 2.0 or better.

<sup>2</sup> ACC 121 Accounting Principles I is a required prerequisite for CIT 216 Computerized Acctg Systems.

## Esports Management, Certificate of Achievement (Level I)

NMC Code 087

An Esports program is more than the players that compete. It also includes managing the program and events, maintaining security of the lab and computers, coaching teams, broadcasting games, and understanding the gaming culture and industry. Almost all collegiate programs require individuals with this knowledge in these areas to be successful.

The Esports Management certification program provides NMC students with experiential learning opportunities within the Esports varsity program that can be used for employment in the Esports industry or at an institution with an Esports program. For example, Ferris State University has launched a Bachelor of Science degree in Esports Production and through collaboration with the program director, students from NMC would have the opportunity to transfer into Ferris's program with their academic coursework at NMC would be applicable to their degree at FSU.

### Requirements

Course	Title	Credits
ESP 100	Introduction to Esports	3
ESP 202	Esports Event Management	1

ESP 201	Esports Casting and Streaming	1
ESP 203	Esports Security	1
ESP 204	Esports Coaching	1
COM 111	Public Speaking	4
MGT 241	Principles of Management	3
VCA 127	Digital Imaging	3
<b>Total Credits</b>		<b>17</b>

## Course Sequence Guide

Course	Title	Credits
<b>Year 1</b>		
<b>Fall</b>		
ESP 100	Introduction to Esports	3
ESP 201	Esports Casting and Streaming	1
COM 111	Public Speaking	4
VCA 127	Digital Imaging	3
<b>Credits</b>		<b>11</b>
<b>Spring</b>		
ESP 202	Esports Event Management	1
ESP 203	Esports Security	1
ESP 204	Esports Coaching	1
MGT 241	Principles of Management	3
<b>Credits</b>		<b>6</b>
<b>Total Credits</b>		<b>17</b>

## Office Administration, Certificate of Achievement (Level II)

NMC Code 044

Well-trained office professionals continue to be in demand and play an integral role in the successful operation of an organization. They work as a team with managers, professionals, and other support staff to control and manage administrative operations.

The Office Administration Certificate builds on the Microsoft Office™ Applications Specialist Certificate and focuses on specific skills that area employers consider essential.

This program requires an up-to-date version of Microsoft Office™ on a Windows computer (or a Mac with a Windows partition.) The software is available for download and is also at the campus computer labs.

## Requirements

### Certificate Requirements

Course	Title	Credits
<b>Complete Computer Information Technology Microsoft Office Applications Specialist Requirements</b>		
<b>Office Administration Level II Certificate Requirements</b>		
ACC 121	Accounting Principles I	4
BUS 101	Introduction to Business	3
BUS 231	Professional Communications	3
MGT 251	Human Resources Management	3
Select one of the following:		3

PHL 105	Critical Thinking	
PHL 201	Ethics	
PHL 202	Contemporary Ethical Dilemmas	
<b>Total Credits</b>		<b>32</b>

## Course Sequence Guide

Course	Title	Credits
<b>Year 1</b>		
<b>Fall</b>		
BUS 101	Introduction to Business	3
BUS 155	Interpersonal Communications	3
CIT 119	Microsoft Office - Word	3
CIT 124	Microsoft Office - PowerPoint	2
CIT 210	Microsoft Office - Excel	3
Select one of the following:		3
PHL 105	Critical Thinking	
PHL 201	Ethics	
PHL 202	Contemporary Ethical Dilemmas	
<b>Credits</b>		<b>17</b>
<b>Spring</b>		
ACC 121	Accounting Principles I <sup>1</sup>	4
BUS 231	Professional Communications	3
CIT 211	Intro to Data Analytics	3
MGT 251	Human Resources Management	3
MKT 208	Digital Marketing	2
<b>Credits</b>		<b>15</b>
<b>Total Credits</b>		<b>32</b>

<sup>1</sup> ACC 121 Accounting Principles I requires placement into MTH 111 Intermediate Algebra/MTH 011 *or* higher, *or* completion of MTH 100 Quantitative Literacy with a 2.0 or better.

## Program Notes

Completion of this certificate also results in the Microsoft Office™ Application Specialist Certificate.

## Technical Management Administration, Associate in Applied Science Degree

NMC Code 573

Adding technical training to a business background has long been recognized as a powerful combination in the job market. Technicians often work with non-technical personnel such as accountants, managers, and data processors.

In order to obtain this successful combination of technical and business skills, students who have earned an Associate in Applied Science degree in a technical program may earn a second AAS degree in Technical Management Administration by completing 32 additional credits with a business emphasis.

**Please note:** This program is available only to students who have already completed an associate degree program in a technical area

(Technical, Health, and Visual Communications programs). This program is not available to the student whose first degree is from a Business program, which includes Accounting, Business Administration, Computer Information Technology, and Culinary.

## Requirements

### Major Requirements

Course	Title	Credits
<b>Technical Focused AAS Degree Requirements</b>		
Complete Technical Focused AAS Degree Requirements		60-64
<b>Occupational Specialty Requirements</b>		
ACC 121	Accounting Principles I	4
ACC 123	Accounting Principles II	4
BUS 101	Introduction to Business	3
BUS 231	Professional Communications	3
BUS 261	Business Law I	3
CIT 100	Computers in Business-An Intro	3
MGT 241	Principles of Management	3
MGT 251	Human Resources Management	3
MKT 201	Principles of Marketing	3
Any Business Area Elective (BUS, MGT, MKT)		3
<b>Total Credits</b>		<b>92-96</b>

### Course Sequence Guide

Course	Title	Credits
<b>Year 1</b>		
<b>Fall</b>		
ACC 121	Accounting Principles I	4
BUS 101	Introduction to Business	3
BUS 231	Professional Communications	3
CIT 100	Computers in Business-An Intro	3
MKT 201	Principles of Marketing	3
<b>Credits</b>		<b>16</b>
<b>Spring</b>		
ACC 123	Accounting Principles II	4
BUS 261	Business Law I	3
MGT 241	Principles of Management	3
MGT 251	Human Resources Management	3
Business Area Elective (BUS, MGT, MKT)		3
<b>Credits</b>		<b>16</b>
<b>Total Credits</b>		<b>32</b>

### Program Notes

This program is available only to students who have already completed an Associate degree program in a Technical area (Commercial Art, Health, and Technical programs). This program is **not** available to the student whose first degree is from a Business Academic Area program, which includes Accounting, Business Administration, Computer Information Technology, and Culinary.

Total Program Credits: AAS Degree from a Technical, Health, or the Visual Communications program, plus 32 additional credits as listed.

## Communications

### Programs

- Public Speaking and Communications Studies (<https://catalog.nmc.edu/programs-az/transfer-options/#Communications>)
- English (<https://catalog.nmc.edu/programs-az/transfer-options/#English>)
- World Languages (<https://catalog.nmc.edu/programs-az/transfer-options/#World>)

### Courses

#### American Sign Language

##### ASL 101 - American Sign Language I

**Credit Hours: 4, Contact Hours: 4**

Division: Communications

ASL 101 introduces students to the language and culture of Deaf people in the United States and most of Canada. This course will focus on building vocabulary and dialogue structures needed for introductory conversations about purposeful topics, the use of non-manual grammatical markers such as facial expression, use of fingers spelling and numbers, and an introduction to the rich history and culture of the Deaf community. Students will participate in interactive classroom activities. Group 2 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div.

Recommended Prerequisite(s): Students will be required to communicate in sign language; need a minimal amount of technological knowledge and skill to take advantage of outside-of-class requirements; and need internet access as much of the course is supported by Moodle

##### ASL 102 - American Sign Language II

**Credit Hours: 4, Contact Hours: 4**

Division: Communications

ASL 102 furthers student knowledge and experience of the language and culture of Deaf people in the United States and most of Canada. The introduction of additional vocabulary and grammar structures furthers students' ability to communicate meaningfully with ASL users. Students will develop greater insight into the Deaf culture through the context of ASL literature and current topics relevant to the Deaf community are explored. While developing communication skills, students will simultaneously mature in their understanding of the Deaf experience. Group 2 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div.

Required Prerequisite(s): ASL 101 or instructor permission

Recommended Prerequisite(s): Students will be required to communicate in sign language; need a minimal amount of technological knowledge and skill to take advantage of outside-of-class requirements; and need internet access as much of the course is supported by Moodle



**ASL 103 - American Sign Language III****Credit Hours: 4, Contact Hours: 4**

Division: Communications

ASL 103 is a continuation of ASL 101 and ASL 102, expanding the emphasis on ASL grammar, vocabulary development, and Deaf culture. Dialogue, short stories, narratives, and short conversation, both receptive and expressive, will be featured throughout the course. Meaningful conversational topic development is emphasized. Group 2 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div.

Required Prerequisite(s): ASL 102 or instructor permission

Recommended Prerequisite(s): Students will be required to communicate in sign language; need a minimal amount of technological knowledge and skill to take advantage of outside-of-class requirements; and need internet access as much of the course is supported by Moodle

**ASL 104 - American Sign Language IV****Credit Hours: 4, Contact Hours: 4**

Division: Communications

ASL 104 is a continuation of ASL 101, ASL 102, and ASL 103. Students will further develop ASL grammar, vocabulary development, and Deaf culture. Dialogue, short stories, narratives, and short conversation, both receptive and expressive, will be featured through the course. Meaningful conversational topic development is emphasized. Group 2 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div.

Required Prerequisite(s): ASL 103 or instructor permission

Recommended Prerequisite(s): Students will be required to communicate in sign language; need a minimal amount of technological knowledge and skill to take advantage of outside-of-class requirements; need to be able to play a course-required DVD; and need internet access as much of the course is supported by Moodle

## Communications

**COM 101 - Introduction to Communication****Credit Hours: 4, Contact Hours: 4**

Division: Communications

The course is designed to introduce the student to the basic components of the communication process as they operate in four contexts: interpersonal, group, organizational and mass media. The four contexts will be integrated under the rubric of Meaning Theory in the latter part of the course. The direct application of theories to the student's individual career choice or personal life experience is stressed. Group 2 course. Communications - Direct, Critical Thinking - Direct.

Recommended Prerequisite(s): Placement into ENG 111, ENG 11/111, or successful completion of ENG 99/108

**COM 111 - Public Speaking****Credit Hours: 4, Contact Hours: 4**

Division: Communications

Designed to acquaint students with the fundamentals of the discipline and to give them confidence in speech situations. This course considers voice, platform technique, message organization and audience analysis. Emphasis is upon the formal speaking situation. Group 2 course. Communications - Direct, Critical Thinking - Direct.

**COM 121 - Broadcasting Practicum I****Credit Hours: 2, Contact Hours: 2**

Division: Communications

Practical experience in underwriting, announcing, script writing, "on-air" studio operations and the management of the non-profit college radio station are all part of this course. Internships with local radio stations may be arranged. Group 2 course. Communications - Direct.

Recommended Prerequisite(s): College level reading and writing skills

**COM 122 - Broadcasting Practicum II****Credit Hours: 2, Contact Hours: 2**

Division: Communications

This course continues practical experience in underwriting, announcing, script writing, "on-air" studio operations and management. Internships with local radio stations may be arranged. Group 2 course. Communications - Direct.

Recommended Prerequisite(s): College-level reading and writing skills

**COM 201 - Mass Communication and Culture****Credit Hours: 4, Contact Hours: 4**

Division: Communications

The course is designed to introduce the student to various perspectives on the analysis, evaluation and understanding of mediated communication in mass culture. The course is divided into two major parts. The first focuses on industrial-age theories of mass communication and culture. The second part is designed to give the student the necessary tools to make information-age adaptations to the explanatory/predictive models of the effects of mass communication and culture. The direct application of theories, critical thinking and analysis of communication having relevance to the student's individual career choice of life experience is stressed. Group 2 course. Communications - Direct, Critical Thinking - Direct.

Recommended Prerequisite(s): Placement into ENG 111, ENG 11/111, or successful completion of ENG 99/108

## English

**ENG 11 - English/Writing Methods****Credit Hours: 2, Contact Hours: 2**

Division: Communications

ENG 11 is to be taken concurrently with ENG 111, and helps facilitate the objectives of ENG 111. Special attention is given to individual student needs in the conventions of standard written prose. An additional two (2) credits provided by ENG 11 are non-transferable hours.

Required Prerequisite(s): Placement into ENG 11/111 or successful completion of ENG 99 and ENG 108. Based on placement testing. See advisor.

Corequisites: ENG 111



**ENG 12 - English/Writing Methods****Credit Hours: 2, Contact Hours: 2**

Division: Communications

ENG 12 is to be taken concurrently with ENG 112 and will help to facilitate the objectives of ENG 112. Special attention is given to individual student needs in the conventions of standard written prose, argumentation, and research. An additional two (2) credits provided by ENG 12 are non-transferable hours.

Required Prerequisite(s): Successful completion of ENG 111 or ENG 11 and ENG 111.

Recommended Prerequisite(s): This course is highly recommended (but not required) for students who complete their first semester of freshman composition with a 1.0 or 1.5, or for students who simply express a need to work on the ENG 112 curriculum in a smaller class, with more time and individual attention

Corequisites: ENG 112

**ENG 99 - Intro to College Writing****Credit Hours: 3, Contact Hours: 3**

Division: Communications

This is an introductory writing course. Students will engage with the writing process as they write a variety of responses, reflections, analyses and thesis-driven essays while enhancing grammar, punctuation and sentence construction. This course builds on skills students already have and prepares them for college composition courses by covering a broad range of thematic topics to help students develop skills in communication and critical thinking.

Required Prerequisite(s): Students are placed in this course according to placement guidelines set by NMC.

Corequisites: ENG 108

**ENG 108 - Critical Reading Strategies****Credit Hours: 3, Contact Hours: 3**

Division: Communications

The focus of this course is on improving college-level reading skills. Students read and interact with complex texts including fiction, non-fiction memoir, articles, and books. Students also learn to employ a variety of reading strategies to enhance comprehension and critical thinking. Group 2 course. Communications - Direct, Critical Thinking - Direct.

Required Prerequisite(s): Students are placed in this course according to placement guidelines set by NMC.

Corequisites: ENG 99

**ENG 111 - English Composition****Credit Hours: 4, Contact Hours: 4**

Division: Communications

ENG 111 is the first semester of a two-semester composition sequence introducing analytical and information literacy skills that lay a foundation for success in all disciplines. ENG 111 introduces and emphasizes rhetorical knowledge (including audience and purpose), invention, and reading/writing processes. Group 1 course. Communications - Direct, Critical Thinking - Direct, Infused: Writing Intensive.

Required Prerequisite(s): Students are placed in this course according to placement guidelines set by NMC. See an advisor.

**ENG 112 - English Composition****Credit Hours: 4, Contact Hours: 4**

Division: Communications

This is a writing course based on critical reading from various fields. Writing assignments reinforce skills in summary, analysis, evaluation, and synthesis. Emphasis is on argumentation, research methods, and information literacy. Group 1 course. Communications - Direct, Critical Thinking - Direct, Infused: Writing Intensive.

Required Prerequisite(s): Successful completion of ENG 111 or ENG 111/11.

**ENG 210 - Children's Literature****Credit Hours: 3, Contact Hours: 3**

Division: Communications

The focus of this course is on developing criteria, terminology and resources for evaluation and selection of good quality children's literature and on developing methods for sharing that literature with children. The course surveys both picture books and novels from a variety of genres and cultures and also examines the impact of social change on children's literature. Humanities or English credit. Group 1 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div, Infused: Writing Intensive.

Required Prerequisite(s): Placement into ENG 111

**ENG 211 - Introduction to Linguistics****Credit Hours: 3, Contact Hours: 3**

Division: Communications

This course is designed to acquaint students with modern developments in the science and philosophy of language, and to improve their understanding of the intersection of culture and language. It addresses issues of sound, word formation, syntax, semantics, language acquisition, language variation and change, and more. Group 2 course. Communications - Direct, Critical Thinking - Direct, Infused: Writing Intensive.

Required Prerequisite(s): Placement into ENG 111

**ENG 220 - Technical Writing****Credit Hours: 3, Contact Hours: 3**

Division: Communications

This course introduces students to basic technical writing principles that apply across disciplines: audience awareness, clarity of purpose, ethical communication, readable style, accessible design of text and visuals, and research methods. Students practice these principles in a variety of technical writing situations and genres including instructions, letters and memos, reports, and presentations. Group 2 course. Communications - Direct, Critical Thinking - Direct, Infused: Writing Intensive.

Required Prerequisite(s): ENG 111

**ENG 221 - Creative Writing****Credit Hours: 3, Contact Hours: 3**

Division: Communications

Study and practice of the basic techniques of effective imaginative creative writing: concrete language, conflict, characterization, point of view, narrative, lyricism, pace, and setting. Course focuses on multiple genres of creative writing. Employs workshop format to develop reading and feedback skills. Skills developed include close reading, close observation, craft in above-described techniques, revision, discipline and practice, giving and receiving feedback, developing access to imaginative powers. Text is supplemented with additional examples of contemporary creative writing. Group 2 course. Communications - Direct, Critical Thinking - Direct, Infused: Writing Intensive.

Required Prerequisite(s): Placement into ENG 111 or ENG 111/11

**ENG 222 - Advanced Creative Writing****Credit Hours: 3, Contact Hours: 3**

Division: Communications

Continued study and practice of basic techniques of effective imaginative prose learned in ENG 221: concrete language, conflict, characterization, point of view, narrative arc, pace and setting. Focus on fiction, but allowance for nonfiction. Employs workshop format to develop reading and feedback skills. Skills developed include close reading, close observation, craft techniques, revision, discipline and practice, giving and receiving feedback, developing access to imaginative powers. Explores ways to suggest and shape meaning in fiction. Group 2 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div, Infused: Writing Intensive.  
Required Prerequisite(s): ENG 221 or instructor permission

Recommended Prerequisite(s): Students should have language skills at least equivalent to ENG 112

**ENG 223 - Creative Writing - Poetry****Credit Hours: 3, Contact Hours: 3**

Division: Communications

Study and practice of basic elements of poetic composition, by reading and writing a variety of forms. Employs workshop format to develop reading and feedback skills. Skills developed include close reading, close observation, craft techniques, revision, discipline and practice, giving and receiving feedback, developing access to imaginative powers. Engages deeply with several works of contemporary poetry. Group 2 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div, Infused: Writing Intensive.  
Required Prerequisite(s): ENG 112 or permission of instructor

Recommended Prerequisite(s): Students should have language skills at least equivalent to ENG 112

**ENG 224 - Writing for the Media****Credit Hours: 3, Contact Hours: 3**

Division: Communications

This course examines the changing face of journalism and media today, providing students with theory and practice in four core areas: interviewing, newswriting, reporting and research. Students will learn the form and conventions of hard news, opinion/editorial, feature writing and alternative story formats across media platforms: print, on-line blog, radio and video. Students will examine the history of journalism, press law and ethics while exploring the changing roles of journalism and how its processes and products impact readers in our highly mediated contemporary society. Group 2 course. Communications - Direct, Critical Thinking - Direct, Infused: Writing Intensive.  
Required Prerequisite(s): Placement into ENG 111

Recommended Prerequisite(s): Interest in or curiosity about print and digital media and reporting; knowledge of word processing, preferably in Windows and/or Macintosh environments

**ENG 225 - Introduction to Screenwriting****Credit Hours: 3, Contact Hours: 3**

Division: Communications

Study and practice of basic elements of screenplay composition, by reading and writing a variety of forms, including film genre analysis, story treatment, and script writing. Employs workshop format to develop table reading and feedback skills. Skills developed include close reading, close observation, craft techniques, revision, discipline and practice, giving and receiving feedback, developing access to imaginative powers. Engages deeply with both professionally produced and original student screenplays. Group 2 course. Communications - Direct, Critical Thinking - Direct, Infused: Writing Intensive.  
Required Prerequisite(s): ENG 111

**ENG 240 - Introduction to Literature****Credit Hours: 3, Contact Hours: 3**

Division: Communications

An introduction to a variety of literary styles, themes, and forms such as fiction, drama, and poetry. The course is intended to develop an understanding and enjoyment of reading as well as an understanding of current critical approaches to the study of literature. Humanities or English credit. Group 1 course. Communications - Direct, Critical Thinking - Direct, Infused: Writing Intensive.  
Required Prerequisite(s): Placement into ENG 111

**ENG 241 - World Mythology****Credit Hours: 3, Contact Hours: 3**

Division: Communications

This course features a study of central and recurring patterns of human concern as revealed in the mythic content of various forms of literature. Examination of archetypal structures embedded in works of culture ranging from ancient Babylonian to contemporary cultural contexts is central to course goals and outcomes. Humanities or English credit. Group 1 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div, Infused: Writing Intensive.  
Required Prerequisite(s): Placement into ENG 111

**ENG 242 - Introduction to Women Writers****Credit Hours: 3, Contact Hours: 3**

Division: Communications

This course features an examination of essays, novels, stories, and poems written by women from various socioeconomic, racial, and historical backgrounds. Examination of how women writers have reshaped definitions of literary genres and themes. Humanities or English credit. Group 1 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div, Infused: Writing Intensive.  
Required Prerequisite(s): Placement into ENG 111

**ENG 246 - British Literature I****Credit Hours: 3, Contact Hours: 3**

Division: Communications

This course offers intensive readings of works from British authors spanning from early medieval works such as Beowulf through the Neoclassical era. Literature will be analyzed as artifacts within sociocultural and historical contexts and as representatives of styles and genres within this literary tradition. English or Humanities credit. Group 1 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div, Infused: Writing Intensive.  
Required Prerequisite(s): Placement into ENG 111

**ENG 247 - British Literature II****Credit Hours: 3, Contact Hours: 3**

Division: Communications

This course offers intensive readings of works from British authors from the Romantic era through contemporary times. Literature will be analyzed as artifacts within sociocultural and historical contexts and as representatives of styles and genres within this literary tradition. English or Humanities credit. Group 1 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div, Infused: Writing Intensive.

Required Prerequisite(s): Placement into ENG 111

**ENG 254 - Shakespeare****Credit Hours: 3, Contact Hours: 3**

Division: Communications

This course is an introduction to representative major dramatic works of Shakespeare and the Elizabethan Age, and includes lecture, film, and discussion. Humanities or English credit. Group 1 course. Communications - Direct, Critical Thinking - Direct, Infused: Writing Intensive.

Required Prerequisite(s): Placement into ENG 111

**ENG 256 - Environmental Literature****Credit Hours: 3, Contact Hours: 3**

Division: Communications

This course will explore the changing perceptions and definitions of wilderness and nature in American literature and culture. Students will read and discuss poetry, fiction, and nonfiction by American authors, including Emerson, Thoreau, Muir, Leopold, Austin, Carson, Stegner, Jeffers, Silko, Snyder, Oliver, Abbey, and Williams. We will also explore the interaction between literature and environmental activism, and consider the impact of nature and wildness on American art. Group 1 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div, Infused: Writing Intensive.

Required Prerequisite(s): Placement into ENG 111

**ENG 262 - American Literature****Credit Hours: 3, Contact Hours: 3**

Division: Communications

Students in this course study the American tradition, early and modern, in prose and poetry. Selections will emphasize the cultural and intellectual background giving rise to our national literature, the major phases or movements in that literature, and how certain writers transcended those movements to create work of universal value. Humanities or English credit. Group 1 course. Communications - Direct, Critical Thinking - Direct, Infused: Writing Intensive.

Required Prerequisite(s): Placement into ENG 111

**ENG 263 - World Literature****Credit Hours: 3, Contact Hours: 3**

Division: Communications

This course exposes students to a variety of readings drawn from Africa, Asia, Europe, Latin America, and/or Oceania. While the reading and writing assignments will require close literary analysis, the class will also attempt to situate the works culturally, historically, and theoretically. Humanities or English credit. Group 1 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div, Infused: Writing Intensive.

Required Prerequisite(s): Placement into ENG 111

**ENG 265 - Science Fiction and Fantasy****Credit Hours: 3, Contact Hours: 3**

Division: Communications

The primary emphasis of this course are reading and writing about Science Fiction and Fantasy stories as they are found in a range of cultural texts like print, motion pictures, radio drama, television, and more. Students will learn to identify and discuss mythologies and related symbols, and genre and formula conventions such as icons, stereotypes, rituals, plots, motifs, settings, and more as they investigate the social history of these stories. Humanities or English credit. Group 1 course. Communications - Direct, Critical Thinking - Direct, Infused: Writing Intensive.

Required Prerequisite(s): Placement into ENG 111

**ENG 266 - Popular Culture****Credit Hours: 3, Contact Hours: 3**

Division: Communications

The primary emphases of this course center on the critical reading of and writing about popular culture and its historical development in United States and world cultures. Topics to be addressed include myth and mythmaking, iconography, stereotypes, rituals, genres and formulas, the mass media and more. Humanities or English credit. Group 1 course. Communications - Direct, Critical Thinking - Direct, Infused: Writing Intensive.

Required Prerequisite(s): Placement into ENG 111

**ENG 267 - Film as Literature****Credit Hours: 3, Contact Hours: 3**

Division: Communications

This course offers students the opportunity to examine and critique a selection of films through discussion and writing by employing techniques similar to those used in literary analysis. Humanities or English credit. Group 1 course. Communications - Direct, Critical Thinking - Direct, Infused: Writing Intensive.

Required Prerequisite(s): Placement into ENG 111

**ENG 271 - Adolescent Literature****Credit Hours: 3, Contact Hours: 3**

Division: Communications

This course provides a study of universal and diverse themes and ideas expressed through adolescent literature. It features protagonists and authors from a variety of cultures both within and outside of the United States, and emphasizes the relationship between culture and the lives of young people. Humanities or English credit. Group 1 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div, Infused: Writing Intensive.

Required Prerequisite(s): Placement into ENG 111

**ENG 293 - English Study Abroad****Credit Hours: 1, Contact Hours: 1**

Division: Communications

In this class, students are provided the opportunity to travel to a specified destination and enrich this experience by learning about writing for an audience. This course will serve to integrate the student learning experience and provide a sense of cultural perspective, diversity and regional awareness. The course is an opportunity for students to explore other areas around the world while applying discipline-specific course content, like observation, field notes, storytelling, ethics and writing for publication. Group 2 course.

Required Prerequisite(s): ENG 111, grade  $\geq$  3.0

**ENG 295A - Writing Center Practicum****Credit Hours: 1, Contact Hours: 1**

Division: Communications

This practicum examines key issues in writing center pedagogy, writing pedagogy, and tutoring writing. The course provides a mediated instructional experience for working in group settings and one-on-one with students and their writing under the supervision of the Writing and Reading Center Director. Group 2 course.

Required Prerequisite(s): ENG 112

## French

**FRN 101 - Elementary French I****Credit Hours: 4, Contact Hours: 4**

Division: Communications

This course represents a comprehensive introduction to the French language for the true beginner. Students will develop the ability to communicate in French in everyday practical situations while acquiring some of the necessary skills for reading, writing, listening, and speaking. Cultural topics are integrated in each unit. Group 2 course. You will need a minimal ability using technology to take advantage of outside-of-class requirements. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div.

Recommended Prerequisite(s): Students will be required to read, write, listen, and speak in French

**FRN 102 - Elementary French II****Credit Hours: 4, Contact Hours: 4**

Division: Communications

FRN 102 is a continuation of FRN 101 and focuses on the expansion of the communication skills of reading, writing, listening, and speaking. Cultural topics are integrated in each unit. Group 2 course. You will need a minimal ability using technology to take advantage of outside-of-class requirements. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div.

Required Prerequisite(s): FRN 101 with a minimum grade of 2.0 or required score on the NMC language placement test or instructor permission

Recommended Prerequisite(s): Students will be required to read, write, listen, and speak in French

**FRN 201 - Intermediate French I****Credit Hours: 4, Contact Hours: 4**

Division: Communications

FRN 201 is designed to further develop language proficiency in reading, writing, listening, and speaking. A deeper exploration of French culture is presented in this course, allowing students to transform themselves into truly active and proficient language users. Group 1 course. You will need a minimal ability using technology to take advantage of outside-of-class requirements. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div.

Required Prerequisite(s): FRN 102 with a minimum grade of 2.0 or required score on the NMC placement test or instructor permission

Recommended Prerequisite(s): You will be required to read, write, listen, and speak in French

**FRN 202 - Intermediate French II****Credit Hours: 4, Contact Hours: 4**

Division: Communications

FRN 202 is a continuation of FRN 201 and focuses on the application of the communication skills of reading, writing, listening, and speaking within cultural contexts. Group 1 course. You will need a minimal ability using technology to take advantage of outside-of-class requirements. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div.

Required Prerequisite(s): FRN 201 with a minimum grade of 2.0 or required score on the NMC placement test or instructor permission

Recommended Prerequisite(s): Students will be required to read, write, listen, and speak in French

## German

**GRM 101 - Elementary German I****Credit Hours: 4, Contact Hours: 4**

Division: Communications

This course represents a comprehensive introduction to the German language for the true beginner. Students will develop the ability to communicate in German in everyday practical situations while acquiring some of the necessary skills for reading, writing, listening, and speaking. Cultural topics are integrated into each unit. Group 2 course. You will need a minimal ability using technology to take advantage of outside-of-class requirements. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div.

Recommended Prerequisite(s): Students will be required to read, write, listen and speak in German

**GRM 102 - Elementary German II****Credit Hours: 4, Contact Hours: 4**

Division: Communications

GRM 102 is a continuation of GRM 101 and focuses on the expansion of the communication skills of reading, writing, listening, and speaking. Cultural topics are integrated into each unit. Group 2 course. You will need a minimal ability using technology to take advantage of outside-of-class requirements. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div.

Required Prerequisite(s): GRM 101 with a minimum of 2.0, required score on the NMC language placement test or instructor permission.

Recommended Prerequisite(s): Students will be required to read, write, listen and speak in German

**GRM 201 - Intermediate German I****Credit Hours: 4, Contact Hours: 4**

Division: Communications

GRM 201 is designed to further develop language proficiency in reading, writing, listening, and speaking. A deeper exploration of German culture is presented in this course allowing students to transform themselves into truly active and proficient language users. Group 1 course. You will need a minimal ability using technology to take advantage of outside-of-class requirements. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div.

Required Prerequisite(s): GRM 102 with a minimum grade of 2.0, required score on the NMC language placement test or instructor permission.

Recommended Prerequisite(s): You will be required to read, write, listen, and speak in German

**GRM 202 - Intermediate German II****Credit Hours: 4, Contact Hours: 4**

Division: Communications

GRM 202 is a continuation of GRM 201 and focuses on the application of the communication skills of reading, writing, listening, and speaking with cultural contexts. Group 1 course. You will need a minimal ability using technology to take advantage of outside-of-class requirements. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div.

Required Prerequisite(s): GRM 201 with a minimum grade of 2.0 or required score on the NMC language placement test or instructor permission.

Recommended Prerequisite(s): Students will be required to read, write, listen, and speak in German

## Spanish

**SPN 101 - Elementary Spanish I****Credit Hours: 4, Contact Hours: 4**

Division: Communications

This course represents a comprehensive introduction to the Spanish language for the true beginner. Students will develop the ability to communicate in Spanish in everyday practical situations while acquiring some of the necessary skills for reading, writing, listening, and speaking. Cultural topics are integrated in each unit. Group 2 course. Students will need to be proficient with online technology. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div.

Recommended Prerequisite(s): Students will be required to read, write, listen, and speak in Spanish

**SPN 102 - Elementary Spanish II****Credit Hours: 4, Contact Hours: 4**

Division: Communications

SPN 102 is a continuation of SPN 101 and focuses on the expansion of the communications skills of reading, writing, listening, and speaking. Cultural topics are integrated in each unit. Group 2 course. You will need a minimal ability using technology to take advantage of outside-of-class requirements. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div.

Required Prerequisite(s): SPN 101 with a minimum grade of 2.0 or required score on the NMC placement test or instructor permission

Recommended Prerequisite(s): Students will be required to read, write, listen, and speak in Spanish

**SPN 201 - Intermediate Spanish I****Credit Hours: 4, Contact Hours: 4**

Division: Communications

SPN 201 is designed to further develop language proficiency in reading, writing, listening, and speaking. A deeper exploration of Hispanic culture is presented in this course, allowing students to transform themselves into truly active and proficient language users. Group 1 course. You will need a minimal ability using technology to take advantage of outside-of-class requirements. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div.

Required Prerequisite(s): SPN 102 with a minimum grade of 2.0 or required score on the NMC language placement test or instructor permission

Recommended Prerequisite(s): Students will be required to read, write, listen, and speak in Spanish

**SPN 202 - Intermediate Spanish II****Credit Hours: 4, Contact Hours: 4**

Division: Communications

SPN 202 is a continuation of SPN 201 and focuses on the application of the communication skills of reading, writing, listening, and speaking within cultural contexts. Group 1 course. You will need a minimal ability using technology to take advantage of outside-of-class requirements. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div.

Required Prerequisite(s): SPN 201 with a minimum grade of 2.0 or required score on the NMC language placement test or instructor permission

Recommended Prerequisite(s): Students will be required to read, write, listen, and speak in Spanish

**SPN 227A - Spanish for Environmental Mgmt****Credit Hours: 3, Contact Hours: 3**

Division: Communications

This course focuses on global environmental issues as an entry point for further development of Spanish technical vocabulary, conversational skills and global competencies. Through an exploration of current freshwater issues in Spanish-speaking countries, and an experience studying overseas, students will address relevant issues concerning environmental resource management, and engage in community projects. Group 1 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div.

Required Prerequisite(s): 3-4 years of high school Spanish

Recommended Prerequisite(s): Listening Skills-understand sentence-length utterances; Reading Skills-able to understand main ideas and/or some facts from the simplest connected text; Speaking Skills-able to handle successfully a limited number of uncomplicated communicative tasks by creating with the language in straightforward social situations; Writing Skills-able to meet limited practical writing needs

Corequisites: WSI 290

## Theater

**THR 101 - Introduction to Theater****Credit Hours: 3, Contact Hours: 3**

Division: Communications

An introductory survey course which covers the terminology of the theater, theater history, acting, dramatic literature, and producing plays. Group 2 course.

**THR 151 - Basic Acting****Credit Hours: 4, Contact Hours: 4**

Division: Communications

An introduction to acting technique and craftsmanship, this course emphasizes theory and practice in modern realistic theater. Group 2 course. Communications - Direct.

**THR 152 - Acting II****Credit Hours: 4, Contact Hours: 4**

Division: Communications

This course allows students to learn a variety of acting techniques and apply them to plays representing periods from classical to contemporary. The focus is on the actor's craft, the process of creating a role, and developing a performance piece. Group 2 course. Communications - Direct.

Recommended Prerequisite(s): THR 151



# Health Occupations

## Programs

- Dental Assistant, Associate in Applied Science Degree (p. 83)
- Dental Assistant, Certificate of Achievement (Level II) (p. 84)
- Nursing - ADN Completion Option (p. 85)
- Nursing - Practical, Certificate of Achievement (p. 87)
- Nursing, Associate Degree in Nursing (p. 88)
- Respiratory Therapy - RT, Associate in Applied Science Degree (p. 91)
- Surgical Technology, Associate in Applied Science Degree (p. 91)

## Courses

### Allied Health

The following courses are appropriate for students in pre-professional medical studies in many health careers, and for those health professionals who wish professional continuing education course work. The content of these courses provides a broad background and can be a useful tool in the medical field. Students who wish credits from these courses transferred to other college or university health programs should consult with a NMC counselor to facilitate the process. Admission to a NMC Health Occupations program is not required to enroll in most of these elective courses.

#### HAH 100C - Informatics Essentials

**Credit Hours: 1, Contact Hours: 1**

Division: Health Occupations

This course will introduce students to informatics in health care and, in particular, nursing. Students will enhance their ability to use modern informatics such as computer and Internet resources as well as Electronic Medical Record (EMR) software, in the health care environment. This course will be offered in a hybrid online and face-to-face format. Group 2 course.

Required Prerequisite(s): Admission to ADN, PN, or LPN Completion nursing programs

Recommended Prerequisite(s): HNR 102 may be taken concurrently

#### HAH 101 - Medical Terminology

**Credit Hours: 3, Contact Hours: 3**

Division: Health Occupations

The student will learn the basic construction of medical words through the use of medical prefixes, suffixes, combining vowels and root words. This foundation will facilitate the understanding of new medical vocabulary encountered in other course work or work situations. Group 2 course.

#### HAH 120 - Infection Control

**Credit Hours: 2, Contact Hours: 2**

Division: Health Occupations

The course details the structure of infectious organisms and mechanisms of disease transmission, including host defenses against disease and specific diseases of concern to dental and medical personnel. In addition, the course provides an overview of MIOSHA (Michigan Occupational Safety and Health Administration) regulations and occupational safety measures as they relate to the dental and medical fields. Group 2 course.

# Dental Assistant

#### HDA 101 - Introduction to Dentistry

**Credit Hours: 2, Contact Hours: 2**

Division: Health Occupations

Students are introduced to the role of the dental assistant and the dental team and opportunities for employment. Students will be informed of the requirements for certification and registration and the various organizations and associations within dentistry and dental assisting. Other areas studied will include dental specialties, dental terminology, applied psychology in the dental office, office preparedness to manage medical and dental emergencies, instrument and equipment identification and charting. The student will have an opportunity to view a dental office to see the set up and to observe the roles of each person on the dental team. Group 2 course. Communications - Direct.

#### HDA 102 - Introduction to Dentistry Lab

**Credit Hours: 1, Contact Hours: 2**

Division: Health Occupations

This is the pre-clinical component of Introduction to Dentistry Lecture. Students are introduced, learn, and practice dental office applications and chairside techniques in a fully equipped dental clinic. Students assist and simulate dental procedures, infection control protocols, dental emergency response techniques, and other miscellaneous dental assisting duties in this course. Group 2 Course. Communications - Direct.

Required Prerequisite(s): HDA 101 (can be taken concurrently)

Recommended Prerequisite(s): HAH 120; HDA120; HDA 160; HDA 150; HDA 242; HDA 243

Corequisites: HDA 101

#### HDA 112 - Dental Materials

**Credit Hours: 2, Contact Hours: 2**

Division: Health Occupations

Students learn the preparation, manipulation, and use of dental materials commonly found in the dental office. There will be discussion regarding the equipment needed, mixing techniques, and proper usage of waxes, restorative materials, impression materials, gypsum products, cements, metals and therapeutic materials. Preparation of each material will be demonstrated. Group 2 course.

Recommended Prerequisite(s): HAH 120, HDA 120

Corequisites: HDA 113

#### HDA 113 - Dental Materials Lab

**Credit Hours: 1, Contact Hours: 2**

Division: Health Occupations

This course familiarizes the student with the handling of dental materials commonly used in the dental office. Opportunities are provided in the laboratory to develop skills in mixing techniques, impression taking, digital scanning, construction of study models, bleach and acrylic trays, and cleaning and polishing appliances. Group 2 course.

Corequisites: HDA 112

#### HDA 120 - Dental Anatomy

**Credit Hours: 3, Contact Hours: 3**

Division: Health Occupations

The student will learn the anatomy and physiology of the oral cavity, teeth and head. Students will learn the histology of the teeth and surrounding structures, the bones of the skull, the nerves and blood supply of the head and neck, the muscles of mastication, and the names and functions of the teeth and oral structures. This class will also provide detailed information on the anatomy of the individual teeth. Group 2 course.



**HDA 140 - Oral Pathology/Pharmacology****Credit Hours: 2, Contact Hours: 2**

Division: Health Occupations

The purpose of this course is to familiarize the student with disease processes related to the oral cavity and to enable the student to identify these diseases. The student will become familiar with various drugs and their uses in dentistry, prescription writing and documentation, the sources of drugs, routes of administration, and the conditions that modify the reactions of drugs. Group 2 course.

Recommended Prerequisite(s): HDA 120

**HDA 150 - Dental Office Management****Credit Hours: 2, Contact Hours: 2**

Division: Health Occupations

Students are acquainted with the procedures necessary for efficient dental office management. Topics include appointment book control, accounts receivable and payable, payroll, dental record keeping, third party payment, patient recall, inventory control, telephone techniques, and use of computer hardware and software unique to the dental office. This course is offered in a self-paced format. Group 2 course.

**HDA 160 - Dental Emergencies****Credit Hours: 1, Contact Hours: 1**

Division: Health Occupations

This course acquaints the student with the types of emergencies that may arise in the dental office. The students will learn the procedures to follow when medical and dental emergencies occur, the importance and significance of obtaining accurate and complete patient histories, the proper emergency equipment necessary in a dental office to manage these emergencies and the maintenance of that equipment, and the taking and recording of vital signs. Group 2 course.

**HDA 170 - Preventive Dentistry****Credit Hours: 2, Contact Hours: 2**

Division: Health Occupations

This course deals with educating dental patients in proper oral hygiene and nutrition. The topics of discussion will include vitamins, minerals, fats, carbohydrates, proteins, food groups, fluoride treatments, oral examinations, pit and fissure sealants, public health dentistry, and oral hygiene instructions. Student demonstration and participation is emphasized. A dietary analysis will be learned and demonstrated by students. Two community presentations will be designed and presented by each student. Group 2 course. Communications - Direct.

**HDA 240 - Chairside Procedures****Credit Hours: 5, Contact Hours: 5**

Division: Health Occupations

This course provides the foundation for dental assistant clinical procedures performed in both general and specialty dental offices. Topics include theory and application of four-handed dentistry; application of infection control procedures; an overview of procedures and techniques unique to dental specialties; and background information and technical skills performed by the Registered Dental Assistant. In addition, local dental specialists serve as guest speakers. Group 2 course.

Recommended Prerequisite(s): HAH 120, HDA 101, HDA 120, HDA 160, HDA 242, HDA 243

Corequisites: HDA 241

**HDA 241 - Chairside Procedures Lab****Credit Hours: 2, Contact Hours: 5**

Division: Health Occupations

This is the clinical component of Chairside Procedures. Students learn and practice operative and specialty chairside techniques in a fully equipped dental clinic. Students assist our staff dentist during simulated dental procedures. Expanded duties for dental assistants are also introduced in this course. Group 2 course.

Corequisites: HDA 240

**HDA 242 - Dental Radiography****Credit Hours: 2, Contact Hours: 2**

Division: Health Occupations

The fundamentals of radiology as applied to dentistry will be presented. Special consideration will be given to radiation physics, hazards, biological effects, protection and quality control methods. Basic interpretation and radiographic anatomy will also be included. While extraoral techniques are discussed, emphasis will be given to the proper techniques for exposing, processing, and mounting traditional and digital intraoral radiographs of diagnostic quality. Group 2 course.

Recommended Prerequisite(s): HAH 120, HDA 120, HDA 160

Corequisites: HDA 243

**HDA 243 - Dental Radiography Lab****Credit Hours: 1.5, Contact Hours: 3**

Division: Health Occupations

Clinical component of Dental Radiography lecture. Students will be introduced to a variety of radiography techniques and will learn how to expose, process and mount radiographs of diagnostic quality. Requirements include multiple sets on dental manikins and four FMX sets on dental patients utilizing digital techniques. Group 2 course.

Corequisites: HDA 242

**HDA 282 - CDA/RDA Written Exam Prep****Credit Hours: 2, Contact Hours: 2**

Division: Health Occupations

The purpose of this course is to prepare students for the CDA and RDA written exams. Included are review sessions covering General Chairside, Infection Control, and Radiography for both exams and additional specific topics that relate directly to Michigan's expanded functions for dental assistants. Group 2 course.

Recommended Prerequisite(s): HAH 120, HDA 101, HDA 112, HDA 113, HDA 120, HDA 140, HDA 150, HDA 160, HDA 242, HDA 243

**HDA 286 - RDA Clinical Exam Prep****Credit Hours: 1, Contact Hours: 1**

Division: Health Occupations

This course will provide dental assistant students with study/application sessions for the clinical portion of the state licensure exam. Expanded functions of special interest are dental amalgams, temporary crowns, and dental dams. Must be a current dental assisting student or graduate of a post-secondary dental assisting program approved by the State Board of Dentistry. Group 2 course.

Required Prerequisite(s): HDA 282

**HDA 290 - Dental Assistant Internship****Credit Hours: 5, Contact Hours: 5**

Division: Health Occupations

Students are assigned to two or more dental offices in the community. 300 hours of hands-on experience includes chairside assisting, office management, laboratory techniques and expanded functions. A majority (over 50%) of internship hours must be completed in a general practice and the additional hours can be in a specialty practice. In addition, each student must also observe for four hours in each of the following: endodontics, oral surgery, orthodontics and periodontics. This course includes 6 hours of internship meetings with the instructor and classmates. During the internship experience, students must show progression from "O" (observed) to "W" (with assistance) to "A" (assisted alone) on their journal entries. Group 2 course. Communications - Direct. Required Prerequisite(s): HDA 240, HDA 241

Corequisites: HDA 286

## Nursing

**HNR 101 - Fundamentals of Nursing-Lectur****Credit Hours: 4, Contact Hours: 4**

Division: Health Occupations

The students learn the foundation for professional nursing practice. Emphasis is placed on the principles and skills needed to apply the clinical judgment required for safe patient-centered care. Communication is emphasized as an essential aspect of the professional role. Group 2 course.

Required Prerequisite(s): Admission to the nursing program; Beginning in Fall 2023, BIO 228 will be a prerequisite for admission to all nursing programs and can no longer be taken concurrently. Applications may be submitted while enrolled in BIO 228.

Corequisites: HNR 102, HNR 106

**HNR 102 - Fund of Nursing-Clinical****Credit Hours: 4, Contact Hours: 12**

Division: Health Occupations

Through laboratory and/or clinical experience students learn about the professional identity of the nurse while acquiring and applying basic nursing knowledge, judgment, and skills in order to provide safe patient-centered care. Group 2 course. Critical Thinking - Direct, Quantitative Reasoning.

Required Prerequisite(s): Admission to the nursing program; Beginning in Fall 2023, BIO 228 will be a prerequisite for admission to all nursing programs and can no longer be taken concurrently. Applications may be submitted while enrolled in BIO 228.

Corequisites: HAH 100C, HNR 101, HNR 106

**HNR 106 - Pharmacology I****Credit Hours: 1, Contact Hours: 1**

Division: Health Occupations

Students learn an overview of pharmacology with emphasis on clinical applications within the context of the nursing process. The course explores pharmacological principles, including indications, modes of action, side effects, contraindications and medical calculations for the safe administration of medications. Specific nursing judgment and collaborative responsibilities for drug administration are emphasized. Legal statutes and standards regulating drug administration within the scope of nursing professional identity are presented. Individualized patient variables across the lifespan will also be a focus of study. Group 2 course. Quantitative Reasoning.

Required Prerequisite(s): Admission to the nursing program; Beginning in Fall 2023, BIO 228 will be a prerequisite for admission to all nursing programs and can no longer be taken concurrently. Applications may be submitted while enrolled in BIO 228.

Corequisites: HNR 101, HNR 102

**HNR 107 - Pharmacology II****Credit Hours: 2, Contact Hours: 2**

Division: Health Occupations

Students learn an overview of pharmacology with emphasis on clinical applications within the context of the nursing process. The course is organized by medication classification. It explores indications, modes of action, side effects, contraindications and interactions for the safe administration of select drugs. Specific individualized patient care, nursing judgment, and collaborative responsibilities to drug administration are emphasized. Group 2 course.

Required Prerequisite(s): HAH 100C, HNR 101, and HNR 106 with a grade of 2.5 or higher; HNR 102 with an S.

Corequisites: HNR 125, HNR 126

**HNR 125 - Lifespan Nursing Lecture****Credit Hours: 5, Contact Hours: 5**

Division: Health Occupations

Presentation of nursing management of health care issues related to uncomplicated pregnancy, birth, and neonatal period. Introduction of nursing management of common health alterations found in both chronically and acutely ill clients across the lifespan. Emphasis will be made on utilizing evidence-based practice to identify appropriate nursing interventions to achieve the desired outcome for the client based on their developmental level across the lifespan. Group 2 course.

Required Prerequisite(s): HAH 100C, HNR 101, and HNR 106 with a grade of 2.5 or higher; HNR 102 with an S.

Corequisites: HNR 107, HNR 126

**HNR 126 - Lifespan Nursing-Clinical****Credit Hours: 5, Contact Hours: 15**

Division: Health Occupations

Clinical experiences providing opportunities to apply principles studied in HNR 125. Clinical learning environments will include the opportunity to apply medical-surgical, pediatric, and obstetric nursing interventions in a variety of settings, including acute care and simulation experiences. Group 2 course. Quantitative Reasoning.

Required Prerequisite(s): HAH 100C, HNR 101 HNR 106 with a grade of 2.5 or higher; HNR 102 with an S.

Corequisites: HNR 107, HNR 125

**HNR 145 - Practical Nursing Roles & Issu****Credit Hours: 1, Contact Hours: 1**

Division: Health Occupations

Reviews ethical/legal responsibilities of the LPN. Presents issues and trends related to LPN practice, nursing organizations, continuing education; and licensure. Discusses occupational opportunities and provides information on employment search, job-seeking skills and transition issues. Group 2 course. Critical Thinking - Direct.

Required Prerequisite(s): HNR 125 with a grade of 2.5 or higher, and HNR 126 with an S, may be taken concurrently.

**HNR 221 - Acute Care Nursing I****Credit Hours: 1.5, Contact Hours: 1.5**

Division: Health Occupations

Presentation of nursing interventions and concepts required for adult patients with complex medical-surgical disorders. Emphasizes advanced assessment, analysis, nursing judgment, and nursing accountability. The focus is on adult patients with multiple complex requirements. Geriatric considerations are presented and integrated throughout. Group 2 course. Required Prerequisite(s): HNR 251 with 2.5 or higher, HNR 252 with an S.

Corequisites: HNR 241, HNR 242

**HNR 222 - Acute Care Nursing II****Credit Hours: 1.5, Contact Hours: 1.5**

Division: Health Occupations

A continuation of presentation of nursing interventions and concepts required for adult patients with complex medical-surgical disorders. Emphasizes advanced assessment, analysis, nursing judgment, and nursing accountability. The focus is on adult patients with multiple complex requirements. Geriatric considerations are presented and integrated throughout. Group 2 course.

Required Prerequisite(s): HNR 221 and HNR 241 with a grade of 2.5 or higher, HNR 242 with an S.

Corequisites: HNR 248

**HNR 241 - Adv Maternal Child Nursing-Lec****Credit Hours: 3, Contact Hours: 3**

Division: Health Occupations

This course provides information on complex problems facing families coping with complications during the childbearing/childrearing process, including an identification of at-risk families. These concepts will be applied to review of complications occurring during childhood and the prenatal, intrapartum and postpartum periods. Group 2 course.

Required Prerequisite(s): HNR 251 with a grade of 2.5 or higher and HNR 252 with an S.

Corequisites: HNR 221, HNR 242

**HNR 242 - Adv Maternal Child Nursing-Cli****Credit Hours: 2, Contact Hours: 6**

Division: Health Occupations

This course provides for the clinical application of the principles presented in the co requisite: HNR 241. Maternity clinical time will occur in an inpatient unit and pediatric clinical time will be in an acute or community pediatric setting observing and caring for pediatric patients. Students will complete a detailed family assessment, be involved in clinical simulations, and participate in these experiences by observing and/or directly providing care to at-risk families coping with childbearing and/or childrearing stressors/issues. Group 2 course. Communications - Direct, Quantitative Reasoning.

Required Prerequisite(s): HNR 251 with a grade of 2.5 or higher and HNR 252 with an S.

Corequisites: HNR 221, HNR 241

**HNR 248 - Acute Care Nursing - Clinical****Credit Hours: 4, Contact Hours: 12**

Division: Health Occupations

Clinical experience providing opportunities to apply principles presented in HNR 221 and HNR 222. Emphasis is upon refinement of organization, decision-making, critical thinking, and priority-setting skills in the care of multiple clients with complex medical-surgical disorders. Group 2 course. Communications - Direct, Quantitative Reasoning.

Required Prerequisite(s): HNR 221, HNR 241 with a grade of 2.5 or higher, and HNR 242 with an S.

Corequisites: HNR 222

**HNR 251 - Mental Health Nursing - Lec****Credit Hours: 2, Contact Hours: 2**

Division: Health Occupations

This course is designed to enable the student to better understand behavior exhibited by persons with mental disorders. Classifications, causes, and symptoms of mental diseases are presented and treatments such as individual, group, and activity therapies are explored. Emphasis is placed on the ways by which the nurse determines, develops, implements, and evaluates a therapeutic environment for the client. The implementing of theories of human behavior is the scientific aspect of mental health-psychiatric nursing; the purposeful use of the self in the performance of care is the artful aspect. The goal is preventative and corrective impact upon mental illness and the restoration of optimal mental health for individuals. Group 2 course.

Required Prerequisite(s): HNR 125 and HNR 107 with a grade of 2.5 or higher; HNR 126 with a grade of S.

Corequisites: HNR 252

**HNR 252 - Mental Health Nursing-Clinical****Credit Hours: 1, Contact Hours: 3**

Division: Health Occupations

Clinical experience providing opportunities to apply principles presented in HNR 251. A variety of clinical settings addressing mental health issues in acute care, long-term care, and in community agencies are utilized. Emphasis is placed upon the exercise of critical thinking in addressing mental health issues and concerns. Additionally, students identify and analyze community resources of use to persons with mental health issues. Group 2 course. Communications - Direct, Quantitative Reasoning.

Required Prerequisite(s): HNR 125 and HNR 107 with a grade of 2.5 or higher; HNR 126 with a grade of S.

Corequisites: HNR 251

**HNR 261 - Nursing Management****Credit Hours: 3, Contact Hours: 3**

Division: Health Occupations

Introduces principles of leadership and management as these relate to providing nursing care to a group of patients. The principles of delegation, communication, and priority-setting are reviewed and a variety of nursing management challenges are discussed, including team building, managing change, conflict resolution, power and authority, political action, economic aspects of health care, legal/ethical issues, and emergency preparedness. Job-seeking skills, NCLEX-RN preparation, and issues related to role transition are discussed. Group 2 course.

Required Prerequisite(s): HNR 222 with a grade of 2.5 or higher; HNR 248 with S.

Corequisites: HNR 262

**HNR 262 - Nursing Management Clinical****Credit Hours: 4, Contact Hours: 12**

Division: Health Occupations

Clinical experience providing opportunities to apply principles presented in HNR 261. Emphasis is placed upon organizational skills, time management, critical thinking, and the exercise of clinical judgment in managing the care for a normal RN caseload of patients. Students perform nursing care in the clinical area 24 hours per week for eight weeks with the goal of promoting a successful role transition from student to entry-level professional nurse. Group 2 course. Quantitative Reasoning.

Required Prerequisite(s): HNR 222 with a grade of 2.5 or higher; HNR 248 with S.

Corequisites: HNR 261

**HNR 293 - Nursing Study Abroad****Credit Hours: 1, Contact Hours: 1**

Division: Health Occupations

In this class, students are provided the opportunity to travel to a specified destination affiliated with the corresponding nursing non-trip course.

This course will serve to integrate the student learning experience and provide a sense of cultural perspective, diversity and regional awareness.

The course is an opportunity for students to explore other areas around the world while applying discipline-specific course content. For a more specific course description, please review the course description of the associated non-trip course. Group 2 course.

Required Prerequisite(s): BIO 228

## Health Professional Development

**HPD 110 - BLS for Health Care Providers****Credit Hours: 0.2, Contact Hours: 0.2**

Division: Health Occupations

Provides basic life support training, certification, and re-certification for students in the healthcare field who will need these skills in clinical practice. Students will take an online class through the American Heart Association (AHA), complete the post test, and print the certificate. Once the post test is successfully completed, students will sign up for a lab time to complete a practical exam to demonstrate the skills they learned.

The certificate will be required to take the practical exam. Group 2 course. Required Prerequisite(s): Admission to the ADN or PN programs or the Dental Assisting program, or by instructor permission.

## Surgical Technology

**SRG 101 - Intro to Surgical Technology****Credit Hours: 3, Contact Hours: 3**

Division: Health Occupations

In this course, students will learn the primary functions of the surgical technologist in multiple roles within the operating room environment.

Points of focus will include effective communication, professional interactions with the patient and surgical team, proper personal protective equipment, introduction to asepsis, safety precautions, instrumentation, equipment, supplies, stapling devices, suture, and infection control and wound healing. Group 2 course.

Required Prerequisite(s): BIO 227, BIO 227L, HAH 101, HPD 110 or equivalent; SRG 102 and SRG 103 may be taken concurrently

Recommended Prerequisite(s): BIO 228

Corequisites: SRG 101L

**SRG 101L - Intro to Surg Tech Lab****Credit Hours: 2, Contact Hours: 4**

Division: Health Occupations

In this course students will learn and practice in the laboratory environment the skills required to perform in the surgical setting. Emphasis will be placed on introductory skills, instrumentation, equipment and procedures relevant to general, gynecological, and genitourinary procedures. Students will be evaluated on their sterile and aseptic technique as well as case management skills. Group 2 course.

Corequisites: SRG 101

**SRG 102 - Surgical Microbiology****Credit Hours: 1.5, Contact Hours: 1.5**

Division: Health Occupations

Students in this course will learn about the cell, cell organelles and processes, and transport. This course will also cover varying types of organisms that cause infection, the infection process, and microbe identification. The body's natural defense system, as well as common bacteria, viruses, and fungi that cause disease, will be covered including the response. Current and emerging global diseases that have the potential to reach or at current epidemic, endemic, or pandemic levels will be discussed including COVID-19. Group 2 course. Critical Thinking - Direct.

Required Prerequisite(s): SRG 101, SRG 101L, and SRG 103 may be taken concurrently

**SRG 103 - Surgical Pharmacology****Credit Hours: 1.5, Contact Hours: 1.5**

Division: Health Occupations

In this course students will learn the pharmaceuticals used in surgical practice to include their actions, use, effects, contraindications and administration. The anesthesia process will be covered in defining the stages of general anesthesia as well as the different types of agents used. The course will cover the equipment, safe practices, sterile technique and terminology used in relation to pharmacology. Students will also cover practices relating to alternative therapies such as herbal medication, acupuncture, massage, and music therapy and their effect on the surgical patient. Group 2 course. Critical Thinking - Direct.

Required Prerequisite(s): SRG 101, SRG 101L, and SRG 102 may be taken concurrently

**SRG 121 - Surgical Procedures I****Credit Hours: 4, Contact Hours: 4**

Division: Health Occupations

Students in this course will study the relevant surgical anatomy and physiology, pathophysiology, supplies, equipment, and instrumentation needed for a variety of procedures in the areas of general, obstetrics and gynecological, genitourinary, and orthopedic surgery. Group 2 course.

Required Prerequisite(s): SRG 101, SRG 101L, SRG 102, SRG 103; SRG 122 and SRG 123 may be taken concurrently

Corequisites: SRG 121L

**SRG 121L - Surgical Procedures I Lab****Credit Hours: 3.5, Contact Hours: 7**

Division: Health Occupations

Students in this course will learn and practice in the laboratory environment the skills required to perform in the surgical setting.

Emphasis will be placed on advanced skills concerning instrumentation, equipment and procedures relevant to orthopedic, ENT, plastic, reconstructive, minimally invasive, and vascular procedures. Students will also practice patient transport, transfer, urinary catheterization, skin prep, patient positioning and draping procedures. Students will be evaluated on their sterile technique and case management skills. This course will also include a clinical observation component of the relevant areas of the perioperative environment. Group 2 course.

Corequisites: SRG 121

**SRG 122 - The Surgical Patient****Credit Hours: 0.5, Contact Hours: 0.5**

Division: Health Occupations

In this course students will define patient-centered care to determine the differing needs of the various patient populations that visit the surgical department. Important areas that will be described include appropriate communication, cultural and spiritual competence, and grief advocacy.

This course will cover the aspects of the death in the operating room along with the organ transplant process. Students will also cover patient transport, transfer, urinary catheterization, skin prep, patient positioning and draping procedures. Group 2 course. Critical Thinking - Direct.

Required Prerequisite(s): SRG 121, SRG 121L, SRG 123-may be taken concurrently

**SRG 123 - Biomed Sciences and MIS****Credit Hours: 1.5, Contact Hours: 1.5**

Division: Health Occupations

Students in this course are introduced to the basic concepts of physics to include the elements of motion, energy, light, sound and electricity and how they apply to surgical practice. Further study will include aspects of minimally invasive surgery including laparoscopy and robotic surgery. Students will also be introduced to the cases performed in interventional radiology and how they are integrated within surgical practice. The course will conclude with the study of diagnostic interventions integral in surgical practice as well as diagnosing pathologies preoperatively. Group 2 course.

Required Prerequisite(s): SRG 121, SRG 121L, SRG 122 may be taken concurrently

**SRG 201 - Surgical Procedures II****Credit Hours: 3, Contact Hours: 3**

Division: Health Occupations

Students will study the relevant surgical anatomy and physiology, pathophysiology, supplies, equipment, and instrumentation needed for a variety of procedures. Surgical procedures covered will include the areas of otorhinolaryngology, Oral & Maxillofacial, ophthalmic, plastic & reconstructive, trauma surgery, and All-Hazard preparation. Group 2 course.

Required Prerequisite(s): SRG 121, SRG 121L SRG 122, SRG 123; SRG 202 and SRG 204 may be taken concurrently

**SRG 202 - Surg Procedures II Clinical****Credit Hours: 5, Contact Hours: 15**

Division: Health Occupations

In this course students will be in the clinical environment practicing to and performing essential skills required in the perioperative environment. While under the supervision of a surgical technologist or RN the student will observe, scrub, and assist on procedures as directed by the surgical team. Group 2 course. Critical Thinking - Direct.

Required Prerequisite(s): SRG 201 and SRG 204 may be taken concurrently

**SRG 204 - Professional Career Prep I****Credit Hours: 0.5, Contact Hours: 0.5**

Division: Health Occupations

In this course students will complete a career portfolio and employment training. Major topics in this course include resume creation, both written and online portfolios, interview preparation, job search strategies, and professional attire. Group 2 course. Communications - Direct.

Required Prerequisite(s): SRG 201 and SRG 202 may be taken concurrently

**SRG 221 - Surgical Procedures III****Credit Hours: 3, Contact Hours: 3**

Division: Health Occupations

Students in this course will study the relevant surgical anatomy and physiology, factors unique to surgical procedures, pathophysiology, supplies, equipment, and instrumentation needed for a variety of procedures. Surgical procedures covered include the disciplines of neurology, vascular, cardiothoracic, and pediatric surgical procedure categories. Group 2 course.

Required Prerequisite(s): SRG 201, SRG 202, SRG 204; SRG 222 and SRG 224 may be taken concurrently.

**SRG 222 - Surg Procedures III Clinical****Credit Hours: 6, Contact Hours: 18**

Division: Health Occupations

In this course students will continue working in the surgical environment under the direction of a surgical technologist or RN. The student will observe, scrub, and assist on more complex surgical cases as directed by the surgical team. The progression from student to entry level surgical technologist is the goal for the completion of this course along with the successful completion of the 120 scrubbed case requirements. Group 2 course. Critical Thinking - Direct.

Required Prerequisite(s): SRG 221 and SRG 224 may be taken concurrently



**SRG 224 - Professional Career Prep II****Credit Hours: 1, Contact Hours: 1**

Division: Health Occupations

In this course, the students will focus on exam preparation for the certification exam given by the National Board of Surgical Technology and Surgical Assisting (NBSTSA) that will be taken electronically on campus the last week of the program. Testing strategies and studying techniques will be a large focus point as well as online practice exams. Group 2 course.

Required Prerequisite(s): SRG 221 and SRG 222 may be taken concurrently

## Dental Assistant, Associate in Applied Science Degree

*NMC Code 300*

Dental Assistants are members of a highly qualified health team whose varied duties require knowledge of the basic dental sciences, proficiency in laboratory and clinical skills, and practical experience in meeting patient needs. Both the associate and the certificate programs are accredited by the Commission on Dental Accreditation (CODA) and approved by the Michigan Board of Dentistry. Completion of the program qualifies students for the state board exam. After passing the exam, they may practice as Registered Dental Assistants. In addition, program completers are eligible for the National Certification Exam, which is recognized nationwide.

Few jobs offer the diversity and flexibility found in dental assisting. While most dental assistants work as chairside or business assistants in general or specialty dental practices such as orthodontics or oral surgery, other career paths include the following: lab technicians, sales representatives in dental supply companies, and as teachers in vocational or college dental auxiliary programs.

## Admissions Requirements

Enrollment in any Dental Assistant (HDA) course requires admission to the dental assistant program **or** approval from the dental assistant program director.

The following are required for admission:

1. High school **or** college transcript 2.0 minimum GPA, **or** successful GED completion.
2. Mathematics: Math competency may be fulfilled by completing MTH 100 Quantitative Literacy with a grade of 2.0 or better, **or** placement into any math course higher than MTH 100 Quantitative Literacy.
3. Communications: Placement into ENG 111 English Composition **or** higher.

## Requirements

### Major Requirements

Course	Title	Credits
<b>General Education Requirements</b>		
ENG 111	English Composition	4
ENG 112	English Composition	4
Any Group 1 Humanities course		3
Math Competency <sup>1</sup>		

BIO 106	Human Biology	4
PSY 101	Introduction to Psychology	3
Elective course(s) 100 level or above		3-4
<b>Occupational Specialty Requirements</b>		
BUS 155 or COM 111	Interpersonal Communications Public Speaking	3-4
HAH 120	Infection Control	2
HDA 101	Introduction to Dentistry	2
HDA 102	Introduction to Dentistry Lab	1
HDA 112	Dental Materials	2
HDA 113	Dental Materials Lab	1
HDA 120	Dental Anatomy	3
HDA 140	Oral Pathology/Pharmacology	2
HDA 150	Dental Office Management	2
HDA 160	Dental Emergencies	1
HDA 170	Preventive Dentistry	2
HDA 240	Chairside Procedures	5
HDA 241	Chairside Procedures Lab	2
HDA 242	Dental Radiography	2
HDA 243	Dental Radiography Lab	1.5
HDA 282	CDA/RDA Written Exam Prep	2
HDA 286	RDA Clinical Exam Prep	1
HDA 290	Dental Assistant Internship	5
HPD 110	BLS for Health Care Providers (or equivalent)	0.2
<b>Total Credits</b>		<b>60.7-62.7</b>

<sup>1</sup> Math competency may be fulfilled by completing MTH 100 Quantitative Literacy with a grade of 2.0 or better, or placement into any math course higher than MTH 100

**Note:** A 2.0 grade or higher is required in HDA & HAH courses.

## Course Sequence Guide Placement Requirements

Program admission requires a 2.0 minimum GPA on high school or college transcript, or successful GED completion.  
 Mathematics: Math competency may be fulfilled by completing MTH 100 Quantitative Literacy with a grade of 2.0 or better, or placement into any math course higher than MTH 100.  
 Communications: Placement into ENG 111 English Composition

## General Education Requirements

The following courses may be taken before entering the program, after completing the program, or in any semester prior to graduation:

Course	Title	Credits
PSY 101	Introduction to Psychology	3
ENG 111	English Composition	4
ENG 112	English Composition	4
BIO 106	Human Biology	4
BUS 155 or COM 111	Interpersonal Communications Public Speaking	3-4
Humanities Group I		3



Group I Elective	3-4
<b>Total Credits</b>	<b>24-26</b>

## Model Schedule

Course	Title	Credits
<b>Fall</b>		
HPD 110	BLS for Health Care Providers (or equivalent)	(0.2)
HAH 120	Infection Control	2
HDA 101	Introduction to Dentistry	2
HDA 102	Introduction to Dentistry Lab	1
HDA 120	Dental Anatomy	3
HDA 150	Dental Office Management	2
HDA 160	Dental Emergencies	1
HDA 242	Dental Radiography (Lecture)	2
HDA 243	Dental Radiography Lab	1.5
<b>Credits</b>		<b>14.5</b>
<b>Spring</b>		
HDA 112	Dental Materials (Lecture)	2
HDA 113	Dental Materials Lab	1
HDA 140	Oral Pathology/Pharmacology	2
HDA 170	Preventive Dentistry	2
HDA 240	Chairside Procedures (Lecture)	5
HDA 241	Chairside Procedures Lab	2
HDA 282	CDA/RDA Written Exam Prep	2
HDA 286	RDA Clinical Exam Prep	1
<b>Credits</b>		<b>17</b>
<b>Summer</b>		
HDA 290	Dental Assistant Internship	5
<b>Credits</b>		<b>5</b>
<b>Total Credits</b>		<b>36.5</b>

## General Information

- An overall GPA of 2.0 must be maintained throughout the program.
- A 2.0 grade or higher is required in all HDA and HAH classes.

## Dental Assistant, Certificate of Achievement (Level II)

NMC Code 070

The following coursework must be taken in order to qualify for the Certificate of Achievement in Dental Assisting. Completion of the program qualifies students for the state board exam. After passing the exam, they may practice as Registered Dental Assistants. In addition, program completers are eligible for the National Certification Exam, which is recognized nationwide. While the associate degree is not required for either of these exams, students can complete the associate degree after completion of the certificate.

## Admission Requirements

Enrollment in any Dental Assistant (HDA) course requires admission to the dental assistant program **or** approval from the dental assistant program director.

The following are required for admission:

1. High school **or** college transcript 2.0 minimum GPA, **or** successful GED completion.
2. Mathematics: Math competency may be fulfilled by completing MTH 100 Quantitative Literacy with a grade of 2.0 or better, **or** placement into any math course higher than MTH 100 Quantitative Literacy.
3. Communications: Placement into ENG 111 English Composition or higher.

## Requirements Certificate Requirements

Course	Title	Credits
BUS 155 or COM 111	Interpersonal Communications Public Speaking	3-4
HAH 120	Infection Control	2
HDA 101	Introduction to Dentistry	2
HDA 102	Introduction to Dentistry Lab	1
HDA 112	Dental Materials	2
HDA 113	Dental Materials Lab	1
HDA 120	Dental Anatomy	3
HDA 140	Oral Pathology/Pharmacology	2
HDA 150	Dental Office Management	2
HDA 160	Dental Emergencies	1
HDA 170	Preventive Dentistry	2
HDA 240	Chairside Procedures	5
HDA 241	Chairside Procedures Lab	2
HDA 242	Dental Radiography	2
HDA 243	Dental Radiography Lab	1.5
HDA 282	CDA/RDA Written Exam Prep	2
HDA 286	RDA Clinical Exam Prep	1
HDA 290	Dental Assistant Internship	5
HPD 110	BLS for Health Care Providers (or equivalent)	0.2
<b>Total Credits</b>		<b>39.7-40.7</b>

**Note:** A grade of 2.0 or higher is required in HDA and HAH courses.

## Course Sequence Guide Placement Requirements

Program admission requires a 2.0 minimum GPA on high school or college transcripts, or successful GED completion  
 Mathematics: Math competency may be fulfilled by completing MTH 100 Quantitative Literacy with a 2.0 or better, or placement into any math course higher than MTH 100 Quantitative Literacy  
 Communications: Placement into ENG 111 English Composition

## Model Schedule

Course	Title	Credits
<b>Fall</b>		
HPD 110	BLS for Health Care Providers (CPR or equivalent)	(0.2)
HAH 120	Infection Control	2
HDA 101	Introduction to Dentistry	2

HDA 102	Introduction to Dentistry Lab	1
HDA 120	Dental Anatomy	3
HDA 150	Dental Office Management	2
HDA 160	Dental Emergencies	1
HDA 242	Dental Radiography (Lecture)	2
HDA 243	Dental Radiography Lab (Lab)	1.5
BUS 155 or COM 111	Interpersonal Communications <sup>1</sup> or Public Speaking	3-4
<b>Credits</b>		<b>17.5-18.5</b>
<b>Spring</b>		
HDA 112	Dental Materials (Lecture)	2
HDA 113	Dental Materials Lab (Lab)	1
HDA 140	Oral Pathology/Pharmacology	2
HDA 170	Preventive Dentistry	2
HDA 240	Chairside Procedures (Lecture)	5
HDA 241	Chairside Procedures Lab (Lab)	2
HDA 282	CDA/RDA Written Exam Prep	2
HDA 286	RDA Clinical Exam Prep	1
<b>Credits</b>		<b>17</b>
<b>Summer</b>		
HDA 290	Dental Assistant Internship	5
<b>Credits</b>		<b>5</b>
<b>Total Credits</b>		<b>39.5-40.5</b>

<sup>1</sup> Recommended to be taken prior to entering the program, or fall or spring semester while in the program.

## General Information

- An overall GPA of 2.0 must be maintained throughout the program.
- A 2.0 grade or higher is required in all HDA and HAH classes.

## Nursing - ADN Completion Option

*NMC Code 302*

The ADN Completion Option is designed for Licensed Practical Nurses to expand upon their previous education and prepare them for practice as a Registered Nurse. LPNs that have graduated in the past three years, or that have current clinical work experience, can complete the ADN coursework in two semesters after prerequisites are met. Completion of the ADN program will certify the graduate is eligible to apply for the National Council Licensure Examination (NCLEX-RN) for licensing as a registered nurse.



Student clinical experiences may include assignments at Munson Medical Center and a variety of other agencies. The ADN program is approved by the Michigan Board of Nursing and accredited through the Accreditation Commission for Education in Nursing (ACEN).

## Admission Requirements

Admission Requirements include the following:

- Submission of a current Michigan LPN license.
- Completion of the admission process for the pre-ADN for LPN AGS Degree for NMC indicating pre-ADN for LPN as Program of Study.
- Transfer students must submit official transcripts to determine eligibility, and a letter of good academic standing from previous Director of Nursing if applicable.
- Completion of prerequisite requirements.
- Completion of admission assessment, if not previously taken within the previous five years.

The ADN Completion Option has a waitlist admission process. Detailed information, including deadlines, can be found on the NMC website under Nursing – ADN Completion Option. Space in the nursing program is limited. Completion of prerequisites does not guarantee admission to the nursing program. Students will be placed on the waitlist only after all prerequisite requirements are complete and eligibility has been met. It is recommended that students create a plan to complete prerequisite requirements with the Advising Department.

## General Information

- Current CPR certification, a physical examination indicating good mental and physical health, immunization records, criminal background checks and drug screens are required by the start of the program. Nursing students are responsible for the costs associated with these program requirements.
- The Board of Nursing may deny graduates the ability to take the licensure exam for a previous felony conviction, previous treatment

for drug or alcohol abuse, or after finding the existence of one or more grounds for board action listed in 333.16221 of the Public Health Code, Act 368 of 1978.

- The clinical facilities used by NMC have the right to accept or reject a student. This action could result in a student being delayed or unable to complete the nursing program. This decision may be made just prior to the clinical rotation.
- Nursing students must adhere to the policies referenced in the Nursing Program Policy Manual associated with their admission semester. If a student is readmitted due to a program failure, they must adhere to the policies referenced in the Nursing Program Policy Manual associated with their readmission semester.
- Nursing program tuition is charged by the contact hour.
- All nursing courses must be completed within five years of taking the first nursing class.

## Requirements

### Prerequisite Requirements

Prerequisite requirements include the following:

- 2.5 overall GPA or higher.
- ENG 111 English Composition (2.0 grade or higher)
- PSY 101 Introduction to Psychology (2.0 grade or higher)
- BIO 227 Human Anatomy & Physiology I (2.5 grade or higher. Must have been completed within five years of program entry, or successfully complete a competency exam if the class is older than five years.)
- BIO 228 Human Anatomy & Physiology II (2.5 grade or higher. Must have been completed within five years of program entry, or successfully complete a competency exam if the class is older than five years.)
- Math Competency: Placement into MTH 121 College Algebra or higher with qualifying test scores or completion of MTH 111 Intermediate Algebra or MTH 120 Mathematical Explorations (2.0 grade or higher. Must be completed within five years of program entry.)

### Recommended Courses to Take Prior to Starting the ADN Program

- ENG 112 English Composition
- One Group 1 Humanities course
- HPD 110 BLS for Health Care Providers or equivalent class is:
  - AHA Basic Life Support for Healthcare Providers

**Note:** Current CPR certification must be documented by the start of the program, and maintained throughout the program.

## Major Requirements

Course	Title	Credits
<b>General Education Requirements</b>		
ENG 111	English Composition	4
ENG 112	English Composition	4
Any Group 1 Humanities course		3
Math Competency <sup>1</sup>		4
BIO 227	Human Anatomy & Physiology I	4
BIO 228	Human Anatomy & Physiology II	4
PSY 101	Introduction to Psychology	3

### Nursing Specialty Requirements

HAH 100C	Informatics Essentials	1
HNR 101	Fundamentals of Nursing-Lectur	4
HNR 102	Fund of Nursing-Clinical	4
HNR 106	Pharmacology I	1
HNR 107	Pharmacology II	2
HNR 125	Lifespan Nursing Lecture	5
HNR 126	Lifespan Nursing-Clinical	5
HNR 241	Adv Maternal Child Nursing-Lec	3
HNR 242	Adv Maternal Child Nursing-Cli	2
HNR 221	Acute Care Nursing I	1.5
HNR 222	Acute Care Nursing II	1.5
HNR 248	Acute Care Nursing - Clinical	4
HNR 251	Mental Health Nursing - Lec	2
HNR 252	Mental Health Nursing-Clinical	1
HNR 261	Nursing Management	3
HNR 262	Nursing Management Clinical	4
HPD 110	BLS for Health Care Providers <sup>2,3</sup>	(0.2)

**Total Credits** **70**

- <sup>1</sup> Math Competency may be fulfilled in one of two ways:
- Placement scores into MTH 121 College Algebra or higher, or
  - Successful completion of MTH 111 Intermediate Algebra or MTH 120 Mathematical Explorations with a grade of 2.0 or higher. If required, completion of MTH 111 Intermediate Algebra or MTH 120 Mathematical Explorations will add 4 additional credits/contacts to the program.

- <sup>2</sup> Equivalent class is AHA or ARC Basic Life Support for Health Care Providers

- <sup>3</sup> These credits do not count toward degree requirements.

**Note:** A 2.5 grade or higher is required in all Nursing (HNR and HAH) courses. Nursing course completion with a grade less than 2.5 is considered a course failure and requires readmission. Failing more than one HNR or HAH nursing course will result in nursing program dismissal.

## Course Sequence Guide

### Prerequisites

Course	Title	Credits
ENG 111	English Composition	4
PSY 101	Introduction to Psychology	3
BIO 227	Human Anatomy & Physiology I	4
BIO 228	Human Anatomy & Physiology II	4
HPD 110	BLS for Health Care Providers	(0.2)
MTH 111	Intermediate Algebra	4
Level One Nursing Coursework		22
<b>Total Credits</b>		<b>41</b>

## Courses Arranged by Nursing Director or Designee

Course	Title	Credits
HAH 100C	Informatics Essentials	(1)
HNR 106	Pharmacology I	(1)
HNR 107	Pharmacology II	(2)
<b>Total Credits</b>		<b>4</b>

## Courses Recommended Prior to Starting Completion Option

Course	Title	Credits
ENG 112	English Composition	4
One Group 1 Humanities course		3
<b>Total Credits</b>		<b>7</b>

## Model Schedule

Course	Title	Credits
<b>Fall</b>		
HNR 251	Mental Health Nursing - Lec	2
HNR 252	Mental Health Nursing-Clinical	1
HNR 241	Adv Maternal Child Nursing-Lec	3
HNR 242	Adv Maternal Child Nursing-Cli	2
HNR 221	Acute Care Nursing I	1.5
<b>Credits</b>		<b>9.5</b>
<b>Spring</b>		
HNR 222	Acute Care Nursing II	1.5
HNR 248	Acute Care Nursing - Clinical	4
HNR 261	Nursing Management	3
HNR 262	Nursing Management Clinical	4
<b>Credits</b>		<b>12.5</b>
<b>Total Credits</b>		<b>22</b>

Program Total 70

## Nursing - Practical, Certificate of Achievement

NMC Code 010



Northwestern Michigan College's Practical Nursing (PN) program is a certificate program that consists of two semesters of nursing classes after prerequisites are met. It is designed to give the student the knowledge and skills which will certify them to be eligible to take the National Council Licensure Exam (NCLEX-PN). After successfully completing the NCLEX-PN exam, graduates are able to enter the workforce in various healthcare settings. The program is approved by the Michigan Board of Nursing and accredited through the Accreditation Commission for Education in Nursing (ACEN). Licensed Practical Nurses often work in offices, long-term care, and home health care facilities.

## Admission Requirements

Admission requirements include the following:

- Completion of the admission process for the pre-Practical Nursing AGS Degree for NMC indicating Pre-Practical Nursing as Program of Study.
- Transfer students must submit official transcripts to determine eligibility in addition to a letter of good academic standing from previous Director of Nursing, if applicable.
- Completion of prerequisite requirements.
- Completion of admission assessment.

The PN program has a waitlist admission process. Detailed information, including deadlines can be found on the NMC website under Nursing – Practical. Space in the nursing program is limited. Completion of prerequisites does not guarantee admission to the nursing program. Students will be placed on the waitlist only after all prerequisite requirements are complete and eligibility has been met. It is recommended that students create a plan to complete prerequisite requirements with the Advising Department. Students may indicate they are ready to be placed on the waitlist by completing the Request for Admission Consideration form found on the Nursing website.

## Requirements

### Prerequisite Requirements

Prerequisite requirements include the following:

- 2.5 overall GPA or higher (“Nursing GPA” is calculated by including all NMC courses and transfer courses that count toward the ADN degree).
- ENG 111 English Composition (2.0 grade or higher)
- BIO 227 Human Anatomy & Physiology I (2.5 grade or higher. Must have been completed within five years of program entry, or successfully complete a competency exam if the class is older than five years.)
- BIO 228 Human Anatomy & Physiology II (2.5 grade or higher. Must have been completed within five years of program entry, or successfully complete a competency exam if the class is older than five years.)
- Math Competency: Placement into MTH 121 College Algebra or higher with qualifying test scores or completion of MTH 111 Intermediate Algebra or MTH 120 Mathematical Explorations (2.0 grade or higher. Must have been completed within five years of program entry.)

#### General Information

- Current CPR certification, a physical examination indicating good mental and physical health, immunization records, criminal background checks and drug screens are required prior to the start of the program. Nursing students are responsible for the costs associated with these program requirements.
- The Board of Nursing may deny graduates the ability to take the licensure exam for a previous felony conviction, previous treatment for drug or alcohol abuse, or after finding the existence of one or more grounds for board action listed in 333.16221 of the Public Health Code, Act 368 of 1978.
- The clinical facilities used by NMC have the right to accept or reject a student. This action could result in a student being delayed or unable to complete the nursing program. This decision may be made just prior to the clinical rotation.
- Nursing students must adhere to the policies referenced in the Nursing Program Policy Manual associated with their admission semester. If a student is readmitted due to a program failure, they must adhere to the policies referenced in the Nursing Program Policy Manual associated with their readmission semester.
- Nursing program tuition is charged by the contact hour.
- All nursing courses must be completed within five years of taking the first nursing class.

### Certificate Requirements

Course	Title	Credits
ENG 111	English Composition	4
Math competency <sup>1</sup>		4
BIO 227 & 227L	Human Anatomy & Physiology I and Human Anatomy & Phys I Lab	4
BIO 228 & 228L	Human Anatomy & Physiology II and Human Anatomy & Phys II Lab	4
HNR 101	Fundamentals of Nursing-Lectur	4
HNR 102	Fund of Nursing-Clinical	4
HNR 106	Pharmacology I	1

HNR 107	Pharmacology II	2
HNR 125	Lifespan Nursing Lecture	5
HNR 126	Lifespan Nursing-Clinical	5
HNR 145	Practical Nursing Roles & Issu	1
HAH 100C	Informatics Essentials	1
HPD 110	BLS for Health Care Providers <sup>2,3</sup>	(0.2)
<b>Total Credits</b>		<b>39</b>

- <sup>1</sup> Placement into MTH 121 College Algebra **or** higher, **or** completion of MTH 111 Intermediate Algebra or MTH 120 Mathematical Explorations.
- <sup>2</sup> Equivalent course is AHA or ARC Basic Life Support for Health Care Providers
- <sup>3</sup> These credits do not count toward degree requirements.

**Note:** A 2.5 grade or higher is required in all Nursing (HNR and HAH) courses. Nursing course completion with a grade less than 2.5 is considered a course fail and requires readmission. Failing more than one HNR or HAH nursing course will result in nursing program dismissal.

## Course Sequence Guide

### Prerequisites

Course	Title	Credits
ENG 111	English Composition	4
BIO 227	Human Anatomy & Physiology I	4
BIO 228	Human Anatomy & Physiology II	4
MTH 111 or MTH 120	Intermediate Algebra Mathematical Explorations	4
<b>Total Credits</b>		<b>16</b>

### Model Schedule

Course	Title	Credits
<b>Fall</b>		
HAH 100C	Informatics Essentials	1
HNR 101	Fundamentals of Nursing-Lectur	4
HNR 102	Fund of Nursing-Clinical	4
HNR 106	Pharmacology I	1

**The following courses will be added to Fall Semester if not taken prior to admission:**

HPD 110	BLS for Health Care Providers (CPR)	
<b>Credits</b>		<b>14</b>

#### Spring

HNR 125	Lifespan Nursing Lecture	5
HNR 126	Lifespan Nursing-Clinical	5
HNR 107	Pharmacology II	2
HNR 145	Practical Nursing Roles & Issu	1
<b>Credits</b>		<b>13</b>
<b>Total Credits</b>		<b>27</b>

**Program Total 39**

## Nursing, Associate Degree in Nursing

NMC Code 302



Northwestern Michigan College's Associate Degree in Nursing (ADN) program consists of two years of nursing classes after prerequisites are met. It is designed to give the student the skills necessary to prepare for employment after graduation. Graduates of the ADN program are eligible to apply for the National Council License Examination (NCLEX-RN) for licensing as a registered nurse. Student clinical experiences may include assignments at Munson Medical Center and a variety of other agencies. The program is approved by the Michigan Board of Nursing and accredited through the Accreditation Commission for Education in Nursing (ACEN).

## Admission Requirements

Admission requirements include the following:

- Completion of the admission process for NMC, designating pre-Associate Degree Nursing as program of study.
- Transfer students must submit official transcripts to determine eligibility, and a letter of good academic standing from previous Director of Nursing, if applicable.
- Completion of prerequisite requirements.
- Completion of admission assessment.

ADN students must submit the ADN application. Students may review the Competitive Points Rubric to determine how points are earned. The Competitive Points Rubric, application deadlines, and further details can be found on the NMC website under Nursing – Associate Degree (ADN). Space in the nursing program is limited. Completion of prerequisites does not guarantee admission to the nursing program. During the admission timeframes, students may apply to the nursing program if they have completed all prerequisites, including the admission exam. It is recommended that students create a plan to complete prerequisite requirements with the Advising Department.

## General Information

- Current CPR certification, a physical examination indicating good mental and physical health, immunization records, criminal

background checks and drug screens are required prior to the start of the program. Nursing students are responsible for the costs associated with these program requirements.

- The Board of Nursing may deny graduates the ability to take the licensure exam for a previous felony conviction, previous treatment for drug or alcohol abuse, or after finding the existence of one or more grounds for board action listed in 333.16221 of the Public Health Code, Act 368 of 1978.
- The clinical facilities used by NMC have the right to accept or reject a student. This action could result in a student being delayed or unable to complete the nursing program. This decision may be made just prior to the clinical rotation.
- Nursing students must adhere to the policies referenced in the Nursing Program Policy Manual associated with their admission semester. If a student is readmitted due to a course failure, they must adhere to the policies referenced in the Nursing Program Policy Manual associated with their readmission semester.
- Nursing program tuition is charged by the contact hour.
- All nursing courses must be completed within five years of taking the first nursing class.

## Online Nursing Option

NMC admits students to an online version of the ADN curriculum each fall semester. The online option provides all of the nursing theory courses in an online format. Exams must be proctored. Face-to-face attendance is required for lab and clinical courses. Clinical courses, including labs, are generally scheduled in the Traverse City area and will require 2-3 days per week of attendance.

Once students begin the ADN online option, the college will ensure that the online courses will be available until students complete the program, as long as the model schedule is followed. If students do not follow this schedule for any reason, they will be placed into the face-to-face program.

**Note:** The ADN online option is not available to ADN students beginning the program spring semester. It is not available to students pursuing the Practical Nursing certificate or ADN Completion Option.

## Requirements

### Prerequisite Requirements

Prerequisite requirements include the following:

- 2.5 overall GPA or higher ("Nursing GPA" is calculated by including all NMC courses and transfer courses that count toward the ADN degree).
- ENG 111 English Composition (2.0 grade or higher)
- PSY 101 Introduction to Psychology (2.0 grade or higher)
- BIO 227 Human Anatomy & Physiology I (2.5 grade or higher. Must have been completed within five years of program entry, or successfully complete a competency exam if the class is older than five years.)
- BIO 228 Human Anatomy & Physiology II (2.5 grade or higher. Must have been completed within five years of program entry, or successfully complete a competency exam if the class is older than five years.)
- Math Competency: Placement into MTH 121 College Algebra or higher with qualifying test scores or completion of MTH 111 Intermediate



Algebra or MTH 120 Mathematical Explorations (2.0 grade or higher. Must have been completed within five years of program entry.)

#### Recommended Courses to Take Prior to Starting the ADN Program

- ENG 112 English Composition
- One Group 1 Humanities course
- BIO 228 Human Anatomy & Physiology II (2.5 grade or higher. Must have been completed within five years of program entry. Students may successfully complete a competency exam if the class is older than five years and original grade is 2.5 or higher.)

## Major Requirements

Course	Title	Credits
<b>General Education Requirements</b>		
ENG 111	English Composition	4
ENG 112	English Composition	4
Any Group 1 Humanities Course		3
Math Competency <sup>1</sup>		4
BIO 227	Human Anatomy & Physiology I	4
BIO 228	Human Anatomy & Physiology II	4
PSY 101	Introduction to Psychology	3
<b>Nursing Specialty Requirements</b>		
HAH 100C	Informatics Essentials	1
HNR 101	Fundamentals of Nursing-Lectur	4
HNR 102	Fund of Nursing-Clinical	4
HNR 106	Pharmacology I	1
HNR 107	Pharmacology II	2
HNR 125	Lifespan Nursing Lecture	5
HNR 126	Lifespan Nursing-Clinical	5
HNR 241	Adv Maternal Child Nursing-Lec	3
HNR 242	Adv Maternal Child Nursing-Cli	2
HNR 221	Acute Care Nursing I	1.5
HNR 222	Acute Care Nursing II	1.5
HNR 248	Acute Care Nursing - Clinical	4
HNR 251	Mental Health Nursing - Lec	2
HNR 252	Mental Health Nursing-Clinical	1
HNR 261	Nursing Management	3
HNR 262	Nursing Management Clinical	4
HPD 110	BLS for Health Care Providers <sup>2,3</sup>	(0.2)
<b>Total Credits</b>		<b>70</b>

<sup>1</sup> Placement into MTH 121 College Algebra *or* higher, *or* completion of MTH 111 Intermediate Algebra or MTH 120 Mathematical Explorations (if required, completion of MTH 111 Intermediate Algebra or MTH 120 Mathematical Explorations will add 4 additional credits/contacts to the program)

<sup>2</sup> Equivalent classes are AHA or ARC Basic Life Support for Health Care Providers

<sup>3</sup> These credits do not count toward degree requirements.

**Note:** A 2.5 grade or higher is required in all Nursing (HNR and HAH) courses. Nursing course completion with a grade less than 2.5 is considered a course failure and requires readmission. Failing more than one HNR or HAH nursing course will result in nursing program dismissal.

## Course Sequence Guide Prerequisites

Course	Title	Credits
ENG 111	English Composition	4
PSY 101	Introduction to Psychology	3
BIO 227	Human Anatomy & Physiology I	4
BIO 228	Human Anatomy & Physiology II	4
MTH 111	Intermediate Algebra	4
<b>Total Credits</b>		<b>19</b>

## Model Schedule

Course	Title	Credits
<b>Year 1</b>		
<b>Fall</b>		
HAH 100C	Informatics Essentials	1
HNR 101	Fundamentals of Nursing-Lectur	4
HNR 102	Fund of Nursing-Clinical	4
HNR 106	Pharmacology I	1
<b>The following courses will be added to Fall Semester if not taken prior to admission:</b>		4
HPD 110	BLS for Health Care Providers (CPR)	
<b>Credits</b>		<b>14</b>
<b>Spring</b>		
HNR 125	Lifespan Nursing Lecture	5
HNR 126	Lifespan Nursing-Clinical	5
HNR 107	Pharmacology II	2
<b>Credits</b>		<b>12</b>
<b>Year 2</b>		
<b>Fall</b>		
HNR 251	Mental Health Nursing - Lec	2
HNR 252	Mental Health Nursing-Clinical	1
HNR 241	Adv Maternal Child Nursing-Lec	3
HNR 242	Adv Maternal Child Nursing-Cli	2
HNR 221	Acute Care Nursing I	1.5
<b>Credits</b>		<b>9.5</b>
<b>Spring</b>		
HNR 222	Acute Care Nursing II	1.5
HNR 248	Acute Care Nursing - Clinical	4
HNR 261	Nursing Management	3
HNR 262	Nursing Management Clinical	4
<b>Credits</b>		<b>12.5</b>
<b>Total Credits</b>		<b>48</b>

**The following courses may be taken during any semester prior to graduation.**

Course	Title	Credits
ENG 112	English Composition	4
One Group 1 Humanities course		3
<b>Total Credits</b>		<b>7</b>

**Program Total 70**

# Respiratory Therapy - RT, Associate in Applied Science Degree

Through Muskegon Community College

NMC Code 712

Northwestern Michigan College is a partner with Muskegon Community College and Munson Medical Center to offer a collaborative program leading to an Associate in Applied Science degree. All liberal arts and science courses can be taken through NMC. All didactic respiratory classes will be offered at Munson Medical Center via live interactive television from Muskegon Community College. Most clinical courses can be completed at Munson Medical Center. This program is fully accredited by the Commission on Accreditation for Respiratory Care (COARC).

The respiratory therapy program begins each fall semester. Enrollment in the program is based on the student meeting the following criteria:

- overall GPA of 2.0 and
- proficiency testing in Beginning Algebra and
- successful completion of ENG 111 English Composition.

Depending on placement test results and high school and/or college transcript evaluation, some prerequisite classes may be required. Class sizes generally begin with eight students in the Munson interactive classroom.

After completing more than two years of instruction, the student therapist receives the Associate in Applied Science degree (AAS) from Muskegon Community College. The student must pass the advanced practical examination given by the National Board for Respiratory Therapy in order to receive credentials.

## Admission Requirements

Enrollment in any Respiratory Therapy (RT) course requires admission to the Respiratory Therapy program. Consideration for admission requires satisfactory completion of program prerequisites and admission to both Muskegon Community College and the Respiratory Therapy program. Students who have completed the entry level requirements and have also completed non-professional courses will be given preference into the program. Space in the Respiratory Therapy program is limited.

**Completion of prerequisites does not guarantee admission to the Respiratory Therapy program.** Students interested in pursuing a degree in Traverse City for Respiratory Therapy from Muskegon Community College would follow these guidelines for application to and registration in the program.

1. Submit an application to Northwestern Michigan College. Applications are available at [www.nmc.edu/admissions](http://www.nmc.edu/admissions) (<http://www.nmc.edu/admissions/>) or at the Admissions Office (231) 995-1054.
2. Meet with an NMC advisor or Health Occupations Respiratory Therapy Advisor to complete your educational development plan for completing your degree.
3. Complete the basic criteria for admissions to the Respiratory Therapy program including:
  - overall GPA of 2.0 and
  - proficiency testing in Beginning Algebra and
  - successful completion of ENG 111 English Composition.

4. Apply for Admission to both Muskegon Community College and the Respiratory Therapy program at Muskegon Community College. More information is available by calling (231) 995-1235.

# Surgical Technology, Associate in Applied Science Degree

NMC Code 311

Northwestern Michigan College's Surgical Technology program is designed to provide students with the skills and knowledge necessary to become a competent entry level Surgical Technologist. Graduates of the program will be eligible to apply for the Certified Surgical Technologist exam through the National Board of Surgical Technology and Surgical Assisting (NMSTSA). The program includes 36 credit hours of classroom, lab and clinical components over four semesters after prerequisites are met. Cohorts will typically begin in the fall semester and graduate in December (fall, spring, summer, and fall).

## Admission Requirements

- Completion of the admission process for the pre-Surgical Technology AGS Degree for NMC.
- Completion of prerequisite requirements.
- Transfer students must submit official transcripts to determine eligibility.

## Requirements

### Prerequisite Requirements

- College GPA of 2.0 (Overall GPA is defined as a combination of NMC GPA and any transfer courses counted toward the AAS degree.)
- ENG 111 English Composition (2.0 grade or higher)
- HAH 101 Medical Terminology (2.0 grade or higher)
- BIO 227 Human Anatomy & Physiology I/BIO 227L Human Anatomy & Phys I Lab<sup>1</sup> (2.0 grade or higher. Must have been completed within seven years of program entry.)
- Math Competency: Placement into MTH 121 College Algebra or higher with qualifying test scores or completion of MTH 111 Intermediate Algebra or MTH 120 Mathematical Explorations (2.0 grade or higher.)

### Recommended Courses to Take Prior to Starting the Surgical Tech Program

- BIO 228 Human Anatomy & Physiology II/BIO 228L Human Anatomy & Phys II Lab<sup>1</sup> (2.0 grade or higher) If not successfully completed prior to beginning the program, must be taken during Semester I.
- HPD 110 BLS for Health Care Providers (grade required: S) or an equivalent course
- American Heart Association: HeartCode® BLS (CPR and AED)
- American Red Cross: Basic Life Support for Health Care Providers
- CPR/AED for Professional Rescuers and Health Care Providers

<sup>1</sup> Transfer students must have completed coursework equivalent to BIO 227 Human Anatomy & Physiology I and BIO 228 Human Anatomy & Physiology II with a 2.0 or better within the last seven years before transfer credit will be considered.

## Major Requirements

Course	Title	Credits
<b>General Education Requirements</b>		
ENG 111	English Composition	4
BUS 231	Professional Communications <sup>1</sup>	3-4
or ENG 112	English Composition	
Any Group 1 Humanities course		3
BIO 227	Human Anatomy & Physiology I <sup>2</sup>	4
BIO 228	Human Anatomy & Physiology II <sup>2</sup>	4
PSY 101	Introduction to Psychology	3
or SOC 101	Introduction to Sociology	
<b>Occupational Specialty Requirements</b>		
HAH 101	Medical Terminology	3
SRG 101	Intro to Surgical Technology	3
SRG 101L	Intro to Surg Tech Lab	2
SRG 102	Surgical Microbiology	1.5
SRG 103	Surgical Pharmacology	1.5
SRG 121	Surgical Procedures I	4
SRG 121L	Surgical Procedures I Lab	3.5
SRG 122	The Surgical Patient	0.5
SRG 123	Biomed Sciences and MIS	1.5
SRG 201	Surgical Procedures II	3
SRG 202	Surg Procedures II Clinical	5
SRG 204	Professional Career Prep I	0.5
SRG 221	Surgical Procedures III	3
SRG 222	Surg Procedures III Clinical	6
SRG 224	Professional Career Prep II	1
<b>Total Credits</b>		<b>60-61</b>

<sup>1</sup> BUS 231 Professional Communications is recommended to meet the communications requirement for the AAS degree; however, students who anticipate transferring credits to another school or who plan to pursue a four-year degree are advised to take ENG 112 English Composition.

<sup>2</sup> Transfer students must have completed coursework equivalent to BIO 227 Human Anatomy & Physiology I and BIO 228 Human Anatomy & Physiology II with a 2.0 or better within the last seven years before transfer credit will be considered.

### Program Requirements 60

## Course Sequence Guide

Course	Title	Credits
<b>Prerequisites for Application</b>		
ENG 111	English Composition	4
HAH 101	Medical Terminology	3
BIO 227	Human Anatomy & Physiology I	4
<b>Total Credits</b>		<b>11</b>

Course	Title	Credits
<b>Recommended Prerequisite</b>		
	The following course will be added to the First Semester of Year 1 if not taken prior to admission.	4

BIO 228 Human Anatomy & Physiology II		Total Credits
		<b>4</b>
Course	Title	Credits
<b>Year 1</b>		
<b>Fall</b>		
SRG 101	Intro to Surgical Technology	3
SRG 101L	Intro to Surg Tech Lab	2
SRG 102	Surgical Microbiology	1.5
SRG 103	Surgical Pharmacology	1.5
HPD 110	BLS for Health Care Providers ((CPR) must be completed <b>before</b> third semester begins)	(0.2)
		<b>Credits</b>
		<b>8</b>
<b>Spring</b>		
SRG 121	Surgical Procedures I	4
SRG 121L	Surgical Procedures I Lab	3.5
SRG 122	The Surgical Patient	0.5
SRG 123	Biomed Sciences and MIS	1.5
		<b>Credits</b>
		<b>9.5</b>
<b>Summer</b>		
SRG 201	Surgical Procedures II	3
SRG 202	Surg Procedures II Clinical	5
		<b>Credits</b>
		<b>8</b>
<b>Year 2</b>		
<b>Fall</b>		
SRG 204	Professional Career Prep I	0.5
SRG 221	Surgical Procedures III	3
SRG 222	Surg Procedures III Clinical	6
SRG 224	Professional Career Prep II	1
		<b>Credits</b>
		<b>10.5</b>
		<b>Total Credits</b>
		<b>36</b>

The following courses may be taken in any semester prior to graduation:

Course	Title	Credits
BUS 231	Professional Communications	3
or ENG 112	English Composition	
PSY 101	Introduction to Psychology	3
or SOC 101	Introduction to Sociology	
Any Group 1 Humanities Course		3
<b>Total Credits</b>		<b>9</b>

Total Program Credits 60

## Humanities

### Programs

- Audio Technology, Associate in Applied Science Degree (p. 128)
- Audio Technology, Certificate of Achievement (Level I) (p. 129)
- Audio Technology, Certificate of Achievement (Level II) (p. 130)
- Visual Communications - Creative Management in Art Direction, Associate in Applied Science Degree (p. 131)

- Visual Communications, Associate in Applied Science Degree (p. 130)

## Courses

### Art

#### ART 100 - Art Appreciation

**Credit Hours: 3, Contact Hours: 3**

Division: Humanities

Art Appreciation is a course which allows for a great deal of exploration into the world of art as we see it. The course provides an avenue for understanding this world by investigating technique, media, idea, personal expression and meaning. In examining personal expression, surrounding issues and their effect upon society will also be analyzed. Students in this course will develop a foundation for understanding art through analytical observation, examination, interpretation and writing about art. Group 1 course. Critical Thinking - Direct.

#### ART 111 - History of Western Art I

**Credit Hours: 4, Contact Hours: 4**

Division: Humanities

The course will introduce major trends of Western Art from Pre-History through Greece, Rome and the Middle Ages. Significant works of painting, sculpture and architecture will be presented within the social, political and cultural context of each period. Group 1 course. Critical Thinking - Direct, Degree Req:Cultural Persp/Div.

Recommended Prerequisite(s): ENG 111

#### ART 112 - History of Western Art II

**Credit Hours: 4, Contact Hours: 4**

Division: Humanities

This course is designed to introduce major trends in Western Art from the Renaissance through Modernism to the present. Significant works of painting, sculpture and architecture will be presented within the social, political and cultural context of each period. Group 1 course. Critical Thinking - Direct, Degree Req:Cultural Persp/Div.

Recommended Prerequisite(s): ENG 111

#### ART 121 - Drawing I

**Credit Hours: 3, Contact Hours: 4**

Division: Humanities

Drawing I introduces the students to basic drawing skills and techniques through the use of line, form, and composition. Drawing observationally from still lifes and a live model students will learn to use 1- and 2-point perspective, judge proportions, create a sense of volume, and depict the illusion of space using light, value, and shadow. The course emphasis is on using drawing as a vehicle for seeing. Students will analyze their own work as well as others. Black and white dry medium and ink will be used for all assignments. Group 2 course. Critical Thinking - Direct.

Recommended Prerequisite(s): Students are encouraged to have good reading skills or seek help

#### ART 122 - Drawing II

**Credit Hours: 3, Contact Hours: 4**

Division: Humanities

Course will explore advanced methods in drawing including the effects of lighting, multiple panel design, and conceptualizing of compositions with an emphasis on the use of new media and developing a personal style. Exploration of color media and theory will be utilized in this course. Assignments will include still life and object studies, and the figure, designed by both the instructors and students. Group 2 course.

Required Prerequisite(s): ART 121

Recommended Prerequisite(s): Students are encouraged to have good reading skills or seek help

#### ART 131 - 2-D Design

**Credit Hours: 3, Contact Hours: 4**

Division: Humanities

A problem-solving course covering the elements and principles of design. This course will study the concepts and theory of two-dimensional design, pattern, and color as they apply to visual perception and communication. The application and utilization of these concepts will be explored during the semester. Group 2 course.

Recommended Prerequisite(s): Students are encouraged to have good reading skills or seek help

#### ART 132 - 3-D Design

**Credit Hours: 3, Contact Hours: 4**

Division: Humanities

This course will introduce the basics of three-dimensional design and creation. It will cover elements and principles of design, visual perception, and the application of these concepts in a 3-D art setting. A wide variety of materials and their functions will be explored in this course. Group 2 course.

Recommended Prerequisite(s): Students are encouraged to have good reading skills or seek help

#### ART 151 - Ceramics I

**Credit Hours: 3, Contact Hours: 4**

Division: Humanities

This course is an introduction to the ceramic art medium. It provides students with the opportunity to explore a variety of hand-building techniques while also introducing the pottery wheel. Included will be an exploration into the diverse array of historic/contemporary ceramic artists, glazing for high and low fire applications, clay making, and kiln loading and unloading. All other general studio practices and safety will also be covered. Group 2 course.

#### ART 152 - Ceramics II

**Credit Hours: 3, Contact Hours: 4**

Division: Humanities

This course is a continued exploration into the ceramic medium. Students will primarily utilize the potter's wheel as a tool to create ceramic forms/objects. An investigation into function, utility, and surface adornment will be explored as will basic glaze chemistry and firing operations. Expanding individuality in the understanding of advanced technique and sensitivity to form will be expected. Group 2 course.

Required Prerequisite(s): ART 151

**ART 160 - Professional Practices****Credit Hours: 3, Contact Hours: 4**

Division: Humanities

This course presents the professional/business side of art. Students will engage in grant writing, applications for exhibitions, and documentation of personal research. Students will have the opportunity to talk with gallerists, curators, and visiting artists throughout the semester. Students will work to develop their professional portfolios and artist statements, as well as learn the skills required for shipping and exhibiting work. Group 1 Course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div, Infused: Writing Intensive.

**ART 161 - Painting I****Credit Hours: 3, Contact Hours: 4**

Division: Humanities

The course is designed to introduce students to the fundamental concepts and techniques of oil painting. Students will spend the first part of the semester gaining skill with the medium by focusing on formal aspects of visual art and becoming more visually perceptive and technically competent by learning to see and represent shape, value, edge, and color. During the second part of the semester, students will use the technical skills they've acquired to create visual artworks by focusing on composition, style, and content. \*Preferred Prerequisite: ART 121 (Drawing I). Group 2 course. Critical Thinking - Direct. Recommended Prerequisite(s): Students are encouraged to have good reading skills or seek help

**ART 162 - Painting II****Credit Hours: 3, Contact Hours: 4**

Division: Humanities

This course is structured to help students develop a visual language through their paintings. It is designed to build upon the painting fundamentals learned in Painting 1. Students will spend class time honing their skills with the formal attributes of visual art through the medium of oil paint. Group 2 course. Students are encouraged to have good reading skills or seek help. Critical Thinking - Direct. Recommended Prerequisite(s): Drawing 1 ART 121 and Painting 1 ART 161 are preferred

**ART 165 - Watercolor Painting I****Credit Hours: 3, Contact Hours: 4**

Division: Humanities

An introduction to the techniques and materials of watercolor painting. Includes use of creative effects, additive and subtractive approaches, and mixing of color to create effective paintings in a step-by-step manner. Group 2 course. Critical Thinking - Direct.

**ART 166 - Watercolor Painting II****Credit Hours: 3, Contact Hours: 4**

Division: Humanities

Watercolor II deals with advanced problems in watercolor painting with special emphasis on individual development and creativity particularly in the area of compositional conceptualization. Group 2 course. Critical Thinking - Direct.

Required Prerequisite(s): ART 165

**ART 174 - Digital Photography I****Credit Hours: 3, Contact Hours: 4**

Division: Humanities

The student will gain a strong understanding of manual exposure with a digital camera, working in camera raw, digital workflow, and natural light. Students are introduced to the artistic principles of aesthetics, composition, color, and applying those principles to the digital photography medium. Students also work in post processing with lightroom, photoshop, and output to digital prints. Group 2 course. Critical Thinking - Direct.

**ART 181 - Printmaking I****Credit Hours: 3, Contact Hours: 4**

Division: Humanities

Printmaking I is an introductory survey course that introduces the student to a variety of print media including monotype, relief, intaglio, and lithography. Students will gain knowledge of the history, conception, production and presentation of achromatic prints, and proficiency in proofing and editioning. Group 2 course. Critical Thinking - Direct. Recommended Prerequisite(s): Students are encouraged to have good reading skills or seek help

**ART 182 - Printmaking II****Credit Hours: 3, Contact Hours: 4**

Division: Humanities

Printmaking II expands on processes and concepts explored in Printmaking I with the emphasis on refining technical skills and conceptual development. Students will choose from more complex techniques including lithography, reduction relief prints, and multi-color intaglio prints. Students will explore contemporary printing techniques and issues. Group 2 course. Critical Thinking - Direct. Required Prerequisite(s): ART 181

Recommended Prerequisite(s): Students are encouraged to have good reading skills or seek help

**ART 191 - Sculpture I****Credit Hours: 3, Contact Hours: 4**

Division: Humanities

This course is an introduction to sculpture. An understanding of 3D Design, elements and principles, and their applications will be explored. Students will be exposed to a variety of materials (wood, wax, plaster... etc) and processes through which they will learn how to speak about and render objects in 3-D. Group 2 course.

**ART 213 - Modern Art History****Credit Hours: 3, Contact Hours: 3**

Division: Humanities

This course examines the history of art from the beginning of the 20th century to present. Emphasis is placed on the continuing connection between modern art movements and the relationship of art to current social and cultural contexts. Group 1 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div, Infused: Writing Intensive.

Recommended Prerequisite(s): ENG 111



**ART 221 - Life Drawing I****Credit Hours: 3, Contact Hours: 4**

Division: Humanities

Life Drawing I involves comprehensive studies in drawing the human figure from live models. Explorations include gesture drawing, contour drawing, and drawing the figure in motion to capture qualities of grace, rhythm, and form, as well as volume and mass through use of value. Proportions, structure, and basic skeletal anatomy will also be introduced. Life Drawing I will work with a variety of media including charcoal, pencil, conte, and ink. Group 2 course. Critical Thinking - Direct. Required Prerequisite(s): ART 121

Recommended Prerequisite(s): Students are encouraged to have good reading skills or seek help

**ART 222 - Life Drawing II****Credit Hours: 3, Contact Hours: 4**

Division: Humanities

Life Drawing II is an advanced study of problems in drawing the human figure in multiple views and in longer studies with an accent on composition and dealing not only with the model but the environment the model is in. Life Drawing II will include the introduction of color and wet media. Group 2 course. Critical Thinking - Direct. Required Prerequisite(s): ART 221

Recommended Prerequisite(s): Students are encouraged to have good reading skills or seek help

**ART 274 - Digital Photography II****Credit Hours: 3, Contact Hours: 4**

Division: Humanities

Digital Photography II is an intermediate photography course covering advanced techniques in capturing & processing of photographs in the digital form. Specific topics will include image enhancement by use of software programs (Adobe Lightroom & Photoshop), color management, in depth artistic principles and expression for a photographic series, and output to digital prints. Students also work in studio with professional studio lighting to create work in the commercial and portrait genres. Group 2 course.

Required Prerequisite(s): ART 174

**ART 290A - Academic/Service Internship****Credit Hours: 1-4, Contact Hours: 1-4**

Division: Humanities

**ART 290C - Academic/Service Internship****Credit Hours: 1-4, Contact Hours: 1-4**

Division: Humanities

Critical Thinking - Direct.

**ART 293 - Art Study Abroad****Credit Hours: 1, Contact Hours: 2**

Division: Humanities

In this class, students are provided the opportunity to travel to a specified destination affiliated with the corresponding art non-trip course. This course will serve to integrate the student learning experience and provide a sense of cultural perspective, diversity and regional awareness. The course is an opportunity for students to explore other areas around the world while applying discipline-specific course content. For a more specific course description, please review the course description of the associated non-trip course. Group 2 course.

Required Prerequisite(s): ART 100, or ART 111, or ART 112, or ART 121, or ART 131, or ART 132, or ART 161, or ART 162, or ART 165, or ART 166, or ART 174, or ART 213, or ART 221, or ART 222

## Audio Technology

**AUD 100 - Applied Music - Audio Tech****Credit Hours: 2, Contact Hours: 2**

Division: Humanities

This course consists of one-on-one mentoring in audio technology with our NMC Audio Technology staff. It is designed to customize the audio tech training experience for each student, helping to identify interests and aptitude, or to provide tutoring as needed. Group 2 course.

**AUD 100B - Applied Music - Audio Tech****Credit Hours: 2, Contact Hours: 2**

Division: Humanities

This course consists of one-on-one mentoring in audio technology with our NMC Audio Technology Staff. It is designed to customize the audio tech training experience for each student, helping to identify interests and aptitude, or to provide tutoring as needed. Group 2 course.

Required Prerequisite(s): AUD 100

**AUD 100C - Applied Music - Audio Tech****Credit Hours: 2, Contact Hours: 2**

Division: Humanities

The course consists of one-on-one mentoring in audio technology with our NMC Audio Technology Staff. It is designed to customize the audio tech training experience for each student, helping to identify interests and aptitude, or to provide tutoring as needed. Group 2 course.

Required Prerequisite(s): AUD 100B

**AUD 100D - Applied Music - Audio Tech****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

This course consists of one-on-one mentoring in audio technology with our NMC Audio Technology Staff. It is designed to customize the audio tech training experience for each student, helping to identify interests and aptitude, or to provide tutoring as needed. Group 2 course.

Required Prerequisite(s): AUD 100C

**AUD 100E - Applied Music - Audio Tech****Credit Hours: 2, Contact Hours: 2**

Division: Humanities

This course consists of one-on-one mentoring in audio technology with our NMC Audio Technology Staff. It is designed to customize the audio tech training experience for each student, helping to identify interests and aptitude, or to provide tutoring as needed. Group 2 course.

Required Prerequisite(s): AUD 100D

**AUD 100F - Applied Music - Audio Tech****Credit Hours: 2, Contact Hours: 2**

Division: Humanities

This course consists of one-on-one mentoring in audio technology with our NMC Audio Technology Staff. It is designed to customize the audio tech training experience for each student, helping to identify interests and aptitude, or to provide tutoring as needed. Group 2 course.

Required Prerequisite(s): AUD 100E

**AUD 101 - Theory for Studio Engineers****Credit Hours: 2, Contact Hours: 2**

Division: Humanities

This course is a study of song forms, notation of rhythms, chord symbols, key and time signatures, and familiarization with lead sheets and scores as commonly used in Pop and Jazz. This course will provide students the knowledge needed to work in a variety of musical genres and mediums. Group 2 course.

**AUD 110 - Studio Recording I****Credit Hours: 2, Contact Hours: 2**

Division: Humanities

This course is a combination of the study of audio and recording theory with instruction and practice in audio studio recording techniques. There is an emphasis on developing skills in the use of current technology. Group 2 course.

**AUD 111 - Studio Recording II****Credit Hours: 2, Contact Hours: 2**

Division: Humanities

This course is a study of audio signal processing theory, history, and application using current industry standard technology. There is an emphasis on developing skills in the operation of hardware and software to manipulate digital audio recordings. Group 2 course.

Required Prerequisite(s): AUD 110 with a grade of 2.0 or higher.

**AUD 120 - Digital Audio I****Credit Hours: 2, Contact Hours: 2**

Division: Humanities

This course is an introduction to digital audio theory and application through the use of digital audio workstations (DAWs), specifically Logic Pro X (Apple). Students will use Logic Pro to record, edit, and mix audio and MIDI. There is an emphasis on the concept of signal flow that will translate to other DAWs in future courses. Group 2 course.

**AUD 121 - Digital Audio II****Credit Hours: 2, Contact Hours: 2**

Division: Humanities

Digital Audio II is the continuation of AUD 120, Digital Audio I. This course will introduce students to Pro Tools (Avid), the industry-leader digital audio software and hardware. Students can achieve Pro Tools User-Level Certification upon the successful completion of both the midterm and final exams. Group 2 course.

Required Prerequisite(s): AUD 120 with a grade of 2.0 or higher.

**AUD 130 - Live Sound I****Credit Hours: 2, Contact Hours: 2**

Division: Humanities

This course is an introduction to live sound techniques, including basic properties of sound, sound equipment, signal flow, and system engineering. Group 2 course.

**AUD 131 - Live Sound II****Credit Hours: 2, Contact Hours: 2**

Division: Humanities

This course is a continuation of live sound techniques, including acoustic properties of sound, sound equipment, signal flow, and system engineering. Group 2 course.

Required Prerequisite(s): AUD 130 with a grade of 2.0 or higher.

**AUD 210 - Studio Recording III****Credit Hours: 2, Contact Hours: 2**

Division: Humanities

This course builds on the topics covered in AUD 110 and AUD 111, focusing on the refining and addition of skills in digital audio recording. Students develop competencies in working with hardware and software in audio project-based settings. Group 2 course.

Required Prerequisite(s): AUD 111 with a grade of 2.0 or higher.

**AUD 220 - Digital Audio III****Credit Hours: 2, Contact Hours: 2**

Division: Humanities

Digital Audio III is the continuation of AUD 121, Digital Audio II. This course further explores MIDI and audio recording and editing in Logic and Pro Tools, and also delves into an exploration of software sound synthesizers and sampler instruments found in Digital Audio Workstations. Group 2 course.

Required Prerequisite(s): AUD 121 with a grade of 2.0 or higher.

**AUD 230 - Live Sound III****Credit Hours: 2, Contact Hours: 2**

Division: Humanities

This course is an advanced exploration of live sound techniques, including room acoustics, digital sound equipment, software analysis, and system engineering. Group 2 course.

Required Prerequisite(s): AUD 131 with a grade of 2.0 or higher.

**AUD 250 - Audio Tech Practicum****Credit Hours: 2, Contact Hours: 2**

Division: Humanities

This course is designed to give students practical experience in digital audio recording. Students participate in a variety of recording situations using various hardware and software recording techniques. Students apply techniques used in previous recording and digital audio courses. Group 2 course.

Required Prerequisite(s): AUD 110, AUD 120, AUD 130 all with a grade of 2.0 or higher.

**AUD 260 - Audio Tech Internship****Credit Hours: 3, Contact Hours: 3**

Division: Humanities

This course is required for the Associate of Applied Science degree in Audio Technology. The purpose of the internship is to provide on-the-job experience for the student who wishes to pursue a career in audio related fields. The internship will be customized to meet the learning needs of the student and the job requirements of the sponsoring firms. Students must apply one month prior to the semester in which they will complete the internship. Group 2 course.

Required Prerequisite(s): AUD 230, AUD 250 all with a grade of 2.0 or higher; or instructor approval

**AUD 270 - Audio Tech Final Project****Credit Hours: 3, Contact Hours: 3**

Division: Humanities

This course is required for the Associate of Applied Science degree in Audio Technology. The purpose of the Audio Tech Final Project course is to provide in-depth intensive training experience in an area of specialization in audio technology. The student will be paired with staff in their area of expertise. Examples are Audio for Worship, Mastering, Audio for Film, Scoring, etc. Group 2 course.

Required Prerequisite(s): AUD 230, AUD 250 all with a grade of 2.0 or higher.

**AUD 293 - Audio Technology Study Abroad****Credit Hours: 1, Contact Hours: 1**

Division: Humanities

In this class, students are provided the opportunity to travel to a specified destination affiliated with the corresponding audio technology non-trip course. This course will serve to integrate the student learning experience and provide a sense of cultural perspective, diversity and regional awareness. The course is an opportunity for students to explore other areas around the world while applying discipline-specific course content. For a more specific course description, please review the course description of the associated non-trip course. Group 2 course.

Required Prerequisite(s): AUD 100, or AUD 110, or AUD 120, or AUD 130

## Dance

**DNC 100 - Dance Appreciation****Credit Hours: 3, Contact Hours: 3**

Division: Humanities

This course is designed to introduce a basic historical context of dance and dance as an emblem of cultural identity and expression of cultural mores; dance as an expression of social order; dance as a classical art; dance as a medium of aesthetic fusion; and dance as a creation of individual artists. Group 2 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div, Infused: Writing Intensive.

**DNC 101 - Beg. Dance: An Exploration****Credit Hours: 2, Contact Hours: 2**

Division: Humanities

This course will introduce the major disciplines of dance: ballet, jazz, and modern. Basic dance skills will be acquired through the practice of exercises, steps, and techniques. This course is designed for those with little or no background in dance. Group 2 course.

**DNC 110 - Modern Dance I****Credit Hours: 2, Contact Hours: 4**

Division: Humanities

This course is designed to introduce students to the physical training and the creative thought process involved in executing modern dance as an art form. This course will consist of technique, improvisation, and creative problem solving through movement. Modern dance and its relationship to music and the historical development of modern dance will also be explored. Group 2 course.

Recommended Prerequisite(s): DNC 101 or previous experience

**DNC 111 - Modern Dance II****Credit Hours: 2, Contact Hours: 2**

Division: Humanities

This course is designed as an extension of Modern Dance I. This class will consist of increasing proficiency in modern dance through extended studies in technique, improvisation, creative problem-solving, and performance. Dance history and critical perspectives in dance will also be explored. Group 2 course.

Required Prerequisite(s): DNC 110 or previous experience

**DNC 120 - Choreography & Performance****Credit Hours: 2, Contact Hours: 4**

Division: Humanities

Study choreography by participating in an instructor-led choreographed dance, created through structured improvisation and creative problem-solving techniques. Students will also create and develop their own dances through the exploration of a wide range of approaches to choreography. Performance and its relationship to community and cultural values will also be explored. The culmination of the class work will be a dance performance for the public. Group 2 course.

Required Prerequisite(s): DNC 101, DNC 110 or previous experience

**DNC 121 - Swing, Latin & Slow Dancing I****Credit Hours: 1, Contact Hours: 2**

Division: Humanities

This course will introduce students to a fun form of exercise and recreation you can do for the rest of your life through swing and social dancing. Many styles of dancing will be covered including swing, jitterbug, tango, cha cha, waltz, slow dancing, two-step, Latin dancing, and many swing moves that can be incorporated into any dance situation. Please wear slippery soled shoes.

**DNC 122 - Hip-Hop Dance****Credit Hours: 1, Contact Hours: 2**

Division: Humanities

Learn dance combinations used in the Hip-Hop dance style. Develops the strength, flexibility, rhythm, balance, and safe body mechanics to dance confidently in a social atmosphere to popular Hip-Hop music. A great way to exercise and have fun at the same time. Wear clean, dry gym shoes.

**DNC 131 - Yoga I****Credit Hours: 1, Contact Hours: 2**

Division: Humanities

Yoga is postural work emphasizing precise and careful body alignment and maximum spinal extension. Yoga works through the concreteness of the body to teach balance and integration. It is an effective way to stretch and strengthen the body. Using movement and breath, yoga brings a therapeutic calm to the body and mind, releasing stress and bringing relaxation. Group 2 course.

**DNC 132 - Yoga II****Credit Hours: 1, Contact Hours: 2**

Division: Humanities

Yoga techniques focus on understanding and controlling the body, the breath, and the mind through exercises (asanas), breathing techniques (pranayamas), and meditation training (quieting the mind and body). Yoga poses are designed to develop strength and give maximum flexibility to the muscular, skeletal, and nervous systems with special emphasis on building a strong, supple spine. Benefits include improved circulation, hormonal balance, poise, and a more stable emotional nature. Learning proper breathing will help you cope with stress and increase your energy level. Wear loose, comfortable, layered clothing and plan to work barefooted. Bring two blankets, a mat, and a bath towel. Group 2 course. Required Prerequisite(s): DNC 131 or instructor permission.

**DNC 135 - Bikram Yoga I****Credit Hours: 1, Contact Hours: 2**

Division: Humanities

This is Original Hot Yoga, 105 degrees, pure, powerful, authentic, unchanged, taught exactly as Hatha Yoga Master Bikram Choudhury intends it to be taught. 26 poses, 2 breathing exercises, 90 minutes, plus heat. Prerequisite: good heart health and not pregnant. Group 2 course.

**DNC 136 - Bikram Yoga II****Credit Hours: 1, Contact Hours: 2**

Division: Humanities

A continuation of the original Hot Yoga, 105 degrees, pure, powerful, authentic, unchanged, taught exactly as Hatha Yoga Master Bikram Choudhury intends it to be taught. 26 poses, 2 breathing exercises, 90 minutes, plus heat. Prerequisite: good heart health and not pregnant. Group 2 course.

## History

**HST 101 - Western Civilization to 1500AD****Credit Hours: 4, Contact Hours: 4**

Division: Humanities

This is the first course in a year-long study of western civilizations from the birth of civilization through the First World War. The main instructional goal is to have students demonstrate an understanding of the diverse societies and culture of the western world. It's important that students recognize that western civilization includes many diverse cultures and has interacted with many other diverse cultures throughout its development. In addition, students will analyze the distinctive characteristics of western civilizations, identify the achievements and limitations of western civilizations, and develop an awareness of how contemporary problems were caused by past forces. As students achieve these goals, they will develop skills in communication and critical thinking. This course covers the period from the birth of civilization through the Renaissance. Group 1 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div, Infused: Writing Intensive.

Recommended Prerequisite(s): Placement into ENG 111

**HST 102 - Western Civilization from 1500****Credit Hours: 4, Contact Hours: 4**

Division: Humanities

This is the second course in a year-long study of western civilizations from the birth of civilization through the First World War. The main instructional goal is to have students demonstrate an understanding of the diverse societies and culture of the western world. It's important that students recognize that western civilization includes many diverse cultures and has interacted with many other diverse cultures throughout its development. In addition, students will analyze the distinctive characteristics of western civilizations, identify the achievements and limitations of western civilizations, and develop an awareness of how contemporary problems were caused by past forces. As students achieve these goals, they will develop skills in communication and critical thinking. This course covers the period from the Reformation through the First World War. Group 1 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div, Infused: Writing Intensive.

Recommended Prerequisite(s): Placement into ENG 111

**HST 111 - U S History to 1865****Credit Hours: 4, Contact Hours: 4**

Division: Humanities

This is the first course in a year-long study of U.S. History from Native American origins to the modern world. A main instructional goal is to have students demonstrate an understanding of how diverse societies and cultures have contributed to the development of the United States. In addition, students will analyze the distinctive characteristics of the development of the United States, identify the achievements and limitations of these developments, and develop an awareness of how contemporary problems were caused by past forces. Students will learn how American society developed from Native American origins through the Civil War, and how society has impacted both individuals and groups in America. As students achieve this goal, they will develop skills in communications and critical thinking. Group 1 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div, Infused: Writing Intensive.

Recommended Prerequisite(s): Placement into ENG 111

**HST 112 - U S History Since 1865****Credit Hours: 4, Contact Hours: 4**

Division: Humanities

This is the second course in a year-long study of U.S. History from Native American origins to the modern era. A main instructional goal is to have students demonstrate an understanding of how diverse societies and cultures have contributed to the development of the United States. In addition, students will analyze the distinctive characteristics of the development of the US, identify the achievements and limitations of these developments, and develop an awareness of how contemporary problems were caused by past forces. As students achieve these goals, they will develop skills in communication and critical thinking. Students will learn how American society developed from Reconstruction to the modern era, and how society has impacted both individuals and groups in America. Group 1 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div, Infused: Writing Intensive.

Recommended Prerequisite(s): Placement into ENG 111

**HST 211 - Native American History****Credit Hours: 3, Contact Hours: 3**

Division: Humanities

A history of the Native American experience from the pre-Columbian period to the post World War II era. Major emphasis is placed upon the social, political, and economic role of the Native American community in American society and its unique role as a part of that society. Students will also demonstrate an awareness of how contemporary problems were caused by past forces. Students will develop skills in analysis, critical thinking, historical reasoning and writing. Group 1 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div, Infused: Writing Intensive.

Recommended Prerequisite(s): Placement into ENG 111

**HST 212 - African-American History****Credit Hours: 3, Contact Hours: 3**

Division: Humanities

This course is a history of the African-American experience from African origins to the Modern era in America. Major emphasis is placed upon the social, political, and economic role of the African-American community in American society and its unique role as a part of that society. Students will also demonstrate an awareness of how contemporary problems were caused by past forces. As students achieve this goal, they will develop skills in analysis, critical thinking, historical reasoning, and writing. Group 1 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div, Infused: Writing Intensive.

Recommended Prerequisite(s): Placement into ENG 111

**HST 213 - American Women's History****Credit Hours: 3, Contact Hours: 3**

Division: Humanities

A history of American women's experience from Native American origins to the Modern Era. Major emphasis is placed upon the social, political, and economic role American women in American society and their unique role as a part of that society. Students will also demonstrate an awareness of how contemporary problems were caused by past forces. As students achieve this goal, they will develop skill in analysis, critical thinking, historical reasoning, and writing. Group 1 course.

Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div, Infused: Writing Intensive.

Recommended Prerequisite(s): Placement into ENG 111

**HST 225 - American Civil War****Credit Hours: 3, Contact Hours: 3**

Division: Humanities

This course is a study of the American Civil War. The instructional goal of this course is to have students demonstrate through discussions and essays the causes of the Civil War in antebellum America, how the war was waged, why the North won and the South lost the war, how the war affected American society, and how the war led to Reconstruction. Students will demonstrate an awareness of how contemporary problems were caused by past forces. As students achieve this goal they will develop skills in communications and critical thinking. Group 1 course.

Communications - Direct, Critical Thinking - Direct, Infused: Writing Intensive.

Recommended Prerequisite(s): Placement into ENG 111

**HST 228 - The Vietnam War****Credit Hours: 3, Contact Hours: 3**

Division: Humanities

This course is a study of the history of the Vietnam War. The instructional goal of this course is to have students demonstrate through discussions and essays how America became involved in Vietnam, how the war was waged, the war's effect on American society, and how the war affected Vietnam. Students will also demonstrate an awareness of how Vietnamese culture affected the war and how Vietnam has affected America's contemporary society. As students achieve this goal, they will develop skills in analysis, critical thinking, historical reasoning, and writing. Group 1 course. Communications - Direct, Critical Thinking - Direct, Infused: Writing Intensive.

Recommended Prerequisite(s): Placement into ENG 111

**HST 230 - A History of Michigan****Credit Hours: 3, Contact Hours: 3**

Division: Humanities

This course is a history of Michigan from Native American origins to the modern era. The instructional goal of this course is to have students demonstrate through discussion and essays the distinctive characteristics of Michigan history, the common characteristics of Michigan history as compared to other states, the identification of achievements and limitations of Native American societies within Michigan, and an awareness of how contemporary problems were caused by past forces. As students achieve this goal, they will develop skills in analysis, critical thinking, historical reasoning, and writing. Group 1 course. Communications - Direct, Critical Thinking - Direct, Infused: Writing Intensive.

Recommended Prerequisite(s): Placement into ENG 111

**HST 235 - 20th Century Europe****Credit Hours: 3, Contact Hours: 3**

Division: Humanities

This course is a study of the history of Europe in the 20th Century with emphasis on Germany, England, France, and Russia. The instructional goal of this course is to have students demonstrate through discussions and essays the distinctive characteristics of European civilizations, the common characteristics of European civilizations, and the identification of achievements and limitations of European civilizations. Students will demonstrate an awareness of how contemporary problems were caused by past forces. As students achieve this goal, they will develop skills in analysis, critical thinking, historical reasoning, and writing. Group 1 course. Communications - Direct, Critical Thinking - Direct, Infused: Writing Intensive.

Recommended Prerequisite(s): Placement into ENG 111

**HST 290A - Academic Service/Internship****Credit Hours: 1-4, Contact Hours: 1-4**

Division: Humanities

**HST 290C - Academic Service/Internship****Credit Hours: 1-4, Contact Hours: 1-4**

Division: Humanities

**HST 290E - Academic Service/Internship****Credit Hours: 1-4, Contact Hours: 1-4**

Division: Humanities

**HST 293 - History Study Abroad****Credit Hours: 1, Contact Hours: 1**

Division: Humanities

In this class, students are provided the opportunity to travel to a specified destination affiliated with the corresponding history non-trip course. This course will serve to integrate the student learning experience and provide a sense of cultural perspective, diversity and regional awareness. The course is an opportunity for students to explore other areas around the world while applying discipline-specific course content. For a more specific course description, please review the course description of the associated non-trip course. Group 2 course.

Required Prerequisite(s): HST 101, or HST 102, or HST 112, or HST 235



## Humanities

### HUM 101 - Introduction to Humanities

**Credit Hours: 3, Contact Hours: 3**

Division: Humanities

An interdisciplinary study of Western Culture focusing on the interrelationships of art, literature, and philosophy as they reveal the major ideas and values of Classical Greek, Roman, Medieval, and Renaissance civilizations. Group 1 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div, Infused: Writing Intensive.

Recommended Prerequisite(s): Placement into ENG 111

### HUM 102 - Introduction to Humanities

**Credit Hours: 3, Contact Hours: 3**

Division: Humanities

An interdisciplinary study of Western Civilization focusing on the interrelationships of art, literature, and philosophy as they reveal the major ideas and values of the Reformation, Baroque, Neo-Classic, Romantic, 19th Century, and Modern periods. Group 1 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div, Infused: Writing Intensive.

Recommended Prerequisite(s): Placement into ENG 111

### HUM 116 - World Cultures

**Credit Hours: 4, Contact Hours: 4**

Division: Humanities

The purpose of this course is to introduce major trends of non-Western culture. HUM 116 explores the culture of Asia, Africa, and the Americas utilizing an interdisciplinary and thematic approach focusing on social/political/historical issues, cultural and religious rituals, painting, sculpture, architecture, film, music, and customs and traditions of each region. Lectures focus on how cultures shape the world today, with appropriate references to historical events and trends. Group 1 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div, Infused: Writing Intensive.

Recommended Prerequisite(s): Placement into ENG 111

### HUM 150 - Museums in the Modern World

**Credit Hours: 3, Contact Hours: 3**

Division: Humanities

This course will survey the complex history of museums and why they are important to us today. We will make extensive use of the unique collection and exhibition resources of the Dennis Museum Center to facilitate discussion about the history, power, influence, and diversity of museum systems. Group 2 course.

Recommended Prerequisite(s): HUM 101, HUM 102, HUM 116, or ENG 111

### HUM 293 - Humanities Study Abroad

**Credit Hours: 1, Contact Hours: 1**

Division: Humanities

In this class, students are provided the opportunity to travel to a specified destination affiliated with the corresponding humanities non-trip course.

This course will serve to integrate the student learning experience and provide a sense of cultural perspective, diversity and regional awareness. The course is an opportunity for students to explore other areas around the world while applying discipline-specific course content. For a more specific course description, please review the course description of the associated non-trip course. Group 2 course.

Required Prerequisite(s): HUM 116

## Music

### MUS 90 - Applied Music-Remedial Instruc

**Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

MUS 90 is remedial instruction for students wanting to take 100 level applied instruction in voice, piano, organ, guitar, or any of the traditional wind, percussion or string instruments, but lack either music reading, technical skills, artistic skills or tone production skills. An audition and interview, or if no music is prepared, only an interview will take place to determine the competency levels of a student. This course does not apply toward graduation. MUS 90 level instruction can be repeated until remediation is complete. Students will meet with an assigned faculty member for weekly instruction at a pre-arranged time and place. Materials specific to the students' needs will be assigned. The Applied Faculty will recommend to the acting Department Chair when the competencies have been met.

### MUS 100A - Intro to Music Theory I

**Credit Hours: 3, Contact Hours: 3**

Division: Humanities

Intro to Music Theory I is designed for students who are pursuing music as an academic major or minor, particularly for those who need further work before entering MUS 101. This course focuses on the basic materials of music: the structures of tonality, harmonic progression, and the technique of harmonization. Students are required to complete and analyze music, using practices listed above. Group 2 course.

Recommended Prerequisite(s): A basic understanding of music theory is recommended

Corequisites: MUS 105A, MUS 106

### MUS 100B - Intro to Music Theory II

**Credit Hours: 3, Contact Hours: 3**

Division: Humanities

Intro to Music Theory II is designed for students who are pursuing music as an academic major or minor, particularly for those who have completed MUS 100A or its equivalent and are not yet prepared to enter MUS 101. This course builds on the fundamentals of MUS 100A and includes a focus on more complex rhythmic and harmonic structures. Students are required to complete and analyze music, using practices and skills learned in the course. Group 2 course.

Required Prerequisite(s): MUS 100A

Corequisites: MUS 105B, MUS 107

### MUS 101 - Theory of Music

**Credit Hours: 3, Contact Hours: 3**

Division: Humanities

Theory of Music is a four-semester/two-year sequence of coursework designed for students who are pursuing music as an academic major or minor. The first year includes the basic materials of music: the structures of tonality, harmonic progression, and the technique of harmonization. Students are required to complete and analyze music using practices listed above. Group 2 course.

Recommended Prerequisite(s): An understanding of music fundamentals

Corequisites: MUS 103, MUS 106

**MUS 102 - Theory of Music****Credit Hours: 3, Contact Hours: 3**

Division: Humanities

This course in Theory of Music is the second semester of a four-semester/two-year sequence of coursework designed for students who are pursuing music as an academic major or minor. The first year includes the basic materials of music: the structures of tonality, harmonic progression, and the technique of harmonization. Students are required to complete and analyze music using practices listed above. Group 2 course.

Required Prerequisite(s): MUS 101, MUS 103, MUS 106; or equivalent competency

Corequisites: MUS 104, MUS 107

**MUS 103 - Sight Singing & Ear Training****Credit Hours: 1, Contact Hours: 2**

Division: Humanities

This is the first of a four-semester/two year sequence of coursework designed for students who are pursuing music as an academic major or minor. The content of this course is the building of skills in reading music, and developing aural competency in interval relationships, scales, and triads, through a variety of musical practices. Group 2 course.

Corequisites: MUS 101, MUS 106

**MUS 104 - Sight Singing & Ear Training****Credit Hours: 1, Contact Hours: 2**

Division: Humanities

This is the second of a four-semester/two year sequence of coursework designed for students who are pursuing music as an academic major or minor. The content of this course is a continued building of skills as listed in MUS 103 through a variety of musical practices. Group 2 course.

Required Prerequisite(s): MUS 101, MUS 103, MUS 106; or equivalent competency

Corequisites: MUS 102, MUS 107

**MUS 105 - Introduction to Music****Credit Hours: 2, Contact Hours: 2**

Division: Humanities

An introduction to the techniques of reading and writing music, notation, pitch, rhythmic organization, elementary sight singing, dictation, and keyboard familiarity will be covered during the semester. This course is designed for the student who lacks previous or little musical training.

Group 2 course. Prerequisites: ENG 99 or has qualified for entry to ENG 111.

**MUS 105A - Intro to Ear Training I****Credit Hours: 1, Contact Hours: 2**

Division: Humanities

This coursework is designed for students who are pursuing music as an academic major or minor, particularly for those who need further work before entering MUS 103. The content of this course is the building of skills in reading music, and developing aural competency in interval relationships, scales, and triads, through a variety of musical practices, principally the voice. Group 2 course.

Recommended Prerequisite(s): A basic understanding of music theory is recommended

Corequisites: MUS 100A, MUS 106

**MUS 105B - Intro to Ear Training II****Credit Hours: 1, Contact Hours: 2**

Division: Humanities

This coursework is designed for students who are pursuing music as an academic major or minor, particularly for those who have completed MUS 105A or its equivalent and are not yet ready for MUS 103. This course will build on the skills learned in MUS 105A and will focus on developing more advanced skills, in reading music, aural competency in interval relationships, scales, and triads, through a variety of musical practices, principally the voice. Group 2 course.

Required Prerequisite(s): MUS 100A, MUS 105A, MUS 106

Corequisites: MUS 100B, MUS 107

**MUS 106 - Class Piano I****Credit Hours: 2, Contact Hours: 2**

Division: Humanities

Piano study for the beginning or near-beginning student. Cultivation of technical-musical awareness and keyboard playing ability, individually and in ensemble. Group 2 Course.

Recommended Prerequisite(s): An understanding of music fundamentals

**MUS 107 - Class Piano II****Credit Hours: 2, Contact Hours: 2**

Division: Humanities

This course is the second of a four-semester/ two-year sequence of the study of piano. Objectives are the cultivation of technical-musical awareness and keyboard playing ability. Group 2 course.

Required Prerequisite(s): MUS 106 or equivalent competency

**MUS 108 - Class Voice I****Credit Hours: 2, Contact Hours: 2**

Division: Humanities

A study of the process of singing. Stresses fundamentals and development of techniques that would produce a vocal tone considered appropriate for the signing of classical/ folk and standard song literature. Designed to benefit the student interested in solo and choral singing.

**MUS 109 - Class Voice II****Credit Hours: 2, Contact Hours: 2**

Division: Humanities

A continuation of skills begun in MUS 108 with emphasis on advanced vocal exercises, more complex song literature, and additional physiological concepts in their relation to the act of singing.

**MUS 110 - Music Appreciation Stand Lit****Credit Hours: 3, Contact Hours: 3**

Division: Humanities

This course is a survey of the history of Western Music from medieval Europe to the present. Each music era of Western culture will be examined in regards to significant composers and compositions. This course places a strong emphasis on learning to listen and also provides students the opportunity to become familiar with the basic elements of music. No musical background or training is assumed or required. Group 1 course. Communications - Direct.

**MUS 111 - Music Appreciation Jazz****Credit Hours: 3, Contact Hours: 3**

Division: Humanities

Jazz Appreciation is a survey of the stylistic and historical elements of jazz from its earliest beginnings and influences through the contemporary jazz scene. Emphasis is placed on listening to the significant jazz artists and styles of each period of jazz. The class will also introduce students to the many musical characteristics, techniques, and terms found in the jazz tradition, as well as their historical significance. No musical background or training is assumed or required. Group 1 course. Communications - Direct.

**MUS 112 - Class Guitar I****Credit Hours: 2, Contact Hours: 2**

Division: Humanities

This course is designed for the student who wishes to acquire basic knowledge and techniques for guitar playing. The instruction introduces the basic information of music notation, as well as mechanical skills for the development of individual playing ability. The format is a structured approach covering hand position, fundamentals of reading music and chord knowledge. Repertoire will include Folk music, popular music and the Blues, and will utilize both strumming and picking techniques. Group 2 course.

**MUS 113 - Class Guitar II****Credit Hours: 2, Contact Hours: 2**

Division: Humanities

This course is a continuation of MUS 112. Emphasis is placed on developing music reading skills for the guitar, along with further development of Folk picking techniques and understanding of the Blues. An introduction to Jazz chords along with fundamentals of music theory will also be presented. Group 2 course.

Required Prerequisite(s): MUS 112 or equivalent competency

**MUS 114 - NMC Grand Traverse Chorale****Credit Hours: 1, Contact Hours: 2**

Division: Humanities

This large, mixed (SATB) choral ensemble is open to all students with past choral experience. The Grand Traverse Chorale provides its members with an educational experience and personal enrichment made possible through singing of quality choral literature selected from Antiquity through the 21st Century with an emphasis on large masterworks. Performance excellence is principal to the purpose of the ensemble. The Grand Traverse Chorale performs throughout the semester and frequently performs with the Traverse Symphony Orchestra. Group 2 course.

Required Prerequisite(s): Choral experience or instructor permission.

**MUS 115 - NMC Grand Traverse Chorale****Credit Hours: 1, Contact Hours: 2**

Division: Humanities

MUS 115 is a continuation of rehearsal and performance as begun in MUS 114. This large, mixed (SATB) choral ensemble is open to all students with past choral experience. The Grand Traverse Chorale provides its members with an educational experience and personal enrichment made possible through singing of quality choral literature selected from Antiquity through the 21st Century with an emphasis on large masterworks. Performance excellence is principal to the purpose of the ensemble. The Grand Traverse Chorale performs throughout the semester and frequently performs with the Traverse Symphony Orchestra. Group 2 course.

Required Prerequisite(s): MUS 114, choral experience or instructor permission

**MUS 116 - NMC Chamber Singers****Credit Hours: 1, Contact Hours: 3**

Division: Humanities

This mixed (SATB) choral ensemble is open to all students with past choral experience. The Chamber Singers provides its members with an educational experience and personal enrichment made possible through singing of quality choral literature selected from Antiquity through the 21st Century with an emphasis on newer works and works for small choral ensembles. Performance excellence is principal to the purpose of the ensemble. The Chamber Singers perform throughout the semester and frequently perform with the Traverse Symphony Orchestra. Group 2 course.

Required Prerequisite(s): Choral experience or instructor permission.

**MUS 117 - NMC Chamber Singers****Credit Hours: 1, Contact Hours: 3**

Division: Humanities

MUS 117 is a continuation of rehearsal and performance as begun in MUS 116. This mixed (SATB) choral ensemble is open to all students with past choral experience. The Chamber Singers provides its members with an educational experience and personal enrichment made possible through singing of quality choral literature selected from Antiquity through the 21st Century with an emphasis on newer works and works for small choral ensembles. Performance excellence is principal to the purpose of the ensemble. The Chamber Singers perform throughout the semester and frequently perform with the Traverse Symphony Orchestra. Group 2 course.

Required Prerequisite(s): MUS 116, choral experience or instructor permission.

**MUS 118 - NMC Concert Band****Credit Hours: 1, Contact Hours: 2**

Division: Humanities

This course will provide a survey of significant concert and symphonic band repertoire. Students will learn performance techniques on their instrument as are relevant to the concert band medium. Students will also learn the role that their instrument plays within the context of a concert band. Generally, two to four concerts will be performed each semester. Students must have a high school level competency on a wind or percussion instrument. An audition or personal interview with the conductor will be required for placement in the ensemble. Group 2 course.

Required Prerequisite(s): Previous band experience or instructor permission.

**MUS 119 - NMC Concert Band****Credit Hours: 1, Contact Hours: 2**

Division: Humanities

MUS 119 is a continuation of rehearsal and performance as begun in MUS 118. This course will provide a survey of significant concert and symphonic band repertoire. Students will learn performance techniques on their instrument as are relevant to the concert band medium. Students will also learn the role that their instrument plays within the context of a concert band. Generally, two to four concerts will be performed each semester. Students must have a high school level competency on a wind or percussion instrument. An audition or personal interview with the conductor will be required for placement in the ensemble. Group 2 course.

Required Prerequisite(s): MUS 118, previous band experience or instructor permission.

**MUS 120 - NMC Jazz Band****Credit Hours: 1, Contact Hours: 2**

Division: Humanities

A course for the performer with a focus on big band jazz ensemble techniques and styles. A wide range of jazz styles are covered including swing, be-bop, ballads, rock/fusion and Latin. Some improvisation is briefly explored and always encouraged, although it is not the main focus of this course. A minimum of one concert will be performed each semester and all members are required to attend and participate in all scheduled performances. Group 2 course.

Required Prerequisite(s): Previous band or jazz band experience or instructor permission.

**MUS 121 - NMC Jazz Band****Credit Hours: 1, Contact Hours: 2**

Division: Humanities

A course for the performer with a focus on big band jazz ensemble techniques and styles. A wide range of jazz styles are covered including swing, be-bop, ballads, rock/fusion and Latin. Some improvisation is briefly explored and always encouraged, although it is not the main focus of this course. A minimum of one concert will be performed each semester and all members are required to attend and participate in all scheduled performances. Group 2 course.

Required Prerequisite(s): MUS 120, previous band or jazz band experience or instructor permission.

**MUS 122 - Ensembles in Applied Music I****Credit Hours: 1, Contact Hours: 1**

Division: Humanities

This course prepares students for public performance and develops abilities in ensemble techniques. Students study individually and in small ensembles (duets, trios, quartets, quintets, and octets) under faculty direction. The course is designed for a year's participation and permission of the instructor is required. Group 2 course.

Required Prerequisite(s): Previous choral experience, or instructor permission.

**MUS 123 - Ensembles in Applied Music II****Credit Hours: 1, Contact Hours: 1**

Division: Humanities

See MUS 122 for course description.

**MUS 124 - NMC Collegiate Singers****Credit Hours: 1, Contact Hours: 1**

Division: Humanities

This choral ensemble is open to all students. The Collegiate Singers is designed for beginning and intermediate choral singers with specific instructional emphasis placed on singing and ensemble skills. This course will provide students with a broad base of skills that will be applicable to other choral ensembles in future collegiate years and beyond. The Collegiate Singers perform throughout the semester. Group 2 course.

**MUS 125 - NMC Collegiate Singers****Credit Hours: 1, Contact Hours: 1**

Division: Humanities

MUS 125 is a continuation of rehearsal and performance as begun in MUS 124. The choral ensemble is open to all students. The Collegiate Singers is designed for beginning and intermediate choral singers with specific instructional emphasis placed on singing and ensemble skills. This course will provide students with a broad base of skills that will be applicable to other choral ensembles in future collegiate years and beyond. The Collegiate Singers perform throughout the semester. Group 2 course.

**MUS 129 - History of Rock and Roll****Credit Hours: 3, Contact Hours: 3**

Division: Humanities

This course will study the development of rock music styles from its roots to the present. We will watch historical footage and listen to musical examples of each musical period. Students will develop the ability to hear a direct relationship between the historical origins of rock music and the music currently popular. The class will include the analysis of the significant musical qualities and influential musicians of the different periods and styles of rock. The history and development of rock music will also be examined in the context of the political, historical, and social forces at work in the modern and post-modern world. Group 1 course. Communications - Direct.

**MUS 131A - Ensembles - Percussion I****Credit Hours: 1, Contact Hours: 1**

Division: Humanities

This course prepares students for public performance and develops abilities in ensemble techniques. Students study in small ensembles (duets, trios, quartets, quintets, and octets) under faculty direction. Students are expected to perform, at a minimum, for one Music Convocation each semester. Course number suffix A designates fall semester and suffix B designates spring semester. Permission of instructor is required. Group 2 course.

**MUS 131B - Ensembles - Percussion I****Credit Hours: 1, Contact Hours: 1**

Division: Humanities

This course prepares students for public performance and develops abilities in ensemble techniques. Students study in small ensembles (duets, trios, quartets, quintets, and octets) under faculty direction. Students are expected to perform, at a minimum, for one Music Convocation each semester. Course number suffix A designates fall semester and suffix B designates spring semester. Permission of instructor is required. Group 2 course.

**MUS 132A - Ensembles - Guitar I****Credit Hours: 1, Contact Hours: 1**

Division: Humanities

This course prepares students for public performance and develops abilities in ensemble techniques. Students study in small ensembles (duets, trios, quartets, quintets, and octets) under faculty direction. Students are expected to perform, at a minimum, for one Music Convocation each semester. Course number suffix A designates fall semester and suffix B designates spring semester. Permission of instructor is required. Group 2 course.

**MUS 132B - Ensembles - Guitar I****Credit Hours: 1, Contact Hours: 1**

Division: Humanities

This course prepares students for public performance and develops abilities in ensemble techniques. Students study in small ensembles (duets, trios, quartets, quintets, and octets) under faculty direction. Students are expected to perform, at a minimum, for one Music Convocation each semester. Course number suffix A designates fall semester and suffix B designates spring semester. Permission of instructor is required. Group 2 course.

**MUS 133A - Ensembles - Jazz Wind I****Credit Hours: 1, Contact Hours: 1**

Division: Humanities

This course prepares students for public performance and develops abilities in ensemble techniques. Students study in small ensembles (duets, trios, quartets, quintets, and octets) under faculty direction. Students are expected to perform, at a minimum, for one Music Convocation each semester. Course number suffix A designates fall semester and suffix B designates spring semester. Permission of instructor is required. Group 2 course.

**MUS 133B - Ensembles - Jazz Wind I****Credit Hours: 1, Contact Hours: 1**

Division: Humanities

This course prepares students for public performance and develops abilities in ensemble techniques. Students study in small ensembles (duets, trios, quartets, quintets, and octets) under faculty direction. Students are expected to perform, at a minimum, for one Music Convocation each semester. Course number suffix A designates fall semester and suffix B designates spring semester. Permission of instructor is required. Group 2 course.

**MUS 134A - Ensembles - Small Jazz I****Credit Hours: 1, Contact Hours: 1**

Division: Humanities

This course prepares students for public performance and develops abilities in ensemble techniques. Students study in small ensembles (duets, trios, quartets, quintets, and octets) under faculty direction. Students are expected to perform, at a minimum, for one Music Convocation each semester. Course number suffix A designates fall semester and suffix B designates spring semester. Permission of instructor is required. Group 2 course.

**MUS 134B - Ensembles - Small Jazz I****Credit Hours: 1, Contact Hours: 1**

Division: Humanities

This course prepares students for public performance and develops abilities in ensemble techniques. Students study in small ensembles (duets, trios, quartets, quintets, and octets) under faculty direction. Students are expected to perform, at a minimum, for one Music Convocation each semester. Course number suffix A designates fall semester and suffix B designates spring semester. Permission of instructor is required. Group 2 course.

**MUS 135A - Ensembles - Vocal Opera I****Credit Hours: 1, Contact Hours: 1**

Division: Humanities

This course prepares students for public performance and develops abilities in ensemble techniques. Students study in small ensembles (duets, trios, quartets, quintets, and octets) under faculty direction. Students are expected to perform, at a minimum, for one Music Convocation each semester. Course number suffix A designates fall semester and suffix B designates spring semester. Permission of instructor is required. Group 2 course.

**MUS 135B - Ensembles - Vocal Opera I****Credit Hours: 1, Contact Hours: 1**

Division: Humanities

This course prepares students for public performance and develops abilities in ensemble techniques. Students study in small ensembles (duets, trios, quartets, quintets, and octets) under faculty direction. Students are expected to perform, at a minimum, for one Music Convocation each semester. Course number suffix A designates fall semester and suffix B designates spring semester. Permission of instructor is required. Group 2 course.

**MUS 136A - Ensembles - Vocal Jazz I****Credit Hours: 1, Contact Hours: 1**

Division: Humanities

A small ensemble of men's and women's voices rehearses and performs vocal jazz works. Develop skills in vocal jazz styles, blending harmonies, microphone technique, and jazz theory. Group 2 course.  
Required Prerequisite(s): Previous choral experience or instructor permission.

**MUS 136B - Ensembles - Vocal Jazz I****Credit Hours: 1, Contact Hours: 1**

Division: Humanities

A small ensemble of men's and women's voices rehearses and performs vocal jazz works. Develop skills in vocal jazz styles, blending harmonies, microphone technique, and jazz theory. Group 2 course.  
Required Prerequisite(s): MUS 136A, previous choral experience or instructor permission.

**MUS 137A - Ensembles - Strings I****Credit Hours: 1, Contact Hours: 1**

Division: Humanities

This course prepares students for public performance and develops abilities in ensemble techniques. Students study in small ensembles (duets, trios, quartets, quintets, and octets) under faculty direction. Students are expected to perform, at a minimum, for one Music Convocation each semester. Course number suffix A designates fall semester and suffix B designates spring semester. Permission of instructor is required. Group 2 course.

**MUS 137B - Ensembles - Strings I****Credit Hours: 1, Contact Hours: 1**

Division: Humanities

This course prepares students for public performance and develops abilities in ensemble techniques. Students study in small ensembles (duets, trios, quartets, quintets, and octets) under faculty direction. Students are expected to perform, at a minimum, for one Music Convocation each semester. Course number suffix A designates fall semester and suffix B designates spring semester. Permission of instructor is required. Group 2 course.

**MUS 138A - Ensembles - Chamber Quintet****Credit Hours: 1, Contact Hours: 1**

Division: Humanities

This course prepares students for public performance and develops abilities in ensemble techniques. Students study in small ensembles (duets, trios, quartets, quintets, and octets) under faculty direction. Students are expected to perform, at a minimum, for one Music Convocation each semester. Course number suffix A designates fall semester and suffix B designates spring semester. Permission of instructor is required. Group 2 course.



**MUS 138B - Ensembles - Chamber Quintet****Credit Hours: 1, Contact Hours: 1**

Division: Humanities

This course prepares students for public performance and develops abilities in ensemble techniques. Students study in small ensembles (duets, trios, quartets, quintets, and octets) under faculty direction. Students are expected to perform, at a minimum, for one Music Convocation each semester. Course number suffix A designates fall semester and suffix B designates spring semester. Permission of instructor is required. Group 2 course.

**MUS 139A - Ensembles - Brass****Credit Hours: 1, Contact Hours: 1**

Division: Humanities

This course prepares students for public performance and develops abilities in ensemble techniques. Students study in small ensembles (duets, trios, quartets, quintets, and octets) under faculty direction. Students are expected to perform, at a minimum, for one Music Convocation each semester. Course number suffix A designates fall semester and suffix B designates spring semester. Permission of instructor is required. Group 2 course.

**MUS 139B - Ensembles - Brass****Credit Hours: 1, Contact Hours: 1**

Division: Humanities

This course prepares students for public performance and develops abilities in ensemble techniques. Students study in small ensembles (duets, trios, quartets, quintets, and octets) under faculty direction. Students are expected to perform, at a minimum, for one Music Convocation each semester. Course number suffix A designates fall semester and suffix B designates spring semester. Permission of instructor is required. Group 2 course.

**MUS 140 - Applied Music - Violin****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

**MUS 140B - Applied Music - Violin****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

**MUS 141 - Applied Music - Viola****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

**MUS 141B - Applied Music - Viola****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

**MUS 142 - Applied Music - Cello****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

**MUS 142B - Applied Music - Cello****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.



**MUS 147 - Applied Music - Clarinet****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

**MUS 147B - Applied Music - Clarinet****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

**MUS 148 - Applied Music - Bass Clarinet****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

**MUS 148B - Applied Music - Bass Clarinet****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

**MUS 149 - Applied Music - Bassoon****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

**MUS 149B - Applied Music - Bassoon****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

**MUS 150B - Applied Music - Contrabassoon****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

**MUS 151 - Applied Music - Saxophone****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.











**MUS 162C - Applied Music- Guitar****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

**MUS 163 - Applied Music - Jazz Guitar****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

**MUS 163B - Applied Music - Jazz Guitar****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

**MUS 164 - Applied Music-Classical Guitar****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

**MUS 164B - Applied Music-Classical Guitar****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

**MUS 164C - Applied Music-Classical Guitar****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

**MUS 165 - Applied Music - Electric Bass****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

**MUS 165B - Applied Music - Electric Bass****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

**MUS 165C - Applied Music - Electric Bass****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

**MUS 166 - Applied Music - Organ****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

**MUS 166B - Applied Music - Organ****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

**MUS 167 - Applied Music - Harp****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

**MUS 168 - Applied Music - Jazz Improv.****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Students may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music majors should enroll for 2.0 credits. After registering for applied lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu or 995-1338), before or during the first week of classes for placement with an applied music instructor. A prearranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

Required Prerequisite(s): Students must have a high school level competency on a musical instrument and be able to read music at a high school level.

**MUS 170B - Applied Music-Digital Audio****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

A pre-arranged lesson time with the assigned instructor is arranged and studies/projects, as appropriate, are prepared for continuing musical development. A jury examination will be given at the conclusion of each semester of 100-level instruction. Students are to keep 12:30 - 1:30 p.m. on Wednesdays clear to participate as audience and soloists in convocation. Group 2 course.

**MUS 170C - Applied Music-Digital Audio****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

A pre-arranged lesson time with the assigned instructor is arranged and studies/projects, as appropriate, are prepared for continuing musical development. A jury examination will be given at the conclusion of each semester of 100-level instruction. Students are to keep 12:30 - 1:30 p.m. on Wednesdays clear to participate as audience and soloists in convocation. Group 2 course.

**MUS 201 - Theory of Music****Credit Hours: 3, Contact Hours: 3**

Division: Humanities

The third semester of a four-semester/two year sequence of coursework designed for students who are pursuing music as an academic major.

Harmonic analyzation, traditional and non-traditional compositional techniques and musical form make up the course content. Group 1 course. Communications - Direct.

Required Prerequisite(s): MUS 102, MUS 104, MUS 107; or equivalent competency

Corequisites: MUS 203, MUS 206

**MUS 202 - Theory of Music****Credit Hours: 3, Contact Hours: 3**

Division: Humanities

The fourth semester of a four-semester/two year sequence of coursework designed for students who are pursuing music as an academic major. The course content is a continuation of MUS 201 with the addition of the study of 20th Century compositional and beginning counterpoint. Group 1 course.

Required Prerequisite(s): MUS 201, MUS 203, MUS 206; or equivalent competency.

Corequisites: MUS 204, MUS 207

**MUS 203 - Sight Singing & Ear Training****Credit Hours: 1, Contact Hours: 2**

Division: Humanities

The third semester of a four-semester/two-year sequence of course work designed for students who are pursuing music as an academic major.

The content of this course includes the building of skills in reading music, melodic and harmonic dictation and aural competency through a variety of musical practices, principally the voice. Group 2 course.

Required Prerequisite(s): MUS 102, MUS 104, MUS 107 or the equivalent competency.

Corequisites: MUS 201, MUS 206

**MUS 204 - Sight Singing & Ear Training****Credit Hours: 1, Contact Hours: 2**

Division: Humanities

The fourth semester of a four-semester/two-year sequence of course work designed for students who are pursuing music as an academic major. A continuation of MUS 203, this course deals with the building of advanced skills in reading music, melodic and harmonic dictation and aural competency through a variety of musical practices, principally the voice. Group 2 course.

Required Prerequisite(s): MUS 201, MUS 203, MUS 206 or equivalent competency.

Corequisites: MUS 202, MUS 207

**MUS 206 - Class Piano III****Credit Hours: 2, Contact Hours: 2**

Division: Humanities

This is the third of a four-semester/two-year sequence of the study of piano. Objectives are the cultivation of technical-musical awareness and keyboard playing ability. Group 2 course.

Required Prerequisite(s): MUS 107, equivalent competency or instructor permission.

Corequisites: MUS 201, MUS 203

**MUS 207 - Class Piano IV****Credit Hours: 2, Contact Hours: 2**

Division: Humanities

This is the fourth of a four-semester/two-year sequence of the study of piano. Objectives are the cultivation of technical-musical awareness and keyboard playing ability. Group 2 course.

Required Prerequisite(s): MUS 206, equivalent competency or instructor permission.

Corequisites: MUS 202, MUS 204

**MUS 214 - NMC Grand Traverse Chorale****Credit Hours: 1, Contact Hours: 2**

Division: Humanities

MUS 214 is a continuation of rehearsal and performance as begun in MUS 115. This large, mixed (SATB) choral ensemble is open to all students with past choral experience. The Grand Traverse Chorale provides its members with an educational experience and personal enrichment made possible through singing of quality choral literature selected from Antiquity through the 21st Century with an emphasis on large masterworks. Performance excellence is principal to the purpose of the ensemble. The Grand Traverse Chorale performs throughout the semester and frequently performs with the Traverse Symphony Orchestra. Group 2 course.

Required Prerequisite(s): MUS 115, choral experience or instructor permission.

**MUS 215 - NMC Grand Traverse Chorale****Credit Hours: 1, Contact Hours: 2**

Division: Humanities

MUS 215 is a continuation of rehearsal and performance as begun in MUS 214. This large, mixed (SATB) choral ensemble is open to all students with past choral experience. The Grand Traverse Chorale provides its members with an educational experience and personal enrichment made possible through singing of quality choral literature selected from Antiquity through the 21st Century with an emphasis on large masterworks. Performance excellence is principal to the purpose of the ensemble. The Grand Traverse Chorale performs throughout the semester and frequently performs with the Traverse Symphony Orchestra. Group 2 course.

Required Prerequisite(s): MUS 214, choral experience or instructor permission.

**MUS 216 - NMC Chamber Singers****Credit Hours: 1, Contact Hours: 3**

Division: Humanities

MUS 216 is a continuation of rehearsal and performance as begun in MUS 117. This mixed (SATB) choral ensemble is open to all students with past choral experience. The Chamber Singers provides its members with an educational experience and personal enrichment made possible through singing of quality choral literature selected from Antiquity through the 21st Century with an emphasis on newer works and works for small choral ensembles. Performance excellence is principal to the purpose of the ensemble. The Chamber Singers perform throughout the semester and frequently perform with the Traverse Symphony Orchestra. Group 2 course.

Required Prerequisite(s): MUS 117, choral experience or instructor permission.

**MUS 217 - NMC Chamber Singers****Credit Hours: 1, Contact Hours: 3**

Division: Humanities

MUS 217 is a continuation of rehearsal and performance as begun in MUS 216. This mixed (SATB) choral ensemble is open to all students with past choral experience. The Chamber Singers provides its members with an educational experience and personal enrichment made possible through singing of quality choral literature selected from Antiquity through the 21st Century with an emphasis on newer works and works for small choral ensembles. Performance excellence is principal to the purpose of the ensemble. The Chamber Singers perform throughout the semester and frequently perform with the Traverse Symphony Orchestra. Group 2 course.

Required Prerequisite(s): MUS 216, choral experience or instructor permission.



**MUS 218 - NMC Concert Band****Credit Hours: 1, Contact Hours: 2**

Division: Humanities

MUS 218 is a continuation of rehearsal and performance as begun in MUS 119. This course will provide a survey of significant concert and symphonic band repertoire. Students will learn performance techniques on their instrument as are relevant to the concert band medium. Students will also learn the role that their instrument plays within the context of a concert band. Generally, two to four concerts will be performed each semester. Students must have a high school level competency on a wind or percussion instrument. An audition or personal interview with the conductor will be required for placement in the ensemble. Group 2 course.

Required Prerequisite(s): MUS 119, previous band experience or instructor permission.

**MUS 219 - NMC Concert Band****Credit Hours: 1, Contact Hours: 2**

Division: Humanities

MUS 219 is a continuation of rehearsal and performance as begun in MUS 218. This course will provide a survey of significant concert and symphonic band repertoire. Students will learn performance techniques on their instrument as are relevant to the concert band medium. Students will also learn the role that their instrument plays within the context of a concert band. Generally, two to four concerts will be performed each semester. Students must have a high school level competency on a wind or percussion instrument. An audition or personal interview with the conductor will be required for placement in the ensemble. Group 2 course.

Required Prerequisite(s): MUS 218, previous band experience or instructor permission.

**MUS 220 - NMC Jazz Band****Credit Hours: 1, Contact Hours: 2**

Division: Humanities

A course for the performer with a focus on big band jazz ensemble techniques and styles. A wide range of jazz styles are covered including swing, be-bop, ballads, rock/fusion and Latin. Some improvisation is briefly explored and always encouraged, although it is not the main focus of this course. A minimum of one concert will be performed each semester and all members are required to attend and participate in all scheduled performances. Group 2 course.

Required Prerequisite(s): MUS 121, previous band or jazz band experience or instructor permission.

**MUS 221 - NMC Jazz Band****Credit Hours: 1, Contact Hours: 2**

Division: Humanities

A course for the performer with a focus on big band jazz ensemble techniques and styles. A wide range of jazz styles are covered including swing, be-bop, ballads, rock/fusion and Latin. Some improvisation is briefly explored and always encouraged, although it is not the main focus of this course. A minimum of one concert will be performed each semester and all members are required to attend and participate in all scheduled performances. Group 2 course.

Required Prerequisite(s): MUS 220, previous band experience or instructor permission.

**MUS 222 - Ensembles in Applied Music III****Credit Hours: 1, Contact Hours: 1**

Division: Humanities

Open to students who have completed a year of Ensembles in Applied Music. See MUS 122 for course description.

**MUS 223 - Ensembles in Applied Music IV****Credit Hours: 1, Contact Hours: 1**

Division: Humanities

Open to students who have completed a year of Ensembles in Applied Music. See MUS 122 for course description.

**MUS 224 - NMC Collegiate Singers****Credit Hours: 1, Contact Hours: 3**

Division: Humanities

Open to students who have completed MUS 125 or a year of a collegiate choral ensemble. The Collegiate Singers is designed for beginning and intermediate choral singers with specific instructional emphasis placed on singing and ensemble skills. This course will provide students with a broad base of skills that will be applicable to other choral ensembles in future collegiate years and beyond. The Collegiate Singers perform throughout the semester. Group 2 course.

**MUS 225 - NMC Collegiate Singers****Credit Hours: 1, Contact Hours: 1**

Division: Humanities

Open to students who have completed MUS 224 or a year of a collegiate choral ensemble. The Collegiate Singers is designed for beginning and intermediate choral singers with specific instructional emphasis placed on singing and ensemble skills. This course will provide students with a broad base of skills that will be applicable to other choral ensembles in future collegiate years and beyond. The Collegiate Singers perform throughout the semester. Group 2 course.

**MUS 228 - Traverse Symphony Orchestra****Credit Hours: 1, Contact Hours: 1**

Division: Humanities

Continuation of MUS 227. Group 2 course.

Recommended Prerequisite(s): MUS 227

**MUS 231A - Ensembles - Percussion II****Credit Hours: 1, Contact Hours: 1**

Division: Humanities

A continuation of Ensembles, with emphasis on performance and repertoire. This course prepares students for public performance and develops abilities in ensemble techniques. Students study in small ensembles (duets, trios, quartets, quintets, and octets) under faculty direction. Students are expected to perform, at a minimum, for one Music Convocation each semester. Course number suffix A designates fall semester and suffix B designates spring semester. Permission of instructor is required. Group 2 course.

**MUS 231B - Ensembles - Percussion II****Credit Hours: 1, Contact Hours: 1**

Division: Humanities

A continuation of Ensembles, with emphasis on performance and repertoire. This course prepares students for public performance and develops abilities in ensemble techniques. Students study in small ensembles (duets, trios, quartets, quintets, and octets) under faculty direction. Students are expected to perform, at a minimum, for one Music Convocation each semester. Course number suffix A designates fall semester and suffix B designates spring semester. Permission of instructor is required. Group 2 course.



**MUS 232A - Ensembles - Guitar II****Credit Hours: 1, Contact Hours: 1**

Division: Humanities

A continuation of Ensembles, with emphasis on performance and repertoire. This course prepares students for public performance and develops abilities in ensemble techniques. Students study in small ensembles (duets, trios, quartets, quintets, and octets) under faculty direction. Students are expected to perform, at a minimum, for one Music Convocation each semester. Course number suffix A designates fall semester and suffix B designates spring semester. Permission of instructor is required. Group 2 course.

**MUS 232B - Ensembles - Guitar II****Credit Hours: 1, Contact Hours: 1**

Division: Humanities

A continuation of Ensembles, with emphasis on performance and repertoire. This course prepares students for public performance and develops abilities in ensemble techniques. Students study in small ensembles (duets, trios, quartets, quintets, and octets) under faculty direction. Students are expected to perform, at a minimum, for one Music Convocation each semester. Course number suffix A designates fall semester and suffix B designates spring semester. Permission of instructor is required. Group 2 course.

**MUS 233A - Ensembles - Jazz Wind II****Credit Hours: 1, Contact Hours: 1**

Division: Humanities

A continuation of Ensembles, with emphasis on performance and repertoire. This course prepares students for public performance and develops abilities in ensemble techniques. Students study in small ensembles (duets, trios, quartets, quintets, and octets) under faculty direction. Students are expected to perform, at a minimum, for one Music Convocation each semester. Course number suffix A designates fall semester and suffix B designates spring semester. Permission of instructor is required. Group 2 course.

**MUS 233B - Ensembles - Jazz Wind II****Credit Hours: 1, Contact Hours: 1**

Division: Humanities

A continuation of Ensembles, with emphasis on performance and repertoire. This course prepares students for public performance and develops abilities in ensemble techniques. Students study in small ensembles (duets, trios, quartets, quintets, and octets) under faculty direction. Students are expected to perform, at a minimum, for one Music Convocation each semester. Course number suffix A designates fall semester and suffix B designates spring semester. Permission of instructor is required. Group 2 course.

**MUS 234A - Ensembles - Small Jazz II****Credit Hours: 1, Contact Hours: 1**

Division: Humanities

A continuation of Ensembles, with emphasis on performance and repertoire. This course prepares students for public performance and develops abilities in ensemble techniques. Students study in small ensembles (duets, trios, quartets, quintets, and octets) under faculty direction. Students are expected to perform, at a minimum, for one Music Convocation each semester. Course number suffix A designates fall semester and suffix B designates spring semester. Permission of instructor is required. Group 2 course.

**MUS 234B - Ensembles - Small Jazz II****Credit Hours: 1, Contact Hours: 1**

Division: Humanities

A continuation of Ensembles, with emphasis on performance and repertoire. This course prepares students for public performance and develops abilities in ensemble techniques. Students study in small ensembles (duets, trios, quartets, quintets, and octets) under faculty direction. Students are expected to perform, at a minimum, for one Music Convocation each semester. Course number suffix A designates fall semester and suffix B designates spring semester. Permission of instructor is required. Group 2 course.

**MUS 235A - Ensembles - Vocal Opera II****Credit Hours: 1, Contact Hours: 1**

Division: Humanities

A continuation of Ensembles, with emphasis on performance and repertoire. This course prepares students for public performance and develops abilities in ensemble techniques. Students study in small ensembles (duets, trios, quartets, quintets, and octets) under faculty direction. Students are expected to perform, at a minimum, for one Music Convocation each semester. Course number suffix A designates fall semester and suffix B designates spring semester. Permission of instructor is required. Group 2 course.

**MUS 235B - Ensembles - Vocal Opera II****Credit Hours: 1, Contact Hours: 1**

Division: Humanities

A continuation of Ensembles, with emphasis on performance and repertoire. This course prepares students for public performance and develops abilities in ensemble techniques. Students study in small ensembles (duets, trios, quartets, quintets, and octets) under faculty direction. Students are expected to perform, at a minimum, for one Music Convocation each semester. Course number suffix A designates fall semester and suffix B designates spring semester. Permission of instructor is required. Group 2 course.

**MUS 236A - Ensembles - Vocal Jazz II****Credit Hours: 1, Contact Hours: 1**

Division: Humanities

A small ensemble of men's and women's voices rehearses and performs vocal jazz works. Develop skills in vocal jazz styles, blending harmonies, microphone technique, and jazz theory. Group 2 course.  
Required Prerequisite(s): MUS 136B, previous choral experience or instructor permission.

**MUS 236B - Ensembles - Vocal Jazz II****Credit Hours: 1, Contact Hours: 1**

Division: Humanities

A small ensemble of men's and women's voices rehearses and performs vocal jazz works. Develop skills in vocal jazz styles, blending harmonies, microphone technique, and jazz theory. Group 2 course.  
Required Prerequisite(s): MUS 236A, previous choral experience or instructor permission.

**MUS 236C - Ensembles - Vocal Jazz II****Credit Hours: 1, Contact Hours: 1**

Division: Humanities

**MUS 237A - Ensembles - Strings II****Credit Hours: 1, Contact Hours: 1**

Division: Humanities

A continuation of Ensembles, with emphasis on performance and repertoire. This course prepares students for public performance and develops abilities in ensemble techniques. Students study in small ensembles (duets, trios, quartets, quintets, and octets) under faculty direction. Students are expected to perform, at a minimum, for one Music Convocation each semester. Course number suffix A designates fall semester and suffix B designates spring semester. Permission of instructor is required. Group 2 course.

**MUS 237B - Ensembles - Strings II****Credit Hours: 1, Contact Hours: 1**

Division: Humanities

A continuation of Ensembles, with emphasis on performance and repertoire. This course prepares students for public performance and develops abilities in ensemble techniques. Students study in small ensembles (duets, trios, quartets, quintets, and octets) under faculty direction. Students are expected to perform, at a minimum, for one Music Convocation each semester. Course number suffix A designates fall semester and suffix B designates spring semester. Permission of instructor is required. Group 2 course.

**MUS 239A - Ensembles - Brass****Credit Hours: 1, Contact Hours: 1**

Division: Humanities

A continuation of Ensembles, with emphasis on performance and repertoire. This course prepares students for public performance and develops abilities in ensemble techniques. Students study in small ensembles (duets, trios, quartets, quintets, and octets) under faculty direction. Students are expected to perform, at a minimum, for one Music Convocation each semester. Course number suffix A designates fall semester and suffix B designates spring semester. Permission of instructor is required. Group 2 course.

**MUS 239B - Ensembles - Brass****Credit Hours: 1, Contact Hours: 1**

Division: Humanities

A continuation of Ensembles, with emphasis on performance and repertoire. This course prepares students for public performance and develops abilities in ensemble techniques. Students study in small ensembles (duets, trios, quartets, quintets, and octets) under faculty direction. Students are expected to perform, at a minimum, for one Music Convocation each semester. Course number suffix A designates fall semester and suffix B designates spring semester. Permission of instructor is required. Group 2 course.

**MUS 240 - Applied Music - Violin****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform for, at a minimum, one Music Convocation each semester. Group 2 course.

Recommended Prerequisite(s): MUS 140

**MUS 240B - Applied Music - Violin****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

**MUS 240C - Applied Music - Violin****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

**MUS 241 - Applied Music - Viola****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

**MUS 241B - Applied Music - Viola****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

**MUS 242 - Applied Music - Cello****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

Recommended Prerequisite(s): MUS 142

**MUS 242B - Applied Music - Cello****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

**MUS 242C - Applied Music - Cello****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

**MUS 243 - Applied Music - Double Bass****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

Recommended Prerequisite(s): MUS 143

**MUS 243B - Applied Music - Double Bass****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

**MUS 244 - Applied Music - Flute****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

Recommended Prerequisite(s): MUS 144

**MUS 244B - Applied Music - Flute****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

**MUS 244C - Applied Music - Flute****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

**MUS 244D - Applied Music - Flute****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

**MUS 244E - Applied Music - Flute****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

**MUS 245 - Applied Music - Oboe****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

Recommended Prerequisite(s): MUS 145

**MUS 245B - Applied Music - Oboe****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

**MUS 246 - Applied Music - English Horn****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

**MUS 246B - Applied Music - English Horn****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

**MUS 247 - Applied Music - Clarinet****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

Recommended Prerequisite(s): MUS 147

**MUS 247B - Applied Music - Clarinet****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.



**MUS 248 - Applied Music - Bass Clarinet****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

**MUS 248B - Applied Music - Bass Clarinet****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

**MUS 249 - Applied Music - Bassoon****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

**MUS 249B - Applied Music - Bassoon****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

**MUS 250 - Applied Music - Contrabassoon****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

**MUS 250B - Applied Music - Contrabassoon****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

**MUS 251 - Applied Music - Saxophone****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

Recommended Prerequisite(s): MUS 151

**MUS 251B - Applied Music - Saxophone****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.



**MUS 251C - Applied Music - Saxophone****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

Recommended Prerequisite(s): MUS 151

**MUS 251D - Applied Music - Saxophone****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

Recommended Prerequisite(s): MUS 151

**MUS 252 - Applied Music - Trumpet****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

Recommended Prerequisite(s): MUS 152

**MUS 252B - Applied Music - Trumpet****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

**MUS 252C - Applied Music - Trumpet****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

**MUS 253 - Applied Music - French Horn****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

**MUS 253B - Applied Music - French Horn****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

**MUS 254 - Applied Music - Trombone****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

Recommended Prerequisite(s): MUS 154



**MUS 257B - Applied Music - Tuba****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

**MUS 258 - Applied Music - Percussion****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

Recommended Prerequisite(s): MUS 158

**MUS 258B - Applied Music - Percussion****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

**MUS 259 - Applied Music - Piano****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

Recommended Prerequisite(s): MUS 159

**MUS 259B - Applied Music - Piano****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

**MUS 259C - Applied Music - Piano****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

**MUS 260 - Applied Music - Voice****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

**MUS 260B - Applied Music - Voice****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

**MUS 260C - Applied Music - Voice****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

**MUS 260D - Applied Music - Voice****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

**MUS 261 - Applied Music - Recorder****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

**MUS 261B - Applied Music - Recorder****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

**MUS 262 - Applied Music - Guitar****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

Recommended Prerequisite(s): MUS 162

**MUS 262B - Applied Music - Guitar****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

**MUS 262C - Applied Music - Guitar****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

**MUS 263 - Applied Music - Jazz Guitar****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

Recommended Prerequisite(s): MUS 163



**MUS 263B - Applied Music - Jazz Guitar****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

**MUS 263C - Applied Music - Jazz Guitar****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

**MUS 264 - Applied Music-Classical Guitar****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

Recommended Prerequisite(s): MUS 164

**MUS 264B - Applied Music-Classical Guitar****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

**MUS 265 - Applied Music - Electric Bass****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

Recommended Prerequisite(s): MUS 165

**MUS 265B - Applied Music - Electric Bass****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

**MUS 266 - Applied Music - Organ****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

Recommended Prerequisite(s): MUS 166

**MUS 266B - Applied Music - Organ****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.



# Philosophy

## PHL 101 - Introduction to Philosophy

**Credit Hours: 3, Contact Hours: 3**

Division: Humanities

Introduction to Philosophy is an introduction to some of the major areas, ideas, and thinkers of philosophy. Students will read selections from major philosophers in Western Philosophy, as well as texts representing non-traditional or non-Western sources, such as Native American, Asian and Feminist thought. Students will also be introduced to some of the main problems and concepts in areas such as Epistemology, Metaphysics, Ethics, and Aesthetics, as well as investigate other issues of movements, such as Existentialism or Feminism. Group 1 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div, Infused: Writing Intensive.

Recommended Prerequisite(s): Completion of ENG 11/111 or placement into ENG 111

## PHL 105 - Critical Thinking

**Credit Hours: 3, Contact Hours: 3**

Division: Humanities

This course is about listening, reading, speaking, and writing more effectively. Students learn ways to assess information and to form sound evaluative judgments about what is seen, read, and heard. Critical questions provide a structure for critical thinking that supports a continuing search for better opinions, decisions, and judgments. Exercises in understanding and composing logically sound arguments are emphasized. Students learn what is fair and reasonable in an argument's structure. Examples are taken from various areas such as law, medicine, and politics, as well as from everyday life. Fallacies in rhetoric, such as name calling and begging the question, are identified and understood. Group 1 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div, Infused: Writing Intensive. Recommended Prerequisite(s): Completion of ENG 11/111 or placement into ENG 111

## PHL 121 - Western Religions

**Credit Hours: 4, Contact Hours: 4**

Division: Humanities

Western Religions is a study of the historical development, main religious teachings, leading personalities, ethical values, and worship practices of the major religious traditions of the western world: Judaism, Christianity, and Islam. We will also consider indigenous religious systems, new religious movements, and religion in the public sphere. Group 1 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div, Infused: Writing Intensive.

Recommended Prerequisite(s): Completion of ENG 11/111 or placement into ENG 111

## PHL 122 - Eastern Religions

**Credit Hours: 4, Contact Hours: 4**

Division: Humanities

Eastern Religions is a study of historical development, main religious teachings, leading personalities, ethical values and worship practices of the major religious traditions of the Eastern world: Hinduism, Buddhism, Sikhism, Zoroastrianism, and Chinese Religions/Philosophies. We will also consider indigenous religious systems, new religious movements, and religion in the public sphere. Group 1 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div, Infused: Writing Intensive.

Recommended Prerequisite(s): Completion of ENG 11/111 or placement into ENG 111

## PHL 201 - Ethics

**Credit Hours: 3, Contact Hours: 3**

Division: Humanities

Ethics is a thoughtful analysis of a variety of value systems found in societies today. It explores the nature and meaning of good and evil and how these concepts relate to concepts of right and wrong. Through the use of critical judgment and philosophical thought, the course explores ethical theories from classical to modern times and includes consideration of ethics that are part of Eastern philosophical traditions as well as sources from other non-traditional frameworks and paradigms. Group 1 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div, Infused: Writing Intensive. Recommended Prerequisite(s): Completion of ENG 11/111 or placement into ENG 111

## PHL 202 - Contemporary Ethical Dilemmas

**Credit Hours: 3, Contact Hours: 3**

Division: Humanities

Contemporary Ethical Dilemmas examines the moral and ethical issues confronting modern societies locally and globally. Possible topics to be examined may include: the natural environment, the ethical treatment of animals, biomedical ethics; abortion and issues of human reproduction such as stem-cell research and cloning; business ethics; criminal justice and capital punishment; racism, sexism, and other forms of discrimination, welfare and economics distribution. This course relies on the discipline of philosophy for its methods of inquiry with critical thinking serving as a guiding concept. Traditional approaches to ethics will be incorporated throughout the course. Eastern/Asian and Native American philosophy may also be considered for contrast with standard western approaches to ethical and social issues. This course considers various topics and specific cases in order to provide an overall view of how ethical reasoning might be applied to current issues. Group 1 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div, Infused: Writing Intensive. Recommended Prerequisite(s): Completion of ENG 11/111 or placement into ENG 111

## PHL 203 - Environmental Ethics

**Credit Hours: 3, Contact Hours: 3**

Division: Humanities

Environmental Ethics is an introduction to the major approaches to environmental ethics, including anthropocentrism, biocentrism, deep ecology, and ecofeminism, as well as several others based on both Western and non-western philosophical and religious traditions. Since environmental ethics draws on a variety of disciplines, some of the perspectives presented will draw heavily on scientific arguments which emphasize methods based on reason, logic, objectivity, and repeatability. Other perspectives will draw on intuition, emotion, imagination, artistic, historic, and religious views, as well as everyday experience. A variety of perspectives will be examined for the purpose of both forming and informing one's own environmental ethic. Group 1 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div, Infused: Writing Intensive. Recommended Prerequisite(s): Completion of ENG 11/111 or placement into ENG 111

**PHL 293 - Philosophy Study Abroad****Credit Hours: 1, Contact Hours: 1**

Division: Humanities

In this class, students are provided the opportunity to travel to a specified destination affiliated with the corresponding philosophy non-trip course. This course will serve to integrate the student learning experience and provide a sense of cultural perspective, diversity and regional awareness. The course is an opportunity for students to explore other areas around the world while applying discipline-specific course content. For a more specific course description, please review the course description of the associated non-trip course. Group 2 course.

Required Prerequisite(s): PHL 121, or PHL 122, or HUM 116

## Visual Communications

**VCA 100 - Materials and Techniques****Credit Hours: 3, Contact Hours: 4**

Division: Humanities

This course introduces students to commercial drawing techniques with an emphasis on perspective, pencil, pen & ink, marker, water color and gouache when illustrating a variety of different products and illustration formats. Creative media experimentation is encouraged through the assignments. Group 2 course. Critical Thinking - Direct.

**VCA 125 - Typography I****Credit Hours: 3, Contact Hours: 4**

Division: Humanities

This course serves as an introduction to typographic history, letterforms, mechanics, terminology and usage. Students will complete projects that lead them to an understanding of the fundamental and technical aspects of this abstract art including font selection and typesetting. As part of this course, students will also learn the basics of Adobe In Design. Desktop publishing software used to create single and multi-page files, format text using style sheets, manage color, import and create graphics and tables and prepare files for print production. The Adobe Certified Professional Exam for In Design is included in the cost for this course. Group 2 course. Communications - Direct.

Required Prerequisite(s): VCA 150

Recommended Prerequisite(s): Intermediate keyboarding skills, intermediate to advanced understanding of vector drawing, desktop publishing software and the Macintosh system

**VCA 126 - Typography II****Credit Hours: 3, Contact Hours: 4**

Division: Humanities

This class serves as continuation to typography history, trends, display faces, and grids with an emphasis on book typography, binding, and structuring methods. Students will complete projects that lead them to an understanding of intermediate typography, current typographic trends and comparative analysis of typefaces that relate to the field of Visual Communications as well as printed and electronic media. Group 2 course. Communications - Direct.

Required Prerequisite(s): VCA 125

Recommended Prerequisite(s): Intermediate keyboarding skills, intermediate to advanced understanding of vector drawing, desktop publishing software and the Macintosh system

**VCA 127 - Digital Imaging****Credit Hours: 3, Contact Hours: 4**

Division: Humanities

Students will learn Adobe Photoshop, a bitmap manipulation tool used to create images for both print and the web. Students will learn how to incorporate color, use layers, create special effects, use filters, and use a variety of selection techniques for proper image editing. Students will also learn the basics of using a digital camera and scanner as well as color management, how to restore damaged images, automate tasks, and how to prepare files for print. The Adobe Certified Professional Exam for Photoshop is included in the cost for this course. Use of the Macintosh or Windows operating system highly recommended. Group 2 course. Critical Thinking - Direct.

Recommended Prerequisite(s): CIT 100, Basic keyboarding skills highly recommended

**VCA 146 - Interactive Animation****Credit Hours: 3, Contact Hours: 4**

Division: Humanities

This course's focus will be on creation of animation using both traditional methods and Adobe Animate software. Students will learn the basics of animation and storytelling, file management and organization, as well as interactive navigation. Students will also learn how to incorporate sound and video in projects and learn how to prepare their files for use on the Web. Group 2 course. Communications - Direct, Critical Thinking - Direct.

Required Prerequisite(s): VCA 127, VCA 150

Recommended Prerequisite(s): VCA 125

**VCA 147 - Web Design I****Credit Hours: 3, Contact Hours: 4**

Division: Humanities

This course will focus on creative website design including site planning, interactive navigation, web fonts, information design theory, file management, and user experience (UX). Students will learn industry best practices and develop a basic process by which any web design challenge should be approached. Group 2 course. Communications - Direct, Critical Thinking - Direct.

Required Prerequisite(s): VCA 127, VCA 150

Recommended Prerequisite(s): VCA 125

**VCA 150 - Digital Graphics Design I****Credit Hours: 3, Contact Hours: 4**

Division: Humanities

This course covers the basics of using Adobe Illustrator to create vector objects and layouts for print and interactive environments. Students will learn how to create and manipulate shapes, work with type, color, gradients, fills and strokes. Students will learn how to work with spot and process colors, create die lines for packaging and other basic design principles. Students will also learn to prep files for print and choose the correct color space for various applications. The Adobe Certified Professional Exam for Illustrator is included in the cost for this course. Use of the Macintosh or Windows operating system highly recommended. Group 2 course. Communications - Direct.

Recommended Prerequisite(s): CIT 100 and basic keyboarding skills highly recommended

**VCA 200 - Visual Communications II****Credit Hours: 3, Contact Hours: 4**

Division: Humanities

Through this course you will gain insight and an introduction to the theory of graphic design through practice in researching, brainstorming, creative problem solving, comping, design brief writing and production of print and digitally driven graphics projects like: logo marks, identity developments, posters, collateral and greeting cards. Students embrace print and digital pre-production techniques and receive constructive criticism of work and practice. Group 2 course. Communications - Direct, Critical Thinking - Direct.

Required Prerequisite(s): VCA 125

Recommended Prerequisite(s): ENG 112

Corequisites: VCA 220

**VCA 220 - Visual Communications III****Credit Hours: 3, Contact Hours: 4**

Division: Humanities

Through this course, you will gain insight and introduction to the theory of advertising design and art direction through practice in researching, brainstorming, marketing, creative problem solving, copywriting and editorial planning of print and digital advertising, advertising campaigns, television storyboards and product branding. Traditional and digital best practices will be explored as students work on campaign voice and receiving/giving constructive criticism using industry terminology. Group 2 course. Communications - Direct, Critical Thinking - Direct.

Required Prerequisite(s): VCA 125

Recommended Prerequisite(s): ENG 112

Corequisites: VCA 200

**VCA 225 - Visual Communications Studio****Credit Hours: 3, Contact Hours: 4**

Division: Humanities

By the end of this course, students will have participated in two hands-on "real world" design projects in which you will act as copywriter, art director, designer, filmmaker, photographer or illustrator. Service learning projects are for various regional not-for-profit clients. You will learn all aspects of pre-press work, digital workflow, production, and printing via field trips to area service providers and professionals while also learning to work with clients and the self-driven responsibilities of teamwork. Group 2 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div.

Required Prerequisite(s): VCA 200 and VCA 220 or instructor permission.

**VCA 230 - Visual Communications V****Credit Hours: 3, Contact Hours: 4**

Division: Humanities

In this course you will excel in setting occupational/educational aspirations and offering/receiving constructive criticism of your work. You will design and produce a body of work for your portfolio, tailored to your individual goals, be it in Illustration, Graphic Design, Motion Graphics or Art Direction. Progressive Visual Communications theory and practice will also be studied through projects in packaging design, point-of-purchase displays, info-graphics, mobile app development and more. Group 2 course. Communications - Direct, Critical Thinking - Direct.

Required Prerequisite(s): VCA 200, VCA 220 or instructor permission.

**VCA 235 - Visual Comm Portfolio****Credit Hours: 3, Contact Hours: 4**

Division: Humanities

Students explore various methods of preparing professional portfolios, as well as the packaging and marketing of their portfolio works in preparation for further education and/or job interviews related to their career goals in visual communications. Along with the portfolio, each student prepares a resume, digital portfolio, and considers other self-promotional pieces to complete his/her portfolio package. The emphasis of this course is that each student compiles a professional looking and complete portfolio package based on his/her occupational and educational goals. Group 2 course. Communications - Direct, Critical Thinking - Direct.

Required Prerequisite(s): VCA 200, VCA 220

**VCA 246 - Interactive Animation II****Credit Hours: 3, Contact Hours: 4**

Division: Humanities

This course will focus on the advanced exploration of interactive navigation, animation and storytelling that is created for and exists on the web. Advanced Design theory, greater interactivity, file architecture, web loading, hosting and uploading for Animate and more exposure to Motion software will emphasis creative and narrative language. Students should be self-motivated, this advanced section involves independent projects. Group 2 course. Communications - Direct, Critical Thinking - Direct.

Required Prerequisite(s): VCA 146

Recommended Prerequisite(s): Intermediate to advanced understanding of bitmap or vector drawing, typography and the Macintosh platform

**VCA 247 - Web Design II****Credit Hours: 3, Contact Hours: 4**

Division: Humanities

This course will focus on advanced creative website development and design including site planning, interactive navigation, information design theory, file management, and user experience (UX). Students will explore app design and real-world web projects to deepen their understanding of interactive information design. Students should be self motivated since this advanced course involves independent projects. Group 2 course. Communications - Direct, Degree Req:Cultural Persp/Div.

Required Prerequisite(s): VCA 147

**VCA 250 - Time Based Media****Credit Hours: 3, Contact Hours: 4**

Division: Humanities

A multisensory, theory-driven exposure and exploration of time-based visual communication environments. The role of typography, image, sound, space, luminosity and narrative are assessed and used to create sequences of film and moving image. Students are exposed to tools, theories, aesthetics and techniques used in film editing with Final Cut Pro X, Motion and Digital HD film cameras like Blackmagic and GoPro. Course is taught by an Apple Certified instructor. Group 2 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div.

Required Prerequisite(s): VCA 127

Recommended Prerequisite(s): VCA 125

**VCA 252 - Time Based Media II**  
**Credit Hours: 3, Contact Hours: 4**  
 Division: Humanities

A multisensory, theory-driven continuation and exploration of time-based visual communication environments. The role of motion graphics, sound design, promo films and narrative are assessed and used to create more advanced sequences of moving images. Students are exposed to advanced tools, theories, aesthetics and techniques used in film editing medium using Final Cut Pro X and Motion. Students should be self-motivated, this advanced section involves independent projects. Group 2 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div.  
 Required Prerequisite(s): VCA 250

**VCA 290 - Visual Comm Internship**  
**Credit Hours: 4, Contact Hours: 4**  
 Division: Humanities

This course is the capstone for the AAS degree in Creative Management Art Direction. This internship provides on-the-job experience for the student who wishes to pursue a career in visual communications. Customized to meet the learning needs of the student and the job requirements of the sponsoring firms, students spend 180 hours in paid or non-paid, supervised on-the-job training experiences. In addition students participate in bi-weekly reports and weekly online methodology discussion boards with the instructor/peers. Students must apply one month prior to the semester they wish to complete class. Group 2 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div.  
 Required Prerequisite(s): Students must have completed all VCA courses with a minimum 2.5 GPA and departmental approval.

Recommended Prerequisite(s): The student should possess good written, graphic and oral communication skills, and have a portfolio of work/resume to show employers

**VCA 293 - Visual Comm Study Abroad**  
**Credit Hours: 1, Contact Hours: 1**  
 Division: Humanities

In this class, students are provided the opportunity to travel to a specified destination affiliated with the corresponding visual communications non-trip course. This course will serve to integrate the student learning experience and provide a sense of cultural perspective, diversity and regional awareness. The course is an opportunity for students to explore other areas around the world while applying discipline-specific course content. For a more specific course description, please review the course description of the associated non-trip course. Group 2 course.  
 Required Prerequisite(s): VCA 100, or VCA 230

# Audio Technology, Associate in Applied Science Degree

NMC Code 451

The NMC Audio Tech program will help prepare students for a career in the audio technology field. Careers in the audio technology field include: Sound Engineer, Recording Engineer, Sound Designer, Live and Theater Sound Engineer, Composer, Mixing Engineer, Mastering Engineer, Archivist, Audio and Visual Equipment Technician, Producer, Broadcast Technician, Pro Tools Operator, Audio Editor, and Audio Post Production.

At NMC, we believe our Audio Tech students will be better prepared for the workforce and the ever-changing music industry by combining

aspects of a traditional music education, hands-on training on the newest technology, and opportunities to learn in a variety of environments and experiences – the studio, the stage, and the classroom. Students will have the opportunity to learn, and work with, industry-standard hardware and software recording platforms including: Logic Pro and Pro Tools. Students will also have practical real-world experience in studio and live recording, sound design, composing, mixing, and mastering. The NMC Audio Technology Program is designed to be completed in four semesters. While completing coursework in the Audio Technology Program, students will have the opportunity to earn platform-specific certification, professional credentials of value, and an Associate in Applied Science degree.

## Requirements

### Major Requirements

Course	Title	Credits
<b>General Education Requirements</b>		
ENG 111	English Composition	4
BUS 231	Professional Communications	3-4
or ENG 112	English Composition	
Select one of the following:		3
MUS 110	Music Appreciation Stand Lit	
MUS 111	Music Appreciation Jazz	
MUS 129	History of Rock and Roll	
Math Competency <sup>1</sup>		
Any Group 1 Science course with lab		4
Any Group 1 Social Science course		3
<b>Occupational Specialty Requirements</b>		
AUD 100	Applied Music - Audio Tech	2
AUD 101	Theory for Studio Engineers	2
AUD 110	Studio Recording I	2
AUD 111	Studio Recording II	2
AUD 120	Digital Audio I	2
AUD 121	Digital Audio II	2
AUD 130	Live Sound I	2
AUD 131	Live Sound II	2
AUD 210	Studio Recording III	2
AUD 220	Digital Audio III	2
AUD 230	Live Sound III	2
AUD 250	Audio Tech Practicum	2
AUD 260	Audio Tech Internship	3
AUD 270	Audio Tech Final Project	3
MUS 101	Theory of Music <sup>2</sup>	3
or MUS 100A	Intro to Music Theory I	
MUS 102	Theory of Music <sup>2</sup>	3
or MUS 100B	Intro to Music Theory II	
MUS 103	Sight Singing & Ear Training <sup>2</sup>	1
or MUS 105A	Intro to Ear Training I	
MUS 104	Sight Singing & Ear Training <sup>2</sup>	1
or MUS 105B	Intro to Ear Training II	
MUS 106	Class Piano I	2
MUS 107	Class Piano II	2

MUS 112	Class Guitar I	2
<b>Total Credits</b>		<b>61-62</b>

<sup>1</sup> Math Competency may be fulfilled by completing MTH 100 Quantitative Literacy with a grade of 2.0 or better, or placement into any math course higher than MTH 100.

<sup>2</sup> Students will take a Music Theory Placement Test at the start of the semester.

## Course Sequence Guide

Course	Title	Credits
<b>Year 1</b>		
<b>Fall</b>		
MUS 101 or MUS 100A	Theory of Music or Intro to Music Theory I	3
MUS 103 or MUS 105A	Sight Singing & Ear Training or Intro to Ear Training I	1
MUS 106	Class Piano I	2
MUS 112	Class Guitar I	2
AUD 100	Applied Music - Audio Tech	2
AUD 101	Theory for Studio Engineers	2
AUD 120	Digital Audio I	2
AUD 130	Live Sound I	2
<b>Credits</b>		<b>16</b>
<b>Spring</b>		
MUS 102 or MUS 100B	Theory of Music or Intro to Music Theory II	3
MUS 104 or MUS 105B	Sight Singing & Ear Training or Intro to Ear Training II	1
MUS 107	Class Piano II	2
MUS 110 or MUS 111 or MUS 129	Music Appreciation Stand Lit or Music Appreciation Jazz or History of Rock and Roll	3
AUD 110	Studio Recording I	2
AUD 121	Digital Audio II	2
AUD 131	Live Sound II	2
<b>Credits</b>		<b>15</b>
<b>Year 2</b>		
<b>Fall</b>		
AUD 111	Studio Recording II	2
AUD 220	Digital Audio III	2
AUD 230	Live Sound III	2
AUD 250	Audio Tech Practicum	2
ENG 111	English Composition	4
Any Group 1 Social Sciences course		3
<b>Credits</b>		<b>15</b>
<b>Spring</b>		
AUD 210	Studio Recording III	2
AUD 260	Audio Tech Internship	3
AUD 270	Audio Tech Final Project	3
BUS 231 or ENG 112	Professional Communications or English Composition	3-4

Any Group 1 Science course with lab	4
<b>Credits</b>	<b>15-16</b>
<b>Total Credits</b>	<b>61-62</b>

### Notes:

- Based on results of the Music Theory Placement Test, students may be placed in MUS 100A Intro to Music Theory I and MUS 105A Intro to Ear Training I instead of MUS 101 Theory of Music and MUS 103 Sight Singing & Ear Training.
- Students may take AUD 100 Applied Music - Audio Tech during any semester, and may take it more than once.
- Students may also enroll in other Applied Lesson and/or Ensembles.
- Math Competency may be fulfilled by completing MTH 100 Quantitative Literacy with a grade of 2.0 or better, or placement into any math course higher than MTH 100.

## Audio Technology, Certificate of Achievement (Level I)

NMC Code 045

The Audio Technology field is a dynamic industry offering a variety of career opportunities. Upon successful completion of the core Audio Technology coursework, students may earn the Audio Technology Level I Certificate of Achievement.

## Requirements Certificate Requirements

Course	Title	Credits
<b>Level I Certificate Requirements</b>		
AUD 100	Applied Music - Audio Tech	2
AUD 101	Theory for Studio Engineers	2
AUD 110	Studio Recording I	2
AUD 111	Studio Recording II	2
AUD 120	Digital Audio I	2
AUD 121	Digital Audio II	2
AUD 130	Live Sound I	2
AUD 131	Live Sound II	2
<b>Total Credits</b>		<b>16</b>

## Course Sequence Guide

Course	Title	Credits
<b>Year 1</b>		
<b>Fall</b>		
AUD 101	Theory for Studio Engineers	2
AUD 110	Studio Recording I	2
AUD 120	Digital Audio I	2
AUD 130	Live Sound I	2
<b>Credits</b>		<b>8</b>
<b>Spring</b>		
AUD 100	Applied Music - Audio Tech	2
AUD 111	Studio Recording II	2
AUD 121	Digital Audio II	2



AUD 131	Live Sound II	2
<b>Credits</b>		<b>8</b>
<b>Total Credits</b>		<b>16</b>

## Audio Technology, Certificate of Achievement (Level II)

NMC Code 046

The Audio Technology field is a dynamic industry with new technologies being introduced at a rapid pace. To stay abreast of the latest tools and trends, students may enroll in advanced Audio Technology coursework and earn the Audio Technology Level II Certificate of Achievement.

### Requirements

#### Certificate Requirements

Course	Title	Credits
<b>Complete Level 1 Certificate Requirements</b>		<b>16</b>
<b>Level II Certificate Requirements</b>		
AUD 210	Studio Recording III	2
AUD 220	Digital Audio III	2
AUD 230	Live Sound III	2
AUD 250	Audio Tech Practicum	2
AUD 260	Audio Tech Internship	3
AUD 270	Audio Tech Final Project	3
MUS 106	Class Piano I	2
or MUS 112	Class Guitar I	
<b>Total Credits</b>		<b>32</b>

### Course Sequence Guide

Course	Title	Credits
<b>Year 1</b>		
<b>Fall</b>		
AUD 100	Applied Music - Audio Tech	2
AUD 101	Theory for Studio Engineers	2
AUD 120	Digital Audio I	2
AUD 130	Live Sound I	2
<b>Credits</b>		<b>8</b>
<b>Spring</b>		
MUS 106	Class Piano I	2
AUD 110	Studio Recording I	2
AUD 121	Digital Audio II	2
AUD 131	Live Sound II	2
<b>Credits</b>		<b>8</b>
<b>Year 2</b>		
<b>Fall</b>		
AUD 111	Studio Recording II	2
AUD 220	Digital Audio III	2
AUD 230	Live Sound III	2
AUD 250	Audio Tech Practicum	2
<b>Credits</b>		<b>8</b>

<b>Spring</b>		
AUD 210	Studio Recording III	2
AUD 260	Audio Tech Internship	3
AUD 270	Audio Tech Final Project	3
<b>Credits</b>		<b>8</b>
<b>Total Credits</b>		<b>32</b>

## Visual Communications, Associate in Applied Science Degree

NMC Code 351

Students in this program explore a full range of skills: drawing, typography, photography, graphic design, illustration technique, animation, film, new media, and social media design. In unique, studio-like classrooms there are plentiful opportunities for hands-on work including customized projects based on portfolio goals and real-world pieces published in the community. Students participate and lead critiques and reviews with peers as well as clients/instructors. Several of the digital courses are led by Apple and Adobe Certified trainers. Adobe Certification and testing is available and is part of the Digital Imaging, Digital Graphic Design, and Typography classes.

### Requirements

#### Major Requirements

Course	Title	Credits
<b>General Education Requirements</b>		
ENG 111	English Composition	4
ENG 112	English Composition	4
Select one of the following:		3-4
ART 111	History of Western Art I	
ART 112	History of Western Art II (preferred)	
ART 213	Modern Art History	
<b>Math Competency</b> <sup>1</sup>		
Any Group 1 Science lecture course with a lab		4
Any Group 1 Social Science course		3
<b>Occupational Specialty Requirements</b>		
ART 121	Drawing I	3
ART 131	2-D Design	3
VCA 100	Materials and Techniques	3
VCA 125	Typography I	3
VCA 126	Typography II	3
VCA 127	Digital Imaging	3
VCA 146	Interactive Animation	3
or ART 174	Digital Photography I	
VCA 147	Web Design I	3
VCA 150	Digital Graphics Design I	3
VCA 200	Visual Communications II	3
VCA 220	Visual Communications III	3
VCA 225	Visual Communications Studio	3
VCA 230	Visual Communications V	3
VCA 235	Visual Comm Portfolio	3

VCA 250	Time Based Media	3
<b>Total Credits</b>		<b>63-64</b>

<sup>1</sup> Math Competency may be fulfilled by completing MTH 100 Quantitative Literacy with a grade of 2.0 or better, or placement into any math course higher than MTH 100.

## Course Sequence Guide

Course	Title	Credits
<b>Year 1</b>		
<b>Fall</b>		
ART 121	Drawing I	3
ART 131	2-D Design	3
VCA 127	Digital Imaging (Adobe Certified Professional)	3
VCA 150	Digital Graphics Design I (Adobe Certified Professional)	3
ENG 111	English Composition	4
<b>Credits</b>		<b>16</b>
<b>Spring</b>		
VCA 100	Materials and Techniques	3
ART 174 or VCA 146	Digital Photography I or Interactive Animation	3
VCA 147	Web Design I	3
VCA 125	Typography I (Adobe Certified Professional)	3
ART 112 or ART 213	History of Western Art II or Modern Art History	4
<b>Credits</b>		<b>16</b>
<b>Year 2</b>		
<b>Fall</b>		
VCA 250	Time Based Media	3
VCA 126	Typography II	3
VCA 200	Visual Communications II	3
VCA 220	Visual Communications III	3
ENG 112	English Composition	4
<b>Credits</b>		<b>16</b>
<b>Spring</b>		
VCA 225	Visual Communications Studio	3
VCA 230	Visual Communications V	3
VCA 235	Visual Comm Portfolio	3
Social Science		3
Lab Science		4
<b>Credits</b>		<b>16</b>
<b>Total Credits</b>		<b>64</b>

<sup>1</sup> Math Competency may be fulfilled by completing MTH 100 Quantitative Literacy with a grade of 2.0 or better, or placement into any math course higher than MTH 100.

## Program Learning Outcomes

1. Mastery of software skills in Digital Technical Classes. (Photoshop, Indesign, Illustrator, Animate, Final Cut Pro)

2. Mastery of Visual Language / Composition / Design Thinking. (Problem Solving)
3. Meeting the skill level of an emerging Design Communicator and associated deadlines.
4. Preparing a competitive capstone portfolio that reflects design excellence and strategic thinking.

## Visual Communications - Creative Management in Art Direction, Associate in Applied Science Degree

*NMC Code 251*

This Visual Communications program is designed for students who have already earned the VCA Associate in Applied Science degree and are looking to expand their skills for local employment opportunities instead of transferring to a four-year BFA or university program. This degree focuses on a tailored set of courses from other disciplines that will expose students to marketing, copywriting, small business management, digital photography, and other practical skills that will help them enter the work force. A 180-hour summer internship with a local marketing/design/advertising or film firm is a required part of this program.

## Requirements

### Major Requirements

Course	Title	Credits
<b>Previous Visual Communications AAS Degree</b>		<b>63-64</b>
<b>Creative Management in Art Direction Requirements</b>		
ART 174 or VCA 146	Digital Photography I Interactive Animation	3
ART 181	Printmaking I	3
ART 213	Modern Art History	3
ART 274	Digital Photography II	3
BUS 155 or BUS 231	Interpersonal Communications Professional Communications	3
CIT 180	Web Development	3
ENG 220 or ENG 221	Technical Writing Creative Writing	3
ENG 266 or COM 201	Popular Culture Mass Communication and Culture	3-4
MKT 201 or MKT 241	Principles of Marketing Principles of Advertising	3
VCA 290	Visual Comm Internship	4
<b>Total Credits</b>		<b>94-96</b>

<sup>1</sup> Placement into MTH 111 Intermediate Algebra **or** higher, **or** completion of MTH 100 Quantitative Literacy with 2.0 or higher

## Course Sequence Guide

Course	Title	Credits
<b>Year 1</b>		
<b>Fall</b>		
ENG 221 or ENG 220	Creative Writing or Technical Writing	3

MKT 201 or MKT 241	Principles of Marketing or Principles of Advertising	3
ART 174 or VCA 146	Digital Photography I or Interactive Animation	3
CIT 180	Web Development	3
<b>Credits</b>		<b>12</b>
<b>Spring</b>		
ENG 266 or COM 201	Popular Culture or Mass Communication and Culture	4
BUS 155 or BUS 231	Interpersonal Communications or Professional Communications	3
ART 132 or ART 181	3-D Design or Printmaking I	3
ART 213	Modern Art History	3
ART 274	Digital Photography II	3
<b>Credits</b>		<b>16</b>
<b>Summer</b>		
VCA 290	Visual Comm Internship	4
<b>Credits</b>		<b>4</b>
<b>Total Credits</b>		<b>32</b>

\* 32 credits additional after VCA Applied Science Degree (This program is only available to students that have completed the NMC AAS in Visual Communications.)

Students completing the Visual Communications program at NMC earn an Associate of Applied Science degree. After completion of the AAS Degree, students can take this third-year option in Visual Communications and earn an AAS in **Creative Management Art Direction** that will aid in local employment while exposing the student to marketing and business classes that provide an opportunity to develop their own studio.

## Maritime Programs

- Maritime - Bachelor of Science Degrees (p. 141)
- Maritime - Deck Officer, Bachelor of Science (p. 142)
- Maritime - Engineering Officer, Bachelor of Science (p. 145)
- Maritime - Power Systems, Bachelor of Science (p. 147)

## Courses Maritime - Deck

### MDK 100 - Survival at Sea

**Credit Hours: 1, Contact Hours: 1**

Division: Maritime

This course of instruction covers the following: concentrated instruction and training for the U.S. Coast Guard certification as Proficiency in Survival Craft and Rescue boats (PSC); including the fundamentals of seamanship, small boat handling with power and sail; construction equipment, and marking of the standard lifeboat; construction, equipment, and operation of inflatable life rafts; abandon ship procedures, man overboard procedures, and survival swimming; the launching and retrieval of lifeboats; sailboat nomenclature and operation. STCW.

Required Prerequisite(s): All prerequisites for all GLMA courses are satisfied by following the approved Course Sequence Guide and any deviation from this guide needs to be approved by the cadet's adviser.

### MDK 104 - Rigging & Ship Maintenance Lab

**Credit Hours: 1, Contact Hours: 1**

Division: Maritime

The purpose of this course is to provide the cadet an opportunity to acquire practical experience in general seamanship: including marlinespike seamanship, line handling; splicing line, splicing wire rope; rigging, block and tackle nomenclature and use; vessel maintenance, the practical application of the procedures and equipment needed in vessel upkeep. STCW.

Required Prerequisite(s): All prerequisites for all GLMA courses are satisfied by following the approved Course Sequence Guide and any deviation from this guide needs to be approved by the cadet's adviser.

### MDK 106 - Watchstanding I

**Credit Hours: 1, Contact Hours: 1**

Division: Maritime

The purpose of this course is to provide an opportunity for the cadet to acquire practical experience in shiphandling with vessels sufficiently large to duplicate shiphandling problems encountered with much larger vessels. Cadets are exercised in line handling, towing, anchoring techniques, landing techniques, and shipboard safety. Cadets will then advance through the use of simulation to shiphandling exercises dealing with the general principles of vessel control and the problems of handling a vessel in narrow channels. STCW.

Required Prerequisite(s): All prerequisites for all GLMA courses are satisfied by following the approved Course Sequence Guide and any deviation from this guide needs to be approved by the cadet's adviser.

### MDK 112 - Rules of the Nautical Road

**Credit Hours: 2, Contact Hours: 2**

Division: Maritime

Comprehensive study of the International Rules of the Road (COLREGS) including their origin, purpose, history, technical provisions, and application. Included is a comparative study of both international and inland rules, their interpretation and practical application as well as a study of case histories and legal interpretations resulting from collisions at sea. STCW .

Required Prerequisite(s): All prerequisites for all GLMA courses are satisfied by following the approved Course Sequence Guide and any deviation from this guide needs to be approved by the cadet's adviser.

**MDK 121 - Navigation I****Credit Hours: 3, Contact Hours: 3**

Division: Maritime

An introduction to the principles of piloting and marine navigation. Includes chart projection, the magnetic compass, chart usage, buoyage systems, aids to navigation, fixes and running fixes, and the use of standard tables. STCW.

Required Prerequisite(s): All prerequisites for all GLMA courses are satisfied by following the approved Course Sequence Guide and any deviation from this guide needs to be approved by the cadet's adviser.

Corequisites: MDK 122

**MDK 122 - Navigation I Lab****Credit Hours: 1, Contact Hours: 1**

Division: Maritime

This lab is taken concurrently with MDK 121 and concentrates on applying the principles of piloting to plotting on the chart. Chart projection and use will be introduced. Dead reckoning, terrestrial fixes, set and drift, lines of position, and the use of navigational instruments will be covered. STCW.

Required Prerequisite(s): All prerequisites for all GLMA courses are satisfied by following the approved Course Sequence Guide and any deviation from this guide needs to be approved by the cadet's adviser.

Corequisites: MDK 121

**MDK 149 - Damage Control & Safety****Credit Hours: 2, Contact Hours: 2**

Division: Maritime

This course is designed to give the cadet a comprehensive knowledge of shipboard safety with particular emphasis on firefighting and damage control. Subject areas include: personal safety, pollution, U.S. Coast Guard rules and regulations, temporary damage repair, shoring principles and practical shoring problems. STCW.

Required Prerequisite(s): All prerequisites for all GLMA courses are satisfied by following the approved Course Sequence Guide and any deviation from this guide needs to be approved by the cadet's adviser.

**MDK 200 - Ship Business & Labor Relation****Credit Hours: 3, Contact Hours: 3**

Division: Maritime

This course provides instruction in the organization, administrative functions, and management of a merchant vessel as well as the systems of operation of ship's business. It includes the study of union contracts, grievance procedures and labor management relations.

Required Prerequisite(s): All prerequisites for all GLMA courses are satisfied by following the approved Course Sequence Guide and any deviation from this guide needs to be approved by the cadet's adviser.

**MDK 206 - Watchstanding II****Credit Hours: 1, Contact Hours: 1**

Division: Maritime

The purpose of this course is to begin to develop a cadet's piloting and watch management skills. The use of the Shiphandling Simulator/ Academy Vessels will allow the development of the Bridge Team Concept through piloting exercises.

Required Prerequisite(s): All prerequisites for all GLMA courses are satisfied by following the approved Course Sequence Guide and any deviation from this guide needs to be approved by the cadet's adviser.

**MDK 210 - Deck Sea Project I****Credit Hours: 6, Contact Hours: 6**

Division: Maritime

During this internship the cadet is aboard TS State of Michigan or a Great Lakes commercial vessel. The cadet follows a prescribed course and studies: vessel operations, safety and navigation equipment and techniques. In addition the cadet spends a minimum of eight hours per day under the supervision of licensed officers gaining experience in various duties and responsibilities. STCW.

Required Prerequisite(s): Must complete first academic year with a 2.0 or higher in all required courses. All prerequisites for all GLMA courses are satisfied by following the approved Course Sequence Guide and any deviation from this guide needs to be approved by the cadet's adviser.

**MDK 221 - Lakes Piloting****Credit Hours: 2, Contact Hours: 2**

Division: Maritime

Study of the Great Lakes and principal ports; this includes currents, depths, aids to navigation, prevailing winds and their effects, recommended courses, shoals, reefs, and high traffic areas. Historic analysis will explain current practices.

Required Prerequisite(s): All prerequisites for all GLMA courses are satisfied by following the approved Course Sequence Guide and any deviation from this guide needs to be approved by the cadet's adviser.

**MDK 222 - River Piloting****Credit Hours: 3, Contact Hours: 3**

Division: Maritime

An in-depth study of the rivers, channels, and the aids to navigation in these rivers and channels. The focus will be on the rivers that make up the Great Lakes connecting bodies such as the St. Mary's, St. Clair, Detroit Rivers and the Welland Canal.

Required Prerequisite(s): All prerequisites for all GLMA courses are satisfied by following the approved Course Sequence Guide and any deviation from this guide needs to be approved by the cadet's adviser.

**MDK 242 - Ship Stability****Credit Hours: 3, Contact Hours: 3**

Division: Maritime

A study of the principles of stability; righting moment and righting arm; calculation of metacentric height; inclining experiment; stability computers and tables; practical stability and trim considerations. STCW.

Required Prerequisite(s): All prerequisites for all GLMA courses are satisfied by following the approved Course Sequence Guide and any deviation from this guide needs to be approved by the cadet's adviser.

**MDK 250 - Stability for the Engineer****Credit Hours: 1, Contact Hours: 1**

Division: Maritime

Principles, terms, and procedures used in the determination of transverse, longitudinal, and damage stability of ships. Investigation of the physical laws affecting a floating body. Effects of cargo operation, free surface, fuel consumption, and flooding on vessel stability. Scrutiny of case studies involving both partial or total loss of stability. STCW.

Required Prerequisite(s): All prerequisites for all GLMA courses are satisfied by following the approved Course Sequence Guide and any deviation from this guide needs to be approved by the cadet's adviser.

**MDK 290A - Academic Service Internship****Credit Hours: 1-4, Contact Hours: 1-4**

Division: Maritime

**MDK 311 - Deck Sea Project II****Credit Hours: 6, Contact Hours: 6**

Division: Maritime

This internship is a continuation of MDK 210 and is designed to provide the cadet with advanced knowledge and sailing time to meet the licensing requirements prescribed by the U.S. Coast Guard and the criteria established by the Maritime Administration. STCW.

Required Prerequisite(s): Completion to second academic year with a 2.0 or higher in all required courses. All prerequisites for all GLMA courses are satisfied by following the approved Course Sequence Guide and any deviation from this guide needs to be approved by the cadet's adviser.

**MDK 312 - Deck Sea Project III****Credit Hours: 6, Contact Hours: 6**

Division: Maritime

This internship is a continuation of MDK 311 and is designed to provide the cadet with advanced knowledge and sailing time to meet the licensing requirements prescribed by the US Coast Guard and the criteria established by the Maritime Administration. Group 2 course.

Required Prerequisite(s): All prerequisites for all GLMA courses are satisfied by following the approved curriculum guide and any deviation from the curriculum guide needs to be approved by the department head.

**MDK 324 - Navigation III****Credit Hours: 3, Contact Hours: 3**

Division: Maritime

An introduction into nautical astronomy concerning: the practical application of celestial navigation, the solving of the spherical triangle, star identification, measurement of time and the use of the instruments.

This course will cover plane, mid-latitude and mercator sailings and how to apply them to navigational problems through the various time zones. Sunrise, sunset, twilight, moonrise and moon-set calculations for a moving vessel will be covered. STCW.

Required Prerequisite(s): All prerequisites for all GLMA courses are satisfied by following the approved Course Sequence Guide and any deviation from this guide needs to be approved by the cadet's adviser.

Recommended Prerequisite(s): ENG 111 and MTH 111

**MDK 330 - Medical First Aid Provider****Credit Hours: 2, Contact Hours: 2**

Division: Maritime

This course meets the mandatory minimum requirements specified under STCW as related to proficiency in medical first aid for all merchant mariners. This course is part of the STCW certification process. Cadets will learn to take immediate action upon encountering an accident or other medical emergency. STCW.

Required Prerequisite(s): All prerequisites for all GLMA courses are satisfied by following the approved Course Sequence Guide and any deviation from this guide needs to be approved by the cadet's adviser.

**MDK 331 - Electronic Navigation****Credit Hours: 3, Contact Hours: 3**

Division: Maritime

An in depth study of the various electronic navigation systems with emphasis on RADAR. Covers the theory, operation, use, advantages, disadvantages and general maintenance of: RADAR, gyrocompass, GPS, speed logs, fathometers, and electronic chart systems. REQUIRED COURSE that must be completed successfully before the student may receive an original "RADAR Observer Certificate". STCW.

Required Prerequisite(s): All prerequisites for all GLMA courses are satisfied by following the approved Course Sequence Guide and any deviation from this guide needs to be approved by the cadet's adviser.

Recommended Prerequisite(s): ENG 111 and MTH 111

Corequisites: MDK 332

**MDK 332 - Electronic Navigation Lab****Credit Hours: 1, Contact Hours: 1**

Division: Maritime

A practical course to understand the use and operation of a marine radar; including how to avoid collision situations using Rapid Radar Plotting. This required course must be successfully completed before the student may receive an original "Radar Observer Certificate". STCW.

Required Prerequisite(s): All prerequisites for all GLMA courses are satisfied by following the approved Course Sequence Guide and any deviation from this guide needs to be approved by the cadet's adviser.

Recommended Prerequisite(s): ENG 111 and MTH 111

Corequisites: MDK 331

**MDK 333 - Automatic Radar Plotting Aids****Credit Hours: 1, Contact Hours: 1**

Division: Maritime

This course presents the principals and operation of automatic radar plotting aids. It includes the legal aspects of ARPA including IMO and USCG standards, the theory in input and processing characteristic of ARPA, the theory of operation, control functions and adjustments, the acquisition and tracking of contacts, the limitations and potential errors of ARPA and special ARPA related features. STCW.

Required Prerequisite(s): All prerequisites for all GLMA courses are satisfied by following the approved Course Sequence Guide and any deviation from this guide needs to be approved by the cadet's adviser.

Recommended Prerequisite(s): ENG 111 and MTH 111

Corequisites: MDK 331

**MDK 341 - Ship Construction****Credit Hours: 2, Contact Hours: 2**

Division: Maritime

A study of hull construction as applied to all types of vessels. Includes construction nomenclature, criteria of design, methods of construction, materials used in construction and stress calculations. STCW.

Required Prerequisite(s): All prerequisites for all GLMA courses are satisfied by following the approved Course Sequence Guide and any deviation from this guide needs to be approved by the cadet's adviser.

Recommended Prerequisite(s): ENG 111 and MTH 111



**MDK 345 - Dry Cargo Stowage****Credit Hours: 3, Contact Hours: 3**

Division: Maritime

Principles and problems of the stowage and carriage of cargoes. Bulk cargo, container cargo, refrigerated cargo, grain cargoes and dangerous cargoes. Cargo handling operations both loading and offloading equipment. Cargoes stowage plans will be developed and reviewed. Students will critique loads they were involved with during their time aboard ship. STCW.

Required Prerequisite(s): All prerequisites for all GLMA courses are satisfied by following the approved Course Sequence Guide and any deviation from this guide needs to be approved by the cadet's adviser.

Recommended Prerequisite(s): ENG 111 and MTH 111

**MDK 404 - Marine Supervisory Lab****Credit Hours: 1, Contact Hours: 1**

Division: Maritime

This course will provide senior cadets with the experience of supervising subordinate cadets. This experience will include job planning, sequencing of tasks, tools and equipment needed, and personnel required to complete the job. The student will experience what it will be like to be responsible for the crew both in terms of safety and output. STCW.

Required Prerequisite(s): All prerequisites for all GLMA courses are satisfied by following the approved Course Sequence Guide and any deviation from this guide needs to be approved by the cadet's adviser.

**MDK 411 - Marine Communications****Credit Hours: 2, Contact Hours: 2**

Division: Maritime

This course is designed to acquaint the student with communication systems commonly found in the Marine Industry. It includes the basic layout of the Global Maritime Distress and Safety System (GMDSS), communication equipment requirements, licensing requirements, principles and procedures for marine communications, the characteristics of radio wave propagation, frequencies, and modulation. Included also is the Morse Code Flashing Light, and general Distress Signals. STCW.

Required Prerequisite(s): All prerequisites for all GLMA courses are satisfied by following the approved Course Sequence Guide and any deviation from this guide needs to be approved by the cadet's adviser.

Recommended Prerequisite(s): ENG 111 and MTH 122

**MDK 431 - ECDIS****Credit Hours: 3, Contact Hours: 3**

Division: Maritime

The purpose of this course is to meet the training requirements in STCW, as amended, for the operational use of Electronic Chart Display and Information Systems (ECDIS). This course provides the knowledge, skill and understanding of ECDIS emphasizing both the application and learning of ECDIS in a variety of underway contexts. This is achieved through use of a sophisticated navigation simulation integrated with a type-approved ECDIS. STCW.

Required Prerequisite(s): All prerequisites for all GLMA courses are satisfied by following the approved Course Sequence Guide and any deviation from this guide needs to be approved by the cadet's adviser.

Recommended Prerequisite(s): ENG 111; MTH 111 or higher

**MDK 445 - Liquid Cargo Stowage****Credit Hours: 2, Contact Hours: 2**

Division: Maritime

A study of the tanker industry and the operational aspects of the tank vessel, pollution, prevention, precautions and procedures; layouts of different types of tankers; operations sequence and oil tanker construction and terminology. USCG and OPA '90 regulations will be covered. STCW.

Required Prerequisite(s): All prerequisites for all GLMA courses are satisfied by following the approved Course Sequence Guide and any deviation from this guide needs to be approved by the cadet's adviser.

Recommended Prerequisite(s): ENG 111 and MTH 111

**MDK 446 - Bridge Resource Management****Credit Hours: 3, Contact Hours: 3**

Division: Maritime

Bridge resource management will be taught using small group discussions, case studies and simulation exercises. Areas that will be addressed will be route planning, watch management, pilotage of specific routes and ship handling from a 3rd mates perspective. The three hour class will start with a 30 minute group discussion of the class objective, then exercises followed by a critique of the exercises. STCW.

Required Prerequisite(s): All prerequisites for all GLMA courses are satisfied by following the approved Course Sequence Guide and any deviation from this guide needs to be approved by the cadet's adviser.

**MDK 448 - Pilot/Mate License Prep****Credit Hours: 4, Contact Hours: 4**

Division: Maritime

A complete review of all professional subjects studied in the Maritime program pragmatically developed to reflect the essentials of the U.S. Coast Guard examinations. Cadets must complete all MDK courses with a 2.0 or better and receive a satisfactory grade in this course prior to being granted permission to sit for USCG license exams.

Required Prerequisite(s): All prerequisites for all GLMA courses are satisfied by following the approved Course Sequence Guide and any deviation from this guide needs to be approved by the cadet's adviser.

Recommended Prerequisite(s): ENG 111 and MTH 111

**MDK 450 - Vessel & Port Security Officer****Credit Hours: 2, Contact Hours: 2**

Division: Maritime

This course will provide required knowledge and skills for individuals designated to perform the duties and responsibilities of a Vessel Security Officer as defined in the Standards for Training, Certification, and Watchkeeping for Seafarers (STCW). Additionally, this course will provide required knowledge and skills for individuals designated to perform the duties and responsibilities of a Port Facility Security Officer as required in the Maritime Transportation Security Act (MTSA) and The International Ship and Port Facility Security Code (ISPS). Group 2 course.

**MDK 454 - GMDSS****Credit Hours: 3, Contact Hours: 3**

Division: Maritime

The purpose of this course is to meet the training requirements in STCW code, as amended, for the General Operator's Certificate for the Global Maritime Distress and Safety System (GMDSS). A student successfully completing this course and passing the prescribed examination will be licensed and enabled to efficiently operate a ship station's GMDSS equipment, and to have primary responsibility for radio communications during Distress incidents. STCW.

Required Prerequisite(s): All prerequisites for all GLMA courses are satisfied by following the approved Course Sequence Guide and any deviation from this guide needs to be approved by the cadet's adviser.

Recommended Prerequisite(s): ENG 111 and MTH 111; elementary computer skills

## Maritime - Engine

**MNG 100 - Intro to Vessel Operations****Credit Hours: 1, Contact Hours: 1**

Division: Maritime

This course is a general introduction to vessel operations. Topics covered include; the duties and responsibilities of vessel personnel, an introduction to the engine propulsion systems, the use of tools and auxiliary machinery, personal safety procedures, marine pollution prevention, and governmental regulations. This course provides a foundation for the deck and engineering cadet to build upon in his/her GLMA program of study. STCW

Required Prerequisite(s): All prerequisites for all GLMA courses are satisfied by following the approved Course Sequence Guide and any deviation from this guide needs to be approved by the cadet's adviser.

**MNG 104 - Engine Systems Graphics****Credit Hours: 3, Contact Hours: 3**

Division: Maritime

The course will acquaint the student to the proper use of measuring systems and drafting equipment. The course will introduce the techniques used in the production of multi-view projection, orthographic representation, auxiliary views, section views, and dimensioning. The student will be familiar with the correct (ANSI) symbols used in piping, electrical, and fluid power schematics. The student will be exposed in the use of CAD to produce the listed topics. STCW.

Required Prerequisite(s): All prerequisites for all GLMA courses are satisfied by following the approved Course Sequence Guide and any deviation from this guide needs to be approved by the cadet's adviser.

Corequisites: MNG 110

**MNG 105 - Shipboard Information Systems****Credit Hours: 3, Contact Hours: 3**

Division: Maritime

This course will introduce the student to the PC and its use as typically found aboard a Merchant Vessel. Basic computer setup, maintenance, and system troubleshooting are covered. Operating systems, communications programs, databases, word processors, spreadsheets, internet research, and CBT programs are discussed and demonstrated. The future of computers in the marine industry is explored. Special emphasis is given to group communications, group dynamics and problem solving and recognition, by developing process.

Required Prerequisite(s): All prerequisites for all GLMA courses are satisfied by following the approved Course Sequence Guide and any deviation from this guide needs to be approved by the cadet's adviser.

**MNG 110 - Engineering Mechanics****Credit Hours: 3, Contact Hours: 3**

Division: Maritime

Survey of the construction, operation, and maintenance of shipboard systems. The major emphasis will be on piping, valves, control valves, and pumps. Practical application of the above items will be supported in the lab portion of this course with computer simulation exercises. STCW. Required Prerequisite(s): All prerequisites for all GLMA courses are satisfied by following the approved Course Sequence Guide and any deviation from this guide needs to be approved by the cadet's adviser.

Corequisites: MNG 104

**MNG 234 - Electronic Fundamentals****Credit Hours: 4, Contact Hours: 4**

Division: Maritime

This course bridges the gap between theoretical physics and practical hands on technology. Industrial electrical safety, shock hazards and emergency procedures are stressed. The cadet receives practical hands on experience with both analog and digital meters. Digital and analog circuits are created both in the lab and as computer simulations. Practical considerations of circuit construction in the field are discussed in terms of ABS, USCG, and IEEE regulations and requirements.

Required Prerequisite(s): All prerequisites for all GLMA courses are satisfied by following the approved Course Sequence Guide and any deviation from this guide needs to be approved by the cadet's adviser.

**MNG 250 - Fluid Systems****Credit Hours: 3, Contact Hours: 3**

Division: Maritime

This course will introduce the cadet to the shipboard hydraulic and pneumatic systems. The cadet will be introduced to the principles of fluid power: theory, components construction, operation, installation and maintenance, with an overview of these systems on a ship. STCW.

Required Prerequisite(s): All prerequisites for all GLMA courses are satisfied by following the approved Course Sequence Guide and any deviation from this guide needs to be approved by the cadet's adviser.

**MNG 260 - Maritime Machining****Credit Hours: 2, Contact Hours: 2**

Division: Maritime

This is a basic course that when completed a student will know the fundamentals and be able to operate common machine tool equipment like an engine lathe, band saw and vertical milling machine. Also covered will be measuring and inspection tools, drill press and surface plate. Quantitative Reasoning.

Required Prerequisite(s): Completion of first academic year. All prerequisites for all GLMA courses are satisfied by following the approved Course Sequence Guide and any deviation from this guide needs to be approved by the cadet's adviser.

**MNG 270 - Issues in Power Production****Credit Hours: 3, Contact Hours: 3**

Division: Maritime

This course will delve into current issues in the field of power production, including such areas as local, state, and federal requirements and interfaces. Renewable energy such as solar, wind, and biomass will be covered in detail. The future of energy and how it affects society will be explored. The student will develop an understanding of issues currently facing the power production issue.

Required Prerequisite(s): All prerequisites for all GLMA courses are satisfied by following the approved Course Sequence Guide and any deviation from this guide needs to be approved by the cadet's adviser.

**MNG 271 - Maritime Welding****Credit Hours: 2, Contact Hours: 2**

Division: Maritime

A welding theory and practice course. Manipulative skills are emphasized for the Gas Metal Arc and Shielded Metal Arc Welding processes. Plasma Arc and Oxy-Fuel Cutting are also introduced. Appropriate reading assignments are included. Critical Thinking - Direct.

Required Prerequisite(s): Completion of first academic year. All prerequisites for all GLMA courses are satisfied by following the approved Course Sequence Guide and any deviation from this guide needs to be approved by the cadet's adviser.

Recommended Prerequisite(s): ENG 111 and MTH 111

Corequisites: MNG 271L

**MNG 271L - Maritime Welding Lab****Credit Hours: 0, Contact Hours: 0**

Division: Maritime

See MNG 271 for course description. Critical Thinking - Direct.

Required Prerequisite(s): All prerequisites for all GLMA courses are satisfied by following the approved Course Sequence Guide and any deviation from this guide needs to be approved by the cadet's adviser.

Recommended Prerequisite(s): ENG 111 and MTH 111

Corequisites: MNG 271

**MNG 275 - Refrigeration****Credit Hours: 3, Contact Hours: 3**

Division: Maritime

This course provides instruction in the operation and maintenance of refrigeration and air conditioning equipment used on merchant vessels. It covers the theory of refrigeration and the practical operation of refrigeration plants. The student is introduced to the Environmental Protection Agency (EPA) rules governing halogenated refrigerants (CFCs). A discussion of the proper procedures to recover, recycle, and reclaim (CFCs) is also discussed. Lecture is reinforced with the use of hands-on labs. STCW.

Required Prerequisite(s): All prerequisites for all GLMA courses are satisfied by following the approved Course Sequence Guide and any deviation from this guide needs to be approved by the cadet's adviser.

**MNG 290 - Power Systems Internship****Credit Hours: 5-6, Contact Hours: 5-6**

Division: Maritime

During this course, the student will be working in a commercial power facility following a prescribed course in the study of plant operations with particular emphasis on the machinery room and auxiliary equipment, including safety requirements. In addition, the student spends a minimum of eight hours a day under the supervision of a licensed operator gaining experience in the various engineering duties and responsibilities.

Required Prerequisite(s): All prerequisites for all GLMA courses are satisfied by following the approved Course Sequence Guide and any deviation from this guide needs to be approved by the cadet's adviser.

**MNG 314 - Diesel Engineering****Credit Hours: 7, Contact Hours: 7**

Division: Maritime

A comprehensive course dealing with the development of the diesel engine as it applies to marine propulsion. This course is designed to cover the construction, operation, and maintenance of the marine diesel engine and its support systems. Lecture is reinforced with extensive use of hands-on labs and computerized simulations. STCW.

Required Prerequisite(s): All prerequisites for all GLMA courses are satisfied by following the approved Course Sequence Guide and any deviation from this guide needs to be approved by the cadet's adviser.

**MNG 317 - Engineering Sea Project I****Credit Hours: 3, Contact Hours: 3**

Division: Maritime

During this course the cadet is on board the TS State of Michigan. The cadet follows a prescribed course of study in vessel operations with particular emphasis on engine room and auxiliary equipment, including safety requirements. In addition, the cadet spends eight hours a day under the supervision of a licensed officer gaining experience in various engineering duties and responsibilities. STCW. Critical Thinking - Direct.

Required Prerequisite(s): All prerequisites for all GLMA courses are satisfied by following the approved Course Sequence Guide and any deviation from this guide needs to be approved by the cadet's adviser.

**MNG 318 - Engineering Sea Project II****Credit Hours: 6, Contact Hours: 6**

Division: Maritime

This course is a continuation of MNG 317 and is designed to provide the cadet with advanced knowledge and sailing time to meet the licensing requirements of the U.S. Coast Guard, STCW and the criteria established by the Maritime Administration. STCW. Critical Thinking - Direct.

Required Prerequisite(s): All prerequisites for all GLMA courses are satisfied by following the approved Course Sequence Guide and any deviation from this guide needs to be approved by the cadet's adviser.

**MNG 319 - Engineering Sea Project III****Credit Hours: 6, Contact Hours: 6**

Division: Maritime

This course is a continuation of MNG 318 and is designed to further enhance the cadet's professional knowledge and sailing time to meet the licensing requirements of the U.S. Coast Guard, STCW and the criteria established by the Maritime Administration. STCW. Critical Thinking - Direct.

Required Prerequisite(s): All prerequisites for all GLMA courses are satisfied by following the approved Course Sequence Guide and any deviation from this guide needs to be approved by the cadet's adviser.

**MNG 321 - Marine Boilers****Credit Hours: 3.5, Contact Hours: 3.5**

Division: Maritime

This course is an intensive study of Marine Boilers and covers all types of Water Tube boilers. Emphasis is placed on construction, operation and maintenance of equipment. Sub systems such as fuel handling and combustion chemistry, air handling; water preparation and chemistry, automated combustion systems and water regulation systems are covered in detail. Special emphasis is placed on USCG regulations and STCW competencies. STCW.

Required Prerequisite(s): All prerequisites for all GLMA courses are satisfied by following the approved Course Sequence Guide and any deviation from this guide needs to be approved by the cadet's adviser.

**MNG 322 - Marine Turbines****Credit Hours: 2.5, Contact Hours: 2.5**

Division: Maritime

This course is an in-depth study of marine turbine propulsion plants. It covers theory, construction, operation, maintenance and inspection procedures typically associated with marine use. Associated systems such as lubrication, exhaust and condensate systems are also covered. Drive trains, reduction gear, stern tubes shafting and propellers are also discussed. STCW.

Required Prerequisite(s): All prerequisites for all GLMA courses are satisfied by following the approved Course Sequence Guide and any deviation from this guide needs to be approved by the cadet's adviser.

**MNG 323 - Marine Steam Lab****Credit Hours: 1, Contact Hours: 1**

Division: Maritime

This is a hands-on course intended to reinforce MNG 321 and MNG 322. Students will disassemble, inspect, and reassemble machinery typical of what is found aboard ship. Machinery condition will be noted and recommendations made. Machinery records will be updated. STCW.

Required Prerequisite(s): All prerequisites for all GLMA courses are satisfied by following the approved Course Sequence Guide and any deviation from this guide needs to be approved by the cadet's adviser.

**MNG 335 - Electric Machines and Controls****Credit Hours: 4, Contact Hours: 4**

Division: Maritime

This course covers the theory, application, operation, and maintenance of rotating machines as typically found aboard U.S. Merchant Ships and related industrial applications. Generators (DC and AC), motors (DC, multiple and single phase AC), transformers, and related equipment are covered. Special attention is given to magnetic relay and electronic logic control circuits. Regulations specific to CFR title 46 and IEEE are reviewed. STCW.

Required Prerequisite(s): All prerequisites for all GLMA courses are satisfied by following the approved Course Sequence Guide and any deviation from this guide needs to be approved by the cadet's adviser.

Corequisites: MNG 336

**MNG 336 - Electric Mach. & Controls Lab****Credit Hours: 2, Contact Hours: 2**

Division: Maritime

This course is a companion class to MNG 335. Course material is reinforced with practical hands-on experience with universal electrical lab machinery. The operating characteristics of typical rotating machines are studied. Special attention is given to problems associated with multiple generator AC distribution. Safe and effective troubleshooting techniques are practiced on live 110/208 volt electrical control systems. STCW.

Required Prerequisite(s): All prerequisites for all GLMA courses are satisfied by following the approved Course Sequence Guide and any deviation from this guide needs to be approved by the cadet's adviser.

Corequisites: MNG 335

**MNG 455 - Engine Room Resource Mgmt.****Credit Hours: 2, Contact Hours: 2**

Division: Maritime

This course uses the Engineering Simulators to strengthen the watch standing skills of the engineering cadet. The cadet will be required to operate shipboard systems, manage engine room personnel, and become familiar with preparing reports required in the operation of a modern engine room.

Required Prerequisite(s): All prerequisites for all GLMA courses are satisfied by following the approved Course Sequence Guide and any deviation from this guide needs to be approved by the cadet's adviser.

Corequisites: MNG 466, MNG 496

**MNG 466 - Engine Room Business****Credit Hours: 2, Contact Hours: 2**

Division: Maritime

This course is intended to acquaint the Cadet to the every day management and administrative activities confronting the Marine Engineer. The Cadet will be introduced to management and personnel skills necessary to deal with people problems peculiar to the marine environment. General issues of alcohol, drug abuse, and sexual harassment in the marine environment will be discussed, and placed in perspective with USCG and STCW protocols.

Required Prerequisite(s): All prerequisites for all GLMA courses are satisfied by following the approved Course Sequence Guide and any deviation from this guide needs to be approved by the cadet's adviser.

Corequisites: MNG 455, MNG 496

**MNG 496 - License Preparation - Engine****Credit Hours: 2, Contact Hours: 2**

Division: Maritime

A complete review of all professional subjects studied in the Maritime Engineering program. This course is designed to cover the essentials of the Third Assistant Engineer's examination administered by the U.S. Coast Guard. The final grade for this course is dependent on taking the U.S. Coast Guard license exam.

Required Prerequisite(s): All prerequisites for all GLMA courses are satisfied by following the approved Course Sequence Guide and any deviation from this guide needs to be approved by the cadet's adviser.

Corequisites: MNG 455, MNG 466

## Naval Science

**MNS 100 - Naval Science****Credit Hours: 2, Contact Hours: 2**

Division: Maritime

This course is required of all Maritime Academy cadets and is an introduction to Naval Science specifically oriented toward Merchant Marine officers. It is intended to familiarize students with the role of the Merchant Marine in national defense and policy and with the various concepts of cooperation between the Navy and the Merchant Marine Industry. Group 2 course.



**MNS 200 - Naval Science II****Credit Hours: 2, Contact Hours: 2**

Division: Maritime

This course is required of all Maritime Academy cadets who are midshipmen in the Strategic Sealift Midshipman Program and optional for all other Maritime Academy cadets. It familiarizes the student with naval missions and heritage as well as to assist the Merchant Marine officer make the transition from civilian sailor to naval officer. Group 2 course.

Required Prerequisite(s): MNS 100

**MNS 250 - Leadership and Ethics****Credit Hours: 2, Contact Hours: 2**

Division: Maritime

This course is required of all Maritime Academy cadets who are midshipmen in the Strategic Sealift Midshipman Program and optional for all other Maritime Academy cadets. It introduces students to western moral traditions and ethical philosophy with a variety of topics, such as military leadership, core values, and professional ethics that will prepare them for their role and responsibilities as a leader in the U.S. Navy of the 21st century. Group 2 course.

Required Prerequisite(s): MNS 200 or instructor permission.

## Water Studies Institute

**WSI 105 - Intro to Freshwater Studies****Credit Hours: 3, Contact Hours: 3**

This course is designed to provide an exploration to the field of water studies, with specific focus on freshwater. Students will discuss the impact of water related challenges and opportunities in the context of the great lakes of the world. Focus will be given to the new and emerging career and educational pathways associated with water resources and their management. In addition to regular class lectures, invited experts from business, education and community organizations will introduce relevant topics of local and global significance including policy, law, sustainable development, history, engineering, health, and commerce. Group 2 course. Communications - Direct, Degree Req:Cultural Persp/Div, Infused: Writing Intensive.

Recommended Prerequisite(s): MTH 100, ENG 111 - may be taken concurrently

**WSI 106 - Introduction to Water Quality****Credit Hours: 3, Contact Hours: 3**

This course is designed to provide an exploration of water related industries and applications, with specific focus on freshwater, water quality, and associated technologies. Areas of instruction include water resources, water remediation and the use of technology in the management of these freshwater systems. In addition to regular class lectures, invited lectures will introduce relevant topics of local and global significance as related to water resources. Group 2 course.

**WSI 110 - OSHA HAZWOPER 40 hour****Credit Hours: 3, Contact Hours: 3**

This course provides training on how to remain safe on a job site. It is for those involved in clean-up operations, voluntary clean-up operations, disposal, emergency response operations, and storage, and treatment of hazardous substances or uncontrolled hazardous waste sites. Group 2 course.

**WSI 150 - Introduction to Site Assessment and Remediation****Credit Hours: 3, Contact Hours: 4**

This course provides an introduction to the principles and techniques used for site assessment, remediation strategies, and monitoring techniques of contaminated groundwater and soils. Areas of emphasis include an overview of Phase I/II environmental site assessments (ESA), Environmental Impact Statements (EIS), Site Health and Safety Plans (HASPs), and the practice of Standard Operating Procedures (SOP's) commonly used in various industries. Group 2 course. Communications - Direct.

Required Prerequisite(s): WSI 106, placement into ENG 111

Recommended Prerequisite(s): GEO 115

**WSI 200 - GL Research Technologies****Credit Hours: 3, Contact Hours: 4**

Advancements in Great Lakes research and monitoring techniques allow for an increased ability to access and assess remote locations through the use of enabling technologies and platforms including: Research Vessels, Remotely Operated Vehicles (ROV), SONAR systems (single beam, multibeam, scanning) and oceanographic buoy systems. Focus will be directed at understanding the basics of how each component is used and gain firsthand experience operating systems and collecting information. Field activities will take place in local water bodies, Grand Traverse Bay and onboard the R/V Northwestern. Group 2 course.

Completion of MTH 111 and ENG 111 or appropriate placement scores.

Recommended Prerequisite(s): Recommended competencies: Ability to work/learn aboard R/V Northwestern and in the field

**WSI 210 - Underwater Acoustics and Sonar****Credit Hours: 3, Contact Hours: 4**

This course provides a foundation for the use of acoustics in the marine environment while focusing on best practices for underwater search, survey and visualization programs. Multiple sonar systems are presented and are representative of current industry equipment, operations and practices. Emphasis is placed on understanding field applications where sonar platform, water depth and temperature, target range and size, acoustic frequency and object reflectivity/absorption have an effect on target detection, resolution and data accuracy. Group 2 course.

Required Prerequisite(s): MTH 111 or higher

Recommended Prerequisite(s): PHY 105, Placement into ENG 111

**WSI 211 - Sonar for Search & Recovery****Credit Hours: 1.5, Contact Hours: 2**

This course provides training in the best use practices of multiple acoustic platforms for use in search and recovery operations typical to law enforcement, homeland security and first responders from multiple agencies. Group 2 course. Quantitative Reasoning.

Recommended Prerequisite(s): Prior use of sonar equipment in search and recovery applications

**WSI 212 - Sonar for Marine Engineering****Credit Hours: 2, Contact Hours: 3**

This course provides both classroom theory and hands-on practicum/field operations performed individually and in groups. Emphasis areas include demonstrating techniques of sonar operations critical to sonar performance, sonar data collection and data interpretation for use in marine engineering, survey and underwater construction activities. Group 2 course. Quantitative Reasoning.

Recommended Prerequisite(s): Prior use of sonar equipment in marine engineering applications



**WSI 215 - Marine GIS & Data Processing****Credit Hours: 3, Contact Hours: 4**

This course builds upon the basics of GIS taught in GEO 115 - Introduction to GIS, with a focus on basic spatial analysis techniques using standard and maritime/marine datasets. More advanced cartographic methods and spatial data management techniques are introduced using ArcGIS Desktop, Hypack, and other computer tools. Group 2 course. Critical Thinking - Direct.

Required Prerequisite(s): ENV 115 or GEO 115 with a 2.0 or higher.

Recommended Prerequisite(s): Students must have intermediate computer and internet skills, typically acquired in ENV115 or GEO115 or similar

**WSI 230 - Water Policy & Sustainability****Credit Hours: 3, Contact Hours: 3**

This course is designed to provide a basic understanding of the fundamental principles of water law and policy and human relationships, use, threats, and conflicts over water and aquatic resources. The course emphasizes a new integrative approach to water issues based on the nexus of the water commons to health, food, quality of life, energy, climate change, ecosystem, and economy. Group 2 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div, Infused: Writing Intensive.

Required Prerequisite(s): ENG 111 and MTH 100 or higher, both may be taken concurrently

Recommended Prerequisite(s): PLS 101, WSI 105

**WSI 240 - ROV Systems and Operations****Credit Hours: 3, Contact Hours: 4**

This course introduces the technology of remotely operated vehicles (ROV) as a system used for subsea activities including scientific study and research, subsea exploration and industrial applications. International Marine Contractors Association (IMCA) and Association for Diving Contractors International (ADCI) guidelines will be used for training. Students will gain firsthand experience operating the ROV for the purpose of collecting information from docks, piers, and research vessels. Group 2 course. Communications - Direct.

Required Prerequisite(s): EET 103 and MTH 111 or higher.

Recommended Prerequisite(s): ENG 111; Recommended competencies: Students should have basic computer skills and be comfortable working around water from either a boat or dock/pier

**WSI 250 - Groundwater Monitoring and Aquifer Sampling****Credit Hours: 4, Contact Hours: 6**

This hands-on course will introduce students to sampling protocols, procedures, quality control, preservation technology, field analysis, and data interpretation. Students will learn how to sample soil, sediments, surface water, groundwater, and air using industry-accepted protocols and industry standard equipment. Proper logbook development, Chain of custody and quality assurance (QA) and quality control (QC) methods will be presented. Troubleshooting of equipment will be emphasized. Group 2 course. Quantitative Reasoning.

Required Prerequisite(s): WSI 150, EET 103

**WSI 290 - Freshwater Studies Internship****Credit Hours: 1-3, Contact Hours: 1-3**

The internship in Freshwater Studies is a field experience for students interested in developing competencies to address significant water-related issues impacting our region and the world. Students engage in research activities with local and global community partners to collaborate in the implementation of best water management practices. The program is customized according to students' background and specific career goals. Activities can include activities involving the monitoring of: water quality, invasive species, water distribution systems, and ecosystems. Group 2 course. Communications - Direct.

**WSI 300 - Remote Sensing and Sensors****Credit Hours: 3, Contact Hours: 4**

This course provides a foundation in the use of electronic sensors for remote observations. The focus will be on applications for marine and near-shore environments, though any sensor system/platform may be discussed. Basic sensor science will be applied to the study of remote sensing instruments, including marine acoustics, terrestrial acoustics, visible, laser/LIDAR, multispectral, and hyperspectral. Sensor development and evolution will be studied, as well as related current events including instruments used in deep-sea, commercial, military, and space science industries. Group 2 course.

Recommended Prerequisite(s): Placement into ENG 111

**WSI 304 - Marine Electronics****Credit Hours: 3, Contact Hours: 4**

Marine Electronics focuses on the systems, applications, electronics, and safety requirements specific to the marine and ROV environments. The design, repair and integration of cabling, tether, communication devices, sensors, and components into electrical systems will be emphasized. Students will use test equipment and protocols to develop troubleshooting methods to analyze and integrate this technology. Group 2 course. Critical Thinking - Direct.

Required Prerequisite(s): EET 104 or EET 204

**WSI 310 - Sonar Systems and Operations****Credit Hours: 4, Contact Hours: 6**

This course provides advanced training for the use of sonar systems in the subsea environment. Students will utilize multiple sonar systems for the purpose of profiling and imaging nearshore infrastructure; positioning and navigation of subsurface equipment; and interpreting collected sonar data for use in marine subsurface applications. Specific sonar systems utilized will include multibeam sonar, side scan sonar, scanning sonar and USBL systems. Group 2 course.

Required Prerequisite(s): WSI 200, WSI 210

**WSI 315 - Advanced Marine Survey & Data****Credit Hours: 3, Contact Hours: 4**

This course provides a foundation in the coordination of maritime surveys from a pre-deployment standpoint. Students will be expected to have a strong understanding of the remote sensing science including capabilities and limitations of the sensor systems to be used. A major focus of the course will be to develop student skillsets for processing and merging marine and terrestrial datasets from a wide range of sources and systems. Significant time will be devoted to proper manipulation of data using commercial and freely-available tools. Group 2 course.

Required Prerequisite(s): WSI 215 - may be taken concurrently

Recommended Prerequisite(s): WSI 300

**WSI 390 - Marine Tech Internship****Credit Hours: 2-4, Contact Hours: 2-4**

The purpose of the internship is to provide on-the-job training for the student who wishes to pursue a career in a technical field of study. The internship will be customized to meet the learning needs of the student and the job requirements of the sponsoring firm. Students spend 10-15 hours per week in this paid, supervised on-the-job training experience. In addition to the required 50 hours per credit in a work site, students participate in semi-monthly seminars. Students must apply one month prior to the semester in which they will complete the internship. Group 2 course.

Recommended Prerequisite(s): 60 credits of program specific courses with a GPA of 2.0 or higher

**WSI 397 - I/S Marine Technology****Credit Hours: 1-3, Contact Hours: 1-3****WSI 400 - Marine Technology Capstone****Credit Hours: 4, Contact Hours: 4**

This course requires the synthesis and integration of knowledge and skills acquired across the Marine Technology curriculum for completion of a team oriented project and will require significant written, oral and visual deliverables including a final presentation. These field based projects will demonstrate a comprehensive approach to mission planning, technical equipment competency, budgeting, data collection/processing and dissemination to an audience. Group 2 course. Communications - Direct, Critical Thinking - Direct.

Required Prerequisite(s): WSI 390, WSI 405, WSI 433, WSI 440 can be taken concurrently.

**WSI 405 - Marine Industry****Credit Hours: 3, Contact Hours: 3**

This course focuses on contemporary issues and current events in the marine industry. It is intended to explore the global marine technology market while providing industry perspective from the marine sector including consequences of pollution, safety regulations, policy development, technology advances, and economics. Students will evaluate trends and conditions expected to influence the industry over the next five years. Group 2 course. Critical Thinking - Direct.

Required Prerequisite(s): Completion of 60 credit hours within major, Must include WSI 200, WSI 210, WSI 240

**WSI 433 - Marine Project Management****Credit Hours: 3, Contact Hours: 3**

This class covers the practice of project management, specific to the underwater marine environment (ROV/AUV/Sonar Technologies). The course will emphasize the core principles of project management, including scope development, schedules, resource planning, budgets, risk management strategies and communication methods. The curriculum aligns with the Project Management Institute "Body of Knowledge" and students can earn a Certified Associate in Project Management (CAPM) certification. Group 2 course. Communications - Direct, Critical Thinking - Direct.

Required Prerequisite(s): WSI 300, WSI 310, WSI 440

Recommended Prerequisite(s): WSI 315, WSI 440

**WSI 440 - Advanced Marine Platforms****Credit Hours: 3, Contact Hours: 4**

This course focuses on the use of complex marine platforms in multiple marine environments including multiple sonar systems, unmanned underwater vehicles and remotely operated vehicles. Students will learn mission planning, platform mobilization, launch and recovery techniques, remote guidance, and advanced troubleshooting of autonomous and remote systems. Subsea applications will include scientific study and research, subsea exploration and industrial applications. Group 2 course. Quantitative Reasoning.

Required Prerequisite(s): WSI 200, WSI 210, WSI 215, WSI 240 and instructor permission.

## Maritime - Bachelor of Science Degrees

*NMC Codes 850 / 851 / 860*

The Great Lakes Maritime Academy is more than just a college experience. As Michigan's State Maritime Academy, our college educates and trains the finest Deck and Engineering Officers available to the commercial shipping industry.

As you learn more about us, you will discover a professional environment based on pride and tradition. The Academy prepares future merchant marine officers/business professionals for the challenge of operating ships of unlimited tonnage. Our training ship, *State of Michigan*, is utilized daily as a floating classroom and hands-on learning environment. We set sail with our ship at various times throughout the academic year to reinforce the skills taught shoreside. As cadets progress through the Academy, they learn our industry first-hand by completing essential sea time aboard the training ship and commercial vessels of the Great Lakes and oceans.

Cadets earn their maritime credentials and a bachelor's degree. A condensed maritime curriculum for students who enter with a bachelor's degree is available. Additionally, applicants for the engineering officer program who have completed course work equivalent to Northwestern Michigan College's Associate in Science and Arts Degree may apply for admission to the condensed program. Cadets are prepared to write the U.S. Coast Guard examination for licensing as Third Mate Great Lakes and Oceans Unlimited Tonnage and First Class Great Lakes Pilot (Deck Officer), or Third Assistant Engineer, Steam and Motor Vessels of any Horsepower (Engineering Officer). Graduates are fully compliant with Standards of Training, Certification and Watchkeeping (STCW).

Great Lakes Maritime Academy is proud of the quality education and training we have provided since 1969. Curricula range from seamanship, navigation and piloting, to steam and diesel engineering together with up to 300 days of sea time. Our alumni sail with the fleets of the Great Lakes and oceans with many having reached the pinnacle of their professions as a Captain or Chief Engineer. With exceptional employment and salaries upon graduation, the time is now to consider a career as a professional mariner. The Admissions Office is open weekdays from 8:00 am to 5:00 pm. Please visit [www.nmc.edu/maritime](http://www.nmc.edu/maritime) (<http://www.nmc.edu/maritime/>) for additional information.

This program is approved by the U.S. Maritime Administration, the U.S. Coast Guard, and the Michigan Department of Education. A new class begins each year in mid-August (pre-fall semester).

In addition to the above, the Maritime Academy offers a Bachelor of Science in Maritime Technology - Power Systems program.

## Admission Requirements

Admission to the Great Lakes Maritime Academy **requires** candidates meet the following:

1. Minimum age 17, with high school diploma or GED.
2. United States Citizen.
3. Academic placement at freshman English and Intermediate Algebra level determined by minimum composite ACT score of 20, SAT score of 1440, transferable college credits or placement testing.
4. No misdemeanors, felonies or legal expungements.

Acceptance to the Great Lakes Maritime Academy is competitive, with the incoming class of 60 cadets beginning in the fall of each year. Admissions decisions are made without regard to age, sex, martial status, national origin, or ethical/racial background. Applicants may apply at [www.nmc.edu/maritime](http://www.nmc.edu/maritime) (<http://www.nmc.edu/maritime/>) to submit an online application. An application checklist is provided. If you have questions, please call the Maritime Admissions Office at (231) 995-1213 or (231) 995-1209.

## General Program Requirements

In addition to NMC rules and regulations, Maritime cadets must comply with the rules and regulations specified under the "Maritime Cadet Rules and Regulations."

## Department of Naval Science

The Department of Naval Science is staffed by an active duty Naval Officer. The Department offers training designed to acquaint the cadet with the mutual dependence of the Navy and the Merchant Marine in accomplishing their common objectives through the MNS 100 Naval Science course. Additionally, Strategic Sealift Officer Program (SSOP) Midshipmen will receive Navy professional development training through the MNS 200 Naval Science II and MNS 250 Leadership and Ethics courses. Upon completion of the SSOP, graduates will be commissioned as an Ensign in the United States Navy Reserve.

## Graduation Requirements

In addition to NMC graduation requirements, Maritime Academy cadets must:

1. Successfully complete all components of the program.
2. Pass the U.S. Coast Guard license exam (not applicable to Power Systems Program).
3. Achieve a 2.0 (76%) grade or higher in all courses.
4. Deck cadets must complete Great Lakes pilotage exams as per the Academy's Rules and Regulations.

## Curriculum

NMC's Great Lakes Maritime Academy offers three bachelor degree programs of study:

- Bachelor of Science - Maritime Technology: Deck Officer
- Bachelor of Science - Maritime Technology: Engineering Officer
- Bachelor of Science - Maritime Technology: Power Systems

Each program provides the cadet with coursework in math, physical science, humanities, and social studies in addition to the maritime curriculum.

Federal regulations require that each cadet obtain up to 300 sailing days of practical training as a cadet observer aboard ship. Sea time is arranged by the Academy and scheduled throughout the program. In addition to shipboard duties, the cadets are required to complete written assignments and sea projects for evaluation and grading. Great Lakes Maritime reserves the right to revise the program in accordance with industry needs and government agency requirements (not applicable to Power Systems program).

A condensed maritime curriculum for students with a bachelor's degree is available.

## Maritime - Deck Officer, Bachelor of Science

### Great Lakes Maritime Academy

*NMC Code 850*

The Great Lakes Maritime Academy prepares students for the challenge of operating commercial ships of unlimited tonnage on the Great Lakes and oceans as merchant marine officers and business professionals. Deck officers train to become pilots and mates, navigating ships through open waters and narrow harbors — ships which may stretch to one thousand feet in length. Deck Officers manage the deck department and oversee loading and discharging of cargo, and are responsible for the ship's business.

All qualified deck cadets write the U.S. Coast Guard examination for licensing as a Third Mate Great Lakes and any Oceans Unlimited Tonnage and First Class Great Lakes Pilot. Graduates are fully compliant with STCW International Quality Standards. The four-year curriculum awards a Bachelor of Science Degree in Maritime Technology. For those entering with a bachelor's degree, an accelerated three-year program also awards the bachelor's degree.

## Requirements

### Major Requirements

Course	Title	Credits
<b>General Education Requirements</b>		
ENG 111	English Composition	4
ENG 112	English Composition	4
PHL 202	Contemporary Ethical Dilemmas	3
Any Group 1 Humanities course		3
Math Competency <sup>1</sup>		7
ENV 117	Meteorology & Climatology	4
PHY 105	Physics of the World Around Us	4
ECO 201	Principles of Macroeconomics	3
ECO 202	Principles of Microeconomics	3
<b>Maritime Requirements</b>		
MDK 100	Survival at Sea	1
MDK 104	Rigging & Ship Maintenance Lab	1
MDK 106	Watchstanding I	1
MDK 112	Rules of the Nautical Road	2

MDK 121	Navigation I	3
MDK 122	Navigation I Lab	1
MDK 149	Damage Control & Safety	2
MDK 200	Ship Business & Labor Relation	3
MDK 206	Watchstanding II	1
MDK 210	Deck Sea Project I	6
MDK 221	Lakes Piloting	2
MDK 222	River Piloting	3
MDK 242	Ship Stability	3
MDK 311	Deck Sea Project II	6
MDK 312	Deck Sea Project III	6
MDK 324	Navigation III	3
MDK 330	Medical First Aid Provider	2
MDK 331	Electronic Navigation	3
MDK 332	Electronic Navigation Lab	1
MDK 333	Automatic Radar Plotting Aids	1
MDK 341	Ship Construction	2
MDK 345	Dry Cargo Stowage	3
MDK 404	Marine Supervisory Lab	1
MDK 411	Marine Communications	2
MDK 431	ECDIS	3
MDK 445	Liquid Cargo Stowage	2
MDK 450	Vessel & Port Security Officer	2
MDK 446	Bridge Resource Management	3
MDK 448	Pilot/Mate License Prep	4
MDK 454	GMDSS	3
MNG 100	Intro to Vessel Operations	1
MNG 105	Shipboard Information Systems	3
MNS 100	Naval Science	2
<b>Occupational Specialty Requirements</b>		
MGT 241	Principles of Management	3
<b>Total Credits</b>		<b>120</b>

<sup>1</sup> Placement into MTH 141 Calculus I **or** higher, **or** completion of MTH 121 College Algebra and MTH 122 Trigonometry

## Course Sequence Guide 3 Year Deck Officer

*For those entering with a bachelor's degree*

Course	Title	Credits
<b>First Year</b>		
<b>Pre-Fall</b>		
MDK 100	Survival at Sea	1
MNG 100	Intro to Vessel Operations	1
<b>Credits</b>		<b>2</b>
<b>Fall</b>		
MNS 100	Naval Science	2
MDK 104	Rigging & Ship Maintenance Lab	1
MNG 105	Shipboard Information Systems	3
MDK 106	Watchstanding I	1
MDK 149	Damage Control & Safety	2

ENG 111	English Composition <sup>1</sup>	4
MTH 121	College Algebra <sup>1</sup>	4
MGT 241	Principles of Management <sup>1</sup>	3
<b>Credits</b>		<b>20</b>
<b>Spring</b>		
MDK 112	Rules of the Nautical Road	2
MDK 121	Navigation I	3
MDK 122	Navigation I Lab	1
MDK 206	Watchstanding II	1
MDK 341	Ship Construction	2
ENG 112	English Composition <sup>1</sup>	4
MTH 122	Trigonometry <sup>1</sup>	3
PHY 105	Physics of the World Around Us <sup>1</sup>	4
<b>Credits</b>		<b>20</b>

<b>Summer</b>		
MDK 210	Deck Sea Project I <sup>2</sup>	6
<b>Credits</b>		<b>6</b>

<b>Second Year</b>		
<b>Fall</b>		
MDK 200	Ship Business & Labor Relation	3
MDK 221	Lakes Piloting (Nav II)	2
MDK 242	Ship Stability	3
MDK 404	Marine Supervisory Lab	1
MDK 411	Marine Communications	2
ENV 117	Meteorology & Climatology <sup>1</sup>	4
NMC Humanities Elective <sup>1</sup>		3
<b>Credits</b>		<b>18</b>

<b>Spring</b>		
MDK 222	River Piloting	3
MDK 324	Navigation III	3
MDK 331	Electronic Navigation	3
MDK 332	Electronic Navigation Lab	1
MDK 333	Automatic Radar Plotting Aids	1
MDK 345	Dry Cargo Stowage	3
MDK 445	Liquid Cargo Stowage	2
MDK 450	Vessel & Port Security Officer	2
MDK 454	GMDSS	3
<b>Credits</b>		<b>21</b>

<b>Summer</b>		
MDK 311	Deck Sea Project II <sup>2</sup>	6
<b>Credits</b>		<b>6</b>

<b>Third Year</b>		
<b>Fall</b>		
MDK 330	Medical First Aid Provider	2
MDK 431	ECDIS	3
MDK 446	Bridge Resource Management	3
MDK 448	Pilot/Mate License Prep	4
PHL 202	Contemporary Ethical Dilemmas <sup>1</sup>	3
<b>Credits</b>		<b>15</b>

**Spring**

MDK 312	Deck Sea Project III <sup>2</sup>	6
<b>Credits</b>		<b>6</b>
<b>Total Credits</b>		<b>114</b>

<sup>1</sup> General education classes<sup>2</sup> Sailing projects on training or commercial ships

Course	Title	Credits
GLMA approved transfer credits		6
Maritime/Sea Projects Credit Hours		82
NMC Credit Hours		32
BSMT Degree requires 120 credit hours. Classes indicated as tested out (TO) or waived (W) must be replaced with classes approved by department head.		
Cadets must earn a minimum of 2.0 grade in all Maritime, NMC and transfer classes.		
<b>Total Credits</b>		<b>120</b>

**Requirements/Certifications**

- First Aid/CPR/AED
- Firefighting
- Personal Safety & Social Responsibility Training
- Completed Sea Days
- In Port Sea Days (24 required)
- MDK 100 Survival at Sea completion date

**4 Year Deck Officer**

Course	Title	Credits
<b>First Year</b>		
<b>Pre-Fall</b>		
MDK 100	Survival at Sea	1
MNG 100	Intro to Vessel Operations	1
<b>Credits</b>		<b>2</b>
<b>Fall</b>		
MNS 100	Naval Science	2
MDK 104	Rigging & Ship Maintenance Lab	1
MNG 105	Shipboard Information Systems	3
MDK 106	Watchstanding I	1
ENG 111	English Composition <sup>1</sup>	4
MTH 121	College Algebra <sup>1</sup>	4
<b>Credits</b>		<b>15</b>
<b>Spring</b>		
MDK 112	Rules of the Nautical Road	2
MDK 121	Navigation I	3
MDK 122	Navigation I Lab	1
MDK 149	Damage Control & Safety	2
ENG 112	English Composition <sup>1</sup>	4
MTH 122	Trigonometry <sup>1</sup>	3
<b>Credits</b>		<b>15</b>
<b>Summer</b>		
MDK 210	Deck Sea Project I <sup>2</sup>	6
<b>Credits</b>		<b>6</b>

**Second Year**

<b>Fall</b>		
MDK 200	Ship Business & Labor Relation	3
MDK 221	Lakes Piloting (Nav II)	2
MDK 242	Ship Stability	3
MDK 404	Marine Supervisory Lab	1
PHY 105	Physics of the World Around Us <sup>1</sup>	4
<b>Credits</b>		<b>13</b>

<b>Spring</b>		
MDK 222	River Piloting	3
MDK 330	Medical First Aid Provider	2
MDK 331	Electronic Navigation	3
MDK 332	Electronic Navigation Lab	1
MDK 333	Automatic Radar Plotting Aids	1
MDK 345	Dry Cargo Stowage	3
MDK 445	Liquid Cargo Stowage	2
<b>Credits</b>		<b>15</b>

<b>Summer</b>		
No classes		
<b>Credits</b>		<b>0</b>

<b>Third Year</b>		
<b>Fall</b>		
MDK 311	Deck Sea Project II <sup>2</sup>	6
<b>Credits</b>		<b>6</b>

<b>Spring</b>		
MDK 206	Watchstanding II	1
MDK 341	Ship Construction	2
MDK 324	Navigation III	3
ENV 117	Meteorology & Climatology <sup>1</sup>	4
ECO 201	Principles of Macroeconomics <sup>1</sup>	3
NMC Humanities Elective <sup>1</sup>		3
<b>Credits</b>		<b>16</b>

<b>Summer</b>		
MDK 312	Deck Sea Project III <sup>2</sup>	6
<b>Credits</b>		<b>6</b>

<b>Fourth Year</b>		
<b>Fall</b>		
MDK 411	Marine Communications	2
MDK 431	ECDIS	3
MDK 446	Bridge Resource Management	3
MDK 448	Pilot/Mate License Prep	4
<b>Credits</b>		<b>12</b>

<b>Spring</b>		
MDK 454	GMDSS	3
MDK 450	Vessel & Port Security Officer	2
ECO 202	Principles of Microeconomics <sup>1</sup>	3
PHL 202	Contemporary Ethical Dilemmas <sup>1</sup>	3
MGT 241	Principles of Management <sup>1</sup>	3
<b>Credits</b>		<b>14</b>
<b>Total Credits</b>		<b>120</b>

<sup>1</sup> General education classes



<sup>2</sup> Sailing projects on training of commercial ships

Course	Title	Credits
Maritime/Sea Projects	Credit Hours	82
NMC	Credit Hours	38
BSMT Degree requires 120 credit hours. Classes indicated as tested out (TO) or waived (W) must be replaced with classes approved by department head.		
Cadets must earn a minimum of 2.0 grade in all Maritime, NMC and transfer classes.		
<b>Total Credits</b>		<b>120</b>

## REQUIREMENTS/CERTIFICATIONS

- First Aid/CPR/AED
- Firefighting
- Personal Safety & Social Responsibility Training
- Completed Sea Days
- In Port Sea Days (24 required)
- MDK 100 Survival at Sea completion date

# Maritime - Engineering Officer, Bachelor of Science

*Great Lakes Maritime Academy*

*NMC Code 851*

The Great Lakes Maritime Academy prepares students for the challenge of operating commercial ships of unlimited tonnage on the Great Lakes and oceans as merchant marine officers. Engineering officers are responsible for the efficient operation and maintenance of engines and support machinery aboard ship. The vessel may be diesel powered with multiple engines or turbine powered operating on high pressure steam, capable of generating thousands of horsepower. The Marine Engineer must understand these systems and keep them operating 24/7. Engineering Officers are also responsible for the ship's business as associated with all onboard equipment and mechanical aspects of the vessel.

All qualified engineering cadets write the U.S. Coast Guard examination for licensing as a Third Assistant Engineer, Steam and Motor Vessels of any Horsepower. Graduates are fully compliant with STCW International Quality Standards. The curriculum awards a Bachelor of Science degree in Maritime Technology. For those entering with transferable college credits, an accelerated program is available. Engineering Officer cadets may complete their program in as little as three years.

## Requirements

### Major Requirements

Course	Title	Credits
<b>General Education Requirements</b>		
ENG 111	English Composition	4
ENG 112	English Composition	3-4
or ENG 220	Technical Writing	
PHL 202	Contemporary Ethical Dilemmas	3
Math Competency <sup>1</sup>		7
CHM 101	Introductory Chemistry	4

PLS 101	Intro to American Politics	3
<b>Occupational Specialty Requirements</b>		
MDK 100	Survival at Sea	1
MDK 149	Damage Control & Safety	2
MDK 250	Stability for the Engineer	1
MDK 330	Medical First Aid Provider	2
MDK 341	Ship Construction	2
MNG 100	Intro to Vessel Operations	1
MNG 104	Engine Systems Graphics	3
MNG 105	Shipboard Information Systems	3
MNG 110	Engineering Mechanics	3
MNG 234	Electronic Fundamentals	4
MNG 250	Fluid Systems	3
MNG 260	Maritime Machining	2
MNG 271 & 271L	Maritime Welding and Maritime Welding Lab	2
MNG 275	Refrigeration	3
MNG 314	Diesel Engineering	7
MNG 317	Engineering Sea Project I	3
MNG 318	Engineering Sea Project II	6
MNG 319	Engineering Sea Project III	6
MNG 321	Marine Boilers	3.5
MNG 322	Marine Turbines	2.5
MNG 323	Marine Steam Lab	1
MNG 335	Electric Machines and Controls	4
MNG 336	Electric Mach. & Controls Lab	2
MNG 455	Engine Room Resource Mgmt.	2
MNG 466	Engine Room Business	2
MNG 496	License Preparation - Engine	2
MNS 100	Naval Science	2
GLMA Program Electives		20-21
<b>Total Credits</b>		<b>119-121</b>

<sup>1</sup> Placement into MTH 141 Calculus I *or* higher, *or* completion of MTH 121 College Algebra and MTH 122 Trigonometry

## Course Sequence Guide

Course	Title	Credits
<b>First Year</b>		
<b>Pre-Fall</b>		
MDK 100	Survival at Sea	1
MNG 100	Intro to Vessel Operations	1
		<b>Credits</b>
		<b>2</b>
<b>Fall</b>		
MNG 104	Engine Systems Graphics	3
MNG 110	Engineering Mechanics	3
ENG 111	English Composition <sup>1</sup>	4
MTH 121	College Algebra <sup>1</sup>	4
		<b>Credits</b>
		<b>14</b>
<b>Spring</b>		
MNS 100	Naval Science	2
MNG 234	Electronic Fundamentals	4

MNG 314	Diesel Engineering	7
MTH 122	Trigonometry <sup>1</sup>	3
<b>Credits</b>		<b>16</b>

**Summer**

MNG 317	Engineering Sea Project I <sup>2</sup>	3
<b>Credits</b>		<b>3</b>

**Second Year**

**Fall**

MNG 250	Fluid Systems	3
MNG 260	Maritime Machining	2
MNG 335	Electric Machines and Controls	4
MNG 336	Electric Mach. & Controls Lab	2
CHM 101	Introductory Chemistry <sup>1</sup>	4
<b>Credits</b>		<b>15</b>

**Spring**

MNG 105	Shipboard Information Systems	3
MDK 149	Damage Control & Safety	2
MNG 271	Maritime Welding	2
MNG 321	Marine Boilers	3.5
MNG 322	Marine Turbines	2.5
MNG 323	Marine Steam Lab	1
ENG 220 or ENG 112	Technical Writing <sup>1</sup> or English Composition	3
<b>Credits</b>		<b>17</b>

**Summer**

No Classes		
<b>Credits</b>		<b>0</b>

**Third Year**

**Fall**

MNG 318	Engineering Sea Project II <sup>2</sup>	6
<b>Credits</b>		<b>6</b>

**Spring**

MNG 275	Refrigeration	3
MDK 341	Ship Construction	2
GLMA Program Elective <sup>1</sup>		3
GLMA Program Elective <sup>1</sup>		3
Course Elective <sup>1</sup>		3
PHL 202	Contemporary Ethical Dilemmas <sup>1</sup>	3
<b>Credits</b>		<b>17</b>

**Summer**

MNG 319	Engineering Sea Project III <sup>2</sup>	6
<b>Credits</b>		<b>6</b>

**Fourth Year**

**Fall**

MDK 250	Stability for the Engineer	1
MDK 330	Medical First Aid Provider	2
MNG 455	Engine Room Resource Mgmt.	2
MNG 466	Engine Room Business	2
MNG 496	License Preparation - Engine	2
GLMA Program Elective <sup>1</sup>		3
<b>Credits</b>		<b>12</b>

**Spring**

PLS 101	Intro to American Politics <sup>1</sup>	3
GLMA Program Elective <sup>1</sup>		3
GLMA Program Elective <sup>1</sup>		3
GLMA Program Elective <sup>1</sup>		3
<b>Credits</b>		<b>12</b>

<b>Total Credits</b>		<b>120</b>
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<sup>1</sup> General education classes

<sup>2</sup> Sailing projects/internships

Cadets must earn a minimum of 2.0 grade in all Maritime, NMC and transfer classes (BSMT is 120 credit hours).

**Additional Requirements/Certifications**

- VPDS
- Firefighting
- First Aid/CPR/AED
- In Port Sea Days (30 required)
- Completed Sea Days
- Personal Safety & Social Responsibility Training

Course	Title	Credits
Maritime/Sea Projects Credit Hours		75
NMC Credit Hours		45
<b>Total Credits</b>		<b>120</b>

**Approved Program Electives**

(NMC course transfer or equivalent)

21 credit hours required

Course	Title	Credits
ACC 121	Accounting Principles I	4
BUS 231	Professional Communications	3
BUS 261	Business Law I	3
CIT 110	Programming Logic and Design	3
CIT 210	Microsoft Office - Excel	3
CIT 213	Networking Technologies	4
COM 101	Introduction to Communication	4
COM 111	Public Speaking	4
DD 110	Basic Metallurgy	3
EET 221	Industrial Controls <sup>1</sup>	3
EET 232	Programmable Logic Controllers <sup>1</sup>	3
WSI 304	Marine Electronics	3
EGR 201	Statics <sup>2</sup>	3
EGR 202	Mechanics of Materials <sup>2</sup>	3
EGR 203	Dynamics <sup>2</sup>	4
HST 101	Western Civilization to 1500AD	4
HST 102	Western Civilization from 1500	4
HST 111	U S History to 1865	4
HST 112	U S History Since 1865	4
HST 211	Native American History	3
HST 212	African-American History	3
HST 213	American Women's History	3

HST 225	American Civil War	3
HST 228	The Vietnam War	3
HST 230	A History of Michigan	3
HST 235	20th Century Europe	3
HUM 101	Introduction to Humanities	3
HUM 102	Introduction to Humanities	3
HUM 116	World Cultures	4
MDK 445	Liquid Cargo Stowage	2
MFG 114	Machining II <sup>3</sup>	3
MFG 217	CNC Operations - Lathe <sup>3</sup>	4
MGT 241	Principles of Management	3
MGT 251	Human Resources Management	3
MNG 260	Maritime Machining	2
MNS 200	Naval Science II	2
MNS 250	Leadership and Ethics	2
MTH 131	Intro to Prob & Stats <sup>2</sup>	3
MTH 141	Calculus I <sup>2</sup>	5
MTH 142	Calculus II <sup>2</sup>	5
PHL 105	Critical Thinking	3
PHL 201	Ethics	3
PHL 203	Environmental Ethics	3
PHY 105	Physics of the World Around Us	4
PHY 121	General Physics I <sup>2</sup>	4
PHY 122	General Physics II <sup>2</sup>	4
PLS 132	Comparative Politics	3
PLS 211	International Relations	3
PLS 233	U.S. Foreign Policy	3
PSY 101	Introduction to Psychology	3
PSY 223	Intro to Social Psychology <sup>2</sup>	3
PSY 231	Psychology of Adjustment <sup>2</sup>	3
RAM 155	Microcontroller Programming	3
SOC 101	Introduction to Sociology	3
SOC 211	Marriage and the Family	3
SOC 231	Deviance and Criminal Behavior	3

<sup>1</sup> Prerequisite required: EET 221 Industrial Controls, EET 232 Programmable Logic Controllers, and EET 234 PLC Applications II are met by MNG 234 Electronic Fundamentals and may require an instructor signature

<sup>2</sup> All other courses with a required prerequisite must be met by the course(s) required in the catalog

<sup>3</sup> Prerequisite required: MFG 114 Machining II and MFG 217 CNC Operations - Lathe are met by MNG 260 Maritime Machining and may require an instructor signature

## Maritime - Power Systems, Bachelor of Science

*Great Lakes Maritime Academy*

*NMC Code 860*

The Power Systems Program is designed to prepare individuals for employment in power production industries such as power plants, hospitals, industrial plants, and manufacturing plants. Operators in such

industries read, interpret and adjust meters and gauges to make sure plant equipment and processes are working properly. Some operate chemical-feeding devices, take samples of the water or liquid waste, perform chemical and biological laboratory analysis and adjust the amount of chemicals such as chlorine in the water. Some use a variety of instruments to sample and measure water quality and common hand and power tools to make repairs. Operators also make repairs to valves, pumps and other equipment. As facilities become more sophisticated and industry demands more from those individuals who maintain and operate these physical plants, there is a need for intense technical training for these positions. Students at the Great Lakes Maritime Academy obtain these goals through classes in mathematics, science and occupational courses. Cadets also have hands-on experience through labs and internships for practical training.

## Requirements

### Major Requirements

Course	Title	Credits
<b>General Education Requirements</b>		
ENG 111	English Composition	4
ENG 220	Technical Writing	3
Any Group 1 Humanities Course		3
Math Competency <sup>1</sup>		7
CHM 101	Introductory Chemistry	4
Any Group 1 Social Science Course		3
<b>Occupational Specialty Requirements</b>		
DD 110	Basic Metallurgy	3
EET 221	Industrial Controls	3
EET 232	Programmable Logic Controllers	3
MGT 241	Principles of Management	3
MNG 104	Engine Systems Graphics	3
MNG 105	Shipboard Information Systems	3
MNG 110	Engineering Mechanics	3
MNG 234	Electronic Fundamentals	4
MNG 250	Fluid Systems	3
MNG 260	Maritime Machining	2
MNG 270	Issues in Power Production	3
MNG 271 & 271L	Maritime Welding and Maritime Welding Lab	2
MNG 275	Refrigeration	3
MNG 321	Marine Boilers	3.5
MNG 322	Marine Turbines	2.5
MNG 323	Marine Steam Lab	1
MNG 335	Electric Machines and Controls	4
MNG 336	Electric Mach. & Controls Lab	2
Internship I		6
Internship II		6
Internship III		3
GLMA Program Electives		30
<b>Total Credits</b>		<b>120</b>

<sup>1</sup> Placement into MTH 141 Calculus I or higher, or completion of MTH 121 College Algebra and MTH 122 Trigonometry.

## Course Sequence Guide

Course	Title	Credits
<b>Year 1</b>		
<b>Pre-Fall</b>		
MDK 100	Survival at Sea <sup>1</sup>	1
MNG 100	Intro to Vessel Operations <sup>1</sup>	1
<b>Credits</b>		<b>2</b>
<b>Fall</b>		
MNG 104	Engine Systems Graphics	3
MNG 105	Shipboard Information Systems	3
ENG 111	English Composition	4
MTH 121	College Algebra	4
<b>Credits</b>		<b>14</b>
<b>Spring</b>		
MTH 122	Trigonometry	3
MNG 234	Electronic Fundamentals	4
MNG 314	Diesel Engineering	7
ENG 220	Technical Writing <sup>2</sup>	3
<b>Credits</b>		<b>17</b>
<b>Summer</b>		
MNG 318	Engineering Sea Project II (Internship)	6
<b>Credits</b>		<b>6</b>
<b>Year 2</b>		
<b>Fall</b>		
MNG 250	Fluid Systems	3
MNG 260	Maritime Machining	2
MNG 335	Electric Machines and Controls	4
MNG 336	Electric Mach. & Controls Lab	2
CHM 101	Introductory Chemistry	4
<b>Credits</b>		<b>15</b>
<b>Spring</b>		
MNG 105	Shipboard Information Systems	3
EET 221	Industrial Controls	3
MNG 271	Maritime Welding	2
MNG 321	Marine Boilers	3.5
MNG 322	Marine Turbines	2.5
MNG 323	Marine Steam Lab	1
<b>Credits</b>		<b>15</b>
<b>Summer</b>		
No Classes		
<b>Credits</b>		<b>0</b>
<b>Year 3</b>		
<b>Fall</b>		
MNG 319	Engineering Sea Project III (Internship)	6
<b>Credits</b>		<b>6</b>
<b>Spring</b>		
MNG 275	Refrigeration	3
MNG 270	Issues in Power Production	3
EET 232	Programmable Logic Controllers	3
DD 110	Basic Metallurgy	3

MDK 330	Medical First Aid Provider	2
<b>Credits</b>		<b>14</b>
<b>Summer</b>		
MNG 317	Engineering Sea Project I (Internship)	3
<b>Credits</b>		<b>3</b>
<b>Year 4</b>		
<b>Fall</b>		
NMC Humanities Elec (GRP 1)		3
NMC Social Science Elec (GRP 1)		3
MGT 241	Principles of Management	3
NMC Program Elective		3
NMC Program Elective		3
<b>Credits</b>		<b>15</b>
<b>Spring</b>		
NMC Program Elective		3
NMC Program Elective		3
NMC Program Elective		3
NMC Program Elective		3
NMC Program Elective		3
<b>Credits</b>		<b>15</b>
<b>Total Credits</b>		<b>122</b>

<sup>1</sup> **Mandatory** orientation also done at this time

<sup>2</sup> ENG 112 English Composition may be substituted for ENG 220 Technical Writing.

### Additional Requirements/Certifications

- First Aid/CPR/AED
- Personal Safety & Social Responsibility Training
- MDK 100 Survival at Sea completion date
- Orientation Completion Date <sup>1</sup>

<sup>1</sup> **Mandatory** orientation also done at this time

Course	Title	Credits
MNG/MDK and Internship Credit Hours		65
NMC Credit Hours		57
<b>Total Credits</b>		<b>122</b>

BSMT requires 120 credit hours. Classes indicated as "TO" (tested out of) or "W" (waived) must be replaced with classes approved by the department head. A "T" indicates a class that has transferred.

## Science & Math

### Programs

- Engineering - Associate of Science in Engineering (p. 159)
- Plant Science - Fruit and Vegetable Crop Management, Associate in Applied Science Degree (p. 160)
- Plant Science - Landscape Management, Associate in Applied Science Degree (p. 160)
- Plant Science - Viticulture, Associate in Applied Science Degree (p. 161)

## Courses

### Astronomy

#### AST 100 - Observational Astronomy

**Credit Hours: 2, Contact Hours: 2**

Division: Science Math

This course is an introduction to astronomy. The goal of this course is to acquaint the student with the constellations, solar system objects and their motions, the celestial sphere concept and co-ordinate system. Stars, star clusters, nebulae and galaxies are also studied. Students will use naked-eye observations as well as telescopes, spectrograph, photometer and CCD camera to observe and report findings. Each session includes training in the operation of astronomical equipment. Group 2 course.

Recommended Prerequisite(s): ENG 111, MTH 100

#### AST 109 - Planetary Astronomy

**Credit Hours: 4, Contact Hours: 5**

Division: Science Math

Characteristics and properties of the solar system and its components are presented to students in the context of the history of discovery. This information is integrated with student observational data to develop a mathematical model in the laboratory. The model is developed by incorporating equations used to compute characteristics and properties of solar system components. The model is utilized by students to encourage understanding of why the solar system has evolved to its current state by evaluating the effects of changes in values of fundamental measured properties and characteristics. Group 1 lab course. Critical Thinking - Direct.

Required Prerequisite(s): MTH 011/111 or MTH 111; ENG 11/111 or ENG 111 may be taken concurrently

Corequisites: AST 109L

#### AST 109L - Planetary Astronomy Lab

**Credit Hours: 0, Contact Hours: 0**

Division: Science Math

See AST 109 for course description.

Corequisites: AST 109

#### AST 119 - Astronomy

**Credit Hours: 4, Contact Hours: 5**

Division: Science Math

History of discovery of the nature of the cosmos and its contents is the format utilized to develop understanding of the nature of stars and the universe, and the physical principles determining this nature. These principles underlie our proficiency for prediction of the nature of the universe and our ability to make observations of our universe. The principles are analyzed by means of a student developed mathematical model incorporating the quantitative relationships derived by physicists and astronomers. Observations provide students with the sky knowledge and data necessary for prediction of stellar characteristics. Group 1 lab course. Critical Thinking - Direct.

Required Prerequisite(s): MTH 111/011 or MTH 111; ENG 11/111 or ENG 111 may be taken concurrently

Corequisites: AST 119L

#### AST 119L - Astronomy Lab

**Credit Hours: 0, Contact Hours: 0**

Division: Science Math

See AST 119 for course description.

Corequisites: AST 119

## Biology

How to select a first course in Biology: If you are in a transfer program requiring a full year of introductory biology such as pre-med, pre-dental, pre-vet, agriculture, wildlife and fisheries, or environmental programs, you should choose:

- BIO 115 General Biology I
- BIO 116 General Biology II

If you need a one semester laboratory science course to fulfill a basic education requirement, you should choose:

- BIO 110 Essential Biology

All of the above include a common core that is basic to the understanding of any branch of biology. The core topics include cell structure and function, genetics, the chemical and physical principles governing life processes, and evolution. Any 100-level Biology course may serve as a prerequisite for 200-level Biology courses.

It has been the experience of the Biology Department that students with placement scores below MTH 111 Intermediate Algebra and ENG 111 English Composition levels have difficulty successfully completing introductory-level biology courses. If your placement scores are below these levels, the Biology Department recommends that you complete ENG 99 Intro to College Writing, ENG 108 Critical Reading Strategies or ENG 11 English/Writing Methods/ENG 111 English Composition and MTH 100 Quantitative Literacy before enrolling in any biology course. If your placement scores are below these levels and you decide to enroll in a Biology course, allow yourself additional time for study and preparation. If you are unsure of your ability, consult your advisor, or a biology instructor.

#### BIO 106 - Human Biology

**Credit Hours: 4, Contact Hours: 5**

Division: Science Math

A survey of human anatomy and physiology with a primary focus on health and disease. Topics to be discussed will include the cell structure, simple chemistry of biology, homeostasis, the organ systems, genetics, evolution, nutrition, exercise physiology, cancer, heart disease, immunology, AIDS, and other topics of current interest. This course does not meet the requirements for the Nursing program. Consult an advisor before enrolling. Group 1 lab course. Critical Thinking - Direct.

Recommended Prerequisite(s): ENG 111, MTH 100

Corequisites: BIO 106L

#### BIO 106L - Human Biology Lab

**Credit Hours: 0, Contact Hours: 0**

Division: Science Math

See BIO 106 for course description.

Corequisites: BIO 106



**BIO 108 - Plant Biology****Credit Hours: 4, Contact Hours: 5**

Division: Science Math

In this class, we will examine some of the major ideas biologists use to study the living world. These will include the scientific method, biology of cells, and genetics. The emphasis in this course will be on: plant anatomy, the life cycle of plants, growth and its regulation, metabolism, and reproduction. Hands-on exercises and experiments will allow the student to observe these principles, and practice the skills required to cultivate and propagate plants. Group 1 lab course. Quantitative Reasoning.

Recommended Prerequisite(s): ENG 111, MTH 100

Corequisites: BIO 108L

**BIO 108L - Plant Biology Lab****Credit Hours: 0, Contact Hours: 0**

Division: Science Math

See BIO 108 for course description.

Corequisites: BIO 108

**BIO 110 - Essential Biology****Credit Hours: 4, Contact Hours: 5**

Division: Science Math

Essential Biology is geared toward the non-major. The course will cover broad areas of biology, engage the student in how biology relates to their own life, and how science and society interact. Core concepts covered include: Evolution, Structure and Function, Information Flow, Exchange and Storage, Pathways and Transformations of Energy and Matter, and Living Systems. Group 1 lab course. Critical Thinking - Direct.

Recommended Prerequisite(s): ENG 111, MTH 100

Corequisites: BIO 110L

**BIO 110L - Essential Biology Lab****Credit Hours: 0, Contact Hours: 0**

Division: Science Math

See BIO 110 for course description.

Corequisites: BIO 110

**BIO 115 - General Biology I****Credit Hours: 4, Contact Hours: 6**

Division: Science Math

An introduction to fundamental concepts in biology that include investigations and discussions in ecology, evolution and biodiversity. Laboratory includes field work and investigative exercises which illustrate discussion topics and real world applications. Students will be participating in novel research projects. Emphasis is placed on biological literacy. Group 1 course. Quantitative Reasoning.

Recommended Prerequisite(s): ENG 111, MTH 111

Corequisites: BIO 115L

**BIO 115L - General Biology I****Credit Hours: 0, Contact Hours: 0**

Division: Science Math

See BIO 115 for course description. Quantitative Reasoning.

Corequisites: BIO 115L

**BIO 116 - General Biology II****Credit Hours: 4, Contact Hours: 6**

Division: Science Math

An introduction to fundamental concepts in biology that includes investigations and discussions of cellular biology and the genetic basis for life. Laboratory includes field work and investigative exercises which illustrate discussion topics. Students will be participating in novel research projects. Emphasis is placed on biological literacy. Group 1 lab course. Group 1 course. Quantitative Reasoning.

Recommended Prerequisite(s): BIO 115, ENG 111, MTH 111

Corequisites: BIO 116L

**BIO 116L - General Biology II Lab****Credit Hours: 0, Contact Hours: 0**

Division: Science Math

See BIO 116 for course description. Quantitative Reasoning.

Corequisites: BIO 116L

**BIO 208 - Microbiology****Credit Hours: 4, Contact Hours: 6**

Division: Science Math

This course reviews the two types of cells (prokaryotic and eukaryotic). Microbial anatomy, physiology, and diversity are introduced. Microbiological disease pathology and the role of microbes in food production are also discussed. This class includes a presentation on a disease caused by microbes, a diversity smorgasbord, a group project on a group of microbes, and a write-up on how microbes are used in food. Laboratory work culminates with the identification of an unknown bacterial solution. Group 1 lab course. Quantitative Reasoning.

Required Prerequisite(s): Completion of any 100-level BIO course.

Recommended Prerequisite(s): ENG 111, MTH 111

Corequisites: BIO 208L

**BIO 208L - Microbiology Lab****Credit Hours: 0, Contact Hours: 0**

Division: Science Math

See BIO 208 for course description.

Corequisites: BIO 208

**BIO 215 - Genetics****Credit Hours: 3, Contact Hours: 3**

Division: Science Math

A comprehensive treatment of classical genetics will be covered in addition to an in-depth study of molecular genetics, research techniques and applications of recombinant DNA technology. A major emphasis will be on the current results of genetic research as it applies to the molecular mechanisms of inheritance, and other topics such as gene therapy, cloning stem cell research and genetically modified organisms. Population genetics will also be covered. Group 1 course. Quantitative Reasoning.

Required Prerequisite(s): Completion of any 100-level BIO course.

Recommended Prerequisite(s): ENG 111, MTH 111

**BIO 220 - Nutrition in Human Health****Credit Hours: 3, Contact Hours: 3**

Division: Science Math

This course is an exploration of the fundamentals of nutrition: energy nutrients, vitamins and minerals. Function and sources of each is presented, as well as the role each plays in maintaining health. Students complete their own Food Intake Record and use this information throughout the semester so as to better understand human nutrition. In addition, study is made of the role nutrition along with other lifestyles plays in the prevention and protection from disease. Discussion also includes the relationship between nutrition and fitness. Group 2 course. Critical Thinking - Direct.

Recommended Prerequisite(s): ENG 111, MTH 111 or MTH 120, and completion of any 100-level BIO course

**BIO 227 - Human Anatomy & Physiology I****Credit Hours: 4, Contact Hours: 6**

Division: Science Math

This course will include an introduction to cells, histology, biochemistry, and homeostasis. In addition, the following systems will be discussed: integumentary, skeletal, muscle, nervous, and special senses. Lecture will be accompanied by lab work and applications, which will stress the anatomy, histology and function of these organ systems. Group 1 lab course. It is highly recommended that students have college level reading skills. Students enrolling in BIO 227 who have not completed these requirements should plan on additional study time. Quantitative Reasoning.

Required Prerequisite(s): MTH 111 or MTH 120, and ENG 11/111 or ENG 111 both may be taken concurrently.

Recommended Prerequisite(s): CHM 101, HAH 101, and completion of any 100-level Biology course

Corequisites: BIO 227L

**BIO 227L - Human Anatomy & Phys I Lab****Credit Hours: 0, Contact Hours: 0**

Division: Science Math

See BIO 227 for course description.

Corequisites: BIO 227

**BIO 228 - Human Anatomy & Physiology II****Credit Hours: 4, Contact Hours: 6**

Division: Science Math

This is the second part of a two-semester course. The second semester will continue major systems in the body including: the endocrine system, cardiovascular system, lymphatic system, respiratory system, digestive system, metabolism, urinary system, fluid balance, reproduction and inheritance. Lecture will be accompanied by lab work, which will stress the anatomy and histology of these organ systems. Group 1 lab course. Quantitative Reasoning.

Required Prerequisite(s): BIO 227, BIO 227L, MTH 111 or MTH 120; ENG 11/111 or ENG 111

Corequisites: BIO 228L

**BIO 228L - Human Anatomy & Phys II Lab****Credit Hours: 0, Contact Hours: 0**

Division: Science Math

See BIO 228 course description.

Corequisites: BIO 228

**BIO 240 - Normal and Clinical Nutrition****Credit Hours: 3, Contact Hours: 3**

Division: Science Math

Nutrition is considered from a strong biological point of view. Discussions will include a brief overview of principles of normal nutrition and then will proceed to how these principles apply to cause and treatment of specific disease states and the nutrition care process required. Group 2 course. Critical Thinking - Direct.

Required Prerequisite(s): MTH 111 or MTH 120

Recommended Prerequisite(s): BIO 227, ENG 111

**BIO 255 - Pathophysiology****Credit Hours: 4, Contact Hours: 4**

Division: Science Math

This course covers the etiology, progression, and treatment of disease in the human body. Cellular and tissue structure and function are addressed along with the role of the immune system in body defenses. Disorders and diseases for each body system are covered, including investigation of clinical case studies of pathophysiology. Group 1 course. Quantitative Reasoning.

Required Prerequisite(s): BIO 228, BIO 228L with grade of 2.0 or better.

Recommended Prerequisite(s): BIO 208, ENG 111, HNR 107

**BIO 268 - Biochemistry****Credit Hours: 3, Contact Hours: 3**

Division: Science Math

This course is a study of the basic fundamentals of the chemical composition of living matter with application of concepts to normal and abnormal human function. Structure and function of proteins, lipids, carbohydrates and nucleic acids will be covered as well as their metabolic interrelationships. The course also covers the most current biochemical techniques, and an investigation of molecular genetics and published findings in the field of biochemistry. Group 1 course. Critical Thinking - Direct.

Required Prerequisite(s): CHM 101, CHM 101L

Recommended Prerequisite(s): BIO 227, BIO 227L, ENG 111, MTH 111 or MTH 120

**BIO 293 - Biology Study Abroad****Credit Hours: 1, Contact Hours: 1**

Division: Science Math

In this class, students are provided the opportunity to travel to a specified destination affiliated with the corresponding biology non-trip course.

This course will serve to integrate the student learning experience and provide a sense of cultural perspective, diversity and regional awareness.

The course is an opportunity for students to explore other areas around the world while applying discipline-specific course content. For a more specific course description, please review the course description of the associated non-trip course. Group 2 course.

Required Prerequisite(s): any NMC biology, geology, or environmental science course.

## Chemistry

### CHM 101 - Introductory Chemistry

**Credit Hours: 4, Contact Hours: 5**

Division: Science Math

A one-semester chemistry course for the non-science major exploring the language, concepts and methods of chemistry. Topics include atomic theory, chemical periodicity, chemical bonding, stoichiometry, gases, nuclear energy, equilibrium, and acid/base chemistry. The laboratory will include descriptive and analytical experiments, focusing on measurement, physical and chemical properties of materials, acids and bases, laboratory procedures and calculations. Science, engineering, and premedical students must select CHM 150 and 151 to meet chemistry requirements. Consult with an advisor before enrolling. Group 1 lab course. Students enrolling in CHM 101 who have not completed these requirements should plan on additional study time. Quantitative Reasoning.

Required Prerequisite(s): MTH 111 or MTH 120 with a grade of 2.0 or better.

Recommended Prerequisite(s): ENG 111; the ability to work algebraic problems involving unknown variables, fractions, percents and proportions

Corequisites: CHM 101L

### CHM 101L - Introductory Chemistry Lab

**Credit Hours: 0, Contact Hours: 0**

Division: Science Math

See CHM 101 for course description.

Corequisites: CHM 101

### CHM 150 - General Chemistry I

**Credit Hours: 4, Contact Hours: 5**

Division: Science Math

First semester of a two-semester course covering matter and chemical measurement, basic laws, chemical symbols and formulas, stoichiometry and chemical calculations, gases and the gas laws, thermochemistry, atomic structure, electron configurations and the periodic table, elements, chemical bonding and molecular structure, intermolecular forces, liquids and solids. The laboratory includes descriptive and quantitative experiments illustrating the above topics. The recitation includes problem solving, quizzes, and laboratory preparation to accompany lectures. Group 1 course. Quantitative Reasoning.

Required Prerequisite(s): MTH 111 with a grade of 2.0 or better.

Recommended Prerequisite(s): MTH 121 and ENG 111 with a grade of 2.0 or better

Corequisites: CHM 150L, CHM 150R

### CHM 150L - General Chemistry I Lab

**Credit Hours: 0, Contact Hours: 0**

Division: Science Math

See CHM 150 for course description.

Corequisites: CHM 150, CHM 150R

### CHM 150R - General Chemistry I, Recitatin

**Credit Hours: 1, Contact Hours: 2**

Division: Science Math

Problem solving quizzes and laboratory preparation to accompany lectures. Group 1 course.

Required Prerequisite(s): MTH 111 and ENG 111 both with a grade of 2.0 or better.

Recommended Prerequisite(s): MTH 121

Corequisites: CHM 150, CHM 150L

### CHM 151 - General Chemistry II

**Credit Hours: 4, Contact Hours: 5**

Division: Science Math

A second semester course covering chemical reactions in aqueous solution including acid-base and oxidation and reduction reactions, properties of solutions, chemical kinetics, gaseous equilibria, acids and bases, acid-base equilibria, pH, common ion effect, buffer systems, solubility product constant, thermodynamics, enthalpy, entropy, and free energy, electrochemistry, and nuclear chemistry. The laboratory will cover the above topics using quantitative and qualitative procedures. The course also involves problem solving, quizzes and laboratory preparation to accompany lectures. Group 1 lab course. Quantitative Reasoning.

Required Prerequisite(s): CHM 150, CHM 150L, CHM 150R; MTH 111; ENG 111, all with a grade of 2.0 or better.

Corequisites: CHM 151L, CHM 151R

### CHM 151L - General Chemistry II Lab

**Credit Hours: 0, Contact Hours: 0**

Division: Science Math

See CHM 151 for course description.

Corequisites: CHM 151, CHM 151R

### CHM 151R - General Chemistry II Recitatin

**Credit Hours: 1, Contact Hours: 2**

Division: Science Math

Problem solving, quizzes and laboratory preparation to accompany lectures. Group 1 course.

Required Prerequisite(s): CHM 150, CHM 150L, CHM 150R; MTH 111, ENG 111 all with a grade of 2.0 or better.

Corequisites: CHM 151, CHM 151L

### CHM 201 - Intro to Organic Chemistry

**Credit Hours: 4, Contact Hours: 5**

Division: Science Math

An introduction to organic chemistry. Topics include the classes of organic compounds, reactions, synthesis, and mechanisms. Includes laboratory. NOTE: This course is a one semester course and is not appropriate for all majors. Please check with an advisor prior to registration. Group 1 lab course. Quantitative Reasoning.

Required Prerequisite(s): CHM 101 or CHM 150 and MTH 111 or MTH 120, all with a grade of 2.0 or better.

Recommended Prerequisite(s): ENG 111

Corequisites: CHM 201L

### CHM 201L - Intro to Organic Chemistry Lab

**Credit Hours: 0, Contact Hours: 0**

Division: Science Math

See CHM 201 for course description. Quantitative Reasoning.

Corequisites: CHM 201

**CHM 250 - Organic Chemistry I****Credit Hours: 5, Contact Hours: 9**

Division: Science Math

The first semester of a two-semester course covering the chemistry of carbon compounds. Designed to meet the requirements for majors in chemistry, chemical engineering, biological science, pre-medicine, etc. Topics include nomenclature, structure, aliphatic compounds, free-radical, nucleophilic substitution and elimination reactions, electrophilic addition reaction and mechanisms, alkyl halides, alkenes, alkynes and alcohols. The laboratory portion will cover fundamental organic laboratory techniques of synthesis, separation and analysis. Group 1 lab course. Quantitative Reasoning.

Required Prerequisite(s): CHM 151, CHM 151L, CHM 151R, MTH 111, all with a grade of 2.0 or better.

Recommended Prerequisite(s): ENG 111 with a grade of 2.0 or better

Corequisites: CHM 250L

**CHM 250L - Organic Chemistry I Lab****Credit Hours: 0, Contact Hours: 0**

Division: Science Math

See CHM 250 for course description.

Corequisites: CHM 250

**CHM 251 - Organic Chemistry II****Credit Hours: 5, Contact Hours: 9**

Division: Science Math

A follow-up to CHM 250. Topics include alcohols, aromatics, ethers and epoxides, arenes, carbonyls, carboxylic and sulfonic acids and their derivatives, amines, phenols, aryl halides, carbohydrates, amino acids, biochemical processes, and others together with appropriate mechanistic theories and structural concepts. Instrumental techniques discussed include infrared spectroscopy (IR), nuclear magnetic resonance (NMR), mass spectrometry (MS), and ultraviolet (UV) spectroscopy. The lab exercises will continue the development of organic chemistry laboratory technique on both semi-microscale and microscale. In addition, analytical techniques using infrared spectroscopy and gas chromatography will be developed. Group 1 lab course. Quantitative Reasoning.

Required Prerequisite(s): CHM 250, CHM 250L, MTH 111, all with a grade of 2.0 or better.

Recommended Prerequisite(s): ENG 111 with a grade of 2.0 or better

Corequisites: CHM 251L

**CHM 251L - Organic Chemistry II Lab****Credit Hours: 0, Contact Hours: 0**

Division: Science Math

See CHM 251 for course description.

Corequisites: CHM 251

## Engineering

**EGR 101 - Introduction To Engineering****Credit Hours: 1, Contact Hours: 2**

Division: Science Math

This course is a general overview of the engineering profession with an emphasis on career exploration, basic skills development, and an introduction to the engineering design process through an experiential learning project. Recommended for all first-year engineering students and anyone considering a career in engineering. Group 2 course. Critical Thinking - Direct.

Recommended Prerequisite(s): ENG 111

**EGR 111 - Introduction to Computer Science****Credit Hours: 3, Contact Hours: 4**

Division: Science Math

An introductory course in computer science with emphasis on C/C++ programming. Topics include structured programming, control structures, functions, arrays, pointers, dynamic memory allocations, searching and sorting algorithms, file I/O, and top-down analysis of problems. Basic concepts of object-oriented programming will also be introduced. Group 2 course. Critical Thinking - Direct.

Required Prerequisite(s): MTH 111

Recommended Prerequisite(s): Placement into ENG 111

**EGR 113 - Engineering Graphics I****Credit Hours: 3, Contact Hours: 4**

Division: Science Math

This course introduces traditional and contemporary methods of graphical communication in the context of engineering design, including sketching, orthographic projection, dimensioning, and tolerancing. Students also utilize modern parametric design software to generate 3-D models and 2-D drawings to benchmark and refine designs, including the use of finite element analysis and 3-D printing. Group 2 course. Critical Thinking - Direct.

Recommended Prerequisite(s): ENG 111, MTH 122

**EGR 131 - Elementary Surveying****Credit Hours: 5, Contact Hours: 5**

Division: Science Math

This course is designed to satisfy the elementary surveying requirement for a student entering engineering. In this course students will learn the theory involved in plane and geometric surveying including both linear and angular measurement, differential leveling, trigonometric leveling, traverse computations, electronic distant measurements, GPS mapping, topographical mapping and the design of horizontal and vertical curves as related to construction surveys. Students are expected to perform lab experiments in which they demonstrate their knowledge of the concepts learned in lecture, incorporating the basic skill learned in lecture to field settings. Care, adjustment, and use of basic surveying instruments: leveling, taping, horizontal angle measurements, traverse surveys, use of EDM's, GPS usage, topographic mapping, and layout of horizontal curves. Computer software will be used throughout the semester. Group 2 course. Critical Thinking - Direct.

Required Prerequisite(s): MTH 122

Recommended Prerequisite(s): ENG 111

Corequisites: EGR 131L

**EGR 131L - Elementary Surveying Lab****Credit Hours: 0, Contact Hours: 0**

Division: Science Math

See EGR 131 for course description.

Corequisites: EGR 131

**EGR 201 - Statics****Credit Hours: 3, Contact Hours: 3**

Division: Science Math

This course addresses force systems in two and three dimensions and includes composition and resolution of forces and force systems, principles of equilibrium applied to various bodies, simple structures, friction, centroids, and moments of inertia. Vector algebra and first semester calculus is used throughout the course. Group 2 course. Critical Thinking - Direct.

Required Prerequisite(s): MTH 141

Recommended Prerequisite(s): ENG 111, MTH 142

**EGR 202 - Mechanics of Materials****Credit Hours: 3, Contact Hours: 3**

Division: Science Math

This course introduces the engineering behavior of real materials, including stress/strain at a point, principle stresses and strains, stress-strain relationships, determination of stresses and deformations in situations involving axial loading, torsional loading of circular cross sections, and flexural loading of straight members. Also covers stresses due to combined loading and buckling of columns. Vector algebra and differential calculus are used throughout this course. Group 2 course. Critical Thinking - Direct.

Required Prerequisite(s): EGR 201

Recommended Prerequisite(s): ENG 111, MTH 142

**EGR 203 - Dynamics****Credit Hours: 4, Contact Hours: 4**

Division: Science Math

This course introduces the principles of engineering dynamics, including kinematics and kinetics of particles, rigid bodies in translation, rotation, and plane motion. Principles of work and energy, impulse and momentum, and introductory vibrations will be covered. Group 2 course. Critical Thinking - Direct.

Required Prerequisite(s): EGR 201

Recommended Prerequisite(s): ENG 111, MTH 241

**EGR 211 - Electrical Circuits I****Credit Hours: 3, Contact Hours: 3**

Division: Science Math

This course will cover basic electrical concepts, resistive circuits, nodal and loop analysis techniques, superposition, Thevenin and Norton equivalents, maximum power transfer, capacitance and inductance, AC steady-state analysis, steady-state power analysis. Group 2 course. Critical Thinking - Direct.

Required Prerequisite(s): MTH 142, may be taken concurrently.

Recommended Prerequisite(s): ENG 111

**EGR 220 - Engineering Practice I****Credit Hours: 2, Contact Hours: 2**

Division: Science Math

Students develop the laboratory and computer skills necessary for success in engineering. Topics include benchmarking, prototyping, data acquisition devices and methods, data post processing and interpretation using engineering software, and use of finite element analysis methods. Group 2 course. Critical Thinking - Direct.

Required Prerequisite(s): EGR 113 and EGR 201 (both may be taken concurrently), ENG 111.

**EGR 221 - Material Science****Credit Hours: 3, Contact Hours: 3**

Division: Science Math

Introduction to the structure, processing, properties, and performance of engineering materials, including metals, polymers, glasses, ceramics, and composites. Presents case studies covering selection of materials, component design, and analysis of component failures. Group 2 course. Critical Thinking - Direct.

Required Prerequisite(s): MTH 122, ENG 111; CHM 150 may be taken concurrently.

**EGR 232 - Introductory Thermodynamics****Credit Hours: 3, Contact Hours: 3**

Division: Science Math

This course introduces concepts of energy, energy conversion, and mechanisms of heat and work transfer in processes and in cycles. It also covers the first and the second laws of thermodynamics. Group 2 course. Critical Thinking - Direct.

Required Prerequisite(s): MTH 141, PHY 221, PHY 221L, PHY 221R

## Environmental Sciences

**ENV 101 - Introduction to Environmental Science****Credit Hours: 4, Contact Hours: 5**

Division: Science Math

This course introduces students to a broad range of environmental issues, and the science behind those issues with the intent to promote a more sustainable future. Local, regional, national, and global issues will be discussed that pertain to natural resource management, pollution prevention, climate change, and the effects on ecological systems and biodiversity. Group 1 course. Quantitative Reasoning.

Required Prerequisite(s): MTH 100 or equivalent

Recommended Prerequisite(s): ENG 111

**ENV 101L - Introduction to Environmental Science****Credit Hours: 0, Contact Hours: 0**

Division: Science Math

See catalog description for ENV 101 Quantitative Reasoning.

**ENV 103 - Earth Science****Credit Hours: 4, Contact Hours: 5**

Division: Science Math

Designed for the student who does not intend to major in a physical science. Subject matter deals with features of the planet Earth, astronomy, and weather. The laboratory portion includes a practical study of rocks and minerals as well as a study of topographic, geologic and weather maps. Field trips investigate landforms in the Grand Traverse area. Group 1 lab course. Quantitative Reasoning.

Required Prerequisite(s): MTH 100 or equivalent

Recommended Prerequisite(s): ENG 111

Corequisites: ENV 103L

**ENV 103L - Earth Science Lab****Credit Hours: 0, Contact Hours: 0**

Division: Science Math

See ENV 103 for course description.

Corequisites: ENV 103



**ENV 104 - Life of the Past****Credit Hours: 4, Contact Hours: 5**

Division: Science Math

This course introduces students to the record of life on Earth. The roles of global change, origins, evolution, and extinction in life history are examined. Great Lakes and North American fossil records with Precambrian microorganisms and Paleozoic invertebrates and vertebrates are highlighted. Appearance, evolution, and disappearance of dinosaurs during the Mesozoic Era, human evolution, and the recent demise of the giant Ice Age mammals are analyzed in depth. Laboratory and class activities are included. Group 1 lab course. Quantitative Reasoning.

Required Prerequisite(s): MTH 100 or equivalent

Recommended Prerequisite(s): ENG 111

Corequisites: ENV 104L

**ENV 104L - Life of the Past Lab****Credit Hours: 0, Contact Hours: 0**

Division: Science Math

See ENV 104 for course description.

Corequisites: ENV 104

**ENV 111 - Physical Geology****Credit Hours: 4, Contact Hours: 5**

Division: Science Math

This course explores processes which transform planet Earth. Landforms, minerals, rocks, and geologic structures are examined in classroom, laboratory, and field studies, which focus on these geologic processes, and on the techniques of geology. Lab studies apply the methodology and techniques of geology by introduction of map reading, field and map study, study of surficial processes, and study of minerals and rocks. Group 1 lab course. Quantitative Reasoning.

Required Prerequisite(s): MTH 100 or equivalent

Recommended Prerequisite(s): ENG 111

Corequisites: ENV 111L

**ENV 111L - Physical Geology Lab****Credit Hours: 0, Contact Hours: 0**

Division: Science Math

See ENV 111 for course description.

Corequisites: ENV 111

**ENV 112 - Historical Geology****Credit Hours: 4, Contact Hours: 5**

Division: Science Math

Rocks and fossils of North America, the Great Lakes and the Grand Traverse region which reveal the physical, chemical, and biological evolution of the planet Earth are explored in classroom, laboratory, and field studies (including a required 4-day field excursion to Elliot Lake, Ontario). Group 1 lab course. Quantitative Reasoning.

Required Prerequisite(s): MTH 100

Recommended Prerequisite(s): ENV 103 or ENV 111 or GEO 105; ENG 111; MTH 111, MTH 120 or MTH 131

Corequisites: ENV 112L

**ENV 112L - Historical Geology Lab****Credit Hours: 0, Contact Hours: 0**

Division: Science Math

See ENV 112 for course description.

Corequisites: ENV 112

**ENV 117 - Meteorology & Climatology****Credit Hours: 4, Contact Hours: 5**

Division: Science Math

Designed to acquaint the student with the science and art of weather analysis, this course includes studies of the basic properties of gases, organization and composition of the atmosphere, basic energy flow, and general weather phenomena that result. Global climates are also investigated. The laboratory portion presents the function and effect of selected physical processes, and includes the use of weather instruments and weather maps. Group 1 lab course. Quantitative Reasoning.

Required Prerequisite(s): MTH 111, MTH 120, or MTH 131 may be taken concurrently

Recommended Prerequisite(s): ENG 111

Corequisites: ENV 117L

**ENV 117L - Meteorology & Climatology Lab****Credit Hours: 0, Contact Hours: 0**

Division: Science Math

See ENV 117 for course description.

Corequisites: ENV 117

**ENV 131 - Oceanography****Credit Hours: 4, Contact Hours: 5**

Division: Science Math

This course explores the origins, structure, and evolution of ocean basins and their role in global climate dynamics. It shall include an investigation of the physical properties that govern waves, currents, tides, air-sea interactions as well as the physical and chemical properties of seawater. It also explores plant and animal life within the oceans including impacts of human activities on the marine environment. Group 1 lab course. Quantitative Reasoning.

Required Prerequisite(s): MTH 100

Recommended Prerequisite(s): ENG 111; MTH 111, MTH 120 or MTH 131

Corequisites: ENV 131L

**ENV 131L - Oceanography Lab****Credit Hours: 0, Contact Hours: 0**

Division: Science Math

See ENV 131 for course description.

Corequisites: ENV 131

**ENV 140 - Watershed Science****Credit Hours: 4, Contact Hours: 5**

Division: Science Math

This course is designed for the learner who wishes to gain an in-depth understanding of watersheds. It will focus on the physical and biological systems that are responsible for the quality and characteristics of a watershed. Human interactions, stewardship, management and impacts on our local water resources will also be explored. The laboratory portion of the course will place emphasis on field investigations and the analysis of data and water samples collected. Basic scientific principles will be incorporated throughout the course. Group 1 lab course. Quantitative Reasoning.

Required Prerequisite(s): MTH 100 or equivalent

Recommended Prerequisite(s): ENG 111; MTH 111, MTH 120 or MTH 131

Corequisites: ENV 140L

**ENV 140L - Watershed Science Lab****Credit Hours: 0, Contact Hours: 0**

Division: Science Math

See ENV 140 for course description.

Corequisites: ENV 140

**ENV 270A - Michigan Basin Geology****Credit Hours: 2, Contact Hours: 3**

Division: Science Math

This course is a six-day field study of the Michigan Basin. The class focuses on the Paleozoic geologic history, fossil record, and economic geology of the lower Peninsula and eastern Upper Peninsula. The relationships of bedrock layers to recent surficial geologic processes and their associated landforms will be explored. Group 1 course.

Communications - Direct.

Required Prerequisite(s): Completion of any science course with laboratory and instructor permission.

Recommended Prerequisite(s): ENG 111, MTH 100

**ENV 270B - Field Mapping Techniques****Credit Hours: 2, Contact Hours: 3**

Division: Science Math

This course is a one-week field course. It will focus on the fundamentals of map interpretation and generation. Students will gain a basic understanding of the principles of cartography and field mapping techniques employed by various disciplines in the acquisition of spatial data. Group 1 course. Quantitative Reasoning.

Required Prerequisite(s): MTH 111, MTH 120, or MTH 131, instructor permission required

Recommended Prerequisite(s): ENG 111, completion of any Science course with laboratory

**ENV 270C - Precambrian Geology of MI****Credit Hours: 2, Contact Hours: 3**

Division: Science Math

This course is a six-day field study of the Precambrian geology of the western Upper Peninsula of Michigan. The class will focus on rock and mineral identification, economic geology, and the geologic history of Michigan's Upper Peninsula. The relationships of ancient bedrock layers to recent surficial geologic processes and their associated landforms will also be explored. Group 1 course. Communications - Direct.

Required Prerequisite(s): Completion of any science course with laboratory and instructor permission.

Recommended Prerequisite(s): ENG 111, MTH 100

**ENV 293 - Environmental Science Study Abroad****Credit Hours: 1, Contact Hours: 1**

Division: Science Math

In this class, students are provided the opportunity to travel to a specified destination affiliated with the corresponding environmental science non-trip course. This course will serve to integrate the student learning experience and provide a sense of cultural perspective, diversity and regional awareness. The course is an opportunity for students to explore other areas around the world while applying discipline-specific course content. For a more specific course description, please review the course description of the associated non-trip course. Group 2 course.

Required Prerequisite(s): Any ENV or BIO course with a lab.

## Mathematics

Students are REQUIRED to have and learn to use a TI-84 graphing calculator for ALL math classes.

**MTH 011 - MTH 111 Support****Credit Hours: 2, Contact Hours: 2**

Division: Science Math

MTH 111 Support will focus on essential algebra skills needed for success in Intermediate Algebra. Course is for students concurrently enrolled in MTH 111. Support topics include order of operations, dimensional analysis, properties of exponents, polynomial and rational expressions, linear and quadratic equations, proportions, graphing techniques, factoring, applications, and growth mindset/college readiness.

Required Prerequisite(s): A grade of 2.0 or better in MTH 100 or appropriate placement score

Recommended Prerequisite(s): High school algebra and geometry

Corequisites: MTH 111

**MTH 020 - MTH 120 Support****Credit Hours: 2, Contact Hours: 2**

Division: Science Math

MTH 120 Support will focus on essential arithmetic, algebraic, and geometric skills needed for success in MTH 120. This course is for students concurrently enrolled in Math 120. Support topics include order of operations, properties of exponents, geometry, fractions, dimensional analysis, linear equations, proportions, basic graphing techniques, applications, and growth mindset/college readiness.

Required Prerequisite(s): A grade of 2.0 or higher in MTH 100 or appropriate placement score

Recommended Prerequisite(s): High school algebra and geometry

Corequisites: MTH 120

**MTH 021 - MTH 121 Support****Credit Hours: 2, Contact Hours: 2**

Division: Science Math

MTH 121 Support will focus on essential algebra skills needed for success in College Algebra. Course is for students concurrently enrolled in Math 121. Support topics include factoring, solving linear and quadratic equations, order of operations, properties of exponents, polynomial and rational equations, linear and quadratic equations, set notation, functions, complex numbers, logarithms, and applications.

Required Prerequisite(s): Appropriate placement score

Recommended Prerequisite(s): MTH 111

Corequisites: MTH 121

**MTH 031 - MTH 131 Support****Credit Hours: 2, Contact Hours: 2**

Division: Science Math

MTH 131 Support will focus on essential algebra skills needed for success in MTH 131. Course is for students concurrently enrolled in Math 131. Support topics include percentages, decimals, fractions, reading and creating graphs, interpreting and calculating measures of center and variation, and create and interpret scatter plots, the line of best fit, and the slope and y intercept in context, and using statistical software. Growth mindset and college readiness will be addressed throughout the course.

Required Prerequisite(s): A grade of 2.0 or better in MTH 100 or appropriate placement score

Recommended Prerequisite(s): College level reading

Corequisites: MTH 131

**MTH 100 - Quantitative Literacy****Credit Hours: 4, Contact Hours: 4**

Division: Science Math

Quantitative Literacy focuses on developing mathematical maturity through problem solving, critical thinking, writing, and communication of mathematics. It integrates numeracy, proportional reasoning, algebraic reasoning, and functions with statistics and geometry as recurring course themes. Throughout the course, college success components are integrated with the mathematical topics.

Required Prerequisite(s): Appropriate placement score

Recommended Prerequisite(s): High school algebra and geometry

**MTH 111 - Intermediate Algebra****Credit Hours: 4, Contact Hours: 4**

Division: Science Math

Intermediate Algebra covers elementary set notation, a description of the Real number system, its major subsets, and an introduction to the Complex number system. Simplifying exponents, and algebraic expressions. Solving linear, quadratic, rational, and radical equations. Linear inequalities and systems of equations are also solved. The function concept is referenced throughout including the graphical, symbolic and numerical representations. Group 2 course.

Required Prerequisite(s): Placement into MTH 111

Recommended Prerequisite(s): Placement into ENG 111

**MTH 120 - Mathematical Explorations****Credit Hours: 3, Contact Hours: 3**

Division: Science Math

This course is designed to meet the MTA graduation requirements in math for students whose programs of study have no further math requirements. This course is designed to develop quantitative reasoning skills as applied to personal and social issues. Topics will convey to the student the beauty and utility of mathematics, and its applications to modern society. Core topics include logic, models of growth (linear & exponential), personal finance, basic statistics and probability. Group 1 course. Quantitative Reasoning.

Required Prerequisite(s): Placement into MTH 120

Recommended Prerequisite(s): High school algebra and geometry; Placement into ENG 111

**MTH 121 - College Algebra****Credit Hours: 4, Contact Hours: 4**

Division: Science Math

This course covers algebra topics including functions, mathematical models, solving equations algebraically and graphically, polynomial functions, logarithmic functions, exponential functions, inverse functions, and linear and non-linear systems of equations. Applications are integrated throughout. Group 1 course. Quantitative Reasoning. Required Prerequisite(s): A grade of 2.0 or better in MTH 111 or higher (excluding MTH 120 and MTH 131) or appropriate placement.

Recommended Prerequisite(s): Placement into ENG 111

**MTH 122 - Trigonometry****Credit Hours: 3, Contact Hours: 3**

Division: Science Math

This course covers the definitions and graphic representations of the trigonometric functions. Triangles, angle measure, equations, identities, and inverse functions are discussed in detail. Law of Sines, Law of Cosines, and equations of the conic sections will also be covered. Group 1 course. Quantitative Reasoning.

Required Prerequisite(s): A grade of 2.0 or better in MTH 121 or higher (excluding MTH 131) or appropriate placement.

Recommended Prerequisite(s): Placement into ENG 111

**MTH 131 - Intro to Prob & Stats****Credit Hours: 3, Contact Hours: 3**

Division: Science Math

Descriptive statistics, experimental design, an introduction to probability concepts and inferential statistics are included in the course. Descriptive statistics includes graphs of both numerical and categorical data, measures of central tendency, and measures of variation. The normal density function, linear regression, and the binomial model are included. One and two sample problems involving confidence intervals and significance tests are studied for the sample mean and the sample proportion. Group 1 course. Quantitative Reasoning. Required Prerequisite(s): Placement into MTH 111 or MTH 120 or higher or appropriate placement.

Recommended Prerequisite(s): Placement into ENG 111

**MTH 141 - Calculus I****Credit Hours: 5, Contact Hours: 5**

Division: Science Math

This is the first course in a traditional calculus sequence, emphasizing the development of the mathematical thought process. The topics covered include limits (definitions and limit proofs), continuity, derivatives of algebraic and trigonometric functions, applications of the derivative, the indefinite and definite integral, the fundamental theorem of calculus, and applications of integration. Group 1 course. Quantitative Reasoning. Required Prerequisite(s): A grade of 2.0 or better in MTH 122 or higher (excluding MTH 131) or appropriate placement.

Recommended Prerequisite(s): Placement into ENG 111

**MTH 142 - Calculus II****Credit Hours: 5, Contact Hours: 5**

Division: Science Math

This course is a continuation of Calculus I. The topics include differentiation and integration involving exponential, logarithmic, and inverse trigonometric functions. There is an introduction of various integration methods. L'Hospital's Rule, improper integrals, parametric equations, polar coordinates, and infinite sequences and series are also investigated. Group 1 course. Quantitative Reasoning.

Required Prerequisite(s): A grade of 2.0 or better in MTH 141 or equivalent.

Recommended Prerequisite(s): Placement into ENG 111

**MTH 241 - Calculus III****Credit Hours: 5, Contact Hours: 5**

Division: Science Math

The course covers multivariable calculus including three-dimensional analytical geometry, vector valued functions, partial differentiation, and multiple integration (with applications of each), and vector calculus. Group 1 course. Quantitative Reasoning.

Required Prerequisite(s): A grade of 2.0 or better in MTH 142 or equivalent.

Recommended Prerequisite(s): Placement into ENG 111

**MTH 251 - Differential Equations****Credit Hours: 4, Contact Hours: 4**

Division: Science Math

This course introduces the concepts of differential equations. Topics include: solving first and second order differential equations, and systems of linear differential equations. Solutions are found using analytical, numerical, or graphical techniques relating to quantitative modeling. Laplace transforms and solving non-linear differential equations are introduced. Complex numbers and their usefulness in solving differential equations is identified. Linear algebra is introduced including the topics of; vector spaces, subspaces, spanning sets, linear dependence and independence, basis and dimensions, eigenvalues, eigenvectors, and linear transformations. Group 1 course. Quantitative Reasoning.

Required Prerequisite(s): A grade of 2.0 or better in MTH 142 or equivalent.

Recommended Prerequisite(s): Placement into ENG 111

## Physics

**PHY 105 - Physics of the World Around Us****Credit Hours: 4, Contact Hours: 5**

Division: Science Math

This course is an introduction to the fundamental principles developed to describe the physical universe. In particular, the subjects of mechanics, heat, electricity and magnetism, waves, and light are surveyed. The development of conceptual understanding and critical-thinking skills is emphasized. Group 1 lab course. Quantitative Reasoning.

Required Prerequisite(s): Placement into MTH 111, MTH 120 or MTH 131 or successful completion of any of these

Recommended Prerequisite(s): ENG 111

Corequisites: PHY 105L

**PHY 105L - Physics/World Around Us Lab****Credit Hours: 0, Contact Hours: 0**

Division: Science Math

See PHY 105 for course description.

Corequisites: PHY 105

**PHY 121 - General Physics I****Credit Hours: 4, Contact Hours: 6**

Division: Science Math

This is the first course in a two semester sequence in General Physics. Topics include kinematics, Newton's Laws, conservation of momentum, conservation of energy, rotational motion, oscillations, and fluids.

The laboratory covers the preceding topics in parallel with the lecture whenever possible. The development of conceptual understanding and problem solving skills is emphasized. Group 1 lab course. Quantitative Reasoning.

Required Prerequisite(s): MTH 122

Recommended Prerequisite(s): ENG 111

Corequisites: PHY 121L

**PHY 121L - General Physics I Lab****Credit Hours: 0, Contact Hours: 0**

Division: Science Math

See PHY 121 for course description.

Corequisites: PHY 121

**PHY 122 - General Physics II****Credit Hours: 4, Contact Hours: 6**

Division: Science Math

This course is a continuation of PHY 121. Topics include thermodynamics, waves, electricity, electric circuits, magnetism, and optics. The laboratory covers the preceding topics in parallel with the lecture whenever possible. The development of conceptual understanding and problem solving skills is emphasized. Group 1 lab course. Quantitative Reasoning.

Required Prerequisite(s): PHY 121, PHY 121L, MTH 122

Recommended Prerequisite(s): ENG 111

Corequisites: PHY 122L

**PHY 122L - General Physics II Lab****Credit Hours: 0, Contact Hours: 0**

Division: Science Math

See PHY 122 for course description.

Corequisites: PHY 122

**PHY 221 - Problems & Princ. of Physics I****Credit Hours: 4, Contact Hours: 5**

Division: Science Math

This course is the first semester of a two-semester course sequence primarily intended for those students preparing for engineering, science, or math careers. Topics include kinematics, Newton's Laws, conservation of momentum, conservation of energy, rotational motion, oscillations, and fluids. The development of conceptual understanding and problem-solving skills are emphasized. Computers are used for data acquisition and analysis. The laboratory covers the preceding topics in parallel with the lecture whenever possible. Group 1 lab course. Quantitative Reasoning.

Required Prerequisite(s): MTH 141, may be taken concurrently

Recommended Prerequisite(s): ENG 111

Corequisites: PHY 221L, PHY 221R

**PHY 221L - Prob./Prin. of Physics I Lab****Credit Hours: 0, Contact Hours: 0**

Division: Science Math

See PHY 221 for course description.

Corequisites: PHY 221, PHY 221R

**PHY 221R - Prob.& Princ. of Physics I Rec****Credit Hours: 1, Contact Hours: 2**

Division: Science Math

This course is a recitation to accompany lecture PHY 221. Group 1 course.

Corequisites: PHY 221, PHY 221L

**PHY 222 - Prob. & Princ. of Physics II****Credit Hours: 4, Contact Hours: 5**

Division: Science Math

This course is a continuation of PHY 221. Topics include thermodynamics, waves, electricity, electric circuits, magnetism and optics. The laboratory covers the preceding topics in parallel with the lecture whenever possible. The development of conceptual understanding and problem solving skills is emphasized. Group 1 lab course. Quantitative Reasoning.

Required Prerequisite(s): PHY 221, PHY 221L, PHY 221R, MTH 141

Recommended Prerequisite(s): ENG 111

Corequisites: PHY 222L, PHY 222R

**PHY 222L - Prob./ Prin. of Physics II Lab****Credit Hours: 0, Contact Hours: 0**

Division: Science Math

See PHY 221/222 for course description.

Corequisites: PHY 222, PHY 222R

**PHY 222R - Prob. & Princ. of Physics II R****Credit Hours: 1, Contact Hours: 2**

Division: Science Math

This course is a recitation class to accompany PHY 222. Group 1 course.

Corequisites: PHY 222, PHY 222L

## Engineering, Associate of Science in Engineering

*NMC Code 736*

NMC offers an intensive Associate of Science in Engineering transfer degree that is intended to prepare students for transfer to a four-year engineering program. The NMC engineering curriculum parallels engineering programs offered during the first two years at other colleges and universities. Traditionally, these first two years emphasize the tools and theories that provide background for all engineering fields. Students are required to meet with an advisor for completion of this degree.

## Requirements

### MAJOR REQUIREMENTS

Course	Title	Credits
<b>Core General Education Requirements</b>		<b>48</b>
<b>Communications</b>		
ENG 111	English Composition	4
ENG 112	English Composition	4
<b>Humanities</b>		

Any Group 1 class from: art, history, humanities, literature, music, philosophy or second year foreign language	3
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**Mathematics**

MTH 141	Calculus I	5
MTH 142	Calculus II	5
MTH 241	Calculus III	5
MTH 251	Differential Equations	4

**Science**

CHM 150	General Chemistry I	4
CHM 150L	General Chemistry I Lab	
CHM 150R	General Chemistry I, Recitatu	
PHY 221	Problems & Princ.of Physics I	4
PHY 221L	Prob./Prin. of Physics I Lab	
PHY 221R	Prob.& Princ. of Physics I Rec	
PHY 222	Prob. & Princ. of Physics II	4
PHY 222L	Prob./ Prin. of Physics II Lab	
PHY 222R	Prob. & Princ. of Physics II R	

**Social Science**

One Group 1 class from: anthropology, economics, geography, political science, psychology or sociology	3
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**Directed Electives 25**

BIO 227	Human Anatomy & Physiology I	4
BIO 227L	Human Anatomy & Phys I Lab	
BIO 228	Human Anatomy & Physiology II	4
BIO 228L	Human Anatomy & Phys II Lab	
CHM 151	General Chemistry II	4
CHM 151L	General Chemistry II Lab	
CHM 151R	General Chemistry II Recitatu	
CHM 250	Organic Chemistry I	5
CHM 250L	Organic Chemistry I Lab	
CHM 251	Organic Chemistry II	5
CHM 251L	Organic Chemistry II Lab	
CIT 110	Programming Logic and Design	3
EGR 101	Introduction To Engineering	1
EGR 111	Introduction to Computer Science	3
EGR 113	Engineering Graphics I	3
EGR 131	Elementary Surveying	5
EGR 131L	Elementary Surveying Lab	
EGR 201	Statics	3
EGR 202	Mechanics of Materials	3
EGR 203	Dynamics	4
EGR 211	Electrical Circuits I	3
EGR 220	Engineering Practice I	2
EGR 221	Material Science	3
EGR 232	Introductory Thermodynamics	3
ENV 111	Physical Geology	4
ENV 111L	Physical Geology Lab	

Direct Electives will be determined by the type of engineering program the student is pursuing and the university for which they are transferring. See Program advisor for Institution / Program course information.



# Plant Science - Fruit and Vegetable Crop Management, Associate in Applied Science Degree

NMC Code 581

NMC and MSU offer a joint program where students dual enroll at NMC and MSU. Students earn an Applied Science degree in the areas of Fruit and Vegetable Crop Management, Landscape Management or Viticulture through NMC, and a certificate in Agricultural Technology from Michigan State University. **Note: Application and admission to BOTH NMC and MSU IAT are required for the program.** All courses are taught in Traverse City.

Upon meeting the program requirements for the AAS, students may transfer to the MSU East Lansing Campus as a junior to complete a Bachelor of Science degree. See your MSU advisor prior to enrolling each semester.

## MSU Institute of Agricultural Technology

1701 E Front Street

Office: LB 203B

Traverse City, MI 49686

Phone: (231) 995-1719

Email: elshoff@msu.edu or delshoff@nmc.edu

## Requirements

### Major Requirements

Course	Title	Credits
<b>General Education Requirements</b>		
ENG 111	English Composition	4
Select one of the following:		3-4
BUS 231	Professional Communications	
ENG 112	English Composition	
ENG 220	Technical Writing	
Any Group 1 Humanities course		3-4
Math Competency <sup>1</sup>		
BIO 108	Plant Biology	4
ECO 201	Principles of Macroeconomics	3
or ECO 202	Principles of Microeconomics	
<b>NMC Occupational Specialty Requirements</b>		
CIT 100	Computers in Business-An Intro (or equivalent)	3
NMC directed electives <sup>2</sup>		10
<b>MSU Fruit and Vegetable Crop Management Requirements</b>		
AFRE 130	Farm Management	3
AT 202	Agricultural Regulation, Compliance & Safety	3
AT 293	Professional Internship in Agricultural Technology	3
CSS 126	Introduction to Weed Management	2
CSS 203	Introduction to Soil Science	2
ENT 110	Applied Entomology of Economic Plants	3
HRT 206	Training and Pruning Plants	1
HRT 207	Horticulture Career Development	1
HRT 218	Irrigation Systems for Horticulture	2
PLP 105 + 105L	Fundamentals of Applied Plant Pathology (1) and Lab (1)	2

Additional IAT approved MSU CANR credits <sup>3</sup>	8
<b>Total Credits</b>	<b>60-62</b>

<sup>1</sup> Math Competency may be fulfilled by completing MTH 100 Quantitative Literacy with a grade of 2.0 or better, or placement into any math course higher than MTH 100.

<sup>2</sup> See program coordinator for appropriate selection. Depending on general education course selections, only eight NMC directed electives may be necessary.

<sup>3</sup> MSU CANR (College of Agriculture and Natural Resources) - credits must be completed with approval from the program coordinator

### Program Requirements 60

**MSU Transfer Students:** Students wishing to transfer to MSU as juniors must meet with the program coordinator during their first semester to alter general education courses to meet MSU transfer requirements.

# Plant Science - Landscape Management, Associate in Applied Science Degree

NMC Code 582

NMC and MSU offer a joint program where students dual enroll at NMC and MSU. Students earn an Applied Science degree in the areas of Fruit and Vegetable Crop Management, Landscape Management or Viticulture through NMC, and a certificate in Agricultural Technology from Michigan State University. **Note: Application and admission to BOTH NMC and MSU IAT are required for the program.** All courses are taught in Traverse City. Upon meeting the program requirements for the AAS, students may transfer to the MSU East Lansing Campus as a junior to complete a Bachelor of Science degree. See your MSU advisor prior to enrolling each semester.

## MSU Institute of Agricultural Technology

1701 E Front Street

Office: LB 203B

Traverse City, MI 49686

Phone: (231) 995-1719

Email: elshoff@msu.edu or delshoff@nmc.edu

## Requirements

### Major Requirements

Course	Title	Credits
<b>General Education Requirements</b>		
ENG 111	English Composition	4
Select one of the following:		3-4
BUS 231	Professional Communications	
ENG 112	English Composition	
ENG 220	Technical Writing	
Any Group 1 Humanities course		3-4
Math Competency <sup>1</sup>		
BIO 108	Plant Biology	4
ECO 201	Principles of Macroeconomics	3
or ECO 202	Principles of Microeconomics	
<b>NMC Occupational Specialty Requirements</b>		

CIT 100	Computers in Business-An Intro (or equivalent)	3
NMC directed electives <sup>2</sup>		10
<b>MSU Landscape Management Requirements</b>		
AT 202	Agricultural Regulation, Compliance & Safety	3
AT 293	Professional Internship in Agricultural Technology	3
CSS 126	Introduction to Weed Management	2
CSS 203	Introduction to Soil Science	2
ENT 110	Applied Entomology of Economic Plants	3
HRT 207	Horticulture Career Development	1
HRT 211	Landscape Plants I	3
HRT 212	Landscape Plants II	3
HRT 213	Landscape Maintenance	2
HRT 218	Irrigation Systems for Horticulture	2
PLP 105 + 105L	Fundamentals of Applied Plant Pathology (1) and Lab (1)	2
Additional IAT approved MSU CANR credits <sup>3</sup>		4
<b>Total Credits</b>		<b>60-62</b>

<sup>1</sup> Math Competency may be fulfilled by completing MTH 100 Quantitative Literacy with a grade of 2.0 or better, or placement into any math course higher than MTH 100.

<sup>2</sup> See program coordinator for appropriate selection. Depending on general education course selections, only eight NMC directed electives may be necessary.

<sup>3</sup> MSU CANR (College of Agriculture and Natural Resources) - credits must be completed with approval from the program coordinator

### Program Requirements 60

**MSU Transfer Students:** Students wishing to transfer to MSU as juniors must meet with the program coordinator during their first semester to alter general education courses to meet MSU transfer requirements.

## Plant Science - Viticulture, Associate in Applied Science Degree

NMC Code 580

NMC and MSU offer a joint program where students dual enroll at NMC and MSU. Students earn an Applied Science degree in the areas of Fruit and Vegetable Crop Management, Landscape Management or Viticulture through NMC, and a certificate in Agricultural Technology from Michigan State University. **Note: Application and admission to BOTH NMC and MSU IAT are required for the program.** All courses are taught in Traverse City. Upon meeting the program requirements for the AAS, students may transfer to the MSU East Lansing Campus as a junior to complete a Bachelor of Science degree. See your MSU advisor prior to enrolling each semester.

### MSU Institute of Agricultural Technology

1701 E Front Street  
Office: LB 203B  
Traverse City, MI 49686  
Phone: (231) 995-1719  
Email: elshoff@msu.edu or delshoff@nmc.edu

## Requirements Major Requirements

Course	Title	Credits
<b>General Education Requirements</b>		
ENG 111	English Composition	4
Select one of the following:		3-4
BUS 231	Professional Communications	
ENG 112	English Composition	
ENG 220	Technical Writing	
Any Group 1 Humanities course		3-4
Math Competency <sup>1</sup>		
BIO 108	Plant Biology	4
ECO 201	Principles of Macroeconomics	3
or ECO 202	Principles of Microeconomics	
<b>NMC Occupational Specialty Requirements</b>		
CIT 100	Computers in Business-An Intro (or equivalent)	3
NMC directed electives <sup>2</sup>		10
<b>MSU Viticulture Requirements</b>		
AT 202	Agricultural Regulation, Compliance & Safety	3
AT 293	Professional Internship in Agricultural Technology	3
CSS 126	Introduction to Weed Management	2
CSS 203	Introduction to Soil Science	2
ENT 110	Applied Entomology of Economic Plants	3
HRT 231	Clerkship in Grape Harvesting and Processing	1
HRT 232	Principles of Viticulture	3
HRT 233	Field Practices of Viticulture	3
HRT 234	Current Issues in Viticulture and Enology	1
PLP 105 + 105L	Fundamentals of Applied Plant Pathology (1) and Lab (1)	2
Additional IAT approved MSU CANR credits <sup>3</sup>		7
<b>Total Credits</b>		<b>60-62</b>

<sup>1</sup> Math Competency may be fulfilled by completing MTH 100 Quantitative Literacy with a grade of 2.0 or better, or placement into any math course higher than MTH 100.

<sup>2</sup> See program coordinator for appropriate selection. Depending on general education course selections, only eight NMC directed electives may be necessary.

<sup>3</sup> MSU CANR (College of Agriculture and Natural Resources) - credits must be completed with approval from the program coordinator

### Program Requirements 60

**MSU Transfer Students:** Students wishing to transfer to MSU as juniors must meet with the program coordinator during their first semester to alter general education courses to meet MSU transfer requirements.

## Social Science

### Programs

- Early Childhood Education, Associate in Applied Science Degree (p. 170)
- Early Childhood Education, Certificate of Achievement (Level II) (p. 171)

- Early Childhood Education CDA Cohort (p. 172)
- Law Enforcement, Associate in Applied Science Degree (p. 172)
- Law Enforcement, Certificate of Achievement (Level II) (p. 173)

## Courses

### Anthropology

#### ANT 102 - Underwater Archaeology

**Credit Hours: 3, Contact Hours: 3**

Division: Social Science

This course will provide students with an introduction to theory, method, technologies, and practice in underwater archaeology, with case studies of prehistoric and historical sites worldwide, including the Michigan Great Lakes. This is a lecture-based course that provides a specialization in anthropology and the applied social sciences. This course also qualifies for NAS Part 3 credits. No diving is required. Group 2 course. Communications - Direct, Critical Thinking - Direct.

Recommended Prerequisite(s): ENG 99 or placement into ENG 11/111

#### ANT 113 - Intro to Cultural Anthropology

**Credit Hours: 3, Contact Hours: 3**

Division: Social Science

The study of the role of society and culture in humankind's adaptation to a variety of environments is the focus of this course. A variety of cultures are studied, utilizing cross-cultural comparisons. This is an introductory course which provides a broad overview of the four fields of anthropology with some concentration on archaeology. Among topics considered are field methods, theories of cultural evolution, the family, kinship, economics, religion, political organization and language. Group 1 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div.

Required Prerequisite(s): ENG 99 or placement into ENG 11/111

#### ANT 201 - Nautical Archaeology I

**Credit Hours: 3, Contact Hours: 3**

Division: Social Science

This is an entry level course to the Nautical Archaeology Society Training Program and is aimed at introducing nautical archaeology to divers and non-divers, and promoting their interest in the subject. It provides the basic training in archaeological survey and project management with the aim of teaching students how to design, plan and run their own field work projects. The curriculum will be presented in the classroom and in an open water setting (or foreshore site for non-divers) in the field. Group 2 course. The minimum diving qualification level for those taking part in the pool exercises is CMAS 1-Star or equivalent, e.g., BSAC Ocean Diver, SAA Open Water Diver, or PADI Open Water. Communications - Direct, Critical Thinking - Direct, Quantitative Reasoning, Degree Req:Cultural Persp/Div. Required Prerequisite(s): ENG 99/108 or placement into ENG 11/111.

Recommended Prerequisite(s): ANT 102

#### ANT 202 - Nautical Archaeology II

**Credit Hours: 3, Contact Hours: 3**

Division: Social Science

This is a field archaeology course that allows students the opportunity to practice skills they learned in ANT 201. Students will design and execute a maritime archaeology project in the Grand Traverse region or other maritime landscape. Students may also participate in larger projects during special summer field schools hosted at NMC and abroad. Beach projects will be developed for non divers. The course will be offered throughout the summer semester on a flexible time schedule and is based on individual availability and weather conditions. Group 2 course. Communications - Direct, Critical Thinking - Direct, Quantitative Reasoning, Degree Req:Cultural Persp/Div, Infused: Writing Intensive. Recommended Prerequisite(s): ANT 201, ENG 99/108 or placement into ENG 11/111

### Criminal Justice

#### CJ 101 - Intro to Criminal Justice

**Credit Hours: 4, Contact Hours: 4**

Division: Social Science

The student is introduced to the criminal justice system and the criminal justice process. Includes the history, present structure, current functions and contemporary problems of the police, the prosecution, the courts, corrections, and security agencies. Group 2 course. Communications - Direct, Critical Thinking - Direct.

#### CJ 202 - Police Administration

**Credit Hours: 3, Contact Hours: 3**

Division: Social Science

This course will present an overview of public administration with the emphasis on the vitality and capacity for pragmatic change within our American police system. This understanding will be brought about by the comprehensive and analytical study of the structures, processes, and behavior of the typical police infrastructure in the United States. Group 2 course. Communications - Direct.

Recommended Prerequisite(s): CJ 101

#### CJ 211 - Criminal Law

**Credit Hours: 3, Contact Hours: 3**

Division: Social Science

This course will study the history and nature of criminal law, defenses to criminal conduct, and substantive criminal offenses. Group 2 course. Critical Thinking - Direct.

Recommended Prerequisite(s): Placement into ENG 111

#### CJ 221 - Juvenile Delinquency

**Credit Hours: 3, Contact Hours: 3**

Division: Social Science

This course is a study of juvenile delinquency theories of causation and current preventive programs. It will explore the nature and extent of delinquency and examine suspected causes of delinquent behavior. It will also cover critical issues in juvenile delinquency and examine crucial policies and programs in the Criminal Justice system that addresses juvenile delinquency. It will also include issues facing juvenile probation officers and it will look at the role of police agencies and their relationship to juvenile courts. Group 2 course. Students are encouraged to have good reading, writing, and organizational skills or seek help through the resources available to them through the NMC Writing Center and academic counseling. Communications - Direct.

Recommended Prerequisite(s): SOC 101, placement into ENG 11/111

**CJ 231 - Survey of Corrections****Credit Hours: 3, Contact Hours: 3**

Division: Social Science

This course will examine the historical and philosophical development of corrections in the United States. Special consideration is given to the theoretical approaches to changing and controlling criminal behavior. Practical limitations and justification to probation, parole, and the operational functions of institutional supervision are also studied. Group 2 course. Communications - Direct.

Recommended Prerequisite(s): Placement into ENG 111

**CJ 242 - Evidence & Criminal Procedures****Credit Hours: 3, Contact Hours: 3**

Division: Social Science

An overview of the criminal court system and the process of a criminal proceeding from incident to disposition and appeal, including the rules of evidence affecting the trial of a criminal case. It also includes an overview of the criminal procedure rules concerning arrest, search and seizure, and interrogation and confession, which regulate law enforcement and protect citizens' rights of privacy and presumed innocence. The course includes pertinent Supreme Court decisions. Group 2 course. Critical Thinking - Direct.

Recommended Prerequisite(s): Placement into ENG 111

**CJ 290A - Academic Service/Internship****Credit Hours: 1-4, Contact Hours: 1-4**

Division: Social Science

## Early Childhood Education

**ECE 101 - Early Childhood Education****Credit Hours: 3, Contact Hours: 3**

Division: Social Science

This course familiarizes students with the history and present state of early childhood education, from birth to 10 years of age. Each age group (infant/toddler, preschooler and school-age) receives a minimum of 10 classroom hours of focused study related to the course content. An overview of child development theories is presented in the context of the role of the educator/caregiver. Resources and careers, and contemporary issues such as school readiness and exploration of various education philosophies are also included. Early Education environment observations and a personal philosophy of education project are required. The observations are set by students to meet their schedules. Group 2 course.

**ECE 202 - Human Development and Learning****Credit Hours: 5, Contact Hours: 5**

Division: Social Science

This course focuses on the issues related to child development and learning. It examines the reasons for child study and its influence on families and education. The interactions between education/learning and all the developmental domains will be studied from conception up to adolescence. Each age group (infant/toddler, preschooler and school-age) receives a minimum of 20 classroom hours of focused study related to the course content. Students will become familiar with the most recent research, and design their own field observation and projects that support and test current theories of development. In addition, students will explore how professional work with children is changing and how they can become advocates for the well-being of children and families in their community, nation and the world. Group 2 course. Critical Thinking - Direct.

Recommended Prerequisite(s): ECE 101 or PSY 101; placement into ENG 11/111

**ECE 203 - Curriculum for Child Guidance****Credit Hours: 4, Contact Hours: 4**

Division: Social Science

This course examines the preparation of a positive learning environment. The development and use of positive guidance strategies with children birth through 10 years of age is explored. There is a special emphasis on the development of techniques in personal interactions with children. Current concepts and approaches that directly relate to the mental health of the child and his/her family are explored. Anger management and conflict resolution skills are especially emphasized through the building of positive environments. This course includes 15 observation hours of experiential learning in an early care and education setting for preschoolers. Group 2 course.

Recommended Prerequisite(s): ECE 101

**ECE 204 - Early Childhood Curriculum****Credit Hours: 4, Contact Hours: 4**

Division: Social Science

An active learning approach is used to develop student's skills in planning, implementing and evaluating developmentally appropriate learning experiences for children ages 1 year to 10 years. Various curriculum areas are covered: science, pre-math, math, drama and music, creative art, sensory, gross and fine motor, social studies and language arts. Basic skills and concepts, resource materials and teaching methods (developmental) are explored for each curriculum area. There is a strong emphasis on individualizing curriculum using the child's interests, modality of learning and intelligence theories. This course includes 15 observation hours of experiential learning in an early care and education setting for Infant/toddlers and preschoolers. Group 2 course.

Recommended Prerequisite(s): ECE 101

**ECE 206 - Infant Toddler Care Curriculum****Credit Hours: 4, Contact Hours: 4**

Division: Social Science

This course provides an in-depth study of the physical, cognitive, social and emotional development and learning of the infant and toddler. There will be a focus on attachment and bonding and how that relates to brain development and later social and academic development. Students will develop skills to build a respectful and responsive curriculum and learning environment. They will learn how to use best practice methods with infants and toddlers and their families. This course includes 15 observation hours of experiential learning in an early care and education setting for infants or toddlers. Group 2 course.

Recommended Prerequisite(s): ECE 101

**ECE 220 - Early Education Administration****Credit Hours: 3, Contact Hours: 3**

Division: Social Science

This course provides information and experiences to gain knowledge in program administration for establishing policies, implementing and evaluating programs, assessing, recording and reporting children's progress, scheduling activities, promoting good support systems between home and school. In addition, focus will be aimed at understanding administrative organization, leading and managing personnel, financing and budgeting and contributing to the profession. Course instruction is based on the quality principles/standards required by Child Development Associate Credential and the National Association of the Education of the Young Child (NAEYC). Group 2 course. Critical Thinking - Direct.

Recommended Prerequisite(s): ECE 101, placement into ENG 11/111

**ECE 230 - Early Literacy and Learning****Credit Hours: 3, Contact Hours: 3**

Division: Social Science

This course is designed to teach students how to recognize and implement appropriate environmental strategies that support early literacy development and appropriate early experiences with books and writing for infants, toddlers and preschoolers. Each age group receives a minimum of 15 classroom hours of focused study related to the course content. Emphasis is placed on speaking and listening, as well as reading and writing readiness. This group of skills includes expressive and receptive language, concepts of print and appreciation of literature, emergent writing, letter knowledge, and phonological awareness. Upon completion of the course, students will be able to select, plan, implement, and evaluate appropriate early literacy experiences. Group 2 course.

Critical Thinking - Direct.

Recommended Prerequisite(s): ECE 101, placement into ENG 11/111

**ECE 240 - Integrated Arts in Curriculum****Credit Hours: 3, Contact Hours: 3**

Division: Social Science

The integration of the arts in early education will be explored and implemented for children birth to 10 years of age. Each age group (infant/toddler, preschooler and school-age) receives a minimum of 10 classroom hours of focused study related to the course content. There will be a focus on the integration of studio art, music, dance and drama in early childhood curriculum planning, practice and implementation. Observation and practicum hours in an early care setting will be required. Group 2 course. Critical Thinking - Direct.

Recommended Prerequisite(s): ECE 101, ECE 204, and placement into ENG 11/111

**ECE 290A - Infant Toddler Practicum****Credit Hours: 1, Contact Hours: 1**

Division: Social Science

Practicum placement in a daycare, nursery school family daycare or other agencies serving infants and toddlers. The student will have the opportunity to interact with individuals and assist with planning for curriculum or program activities under direct supervision. One contact hour is equivalent to 32 practicum hours with infants/toddlers in a center based and/or licensed family home daycare setting . Group 2 course.

Degree Req:Cultural Persp/Div.

Recommended Prerequisite(s): ECE 101

**ECE 290B - Early Education Practicum****Credit Hours: 2, Contact Hours: 2**

Division: Social Science

Practicum placement in a daycare, nursery school, early elementary grades in grade school or other agencies that deal with children and/or families. The student will have the opportunity to interact with individuals and assist with planning for curriculum or program activities under direct supervision. Two contact hours is equivalent to 64 practicum hours in an early education and/or family/child setting. Group 2 course.

Recommended Prerequisite(s): ECE 101

**ECE 290C - Early Education Practicum****Credit Hours: 3, Contact Hours: 3**

Division: Social Science

Practicum placement in a daycare, nursery school, early elementary grades in grade school or other agencies that deal with students, children and/or families. The student will have the opportunity to interact with individuals and assist with planning for curriculum or program activities under direct supervision. Three contact hours is equivalent to 96 practicum hours in an early education and/or family/child setting.

Group 2 course.

Required Prerequisite(s): ECE 101

## Economics

**ECO 201 - Principles of Macroeconomics****Credit Hours: 3, Contact Hours: 3**

Division: Social Science

This principles level course provides an in-depth overview and analysis of macroeconomic theory and concepts; and applies them to the contemporary economic issues, problems, and policies in the United States and other economies. Topics include the nature and scope of economics; national income accounting; government revenues, expenditures, and national debt; unemployment, inflation, and interest rates; economic growth; and monetary, fiscal and international trade policies. Group 1 course. It is recommended that students take ECO 201 before ECO 202. Critical Thinking - Direct.

Recommended Prerequisite(s): MTH 100, placement into ENG 111

**ECO 202 - Principles of Microeconomics****Credit Hours: 3, Contact Hours: 3**

Division: Social Science

This principles level course analyzes microeconomic theory and concepts; and applies them to contemporary economic issues, problems, and policies. Topics include supply and demand analysis, productivity and the firm's costs of production, price and output determination under various market structures, government interventions in markets, factor allocation and pricing, and international trade. Group 1 course. It is recommended that students take ECO 201 before ECO 202. Critical Thinking - Direct.

Recommended Prerequisite(s): MTH 100, placement into ENG 111

## Education

**EDU 100 - College Success****Credit Hours: 2, Contact Hours: 2**

Division: Social Science

This course is designed to provide students with the knowledge and strategies necessary to succeed in college. Participants will draw on findings from cognitive psychology as they examine the characteristics of successful students as well as learn strategies for taking greater responsibility for their own learning. Additionally, the course will provide ways of developing greater intrinsic motivation, increased perseverance, and more effective time management skills, as well as help them discover and revise limiting beliefs and self-defeating behaviors. Practical skills will include a variety of note-taking and study strategies as well as confident and effective test preparation. Group 2 course. Critical Thinking - Direct.



**EDU 101 - Introduction to Teaching****Credit Hours: 3, Contact Hours: 3**

Division: Social Science

This course will serve as an introduction to teaching as a career. It will provide an overview of students' behaviors and effective teachers' responsibilities in preparation for further study in the field of education. This course includes 30 hours of classroom observation in a K-12 classroom. Instructor permission is needed for non-high school graduates. Group 2 course. Communications - Direct, Critical Thinking - Direct.

Recommended Prerequisite(s): Placement into ENG 111

**EDU 212 - Educating Exceptional Children****Credit Hours: 3, Contact Hours: 3**

Division: Social Science

This course addresses the complexity of understanding and educating the exceptional child (one with special needs, disabilities and differing abilities including gifted and talented). Areas covered will include exceptional child development, family development and dynamics, identification processes, methods for contributing to the child's healthy development and educational needs, community resources and referral procedures. This course will address the unique challenges related to creating developmentally appropriate accommodations and inclusion practices in the educational and early care setting. Group 2 course. Critical Thinking - Direct.

Recommended Prerequisite(s): Placement into ENG 11/111

**EDU 290A - Academic Service/Internship****Credit Hours: 1-4, Contact Hours: 1-4**

Division: Social Science

## Geography

**GEO 101 - Introduction to Geography****Credit Hours: 3, Contact Hours: 3**

Division: Social Science

This course emphasizes both the physical and the cultural aspects of geography. Physical factors such as weather and climate, soil, vegetation and landforms are considered as they determine the natural resources of a region. Various aspects of human culture such as religion, language and economic systems are studied to gain an understanding of the ways in which people have used and misused their resources. Group 1 course. Communications - Direct, Degree Req:Cultural Persp/Div.

Recommended Prerequisite(s): MTH 100, students scoring below ENG 111 on the placement test should plan on additional study time

**GEO 105 - Physical Geography****Credit Hours: 3, Contact Hours: 3**

Division: Social Science

Physical geography studies selected elements of the physical environment: weather and climate, landforms, soil and vegetation. Particular emphasis is placed upon the nature and distribution of physical features throughout Michigan with respect to humankind. The lab includes field trips and emphasizes the application of physical principles through hands-on study of minerals, rocks, and soils; in conjunction with map and aerial photo interpretation. Group 1 course. Quantitative Reasoning.

Recommended Prerequisite(s): MTH 100, students scoring below ENG 111 on the placement test should plan on additional study time

Corequisites: GEO 105L

**GEO 105L - Physical Geography Lab****Credit Hours: 1, Contact Hours: 2**

Division: Social Science

The lab emphasizes the application of selected physical elements through means of field work, map and aerial photo interpretation. Group 1 lab course.

Corequisites: GEO 105

**GEO 108 - Geography of U S & Canada****Credit Hours: 3, Contact Hours: 3**

Division: Social Science

The diverse regions of Anglo-America will be investigated in this course. We will consider the relationship between the natural environment, the cultural background, economic conditions, and local problems of the U.S. and Canada. Group 1 course. Communications - Direct.

Recommended Prerequisite(s): Students scoring below ENG 111 on the placement test should plan on additional study time

**GEO 109 - World Regional Geography****Credit Hours: 3, Contact Hours: 3**

Division: Social Science

This course is a study of world regions. For each region we will consider the relationship between the natural environment, cultural background, economic conditions, and local problems that relate to world issues.

Group 1 course. Communications - Direct, Degree Req:Cultural Persp/Div.

**GEO 115 - Introduction to GIS****Credit Hours: 3, Contact Hours: 4**

Division: Social Science

This course explores the fundamentals of Geographic Information Systems (GIS) for map reading, interpretation and analysis, in conjunction with the principles of cartography. Computer and Internet technologies are utilized for the generation, manipulation, storage and retrieval of maps and associated geographic attributes. Topics covered include: basic GIS concepts, display of data and attributes, queries, metadata, tabular relationships, data editing, projections and datums, and basic cartography. Group 1 course. Intermediate computer skills (Windows) and Internet experience required. Communications - Direct.

Recommended Prerequisite(s): MTH 100

## Law Enforcement

**Students must meet with Police Academy Director prior to enrolling in all LWE courses.****LWE 102 - Police Operations****Credit Hours: 4, Contact Hours: 4**

Division: Social Science

The student is introduced to educational and training requirements for employment in law enforcement, police community relations, the functions and objectives of a police department and the police response and responsibilities to the community. Student must be registered with LWE coordinator prior to class enrollment. Group 2 course.

Required Prerequisite(s): Must be approved by MCOLES and registered with the Director of the Police Academy prior to enrollment.

**LWE 195 - Police Practicum****Credit Hours: 4, Contact Hours: 4**

Division: Social Science

The course will provide Law Enforcement students with the practical experience of observing various shifts with officers. This should insure that candidates will understand what law enforcement officers actually do. Recording the experiences will also assist the student in report writing. Group 2 course.

**LWE 200 - Emergency Asses.& Intervention****Credit Hours: 2, Contact Hours: 2**

Division: Social Science

A comprehensive study of the concepts and practices of first aid techniques. The course provides training for emergency care through assessment, critical thinking, implementation, documentation, and evaluation. It also addresses situations when injury or sudden illness becomes a threat to life, or problems develop that endanger physical or psychological well-being. Certification for CPR for the Professional Rescuer and a Certificate of Completion for Law Enforcement Responders will be obtained by students who successfully complete the course. Group 2 course.

**LWE 210 - Cultural Awareness/Diversity****Credit Hours: 2, Contact Hours: 2**

Division: Social Science

Students explore ethics, cultural diversity, interpersonal skills and the laws as they apply to today's modern policing. Title VII or the 1964 Civil Rights Act, Elliot Larson Civil Rights Act, Americans with Disabilities Act, ethnic intimidation, and sexual harassment will also be addressed. Group 2 course.

Required Prerequisite(s): Must be approved by MCOLES and registered with the Director of the Police Academy prior to enrollment.

**LWE 212 - Criminal Investigation****Credit Hours: 4, Contact Hours: 4**

Division: Social Science

Students will be introduced to criminal investigation procedures including theory of an investigation, conduct at crime scenes, collection and preservation of physical evidence, methods used in police science laboratory, fingerprints, ballistics, documents, serology, photography, and related forensic sciences. Student must be registered with LWE coordinator prior to class enrollment. Group 2 course.

Required Prerequisite(s): Must be approved by MCOLES and registered with the Director of the Police Academy prior to enrollment.

**LWE 214 - Firearms****Credit Hours: 4, Contact Hours: 6**

Division: Social Science

This course will assist the students in the development of safety skills and the appropriate use of firearms in completing the Michigan Commission on Law Enforcement Standards basic firearms course. Included will be an orientation to firearms, policies, procedures, and liability of firearms use and hands-on firearms range techniques. Student must be registered with LWE coordinator prior to class enrollment. Group 2 course.

Required Prerequisite(s): Must be approved by MCOLES and registered with the Director of the Police Academy prior to enrollment.

**LWE 215 - Defensive Driving****Credit Hours: 3, Contact Hours: 4**

Division: Social Science

Defensive Driving will cover motor vehicle law, its application and jurisdiction and vehicle stops. This course will also include the teaching of driving skills needed by a law officer. Student must be registered with LWE coordinator prior to class enrollment. Group 2 course.

Required Prerequisite(s): Must be approved by MCOLES and registered with the Director of the Police Academy prior to enrollment.

**LWE 216 - Traffic Enforcement & Invest****Credit Hours: 3, Contact Hours: 4**

Division: Social Science

Traffic Enforcement and Investigation will include traffic control enforcement, the law and prosecution of operating under the influence of alcohol. Student must be registered with LWE coordinator prior to class enrollment. Group 2 course.

Required Prerequisite(s): Must be approved by MCOLES and registered with the Director of the Police Academy prior to enrollment.

**LWE 217 - Apex Officer Training****Credit Hours: 1, Contact Hours: 2**

Division: Social Science

Students will engage in use of force, de-escalation and crisis intervention scenarios with the Apex Officer virtual reality training simulator. Training will include comprehensive case law study followed by real-time monitoring, recording and playback review. Automated training reports will provide insight into training progression. Debriefing and review will be conducted by law enforcement professionals with content expertise. Group 2 course.

Required Prerequisite(s): Must be approved by MCOLES and registered with the Director of the Police Academy prior to enrollment.

**LWE 218 - Physical Training/Wellness****Credit Hours: 2, Contact Hours: 4**

Division: Social Science

This course will provide students with the ability to demonstrate an understanding of the educational concepts and components of fitness, wellness, safety and nutrition. The physical fitness portion will include workouts with a focus in the following areas: cardiovascular training, muscular/endurance fitness, flexibility/range of motion, circuit/interval training, plyometrics. Students must be registered for the Police Academy in order to sign up for this course. Group 2 course.

Required Prerequisite(s): Must be approved by MCOLES and registered with the Director of the Police Academy prior to enrollment.

**LWE 225 - Defensive Tactics****Credit Hours: 4, Contact Hours: 5**

Division: Social Science

Students learn subject control with new mandatory guidelines from MCOLES (Michigan Commission on Law Enforcement Standards). Students will understand survival mindset, tactical communication, fear/anger management, and post force incident responsibilities. Student will demonstrate proficiencies in 14 defensive tactics outcomes specific to the career of Law Enforcement and will be assessed through written, Practical and Scenario based testing. Student must be registered with LWE coordinator prior to class enrollment and be in excellent physical condition. Group 2 course.

Required Prerequisite(s): Must be approved by MCOLES and registered with the Director of the Police Academy prior to enrollment.

**LWE 226 - Michigan Criminal Law****Credit Hours: 3, Contact Hours: 3**

Division: Social Science

The study of substantive criminal law as a means of defining and preserving social order. Sources of criminal law; classification of crimes against persons, property and public welfare; principles of criminal liability; elements necessary to establish crime and criminal intent; specific crimes and defenses; and constitutional limitations are examined. Students must be registered with LWE coordinator prior to class enrollment. Group 2 course.

Required Prerequisite(s): Must be approved by MCOLES and registered with the Director of the Police Academy prior to enrollment.

**LWE 227 - Criminal Procedures****Credit Hours: 3, Contact Hours: 3**

Division: Social Science

Criminal Procedures will study the administration of criminal justice, the nature and scope of police power, the concept of exclusion, laws of arrest, search and seizure and interrogation, the acquisition of evidence, and judicial protection of the accused. Must be registered with LWE coordinator prior to class enrollment. Group 2 course.

Required Prerequisite(s): Must be approved by MCOLES and registered with the Director of the Police Academy prior to enrollment.

Recommended Prerequisite(s): LWE 226

**LWE 228 - Speed Measurement****Credit Hours: 1, Contact Hours: 2**

Division: Social Science

This course will teach the legal and practical aspects of radar and basic traffic crash investigations. Class discussions will include the relationship between excessive speed and motor vehicle traffic crashes. The course will also explore policies and procedures regarding radar use. Students will understand and demonstrate basic accident investigation knowledge and related evidence collection skills. Must register with the LWE coordinator prior to course enrollment. Group 2 course.

Required Prerequisite(s): Must be approved by MCOLES and registered with the Director of the Police Academy prior to enrollment.

## Political Science

**PLS 101 - Intro to American Politics****Credit Hours: 3, Contact Hours: 3**

Division: Social Science

This course is an introduction to the study of politics and political institutions in America. Emphasis is given to the constitutional framework, federalism, political participation, the role of the media in the political process, the electoral system, American political parties, the presidency, Congress, the Supreme Court, and the bureaucracy. Civil rights and civil liberties are a theme throughout. This course includes an examination of the politics of race, ethnicity, and cultural diversity in America. Group 1 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div, Infused: Writing Intensive.

Recommended Prerequisite(s): Placement into ENG 111/11

**PLS 132 - Comparative Politics****Credit Hours: 3, Contact Hours: 3**

Division: Social Science

This course provides a comparative analysis of political systems in developed and developing countries. Students learn about different forms of political organization as instituted and practiced in various countries. Students examine different methods of comparing political systems and learn to apply these methods in causal theories of political change. This course combines a focus on the basic structures of political systems with a thought-provoking analyses of the causal factors that influence the development of those systems and the impact these systems have on the people that live within them. Issues related to democracy, civil liberties, political rights, human rights, and economic development are analyzed throughout the course. Group 1 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div, Infused: Writing Intensive.

Recommended Prerequisite(s): Placement into ENG 111/11

**PLS 211 - International Relations****Credit Hours: 3, Contact Hours: 3**

Division: Social Science

Students analyze the nature of international relations and global politics today. This course offers a broad overview of political and economic issues in the international arena. Students assess the dynamics of conflict and cooperation through various case studies and analyses. Topics include such things as conflict in the Middle East, ethnic conflict and nationalism the world over, the threat of global terrorism in the 21st century, the rise of China as an assertive world power, the increasing importance of organizations such as the United Nations and the World Trade Organization, cultural and economic globalization, and global ecological issues. Course includes an examination of the basic analytical approaches to the study of international relations. Group 1 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div, Infused: Writing Intensive.

Recommended Prerequisite(s): Placement into ENG 111

**PLS 222 - Intro to Political Theory****Credit Hours: 3, Contact Hours: 3**

Division: Social Science

Introduction to Political Theory examines the foundational questions of normative political theory as developed by political philosophers of the ancient through contemporary periods. The course focuses on a wide array of political and ethical issues. Topics of consideration include: the rights of the individual v. the rights of the community; the nature of human equality and the reality of human inequalities; conceptions of justice put forth by various philosophers; and questions of what it means to achieve freedom in one's social and political life. Students can expect to read almost exclusively from primary sources. Examples of thinkers studied in this course include Plato, Aristotle, Machiavelli, Hobbes, Locke, Rousseau, Kant, Marx, Mill, Nietzsche, Arendt, and Rawls. Group 1 course. Communications - Direct, Critical Thinking - Direct, Infused: Writing Intensive.

Recommended Prerequisite(s): Placement into ENG 111

**PLS 233 - U.S. Foreign Policy****Credit Hours: 3, Contact Hours: 3**

Division: Social Science

This course examines U.S. foreign policy, with a focus on the challenges the United States has faced since WWII. Students analyze the goals of policy-makers and the obstacles encountered as they attempt to achieve those goals. Issues for in-depth analysis include: cold war foreign policy; terrorism and fundamentalism; foreign policy responses to recent trends of economic globalization; WMD, arms control and non-proliferation issues; the U.S. invasions and occupations of Afghanistan and Iraq; a rising China and the challenges this presents to U.S. hegemony; and many others. This course uses political science models to analyze real world events in U.S. foreign policy. Group 1 course.

Recommended competencies: Placement into MTH 100 and ENG 11/111.

Communications - Direct, Critical Thinking - Direct.

Recommended Prerequisite(s): PLS 101 or PLS 211

**PLS 290A - Academic Service/Internship****Credit Hours: 1-4, Contact Hours: 1-4**

Division: Social Science

## Psychology

**PSY 100 - Career Exploration & Planning****Credit Hours: 1, Contact Hours: 1**

Division: Social Science

Planning a career can be challenging because of the unknown. This course is designed to introduce the student to career and life planning theories and concepts and assist in applying these principles to their own lives. A variety of techniques will be used to accomplish this including self-assessment of skills, values, interests, personality type, and strengths. Development of goal setting and decision making skills will be included to assist students in taking charge of their career direction. Group 2 course. Communications - Direct, Critical Thinking - Direct.

**PSY 101 - Introduction to Psychology****Credit Hours: 3, Contact Hours: 3**

Division: Social Science

This course provides a broad, general introduction to psychology, its basic subject matter, and its approaches to gathering and evaluating evidence about the causes and correlates of behavior. It includes: a) awareness of major psychological approaches to the study of the behavior of organisms; b) knowledge of its important contributors; c) knowledge of research findings, and concepts; d) understanding of its methodology and limitations. Group 1 course. Critical Thinking - Direct. Recommended Prerequisite(s): Placement into ENG 111/11

**PSY 211 - Developmental Psychology****Credit Hours: 3, Contact Hours: 3**

Division: Social Science

This course presents human development from conception to death including the historical and anthropological basis for studying development. The course includes hereditary factors as well as physical, social, linguistic, intellectual, and personality development. Group 1 course. Critical Thinking - Direct.

Required Prerequisite(s): PSY 101

Recommended Prerequisite(s): Placement into ENG 111/11

**PSY 221 - Psychology of Personality****Credit Hours: 3, Contact Hours: 3**

Division: Social Science

This course provides a presentation of the concepts, perspectives and terminology of major theorists in the field of personality psychology, as students explore the many psychological, physiological, social and cultural factors that affect personality development. Students are encouraged to evaluate personality theories in relation to current research and application. Group 1 course. Critical Thinking - Direct.

Required Prerequisite(s): PSY 101

Recommended Prerequisite(s): Placement into ENG 111/11

**PSY 223 - Intro to Social Psychology****Credit Hours: 3, Contact Hours: 3**

Division: Social Science

This course is an introduction to social psychology theory and research, covering the interactions of individuals and the relationships of individuals to groups. This course includes such topics as social influence, attitudes, socialization, aggression, prejudice, attraction, obedience, conformity, altruism, person perception, and personality. Group 1 course. Critical Thinking - Direct.

Required Prerequisite(s): PSY 101 or SOC 101

Recommended Prerequisite(s): Placement into ENG 111

**PSY 225 - Human Sexuality****Credit Hours: 3, Contact Hours: 3**

Division: Social Science

Human Sexuality offers an introduction to all facets of the field, and involves discussions of theory, research, and practical information. The purpose of the course will be to develop a critical awareness of the dominant issues in the field and to refine the student's sense of sexual responsibility and integrity. This will be accomplished by exploring the biological, social, cultural, psychological, and personal elements of sexuality. Group 1 course. Critical Thinking - Direct, Infused: Writing Intensive.

Recommended Prerequisite(s): PSY 101, placement into ENG 111

**PSY 231 - Psychology of Adjustment****Credit Hours: 3, Contact Hours: 3**

Division: Social Science

First, this course will provide the student with a broad introduction to the psychology of adjustment that investigates the processes involved in the dynamic interactions of the individual with his or her environment. Second, this course is designed to present procedures by which the student can harness the principles of learning and rational self-counseling in order to achieve personal goals. Group 1 course. Critical Thinking - Direct.

Required Prerequisite(s): PSY 101

Recommended Prerequisite(s): Placement into ENG 111



**PSY 250 - Abnormal Psychology****Credit Hours: 3, Contact Hours: 3**

Division: Social Science

In this course students will create a working vocabulary of the basic concepts of psychopathology, critically analyze theories and therapies, develop empathy toward the mentally ill and their families, and uncover strategies for living emotionally healthy lives. They will communicate their understanding in a variety of ways and develop strategies for self-assessment of progress toward course outcomes. Group 1 course.

Communications - Direct, Critical Thinking - Direct, Infused: Writing Intensive.

Required Prerequisite(s): PSY 101

Recommended Prerequisite(s): Placement into ENG 111

**PSY 290A - Academic Service/Internship****Credit Hours: 1-4, Contact Hours: 1-4**

Division: Social Science

Communications - Direct.

## Sociology

**SOC 101 - Introduction to Sociology****Credit Hours: 3, Contact Hours: 3**

Division: Social Science

This course is an introduction to the study of human group behavior through social interaction with special emphasis on culture, the socialization process, social stratification, collective behavior, social institutions, and social change. Group 1 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div, Infused: Writing Intensive.

Recommended Prerequisite(s): Placement into ENG 111/11

**SOC 201 - Modern Social Problems****Credit Hours: 3, Contact Hours: 3**

Division: Social Science

This course presents an introductory sociological analysis of causes, changes in, and attempts to effectively treat some of the major problems in contemporary American society. These include: hunger, environmental problems, poverty, crime and delinquency, family problems, and homelessness. Service Learning projects are encouraged. Group 1 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div, Infused: Writing Intensive.

Recommended Prerequisite(s): Placement into ENG 111/11

**SOC 211 - Marriage and the Family****Credit Hours: 3, Contact Hours: 3**

Division: Social Science

This course covers topics such as diverse forms of families, ethnic diversity in family patterns, and contemporary issues families face. It includes attraction and partner selection, love, intimacy and sexuality, marriage, parenting and family problems. At the macro level, it emphasizes the structure of family as a social institution and its connections with other institutions in society including government and the economy. Issues of gender and inequality within families are also covered. Group 1 course. Students will analyze evidence and data sources, read and interpret charts and graphs and write extensively on these. Placement in MTH 100 and ENG 111. Honors projects are also available. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div, Infused: Writing Intensive.

Recommended Prerequisite(s): SOC 101 strongly recommended, Students need college-ready study, reading and writing skills for this course

**SOC 220 - Gender and Society****Credit Hours: 3, Contact Hours: 3**

Division: Social Science

This course examines gender as a system of stratification. It approaches issues of gender in society from both a social, structural, and a social psychological perspective. Issues related to gender inequality in selected institutions such as economy, family, media, education, and politics are studied. Group 1 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div, Infused: Writing Intensive.

Recommended Prerequisite(s): PSY 101 or SOC 101, and placement into ENG 111/11

**SOC 231 - Deviance and Criminal Behavior****Credit Hours: 3, Contact Hours: 3**

Division: Social Science

This course is an introduction to the study of deviance and deviant behavior. The sociological study of deviance refers to the analysis of any behavior that violates social norms. This course will examine and analyze instances of non-criminal and criminal deviance and social responses to deviant behavior. Theoretical approaches that seek to explain social deviance are also discussed and evaluated. Group 1 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div, Infused: Writing Intensive.

Recommended Prerequisite(s): SOC 101, placement into ENG 111/11

**SOC 260 - Race and Ethnicity****Credit Hours: 3, Contact Hours: 3**

Division: Social Science

This course explores the impacts of the social construction of race in U.S. society. It focuses on the relationships between minority and dominant group populations, the causes of prejudice and discrimination, and investigates solutions to these social problems. Group 1 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div, Infused: Writing Intensive.

Recommended Prerequisite(s): SOC 101 and placement into ENG 111/11

**SOC 290A - Academic Service/Internship****Credit Hours: 1-4, Contact Hours: 1-4**

Division: Social Science

## Social Work

**SWK 121 - Introduction to Social Work****Credit Hours: 3, Contact Hours: 3**

Division: Social Science

In this class we will gain basic knowledge about the varying and diverse areas of social work including the health care systems, rural and urban settings, criminal justice systems, systems that work with the elderly, various private and public agencies and schools. We will explore and build an understanding of client populations who may be in need of social work services. In addition, we will assess our own experiences, interests and knowledge that may guide us in the field of social work course. We will also explore the internship process that is part of the social work program, including finding and securing a placement, safety procedures and an understanding of various agency structures and functions. Group 2 course. Communications - Direct, Critical Thinking - Direct, Infused: Writing Intensive.

Required Prerequisite(s): none

Recommended Prerequisite(s): none



**SWK 211 - Social Interviewing Skills****Credit Hours: 3, Contact Hours: 3**

Division: Social Science

Introduction to types, purposes and stages of interviewing. Basis empathy skill development will be for observation, listening, non-verbal communications, rapport building, information giving and information gathering. Beginning training in recording and documentation. Emphasis will be on self-monitoring and working with culturally diverse, oppressed or psychologically maladaptive clients. In addition, we will explore building relationships with clients that is focused on the strengths of the client. Group 2 course. Communications - Direct, Critical Thinking - Direct, Infused: Writing Intensive.

Recommended Prerequisite(s): SWK 121, SWK 170, completion of ENG 111/11 or placement into ENG 111

**SWK 221 - Introduction to Social Welfare****Credit Hours: 3, Contact Hours: 3**

Division: Social Science

This course explores the historical development of social welfare in the United States, how it has defined social services and implications of they have had on society today. It also reviews modern social welfare systems and the existing attitudes, philosophies and the implications of economic, political and cultural conditions. Varying major theories of behavior are also explored as they relate to social work and the clients in need of services. The course also explores the importance of social workers in social action through understanding the different political perspectives influencing the formation of welfare policy. Group 2 course. Communications - Direct, Critical Thinking - Direct, Infused: Writing Intensive.

Required Prerequisite(s): SWK 121, SWK 170

Recommended Prerequisite(s): PLS 101, ENG 11/111 or higher

**SWK 290 - Social Work Internship****Credit Hours: 3, Contact Hours: 3**

Division: Social Science

This course helps to prepare students for the generalist practice in the field of social work. This is a field instruction course that students will engage in direct practice of social work education. Students will complete 120 hours in a human service agency. This placement will provide an opportunity to observe social workers while they work, as well as assisting in general service delivery under close supervision. Students must complete the 120 hours in one semester. Group 2 course. Critical Thinking - Direct.

Required Prerequisite(s): SWK 121, SWK 170

Recommended Prerequisite(s): SWK 211

**SWK 290A - Academic Service/Internship****Credit Hours: 1-4, Contact Hours: 1-4**

Division: Social Science

## Early Childhood Education, Associate in Applied Science Degree

NMC Code 321

This program prepares students for the challenges of the ever-changing world of early care and education. Specialized courses and liberal arts studies provide students with a foundation needed to pursue careers in early childhood education, childcare, and preschool education. The order in which courses are taken is not critical except where prerequisites are

involved. Course substitutions may be made only with the approval of the program coordinator or the academic area chair.

Students planning to pursue a four-year degree in Child Development or Early Childhood Education should familiarize themselves with the requirements of the school of choice for their bachelor's degree.

## Requirements

### Major Requirements

Course	Title	Credits
<b>General Education Requirements</b>		
ENG 111	English Composition	4
ENG 112	English Composition	4
ENG 210	Children's Literature	3
Math Competency <sup>1</sup>		
Any Group 1 Science course with a lab		
PSY 101	Introduction to Psychology	3
<b>Occupational Specialty Requirements</b>		
ECE 101	Early Childhood Education	3
ECE 202	Human Development and Learning	5
ECE 203	Curriculum for Child Guidance	4
ECE 204	Early Childhood Curriculum	4
ECE 206	Infant Toddler Care Curriculum	4
ECE 220	Early Education Administration	3
ECE 230	Early Literacy and Learning	3
ECE 240	Integrated Arts in Curriculum	3
EDU 212	Educating Exceptional Children	3
SOC 101	Introduction to Sociology	3
SOC 211	Marriage and the Family	3
ECE 290A, ECE 290B, or ECE 290C Early Ed Practicum <sup>2</sup>		4
<b>Total Credits</b>		<b>60</b>

<sup>1</sup> Math Competency may be fulfilled by completing MTH 100 Quantitative Literacy with a grade of 2.0 or better, or placement into any math course higher than MTH 100.

<sup>2</sup> Up to 4 credits of Early Education practicum hours in infant/toddler and preschool settings which can be taken any semester.

## Course Sequence Guide

Course	Title	Credits
<b>Year 1</b>		
<b>Fall</b>		
ECE 101	Early Childhood Education	3
ECE 206	Infant Toddler Care Curriculum <sup>1</sup>	4
ENG 111	English Composition	4
SOC 101	Introduction to Sociology	3
MTH 100	Quantitative Literacy	4
<b>Credits</b>		<b>18</b>
<b>Spring</b>		
ECE 202	Human Development and Learning	5
ECE 203	Curriculum for Child Guidance <sup>1</sup>	4
PSY 101	Introduction to Psychology	3

ENG 112	English Composition	4
<b>Credits</b>		<b>16</b>
<b>Year 2</b>		
<b>Fall</b>		
ECE 204	Early Childhood Curriculum <sup>1</sup>	4
ECE 220	Early Education Administration	3
ENG 210	Children's Literature <sup>3</sup>	3
Group 1 Science w/ Lab		4
<b>Credits</b>		<b>14</b>
<b>Spring</b>		
ECE 230	Early Literacy and Learning	3
EDU 212	Educating Exceptional Children	3
ECE 240	Integrated Arts in Curriculum	3
SOC 211	Marriage and the Family	3
ECE 290A, ECE 290B, or ECE 290C Early Ed Practicum <sup>4</sup>		4
<b>Credits</b>		<b>16</b>
<b>Total Credits</b>		<b>64</b>

<sup>1</sup> Includes practicum hours with early childhood lab experience (required by most schools that have an early childhood program). Students can complete hours at their place of employment if it meets the placement requirements. Placements are arranged through the Early Childhood Education Coordinator.

<sup>2</sup> Math Competency may be fulfilled by completing MTH 100 Quantitative Literacy with a grade of 2.0 or better, or placement into any math course higher than MTH 100

<sup>3</sup> Meets Cultural Diversity requirement.

<sup>4</sup> Up to 4 credits in Early Education practicum in infant/toddler and preschool settings.

## Early Childhood Education, Certificate of Achievement (Level II)

### CERTIFICATE OF ACHIEVEMENT (LEVEL II)

NMC Code 002

This certificate program is designed to meet the qualifications for center directors and lead teachers required by Michigan's Licensing Rules for Child Care Centers. Students completing the Early Childhood Education and Care Certificate will reliably demonstrate the working knowledge of child development from conception to age 10 and possess the skills necessary for teaching and administering early care and education programs. This is a building block program that provides more than half of the 60 credits required for an Associate of Applied Science Degree in Early Childhood Education. Students interested in the certificate program are encouraged to work closely with the Early Childhood Education Program coordinator. A 2.0 GPA must be maintained to receive the certificate.

## Requirements

### Certificate requirements

Course	Title	Credits
ECE 101	Early Childhood Education	3
ECE 202	Human Development and Learning	5
ECE 203	Curriculum for Child Guidance <sup>1</sup>	4

ECE 204	Early Childhood Curriculum <sup>1</sup>	4
ECE 206	Infant Toddler Care Curriculum <sup>1</sup>	4
ECE 220	Early Education Administration	3
ECE 230	Early Literacy and Learning	3
ECE 240	Integrated Arts in Curriculum	3
ECE 290B	Early Education Practicum <sup>3</sup>	2
ENG 111	English Composition	4
PSY 101	Introduction to Psychology	3
Math competency <sup>2</sup>		
<b>Total Credits</b>		<b>38</b>

<sup>1</sup> Includes practicum hours with early childhood lab experience (required by most schools that have an early childhood program). Students can complete hours at their place of employment if it meets the placement requirements.

<sup>2</sup> Math competency may be fulfilled by completing MTH 100 Quantitative Literacy with a grade of 2.0 or better, or placement into any math course higher than MTH 100.

<sup>3</sup> ECE 290B Early Education Practicum can be taken any semester.

## Course Sequence Guide

NMC Certificate Program

Course	Title	Credits
<b>Year 1</b>		
<b>Fall</b>		
ECE 101	Early Childhood Education	3
ECE 202	Human Development and Learning	5
ECE 204	Early Childhood Curriculum <sup>1</sup>	4
ECE 220	Early Education Administration	3
<b>Credits</b>		<b>15</b>
<b>Spring</b>		
ECE 203	Curriculum for Child Guidance <sup>1</sup>	4
ECE 206	Infant Toddler Care Curriculum <sup>1</sup>	4
ECE 230	Early Literacy and Learning	3
ECE 240	Integrated Arts in Curriculum	3
MTH Competency <sup>2</sup>		
<b>Credits</b>		<b>14</b>
<b>Summer</b>		
PSY 101	Introduction to Psychology	3
ENG 111	English Composition	4
ECE 290B	Early Education Practicum <sup>3</sup>	2
<b>Credits</b>		<b>9</b>
<b>Total Credits</b>		<b>38</b>

<sup>1</sup> Includes practicum hours with early childhood lab experience (required by most schools that have an early childhood program). Students can complete hours at their place of employment if it meets the placement requirements. Placements are arranged through the Early Childhood Coordinator, Cheryl Bloomquist (231)995-1293.

<sup>2</sup> Math Competency may be fulfilled by completing MTH 100 Quantitative Literacy with a grade of 2.0 or better, or placement into any math course higher than MTH 100

<sup>3</sup> ECE 290B Early Education Practicum can be taken any semester

## Early Childhood Education CDA Cohort

### NMC/T.E.A.C.H. EARLY CHILDHOOD® MICHIGAN SCHOLARSHIP CDA COHORT PROGRAM

Northwestern Michigan College and Northwest Education Services are partnering to bring high quality CDA training to meet the needs of early care and education providers in Northwest Michigan. The CDA Training sessions include: 120 hours of training required by the Council for Professional Recognition, while earning 9 college credits that will apply toward an Early Childhood Associate Degree. The courses, ECE 101, ECE 204 and ECE 290B, can be taken in one semester and are offered during the Spring semester (Jan.-May), or in an accelerated format during the Summer semester (July-August).

T.E.A.C.H. Early Childhood® Michigan scholarships are available to cover most or all of the cost for college credits, books and the CDA credential fee for eligible participants. Participants of the CDA training program must apply to become a student at NMC and must apply for a T.E.A.C.H. Early Childhood® Michigan scholarship prior to attending the CDA courses. More information can be found here (<http://www.miaeyc.org/professional-development/t-e-a-c-h-scholarships/>). You may also sign up here (<https://miaeyc.formstack.com/forms/cdatrainingnmc/>) to **begin the registration process for this training**, or contact T.E.A.C.H. for information about the application process and scholarship eligibility at 517-351-4183 ext. 312.

## Requirements

### CDA Cohort Requirements

Course	Title	Credits
ECE 101	Early Childhood Education	3
ECE 204	Early Childhood Curriculum	4
ECE 290B	Early Education Practicum	2
<b>Total Credits</b>		<b>9</b>

## Course Sequence Guide

### NMC CDA Cohort

Course	Title	Credits
<b>Year 1</b>		
<b>Spring</b>		
ECE 101	Early Childhood Education	3
ECE 204	Early Childhood Curriculum	4
ECE 290B	Early Education Practicum	2
<b>Credits</b>		<b>9</b>
<b>Total Credits</b>		<b>9</b>

<sup>1</sup> Internship hours are completed at place of employment.

<sup>2</sup> The CDA training sessions can be completed in the Spring semester (Jan.-May) or the Summer semester (July-August) in an accelerated format.

## Law Enforcement, Associate in Applied Science Degree

NMC Code 352

Students seeking to earn their associate degree in Law Enforcement will select this program of study. The Certificate in Law Enforcement ([https://catalog.nmc.edu/programs-az/social-science/law-enforcement-level-ii/?\\_gl=1\\*1qhvuvl\\*\\_gcl\\_au\\*MzUzMjU4OTY1LjE3MDY2NDQwMzc](https://catalog.nmc.edu/programs-az/social-science/law-enforcement-level-ii/?_gl=1*1qhvuvl*_gcl_au*MzUzMjU4OTY1LjE3MDY2NDQwMzc).) is for students who do not require an associate degree.

After completing the first year program requirements, students who meet the minimum application standards required by MCOLES (<https://www.michigan.gov/mcoles/standard-training/licensing-standards-for-michigan-law-enforcement-officers/>) may be eligible to enroll in the NMC Police Academy. NMC offers two full time 16 week academies. One academy occurs during the fall semester and one academy occurs during the spring semester. Students may apply to either academy once they have earned a minimum 2.0 in each of the prerequisite courses.

Students will earn their associate degree after successful completion of this program and sit for the MCOLES state licensing exam. A minimum 2.0 is required in every police academy course. Students who pass the state licensing exam may become sworn law enforcement officers if they are hired by an agency and MCOLES activates their license.

In order to begin the application process, students must first pass the MCOLES pre-enrollment Reading & Writing and Physical Fitness tests. Please review the NMC Police Academy web page for detailed information. Please contact Director Kurowski with any additional questions at [gkurowski@nmc.edu](mailto:gkurowski@nmc.edu) or (231) 995-1283.

## Requirements

### Major Requirements

Course	Title	Credits
<b>General Education Requirements</b>		
ENG 111	English Composition	4
ENG 220	Technical Writing	3
PHL 201	Ethics	3
or PHL 202	Contemporary Ethical Dilemmas	
Math Competency <sup>1</sup>		
Any Group 1 Science course with lab		4
PLS 101	Intro to American Politics	3
or PLS 132	Comparative Politics	
<b>Core Requirements</b>		
CJ 101	Intro to Criminal Justice	4
PSY 101	Introduction to Psychology	3
PSY 250	Abnormal Psychology	3
or SOC 231	Deviance and Criminal Behavior	
SOC 101	Introduction to Sociology	3
<b>Occupational Specialty Requirements</b>		
LWE 102	Police Operations	4
LWE 200	Emergency Asses.& Intervention	2
LWE 210	Cultural Awareness/Diversity	2
LWE 212	Criminal Investigation	4
LWE 214	Firearms	4

LWE 215	Defensive Driving	3
LWE 216	Traffic Enforcement & Invest	3
LWE 217	Apex Officer Training	1
LWE 218	Physical Training/Wellness	2
LWE 225	Defensive Tactics	4
LWE 226	Michigan Criminal Law	3
LWE 227	Criminal Procedures	3
LWE 228	Speed Measurement	1
UAS 131	UAS in Law Enforcement	1
<b>Recommended Course</b>		
LWE 195	Police Practicum <sup>2</sup>	
<b>Total Credits</b>		<b>67</b>

<sup>1</sup> Math Competency may be fulfilled by completing MTH 100 (<https://catalog.nmc.edu/search/?P=MTH%20100>) Quantitative Literacy with a grade of 2.0 or better, or placement into any math course higher than MTH 100 (<https://catalog.nmc.edu/search/?P=MTH%20100>)

<sup>2</sup> Recommended for students with no police field experience.

## Course Sequence Guide

Course	Title	Credits
<b>Year 1</b>		
<b>Fall</b>		
ENG 111	English Composition	4
MTH 100	Quantitative Literacy	4
PLS 101 or PLS 132	Intro to American Politics or Comparative Politics	3
CJ 101	Intro to Criminal Justice	4
PSY 101	Introduction to Psychology	3
<b>Credits</b>		<b>18</b>
<b>Spring</b>		
ENG 220	Technical Writing	3
PHL 201 or PHL 202	Ethics or Contemporary Ethical Dilemmas	3
SOC 101	Introduction to Sociology	3
PSY 250 or SOC 231	Abnormal Psychology or Deviance and Criminal Behavior	3
Science with Lab		4
<b>Credits</b>		<b>16</b>
<b>Year 2</b>		
<b>Fall</b>		
Full academy is offered Fall & Spring, depending on enrollment.		
Students <b>must</b> take MCOLES Physical Fitness and Reading/Writing tests before 2nd year classes.		
LWE 102	Police Operations	4
LWE 200	Emergency Asses. & Intervention	2
LWE 210	Cultural Awareness/Diversity	2
LWE 212	Criminal Investigation	4
LWE 214	Firearms	4
LWE 215	Defensive Driving	3
LWE 216	Traffic Enforcement & Invest	3
LWE 217	Apex Officer Training	1
LWE 218	Physical Training/Wellness	2

LWE 225	Defensive Tactics	4
LWE 226	Michigan Criminal Law	3
LWE 227	Criminal Procedures	3
LWE 228	Speed Measurement	1
UAS 131	UAS in Law Enforcement	1
<b>Credits</b>		<b>37</b>
<b>Total Credits</b>		<b>71</b>

<sup>1</sup> Math Competency may be fulfilled by completing MTH 100 (<https://catalog.nmc.edu/search/?P=MTH%20100>) Quantitative Literacy with a grade of 2.0 or better, or placement into any math course higher than MTH 100 (<https://catalog.nmc.edu/search/?P=MTH%20100>)

## Program Notes

LWE 195 Police Practicum 4 credits/contacts, is optional but recommended for police field experience, and may be taken Fall, Spring, or Summer.

Students must meet with Gail Kurowski, Academy Director, before beginning the Police Academy Program. Contact email: [gkurowski@nmc.edu](mailto:gkurowski@nmc.edu).

## Law Enforcement, Certificate of Achievement (Level II)

*NMC Code 049*

The Law Enforcement Certificate of Achievement (Level II) is the program of study for the following police academy applicants only:

- Students who have earned an associate degree or higher from an accredited college or university.
- Students who have served as a military police officer for a minimum of one year.
- Students attending as "Employed Recruits" (sponsored) with a law enforcement agency.

NMC runs two full time 16 week police academies. One academy occurs during the fall semester and one academy occurs during the spring semester. Students must earn a minimum of 2.0 in each course and satisfy additional MCOLES requirements prior to qualification to take the state licensing exam. When all of the pre-enrollment standards have been met, including basic training and a passing score on the licensing exam, a candidate may become a sworn law enforcement officer if they are hired by an agency and MCOLES activates their license.

Enrollment in the Law Enforcement Certificate program requires approval from the Police Academy Director and the Michigan Commission on Law Enforcement Standards (MCOLES). In order to begin the application process, students must first pass the MCOLES pre-enrollment Reading & Writing and Physical Fitness tests. Please review the NMC Police Academy web page for detailed information. Please contact Director Kurowski with any additional questions at [gkurowski@nmc.edu](mailto:gkurowski@nmc.edu) or (231) 995-1283.

## Requirements Certificate of Achievement

Course	Title	Credits
LWE 102	Police Operations	4
LWE 200	Emergency Asses.& Intervention	2
LWE 210	Cultural Awareness/Diversity	2
LWE 212	Criminal Investigation	4
LWE 214	Firearms	4
LWE 215	Defensive Driving	3
LWE 216	Traffic Enforcement & Invest	3
LWE 218	Physical Training/Wellness	2
LWE 217	Apex Officer Training	1
LWE 225	Defensive Tactics	4
LWE 226	Michigan Criminal Law	3
LWE 227	Criminal Procedures	3
LWE 228	Speed Measurement	1
UAS 131	UAS in Law Enforcement	1
<b>Total Credits</b>		<b>37</b>

**Note:** A 2.0 grade or higher is required in LWE Courses.

## Course Sequence Guide

Course	Title	Credits
<b>Fall</b>		
Full academy is offered Fall & Spring, depending on enrollment.		
LWE 102	Police Operations	4
LWE 200	Emergency Asses.& Intervention	2
LWE 210	Cultural Awareness/Diversity	2
LWE 212	Criminal Investigation	4
LWE 214	Firearms	4
LWE 215	Defensive Driving	3
LWE 216	Traffic Enforcement & Invest	3
LWE 217	Apex Officer Training	1
LWE 218	Physical Training/Wellness	2
LWE 225	Defensive Tactics	4
LWE 226	Michigan Criminal Law	3
LWE 227	Criminal Procedures	3
LWE 228	Speed Measurement	1
UAS 131	UAS in Law Enforcement (Full academy is offered Fall & Spring, depending on enrollment.)	1
<b>Credits</b>		<b>37</b>
<b>Total Credits</b>		<b>37</b>

- Automotive - Hybrid Technology Specialist, Certificate of Achievement (Level II) (p. 184)
- Automotive - Master Automotive Technician, Certificate of Achievement (Level III) (p. 185)
- Automotive - Under Car Specialist, Certificate of Achievement (Level II) (p. 186)
- Construction Technology - Carpentry Technology, Certificate of Achievement (Level I) (p. 186)
- Construction Technology - Carpentry Technology, Certificate of Achievement (Level II) (p. 187)
- Construction Technology - Construction Management, Associate in Applied Science Degree (p. 187)
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- Engineering Technology - Marine Technology, Associate of Applied Science (p. 200)
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- Welding Technology, Associate in Applied Science Degree (p. 206)
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## Technical Programs

- Automotive - Automotive Service Technology, Associate in Applied Science Degree (p. 183)
- Automotive - Electrical & Drivability Specialist, Certificate of Achievement (Level II) (p. 184)



## Courses

# Automotive Technology

### AT 100 - Automotive Service Basics

**Credit Hours: 3, Contact Hours: 4**

Division: Technical

This is the first course in the Automotive Service Program. Engine theory, cooling systems, and lube requirements will be covered. Bolts, micrometers and basic specialty tools are integrated into the class. Training in the use of acetylene torch equipment will be taught along with its use in the automotive field. The student will learn general shop organization, types of service, and cost and returns by department. Time will be devoted to employer-employee and customer relations, and instruction in the use of the service manual. Group 2 course.

Recommended Prerequisite(s): ENG 99/108

### AT 110 - Automotive Brake Systems

**Credit Hours: 5, Contact Hours: 7**

Division: Technical

This course covers theory, components, nomenclature, and service of automotive brake systems. Students will use standard skills to diagnose hydraulic systems, drum and disk brakes, power assist units and systems. The study and repair of modern ABS systems along with the replacement of associated parts such as wheel bearings will also be covered. Group 2 course. Critical Thinking - Direct.

Required Prerequisite(s): AT 100-may be taken concurrently

### AT 120 - Automotive Electrical I

**Credit Hours: 5, Contact Hours: 8**

Division: Technical

This course covers basic electricity, circuits, testing equipment, and solid state electronics. Group 2 course. Critical Thinking - Direct.

Required Prerequisite(s): AT 100-may be taken concurrently

### AT 130 - Engine Performance I

**Credit Hours: 5, Contact Hours: 8**

Division: Technical

This course is designed to familiarize the student with the theory and operation of the automotive ignition system and fuel system. Group 2 course. Critical Thinking - Direct.

Required Prerequisite(s): AT 220

### AT 140 - Suspension and Steering

**Credit Hours: 4, Contact Hours: 6**

Division: Technical

This course is designed to familiarize the student with the nomenclature, theory, and service techniques for the modern steering and suspension system. Group 2 course. Critical Thinking - Direct.

Required Prerequisite(s): AT 100-may be taken concurrently

### AT 150 - Automatic Transmissions

**Credit Hours: 6, Contact Hours: 9**

Division: Technical

This course is designed to familiarize the student with hydraulic theory, internal transmission powerflow, electronic control and torque converter operation. All aspects of transmission operation will be covered as well as removal, overhaul, and installation procedures. Students will remove, dyno-test, and install actual failed units in the lab. Group 2 course. Critical Thinking - Direct.

Required Prerequisite(s): Instructor signature required

### AT 160 - Engine Repair

**Credit Hours: 6, Contact Hours: 8**

Division: Technical

This course covers the theory, construction, and repair of the four stroke automotive engine. This will include the proper use of compression leakage and test equipment, precision measuring tools, special engine tools and valve grinding equipment. Group 2 course. Critical Thinking - Direct.

Required Prerequisite(s): AT 100-may be taken concurrently

### AT 170 - Heating and Air Conditioning

**Credit Hours: 4, Contact Hours: 6**

Division: Technical

This course covers the principles of refrigeration with emphasis on the particular problems of application to automotive air conditioning. The course also covers automotive heating systems which include heater cores, blower motors, vent systems and the electronic controls for them. The student will learn how to use refrigerant recovery and charging equipment and will have hands-on experience in the lab with that equipment. Group 2 course. Critical Thinking - Direct.

Required Prerequisite(s): AT 120

### AT 180 - Manual Drivetrain and Axles

**Credit Hours: 6, Contact Hours: 9**

Division: Technical

This course covers the basic operating principles, construction, power flow and repair of clutches, manual transaxles, and drive shafts. Differential theory and overhaul will be covered including ring and pinion replacement and set up. Group 2 course. Critical Thinking - Direct.

Required Prerequisite(s): AT 100-may be taken concurrently

### AT 210 - Hybrid Technology

**Credit Hours: 5, Contact Hours: 8**

Division: Technical

This course provides a comprehensive systems overview of the operating principles, maintenance, and service of hybrid electric vehicles. Group 2 course. Critical Thinking - Direct.

Required Prerequisite(s): AT 130 or Certification in Electrical and Engine Tune Up.

### AT 220 - Automotive Electrical II

**Credit Hours: 5, Contact Hours: 8**

Division: Technical

This course covers advanced automotive electronics with the emphasis placed on operation, troubleshooting, and repair of lighting, gauges, accessories, and power option circuits. Body hardware is covered including diagnostics of modern systems with body control modules. Group 2 course. Critical Thinking - Direct.

Required Prerequisite(s): AT 120

### AT 230 - Engine Performance II

**Credit Hours: 4, Contact Hours: 6**

Division: Technical

This course covers computerized engine controls including the latest emission control systems. The student will become proficient with the use of scanners, scopes, and the latest engine analyzers. The art of diagnostics and troubleshooting will be stressed. The student will have hands-on experience in this area including practice using the computer as a source of information. Group 2 course. Critical Thinking - Direct.

Required Prerequisite(s): AT 130

**AT 290 - Automotive Internship****Credit Hours: 3, Contact Hours: 3**

Division: Technical

The purpose of the internship is to provide on-the-job training for the student who wishes to pursue a career in a technical field of study. The internship will be customized to meet the learning needs of the student and the job requirements of the sponsoring firm. Students spend 10-15 hours per week in this paid, supervised on-the-job training experience. In addition to the required 50 hours at a work site, students participate in semi-monthly seminars. Students must apply one month prior to the semester in which they will complete the internship. Group 2 course. Required Prerequisite(s): 30 credits of program specific courses with a GPA of 2.0 or higher.

## Carpentry Technology

**CAR 100 - Introductory Craft Skills****Credit Hours: 2, Contact Hours: 3**

This course provides an introduction to essential construction skills. Through structured classroom and hands-on skill building, the student will be introduced to the construction industry, building materials, safety, hand and power tools, print reading, construction math, communication and employability skills. Group 2 course.

**CAR 101 - Introduction to Carpentry****Credit Hours: 3, Contact Hours: 4**

This course provides an introduction to residential carpentry. Through structured classroom and hands-on skill building, the student will learn about the construction industry, building materials, fasteners and adhesives, hand and power tools, introduction to print reading, and floor systems. Group 2 course.

Required Prerequisite(s): CAR 100, may be taken concurrently.

Recommended Prerequisite(s): Placement into MTH 100 or higher, or co-enrollment in the recommended developmental math course, and placement into ENG 11/111 or higher, or co-enrollment in the recommended English course

**CAR 102 - Intro to Woodworking****Credit Hours: 3, Contact Hours: 4**

This course is for the student that has a desire to experience woodworking in the area of basic cabinet and furniture. Techniques in the usage and maintaining of basic hand and power tools, understanding of how wood movement will affect design of an assembly, application of basic joinery, adhesives, and fasteners in the woodworking completion of this class establishes a foundation in which the student can build simple furniture and cabinets. Group 2 course.

Recommended Prerequisite(s): Students will greatly benefit from having competency up to MTH111

**CAR 103 - Construction Blueprint Reading****Credit Hours: 3, Contact Hours: 3**

Students will learn the skills needed to read and understand construction drawings, as well as an understanding of manufacturers' literature of component parts used in buildings. Both commercial and residential construction materials and drawings are studied. Problems encountered in design development such as site limitations, zoning restrictions, utility availability, coordination of product specifications, adherence to building codes and life safety are explored. Group 2 course.

Recommended Prerequisite(s): Placement into MTH 111 or co-enrollment in MTH 100, placement into ENG 111 or co-enrollment in ENG 99/108

**CAR 104 - Woodworking Applications I****Credit Hours: 3, Contact Hours: 4**

This course is for the student with a strong understanding of hand and power tools used in the craft of woodworking. A desire to expand their knowledge in the aspects involved with basic furniture and cabinet building is a must. Students will be constructing projects that, by design, will challenge those of the advanced beginner and intermediate skill abilities. Students will plan and implement the necessary steps to address the projects' hardware and joinery requirements. Group 2 course. Required Prerequisite(s): CAR 102

Recommended Prerequisite(s): MTH 100

**CAR 105 - Foundations and Framing****Credit Hours: 3, Contact Hours: 4**

Through structured classroom and hands-on skill building, the student will learn foundation design, layout, concrete material forms, and applications. Floor, wall, ceiling and roof framing will be covered, as well as basic stair layout and construction. Group 2 course.

Recommended Prerequisite(s): Placement in MTH 100 or co-enrollment in the recommended developmental Math course, placement into ENG 11/111 or co-enrollment in the recommended English course

**CAR 121 - Exterior Construction****Credit Hours: 3, Contact Hours: 4**

Through structured classroom and hands-on skill building, the student will learn about various roofing materials and applications, window and door installation, siding, cornice design and installation, gutters, downspouts, decks and fences. Group 2 course. Placement into ENG 11/111 or higher, or co-enrollment in the recommended English course.

Recommended Prerequisite(s): Placement into MTH 100 or higher, or co-enrollment in the recommended developmental math course

**CAR 125 - Interior Construction****Credit Hours: 3, Contact Hours: 4**

Through structured classroom and hands-on skill building, the student will learn about drywall products, installation, and finishing, wall panels, tile, suspended ceilings, finish trim, flooring, and cabinet and countertop installation. Group 2 course. Placement into ENG 11/111 or Co-enrollment in the recommended English Course.

Recommended Prerequisite(s): Placement in MTH 100 or co-enrollment in the recommended developmental Math course

## Drafting and Design

**DD 101 - Print Reading and Sketching****Credit Hours: 3, Contact Hours: 4**

Division: Technical

Students will learn to read engineering drawings of products and tooling used in today's manufacturing. Basic drawing format and layout are presented using product, tooling assembly, and tooling detail drawings. Students learn methods of three dimensional shape description, dimensioning and tolerancing. Types of fasteners along with related terminology and manufacturing processes, material specifications, and welding symbols are presented. Students learn the presentation skills of orthographic projection, isometric and oblique pictorial drawings using 2D CAD software. Group 2 course. Critical Thinking - Direct.

**DD 110 - Basic Metallurgy****Credit Hours: 3, Contact Hours: 3**

Division: Technical

This course presents the making and forming of steel and the classification of steel and cast iron. Mechanical and physical properties are presented along with hardness labs. Principles of alloying, crystal structure, and the iron-carbon diagram help students understand how annealing, hardening, and tempering processes alter the mechanical properties of steel. Group 2 course.

Recommended Prerequisite(s): Placement into MTH 100 and ENG 99/108 recommended for entry

**DD 160 - Tolerancing and GD&T****Credit Hours: 3, Contact Hours: 3**

Division: Technical

This course first presents conventional tolerancing terminology, expressions, and accumulations in both inch and metric formats. Next, Geometric Dimensioning and Tolerancing (GD&T) presents an international system of symbols used to dimension products or tooling components. The course is based on the current ASME Y14.5M2009 Dimensioning and Tolerancing standard. Engineers, designers, drafters, cost estimators, machinists, and inspectors must understand this system. Group 2 course. Critical Thinking - Direct.

Required Prerequisite(s): DD 101

**DD 170 - CADD/Computer Modeling****Credit Hours: 4, Contact Hours: 5**

Division: Technical

Graphic communication course using 3D parametric modeling techniques. Topics include 3D modeling using SolidWorks software in an engineering design environment. Students will also develop 2D drafting skills including proper organization and layout of component drawing views, dimensioning and tolerancing, sectioning and detailing, detail descriptive geometry. As part of this course, students will earn a CSWA Certified SolidWorks Associate certification. Group 2 course. Critical Thinking - Direct.

Recommended Prerequisite(s): Placement into MTH 100 and ENG 99/108

**DD 290 - Drafting Internship****Credit Hours: 3, Contact Hours: 3**

Division: Technical

The purpose of the internship is to provide on-the-job training for the student who wishes to pursue a career in a technical field of study. The internship will be customized to meet the learning needs of the student and the job requirements of the sponsoring firm. Students spend 10-15 hours per week in this paid, supervised on-the-job training experience. In addition to the required 50 hours per credit in a work site, students participate in semi-monthly seminars. Students must apply one month prior to the semester in which they will complete the internship. Group 2 course.

Required Prerequisite(s): 30 credits of program specific courses with a GPA of 2.0 or higher.

## Construction Management

**CMT 107 - Construction Supervision****Credit Hours: 4, Contact Hours: 4**

Students will learn the skills needed for construction management including: business management, estimating and job costing, design and building science, contracts, liability and risk management, marketing and sales, project management and scheduling, the Michigan Residential Code, MIOSHA construction safety standards, and effective communication for construction project management. As part of this course, students will earn pre-licensure for the Residential Builders/Maintenance & Alteration Contractors Examination. Group 2 course. Critical Thinking - Direct.

Recommended Prerequisite(s): Students have completed or are co-enrolled in MTH 100 and ENG 99/108

**CMT 207 - Construction Cost Estimating****Credit Hours: 3, Contact Hours: 3**

In this course students will explore topics pertaining to the processes of construction estimating and bidding techniques. Those topics will include, but are not limited to, the discussion and exploration of the identification and quantification of construction materials, labor, and equipment for the construction bidding process. Some computer estimation programs and/or cost data publications will be used to develop estimates. Group 2 course. Quantitative Reasoning.

Required Prerequisite(s): CAR 103, CMT 107, MTH 111 or higher, CIT 100

Recommended Prerequisite(s): ENG 111-may be taken concurrently, math and reading skills are necessary for success in this course

**CMT 290 - Construction Mgmt. Internship****Credit Hours: 3, Contact Hours: 3**

The purpose of the internship is to provide on-the-job training for the student who wishes to pursue a career in a technical field of study. The internship will be customized to meet the learning needs of the student and the job requirements of the sponsoring firm. Students spend 10-15 hours per week in this paid, supervised on-the-job training experience. In addition to the required 50 hours per credit in a work site, students participate in semi-monthly seminars. Students must apply one month prior to the semester in which they will complete the internship. Group 2 course. Communications - Direct.

## Electrical Technology

**EET 102 - Intro to Engineering Tech****Credit Hours: 2, Contact Hours: 2**

Division: Technical

This course is designed to give students an overview of Engineering Technology and the career options this profession provides. This course highlights the technical specializations within the Engineering Technology degree at NMC. Course topics also include an introduction to the makerspace, career development, teamwork, and soft skills. Communications - Direct. Group 2 course. Communications - Direct.

Recommended Prerequisite(s): Placement into MTH 100 and ENG 99/108 or higher

**EET 103 - Electrical Studies I****Credit Hours: 3, Contact Hours: 4**

Division: Technical

Explore the fundamentals of electricity and electronics by developing introductory analysis, construction and troubleshooting techniques for DC and AC circuits. Safe electrical practices will be emphasized throughout the course as the student constructs circuits from schematics and diagrams using proper wiring and soldering techniques. Electrical measurements will be performed using multimeters and oscilloscopes. Group 2 course. Quantitative Reasoning.

**EET 161 - Fundamentals of Light & Lasers****Credit Hours: 4, Contact Hours: 6**

Division: Technical

This course introduces the elements of a laser, operation of a helium-neon gas laser, laser physics, optical-cavities, properties of laser light and a survey of laser systems. Safety procedures concerning lasers and related equipment are presented in this course. Group 2 course. Quantitative Reasoning.

Required Prerequisite(s): MTH 100 or higher

**EET 180 - Biomedical Equipment I****Credit Hours: 3, Contact Hours: 4**

Division: Technical

This course introduces the learner to the field of the biomedical equipment technology and the role of the technician. Safety, patient care, ethics, regulatory requirements, healthcare equipment technology and function will be emphasized. Proper procedures and protocols for the calibration, test and troubleshooting of medical equipment will be developed. Common diagnostic equipment will be used for signal analysis. The course will begin the preparation for the CBET certification exam. Group 2 course.

Required Prerequisite(s): BIO 106, EET 204, HAH 101

**EET 190 - Biomedical Internship****Credit Hours: 1, Contact Hours: 1**

Division: Technical

The purpose of the internship is to provide on-the-job training for the student who wishes to pursue a career in Biomedical Equipment. The internship will be customized to meet the learning needs of the student and the job requirements of the sponsoring firm. Students spend 5-10 hours per week in this, supervised on-the-job training experience. In addition to the required 50 hours per credit in a work site, students participate in three seminars. Students must apply one month prior to the semester in which they will complete the internship. Group 2 course.

Required Prerequisite(s): EET 180

**EET 204 - Electrical Studies II****Credit Hours: 3, Contact Hours: 4**

Division: Technical

A systems level approach to electronics and electrical devices will be used to analyze semiconductor applications including integrated circuits, power supplies, transistors, amplifiers, and digital logic families. Circuits will be bench tested, and integrated with others to meet system requirements. Design modifications, circuit improvements, component protection and application to other areas of engineering technology will be emphasized as designs are developed into working prototypes. Group 2 course. Quantitative Reasoning.

Required Prerequisite(s): EET 103

**EET 212 - Elements of Photonics****Credit Hours: 4, Contact Hours: 5**

Division: Technical

Elements of Photonics builds upon and applies principles presented in Fundamentals of Light and Lasers. The course includes modules on operational characteristics of lasers, specific laser types, optical detectors and human vision, principles of optical fiber communications, photonics devices for imaging, storage and display, and laser welding and surface treatment. Group 2 course. Quantitative Reasoning.

Required Prerequisite(s): EET 161

**EET 221 - Industrial Controls****Credit Hours: 3, Contact Hours: 4**

Division: Technical

This course studies control circuits, electrical schematics and line diagrams. Motor circuits utilizing motor starters, contactors, timers and counters are used to demonstrate control circuitry. Industrial control devices are examined, including solid-state control devices, electro-mechanical relays, proximity sensors, photoelectric sensing devices and programmable logic controllers. Group 2 course.

Required Prerequisite(s): EET 103 or ELE 105 or MNG 234 or MNG 235

**EET 232 - Programmable Logic Controllers****Credit Hours: 3, Contact Hours: 4**

Division: Technical

This course studies programmable logic controllers (PLCs). Basic models and complete applications are applied to control inputs and outputs of PLCs. Ladder logic and device wiring techniques are studied, along with advanced program instructions such as counters, timers, sequencers and integer moves. Input/output devices are used to examine PLC program logic during the control process. Group 2 course.

Required Prerequisite(s): EET 221

**EET 233 - PLC Applications I****Credit Hours: 3, Contact Hours: 4**

Division: Technical

This course is a study of the integration of program styles and components used in industry. Program structures and instructions will be used in lab projects to simulate how PLCs can be used to create a variety of useful functions. A mixture of textbook and component manuals will be used to learn the necessary information to complete these functions. Group 2 course.

Required Prerequisite(s): EET 232 or ELE 142

**EET 234 - PLC Applications II****Credit Hours: 3, Contact Hours: 4**

Division: Technical

This course is a continuation of the study of the integration of program styles and components used in industry. Program structure and project development will be studied. Installation of different types of components integrated with PLCs will also be studied. Group 2 course.

Required Prerequisite(s): EET 233 or ELE 146



**EET 260 - System Engineering in Practice****Credit Hours: 3, Contact Hours: 4**

Division: Technical

This class introduces students to the practice of system design and development. Students apply specific methodologies for problem-based learning and project management. Technical content from prior courses is applied to address challenges and create solutions. Student teams create prototypes and communicate results with classroom activities supporting teamwork, project planning, requirements analysis, design, development, testing, demonstration, and reporting. Group 2 course. Required Prerequisite(s): EET 102, EET 103, RAM 155

Recommended Prerequisite(s): AVF 141, RAM 205 or WSI 200

**EET 281 - Biomedical Equipment II****Credit Hours: 3, Contact Hours: 4**

Division: Technical

This course continues the study of biomedical equipment technology and the role of the technician. Healthcare problem solving techniques will be developed through the analysis, testing and troubleshooting of medical equipment. Information technology needs and requirements will be reviewed as they pertain to the healthcare environment as well as anatomy and physiology specific to the field. Students will continue preparing for the CBET certification exam. Group 2 course. Critical Thinking - Direct.

Required Prerequisite(s): EET 180

**EET 290 - Engineering Tech Internship****Credit Hours: 3, Contact Hours: 3**

Division: Technical

The purpose of the internship is to provide on-the-job training for the student who wishes to pursue a career in a technical field of study. The internship will be customized to meet the learning needs of the student and the job requirements of the sponsoring firm. Students spend 10-15 hours per week in this paid, supervised on-the-job training experience. In addition to the required 50 hours per credit in a work site, students participate in semi-monthly seminars. Students must apply one month prior to the semester in which they will complete the internship. Group 2 course.

Required Prerequisite(s): 30 credits of program specific courses with a GPA of 2.0 or higher.

**EET 292 - Technical Career Development****Credit Hours: 1, Contact Hours: 1**

Division: Technical

This course provides the career tools necessary for the student to reach their full professional potential. The student will develop essential career success skills through class activities and direct practice in the technical community. Hands-on assignments in each session will allow the student to research employers; learn about application requirements, practice meeting professionals in their field, and practice successful interviewing techniques. Group 2 course.

Required Prerequisite(s): 30 Technical division program credits

**HVAC/R****HVA 101 - Introduction to HVAC/R I****Credit Hours: 3, Contact Hours: 4**

This course will introduce students to the HVAC/R field by exploring basic heating, ventilation, and air conditioning concepts. Concepts of concentration include an introduction to HVAC/R, trade mathematics, basic electricity, introduction to heating, introduction to cooling, air distribution systems, basic copper and plastic piping practices, soldering and brazing, and basic carbon steel piping practices. Completion of this course will result in a Level 1 National Center for Construction Education Research Credential. Group 2 course Group 2 course.

Required Prerequisite(s): CAR 100

Recommended Prerequisite(s): Placement into ENG 111 and MTH 111

**HVA 104 - Introduction to HVAC/R II****Credit Hours: 3, Contact Hours: 4**

This course will introduce students to the HVAC field through exploring basic heating, ventilation, and air conditioning concepts and reinforce concepts and skills learned in previous courses. Concepts include alternating current, compressors, refrigerants and oils, leak detection, evacuation, recovery, and charging, metering devices, heat pumps and basic maintenance. Group 2 course.

Required Prerequisite(s): HVA101

**HVA 120 - Intermediate HVAC/R I****Credit Hours: 3, Contact Hours: 4**

This course will continue to develop students' knowledge of the HVAC field through exploring intermediate heating, ventilation, and air conditioning concepts and reinforce concepts and skills learned in previous courses. Concepts include chimneys, vents, and flues, sheet metal duct systems, fiberglass and fabric duct systems, commercial airside systems, air quality equipment, an introduction to hydronic systems, and fasteners, hardware and wiring terminations. Completion of this course will result in a Level 2 National Center for Construction Education Research Credential. Group 2 course.

Required Prerequisite(s): CAR100, HVA 101, HVA 104

**HVA 124 - Intermediate HVAC/R II****Credit Hours: 3, Contact Hours: 4**

This course will continue to develop students' knowledge of the HVAC field by exploring intermediate heating, ventilation, and air conditioning concepts and reinforce concepts and skills learned in previous courses. Concepts include troubleshooting for control circuits and motors, cooling, heat pumps, gas heating, oil heating, and accessories. Other concepts include zoning, ductless, and variable refrigerant flow systems, commercial hydronic systems, and steam systems. Group 2 course.

Required Prerequisite(s): HVA 120

**HVA 130 - Advanced HVAC/R I****Credit Hours: 3, Contact Hours: 4**

This course will continue to develop students' of the HVAC field through exploring advanced heating, ventilation, and air conditioning concepts and reinforce concepts and skills learned in previous courses. Concepts include retail refrigeration systems, customer relations, water treatment, indoor air quality, energy conservation equipment, building management systems, system air balancing, and system startup and shutdown. Completion of this course will result in a Level 3 National Center for Construction Education Research Credential. Group 2 course.

Required Prerequisite(s): HVA 124



**HVA 136 - Advanced HVAC/R II - EPA Certification****Credit Hours: 3, Contact Hours: 3**

This course will continue to develop students' knowledge of the HVAC field through exploring advanced heating, ventilation, and air conditioning concepts and by reinforcing concepts and skills learned in previous courses. Concepts include construction drawings and specifications, heating and cooling system design, commercial/industrial refrigeration systems, alternative and specialized heating and cooling systems, and fundamentals of crew leadership. Completion of this course will result in a Level 4 National Center for Construction Education Research Credential. This course will also examine the impact of refrigerants on the environment and will focus on federal regulations regarding their use, recovery, and disposal methods. Students will participate in Environmental Protection Agency Certification Exams and will have an opportunity to earn an EPA Type I, Type II, Type III, or universal certification. Group 2 course. Quantitative Reasoning. Required Prerequisite(s): HVA 124

Recommended Prerequisite(s): Placement in ENG 111 and MTH 111

## Manufacturing Technology

**MFG 104 - Fluid Power****Credit Hours: 3, Contact Hours: 4**

Division: Technical

The Fluid Power course is designed to provide students with a basic understanding of the concepts and applications of fluid power technology and the necessary skills for further study in the field. The course is an overview of fluid power technology applications; the general concept of fluid power systems; an introduction to energy input, energy output, energy control, and systems auxiliary components; as well as the design and function of components. Group 2 course. Critical Thinking - Direct, Quantitative Reasoning.

Recommended Prerequisite(s): Placement into ENG 99/108

**MFG 106 - Fluid Power Certification****Credit Hours: 2, Contact Hours: 2**

Division: Technical

The Fluid Power course is designed to provide students with the skills to manipulate and create fluid power connectors and conductors. As part of this course, students will earn an industry certification. Group 2 course. Critical Thinking - Direct, Quantitative Reasoning.

Recommended Prerequisite(s): MFG 104

**MFG 111 - Math for Manufacturing****Credit Hours: 3, Contact Hours: 3**

Division: Technical

This course will apply principles of mathematics, geometry, and basic trigonometry to applications in manufacturing. Topics will include proportions, calculation of machine speed and feed and geometric relationships of triangles and circles. Problem solving will require the use of the Pythagorean Theorem and the sine, cosine, and tangent functions to solve right triangles. The Law of Sines and Law of Cosines will be used to solve oblique triangle applications. Group 2 course. Quantitative Reasoning.

**MFG 113 - Machining I****Credit Hours: 3, Contact Hours: 5**

Division: Technical

The student will be introduced to measurement and the safe use of layout and bench tools, drill press operations, and basic lathe facing and turning operations. Basic vertical milling operations will also be included. Group 2 course. Students will greatly benefit from having competency up to MTH 111. Critical Thinking - Direct.

Recommended Prerequisite(s): Print reading, precision measurement, basic machining knowledge and skills, competencies in Communications equal to ENG99 and math equal to MTH23

**MFG 114 - Machining II****Credit Hours: 3, Contact Hours: 5**

Division: Technical

This course will introduce students to machining procedures beyond the basic operations. The student should have previously acquired basic machining knowledge and skills. Lathe procedures will include threading and cutting tapers. Milling operations will include the offset boring head, and broaching. Precision grinding of parallel and angular surfaces using gauge blocks and a sine bar will be introduced. Students will study the process and perform hands on operations. Group 2 course. Students will greatly benefit from having competency up to MTH 111 Critical Thinking - Direct.

Required Prerequisite(s): MFG 113 or MNG 260

Recommended Prerequisite(s): Print reading, precision measurement, basic machining knowledge and skills, competencies in Communications equal to ENG 99/108 and Math equal to MTH 100

**MFG 203 - Manuf/Engineering Processes****Credit Hours: 3, Contact Hours: 4**

Division: Technical

The Manufacturing and Engineering Processes course will provide students with an overview of various processes used in the design and development of new products. Students will be introduced to the engineering steps and processes required to take a product from concept through production. Group 2 course. Critical Thinking - Direct.

Recommended Prerequisite(s): ENG 99/108

**MFG 217 - CNC Operations - Lathe****Credit Hours: 4, Contact Hours: 6**

Division: Technical

This course will introduce students to CNC (Computer Numerical Control) turning machines or CNC lathes. CNC lathe procedures will include set up from a list of guidelines to properly and safely make a part to blueprint specifications. Students will spend lab time going over machine demonstrations with individual practice and support, supplemented with classroom and online learning going over safety procedures and machine set up operations. Group 2 course. Quantitative Reasoning.

Required Prerequisite(s): MFG 113

Recommended Prerequisite(s): MTH 100 or higher

**MFG 219 - CNC Mill Operations****Credit Hours: 4, Contact Hours: 6**

Division: Technical

This course includes the operation of CNC (Computer Numerical Control) mills including calling up programs, loading and unloading parts, part inspection, and monitoring tool wear. This course will provide an introduction to planning and writing programs for CNC mills and using standard G and M codes. Learners will set up work pieces in machines, enter programs, set tool offsets, enter work offsets, and complete part projects. Group 2 course. Quantitative Reasoning.  
Recommended Prerequisite(s): MFG 113 or MNG 260

**MFG 290 - Manufacturing Tech Internship****Credit Hours: 2-4, Contact Hours: 2-4**

Division: Technical

The purpose of the internship is to provide on-the-job training for the student who wishes to pursue a career in a technical field of study. The internship will be customized to meet the learning needs of the student and the job requirements of the sponsoring firm. Students spend 10-15 hours per week in this paid, supervised on-the-job training experience. In addition to the required 50 hours per credit in a work site, students participate in semi-monthly seminars. Students must apply one month prior to the semester in which they will complete the internship. Group 2 course.

Required Prerequisite(s): 30 credits of program specific courses with a GPA of 2.0 or higher.

## Plumbing

**PLU 101 - Introduction to Plumbing****Credit Hours: 3, Contact Hours: 4**

This course provides an introduction to plumbing. Through structured classroom and hands-on skill building, the student will learn the tools of the trade, plumbing safety, how to solder and braze copper tubing, piping skills and trade mathematics. Group 2 course.

Required Prerequisite(s): CAR 100, may be taken concurrently

Recommended Prerequisite(s): Placement into MTH 100 and ENG 11/111 or co-enrollment in the recommended developmental Math and English course

**PLU 105 - Plumbing Components****Credit Hours: 3, Contact Hours: 4**

Through structured classroom and hands-on skill building, the student will learn to work with copper pipe and fittings, cast-iron pipe and fittings, carbon steel pipe and fittings, corrugated stainless steel tubing, fixtures and faucets, drain waste and vent systems and water distribution systems. Group 2 course.

Required Prerequisite(s): PLU 101

**PLU 121 - Commercial Plumbing****Credit Hours: 3, Contact Hours: 4**

Through structured classroom and hands-on skill building, the student will learn to read commercial drawings, install hangers, supports, structural penetrations, and fire stopping, installation and testing DWV piping. Group 2 course.

Required Prerequisite(s): PLU 105

**PLU 125 - Plumbing Installation****Credit Hours: 3, Contact Hours: 4**

Through structured classroom and hands-on skill building, the student will learn installation of roof, floor, and drain areas, types of valves, installing and testing water supply piping, installing fixtures, valves, and faucets, basic electricity, installing water heaters, fuel gas systems and servicing plumbing fixtures. Group 2 course.

Required Prerequisite(s): PLU 121

## Renewable Energy

**EGY 105 - Sustainable Building Design****Credit Hours: 3, Contact Hours: 3**

This course provides a great introduction to sustainable building practices. Through structured classroom activities, the student will learn about the structure of matter and the material world, whole system thinking, site and natural energy mapping, water resources, building orientation, materials and resources, indoor air quality, innovation and design. This course is required to achieve a Level II Certificate in Renewable Energy Technology. Group 2 course.

Recommended Prerequisite(s): Placement in MTH 100 or co-enrollment in the recommended developmental Math course, placement into ENG 11/111 or co-enrollment in the recommended English course

**EGY 115 - Residential Energy Efficiency****Credit Hours: 3, Contact Hours: 3**

This course provides a broad spectrum of information regarding basic residential energy conservation. Through structured classroom and hands-on skill building, the student will learn about the principles of energy, building shell construction, air leakage, insulation, windows and doors, heating, lighting, cooling, water heating, health, and safety. This course, or its equivalency, is a required class for the Renewable Energy Certificate Program. Group 2 course.

**EGY 145 - Geothermal Technology****Credit Hours: 3, Contact Hours: 4**

This course introduces the basic principles of geothermal energy production and technology. Essentials on how to utilize geothermal technology as an energy source will be analyzed and demonstrated. Examples of residential and commercial applications will be shown and reviewed. Group 2 course.

Required Prerequisite(s): HVA 106

Recommended Prerequisite(s): MTH 100 or placement into MTH 111, ENG 111

## Robotics and Automation

**RAM 155 - Microcontroller Programming****Credit Hours: 3, Contact Hours: 4**

Division: Technical

This course introduces students to microcontroller systems and programming using Python language. Students construct a wheeled robot and learn to program the device. Standard coding structures including statements, loops, and functions are used to control the unit. Debugging and troubleshooting skills are developed as robot capabilities are implemented. The robot is used in subsequent Engineering Technology courses. Group 2 course. Critical Thinking - Direct.

Recommended Prerequisite(s): Basic keyboarding and computer skills

**RAM 205 - Microcontroller Systems****Credit Hours: 3, Contact Hours: 4**

Division: Technical

This course is a continuation of RAM 155 - Microcontroller Programming. Students implement additional abilities for their robot created during RAM 155, utilizing custom sensors, actuators, and interfaces. Activities require the application and extension of both hardware and software skills developed in prerequisite Engineering Technology courses. Students determine requirements, build hardware, code software, troubleshoot, evaluate, and iterate as they create solutions. As part of this course, students will earn the PCEP - Certified Entry-Level Python Programmer certificate. Group 2 course. Critical Thinking - Direct. Required Prerequisite(s): EET 103, RAM 155

## Welding

**WPT 111 - Welding Theory I****Credit Hours: 3, Contact Hours: 3**

Division: Technical

First level lecture for all students enrolled in a Welding Technology Degree or Certificate Program. Course will cover theory and technique for Shielded Metal Arc Welding, and Oxy Fuel Processes for welding, brazing, and cutting. Group 2 course. Critical Thinking - Direct. Corequisites: WPT 112

**WPT 112 - Welding Lab I****Credit Hours: 4, Contact Hours: 8**

Division: Technical

First level lab for all students enrolled in a Welding Technology Degree or Certificate Program. Practical application of Shielded Metal Arc Welding and Oxy Fuel Processes for welding, brazing, and cutting. Group 2 course. Quantitative Reasoning. Corequisites: WPT 111

**WPT 113 - Welding Theory II****Credit Hours: 3, Contact Hours: 3**

Division: Technical

Second level lecture for all students enrolled in a Welding Technology Degree or Certificate Program. Course will cover theory and technique for Gas Metal Arc Welding, Gas Tungsten Arc Welding, and Arc Cutting Processes. Group 2 course. Quantitative Reasoning. Required Prerequisite(s): WPT 111

Corequisites: WPT 114

**WPT 114 - Welding Lab II****Credit Hours: 4, Contact Hours: 8**

Division: Technical

Second level lab for all students enrolled in a Welding Technology Degree or Certificate Program. Practical application of Gas Metal Arc Welding, Gas Tungsten Arc Welding, and Plasma Arc Cutting. Welds will be performed in all positions and subjected to destructive quality testing. Group 2 course.

Required Prerequisite(s): WPT 111 and WPT 112

Corequisites: WPT 113

**WPT 161 - Welding Qualification Prep****Credit Hours: 3, Contact Hours: 4**

Division: Technical

Students will learn performance qualification according to American Welding Society (AWS) standards. As part of this course, students may earn various qualifications according to AWS standards adhering to D1.1 (steel) and D1.2 (aluminium) covering multiple processes. Group 2 course. Prerequisites: None. Critical Thinking - Direct.

**WPT 210 - Welding Fabrication and Repair****Credit Hours: 3, Contact Hours: 5**

Division: Technical

This course provides students an opportunity to apply the process-specific welding skills that they have previously mastered to complete fabrication and repairs projects. In addition to welding, students will learn shop metal identification, how to set up and operate shop metal prep and fabricating equipment as well as plan, sketch, order and prepare for a variety of projects. Group 2 course. Critical Thinking - Direct. Required Prerequisite(s): WPT 113 or WPT 114 with a 2.0 or higher or extensive welding experience, verified by welding skill demonstration test.

**WPT 211 - Welding Fabrication I****Credit Hours: 3, Contact Hours: 5**

Division: Technical

First level fabrication class for all students enrolled in the Welding Technology A.A.S. program. Students will learn to apply manufacturing principles and techniques in order to complete assemblies to print specifications. Proper use of common industrial tools and machinery, including CNC cutting table, will be stressed. Group 2 course. Critical Thinking - Direct.

Required Prerequisite(s): WPT 113, WPT 114

**WPT 212 - Welding Fabrication II****Credit Hours: 3, Contact Hours: 5**

Division: Technical

Second level fabrication class for all students enrolled in the Welding Technology A.A.S. program. Students will take control of a fabrication project from the planning to finishing stages. Emphasis on design, project planning, and efficient execution. Group 2 course. Critical Thinking - Direct.

Required Prerequisite(s): WPT 211

**WPT 213 - Weld Quality Testing****Credit Hours: 3, Contact Hours: 5**

Division: Technical

Class to cover theory and practical use of common methods of non-destructive examination. Processes include dye penetrant, ultrasonic, and magnetic particle. Familiarity with prevalent AWS codes and standards will be emphasized. Group 2 course. Critical Thinking - Direct.

Required Prerequisite(s): WPT 211

Recommended Prerequisite(s): DD 101, DD 110

**WPT 260 - Intro to Welding Automation****Credit Hours: 3, Contact Hours: 5**

Division: Technical

This course provides students an opportunity to learn the theory behind common forms of automation utilized throughout the welding industry. Lab assignments will focus on equipment set-up and operations along with analysis of results. Group 2 course. Critical Thinking - Direct.

Required Prerequisite(s): WPT 113, WPT 114

**WPT 290 - Welding Internship****Credit Hours: 2-4, Contact Hours: 2-4**

Division: Technical

The purpose of the internship is to provide on-the-job training for the student who wishes to pursue a career in a technical field of study. The internship will be customized to meet the learning needs of the student and the job requirements of the sponsoring firm. Students spend 10-15 hours per week in this paid, supervised on-the-job training experience. In addition to the required 50 hours per credit at a work site, students participate in semi-monthly seminars. Students must apply one month prior to the semester in which they will complete the internship. Group 2 course. Communications - Direct.

Required Prerequisite(s): 30 credits of program specific courses with a GPA of 3.0 or higher.

## Automotive - Automotive Service Technology, Associate in Applied Science Degree

NMC Code 560

This program is designed for either the person with little or no prior experience or the skilled technician who needs to keep pace with current technology. Students may take the classes they need to update skills, pursue an Associate in Applied Science degree, which combines automotive technician classes with courses in the liberal arts and sciences, or work toward a Master Technician Certificate, which qualifies graduates to enter the workplace as entry-level state-certified technicians. Students may also choose from three specialized certificates: Hybrid Technology, Under Car Specialist or Electrical and Drivability Specialist. All eight state or ASE certifications must be passed to be awarded the AAS degree or Master Technician Certificate.

Day and evening classes allow technicians at every level to develop new skills at convenient times. The program is a series of modules, each designed to teach an individual system. This flexibility allows the more experienced technician to learn a specific system while the beginning technician can combine the modules for a complete course in automotive technology.

## Requirements

### Major Requirements

Course	Title	Credits
<b>General Education Requirements</b>		
ENG 111	English Composition	4
Select one of the following:		3-4
BUS 231	Professional Communications	
ENG 112	English Composition	
ENG 220	Technical Writing	
Any Group 1 Humanities course		3
Math Competency <sup>1</sup>		
Any Group 1 Science course with a lab		4
Any Group 1 Social Science course		3
<b>Occupational Specialty Requirements</b>		
AT 100	Automotive Service Basics <sup>2</sup>	3
AT 110	Automotive Brake Systems	5
AT 120	Automotive Electrical I <sup>2</sup>	5

AT 130	Engine Performance I	5
AT 140	Suspension and Steering	4
AT 150	Automatic Transmissions	6
AT 160	Engine Repair	6
AT 170	Heating and Air Conditioning	4
AT 180	Manual Drivetrain and Axles	6
AT 210	Hybrid Technology	5
AT 220	Automotive Electrical II	5
AT 230	Engine Performance II	4
<b>Total Credits</b>		<b>75-76</b>

<sup>1</sup> Placement into MTH 111 Intermediate Algebra *or* higher, *or* completion of MTH 100 Quantitative Literacy with a 2.0 or higher.

<sup>2</sup> May be waived with appropriate work experience or education.

All eight state or ASE certifications must be passed to be awarded the AAS degree or Master Technician Certificate.

## Course Sequence Guide

Course	Title	Credits
<b>Year 1</b>		
<b>Fall</b>		
ENG 111	English Composition	4
AT 100	Automotive Service Basics <sup>1</sup>	3
AT 120	Automotive Electrical I (Fall only)	5
AT 180	Manual Drivetrain and Axles (Fall only)	6
<b>Credits</b>		<b>18</b>
<b>Spring</b>		
Select one of the following:		3-4
ENG 112	English Composition	
ENG 220	Technical Writing	
BUS 231	Professional Communications	
AT 110	Automotive Brake Systems (Spring only)	5
AT 170	Heating and Air Conditioning (Spring only)	4
AT 220	Automotive Electrical II (Spring only)	5
<b>Credits</b>		<b>17-18</b>
<b>Summer</b>		
Any Group 1 Humanities course		3
Any Group 1 Social Sciences course		3
<b>Credits</b>		<b>6</b>
<b>Year 2</b>		
<b>Fall</b>		
Any Group 1 Science course with a lab		4
AT 130	Engine Performance I (Fall only)	5
AT 140	Suspension and Steering (Fall only)	4
AT 160	Engine Repair (Fall only)	6
<b>Credits</b>		<b>19</b>
<b>Spring</b>		
AT 150	Automatic Transmissions (Spring only)	6
AT 210	Hybrid Technology (Spring only)	5

AT 230	Engine Performance II (Spring only)	4
<b>Credits</b>		<b>15</b>
<b>Total Credits</b>		<b>75-76</b>

<sup>1</sup> May be waived with proof of appropriate work experience or education.

### Program Notes

- Mathematics: Placement in MTH 111 Intermediate Algebra or higher, or completion of MTH 100 Quantitative Literacy.
- Must pass the related State or ASE certification tests for all of the required automotive courses.
- The responsibility for determining the transferability of this degree and courses to another institution is the sole responsibility of the student.

## Automotive - Electrical & Drivability Specialist, Certificate of Achievement (Level II)

NMC Code 031

This certificate is designed to train students in the automotive systems related to the operation of the engine and its control systems. Emphasis is placed on the automotive electrical and electronic control systems. For students to be awarded this Electrical and Drivability Specialist certificate, they must pass the related State of Michigan exams or ASE test for all five of the required automotive courses.

### Requirements

#### Certificate Requirements

Course	Title	Credits
AT 100	Automotive Service Basics <sup>1</sup>	3
AT 120	Automotive Electrical I	5
AT 130	Engine Performance I	5
AT 160	Engine Repair	6
AT 220	Automotive Electrical II	5
AT 230	Engine Performance II	4
Elective course(s)		5
<b>Total Credits</b>		<b>33</b>

<sup>1</sup> May be waived with appropriate work experience or education.

#### Program Completion Requirements

A minimum of 33 AT credit hours are required to receive this certificate. Students must choose elective courses from the Automotive Program course list to reach the required credit level.

Must pass the related State of Michigan or ASE test for all of the required automotive courses.

## Course Sequence Guide

Course	Title	Credits
<b>Year 1</b>		
<b>Fall</b>		
AT 100	Automotive Service Basics <sup>1</sup>	3
AT 120	Automotive Electrical I (Fall only)	5
<b>Credits</b>		<b>8</b>
<b>Spring</b>		
AT 220	Automotive Electrical II (Spring only)	5
Approved Automotive Elective		3
<b>Credits</b>		<b>8</b>
<b>Year 2</b>		
<b>Fall</b>		
AT 130	Engine Performance I (Fall only)	5
AT 160	Engine Repair (Fall only)	6
<b>Credits</b>		<b>11</b>
<b>Spring</b>		
AT 230	Engine Performance II (Spring only)	4
Approved Automotive Elective		2
<b>Credits</b>		<b>6</b>
<b>Total Credits</b>		<b>33</b>

<sup>1</sup> May be waived with proof of appropriate work experience or education.

### Program Notes

- Must pass the related State or ASE certification tests for all of the required automotive courses.
- The responsibility for determining the transferability of this degree and courses to another institution is the sole responsibility of the student.

## Automotive - Hybrid Technology Specialist, Certificate of Achievement (Level II)

NMC Code 034

Hybrid electric vehicles are a fast-growing section of the market. This certificate is the direct result of local automotive repair companies requesting NMC provide hybrid technician training. For current students, the certificate is an additional credential opportunity that will expand employment options.

### Requirements

#### Certificate Requirements

Course	Title	Credits
AT 100	Automotive Service Basics <sup>1</sup>	3
AT 120	Automotive Electrical I	5
AT 130	Engine Performance I	5
AT 150	Automatic Transmissions	4-6
or AT 230	Engine Performance II	
AT 160	Engine Repair	6



AT 210	Hybrid Technology	5
AT 220	Automotive Electrical II	5
<b>Total Credits</b>		<b>33-35</b>

<sup>1</sup> May be waived with appropriate work experience or education.

## Program Completion Requirements

A minimum of 33 AT credit hours are required to receive this certificate. Students must choose elective courses from the Automotive Program course list to reach the required credit level.

Must pass the related State of Michigan or ASE test for all of the required automotive courses.

## Course Sequence Guide

Course	Title	Credits
<b>Year 1</b>		
<b>Fall</b>		
AT 100	Automotive Service Basics <sup>1</sup>	3
AT 120	Automotive Electrical I (Fall only)	5
<b>Credits</b>		<b>8</b>
<b>Spring</b>		
AT 220	Automotive Electrical II (Spring only)	5
<b>Credits</b>		<b>5</b>
<b>Year 2</b>		
<b>Fall</b>		
AT 130	Engine Performance I (Fall only)	5
AT 160	Engine Repair (Fall only)	6
<b>Credits</b>		<b>11</b>
<b>Spring</b>		
AT 230 or AT 150	Engine Performance II (Spring only) or Automatic Transmissions	4-6
AT 210	Hybrid Technology (Spring only)	5
<b>Credits</b>		<b>9-11</b>
<b>Total Credits</b>		<b>33-35</b>

<sup>1</sup> May be waived with proof of appropriate work experience or education.

## Program Notes

- Must pass the related State or ASE certification tests for all of the required automotive courses.
- The responsibility for determining the transferability of this degree and courses to another institution is the sole responsibility of the student.

# Automotive - Master Automotive Technician, Certificate of Achievement (Level III)

NMC Code 001

From bumper to bumper, under the hood to under the hoist, you'll get your hands on every part of a car in NMC's Automotive – Master Automotive Technician program. This comprehensive certificate includes classes

in brakes, electrical, engine performance and repair, suspension and steering, automatic transmissions, heating and air conditioning, manual drivetrain and axles. Classes are offered both days and evenings to fit your schedule. You'll use the latest technology and diagnostic equipment to work on real cars for real customers in NMC's 13 bay auto shop. In-house testing for state certification completes the program.

State and federal levels of certification are offered.

## Requirements Certificate Requirements

Course	Title	Credits
AT 100	Automotive Service Basics <sup>1</sup>	3
AT 110	Automotive Brake Systems	5
AT 120	Automotive Electrical I	5
AT 130	Engine Performance I	5
AT 140	Suspension and Steering	4
AT 150	Automatic Transmissions	6
AT 160	Engine Repair	6
AT 170	Heating and Air Conditioning	4
AT 180	Manual Drivetrain and Axles	6
AT 210	Hybrid Technology	5
AT 220	Automotive Electrical II	5
AT 230	Engine Performance II	4
<b>Total Credits</b>		<b>58</b>

<sup>1</sup> May be waived with appropriate work experience or education.

Must pass all eight (8) State or ASE certification tests to be awarded this certificate.

## Course Sequence Guide

Course	Title	Credits
<b>Year 1</b>		
<b>Fall</b>		
AT 100	Automotive Service Basics <sup>1</sup>	3
AT 120	Automotive Electrical I (Fall only)	5
AT 180	Manual Drivetrain and Axles (Fall only)	6
<b>Credits</b>		<b>14</b>
<b>Spring</b>		
AT 110	Automotive Brake Systems (Spring only)	5
AT 170	Heating and Air Conditioning (Spring only)	4
AT 220	Automotive Electrical II (Spring only)	5
<b>Credits</b>		<b>14</b>
<b>Year 2</b>		
<b>Fall</b>		
AT 130	Engine Performance I (Fall only)	5
AT 140	Suspension and Steering (Fall only)	4
AT 160	Engine Repair (Fall only)	6
<b>Credits</b>		<b>15</b>
<b>Spring</b>		
AT 150	Automatic Transmissions (Spring only)	6
AT 210	Hybrid Technology (Spring only)	5

AT 230	Engine Performance II (Spring only)	4
<b>Credits</b>		<b>15</b>
<b>Total Credits</b>		<b>58</b>

<sup>1</sup> May be waived with proof of appropriate work experience or education.

### Program Notes

- Must pass the related State or ASE certification tests for all of the required automotive courses.
- The responsibility for determining the transferability of this degree and courses to another institution is the sole responsibility of the student.

## Automotive - Under Car Specialist, Certificate of Achievement (Level II)

NMC Code 032

This certificate is designed to train students in the systems underneath the automobile, including brakes, suspension, and drivetrain. For students to be awarded this Under Car Specialist certificate, they must pass the related State of Michigan or ASE test for all five of the required automotive courses.

### Requirements

#### Certificate Requirements

Course	Title	Credits
AT 100	Automotive Service Basics <sup>1</sup>	3
AT 110	Automotive Brake Systems	5
AT 120	Automotive Electrical I	5
AT 140	Suspension and Steering	4
AT 150	Automatic Transmissions	6
AT 180	Manual Drivetrain and Axles	6
Elective course		4
<b>Total Credits</b>		<b>33</b>

<sup>1</sup> May be waived with appropriate work experience or education.

### Program Completion Requirements

A minimum of 33 AT credit hours are required to receive this certificate. Students must choose elective courses from the Automotive Program course list to reach the required credit level.

Students must pass the related State of Michigan or ASE test for all of the required automotive courses.

### Course Sequence Guide

Course	Title	Credits
<b>Year 1</b>		
<b>Fall</b>		
AT 100	Automotive Service Basics <sup>1</sup>	3
AT 120	Automotive Electrical I (Fall only)	5
AT 180	Manual Drivetrain and Axles (Fall only)	6
<b>Credits</b>		<b>14</b>

<b>Spring</b>		
AT 110	Automotive Brake Systems (Spring only)	5
AT 150	Automatic Transmissions (Spring only)	6
<b>Credits</b>		<b>11</b>

### Year 2

#### Fall

AT 140	Suspension and Steering (Fall only)	4
Approved Automotive Elective		4
<b>Credits</b>		<b>8</b>
<b>Total Credits</b>		<b>33</b>

<sup>1</sup> May be waived with proof of appropriate work experience or education.

### Program Notes

- Must pass the related State or ASE certification tests for all of the required automotive courses.
- The responsibility for determining the transferability of this degree and courses to another institution is the sole responsibility of the student.

## Construction Technology - Carpentry Technology, Certificate of Achievement (Level I)

NMC Code 061

Skilled carpenters must knowledgeably use specialized tools, read blueprints, frame structures, install doors, windows, cabinets, insulation, finish trim; and construct roofs, decks, and stairways. Being versatile opens a wide range of employment opportunities. The curriculum is designed by the industry and aligned with national competency standards. Students receive hands-on training in our state-of-the-art facilities. Information: (231) 995-2777.

Within this degree students will have the opportunity to earn the following: Residential Builder and Remodelers License.

### Requirements

#### Certificate Requirements

Course	Title	Credits
CAR 100	Introductory Craft Skills	2
CAR 101	Introduction to Carpentry	3
CAR 103	Construction Blueprint Reading	3
CAR 105	Foundations and Framing	3
CAR 121	Exterior Construction	3
CAR 125	Interior Construction	3
CMT 107	Construction Supervision	4
MTH 111	Intermediate Algebra	3-4
or MTH 120	Mathematical Explorations	
EGY 105	Sustainable Building Design	3
<b>Total Credits</b>		<b>27-28</b>

## Course Sequence Guide

Course	Title	Credits
<b>Year 1</b>		
<b>Fall</b>		
CAR 100	Introductory Craft Skills	2
CAR 101	Introduction to Carpentry (Fall only)	3
CAR 103	Construction Blueprint Reading (Fall only)	3
CAR 105	Foundations and Framing (Fall only)	3
EGY 105	Sustainable Building Design	3
<b>Credits</b>		<b>14</b>
<b>Spring</b>		
MTH 111 or MTH 120	Intermediate Algebra or Mathematical Explorations	3-4
CAR 121	Exterior Construction (Spring only)	3
CAR 125	Interior Construction (Spring only)	3
CMT 107	Construction Supervision (Spring only)	4
<b>Credits</b>		<b>13-14</b>
<b>Total Credits</b>		<b>27-28</b>

**Note:** Completion of CMT 107 Construction Supervision provides students the 60 hours required for Builders License testing.

The responsibility for determining the transferability of this degree and courses to another institution is the sole responsibility of the student.

## Construction Technology - Carpentry Technology, Certificate of Achievement (Level II)

NMC Code 068

After completing the Carpentry Technology Level I Certificate students may elect to obtain a level II certificate. Skilled carpenters must knowledgeably use specialized tools, read blueprints, frame structures, install doors, windows, cabinets, insulation, finish trim and construct roofs, decks, and stairways. Being versatile opens a wide range of employment opportunities. The curriculum is designed by the industry and aligned with national competency standards. Students receive hands-on training in our state-of-the-art facilities. Information: (231) 995-2777.

Within this degree students will have the opportunity to earn the following: Residential Builder and Remodelers License.

## Requirements Certificate Requirements

Course	Title	Credits
<b>Level I Certificate Requirements</b>		
Complete the Level I Certificate Requirements		27-28
<b>Level II Certificate Requirements</b>		
CAR 102	Intro to Woodworking	3
CAR 104	Woodworking Applications I	3
CIT 100	Computers in Business-An Intro	3
CMT 207	Construction Cost Estimating	3

EGY 115	Residential Energy Efficiency	3
<b>Total Credits</b>		<b>42-43</b>

## Course Sequence Guide

Course	Title	Credits
<b>Year 1</b>		
<b>Fall</b>		
MTH 111 or MTH 120	Intermediate Algebra or Mathematical Explorations	3-4
CAR 100	Introductory Craft Skills	2
CAR 101	Introduction to Carpentry (Fall only)	3
CAR 103	Construction Blueprint Reading (Fall only)	3
CAR 105	Foundations and Framing (Fall only)	3
<b>Credits</b>		<b>14-15</b>
<b>Spring</b>		
CAR 102	Intro to Woodworking	3
CAR 121	Exterior Construction	3
CAR 125	Interior Construction (Spring only)	3
CMT 107	Construction Supervision (Spring only)	4
<b>Credits</b>		<b>13</b>

### Year 2

<b>Fall</b>		
CIT 100	Computers in Business-An Intro	3
CAR 104	Woodworking Applications I	3
CMT 207	Construction Cost Estimating (Fall only)	3
EGY 105	Sustainable Building Design (Fall only)	3
EGY 115	Residential Energy Efficiency (Fall only)	3
<b>Credits</b>		<b>15</b>
<b>Total Credits</b>		<b>42-43</b>

## Construction Technology - Construction Management, Associate in Applied Science Degree

NMC Code 368

The Construction Management program provides graduates with the technical and managerial skills needed in today's commercial and residential construction industry; from the planning stage with architects and engineers, to the budgeting stage with cost estimators, to the production stage with laborers. Construction managers also obtain work permits, hire contractors, troubleshoot emergencies, schedule walkthroughs and keep clients informed on work timetables and progress.

Students are prepared for the management responsibilities they will face on the job, creating an opportunity to move into supervision and construction management. Information: (231) 995-2777.

Within this degree students will have the opportunity to earn the following: Residential Builder and Remodelers License.

# Requirements

## Major Requirements

Course	Title	Credits
<b>General Education Requirements</b>		
ENG 111	English Composition	4
BUS 231	Professional Communications	3
Any Group 1 Humanities course		3
Math Competency <sup>1</sup>		
PHY 105	Physics of the World Around Us	4
ECO 201	Principles of Macroeconomics	3
<b>Business Management Requirements</b>		
CIT 100	Computers in Business-An Intro	3
CMT 107	Construction Supervision	4
CMT 207	Construction Cost Estimating	3
COM 111	Public Speaking	4
MGT 241	Principles of Management	3
MKT 201	Principles of Marketing	3
<b>Construction Technology Certificate</b>		
Completion of any Construction Technology Certificate <sup>2</sup>		18-24
<b>Total Credits</b>		<b>55-61</b>

<sup>1</sup> Placement into MTH 122 Trigonometry *or* higher, *or* completion of MTH 121 College Algebra

<sup>2</sup> Completion of any construction technology certificate in carpentry, electrical, facilities maintenance, HVAC/R or PLC. The HVAC/R and PLC certificates will require one additional construction technology elective.

## Course Sequence Guide

Course	Title	Credits
<b>Year 1</b>		
<b>Fall</b>		
ENG 111	English Composition	4
Humanities: Any Group 1 course		3
Credits Towards Completion of: Construction Technology Certificate		9
<b>Credits</b>		<b>16</b>
<b>Spring</b>		
BUS 231	Professional Communications	3
CMT 107	Construction Supervision (Spring only)	4
Credits Towards Completion of: Construction Technology Certificate		9
<b>Credits</b>		<b>16</b>
<b>Year 2</b>		
<b>Fall</b>		
MTH 121	College Algebra	4
PHY 105	Physics of the World Around Us	4
ECO 201	Principles of Macroeconomics	3
CIT 100	Computers in Business-An Intro	3
CMT 207	Construction Cost Estimating (Fall only)	3
<b>Credits</b>		<b>17</b>
<b>Spring</b>		
COM 111	Public Speaking	4

MGT 241	Principles of Management	3
MKT 201	Principles of Marketing	3
Credits Towards Completion of: Construction Technology Certificate (if additional needed)		1-6
<b>Credits</b>		<b>11-16</b>
<b>Total Credits</b>		<b>60-65</b>

### Notes:

- Completion of any Construction Technology Certificate in carpentry, electrical, facilities maintenance, HVAC/R or PLC 18-24 credits.
- The HVAC/R and PLC certificates will require one additional construction technology elective.
- Completion of CMT 107 Construction Supervision provides students the 60 hours required for Builders License testing.
- The responsibility for determining the transferability of this degree and courses to another institution is the sole responsibility of the student.

## Construction Technology - Electrical Technology, Certificate of Achievement (Level II)

NMC Code 069

Qualified electricians install, troubleshoot, and repair electrical systems in residential and commercial settings. There is high demand for well-trained electricians nationwide. The curriculum is designed by the industry and aligned with national competency standards. Students receive hands-on training in our state-of-the-art facilities. This certificate program is approved by the State of Michigan to meet the electrical apprenticeship requirements. Information: (231) 995-2777.

Within this degree you will have the opportunity to earn the following: Electrical Journeyman's License.



## Requirements

### Certificate Requirements

Course	Title	Credits
MTH 111 or MTH 120	Intermediate Algebra Mathematical Explorations	3-4
CAR 100	Introductory Craft Skills	2
ELE 101	Introduction to Electrical I	3
ELE 105		3
ELE 110		3
ELE 111		3
ELE 121		3
ELE 125		3
ELE 131		3
ELE 135		3
ELE 142		3
ELE 146		3
<b>Total Credits</b>		<b>35-36</b>

### Course Sequence Guide

Course	Title	Credits
<b>Year 1</b>		
<b>Fall</b>		
CAR 100	Introductory Craft Skills	2
ELE 101	Introduction to Electrical I	3
ELE 107	Introduction to Electrical II	3
	<b>Credits</b>	<b>8</b>
<b>Spring</b>		
MTH 111 or MTH 120	Intermediate Algebra or Mathematical Explorations	3-4
ELE 122	Beginning Electrical Studies I	3

ELE 126	Beginning Electrical Studies II	3
	<b>Credits</b>	<b>9-10</b>
<b>Year 2</b>		
<b>Fall</b>		
ELE 132	Intermediate Electrical Studies I	3
ELE 144	Advanced Electrical Studies I	3
ELE 210	Electrical Code Studies I	3
	<b>Credits</b>	<b>9</b>
<b>Spring</b>		
ELE 136	Intermediate Electrical Studies II	3
ELE 147	Advanced Electrical Studies II	3
ELE 220	Electrical Code Studies II	3
	<b>Credits</b>	<b>9</b>
	<b>Total Credits</b>	<b>35-36</b>

The responsibility for determining the transferability of this degree and courses to another institution is the sole responsibility of the student.

## Construction Technology - Electrical, Associate in Applied Science Degree

*NMC Code 653*

The AAS in Electrical provides in-depth training and knowledge to those students who seek to have a well-balanced foundation of not only technical skills, but soft skills as well. Students completing this degree will find a wide range and availability of job opportunities. Electrical technicians have been in demand for installations, maintenance, repair, and support for industries ranging from private home owners to hospitals, manufacturers, and breweries. Technical training includes electrical theory, National Electrical Code, motors, generators, lighting, and control systems for residential through commercial/industrial applications. The curriculum is designed by the industry and aligned with State of Michigan electrical apprenticeship requirements. Information: (231) 995-2777.

Within this degree students will have the opportunity to earn the following: Electrical Journeyman's License.





## Requirements

### Major Requirements

Course	Title	Credits
<b>General Education Requirements</b>		
ENG 111	English Composition	4
Select one of the following:		3-4
BUS 231	Professional Communications	
ENG 112	English Composition	
ENG 220	Technical Writing	
Any Group 1 Humanities course		3
Math Competency <sup>1</sup>		4
Select one of the following:		4
ENV 103	Earth Science	
ENV 117	Meteorology & Climatology	
PHY 121	General Physics I	
Any Group 1 Social Sciences course		3
<b>Occupational Specialty Requirements</b>		
CAR 100	Introductory Craft Skills	2
ELE 101	Introduction to Electrical I	3
ELE 107	Introduction to Electrical II	3
ELE 122	Begin Electrical Studies I	3
ELE 126	Begin Electrical Studies II	3
ELE 132	Intermed Electrical Studies I	3
ELE 136	Intermed Electrical Studies II	3
ELE 144	Advanced Electrical Studies I	3
ELE 147	Advan Electrical Studies II	3
ELE 210	Electrical Code Studies I	3
ELE 220	Electrical Code Studies II	3
EGY 115	Residential Energy Efficiency	3

Approved Construction Technology Electives	6
<b>Total Credits</b>	<b>62-63</b>

<sup>1</sup> Placement into MTH 122 Trigonometry *or* higher, *or* completion of MTH 121 College Algebra

### Approved Electives

Course	Title	Credits
CAR 101	Introduction to Carpentry	3
CAR 102	Intro to Woodworking	3
CAR 103	Construction Blueprint Reading	3
CAR 105	Foundations and Framing	3
CAR 121	Exterior Construction	3
CAR 125	Interior Construction <sup>1</sup>	3
CMT 107	Construction Supervision	4
CMT 207	Construction Cost Estimating <sup>1</sup>	3
EET 103	Electrical Studies I <sup>1</sup>	3
EET 204	Electrical Studies II <sup>1</sup>	3
EET 221	Industrial Controls <sup>1</sup>	3
EET 232	Programmable Logic Controllers <sup>1</sup>	3
EET 233	PLC Applications I <sup>1</sup>	3
EET 234	PLC Applications II <sup>1</sup>	3
EGY 105	Sustainable Building Design	3
EGY 145	Geothermal Technology <sup>1</sup>	3
HVA 101	Introduction to HVAC/R	3
HVA 104	Introduction to HVAC/R II	3
HVA 120	Intermediate HVAC/R I	3
HVA 124	Intermediate HVAC/R II	3
HVA 130	Advanced HVAC/R I	3
HVA 136	EPA Certification <sup>1</sup>	3
PLU 101	Introduction to Plumbing	3
PLU 105	Plumbing Components <sup>1</sup>	3
PLU 121	Commercial Plumbing <sup>1</sup>	3
PLU 125	Plumbing Installation <sup>1</sup>	3
SVR 111	Intro to Field Surveying	2
SVR 112	Intro to Surveying Data Use	3
UAS 141	Remote Pilot Flight	3
UAS 211	Commercial Drone Operations <sup>1</sup>	3
UAS 241	Advanced Drone Operations <sup>1</sup>	3

<sup>1</sup> Denotes courses with required prerequisites.

### Course Sequence Guide

Course	Title	Credits
<b>Year 1</b>		
<b>Fall</b>		
ENG 111	English Composition	4
Social Sciences: Any Group 1 course		3
CAR 100	Introductory Craft Skills	2
ELE 101	Introduction to Electrical I	3
ELE 107	Introduction to Electrical II	3
<b>Credits</b>		<b>15</b>

**Spring**

Select one of the following: 3-4

ENG 112	English Composition	
ENG 220	Technical Writing	
BUS 231	Professional Communications	
EGY 115	Residential Energy Efficiency	3
ELE 122	Beginning Electrical Studies I	3
ELE 126	Beginning Electrical Studies II	3
Approved Construction Technology Elective		3

**Credits 15-16****Year 2****Fall**

Select one of the following: 4

ENV 103	Earth Science	
ENV 117	Meteorology & Climatology	
PHY 121	General Physics I	
MTH 121	College Algebra	4
ELE 132	Intermediate Electrical Studies I	3
ELE 144	Advanced Electrical Studies I	3
ELE 210	Electrical Code Studies I	3

**Credits 17****Spring**

ELE 136	Intermediate Electrical Studies II	3
ELE 147	Advanced Electrical Studies II	3
ELE 220	Electrical Code Studies II	3
Humanities: Any Group 1 course		3
Approved Construction Technology Elective		3

**Credits 15****Total Credits 62-63**

The responsibility for determining the transferability of this degree and courses to another institution is the sole responsibility of the student.

## Construction Technology - Facilities Maintenance, Certificate of Achievement (Level II)

NMC Code 063

Performing facilities maintenance requires knowledge in several areas. This level II certificate covers reading blueprints, general carpentry, tools of the trade, electrical wiring and schematics, and thermodynamics of refrigeration. Also required will be 14 technical elective credits that can range from drafting to alternative energy integration into a facility. The curriculum is designed by the industry and aligned with national competency standards. Students receive hands-on training in our state-of-the-art facilities. Information: (231) 995-2777.

## Requirements

### Certificate Requirements

Course	Title	Credits
CAR 100	Introductory Craft Skills	2
CAR 101	Introduction to Carpentry	3

CAR 105	Foundations and Framing	3
ELE 101	Introduction to Electrical I	3
ELE 107	Introduction to Electrical II	3
HVA 101	Introduction to HVAC/R	3
HVA 104	Introduction to HVAC/R II	3
MTH 111	Intermediate Algebra	3-4
or MTH 120	Mathematical Explorations	
PLU 101	Introduction to Plumbing	3
PLU 105	Plumbing Components	3
Approved Construction Technology Electives		6

**Total Credits 35-36**

### Approved Electives

Course	Title	Credits
CAR 102	Intro to Woodworking	3
CAR 103	Construction Blueprint Reading	3
CAR 121	Exterior Construction	3
CAR 125	Interior Construction <sup>1</sup>	3
CMT 107	Construction Supervision	4
CMT 207	Construction Cost Estimating <sup>1</sup>	3
EET 103	Electrical Studies I <sup>1</sup>	3
EET 204	Electrical Studies II <sup>1</sup>	3
EET 221	Industrial Controls <sup>1</sup>	3
EET 232	Programmable Logic Controllers <sup>1</sup>	3
EET 233	PLC Applications I <sup>1</sup>	3
EET 234	PLC Applications II <sup>1</sup>	3
EGY 105	Sustainable Building Design	3
EGY 115	Residential Energy Efficiency	3
EGY 145	Geothermal Technology <sup>1</sup>	3
ELE 122	Begin Electrical Studies I	3
ELE 126	Begin Electrical Studies II	3
ELE 132	Intermed Electrical Studies I	3
ELE 136	Intermed Electrical Studies II	3
ELE 144	Advanced Electrical Studies I	3
ELE 147	Advan Electrical Studies II	
ELE 210	Electrical Code Studies I	3
ELE 220	Electrical Code Studies II	3
HVA 120	Intermediate HVAC/R I	3
HVA 124	Intermediate HVAC/R II	3
HVA 130	Advanced HVAC/R I	3
HVA 136	EPA Certification	3
PLU 121	Commercial Plumbing <sup>1</sup>	3
PLU 125	Plumbing Installation <sup>1</sup>	3
SVR 111	Intro to Field Surveying	
SVR 112	Intro to Surveying Data Use	
UAS 141	Remote Pilot Flight	3
UAS 211	Commercial Drone Operations <sup>1</sup>	3
UAS 241	Advanced Drone Operations <sup>1</sup>	3

<sup>1</sup> Denotes courses with required prerequisites.

## Course Sequence Guide

Course	Title	Credits
<b>Year 1</b>		
<b>Fall</b>		
CAR 100	Introductory Craft Skills	2
CAR 101	Introduction to Carpentry (Fall only)	3
CAR 105	Foundations and Framing (Fall only)	3
ELE 101	Introduction to Electrical I	3
PLU 101	Introduction to Plumbing (Fall only)	3
<b>Credits</b>		<b>14</b>
<b>Spring</b>		
MTH 111 or MTH 120	Intermediate Algebra or Mathematical Explorations	3-4
HVA 101	Introduction to HVAC/R I	3
ELE 107	Introduction to Electrical II	3
PLU 105	Plumbing Components (Spring only)	3
<b>Credits</b>		<b>12-13</b>
<b>Year 2</b>		
<b>Fall</b>		
HVA 104	Introduction to HVAC/R II	3
Approved Construction Technology Electives		6
<b>Credits</b>		<b>9</b>
<b>Total Credits</b>		<b>35-36</b>

The responsibility for determining the transferability of this degree and courses to another institution is the sole responsibility of the student.

## Construction Technology - HVAC/R Technology, Certificate of Achievement (Level I)

NMC Code 064

There is a high demand for qualified technicians in the heating and cooling industry. HVAC/R technicians install, maintain, and repair heating, ventilating, air-conditioning, and refrigeration systems. Because of continuing demand, HVAC/R technicians can usually find employment with good beginning salaries. The curriculum is designed by the industry and aligned with national competency standards. Students receive hands-on training in our state-of-the-art facilities. Information: (231) 995-2777.

Within this degree students will have the opportunity to earn the following: Mechanical Contractor License and EPA Certification.



## Requirements Certificate Requirements

Course	Title	Credits
CAR 100	Introductory Craft Skills	2
HVA 101	Introduction to HVAC/R	3
HVA 104	Introduction to HVAC/R II	3
HVA 120	Intermediate HVAC/R I	3
HVA 124	Intermediate HVAC/R II	3
HVA 130	Advanced HVAC/R I	3
HVA 136	EPA Certification	3
MTH 111 or MTH 120	Intermediate Algebra Mathematical Explorations	3-4
<b>Total Credits</b>		<b>23-24</b>

## Course Sequence Guide

Course	Title	Credits
<b>Year 1</b>		
<b>Fall</b>		
CAR 100	Introductory Craft Skills	2
HVA 101	Introduction to HVAC/R I	3
HVA 104	Introduction to HVAC/R II	3
<b>Credits</b>		<b>8</b>
<b>Spring</b>		
MTH 111 or MTH 120	Intermediate Algebra or Mathematical Explorations	3-4
HVA 120	Intermediate HVAC/R I	3
HVA 124	Intermediate HVAC/R II	3
<b>Credits</b>		<b>9-10</b>

**Year 2****Fall**

HVA 130	Advanced HVAC/R I	3
HVA 136	Advanced HVAC/R II - EPA Certification	3
<b>Credits</b>		<b>6</b>
<b>Total Credits</b>		<b>23-24</b>

The responsibility for determining the transferability of this degree and courses to another institution is the sole responsibility of the student.

## Construction Technology - HVAC/R, Associate in Applied Science Degree

NMC Code 654

The AAS in HVAC/R provides in-depth training and knowledge to those students who seek to have a well-balanced foundation of not only technical skills, but soft skills as well. Students completing this degree will find a wide range and availability of job opportunities. HVAC/R technicians have been in demand for installations, maintenance, repair, and support for industries ranging from private home owners to hospitals, manufacturers, and breweries. Technical training includes heating, ventilating, air-conditioning, and refrigeration systems for residential through commercial/industrial applications. The curriculum is designed by the industry and aligned with national competency standards (EPA certification). Focus is on hands-on training in our state-of-the-art facility. Information: (231) 995-2777.

Within this degree students will have the opportunity to earn the following: Mechanical Contractor License and EPA Certification.



## Requirements

### Major Requirements

Course	Title	Credits
<b>General Education Requirements</b>		
ENG 111	English Composition	4
Select one of the following:		3-4
BUS 231	Professional Communications	
ENG 112	English Composition	
ENG 220	Technical Writing	
Any Group 1 Humanities course		3
Math Competency <sup>1</sup>		4
Select one of the following:		4
ENV 117	Meteorology & Climatology	
PHY 121	General Physics I	
ENV 103	Earth Science	
Any Group 1 Social Sciences course		3
<b>Occupational Specialty Requirements</b>		
CAR 100	Introductory Craft Skills	2
ELE 107	Introduction to Electrical II	3
ELE 144	Advanced Electrical Studies I	3
ELE 147	Advan Electrical Studies II	3
EGY 145	Geothermal Technology	3
HVA 101	Introduction to HVAC/R	3
HVA 104	Introduction to HVAC/R II	3
HVA 120	Intermediate HVAC/R I	3
HVA 124	Intermediate HVAC/R II	3
HVA 130	Advanced HVAC/R I	3
HVA 136	EPA Certification	3
PLU 101	Introduction to Plumbing	3
PLU 105	Plumbing Components	3
PLU 121	Commercial Plumbing	3
<b>Total Credits</b>		<b>62-63</b>

<sup>1</sup> Placement into MTH 122 Trigonometry *or* higher, *or* completion of MTH 121 College Algebra

**Note:** This program requires a minimum of 60 credits. Courses tested out or waived must be replaced with approved program electives.

### Course Sequence Guide

Course	Title	Credits
<b>Year 1</b>		
<b>Fall</b>		
ENG 111	English Composition	4
Social Science: Any Group 1 course		3
CAR 100	Introductory Craft Skills	2
HVA 101	Introduction to HVAC/R I	3
PLU 101	Introduction to Plumbing	3
<b>Credits</b>		<b>15</b>
<b>Spring</b>		
Select one of the following:		3-4
ENG 112	English Composition	

ENG 220	Technical Writing	
BUS 231	Professional Communications	
ELE 107	Introduction to Electrical II	3
HVA 104	Introduction to HVAC/R II	3
HVA 120	Intermediate HVAC/R I	3
PLU 105	Plumbing Components (Spring only)	3
<b>Credits</b>		<b>15-16</b>
<b>Year 2</b>		
<b>Fall</b>		
EGY 145	Geothermal Technology (Fall only)	3
ELE 144	Advanced Electrical Studies I	3
HVA 124	Intermediate HVAC/R II	3
PLU 121	Commercial Plumbing	3
<b>Credits</b>		<b>12</b>
<b>Spring</b>		
MTH 121	College Algebra	4
Select one of the following:		4
ENV 103	Earth Science	
ENV 117	Meteorology & Climatology	
PHY 121	General Physics I	
Humanities: Any Group 1 course		3
HVA 130	Advanced HVAC/R I	3
HVA 136	Advanced HVAC/R II - EPA Certification	3
ELE 147	Advanced Electrical Studies II	3
<b>Credits</b>		<b>20</b>
<b>Total Credits</b>		<b>62-63</b>

The responsibility for determining the transferability of this degree and courses to another institution is the sole responsibility of the student.

## Construction Technology - Renewable Energy Technology - Electrical, Certificate of Achievement (Level II)

NMC Code 065

This certificate is designed for someone with introductory interest or for someone who is currently working in the electrical field and wants to enhance their job prospects. With a very narrow focus on the fundamentals of renewable energy, the specific applications as related to producing electricity, and a few electrical courses, the individual who completes this certificate will greatly enhance their job market skills. Information: (231) 995-2777.

### Requirements

#### Certificate Requirements

Course	Title	Credits
CAR 100	Introductory Craft Skills	2
EGY 105	Sustainable Building Design	3
EGY 115	Residential Energy Efficiency	3
ELE 101	Introduction to Electrical I	3
ELE 107	Introduction to Electrical II	3

ELE 122	Begin Electrical Studies I	3
ELE 136	Intermed Electrical Studies II	3
MTH 111	Intermediate Algebra	3-4
or MTH 120	Mathematical Explorations	
Approved Construction Technology Elective		3
<b>Total Credits</b>		<b>26-27</b>

**Note:** ELE 210 Electrical Code Studies I and ELE 220 Electrical Code Studies II are additional courses offered for those seeking National Electrical Code references to daily work or those who would like structured study preparation for the Journeymen or Master Electrician License Exam .

#### Approved Electives

Course	Title	Credits
CAR 101	Introduction to Carpentry	3
CAR 102	Intro to Woodworking	3
CAR 103	Construction Blueprint Reading	3
CAR 105	Foundations and Framing	3
CAR 121	Exterior Construction	3
CAR 125	Interior Construction <sup>1</sup>	3
CMT 107	Construction Supervision	4
CMT 207	Construction Cost Estimating <sup>1</sup>	3
EET 103	Electrical Studies I <sup>1</sup>	3
EET 204	Electrical Studies II <sup>1</sup>	3
EET 221	Industrial Controls <sup>1</sup>	3
EET 232	Programmable Logic Controllers <sup>1</sup>	3
EET 233	PLC Applications I <sup>1</sup>	3
EET 234	PLC Applications II <sup>1</sup>	3
EGY 145	Geothermal Technology <sup>1</sup>	3
ELE 126	Begin Electrical Studies II	3
ELE 132	Intermed Electrical Studies I	3
ELE 144	Advanced Electrical Studies I	3
ELE 147	Advan Electrical Studies II	3
ELE 210	Electrical Code Studies I	3
ELE 220	Electrical Code Studies II	3
HVA 101	Introduction to HVAC/R	3
HVA 104	Introduction to HVAC/R II	3
HVA 120	Intermediate HVAC/R I	3
HVA 124	Intermediate HVAC/R II	3
HVA 130	Advanced HVAC/R I	3
HVA 136	EPA Certification <sup>1</sup>	3
PLU 101	Introduction to Plumbing	3
PLU 105	Plumbing Components <sup>1</sup>	3
PLU 121	Commercial Plumbing <sup>1</sup>	3
PLU 125	Plumbing Installation <sup>1</sup>	3
UAS 141	Remote Pilot Flight	3
SVR 111	Intro to Field Surveying	2
SVR 112	Intro to Surveying Data Use	3
UAS 211	Commercial Drone Operations <sup>1</sup>	3
UAS 241	Advanced Drone Operations <sup>1</sup>	3

<sup>1</sup> Denotes courses with required prerequisites.



## Course Sequence Guide

Course	Title	Credits
<b>Year 1</b>		
<b>Fall</b>		
MTH 111 or MTH 120	Intermediate Algebra or Mathematical Explorations	3-4
CAR 100	Introductory Craft Skills	2
ELE 101	Introduction to Electrical I	3
ELE 107	Introduction to Electrical II	3
<b>Credits</b>		<b>11-12</b>
<b>Spring</b>		
ELE 122	Beginning Electrical Studies I	3
ELE 126	Beginning Electrical Studies II	3
Approved Construction Technology Elective		3
<b>Credits</b>		<b>9</b>
<b>Year 2</b>		
<b>Fall</b>		
Approved Construction Technology Elective		3
EGY 105	Sustainable Building Design (Fall only)	3
EGY 115	Residential Energy Efficiency	3
<b>Credits</b>		<b>9</b>
<b>Total Credits</b>		<b>29-30</b>

The responsibility for determining the transferability of this degree and courses to another institution is the sole responsibility of the student.

## Construction Technology - Renewable Energy Technology - HVAC/R, Certificate of Achievement (Level II)

NMC Code 066

This certificate is designed for someone with introductory interest or for someone who is currently working in the HVAC/R career field and wants to enhance their job prospects. With a very narrow focus on the fundamentals of renewable energy, the specific applications as related to HVAC/R, and a few HVAC/R courses, the individual who completes this certificate will greatly enhance their job market skills. Information: (231) 995-2777.

Within this degree students will have the opportunity to earn the following: Mechanical Contractor License.

## Requirements Certificate Requirements

Course	Title	Credits
MTH 111 or MTH 120	Intermediate Algebra Mathematical Explorations	3-4
CAR 100	Introductory Craft Skills	2
EGY 105	Sustainable Building Design	3
EGY 115	Residential Energy Efficiency	3
EGY 145	Geothermal Technology	3

HVA 101	Introduction to HVAC/R	3
HVA 104	Introduction to HVAC/R II	3
HVA 120	Intermediate HVAC/R I	3
HVA 124	Intermediate HVAC/R II	3
HVA 130	Advanced HVAC/R I	3
HVA 136	EPA Certification	3
Approved Construction Technology Elective		3
<b>Total Credits</b>		<b>35-36</b>

## Approved Electives

Course	Title	Credits
CAR 101	Introduction to Carpentry	3
CAR 102	Intro to Woodworking	3
CAR 103	Construction Blueprint Reading	3
CAR 105	Foundations and Framing	3
CAR 121	Exterior Construction	3
CAR 125	Interior Construction <sup>1</sup>	3
CMT 107	Construction Supervision	4
CMT 207	Construction Cost Estimating <sup>1</sup>	3
EET 103	Electrical Studies I <sup>1</sup>	3
EET 204	Electrical Studies II <sup>1</sup>	3
EET 221	Industrial Controls <sup>1</sup>	3
EET 232	Programmable Logic Controllers <sup>1</sup>	3
EET 233	PLC Applications I <sup>1</sup>	3
EET 234	PLC Applications II <sup>1</sup>	3
ELE 101	Introduction to Electrical I	
ELE 107	Introduction to Electrical II	3
ELE 122	Begin Electrical Studies I	3
ELE 126	Begin Electrical Studies II	3
ELE 132	Intermed Electrical Studies I	3
ELE 136	Intermed Electrical Studies II	3
ELE 144	Advanced Electrical Studies I	3
ELE 147	Advan Electrical Studies II	3
ELE 210	Electrical Code Studies I	3
ELE 220	Electrical Code Studies II	3
PLU 101	Introduction to Plumbing	3
PLU 105	Plumbing Components <sup>1</sup>	3
PLU 121	Commercial Plumbing <sup>1</sup>	3
PLU 125	Plumbing Installation <sup>1</sup>	3
UAS 141	Remote Pilot Flight	3
SVR 111	Intro to Field Surveying	2
SVR 112	Intro to Surveying Data Use	3
UAS 211	Commercial Drone Operations <sup>1</sup>	3
UAS 241	Advanced Drone Operations <sup>1</sup>	3

<sup>1</sup> Denotes courses with required prerequisites.

## Course Sequence Guide

Course	Title	Credits
<b>Year 1</b>		
<b>Fall</b>		
CAR 100	Introductory Craft Skills	2
HVA 101	Introduction to HVAC/R I	3
HVA 104	Introduction to HVAC/R II	3
EGY 115	Residential Energy Efficiency (Fall only)	3
<b>Credits</b>		<b>11</b>
<b>Spring</b>		
MTH 111 or MTH 120	Intermediate Algebra or Mathematical Explorations	3-4
HVA 124	Intermediate HVAC/R II	3
Approved Construction Technology Elective		3
HVA 120	Intermediate HVAC/R I	3
<b>Credits</b>		<b>12-13</b>
<b>Year 2</b>		
<b>Fall</b>		
EGY 105	Sustainable Building Design (Fall only)	3
EGY 145	Geothermal Technology	3
HVA 130	Advanced HVAC/R I	3
HVA 136	Advanced HVAC/R II - EPA Certification	3
<b>Credits</b>		<b>12</b>
<b>Total Credits</b>		<b>35-36</b>

The responsibility for determining the transferability of this degree and courses to another institution is the sole responsibility of the student.

## Engineering Technology - Biomedical Technician, Associate of Applied Science

NMC Code 546

Engineering technology education focuses primarily on the applied aspects of science and engineering aimed at preparing graduates for practice in that portion of the technological spectrum closest to product improvement, manufacturing, construction, and engineering operational functions.

The NMC Engineering Technology degree offers students a broad-based curriculum across all areas of technical education, preparing the graduates for emerging job markets and highly technical fields.

NMC has created a unique training center that specializes Biomedical Technology. This specialty offers an in-depth knowledge of the high technology equipment used in hospitals, clinics, and medical facilities.

Biomedical technicians work on a variety of equipment, from manual blood pressure units to computer networking to radiology modalities. Technicians go almost everywhere in the hospital environment and are involved in patient care, both directly and indirectly.

Areas of Emphasis:

- Electronics
- Medical Terminology
- Networking Technologies

- Biomedical Equipment

Within this degree students will have the opportunity to earn the following: CSWA Certified Solidworks Associate, ISPS Connector and Conductor, and PCEP- Certified Entry-Level Python Programmer.

## Requirements

### Major Requirements

Course	Title	Credits
<b>General Education Requirements</b>		
ENG 111	English Composition	4
Select one of the following:		3-4
ENG 112	English Composition	
ENG 220	Technical Writing	
BUS 231	Professional Communications	
PHL 105	Critical Thinking	3
Math Competency <sup>1</sup>		4
BIO 106	Human Biology	4
GEO 115	Introduction to GIS	3
<b>Technical Specialty Requirements</b>		
DD 170	CADD/Computer Modeling	4
EET 102	Intro to Engineering Tech	2
EET 103	Electrical Studies I	3
MFG 104	Fluid Power	3
RAM 155	Microcontroller Programming	3
RAM 205	Microcontroller Systems	3
<b>Biomedical Technician</b>		
CIT 213	Networking Technologies	4
EET 180	Biomedical Equipment I	3
EET 190	Biomedical Internship	1
EET 204	Electrical Studies II	3
EET 260	System Engineering in Practice	3
EET 281	Biomedical Equipment II	3
EET 290	Engineering Tech Internship	3
HAH 101	Medical Terminology	3
<b>Total Credits</b>		<b>62-63</b>

<sup>1</sup> Placement into MTH 122 Trigonometry *or* higher, *or* completion of MTH 121 College Algebra

### Minimum Program Requirements 60

**Note:** Internship opportunities are available for additional credits.

## Course Sequence Guide

Course	Title	Credits
<b>Year 1</b>		
<b>Fall</b>		
ENG 111	English Composition	4
EET 102	Intro to Engineering Tech	2
EET 103	Electrical Studies I	3
RAM 155	Microcontroller Programming	3

HAH 101	Medical Terminology	3
<b>Credits</b>		<b>15</b>
<b>Spring</b>		
Select one of the following:		3-4
ENG 112	English Composition	
ENG 220	Technical Writing	
BUS 231	Professional Communications	
RAM 205	Microcontroller Systems	3
EET 204	Electrical Studies II	3
BIO 106	Human Biology	4
<b>Credits</b>		<b>13-14</b>
<b>Year 2</b>		
<b>Fall</b>		
DD 170	CADD/Computer Modeling	4
EET 180	Biomedical Equipment I (Fall only)	3
GEO 115	Introduction to GIS	3
MFG 104	Fluid Power	3
MTH 121	College Algebra	4
<b>Credits</b>		<b>17</b>
<b>Spring</b>		
PHL 105	Critical Thinking	3
CIT 213	Networking Technologies	4
EET 190	Biomedical Internship	1
EET 281	Biomedical Equipment II (Approved Elective (see advisor))	3
<b>Credits</b>		<b>11</b>
<b>Summer</b>		
EET 290	Engineering Tech Internship	3
<b>Credits</b>		<b>3</b>
<b>Total Credits</b>		<b>59-60</b>

The responsibility for determining the transferability of this degree and courses to another institution is the sole responsibility of the student.

## Engineering Technology - Computer Technology, Associate of Applied Science

NMC Code 545

Engineering technology education focuses primarily on the applied aspects of science and engineering aimed at preparing graduates for practice in that portion of the technological spectrum closest to product improvement, manufacturing, construction, and engineering operational functions.

The NMC Engineering Technology degree offers students a broad-based curriculum across all areas of technical education, preparing the graduates for emerging job markets and highly technical fields.

The computer technology specialization offers a hybrid curriculum consisting of the engineering technology core (electronics, fluid power, and CADD) and a broad computer technologies experience in programming and applications. This approach provides students with the technical core to be successful in diverse environments that

require IT skills integrated around a manufacturing process or product development.

Areas of Emphasis:

- Programming Logic & Design
- Application Development
- HTML5 & CSS Programming
- Relational Databases
- JavaScript Programming
- Object-Oriented Programming

Within this degree students will have the opportunity to earn the following: CSWA Certified Solidworks Associate, ISPS Connector and Conductor, and PCEP- Certified Entry-Level Python Programmer.

## Requirements

### Major Requirements

Course	Title	Credits
<b>General Education Requirements</b>		
ENG 111	English Composition	4
Select one of the following:		3-4
ENG 112	English Composition	
ENG 220	Technical Writing	
BUS 231	Professional Communications	
PHL 105	Critical Thinking	3
Math Competency <sup>1</sup>		4
Select one of the following:		4
BIO 106	Human Biology	
ENV 117	Meteorology & Climatology	
PHY 105	Physics of the World Around Us	
PHY 121	General Physics I	
GEO 115	Introduction to GIS	3
<b>Technical Specialty Requirements</b>		
DD 170	CADD/Computer Modeling	4
EET 102	Intro to Engineering Tech	2
EET 103	Electrical Studies I	3
MFG 104	Fluid Power	3
RAM 155	Microcontroller Programming	3
RAM 205	Microcontroller Systems	3
<b>Computer Technology</b>		
EET 204	Electrical Studies II	3
EET 260	System Engineering in Practice	3
CIT 110	Programming Logic and Design	3
CIT 178	Relational Databases	
CIT 213	Networking Technologies	4
CIT 240	Network Security Management	3
Approved Technical Elective		3
<b>Total Credits</b>		<b>58-59</b>

<sup>1</sup> Placement into MTH 122 Trigonometry *or* higher, *or* completion of MTH 121 College Algebra

### Minimum Program Requirements 60

**Note:** Internship opportunities are available for additional credits.

## Course Sequence Guide

Course	Title	Credits
<b>Year 1</b>		
<b>Fall</b>		
ENG 111	English Composition	4
EET 102	Intro to Engineering Tech	2
EET 103	Electrical Studies I	3
RAM 155	Microcontroller Programming	3
CIT 110	Programming Logic and Design	3
<b>Credits</b>		<b>15</b>
<b>Spring</b>		
Select one of the following:		3-4
ENG 112	English Composition	
ENG 220	Technical Writing	
BUS 231	Professional Communications	
EET 204	Electrical Studies II	3
RAM 205	Microcontroller Systems	3
GEO 115	Introduction to GIS	3
CIT 178	Relational Databases	3
<b>Credits</b>		<b>15-16</b>
<b>Year 2</b>		
<b>Fall</b>		
MTH 121	College Algebra	4
Select one of the following:		4
BIO 106	Human Biology	
ENV 117	Meteorology & Climatology	
PHY 105	Physics of the World Around Us	
PHY 121	General Physics I	
MFG 104	Fluid Power	3
CIT 213	Networking Technologies	4
<b>Credits</b>		<b>15</b>
<b>Spring</b>		
PHL 105	Critical Thinking	3
DD 170	CADD/Computer Modeling (Approved Elective (see advisor))	4
CIT 240	Network Security Management	3
Approved Technical elective (see advisor)		3
<b>Credits</b>		<b>13</b>
<b>Total Credits</b>		<b>58-59</b>

The responsibility for determining the transferability of this degree and courses to another institution is the sole responsibility of the student.

## Engineering Technology - Electronics Technology, Associate of Applied Science

NMC Code 557

Engineering technology education focuses primarily on the applied aspects of science and engineering aimed at preparing graduates for

practice in that portion of the technological spectrum closest to product improvement, manufacturing, construction, and engineering operational functions.

The NMC Engineering Technology degree offers students a broad-based curriculum across all areas of technical education, preparing the graduates for emerging job markets and highly technical fields.

The electronics technology specializations provides students with a customizable pathway consisting of a strong electronics, lasers, and controls foundation. Additional courses are then selected in programmable logic controllers (PLCs), robotics and automation, or other technical content. This prepares the learner for a career in electrical systems, mechatronics, biomedical, and more.

Areas of Emphasis:

- Electrical Studies
- Microcontroller Programing
- Industrial Controls
- Programmable Logic Controllers

Within this degree students will have the opportunity to earn the following: CSWA Certified Solidworks Associate, ISPS Connector and Conductor, and PCEP- Certified Entry-Level Python Programmer.

## Requirements

### Major Requirements

Course	Title	Credits
<b>General Education Requirements</b>		
ENG 111	English Composition	4
Select one of the following:		3-4
ENG 112	English Composition	
ENG 220	Technical Writing	
BUS 231	Professional Communications	
PHL 105	Critical Thinking	3
Math Competency <sup>1</sup>		4
Select one of the following:		4
BIO 106	Human Biology	
ENV 117	Meteorology & Climatology	
PHY 105	Physics of the World Around Us	
PHY 121	General Physics I	
GEO 115	Introduction to GIS	3
<b>Technical Specialty Requirements</b>		
DD 170	CADD/Computer Modeling	4
EET 102	Intro to Engineering Tech	2
EET 103	Electrical Studies I	3
MFG 104	Fluid Power	3
RAM 155	Microcontroller Programming	3
RAM 205	Microcontroller Systems	3
<b>Electronics Technology</b>		
EET 204	Electrical Studies II	3
EET 221	Industrial Controls	3
EET 232	Programmable Logic Controllers	3
EET 260	System Engineering in Practice	3

Approved Elective (see advisor)	10
<b>Total Credits</b>	<b>61-62</b>

<sup>1</sup> Placement into MTH 122 Trigonometry *or* higher, *or* completion of MTH 121 College Algebra

### Minimum Program Requirements 60

**Note:** Internship opportunities are available for additional credits.

## Course Sequence Guide

Course	Title	Credits
<b>Year 1</b>		
<b>Fall</b>		
ENG 111	English Composition	4
GEO 115	Introduction to GIS	3
EET 102	Intro to Engineering Tech	2
EET 103	Electrical Studies I	3
RAM 155	Microcontroller Programming	3
<b>Credits</b>		<b>15</b>
<b>Spring</b>		
Select one of the following:		3-4
ENG 112	English Composition	
ENG 220	Technical Writing	
BUS 231	Professional Communications	
RAM 205	Microcontroller Systems	3
DD 170	CADD/Computer Modeling	4
EET 204	Electrical Studies II	3
<b>Credits</b>		<b>13-14</b>
<b>Year 2</b>		
<b>Fall</b>		
MTH 121	College Algebra	4
MFG 104	Fluid Power	3
EET 221	Industrial Controls (Fall only)	3
EET 232	Programmable Logic Controllers (Fall only)	3
Approved Technical Elective		4
<b>Credits</b>		<b>17</b>
<b>Spring</b>		
PHL 105	Critical Thinking	3
Select one of the following:		4
BIO 106	Human Biology	
ENV 117	Meteorology & Climatology	
PHY 105	Physics of the World Around Us	
PHY 121	General Physics I	
EET 260	System Engineering in Practice (Spring only)	3
Approved Technical Elective		3
Approved Technical Elective		3
<b>Credits</b>		<b>16</b>
<b>Total Credits</b>		<b>61-62</b>

The responsibility for determining the transferability of this degree and courses to another institution is the sole responsibility of the student.

## Engineering Technology - General, Associate in Applied Science Degree

NMC Code 556

Engineering technology education focuses primarily on the applied aspects of science and engineering aimed at preparing graduates for practice in that portion of the technological spectrum closest to product improvement, manufacturing, construction, and engineering operational functions.

The NMC Engineering Technology degree offers students a broad-based curriculum across all areas of technical education, preparing the graduates for emerging job markets and highly technical fields.

The Engineering Technology General degree is designed to allow students to choose courses of interest from the below specializations:

- Biomedical Technician
- Computer Technology
- Electronics Technology
- Robotics & Automation Technology
- Marine (ROV) Technology

Within this degree students will have the opportunity to earn the following: CSWA Certified Solidworks Associate, ISPS Connector and Conductor, and PCEP- Certified Entry-Level Python Programmer.

## Requirements

### Major Requirements

Course	Title	Credits
<b>General Education Requirements</b>		
ENG 111	English Composition	4
Select one of the following:		3-4
ENG 112	English Composition	
ENG 220	Technical Writing	
BUS 231	Professional Communications	
PHL 105	Critical Thinking	
or PHL 203	Environmental Ethics	
Math Competency <sup>1</sup>		4
Select one of the following:		4
BIO 106	Human Biology	
ENV 117	Meteorology & Climatology	
PHY 105	Physics of the World Around Us	
PHY 121	General Physics I	
GEO 115	Introduction to GIS	3
<b>Technical Specialty Requirements</b>		
DD 170	CADD/Computer Modeling	4
EET 102	Intro to Engineering Tech	2
EET 103	Electrical Studies I	3
MFG 104	Fluid Power	3
RAM 155	Microcontroller Programming	3
RAM 205	Microcontroller Systems	3
<b>General Technology</b>		



EET 260	System Engineering in Practice	3
Select at least 23 credits from any of the specializations listed		23

<sup>1</sup> Placement into MTH 122 Trigonometry *or* higher, *or* completion of MTH 121 College Algebra

### Minimum Program Requirements 60

*Note: Internship opportunities are available for additional credits.*

### Approved Electives

Course	Title	Credits
CIT 110	Programming Logic and Design	3
CIT 178	Relational Databases	3
CIT 180	Web Development	3
CIT 190	JavaScript Programming	3
CIT 195	Application Development	3
CIT 213	Networking Technologies	4
CIT 228	Advanced Database Systems	3
CIT 255	Object-Oriented Programming	3
DD 101	Print Reading and Sketching	3
DD 110	Basic Metallurgy	3
DD 160	Tolerancing and GD&T	3
EET 161	Fundamentals of Light & Lasers	4
EET 180	Biomedical Equipment I	3
EET 204	Electrical Studies II	3
EET 212	Elements of Photonics	4
EET 221	Industrial Controls	3
EET 232	Programmable Logic Controllers	3
EET 233	PLC Applications I	3
EET 234	PLC Applications II	3
EET 260	System Engineering in Practice	3
EET 281	Biomedical Equipment II	3
UAS 107	Remote Pilot Ground	3
UAS 141	Remote Pilot Flight	3
WSI 200	GL Research Technologies	3
WSI 210	Underwater Acoustics and Sonar	3
WSI 215	Marine GIS & Data Processing	3
WSI 240	ROV Systems and Operations	3

### Course Sequence Guide

Course	Title	Credits
<b>Year 1</b>		
<b>Fall</b>		
ENG 111	English Composition	4
GEO 115	Introduction to GIS	3
EET 102	Intro to Engineering Tech	2
EET 103	Electrical Studies I	3
RAM 155	Microcontroller Programming	3
<b>Credits</b>		<b>15</b>
<b>Spring</b>		
Select one of the following:		3-4
ENG 112	English Composition	

ENG 220	Technical Writing	
BUS 231	Professional Communications	
RAM 205	Microcontroller Systems	3
DD 170	CADD/Computer Modeling	4
Approved Technical Elective		3
<b>Credits</b>		<b>13-14</b>

### Year 2

#### Fall

MTH 121	College Algebra	4
Select one of the following:		4
BIO 106	Human Biology	
ENV 117	Meteorology & Climatology	
PHY 105	Physics of the World Around Us	4
or PHY 121	or General Physics I	
MFG 104	Fluid Power	3
Approved Technical Elective		3
Approved Technical Elective		3
<b>Credits</b>		<b>21</b>

#### Spring

PHL 105	Critical Thinking	3
or PHL 203	or Environmental Ethics	
Approved Technical Elective		3
Approved Technical Elective		3
Approved Technical Elective		3
<b>Credits</b>		<b>12</b>
<b>Total Credits</b>		<b>61-62</b>

The responsibility for determining the transferability of this degree and courses to another institution is the sole responsibility of the student.

## Engineering Technology - Marine Technology, Associate of Applied Science

### NMC Code 541

Engineering technology education focuses primarily on the applied aspects of science and engineering aimed at preparing graduates for practice in that portion of the technological spectrum closest to product improvement, manufacturing, construction, and engineering operational functions.

The NMC Engineering Technology degree offers students a broad-based curriculum across all areas of technical education, preparing the graduates for emerging job markets and highly technical fields.

Marine Technology provides a background in applied fundamentals including engineering technology, GIS, data processing, and underwater acoustics. Includes practical laboratory experiences in onshore, nearshore, and offshore areas of the Great Lakes.

Within this degree students will have the opportunity to earn the following: CSWA Certified Solidworks Associate, ISPS Connector and Conductor, and PCEP- Certified Entry-Level Python Programmer.

## Requirements

### Major Requirements

Course	Title	Credits
<b>General Education Requirements</b>		
ENG 111	English Composition	4
Select one of the following:		3-4
ENG 112	English Composition	
ENG 220	Technical Writing	
BUS 231	Professional Communications	
PHL 105	Critical Thinking	3
or PHL 203	Environmental Ethics	
Math Competency <sup>1</sup>		4
Select one of the following:		4
ENV 117	Meteorology & Climatology	
PHY 105	Physics of the World Around Us	
PHY 121	General Physics I	
GEO 115	Introduction to GIS	3
<b>Technical Specialty Requirements</b>		
DD 170	CADD/Computer Modeling	4
EET 102	Intro to Engineering Tech	2
EET 103	Electrical Studies I	3
MFG 104	Fluid Power	3
RAM 155	Microcontroller Programming	3
RAM 205	Microcontroller Systems	3
<b>Marine Technology</b>		
EET 204	Electrical Studies II	3
EET 260	System Engineering in Practice	3
ENV 131	Oceanography	4
WSI 200	GL Research Technologies	3
WSI 210	Underwater Acoustics and Sonar	3
WSI 215	Marine GIS & Data Processing	3
WSI 240	ROV Systems and Operations	3
<b>Total Credits</b>		<b>61-62</b>

<sup>1</sup> Placement into MTH 122 Trigonometry *or* higher, *or* completion of MTH 121 College Algebra

#### Minimum Program Requirements 60

*Note: Internship opportunities are available for additional credits.*

### Course Sequence Guide

Course	Title	Credits
<b>Year 1</b>		
<b>Fall</b>		
ENG 111	English Composition	4
EET 102	Intro to Engineering Tech	2
EET 103	Electrical Studies I	3
RAM 155	Microcontroller Programming	3
DD 170	CADD/Computer Modeling	4
<b>Credits</b>		<b>16</b>

#### Spring

Select one of the following: 3-4

ENG 112	English Composition	
ENG 220	Technical Writing	
BUS 231	Professional Communications	
RAM 205	Microcontroller Systems	3
EET 204	Electrical Studies II	3
Select one of the following:		4
ENV 117	Meteorology & Climatology	
PHY 105	Physics of the World Around Us	
PHY 121	General Physics I	
<b>Credits</b>		<b>13-14</b>

#### Summer

WSI 200	GL Research Technologies (Summer only)	3
<b>Credits</b>		<b>3</b>

#### Year 2

##### Fall

MTH 121	College Algebra	4
MFG 104	Fluid Power	3
GEO 115	Introduction to GIS	3
WSI 210	Underwater Acoustics and Sonar (Fall only)	3
WSI 240	ROV Systems and Operations (Fall only)	3
<b>Credits</b>		<b>16</b>

##### Spring

PHL 105	Critical Thinking	3
or PHL 203	or Environmental Ethics	
EET 260	System Engineering in Practice (Spring only)	3
ENV 131	Oceanography	4
WSI 215	Marine GIS & Data Processing (Spring only)	3
<b>Credits</b>		<b>13</b>
<b>Total Credits</b>		<b>61-62</b>

<sup>1</sup> If you are considering enrolling in the Bachelor's program you should consider taking ENV 117 Meteorology & Climatology or PHY 121 General Physics I instead of PHY 105 Physics of the World Around Us

The responsibility for determining the transferability of this degree and courses to another institution is the sole responsibility of the student.

## Engineering Technology - Programmable Logic Controllers (PLC), Certificate of Achievement (Level I)

*NMC Code 076*

Trained personnel who design, program, operate, service, and maintain these devices are performing duties that fit the job description of a programmable logic controller technician. They have the technical knowledge to set up electronic control systems for mechanical equipment, including integrating electrical wiring requirements to pneumatic and hydraulic systems. They also will learn system monitoring, debugging and troubleshooting operational problems, making

repairs and performing preventive maintenance activities. There is a very high demand for trained individuals in this field as many industries have automated processes in which equipment and machines are computer-controlled. The curriculum is designed by industry experts to meet employer demands. Students receive hands-on training in our state-of-the-art lab.

## Requirements

### Certificate Requirements

Course	Title	Credits
EET 103	Electrical Studies I	3
EET 204	Electrical Studies II	3
EET 221	Industrial Controls	3
EET 232	Programmable Logic Controllers	3
EET 233	PLC Applications I	3
EET 234	PLC Applications II	3
<b>Total Credits</b>		<b>18</b>

### Course Sequence Guide

Course	Title	Credits
<b>Year 1</b>		
<b>Fall</b>		
EET 103	Electrical Studies I	3
<b>Credits</b>		<b>3</b>
<b>Spring</b>		
EET 204	Electrical Studies II	3
<b>Credits</b>		<b>3</b>
<b>Year 2</b>		
<b>Fall</b>		
EET 221	Industrial Controls (Fall only)	3
EET 232	Programmable Logic Controllers (Fall only)	3
<b>Credits</b>		<b>6</b>
<b>Spring</b>		
EET 233	PLC Applications I (Spring only)	3
EET 234	PLC Applications II (Spring only)	3
<b>Credits</b>		<b>6</b>
<b>Total Credits</b>		<b>18</b>

The responsibility for determining the transferability of this degree and courses to another institution is the sole responsibility of the student.

## Engineering Technology - Robotics & Automation Technology, Associate of Applied Science

NMC Code 544

Engineering technology education focuses primarily on the applied aspects of science and engineering aimed at preparing graduates for practice in that portion of the technological spectrum closest to product improvement, manufacturing, construction, and engineering operational functions.

The NMC Engineering Technology degree offers students a broad-based curriculum across all areas of technical education, preparing the graduates for emerging job markets and highly technical fields.

NMC has created a unique training center that specializes in robotics and automation. This specialization prepares student for careers in the fast-paced world of manufacturing, automation, and control systems. These control systems are present in everything from high-tech manufacturing and robotic processes to amusement park rides.

Areas of Emphasis:

- Microcontroller Programming
- Microcontroller Systems
- Programmable Logic Controllers
- Manufacturing Engineering Process

Within this degree students will have the opportunity to earn the following: CSWA Certified Solidworks Associate, ISPS Connector and Conductor, and PCEP- Certified Entry-Level Python Programmer.

## Requirements

### Major Requirements

Course	Title	Credits
<b>General Education Requirements</b>		
ENG 111	English Composition	4
Select one of the following:		3-4
ENG 112	English Composition	
ENG 220	Technical Writing	
BUS 231	Professional Communications	
PHL 105	Critical Thinking	3
Math Competency <sup>1</sup>		4
Select one of the following:		4
BIO 106	Human Biology	
ENV 117	Meteorology & Climatology	
PHY 105	Physics of the World Around Us	
PHY 121	General Physics I	
GEO 115	Introduction to GIS	3
<b>Technical Specialty Requirements</b>		
DD 170	CADD/Computer Modeling	4
EET 102	Intro to Engineering Tech	2
EET 103	Electrical Studies I	3
MFG 104	Fluid Power	3
RAM 155	Microcontroller Programming	3
RAM 205	Microcontroller Systems	3
<b>Robotics &amp; Automation Technology</b>		
EET 204	Electrical Studies II	3
EET 221	Industrial Controls	3
EET 232	Programmable Logic Controllers	3
EET 233	PLC Applications I	3
EET 234	PLC Applications II	3
EET 260	System Engineering in Practice	3
MFG 203	Manuf/Engineering Processes	3
<b>Total Credits</b>		<b>60-61</b>

<sup>1</sup> Placement into MTH 122 Trigonometry *or* higher, *or* completion of MTH 121 College Algebra

### Minimum Program Requirements 60

**Note:** Internship opportunities are available for additional credits.

## Course Sequence Guide

Course	Title	Credits
<b>Year 1</b>		
<b>Fall</b>		
ENG 111	English Composition	4
GEO 115	Introduction to GIS	3
EET 102	Intro to Engineering Tech	2
EET 103	Electrical Studies I	3
RAM 155	Microcontroller Programming	3
<b>Credits</b>		<b>15</b>
<b>Spring</b>		
Select one of the following:		3-4
ENG 112	English Composition	
ENG 220	Technical Writing	
BUS 231	Professional Communications	
RAM 205	Microcontroller Systems	3
DD 170	CADD/Computer Modeling	4
EET 204	Electrical Studies II	3
<b>Credits</b>		<b>13-14</b>
<b>Year 2</b>		
<b>Fall</b>		
MTH 121	College Algebra	4
MFG 104	Fluid Power	3
MFG 203	Manuf/Engineering Processes	3
EET 221	Industrial Controls (Fall only)	3
EET 232	Programmable Logic Controllers (Fall only)	3
<b>Credits</b>		<b>16</b>
<b>Spring</b>		
Approved Elective (see advisor)		3
PHL 105	Critical Thinking	3
EET 233	PLC Applications I (Spring only)	3
EET 234	PLC Applications II (Spring only)	3
Select one of the following:		4
ENV 117	Meteorology & Climatology	
BIO 106	Human Biology	
PHY 105	Physics of the World Around Us	
PHY 121	General Physics I	
<b>Credits</b>		<b>16</b>
<b>Total Credits</b>		<b>60-61</b>

The responsibility for determining the transferability of this degree and courses to another institution is the sole responsibility of the student.

## Manufacturing Apprenticeship, Certificate of Achievement (Level II)

NMC Code 078

Apprenticeships combine work, on-the-job training, and classroom instruction to prepare workers for high-skilled careers. As a recognized related technical instruction (RTI) provider, NMC supports the educational courses and training components of a registered apprenticeship. This certificate is designed to credential a student in a US Department of Labor Registered Apprenticeship. The courses required are developed in partnership with the employer to meet the training needs and associated national standards of the occupation. Students will need to meet with the Experiential Learning Program Coordinator to determine eligibility and complete additional apprenticeship registration requirements.

## Requirements certificate requirements

Manufacturing Apprentice Certificate (Level II) Requirements:

1. Student is a DOL registered apprentice
2. Complete the Occupational Specialty courses as listed for the apprenticeship
3. Certificate is earned upon completion of any combination of the Occupational Specialty Requirements to equal 30 credits

## OCCUPATIONAL SPECIALTY REQUIREMENTS

Course	Title	Credits
DD 101	Print Reading and Sketching	3
DD 110	Basic Metallurgy	3
DD 160	Tolerancing and GD&T	3
DD 170	CADD/Computer Modeling	4
MFG 104	Fluid Power	3
MFG 106	Fluid Power Certification <sup>1</sup>	2
MFG 111	Math for Manufacturing	3
MFG 113	Machining I	3
MFG 114	Machining II	3
MFG 203	Manuf/Engineering Processes	3
MFG 217	CNC Operations - Lathe	4
MFG 219	CNC Mill Operations	4
MFG 290	Manufacturing Tech Internship	3
ELE 101	Introduction to Electrical I	3
ELE 105		3
EET 102	Intro to Engineering Tech	2
EET 103	Electrical Studies I	3
EET 161	Fundamentals of Light & Lasers	4
EET 204	Electrical Studies II	3
EET 221	Industrial Controls	3
EET 232	Programmable Logic Controllers	3
EET 233	PLC Applications I	3
EET 234	PLC Applications II	3
WPT 111	Welding Theory I	3
WPT 112	Welding Lab I	4

WPT 113	Welding Theory II	3
WPT 114	Welding Lab II	4
WPT 161	Welding Qualification Prep	3
WPT 211	Welding Fabrication I	3
WPT 212	Welding Fabrication II	3
WPT 213	Weld Quality Testing	3
WPT 260	Intro to Welding Automation	3

<sup>1</sup> MFG 106 Fluid Power Certification prepares and tests students for the IFPS Connector and Conductor Certification.

*\*Additional courses may be added based on input from the employer*

## Course Sequence Guide

Course	Title	Credits
<b>Year 1</b>		
<b>Fall</b>		
Occupational Specialty Course		3-4
Occupational Specialty Course		3-4
<b>Credits</b>		<b>6-8</b>
<b>Spring</b>		
Occupational Specialty Course		3-4
Occupational Specialty Course		3-4
<b>Credits</b>		<b>6-8</b>
<b>Year 2</b>		
<b>Fall</b>		
Occupational Specialty Course		3-4
Occupational Specialty Course		3-4
<b>Credits</b>		<b>6-8</b>
<b>Spring</b>		
Occupational Specialty Course		3-4
Occupational Specialty Course		3-4
<b>Credits</b>		<b>6-8</b>
<b>Year 3</b>		
<b>Fall</b>		
Occupational Specialty Course		3-4
Occupational Specialty Course		3-4
<b>Credits</b>		<b>6-8</b>
<b>Total Credits</b>		<b>30-40</b>

**Note:** This sample model schedule varies by course offerings, work schedule, etc.

## Manufacturing Technology, Associate in Applied Science Degree

NMC Code 584

The Manufacturing Technology program is designed to provide a multi-disciplined technical background in fields for which NMC does not offer a specific program. For instance, students interested in pursuing careers in advanced manufacturing or welding may enroll in the Manufacturing Technology program and design a model schedule that emphasizes

their major area of interest. This program has the flexibility to match the student's interest with the skills necessary for job entry.

Students, with assistance from an advisor, will select a major area of technical emphasis. These technical courses plus supporting courses from other disciplines comprise the Manufacturing Technology program requirements.

Each student's proposed Manufacturing Technology program must be approved by a committee consisting of the appropriate department head, the academic chair, and the registrar.

## Requirements

### Major Requirements

Course	Title	Credits
<b>General Education Requirements</b>		
ENG 111	English Composition	4
Select one of the following:		3-4
BUS 231	Professional Communications	
ENG 112	English Composition <sup>1</sup>	
ENG 220	Technical Writing	
MFG 111	Math for Manufacturing	3
Any Group 1 Humanities course		3
Math Competency <sup>2</sup>		
Any Group 1 Science lecture/lab course		4
Any Group 1 Social Science course		3
<b>Occupational Specialty Requirements</b>		
Complete any combination of the Occupational Specialty Requirements to equal 39 credits		39
<b>Electives</b>		
Select any courses from Group 1 and/or Group 2		4-9
<b>Total Credits</b>		<b>63-69</b>

<sup>1</sup> Students intending to transfer to another college or university should take ENG 112 English Composition.

<sup>2</sup> Placement into MTH 111 Intermediate Algebra **or** higher, **or** completion of MTH 100 Quantitative Literacy

### Occupational Specialty Requirements

Course	Title	Credits
DD 101	Print Reading and Sketching (Fall Only)	3
DD 110	Basic Metallurgy	3
DD 160	Tolerancing and GD&T	3
DD 170	CADD/Computer Modeling	4
MFG 104	Fluid Power	3
MFG 106	Fluid Power Certification <sup>1</sup>	2
MFG 113	Machining I	3
MFG 114	Machining II	3
MFG 203	Manuf/Engineering Processes	3
MFG 217	CNC Operations - Lathe	4
MFG 219	CNC Mill Operations	4
MFG 290	Manufacturing Tech Internship	3
ELE 101	Introduction to Electrical I	3
ELE 105		3



EET 102	Intro to Engineering Tech	2
EET 103	Electrical Studies I	3
EET 161	Fundamentals of Light & Lasers	4
EET 204	Electrical Studies II	3
EET 221	Industrial Controls	3
EET 232	Programmable Logic Controllers	3
EET 233	PLC Applications I	3
EET 234	PLC Applications II	3
WPT 111	Welding Theory I	3
WPT 112	Welding Lab I	4
WPT 113	Welding Theory II	3
WPT 114	Welding Lab II	4
WPT 161	Welding Qualification Prep	3
WPT 211	Welding Fabrication I	3
WPT 212	Welding Fabrication II	3
WPT 213	Weld Quality Testing	3
WPT 260	Intro to Welding Automation	3
<b>Total Credits</b>		<b>97</b>

<sup>1</sup> MFG 106 Fluid Power Certification prepares and tests students for the IFPS Connector and Conductor Certification.

## Course Sequence Guide

Course	Title	Credits
<b>Year 1</b>		
<b>Fall</b>		
ENG 111	English Composition	4
Occupational Specialty Requirements		10
<b>Credits</b>		<b>14</b>
<b>Spring</b>		
Occupational Specialty Requirements		18
<b>Credits</b>		<b>18</b>
<b>Year 2</b>		
<b>Fall</b>		
MTH 100 or MTH 111	Quantitative Literacy or Intermediate Algebra	4
Humanities: Any Group 1 course		3
Social Sciences: Any Group 1 course		3
Occupational Specialty Requirements		7
<b>Credits</b>		<b>17</b>
<b>Spring</b>		
Select one of the following:		3-4
ENG 112	English Composition	
ENG 220	Technical Writing	
BUS 231	Professional Communications	
Science: Any Group 1 course with a lab		4
Electives: Any Group 1 and/or Group 2		4
Occupational Specialty Requirements		3
<b>Credits</b>		<b>14-15</b>
<b>Total Credits</b>		<b>63-64</b>

**Note:** Occupational Specialty Requirements are listed below. However, other Technical elective courses may be substituted by an academic advisor to fulfill the Occupational Specialty requirements.

The responsibility for determining the transferability of this degree and courses to another institution is the sole responsibility of the student.

## Occupational Specialty Requirements

Course	Title	Credits
DD 101	Print Reading and Sketching (Fall Only)	3
DD 110	Basic Metallurgy	3
DD 160	Tolerancing and GD&T	3
DD 170	CADD/Computer Modeling	4
MFG 203	Manuf/Engineering Processes	3
MFG 104	Fluid Power	3
MFG 111	Math for Manufacturing	3
MFG 113	Machining I	3
MFG 114	Machining II	3
MFG 217	CNC Operations - Lathe	4
MFG 219	CNC Mill Operations	4
MFG 290	Manufacturing Tech Internship	3
<b>Total Credits</b>		<b>39</b>

## Surveying, Associate in Applied Science Degree

NMC Code 577

The Surveying program focuses on the technical aspects of surveying, ensuring students in the program are trained to meet varying roles surveyors play in the workforce. In today's ever changing world of technology, autonomous vehicles, construction and development there has never been more demand for surveyors. All boundaries defining ownership, road construction, housing, schools, and commercial structures, cell phone towers, fiber optic line, gas pipe line, solar panel farms, oil – gas exploration, dams, rails, bridges, mining requires the assistance of a properly trained land surveyor.



The tools that a modern-day surveyor use are technically very advanced and vary depending on the accuracy and precision required for a specific task. Leica Geosystems has partnered with NMC to provide a

comprehensive set of equipment, ensuring every student in the program has ready access to the most recent tools and technology.

## Requirements

### Major Requirements

Course	Title	Credits
<b>General Education Requirements</b>		
ENG 111	English Composition	4
ENG 220	Technical Writing	3
MTH 122	Trigonometry	3
GEO 115	Introduction to GIS	3
PHL 105 or PHL 203	Critical Thinking or Environmental Ethics	3
PHY 105 or PHY 121	Physics of the World Around Us or General Physics I	4
<b>Occupational Specialty Requirements</b>		
MTH 131	Intro to Prob & Stats	3
UAS 121	UAS Applications in Surveying (Spring only)	3
SVR 111	Intro to Field Surveying	2
SVR 112	Intro to Surveying Data Use	3
SVR 120	CAD for Surveying	4
SVR 150	Construction Survey App	5
SVR 160	Surveying Calculations	3
SVR 210	Surveying Positioning	5
SVR 220	Boundary Surveying	3
WSI 200	GL Research Technologies	3
WSI 300	Remote Sensing and Sensors	3
Approved Elective		3-4
<b>Total Credits</b>		<b>60-61</b>

**Note:** This program requires a minimum of 60 credits. Courses tested out or waived must be replaced with approved program electives.

#### Program Requirements 60

### Course Sequence Guide

Course	Title	Credits
<b>Year 1</b>		
<b>Fall</b>		
SVR 111	Intro to Field Surveying (Fall only)	2
SVR 112	Intro to Surveying Data Use (Fall only)	3
SVR 120	CAD for Surveying (Fall only)	4
Approved Elective		3-4
<b>Credits</b>		<b>12-13</b>
<b>Spring</b>		
ENG 111	English Composition	4
MTH 122	Trigonometry	3
SVR 150	Construction Survey App (Spring only)	5
SVR 160	Surveying Calculations (Spring only)	3
<b>Credits</b>		<b>15</b>
<b>Summer</b>		
WSI 200	GL Research Technologies (Summer only)	3

GEO 115	Introduction to GIS	3
<b>Credits</b>		<b>6</b>
<b>Year 2</b>		
<b>Fall</b>		
ENG 220	Technical Writing	3
MTH 131	Intro to Prob & Stats	3
SVR 220	Boundary Surveying (Fall only)	3
WSI 300	Remote Sensing and Sensors (Fall only)	3
PHL 105 or PHL 203	Critical Thinking or Environmental Ethics	3
<b>Credits</b>		<b>15</b>
<b>Spring</b>		
SVR 210	Surveying Positioning (Spring only)	5
UAS 121	UAS Applications in Surveying (Spring only)	3
PHY 105 or PHY 121	Physics of the World Around Us or General Physics I	4
<b>Credits</b>		<b>12</b>
<b>Total Credits</b>		<b>60-61</b>

The responsibility for determining the transferability of this degree and courses to another institution is the sole responsibility of the student.

## Welding Technology, Associate in Applied Science Degree

NMC Code 386

Welding is one of the foundations upon which our industrial world is built. The ability to form and join metals has been a critical need in our society for thousands of years and, with the rapid pace of technological advancement, is as in demand now as it ever was. Northwestern Michigan College is proud to offer three paths by which students will gain the competence and skill necessary to embark on a rewarding career in the welding world. Students will develop their skills through lecture and laboratory experiences in Gas Metal Arc Welding, Shielded Metal Arc Welding, Gas Tungsten Arc Welding, Flux Cored Arc Welding, Oxy-Fuel Processes, and Plasma Arc Cutting as well as additional skills that are in high demand for welding professionals. All programs incorporate industry recognized AWS Qualification testing. No prior experience needed.

## Requirements

### Major Requirements

Course	Title	Credits
<b>General Education Requirements</b>		
ENG 111	English Composition	4
ENG 112	English Composition or ENG 220 Technical Writing	3-4
Any Group 1 Humanities course		3
Math Competency <sup>1</sup>		3
PHY 105	Physics of the World Around Us	4
Any Group 1 Social Sciences course		3
<b>Occupational Specialty Requirements</b>		
DD 101	Print Reading and Sketching	3
DD 110	Basic Metallurgy	3
EET 103	Electrical Studies I	3

MFG 113	Machining I	3
WPT 111	Welding Theory I	3
WPT 112	Welding Lab I	4
WPT 113	Welding Theory II	3
WPT 114	Welding Lab II	4
WPT 161	Welding Qualification Prep	3
WPT 211	Welding Fabrication I	3
WPT 212	Welding Fabrication II	3
WPT 213	Weld Quality Testing	3
WPT 260	Intro to Welding Automation	3
<b>Total Credits</b>		<b>61-62</b>

<sup>1</sup> Placement into MTH 141 Calculus I or higher, or completion of MTH 122 Trigonometry with a 2.0 or higher

## Course Sequence Guide

Course	Title	Credits
<b>Year 1</b>		
<b>Fall</b>		
ENG 111	English Composition	4
WPT 111	Welding Theory I	3
WPT 112	Welding Lab I	4
MFG 113	Machining I (Fall only)	3
EET 103	Electrical Studies I	3
<b>Credits</b>		<b>17</b>
<b>Spring</b>		
ENG 112 or ENG 220	English Composition or Technical Writing	3-4
MTH 122	Trigonometry	3
WPT 113	Welding Theory II	3
WPT 114	Welding Lab II	4
<b>Credits</b>		<b>13-14</b>
<b>Summer</b>		
WPT 161	Welding Qualification Prep (Summer only)	3
<b>Credits</b>		<b>3</b>
<b>Year 2</b>		
<b>Fall</b>		
Social Sciences: Any Group 1 course		3
PHY 105	Physics of the World Around Us	4
WPT 211	Welding Fabrication I (Fall only)	3
WPT 260	Intro to Welding Automation (Fall only)	3
DD 101	Print Reading and Sketching (Fall only)	3
<b>Credits</b>		<b>16</b>
<b>Spring</b>		
Humanities: Any Group 1 course		3
DD 110	Basic Metallurgy (Spring only)	3
WPT 212	Welding Fabrication II (Spring only)	3
<b>Credits</b>		<b>9</b>

### Summer

WPT 213	Weld Quality Testing (Summer Only)	3
<b>Credits</b>		<b>3</b>
<b>Total Credits</b>		<b>61-62</b>

The responsibility for determining the transferability of this degree and courses to another institution is the sole responsibility of the student.

## Welding Technology, Certificate of Achievement (Level I)

NMC Code 036

The Welding Technology courses are designed to meet the needs of beginning welding students as well as the needs of people who are upgrading their welding skills. Students will develop their skills in this area through laboratory experience using equipment representative of the welding industry. Welding classes can prepare students to be a certified welder or provide either a certificate or an Associate in Applied Science degree. The welding curriculum includes Oxyacetylene, Shielded Metal Arc Welding (SMAW), Gas Metal Arc Welding (GMAW), and Gas Tungsten Arc Welding (GTAW), on both ferrous and nonferrous materials.

## Requirements

### Certificate Requirements

Course	Title	Credits
WPT 111	Welding Theory I	3
WPT 112	Welding Lab I	4
WPT 113	Welding Theory II	3
WPT 114	Welding Lab II	4
WPT 161	Welding Qualification Prep	3
<b>Total Credits</b>		<b>17</b>

## Course Sequence Guide

Course	Title	Credits
<b>Year 1</b>		
<b>Fall</b>		
WPT 111	Welding Theory I	3
WPT 112	Welding Lab I	4
<b>Credits</b>		<b>7</b>
<b>Spring</b>		
WPT 113	Welding Theory II	3
WPT 114	Welding Lab II	4
<b>Credits</b>		<b>7</b>
<b>Summer</b>		
WPT 161	Welding Qualification Prep (Summer only)	3
<b>Credits</b>		<b>3</b>
<b>Total Credits</b>		<b>17</b>

The responsibility for determining the transferability of this degree and courses to another institution is the sole responsibility of the student.

# Welding Technology, Certificate of Achievement (Level II)

NMC Code 038

After completing the Welding Certificate Level I students may elect to obtain a Welding Certificate Level II. Students will advance their skills in this area through more laboratory experience using equipment representative of the welding industry. Welding classes can prepare students to be a certified welder or provide either a certificate or an Associate in Applied Science degree. The welding curriculum includes Oxyacetylene, Shielded Metal Arc Welding (SMAW), Gas Metal Arc Welding (GMAW), and Gas Tungsten Arc Welding (GTAW), on both ferrous and nonferrous materials.

## Requirements

### Certificate Requirements

Course	Title	Credits
<b>Level I Certificate Requirements</b>		
Complete the Level I Certificate Requirements		17
<b>Level II Certificate Requirements</b>		
DD 101	Print Reading and Sketching	3
DD 110	Basic Metallurgy	3
EET 103	Electrical Studies I	3
MFG 111	Math for Manufacturing	3
MFG 113	Machining I	3
<b>Total Credits</b>		<b>32</b>

### Course Sequence Guide

Course	Title	Credits
<b>Year 1</b>		
<b>Fall</b>		
DD 101	Print Reading and Sketching	3
MFG 113	Machining I (Fall only)	3
WPT 111	Welding Theory I	3
WPT 112	Welding Lab I	4
<b>Credits</b>		<b>13</b>
<b>Spring</b>		
MFG 111	Math for Manufacturing	3
EET 103	Electrical Studies I	3
DD 110	Basic Metallurgy (Spring only)	3
WPT 113	Welding Theory II	3
WPT 114	Welding Lab II	4
<b>Credits</b>		<b>16</b>
<b>Summer</b>		
WPT 213	Weld Quality Testing (Summer Only)	3
<b>Credits</b>		<b>3</b>
<b>Total Credits</b>		<b>32</b>

The responsibility for determining the transferability of this degree and courses to another institution is the sole responsibility of the student.

# WATER STUDIES INSTITUTE

Located at the Great Lakes Campus on Lake Michigan, the Great Lakes Water Studies Institute (GLWSI) at Northwestern Michigan College is strategically positioned to engage individuals and organizations, both locally and globally, in advancing skills, knowledge and understanding of the world's dynamic water resources.

## Programs

- Freshwater Studies, Associate in Science & Arts Degree (p. 211)
- Marine Technology, Bachelor of Science (p. 212)
- Water Quality Environmental Technology (p. 213)

## Courses

### Water studies

#### WSI 105 - Intro to Freshwater Studies

**Credit Hours: 3, Contact Hours: 3**

This course is designed to provide an exploration to the field of water studies, with specific focus on freshwater. Students will discuss the impact of water related challenges and opportunities in the context of the great lakes of the world. Focus will be given to the new and emerging career and educational pathways associated with water resources and their management. In addition to regular class lectures, invited experts from business, education and community organizations will introduce relevant topics of local and global significance including policy, law, sustainable development, history, engineering, health, and commerce. Group 2 course. Communications - Direct, Degree Req:Cultural Persp/Div, Infused: Writing Intensive.

Recommended Prerequisite(s): MTH 100, ENG 111 - may be taken concurrently

#### WSI 106 - Introduction to Water Quality

**Credit Hours: 3, Contact Hours: 3**

This course is designed to provide an exploration of water related industries and applications, with specific focus on freshwater, water quality, and associated technologies. Areas of instruction include water resources, water remediation and the use of technology in the management of these freshwater systems. In addition to regular class lectures, invited lectures will introduce relevant topics of local and global significance as related to water resources. Group 2 course.

#### WSI 110 - OSHA HAZWOPER 40 hour

**Credit Hours: 3, Contact Hours: 3**

This course provides training on how to remain safe on a job site. It is for those involved in clean-up operations, voluntary clean-up operations, disposal, emergency response operations, and storage, and treatment of hazardous substances or uncontrolled hazardous waste sites. Group 2 course.

#### WSI 150 - Introduction to Site Assessment and Remediation

**Credit Hours: 3, Contact Hours: 4**

This course provides an introduction to the principles and techniques used for site assessment, remediation strategies, and monitoring techniques of contaminated groundwater and soils. Areas of emphasis include an overview of Phase I/II environmental site assessments (ESA), Environmental Impact Statements (EIS), Site Health and Safety Plans (HASP), and the practice of Standard Operating Procedures (SOP's) commonly used in various industries. Group 2 course. Communications - Direct.

Required Prerequisite(s): WSI 106, placement into ENG 111

Recommended Prerequisite(s): GEO 115

#### WSI 200 - GL Research Technologies

**Credit Hours: 3, Contact Hours: 4**

Advancements in Great Lakes research and monitoring techniques allow for an increased ability to access and assess remote locations through the use of enabling technologies and platforms including: Research Vessels, Remotely Operated Vehicles (ROV), SONAR systems (single beam, multibeam, scanning) and oceanographic buoy systems. Focus will be directed at understanding the basics of how each component is used and gain firsthand experience operating systems and collecting information. Field activities will take place in local water bodies, Grand Traverse Bay and onboard the R/V Northwestern. Group 2 course.

Completion of MTH 111 and ENG 111 or appropriate placement scores.

Recommended Prerequisite(s): Recommended competencies: Ability to work/learn aboard R/V Northwestern and in the field

#### WSI 210 - Underwater Acoustics and Sonar

**Credit Hours: 3, Contact Hours: 4**

This course provides a foundation for the use of acoustics in the marine environment while focusing on best practices for underwater search, survey and visualization programs. Multiple sonar systems are presented and are representative of current industry equipment, operations and practices. Emphasis is placed on understanding field applications where sonar platform, water depth and temperature, target range and size, acoustic frequency and object reflectivity/absorption have an effect on target detection, resolution and data accuracy. Group 2 course.

Required Prerequisite(s): MTH 111 or higher

Recommended Prerequisite(s): PHY 105, Placement into ENG 111

#### WSI 211 - Sonar for Search & Recovery

**Credit Hours: 1.5, Contact Hours: 2**

This course provides training in the best use practices of multiple acoustic platforms for use in search and recovery operations typical to law enforcement, homeland security and first responders from multiple agencies. Group 2 course. Quantitative Reasoning.

Recommended Prerequisite(s): Prior use of sonar equipment in search and recovery applications

#### WSI 212 - Sonar for Marine Engineering

**Credit Hours: 2, Contact Hours: 3**

This course provides both classroom theory and hands-on practicum/field operations performed individually and in groups. Emphasis areas include demonstrating techniques of sonar operations critical to sonar performance, sonar data collection and data interpretation for use in marine engineering, survey and underwater construction activities. Group 2 course. Quantitative Reasoning.

Recommended Prerequisite(s): Prior use of sonar equipment in marine engineering applications



**WSI 215 - Marine GIS & Data Processing****Credit Hours: 3, Contact Hours: 4**

This course builds upon the basics of GIS taught in GEO 115 - Introduction to GIS, with a focus on basic spatial analysis techniques using standard and maritime/marine datasets. More advanced cartographic methods and spatial data management techniques are introduced using ArcGIS Desktop, Hypack, and other computer tools. Group 2 course. Critical Thinking - Direct.

Required Prerequisite(s): ENV 115 or GEO 115 with a 2.0 or higher.

Recommended Prerequisite(s): Students must have intermediate computer and internet skills, typically acquired in ENV115 or GEO115 or similar

**WSI 230 - Water Policy & Sustainability****Credit Hours: 3, Contact Hours: 3**

This course is designed to provide a basic understanding of the fundamental principles of water law and policy and human relationships, use, threats, and conflicts over water and aquatic resources. The course emphasizes a new integrative approach to water issues based on the nexus of the water commons to health, food, quality of life, energy, climate change, ecosystem, and economy. Group 2 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div, Infused: Writing Intensive.

Required Prerequisite(s): ENG 111 and MTH 100 or higher, both may be taken concurrently

Recommended Prerequisite(s): PLS 101, WSI 105

**WSI 240 - ROV Systems and Operations****Credit Hours: 3, Contact Hours: 4**

This course introduces the technology of remotely operated vehicles (ROV) as a system used for subsea activities including scientific study and research, subsea exploration and industrial applications. International Marine Contractors Association (IMCA) and Association for Diving Contractors International (ADCI) guidelines will be used for training. Students will gain firsthand experience operating the ROV for the purpose of collecting information from docks, piers, and research vessels. Group 2 course. Communications - Direct.

Required Prerequisite(s): EET 103 and MTH 111 or higher.

Recommended Prerequisite(s): ENG 111; Recommended competencies: Students should have basic computer skills and be comfortable working around water from either a boat or dock/pier

**WSI 250 - Groundwater Monitoring and Aquifer Sampling****Credit Hours: 4, Contact Hours: 6**

This hands-on course will introduce students to sampling protocols, procedures, quality control, preservation technology, field analysis, and data interpretation. Students will learn how to sample soil, sediments, surface water, groundwater, and air using industry-accepted protocols and industry standard equipment. Proper logbook development, Chain of custody and quality assurance (QA) and quality control (QC) methods will be presented. Troubleshooting of equipment will be emphasized. Group 2 course. Quantitative Reasoning.

Required Prerequisite(s): WSI 150, EET 103

**WSI 290 - Freshwater Studies Internship****Credit Hours: 1-3, Contact Hours: 1-3**

The internship in Freshwater Studies is a field experience for students interested in developing competencies to address significant water-related issues impacting our region and the world. Students engage in research activities with local and global community partners to collaborate in the implementation of best water management practices. The program is customized according to students' background and specific career goals. Activities can include activities involving the monitoring of: water quality, invasive species, water distribution systems, and ecosystems. Group 2 course. Communications - Direct.

**WSI 300 - Remote Sensing and Sensors****Credit Hours: 3, Contact Hours: 4**

This course provides a foundation in the use of electronic sensors for remote observations. The focus will be on applications for marine and near-shore environments, though any sensor system/platform may be discussed. Basic sensor science will be applied to the study of remote sensing instruments, including marine acoustics, terrestrial acoustics, visible, laser/LIDAR, multispectral, and hyperspectral. Sensor development and evolution will be studied, as well as related current events including instruments used in deep-sea, commercial, military, and space science industries. Group 2 course.

Recommended Prerequisite(s): Placement into ENG 111

**WSI 304 - Marine Electronics****Credit Hours: 3, Contact Hours: 4**

Marine Electronics focuses on the systems, applications, electronics, and safety requirements specific to the marine and ROV environments. The design, repair and integration of cabling, tether, communication devices, sensors, and components into electrical systems will be emphasized. Students will use test equipment and protocols to develop troubleshooting methods to analyze and integrate this technology. Group 2 course. Critical Thinking - Direct.

Required Prerequisite(s): EET 104 or EET 204

**WSI 310 - Sonar Systems and Operations****Credit Hours: 4, Contact Hours: 6**

This course provides advanced training for the use of sonar systems in the subsea environment. Students will utilize multiple sonar systems for the purpose of profiling and imaging nearshore infrastructure; positioning and navigation of subsurface equipment; and interpreting collected sonar data for use in marine subsurface applications. Specific sonar systems utilized will include multibeam sonar, side scan sonar, scanning sonar and USBL systems. Group 2 course.

Required Prerequisite(s): WSI 200, WSI 210

**WSI 315 - Advanced Marine Survey & Data****Credit Hours: 3, Contact Hours: 4**

This course provides a foundation in the coordination of maritime surveys from a pre-deployment standpoint. Students will be expected to have a strong understanding of the remote sensing science including capabilities and limitations of the sensor systems to be used. A major focus of the course will be to develop student skillsets for processing and merging marine and terrestrial datasets from a wide range of sources and systems. Significant time will be devoted to proper manipulation of data using commercial and freely-available tools. Group 2 course.

Required Prerequisite(s): WSI 215 - may be taken concurrently

Recommended Prerequisite(s): WSI 300

**WSI 390 - Marine Tech Internship****Credit Hours: 2-4, Contact Hours: 2-4**

The purpose of the internship is to provide on-the-job training for the student who wishes to pursue a career in a technical field of study. The internship will be customized to meet the learning needs of the student and the job requirements of the sponsoring firm. Students spend 10-15 hours per week in this paid, supervised on-the-job training experience. In addition to the required 50 hours per credit in a work site, students participate in semi-monthly seminars. Students must apply one month prior to the semester in which they will complete the internship. Group 2 course.

Recommended Prerequisite(s): 60 credits of program specific courses with a GPA of 2.0 or higher

**WSI 397 - I/S Marine Technology****Credit Hours: 1-3, Contact Hours: 1-3****WSI 400 - Marine Technology Capstone****Credit Hours: 4, Contact Hours: 4**

This course requires the synthesis and integration of knowledge and skills acquired across the Marine Technology curriculum for completion of a team oriented project and will require significant written, oral and visual deliverables including a final presentation. These field based projects will demonstrate a comprehensive approach to mission planning, technical equipment competency, budgeting, data collection/processing and dissemination to an audience. Group 2 course. Communications - Direct, Critical Thinking - Direct.

Required Prerequisite(s): WSI 390, WSI 405, WSI 433, WSI 440 can be taken concurrently.

**WSI 405 - Marine Industry****Credit Hours: 3, Contact Hours: 3**

This course focuses on contemporary issues and current events in the marine industry. It is intended to explore the global marine technology market while providing industry perspective from the marine sector including consequences of pollution, safety regulations, policy development, technology advances, and economics. Students will evaluate trends and conditions expected to influence the industry over the next five years. Group 2 course. Critical Thinking - Direct.

Required Prerequisite(s): Completion of 60 credit hours within major, Must include WSI 200, WSI 210, WSI 240

**WSI 433 - Marine Project Management****Credit Hours: 3, Contact Hours: 3**

This class covers the practice of project management, specific to the underwater marine environment (ROV/AUV/Sonar Technologies). The course will emphasize the core principles of project management, including scope development, schedules, resource planning, budgets, risk management strategies and communication methods. The curriculum aligns with the Project Management Institute "Body of Knowledge" and students can earn a Certified Associate in Project Management (CAPM) certification. Group 2 course. Communications - Direct, Critical Thinking - Direct.

Required Prerequisite(s): WSI 300, WSI 310, WSI 440

Recommended Prerequisite(s): WSI 315, WSI 440

**WSI 440 - Advanced Marine Platforms****Credit Hours: 3, Contact Hours: 4**

This course focuses on the use of complex marine platforms in multiple marine environments including multiple sonar systems, unmanned underwater vehicles and remotely operated vehicles. Students will learn mission planning, platform mobilization, launch and recovery techniques, remote guidance, and advanced troubleshooting of autonomous and remote systems. Subsea applications will include scientific study and research, subsea exploration and industrial applications. Group 2 course. Quantitative Reasoning.

Required Prerequisite(s): WSI 200, WSI 210, WSI 215, WSI 240 and instructor permission.

Course	Title	Credits
WSI 105	Intro to Freshwater Studies	3
WSI 106	Introduction to Water Quality	3
WSI 110	OSHA HAZWOPER 40 hour	3
WSI 150	Introduction to Site Assessment and Remediation	3
WSI 200	GL Research Technologies	3
WSI 210	Underwater Acoustics and Sonar	3
WSI 211	Sonar for Search & Recovery	1.5
WSI 212	Sonar for Marine Engineering	2
WSI 215	Marine GIS & Data Processing	3
WSI 230	Water Policy & Sustainability	3
WSI 240	ROV Systems and Operations	3
WSI 250	Groundwater Monitoring and Aquifer Sampling	4
WSI 290	Freshwater Studies Internship	1-3
WSI 300	Remote Sensing and Sensors	3
WSI 304	Marine Electronics	3
WSI 310	Sonar Systems and Operations	4
WSI 315	Advanced Marine Survey & Data	3
WSI 390	Marine Tech Internship	2-4
WSI 400	Marine Technology Capstone	4
WSI 405	Marine Industry	3
WSI 433	Marine Project Management	3
WSI 440	Advanced Marine Platforms	3

## Freshwater Studies, Associate in Science & Arts Degree

*NMC Code 590*

The Freshwater Studies program is offered by NMC's Great Lakes Water Studies Institute. This program includes Introduction to Water Quality, Watershed Science, Geographic Information Systems (GIS), Oceanography, Meteorology and Climatology, and Water Policy and Sustainability. The degree is intended for students who plan to further their studies and complete a bachelor's degree with university partners located in Traverse City and offsite.

### Course Sequence Guide

Course	Title	Credits
<b>Year 1</b>		
<b>Fall</b>		
ENG 111	English Composition	4
ENV 140	Watershed Science	4

WSI 106	Introduction to Water Quality	3
One Group 1-MTA mathematics class, MTH 121 or higher		4
<b>Credits</b>		<b>15</b>
<b>Spring</b>		
ENG 112	English Composition	4
ENV 131	Oceanography	4
GEO 115	Introduction to GIS	3
<b>Credits</b>		<b>11</b>
<b>Year 2</b>		
<b>Fall</b>		
ENV 117	Meteorology & Climatology	4
BIO 110	Essential Biology	4
or BIO 115	or General Biology I	
<b>Credits</b>		<b>8</b>
<b>Spring</b>		
Select One of the Following:		3
PHL 105	Critical Thinking	
PHL 202	Contemporary Ethical Dilemmas	
PHL 203	Environmental Ethics	
WSI 230	Water Policy & Sustainability	3
One Group 1-MTA Social Science (not GEO)		3
<b>Credits</b>		<b>9</b>
<b>Total Credits</b>		<b>43</b>

## Marine Technology, Bachelor of Science

NMC Code 870

The Bachelor of Science in Marine Technology major at NMC prepares students to meet the needs of the global marine industry including underwater exploration, offshore renewable energies, marine science and research, hydrographic surveying, and underwater infrastructure/telecommunication. This is the only Bachelor of Science degree of its kind in the United States. Graduates are in high demand for global employment opportunities which are extremely diverse and continually growing. Every graduate of this program has received immediate employment offers upon graduation. Technical training will occur at numerous campus labs, NMC's Great Lakes campus harbor, and aboard research vessels operating throughout the Great Lakes. Program emphasis is focused on project management, technical competencies, and hands-on learning with students having direct access to remotely operated vehicles, multiple SONAR platforms, marine instrumentation, and marine data processing software. Instruction will be provided by highly trained instructors with experience in the industry.

Within this degree students will have the opportunity to earn the following: CSWA Certified Solidworks Associate, PCEP- Certified Entry-Level Python Programmer, HAZWOPER 40-hour certification, FAA Part 107, and Certified Associate in Project Management (CAPM).

## Requirements

Course	Title	Credits
General Education Requirements		
ENG 111	English Composition	4
ENG 220	Technical Writing	3

Group I Humanities		
MTH 121	College Algebra	4
MTH 122	Trigonometry	3
MTH 131	Intro to Prob & Stats	3
PHY 121	General Physics I	4
PHY 121L	General Physics I Lab	0
ECO 202	Principles of Microeconomics	3
GEO 115	Introduction to GIS	3

Course	Title	Credits
Marine Technology Requirements		
DD 170	CADD/Computer Modeling	4
EET 103	Electrical Studies I	3
EET 204	Electrical Studies II	3
WSI 304	Marine Electronics	
ENV 117	Meteorology & Climatology	4
ENV 117L	Meteorology & Climatology Lab	0
ENV 131	Oceanography	4
ENV 131L	Oceanography Lab	0
MFG 104	Fluid Power	3
RAM 155	Microcontroller Programming	3
RAM 205	Microcontroller Systems	3
SVR 111	Intro to Field Surveying	
UAS 121	UAS Applications in Surveying	3
WSI 106	Introduction to Water Quality	3
WSI 200	GL Research Technologies	3
WSI 210	Underwater Acoustics and Sonar	3
WSI 215	Marine GIS & Data Processing	3
WSI 240	ROV Systems and Operations	3
WSI 300	Remote Sensing and Sensors	3
WSI 310	Sonar Systems and Operations	4
WSI 315	Advanced Marine Survey & Data	3
WSI 390	Marine Tech Internship	2-4
WSI 400	Marine Technology Capstone	4
WSI 405	Marine Industry	3
WSI 433	Marine Project Management	3
WSI 440	Advanced Marine Platforms	3

Course	Title	Credits
Electives		
MTH 141	Calculus I	5
PHY 122	General Physics II	4
PHY 122L	General Physics II Lab	0
EET 260	System Engineering in Practice	3
ENV 111	Physical Geology	
ENV 111L	Physical Geology Lab	
MFG 304		3
RAM 255		3
WSI 110	OSHA HAZWOPER 40 hour	3
WSI 150	Introduction to Site Assessment and Remediation	3
WSI 230	Water Policy & Sustainability	3
WSI 250	Groundwater Monitoring and Aquifer Sampling	4
SVR 112	Intro to Surveying Data Use	

SVR 120	CAD for Surveying	4
UAS 141	Remote Pilot Flight	3
WPT 111	Welding Theory I	3
WPT 112	Welding Lab I	4
CIT 110	Programming Logic and Design	3
CIT 135	Intro to Programming UsiPython	3
CIT 190	JavaScript Programming	3

## Course Sequence Guide

Course	Title	Credits
<b>Year 1</b>		
<b>Fall</b>		
EET 102	Intro to Engineering Tech	2
EET 103	Electrical Studies I	3
ENG 111	English Composition	4
PHL 105 or PHL 203	Critical Thinking or Environmental Ethics	3
RAM 155	Microcontroller Programming	3
<b>Credits</b>		<b>15</b>
<b>Spring</b>		
EET 204	Electrical Studies II	3
ENG 220	Technical Writing	3
DD 170	CADD/Computer Modeling	4
RAM 205	Microcontroller Systems	3
<b>Credits</b>		<b>13</b>
<b>Summer</b>		
WSI 200	GL Research Technologies (Summer only)	3
<b>Credits</b>		<b>3</b>
<b>Year 2</b>		
<b>Fall</b>		
GEO 115	Introduction to GIS	3
MFG 104	Fluid Power	3
MTH 121	College Algebra	4
WSI 210	Underwater Acoustics and Sonar (Fall only)	3
WSI 240	ROV Systems and Operations (Fall only)	3
<b>Credits</b>		<b>16</b>
<b>Spring</b>		
EET 260	System Engineering in Practice (Spring only)	3
ENV 117	Meteorology & Climatology	4
MTH 122	Trigonometry	3
WSI 215	Marine GIS & Data Processing (Spring only)	3
WSI 315	Advanced Marine Survey & Data (Spring only)	3
<b>Credits</b>		<b>16</b>
<b>Summer</b>		
WSI 310 or WSI 440	Sonar Systems and Operations (Summer only) or Advanced Marine Platforms	3-4
<b>Credits</b>		<b>3-4</b>
<b>Year 3</b>		
<b>Fall</b>		
MTH 141	Calculus I	5

PHY 121	General Physics I (Fall only)	4
WSI 300	Remote Sensing and Sensors	3
WSI 304	Marine Electronics	3
<b>Credits</b>		<b>15</b>
<b>Spring</b>		
ENV 131	Oceanography	4
MNG 260	Maritime Machining	2
MTH 131	Intro to Prob & Stats	3
PHY 122	General Physics II (Spring only)	4
<b>Credits</b>		<b>13</b>
<b>Summer</b>		
WSI 390	Marine Tech Internship <sup>1</sup>	3
<b>OR WSI 297A Independent Study - Water Studies</b>		
WSI 440 or WSI 310	Advanced Marine Platforms or Sonar Systems and Operations	3-4
<b>Credits</b>		<b>6-7</b>
<b>Year 4</b>		
<b>Fall</b>		
ECO 202	Principles of Microeconomics	3
WSI 405	Marine Industry (Fall only)	3
Approved Technical Elective		3
<b>Credits</b>		<b>9</b>
<b>Spring</b>		
PHL 202	Contemporary Ethical Dilemmas	3
WSI 400	Marine Technology Capstone	4
WSI 433	Marine Project Management (Spring only)	3
<b>Optional: Internship or Independent Study</b>		<b>3</b>
<b>Credits</b>		<b>10</b>
<b>Total Credits</b>		<b>119-121</b>

<sup>1</sup> WSI 390 Marine Tech Internship or WSI 297A Independent Study - Water Studies **option to take Summer year 3 OR Spring year 4.**

## Water Quality Environmental Technology

*NMC Code 152*

NMC's Water Quality and Environmental Technology program focuses on training a workforce supporting the direct monitoring and cleanup of waters within the Great Lakes watershed directly impacting the quality of our water resources. The coastal communities around Michigan, the "front door" to the state, represent areas where there exists the greatest potential for economic development. The Environmental Protection Agency estimates that over the next 30 years, more than 200 billion dollars in economic activity will result from the cleanup of approximately 294,000 waste sites across the country. The Water-Quality/Environmental Technician program provides training for a skilled workforce that will be readily available to respond to this ongoing need. The employment markets for graduates of this degree include local, regional, national, and international opportunities.

Within this degree students will have the opportunity to earn the following: CSWA Certified Solidworks Associate, PCEP- Certified Entry-

Level Python Programmer, HAZWOPER 40-hour certification, and FAA Part 107.

## Requirements

### major requirements

Course	Title	Credits
ENG 111	English Composition	4
ENG 220	Technical Writing	3
MTH 121	College Algebra	4
or MTH 131	Intro to Prob & Stats	
BIO 110	Essential Biology	4
or BIO 115	Cell, Plant & Ecosystem Biology	
BIO 110L	Essential Biology Lab	0
or BIO 115L	Cell, Plant, Ecosystem Bio Lab	
CHM 101	Introductory Chemistry	4
or CHM 150	General Chemistry I	
CHM 101L	Introductory Chemistry Lab	0
or CHM 150L	General Chemistry I Lab	
ENV 111	Physical Geology	
ENV 111L	Physical Geology Lab	
GEO 115	Introduction to GIS	3
Group 1 Humanities		
EET 103	Electrical Studies I	3
DD 170	CADD/Computer Modeling	4
UAS 121	UAS Applications in Surveying	3
SVR 111	Intro to Field Surveying	
WSI 106	Introduction to Water Quality	3
WSI 110	OSHA HAZWOPER 40 hour	3
WSI 150	Introduction to Site Assessment and Remediation	3
WSI 250	Groundwater Monitoring and Aquifer Sampling	4
WSI 290	Freshwater Studies Internship	1-3

### approved elective courses

Course	Title	Credits
ENV 140	Watershed Science	4
ENV 140L	Watershed Science Lab	0
WSI 200	GL Research Technologies	3
WSI 210	Underwater Acoustics and Sonar	3
WSI 230	Water Policy & Sustainability	3
RAM 155	Microcontroller Programming	3
WPT 111	Welding Theory I	3
WPT 112	Welding Lab I	4

### Course Sequence Guide

Course	Title	Credits
<b>Year 1</b>		
<b>Fall</b>		
EET 103	Electrical Studies I	3
ENG 111	English Composition	4
GEO 115	Introduction to GIS	3
WSI 106	Introduction to Water Quality	3
<b>Credits</b>		<b>13</b>

### Spring

ENG 220	Technical Writing	3
ENV 111	Physical Geology	4
ENV 111L	Physical Geology Lab	0
MTH 121	College Algebra	4
UAS 121	UAS Applications in Surveying	3
<b>Credits</b>		<b>14</b>

### Summer

WSI 150	Introduction to Site Assessment and Remediation	3
WSI 290	Freshwater Studies Internship	1-3
<b>Credits</b>		<b>4-6</b>

### Year 2

#### Fall

BIO 110	Essential Biology	4
BIO 110L	Essential Biology Lab	0
DD 170	CADD/Computer Modeling	4
Group 1 Humanities		3
WSI 250	Groundwater Monitoring and Aquifer Sampling	4
<b>Credits</b>		<b>15</b>

#### Spring

Approved Elective		3
Approved Elective		3
CHM 101	Introductory Chemistry	4
CHM 101L	Introductory Chemistry Lab	0
WSI 110	OSHA HAZWOPER 40 hour	3
<b>Credits</b>		<b>13</b>

#### Summer

WSI 290	Freshwater Studies Internship	1-3
<b>Credits</b>		<b>1-3</b>
<b>Total Credits</b>		<b>60-64</b>



# COURSE DESCRIPTIONS

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### A

- Accounting (ACC) (p. 217)
- Allied Health (HAH) (p. 218)
- American Sign Language (ASL) (p. 218)
- Anishinaabemowin (ANI) (p. 219)
- Anthropology (ANT) (p. 219)
- Art (ART) (p. 220)
- Astronomy (AST) (p. 222)
- Audio Technology (AUD) (p. 223)
- Automotive Technology (AT) (p. 224)
- Aviation Flight (AVF) (p. 226)
- Aviation Ground (AVG) (p. 227)

### B

- Biology (BIO) (p. 229)
- Business Administration (BUS) (p. 231)

### C

- Carpentry (CAR) (p. 232)
- Chemistry (CHM) (p. 232)
- Communications (COM) (p. 234)
- Computer Info Technology (CIT) (p. 234)
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### D

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- Drafting and Design (DD) (p. 246)

### E

- Early Childhood Education (ECE) (p. 247)
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### F

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### G

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### H

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### M

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- Maritime-Engine (MNG) (p. 270)
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### N

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## Information

### Course Prefixes by Academic Area

#### Aviation

Prefix	Academic Area
AVF	Aviation Flight
AVG	Aviation Ground
UAS	Unmanned Aerial Systems

#### Business

Prefix	Academic Area
ACC	Accounting
BUS	Business Administration
CIT	Computer Information Technology
CUL	Culinary Arts
ESP	Esports
MGT	Management
MKT	Marketing

#### Communications

Prefix	Academic Area
ASL	World Language - American Sign Language
COM	Communications
ENG	English
FRN	World Language - French
GRM	World Language - German
SPN	World Language - Spanish
THR	Theater

#### Construction Technology

Prefix	Academic Area
CAR	Carpentry Technology
CMT	Constuction Management
EGY	Renewable Energy
ELE	Electrical Technology
HVA	HVAC/R Technology
PLU	Plumbing Technology

#### Health Occupations

Prefix	Academic Area
HAH	Allied Health
HDA	Dental Assistant
HNR	Nursing
HPD	Health Professional Development
SRG	Surgical Technology

#### Humanities

Prefix	Academic Area
ART	Art
AUD	Audio Technology
DNC	Dance
HST	History
HUM	Humanities
MUS	Music
PHL	Philosophy
VCA	Visual Communications

#### Maritime

Prefix	Academic Area
MDK	Maritime-Deck
MNG	Maritime-Engineering
MNS	Naval Science

#### Science and Mathematics

Prefix	Academic Area
AST	Astronomy
BIO	Biology
CHM	Chemistry
EGR	Engineering
ENV	Environmental Science
MTH	Mathematics
PHY	Physics

#### Social Sciences

Prefix	Academic Area
ANT	Anthropology
CJ	Criminal Justice
ECE	Early Childhood Education
ECO	Economics
EDU	Education
GEO	Geography
LWE	Law Enforcement
PLS	Political Science
PSY	Psychology
SOC	Sociology
SWK	Social Work

#### Technical

Prefix	Academic Area
AT	Automotive
DD	Drafting and Design
EET	Electronical/Electronics Technology
MFG	Manufacturing Technology
RAM	Robotics and Automation
SVR	Surveying
WPT	Welding Process Technology

## Water Studies

Prefix	Academic Area
WSI	Water Studies

## Reading a Course Description

The semester credit hours followed by (contact hours) are listed below the title of the course description. Student tuition, in most cases, is based on the course contact hour. Exceptions are MDK, MNG, MNS, Applied Music, Ensembles and private lessons. At the end of the description the course is identified by group number.

In addition to the courses listed in this section, each instructional area within Northwestern Michigan College may offer the following courses:

### 291 Special Topics

Seminars, lectures, etc. on a selected topic within a field are sometimes offered as special courses. Students may enroll in more than one Special Topics offering but not all four-year schools accept special topics credits. Group 2 course.

### 293 Study Abroad

Study Abroad courses provide students with the opportunity to travel to a specified destination affiliated with a corresponding course. This course will serve to integrate the student learning experience and provide a sense of cultural perspective, diversity and regional awareness. Students will explore unique areas around the world while applying discipline-specific course content. Along with course registration, an additional application process and GPA requirements are mandatory before final travel approval will be given. Group 2 course.

### 297 Independent Study

Independent Study provides students the opportunity to explore a topic of study in greater breadth and depth than would be possible in an established College course. Students must seek faculty approval and complete a formal contract that stipulates the student learning outcomes, the activities that will help the student meet those outcomes, and the methods and measures to be employed to assess the student's performance. The Independent Study will appear on the student's transcript under the appropriate disciplinary prefix followed by 297. Group 2 course.

## Accounting (ACC)

### ACC 121 - Accounting Principles I

**Credit Hours: 4, Contact Hours: 4**

Division: Business

Introduction to financial accounting covering the accounting cycle, preparation of financial statements, and accounting for merchandising operations. It includes accounting for cash, receivables, inventory, property plant and equipment, current liabilities, payroll, long-term liabilities and corporations. Group 2 course. Quantitative Reasoning. Required Prerequisite(s): Placement into MTH 011/111 or higher, or completion of MTH 100 with a 2.0 or better.

Recommended Prerequisite(s): BUS 105

### ACC 123 - Accounting Principles II

**Credit Hours: 4, Contact Hours: 4**

Division: Business

Continuation of ACC 121. Introduction of the role of accounting information in the planning and decision-making of business organizations. Includes managerial accounting, costing of products, planning and budgeting, performance measurement, control of organizational activities, decision making, profitability analysis, statement of cash flows, and financial statement analysis. Group 2 course. Quantitative Reasoning.

Required Prerequisite(s): ACC 121

Recommended Prerequisite(s): MTH 111

### ACC 199 - Accounting Practicum

**Credit Hours: 3, Contact Hours: 3**

Division: Business

This course is a hands-on, immersive accounting experience. It is taught in a seminar format which extends and draws upon knowledge gained in previous courses. Students will utilize spreadsheet software and perform all accounting functions in Quickbooks, beginning with company set-up, processing all monthly transactions, preparing monthly financial reports, analyzing financial position and performance, developing flexible budgets and performing pro forma financial modeling. This course requires students to have an electronic device capable of processing Quickbooks as well as spreadsheet software. Students are required to bring their own device to class. Group 2 course. Quantitative Reasoning.

Required Prerequisite(s): ACC 123 (or ACC 122), CIT 210 and CIT 216

### ACC 221 - Intermediate Accounting I

**Credit Hours: 4, Contact Hours: 4**

Division: Business

A detailed analysis of the content of financial statements covering problems related to revenue recognition, time value of money, cash, receivables, and inventories including calculation and analysis of financial ratios. US and international reporting standards are compared. The course begins with a brief review of the fundamental accounting process. Group 2 course. Students should also have competency in algebra at the intermediate level. Quantitative Reasoning.

Required Prerequisite(s): ACC 122 or ACC 123.

Recommended Prerequisite(s): Students should possess the ability to write business communications, such as research memos and reports to management

### ACC 222 - Intermediate Accounting II

**Credit Hours: 4, Contact Hours: 4**

Division: Business

A detailed analysis of the content of financial statements covering problems related to property, plant and equipment, investments, current liabilities and contingencies, bonds and long-term notes, leases, income taxes, and shareholders' equity. US and international reporting standards are compared. Group 2 course. Students should also have competency in algebra at the intermediate level. Quantitative Reasoning.

Required Prerequisite(s): ACC 221.

Recommended Prerequisite(s): Students should possess the ability to write business communications, such as research memos and reports to management

**ACC 223 - Cost Accounting****Credit Hours: 4, Contact Hours: 4**

Division: Business

This course explores cost accounting from a managerial perspective. Job costing, activity-based costing, and process costing are analyzed. Budgeting and variance analysis for management control are examined. Cost volume-profit analysis, inventory costing and capacity, and inventory management techniques are investigated. Group 2 course. Quantitative Reasoning.

Required Prerequisite(s): ACC 122 or ACC 123

Recommended Prerequisite(s): MTH 111

**ACC 231 - Federal Income Tax Problems****Credit Hours: 3, Contact Hours: 3**

Division: Business

In this course, the student will learn income tax practices and procedures necessary to prepare an accurate individual income tax return. Basic tax research and planning will be incorporated. Payroll tax laws and procedures will be examined including computing wages and withholdings, computing unemployment taxes and analyzing and journalizing payroll transactions. The course includes preparation of individual and payroll tax returns. Group 2 course. Quantitative Reasoning.

Required Prerequisite(s): ACC 123

**ACC 241 - Principles Fraud Examination****Credit Hours: 3, Contact Hours: 3**

Division: Business

This course is an introduction to the field of fraud examination. Topics include types of fraud, the fraud triangle theory, fraud prevention and detection, investigation techniques, and the resolution of fraud. Students will analyze real-world cases and perform research. Group 2 course. Critical Thinking - Direct.

Required Prerequisite(s): ACC 123 with a 2.0 or higher.

Recommended Prerequisite(s): ACC 221, ACC 222, ENG 112; critical reading ability is beneficial

**ACC 290 - Accounting Internship****Credit Hours: 3, Contact Hours: 3**

Division: Business

The purpose of the internship is to provide on-the-job training for the student who wishes to pursue a career in Accounting. The internship will be customized to meet the learning needs of the student and the job requirements of the sponsoring firm. Students spend 10-15 hours per week in this paid or unpaid, supervised on-the-job training experience. In addition to the required 50 hours per credit in a work site, students will meet with the Experiential Coordinator as needed throughout the semester for internship support and feedback, review of professional employment documents and an internship exit interview. Students must apply one month prior to the semester in which they will complete the internship. Group 2 course.

Required Prerequisite(s): 12 semester credits in accounting in addition to a spreadsheet course. This internship requires the approval of the accounting instructor, a GPA of 3.0 in accounting and a minimum of eight hours per week spent on-site.

Recommended Prerequisite(s): ACC 221, ACC 222, MTH 111

## Allied Health (HAH)

**HAH 100C - Informatics Essentials****Credit Hours: 1, Contact Hours: 1**

Division: Health Occupations

This course will introduce students to informatics in health care and, in particular, nursing. Students will enhance their ability to use modern informatics such as computer and Internet resources as well as Electronic Medical Record (EMR) software, in the health care environment. This course will be offered in a hybrid online and face-to-face format. Group 2 course.

Required Prerequisite(s): Admission to ADN, PN, or LPN Completion nursing programs

Recommended Prerequisite(s): HNR 102 may be taken concurrently

**HAH 101 - Medical Terminology****Credit Hours: 3, Contact Hours: 3**

Division: Health Occupations

The student will learn the basic construction of medical words through the use of medical prefixes, suffixes, combining vowels and root words. This foundation will facilitate the understanding of new medical vocabulary encountered in other course work or work situations. Group 2 course.

**HAH 120 - Infection Control****Credit Hours: 2, Contact Hours: 2**

Division: Health Occupations

The course details the structure of infectious organisms and mechanisms of disease transmission, including host defenses against disease and specific diseases of concern to dental and medical personnel. In addition, the course provides an overview of MIOSHA (Michigan Occupational Safety and Health Administration) regulations and occupational safety measures as they relate to the dental and medical fields. Group 2 course.

## American Sign Language (ASL)

**ASL 101 - American Sign Language I****Credit Hours: 4, Contact Hours: 4**

Division: Communications

ASL 101 introduces students to the language and culture of Deaf people in the United States and most of Canada. This course will focus on building vocabulary and dialogue structures needed for introductory conversations about purposeful topics, the use of non-manual grammatical markers such as facial expression, use of fingers spelling and numbers, and an introduction to the rich history and culture of the Deaf community. Students will participate in interactive classroom activities. Group 2 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div.

Recommended Prerequisite(s): Students will be required to communicate in sign language; need a minimal amount of technological knowledge and skill to take advantage of outside-of-class requirements; and need internet access as much of the course is supported by Moodle

**ASL 102 - American Sign Language II****Credit Hours: 4, Contact Hours: 4**

Division: Communications

ASL 102 furthers student knowledge and experience of the language and culture of Deaf people in the United States and most of Canada. The introduction of additional vocabulary and grammar structures furthers students' ability to communicate meaningfully with ASL users. Students will develop greater insight into the Deaf culture through the context of ASL literature and current topics relevant to the Deaf community are explored. While developing communication skills, students will simultaneously mature in their understanding of the Deaf experience. Group 2 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div.

Required Prerequisite(s): ASL 101 or instructor permission

Recommended Prerequisite(s): Students will be required to communicate in sign language; need a minimal amount of technological knowledge and skill to take advantage of outside-of-class requirements; and need internet access as much of the course is supported by Moodle

**ASL 103 - American Sign Language III****Credit Hours: 4, Contact Hours: 4**

Division: Communications

ASL 103 is a continuation of ASL 101 and ASL 102, expanding the emphasis on ASL grammar, vocabulary development, and Deaf culture. Dialogue, short stories, narratives, and short conversation, both receptive and expressive, will be featured throughout the course. Meaningful conversational topic development is emphasized. Group 2 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div.

Required Prerequisite(s): ASL 102 or instructor permission

Recommended Prerequisite(s): Students will be required to communicate in sign language; need a minimal amount of technological knowledge and skill to take advantage of outside-of-class requirements; and need internet access as much of the course is supported by Moodle

**ASL 104 - American Sign Language IV****Credit Hours: 4, Contact Hours: 4**

Division: Communications

ASL 104 is a continuation of ASL 101, ASL 102, and ASL 103. Students will further develop ASL grammar, vocabulary development, and Deaf culture. Dialogue, short stories, narratives, and short conversation, both receptive and expressive, will be featured through the course. Meaningful conversational topic development is emphasized. Group 2 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div.

Required Prerequisite(s): ASL 103 or instructor permission

Recommended Prerequisite(s): Students will be required to communicate in sign language; need a minimal amount of technological knowledge and skill to take advantage of outside-of-class requirements; need to be able to play a course-required DVD; and need internet access as much of the course is supported by Moodle

## Anishinaabemowin (ANI)

**ANI 101 - Elementary Anishinaabemowin I****Credit Hours: 4, Contact Hours: 4**

Division: Communications

This course represents a comprehensive introduction to the Anishinaabemowin language for the true beginner. Students will develop the ability to communicate in Anishinaabemowin in everyday practical situations while acquiring some of the necessary skills for reading, writing, listening, and speaking. Cultural topics are integrated into each unit. Group 2 course. You will need a minimal ability using technology to take advantage of outside of class requirements. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div.

Recommended Prerequisite(s): You will be required to read, write, listen, and speak in Anishinaabemowin

**ANI 102 - Elementary Anishinaabemowin II****Credit Hours: 4, Contact Hours: 4**

Division: Communications

ANI 102 is a continuation of ANI 101 and focuses on the expansion of the communication skills of reading, writing, listening, and speaking. Cultural topics are integrated into each unit. Group 2 course. You will need a minimal ability using technology to take advantage of outside of class requirements. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div.

Required Prerequisite(s): ANI 101 with a minimum grade of 2.0 or instructor permission.

Recommended Prerequisite(s): You will be required to read, write, listen, and speak in Anishinaabemowin

## Anthropology (ANT)

**ANT 102 - Underwater Archaeology****Credit Hours: 3, Contact Hours: 3**

Division: Social Science

This course will provide students with an introduction to theory, method, technologies, and practice in underwater archaeology, with case studies of prehistoric and historical sites worldwide, including the Michigan Great Lakes. This is a lecture-based course that provides a specialization in anthropology and the applied social sciences. This course also qualifies for NAS Part 3 credits. No diving is required. Group 2 course. Communications - Direct, Critical Thinking - Direct.

Recommended Prerequisite(s): ENG 99 or placement into ENG 11/111

**ANT 113 - Intro to Cultural Anthropology****Credit Hours: 3, Contact Hours: 3**

Division: Social Science

The study of the role of society and culture in humankind's adaptation to a variety of environments is the focus of this course. A variety of cultures are studied, utilizing cross-cultural comparisons. This is an introductory course which provides a broad overview of the four fields of anthropology with some concentration on archaeology. Among topics considered are field methods, theories of cultural evolution, the family, kinship, economics, religion, political organization and language. Group 1 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div.

Required Prerequisite(s): ENG 99 or placement into ENG 11/111



**ANT 201 - Nautical Archaeology I****Credit Hours: 3, Contact Hours: 3**

Division: Social Science

This is an entry level course to the Nautical Archaeology Society Training Program and is aimed at introducing nautical archaeology to divers and non-divers, and promoting their interest in the subject. It provides the basic training in archaeological survey and project management with the aim of teaching students how to design, plan and run their own field work projects. The curriculum will be presented in the classroom and in an open water setting (or foreshore site for non-divers) in the field. Group 2 course. The minimum diving qualification level for those taking part in the pool exercises is CMAS 1-Star or equivalent, e.g., BSAC Ocean Diver, SAA Open Water Diver, or PADI Open Water. Communications - Direct, Critical Thinking - Direct, Quantitative Reasoning, Degree Req:Cultural Persp/Div. Required Prerequisite(s): ENG 99/108 or placement into ENG 11/111.

Recommended Prerequisite(s): ANT 102

**ANT 202 - Nautical Archaeology II****Credit Hours: 3, Contact Hours: 3**

Division: Social Science

This is a field archaeology course that allows students the opportunity to practice skills they learned in ANT 201. Students will design and execute a maritime archaeology project in the Grand Traverse region or other maritime landscape. Students may also participate in larger projects during special summer field schools hosted at NMC and abroad. Beach projects will be developed for non divers. The course will be offered throughout the summer semester on a flexible time schedule and is based on individual availability and weather conditions. Group 2 course. Communications - Direct, Critical Thinking - Direct, Quantitative Reasoning, Degree Req:Cultural Persp/Div, Infused: Writing Intensive. Recommended Prerequisite(s): ANT 201, ENG 99/108 or placement into ENG 11/111

## Art (ART)

**ART 100 - Art Appreciation****Credit Hours: 3, Contact Hours: 3**

Division: Humanities

Art Appreciation is a course which allows for a great deal of exploration into the world of art as we see it. The course provides an avenue for understanding this world by investigating technique, media, idea, personal expression and meaning. In examining personal expression, surrounding issues and their effect upon society will also be analyzed. Students in this course will develop a foundation for understanding art through analytical observation, examination, interpretation and writing about art. Group 1 course. Critical Thinking - Direct.

**ART 111 - History of Western Art I****Credit Hours: 4, Contact Hours: 4**

Division: Humanities

The course will introduce major trends of Western Art from Pre-History through Greece, Rome and the Middle Ages. Significant works of painting, sculpture and architecture will be presented within the social, political and cultural context of each period. Group 1 course. Critical Thinking - Direct, Degree Req:Cultural Persp/Div. Recommended Prerequisite(s): ENG 111

**ART 112 - History of Western Art II****Credit Hours: 4, Contact Hours: 4**

Division: Humanities

This course is designed to introduce major trends in Western Art from the Renaissance through Modernism to the present. Significant works of painting, sculpture and architecture will be presented within the social, political and cultural context of each period. Group 1 course. Critical Thinking - Direct, Degree Req:Cultural Persp/Div. Recommended Prerequisite(s): ENG 111

**ART 121 - Drawing I****Credit Hours: 3, Contact Hours: 4**

Division: Humanities

Drawing I introduces the students to basic drawing skills and techniques through the use of line, form, and composition. Drawing observationally from still lifes and a live model students will learn to use 1- and 2-point perspective, judge proportions, create a sense of volume, and depict the illusion of space using light, value, and shadow. The course emphasis is on using drawing as a vehicle for seeing. Students will analyze their own work as well as others. Black and white dry medium and ink will be used for all assignments. Group 2 course. Critical Thinking - Direct.

Recommended Prerequisite(s): Students are encouraged to have good reading skills or seek help

**ART 122 - Drawing II****Credit Hours: 3, Contact Hours: 4**

Division: Humanities

Course will explore advanced methods in drawing including the effects of lighting, multiple panel design, and conceptualizing of compositions with an emphasis on the use of new media and developing a personal style. Exploration of color media and theory will be utilized in this course. Assignments will include still life and object studies, and the figure, designed by both the instructors and students. Group 2 course. Required Prerequisite(s): ART 121

Recommended Prerequisite(s): Students are encouraged to have good reading skills or seek help

**ART 131 - 2-D Design****Credit Hours: 3, Contact Hours: 4**

Division: Humanities

A problem-solving course covering the elements and principles of design. This course will study the concepts and theory of two-dimensional design, pattern, and color as they apply to visual perception and communication. The application and utilization of these concepts will be explored during the semester. Group 2 course.

Recommended Prerequisite(s): Students are encouraged to have good reading skills or seek help

**ART 132 - 3-D Design****Credit Hours: 3, Contact Hours: 4**

Division: Humanities

This course will introduce the basics of three-dimensional design and creation. It will cover elements and principles of design, visual perception, and the application of these concepts in a 3-D art setting. A wide variety of materials and their functions will be explored in this course. Group 2 course.

Recommended Prerequisite(s): Students are encouraged to have good reading skills or seek help

**ART 151 - Ceramics I****Credit Hours: 3, Contact Hours: 4**

Division: Humanities

This course is an introduction to the ceramic art medium. It provides students with the opportunity to explore a variety of hand-building techniques while also introducing the pottery wheel. Included will be an exploration into the diverse array of historic/contemporary ceramic artists, glazing for high and low fire applications, clay making, and kiln loading and unloading. All other general studio practices and safety will also be covered. Group 2 course.

**ART 152 - Ceramics II****Credit Hours: 3, Contact Hours: 4**

Division: Humanities

This course is a continued exploration into the ceramic medium. Students will primarily utilize the potter's wheel as a tool to create ceramic forms/objects. An investigation into function, utility, and surface adornment will be explored as will basic glaze chemistry and firing operations. Expanding individuality in the understanding of advanced technique and sensitivity to form will be expected. Group 2 course.

Required Prerequisite(s): ART 151

**ART 160 - Professional Practices****Credit Hours: 3, Contact Hours: 4**

Division: Humanities

This course presents the professional/business side of art. Students will engage in grant writing, applications for exhibitions, and documentation of personal research. Students will have the opportunity to talk with gallerists, curators, and visiting artists throughout the semester. Students will work to develop their professional portfolios and artist statements, as well as learn the skills required for shipping and exhibiting work. Group 1 Course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div, Infused: Writing Intensive.

**ART 161 - Painting I****Credit Hours: 3, Contact Hours: 4**

Division: Humanities

The course is designed to introduce students to the fundamental concepts and techniques of oil painting. Students will spend the first part of the semester gaining skill with the medium by focusing on formal aspects of visual art and becoming more visually perceptive and technically competent by learning to see and represent shape, value, edge, and color. During the second part of the semester, students will use the technical skills they've acquired to create visual artworks by focusing on composition, style, and content. \*Preferred Prerequisite: ART 121 (Drawing I). Group 2 course. Critical Thinking - Direct.

Recommended Prerequisite(s): Students are encouraged to have good reading skills or seek help

**ART 162 - Painting II****Credit Hours: 3, Contact Hours: 4**

Division: Humanities

This course is structured to help students develop a visual language through their paintings. It is designed to build upon the painting fundamentals learned in Painting I. Students will spend class time honing their skills with the formal attributes of visual art through the medium of oil paint. Group 2 course. Students are encouraged to have good reading skills or seek help. Critical Thinking - Direct.

Recommended Prerequisite(s): Drawing 1 ART 121 and Painting 1 ART 161 are preferred

**ART 165 - Watercolor Painting I****Credit Hours: 3, Contact Hours: 4**

Division: Humanities

An introduction to the techniques and materials of watercolor painting. Includes use of creative effects, additive and subtractive approaches, and mixing of color to create effective paintings in a step-by-step manner. Group 2 course. Critical Thinking - Direct.

**ART 166 - Watercolor Painting II****Credit Hours: 3, Contact Hours: 4**

Division: Humanities

Watercolor II deals with advanced problems in watercolor painting with special emphasis on individual development and creativity particularly in the area of compositional conceptualization. Group 2 course. Critical Thinking - Direct.

Required Prerequisite(s): ART 165

**ART 174 - Digital Photography I****Credit Hours: 3, Contact Hours: 4**

Division: Humanities

The student will gain a strong understanding of manual exposure with a digital camera, working in camera raw, digital workflow, and natural light. Students are introduced to the artistic principles of aesthetics, composition, color, and applying those principles to the digital photography medium. Students also work in post processing with lightroom, photoshop, and output to digital prints. Group 2 course. Critical Thinking - Direct.

**ART 181 - Printmaking I****Credit Hours: 3, Contact Hours: 4**

Division: Humanities

Printmaking I is an introductory survey course that introduces the student to a variety of print media including monotype, relief, intaglio, and lithography. Students will gain knowledge of the history, conception, production and presentation of achromatic prints, and proficiency in proofing and editioning. Group 2 course. Critical Thinking - Direct.

Recommended Prerequisite(s): Students are encouraged to have good reading skills or seek help

**ART 182 - Printmaking II****Credit Hours: 3, Contact Hours: 4**

Division: Humanities

Printmaking II expands on processes and concepts explored in Printmaking I with the emphasis on refining technical skills and conceptual development. Students will choose from more complex techniques including lithography, reduction relief prints, and multi-color intaglio prints. Students will explore contemporary printing techniques and issues. Group 2 course. Critical Thinking - Direct.

Required Prerequisite(s): ART 181

Recommended Prerequisite(s): Students are encouraged to have good reading skills or seek help

**ART 191 - Sculpture I****Credit Hours: 3, Contact Hours: 4**

Division: Humanities

This course is an introduction to sculpture. An understanding of 3D Design, elements and principles, and their applications will be explored. Students will be exposed to a variety of materials (wood, wax, plaster... etc) and processes through which they will learn how to speak about and render objects in 3-D. Group 2 course.

**ART 213 - Modern Art History****Credit Hours: 3, Contact Hours: 3**

Division: Humanities

This course examines the history of art from the beginning of the 20th century to present. Emphasis is placed on the continuing connection between modern art movements and the relationship of art to current social and cultural contexts. Group 1 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div, Infused: Writing Intensive.

Recommended Prerequisite(s): ENG 111

**ART 221 - Life Drawing I****Credit Hours: 3, Contact Hours: 4**

Division: Humanities

Life Drawing I involves comprehensive studies in drawing the human figure from live models. Explorations include gesture drawing, contour drawing, and drawing the figure in motion to capture qualities of grace, rhythm, and form, as well as volume and mass through use of value. Proportions, structure, and basic skeletal anatomy will also be introduced. Life Drawing I will work with a variety of media including charcoal, pencil, conte, and ink. Group 2 course. Critical Thinking - Direct.

Required Prerequisite(s): ART 121

Recommended Prerequisite(s): Students are encouraged to have good reading skills or seek help

**ART 222 - Life Drawing II****Credit Hours: 3, Contact Hours: 4**

Division: Humanities

Life Drawing II is an advanced study of problems in drawing the human figure in multiple views and in longer studies with an accent on composition and dealing not only with the model but the environment the model is in. Life Drawing II will include the introduction of color and wet media. Group 2 course. Critical Thinking - Direct.

Required Prerequisite(s): ART 221

Recommended Prerequisite(s): Students are encouraged to have good reading skills or seek help

**ART 274 - Digital Photography II****Credit Hours: 3, Contact Hours: 4**

Division: Humanities

Digital Photography II is an intermediate photography course covering advanced techniques in capturing & processing of photographs in the digital form. Specific topics will include image enhancement by use of software programs (Adobe Lightroom & Photoshop), color management, in depth artistic principles and expression for a photographic series, and output to digital prints. Students also work in studio with professional studio lighting to create work in the commercial and portrait genres. Group 2 course.

Required Prerequisite(s): ART 174

**ART 290A - Academic/Service Internship****Credit Hours: 1-4, Contact Hours: 1-4**

Division: Humanities

**ART 290C - Academic/Service Internship****Credit Hours: 1-4, Contact Hours: 1-4**

Division: Humanities

Critical Thinking - Direct.

**ART 293 - Art Study Abroad****Credit Hours: 1, Contact Hours: 1**

Division: Humanities

In this class, students are provided the opportunity to travel to a specified destination affiliated with the corresponding art non-trip course. This course will serve to integrate the student learning experience and provide a sense of cultural perspective, diversity and regional awareness. The course is an opportunity for students to explore other areas around the world while applying discipline-specific course content. For a more specific course description, please review the course description of the associated non-trip course. Group 2 course.

Required Prerequisite(s): ART 100, or ART 111, or ART 112, or ART 121, or ART 131, or ART 132, or ART 161, or ART 162, or ART 165, or ART 166, or ART 174, or ART 213, or ART 221, or ART 222

## Astronomy (AST)

**AST 100 - Observational Astronomy****Credit Hours: 2, Contact Hours: 2**

Division: Science Math

This course is an introduction to astronomy. The goal of this course is to acquaint the student with the constellations, solar system objects and their motions, the celestial sphere concept and co-ordinate system. Stars, star clusters, nebulae and galaxies are also studied. Students will use naked-eye observations as well as telescopes, spectrograph, photometer and CCD camera to observe and report findings. Each session includes training in the operation of astronomical equipment. Group 2 course.

Recommended Prerequisite(s): ENG 111, MTH 100

**AST 109 - Planetary Astronomy****Credit Hours: 4, Contact Hours: 5**

Division: Science Math

Characteristics and properties of the solar system and its components are presented to students in the context of the history of discovery. This information is integrated with student observational data to develop a mathematical model in the laboratory. The model is developed by incorporating equations used to compute characteristics and properties of solar system components. The model is utilized by students to encourage understanding of why the solar system has evolved to its current state by evaluating the effects of changes in values of fundamental measured properties and characteristics. Group 1 lab course. Critical Thinking - Direct.

Required Prerequisite(s): MTH 011/111 or MTH 111; ENG 11/111 or ENG 111 may be taken concurrently

Corequisites: AST 109L

**AST 109L - Planetary Astronomy Lab****Credit Hours: 0, Contact Hours: 0**

Division: Science Math

See AST 109 for course description.

Corequisites: AST 109

**AST 119 - Astronomy****Credit Hours: 4, Contact Hours: 5**

Division: Science Math

History of discovery of the nature of the cosmos and its contents is the format utilized to develop understanding of the nature of stars and the universe, and the physical principles determining this nature. These principles underlie our proficiency for prediction of the nature of the universe and our ability to make observations of our universe. The principles are analyzed by means of a student developed mathematical model incorporating the quantitative relationships derived by physicists and astronomers. Observations provide students with the sky knowledge and data necessary for prediction of stellar characteristics. Group 1 lab course. Critical Thinking - Direct.

Required Prerequisite(s): MTH 111/011 or MTH 111; ENG 11/111 or ENG 111 may be taken concurrently

Corequisites: AST 119L

**AST 119L - Astronomy Lab****Credit Hours: 0, Contact Hours: 0**

Division: Science Math

See AST 119 for course description.

Corequisites: AST 119

## Audio Technology (AUD)

**AUD 100 - Applied Music - Audio Tech****Credit Hours: 2, Contact Hours: 2**

Division: Humanities

This course consists of one-on-one mentoring in audio technology with our NMC Audio Technology staff. It is designed to customize the audio tech training experience for each student, helping to identify interests and aptitude, or to provide tutoring as needed. Group 2 course.

**AUD 100B - Applied Music - Audio Tech****Credit Hours: 2, Contact Hours: 2**

Division: Humanities

This course consists of one-on-one mentoring in audio technology with our NMC Audio Technology Staff. It is designed to customize the audio tech training experience for each student, helping to identify interests and aptitude, or to provide tutoring as needed. Group 2 course.

Required Prerequisite(s): AUD 100

**AUD 100C - Applied Music - Audio Tech****Credit Hours: 2, Contact Hours: 2**

Division: Humanities

The course consists of one-on-one mentoring in audio technology with our NMC Audio Technology Staff. It is designed to customize the audio tech training experience for each student, helping to identify interests and aptitude, or to provide tutoring as needed. Group 2 course.

Required Prerequisite(s): AUD 100B

**AUD 100D - Applied Music - Audio Tech****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

This course consists of one-on-one mentoring in audio technology with our NMC Audio Technology Staff. It is designed to customize the audio tech training experience for each student, helping to identify interests and aptitude, or to provide tutoring as needed. Group 2 course.

Required Prerequisite(s): AUD 100C

**AUD 100E - Applied Music - Audio Tech****Credit Hours: 2, Contact Hours: 2**

Division: Humanities

This course consists of one-on-one mentoring in audio technology with our NMC Audio Technology Staff. It is designed to customize the audio tech training experience for each student, helping to identify interests and aptitude, or to provide tutoring as needed. Group 2 course.

Required Prerequisite(s): AUD 100D

**AUD 100F - Applied Music - Audio Tech****Credit Hours: 2, Contact Hours: 2**

Division: Humanities

This course consists of one-on-one mentoring in audio technology with our NMC Audio Technology Staff. It is designed to customize the audio tech training experience for each student, helping to identify interests and aptitude, or to provide tutoring as needed. Group 2 course.

Required Prerequisite(s): AUD 100E

**AUD 101 - Theory for Studio Engineers****Credit Hours: 2, Contact Hours: 2**

Division: Humanities

This course is a study of song forms, notation of rhythms, chord symbols, key and time signatures, and familiarization with lead sheets and scores as commonly used in Pop and Jazz. This course will provide students the knowledge needed to work in a variety of musical genres and mediums. Group 2 course.

**AUD 110 - Studio Recording I****Credit Hours: 2, Contact Hours: 2**

Division: Humanities

This course is a combination of the study of audio and recording theory with instruction and practice in audio studio recording techniques. There is an emphasis on developing skills in the use of current technology. Group 2 course.

**AUD 111 - Studio Recording II****Credit Hours: 2, Contact Hours: 2**

Division: Humanities

This course is a study of audio signal processing theory, history, and application using current industry standard technology. There is an emphasis on developing skills in the operation of hardware and software to manipulate digital audio recordings. Group 2 course.

Required Prerequisite(s): AUD 110 with a grade of 2.0 or higher.

**AUD 120 - Digital Audio I****Credit Hours: 2, Contact Hours: 2**

Division: Humanities

This course is an introduction to digital audio theory and application through the use of digital audio workstations (DAWs), specifically Logic Pro X (Apple). Students will use Logic Pro to record, edit, and mix audio and MIDI. There is an emphasis on the concept of signal flow that will translate to other DAWs in future courses. Group 2 course.

**AUD 121 - Digital Audio II****Credit Hours: 2, Contact Hours: 2**

Division: Humanities

Digital Audio II is the continuation of AUD 120, Digital Audio I. This course will introduce students to Pro Tools (Avid), the industry-leader digital audio software and hardware. Students can achieve Pro Tools User-Level Certification upon the successful completion of both the midterm and final exams. Group 2 course.

Required Prerequisite(s): AUD 120 with a grade of 2.0 or higher.

**AUD 130 - Live Sound I****Credit Hours: 2, Contact Hours: 2**

Division: Humanities

This course is an introduction to live sound techniques, including basic properties of sound, sound equipment, signal flow, and system engineering. Group 2 course.

**AUD 131 - Live Sound II****Credit Hours: 2, Contact Hours: 2**

Division: Humanities

This course is a continuation of live sound techniques, including acoustic properties of sound, sound equipment, signal flow, and system engineering. Group 2 course.

Required Prerequisite(s): AUD 130 with a grade of 2.0 or higher.

**AUD 210 - Studio Recording III****Credit Hours: 2, Contact Hours: 2**

Division: Humanities

This course builds on the topics covered in AUD 110 and AUD 111, focusing on the refining and addition of skills in digital audio recording. Students develop competencies in working with hardware and software in audio project-based settings. Group 2 course.

Required Prerequisite(s): AUD 111 with a grade of 2.0 or higher.

**AUD 220 - Digital Audio III****Credit Hours: 2, Contact Hours: 2**

Division: Humanities

Digital Audio III is the continuation of AUD 121, Digital Audio II. This course further explores MIDI and audio recording and editing in Logic and Pro Tools, and also delves into an exploration of software sound synthesizers and sampler instruments found in Digital Audio Workstations. Group 2 course.

Required Prerequisite(s): AUD 121 with a grade of 2.0 or higher.

**AUD 230 - Live Sound III****Credit Hours: 2, Contact Hours: 2**

Division: Humanities

This course is an advanced exploration of live sound techniques, including room acoustics, digital sound equipment, software analysis, and system engineering. Group 2 course.

Required Prerequisite(s): AUD 131 with a grade of 2.0 or higher.

**AUD 250 - Audio Tech Practicum****Credit Hours: 2, Contact Hours: 2**

Division: Humanities

This course is designed to give students practical experience in digital audio recording. Students participate in a variety of recording situations using various hardware and software recording techniques. Students apply techniques used in previous recording and digital audio courses. Group 2 course.

Required Prerequisite(s): AUD 110, AUD 120, AUD 130 all with a grade of 2.0 or higher.

**AUD 260 - Audio Tech Internship****Credit Hours: 3, Contact Hours: 3**

Division: Humanities

This course is required for the Associate of Applied Science degree in Audio Technology. The purpose of the internship is to provide on-the-job experience for the student who wishes to pursue a career in audio related fields. The internship will be customized to meet the learning needs of the student and the job requirements of the sponsoring firms. Students must apply one month prior to the semester in which they will complete the internship. Group 2 course.

Required Prerequisite(s): AUD 230, AUD 250 all with a grade of 2.0 or higher; or instructor approval

**AUD 270 - Audio Tech Final Project****Credit Hours: 3, Contact Hours: 3**

Division: Humanities

This course is required for the Associate of Applied Science degree in Audio Technology. The purpose of the Audio Tech Final Project course is to provide in-depth intensive training experience in an area of specialization in audio technology. The student will be paired with staff in their area of expertise. Examples are Audio for Worship, Mastering, Audio for Film, Scoring, etc. Group 2 course.

Required Prerequisite(s): AUD 230, AUD 250 all with a grade of 2.0 or higher.

**AUD 293 - Audio Technology Study Abroad****Credit Hours: 1, Contact Hours: 1**

Division: Humanities

In this class, students are provided the opportunity to travel to a specified destination affiliated with the corresponding audio technology non-trip course. This course will serve to integrate the student learning experience and provide a sense of cultural perspective, diversity and regional awareness. The course is an opportunity for students to explore other areas around the world while applying discipline-specific course content. For a more specific course description, please review the course description of the associated non-trip course. Group 2 course.

Required Prerequisite(s): AUD 100, or AUD 110, or AUD 120, or AUD 130

## Automotive Technology (AT)

**AT 100 - Automotive Service Basics****Credit Hours: 3, Contact Hours: 4**

Division: Technical

This is the first course in the Automotive Service Program. Engine theory, cooling systems, and lube requirements will be covered. Bolts, micrometers and basic specialty tools are integrated into the class. Training in the use of acetylene torch equipment will be taught along with its use in the automotive field. The student will learn general shop organization, types of service, and cost and returns by department.

Time will be devoted to employer-employee and customer relations, and instruction in the use of the service manual. Group 2 course.

Recommended Prerequisite(s): ENG 99/108



**AT 110 - Automotive Brake Systems****Credit Hours: 5, Contact Hours: 7**

Division: Technical

This course covers theory, components, nomenclature, and service of automotive brake systems. Students will use standard skills to diagnose hydraulic systems, drum and disk brakes, power assist units and systems. The study and repair of modern ABS systems along with the replacement of associated parts such as wheel bearings will also be covered. Group 2 course. Critical Thinking - Direct.

Required Prerequisite(s): AT 100-may be taken concurrently

**AT 120 - Automotive Electrical I****Credit Hours: 5, Contact Hours: 8**

Division: Technical

This course covers basic electricity, circuits, testing equipment, and solid state electronics. Group 2 course. Critical Thinking - Direct.

Required Prerequisite(s): AT 100-may be taken concurrently

**AT 130 - Engine Performance I****Credit Hours: 5, Contact Hours: 8**

Division: Technical

This course is designed to familiarize the student with the theory and operation of the automotive ignition system and fuel system. Group 2 course. Critical Thinking - Direct.

Required Prerequisite(s): AT 220

**AT 140 - Suspension and Steering****Credit Hours: 4, Contact Hours: 6**

Division: Technical

This course is designed to familiarize the student with the nomenclature, theory, and service techniques for the modern steering and suspension system. Group 2 course. Critical Thinking - Direct.

Required Prerequisite(s): AT 100-may be taken concurrently

**AT 150 - Automatic Transmissions****Credit Hours: 6, Contact Hours: 9**

Division: Technical

This course is designed to familiarize the student with hydraulic theory, internal transmission powerflow, electronic control and torque converter operation. All aspects of transmission operation will be covered as well as removal, overhaul, and installation procedures. Students will remove, dyno-test, and install actual failed units in the lab. Group 2 course. Critical Thinking - Direct.

Required Prerequisite(s): Instructor signature required

**AT 160 - Engine Repair****Credit Hours: 6, Contact Hours: 8**

Division: Technical

This course covers the theory, construction, and repair of the four stroke automotive engine. This will include the proper use of compression leakage and test equipment, precision measuring tools, special engine tools and valve grinding equipment. Group 2 course. Critical Thinking - Direct.

Required Prerequisite(s): AT 100-may be taken concurrently

**AT 170 - Heating and Air Conditioning****Credit Hours: 4, Contact Hours: 6**

Division: Technical

This course covers the principles of refrigeration with emphasis on the particular problems of application to automotive air conditioning. The course also covers automotive heating systems which include heater cores, blower motors, vent systems and the electronic controls for them. The student will learn how to use refrigerant recovery and charging equipment and will have hands-on experience in the lab with that equipment. Group 2 course. Critical Thinking - Direct.

Required Prerequisite(s): AT 120

**AT 180 - Manual Drivetrain and Axles****Credit Hours: 6, Contact Hours: 9**

Division: Technical

This course covers the basic operating principles, construction, power flow and repair of clutches, manual transaxles, and drive shafts. Differential theory and overhaul will be covered including ring and pinion replacement and set up. Group 2 course. Critical Thinking - Direct.

Required Prerequisite(s): AT 100-may be taken concurrently

**AT 210 - Hybrid Technology****Credit Hours: 5, Contact Hours: 8**

Division: Technical

This course provides a comprehensive systems overview of the operating principles, maintenance, and service of hybrid electric vehicles. Group 2 course. Critical Thinking - Direct.

Required Prerequisite(s): AT 130 or Certification in Electrical and Engine Tune Up.

**AT 220 - Automotive Electrical II****Credit Hours: 5, Contact Hours: 8**

Division: Technical

This course covers advanced automotive electronics with the emphasis placed on operation, troubleshooting, and repair of lighting, gauges, accessories, and power option circuits. Body hardware is covered including diagnostics of modern systems with body control modules. Group 2 course. Critical Thinking - Direct.

Required Prerequisite(s): AT 120

**AT 230 - Engine Performance II****Credit Hours: 4, Contact Hours: 6**

Division: Technical

This course covers computerized engine controls including the latest emission control systems. The student will become proficient with the use of scanners, scopes, and the latest engine analyzers. The art of diagnostics and troubleshooting will be stressed. The student will have hands-on experience in this area including practice using the computer as a source of information. Group 2 course. Critical Thinking - Direct.

Required Prerequisite(s): AT 130

**AT 290 - Automotive Internship****Credit Hours: 3, Contact Hours: 3**

Division: Technical

The purpose of the internship is to provide on-the-job training for the student who wishes to pursue a career in a technical field of study. The internship will be customized to meet the learning needs of the student and the job requirements of the sponsoring firm. Students spend 10-15 hours per week in this paid, supervised on-the-job training experience. In addition to the required 50 hours at a work site, students participate in semi-monthly seminars. Students must apply one month prior to the semester in which they will complete the internship. Group 2 course. Required Prerequisite(s): 30 credits of program specific courses with a GPA of 2.0 or higher.

## Aviation Flight (AVF)

**AVF 111 - Private Flight****Credit Hours: 5, Contact Hours: 5**

Division: Aviation

A flight course structured to provide a minimum of 40 dual and solo flight hours to meet the aeronautical experience requirements for a private pilot. Upon completion of this course, the student will have attained the FAA Private Pilot Rating. Course requires 42.4 hours of flight time, 8.0 hours of pre/post, and 17.5 hours of ground instruction. Hourly rates effective March 2022 are \$59/hour for ground instruction and \$242/hour for the aircraft and flight instructor. Group 2 course.

Required Prerequisite(s): Instructor Permission Required

**AVF 132 - Instrument Flight****Credit Hours: 4, Contact Hours: 4**

Division: Aviation

A flight course designed to meet the aeronautical experience requirements for the FAA Instrument check ride. Upon completion of this course, the student will have attained the FAA Instrument Rating. Course requires 39.8 flight hours, 9.8 hours of pre/post, and 17.7 hours of ground instruction. Hourly rates effective March 2022 are \$59/hour for ground instruction and \$242/hour for the aircraft and flight instructor. Group 2 course.

Required Prerequisite(s): Private Pilot Rating; AVF 111 and AVG 101

**AVF 230 - Commercial Flight I****Credit Hours: 2, Contact Hours: 2**

Division: Aviation

The student will advance their skills required by the FAA to obtain a Commercial Pilot Certificate. They will gain experience in different aircraft with the opportunity to gain a Tailwheel Endorsement or Seaplane Rating. Students will increase their instrument proficiency while conducting cross country flights. Course requires 35 flight hours, 6 of pre/post, and 7 hours of ground instruction. Hourly rates effective March 2022 are \$59/hour for ground instruction and \$242/hour for the aircraft and flight instructor. Group 2 course.

Required Prerequisite(s): AVF 130 or AVF 132 and AVG 252, both with a 2.0 or better or equivalent rating.

**AVF 232 - Commercial Flight II****Credit Hours: 3, Contact Hours: 3**

Division: Aviation

A flight course structured to provide dual and solo flight hours to partially fulfill the flight hour requirements for the FAA Commercial Pilot Certificate. This course will provide a review of VFR cross-country navigation procedures and introduce the student to multi-engine flight. Course requires 35.4 flight hours, 3.0 hours of pre/post, and 27.8 hours of ground instruction. Hourly rates effective March 2022 are \$59/hour for single-engine ground instruction and \$69/hour for multi-engine flight instruction and \$242/hour for the single aircraft and flight instructor and \$352/hour for the multi-engine aircraft and instructor. Group 2 course. Required Prerequisite(s): AVF 230 - may be taken concurrently.

**AVF 234 - Commercial Flight III****Credit Hours: 2, Contact Hours: 2**

Division: Aviation

This course is the last of three flight courses required to obtain the FAA Commercial Pilot Certificate. This course consists of flight hours with an emphasis on commercial flight maneuvers in preparation for the Commercial Pilot FAA Practical Test. Upon completion of this course, the student will have attained the FAA Commercial Pilot Certificate. Course requires 24.6 flight hours, 3.6 hours of pre/post, and 8.0 hours of ground instruction. Hourly rates effective March 2022 are \$59/hour for ground instruction and \$242/hour for the aircraft and flight instructor. Group 2 course.

Required Prerequisite(s): AVF 232 with a 2.0 or better.

**AVF 271 - Multi-Engine Flight****Credit Hours: 2, Contact Hours: 1**

Division: Aviation

This flight course is designed to give the student the aeronautical knowledge, proficiency, and experience required to meet the FAA Practical Test Standards for the Private or Commercial Multi-engine rating. Upon completion of this course, the student will have attained the FAA Multi-engine Land Rating. Course requires 7.5 flight hours, 3 hour of pre/post, and 4.5 ground hour. Hourly rates effective August 2023 are \$70/hour for ground instruction and \$367/hour for the aircraft and flight instructor. Group 2 course.

Required Prerequisite(s): AVF 234 with a 2.0 or better.

**AVF 272 - Multi Engine Instructor****Credit Hours: 2, Contact Hours: 2**

Division: Aviation

In this course, the student will learn the skills to be a Certified Multi Engine Flight Instructor (MEI). They will master the skills of the Private and Commercial Pilot ratings. In addition, they will learn how to be an effective teacher and understand all FAA rules and regulations that accompany being an instructor. Course requires 5 flight hours, 1.3 hours of pre/post, and 5 hours of ground instruction. Hourly rates for effective March 2022 are \$69/hour for ground instruction and \$283/hour for the aircraft and flight instructor. Group 2 course.

Required Prerequisite(s): AVF 382

**AVF 274 - Tailwheel Flight****Credit Hours: 1, Contact Hours: 1**

Division: Aviation

This course is designed to provide the student with the skills, knowledge, and experience to receive a logbook endorsement to fly tailwheel aircraft. Course requires 4 flight hours, and 1 hour of pre/post. Hourly rate effective March 2022 is \$224/hour for the aircraft and flight instructor.

Group 2 course.

Required Prerequisite(s): AVF 111 and AVG 101 - both with a 2.0 or better.

**AVF 275 - Seaplane Flight****Credit Hours: 2, Contact Hours: 2**

Division: Aviation

In this course, the student will gain the skills, knowledge, and experience to receive endorsement for the FAA Practical Test. Students will learn in a Piper Super Cub on floats as they demonstrate maneuvers and landings. Course requires 5 flight hours, 1.2 hours of pre/post, and 1 hour of ground instruction. Hourly rates effective March 2022 are \$59/hour for ground instruction and \$224/hour for the aircraft and flight instructor. Group 2 course.

Required Prerequisite(s): AVF 234 with a 2.0 or better.

**AVF 283 - Upset Maneuver Training****Credit Hours: 1, Contact Hours: 1**

Division: Aviation

In this course, the student will learn the foundations to safely perform basic aerobatic maneuvers. Also, the student will gain confidence and skills necessary to recover from various unusual flight attitudes that will increase the students' overall flight safety. Course requires 6 flight hours, 1.5 hours of pre/post, and 2 hours of ground instruction. Hourly rates effective March 2022 are \$59/hour for ground instruction and \$224/hour for the aircraft and flight instructor. Group 2 course.

Required Prerequisite(s): AVF 111 and AVG 101, both with a 2.0 or better.

**AVF 284 - Instrument Flight Instructor****Credit Hours: 2, Contact Hours: 2**

Division: Aviation

The student perfects both teaching and instrument flying skills while sitting in the right seat of the cockpit. The student develops the knowledge and ability to teach others instrument flying procedures. Course requires 6 flight hours, 1.2 hours of pre/post, and 8 hours of ground instruction. Hourly rates effective March 2022 are \$59/hour for ground instruction and \$242/hour for the aircraft and flight instructor. Group 2 course.

Required Prerequisite(s): AVF 382 with a 2.0 or better.

**AVF 382 - Flight Instructor Rating****Credit Hours: 4, Contact Hours: 4**

Division: Aviation

In this course, the student will learn the skills to be a Certified Flight Instructor (CFI). They will master the skills of the Private and Commercial Pilot ratings. In addition, they will learn how to be an effective teacher and understand all FAA rules and regulations that accompany being an instructor. Course requires 18 flight hours, 4.5 hours of pre/post, and 20 hours of ground instruction. Hourly rates for effective March 2022 are \$59/hour for ground instruction and \$242/hour for the aircraft and flight instructor. Group 2 course.

Required Prerequisite(s): AVF 234 with a 2.0 or better and instructor permission.

## Aviation Ground (AVG)

**AVG 101 - Private Ground School****Credit Hours: 5, Contact Hours: 5**

Division: Aviation

This course will provide the aeronautical knowledge required of a private pilot and prepare the student to take the FAA Private Pilot written examination. Topics include: aerodynamics, engine and aircraft systems, airport operations, weight and balance, aircraft performance, Federal Aviation Regulations, meteorology, airspace, navigation, and flight physiology. Group 2 course.

Required Prerequisite(s): Instructor Permission Required

**AVG 102 - Leadership in Aviation****Credit Hours: 2, Contact Hours: 2**

Division: Aviation

This course identifies and develops leadership characteristics specifically applicable to professional pilots. This course is designed to teach students how to combine strong technical knowledge, aeronautical decision-making and ethics to be a successful leader and contributor in the aviation industry. Group 2 course.

Required Prerequisite(s): AVF 111, may be taken concurrently.

**AVG 161 - Mechanics for Pilots****Credit Hours: 3, Contact Hours: 3**

Division: Aviation

This course will teach the students about the systems, components, safe repair, and regulations involved with maintaining and operating small aircraft. Students will learn in the classroom and in the maintenance hangar. Group 2 course.

Recommended Prerequisite(s): Private Pilot Rating (AVF 111)

**AVG 190 - Aviation Weather****Credit Hours: 3, Contact Hours: 3**

Division: Aviation

This course offers thorough coverage in the application and analysis of meteorological charts and how they pertain to aviation. It emphasizes the need for advanced knowledge on how NWS/NOAA charts are derived and how to understand their use in aviation today. Additional emphasis will be placed on predominant weather patterns, associated weather and planning flights to avoid severe weather. A basic understanding in the theory of meteorology is desired. Group 2 course.

Recommended Prerequisite(s): AVG 101

**AVG 201 - International Aviation****Credit Hours: 3, Contact Hours: 3**

Division: Aviation

This course will provide an overview and analysis of the international aviation industry. International oversight organizations will be reviewed along with interactions with national regulations. Students will evaluate country differences with regard to aviation regulations, global aviation safety and business forecasts. An analysis of cultural differences for International Aviation Operations will be covered with case studies from current international pilots. Group 2 course.

Recommended Prerequisite(s): Placement into ENG 111

**AVG 202 - Advanced Aircraft Systems****Credit Hours: 3, Contact Hours: 3**

Division: Aviation

This course is designed to prepare those students seeking to be career pilots to be successful in the intense aircraft systems ground schools offered by the airlines, manufacturers, and private training providers such as Flight Safety. Each major system of large turbine aircraft will be studied, first, in a general overview and then for a specific model, large transport category, jet aircraft. Group 2 course.

Recommended Prerequisite(s): AVG 101

**AVG 204 - Airline Aircraft Ground School****Credit Hours: 3, Contact Hours: 3**

Division: Aviation

This course is designed to prepare those students seeking to be career pilots to be successful in the intense aircraft ground schools provided by the airlines. Canadair Regional Jet systems, limitations, normal and emergency checklist, and flows and flight procedures will be covered in this course. Group 2 course.

Recommended Prerequisite(s): AVG 202

**AVG 231 - Aviation Law****Credit Hours: 3, Contact Hours: 3**

Division: Aviation

A study of fundamental legal and aviation law principles as they apply to the various segments of the aviation industry. There will be special emphasis on contemporary aviation legal issues. Group 2 course.

**AVG 240 - Corporate Aviation Ground****Credit Hours: 3, Contact Hours: 3**

Division: Aviation

Students taking this course will learn about the aspects of business aviation. Aircraft types, regulations, business customs, and future outlooks of corporate aviation will be presented. Group 2 course.

Recommended Prerequisite(s): AVG 202

**AVG 251 - Commercial Ground School****Credit Hours: 4, Contact Hours: 4**

Division: Aviation

This course is an advanced study of aviation topics including: GPS, meteorology, radio communications, airspace, and Federal Aviation Regulations. In addition, aircraft systems, career opportunities, aviation safety, aircraft weight and balance, performance charts, and aerodynamics are reviewed with emphasis on commercial pilot operations. Completion of Stage Three is required to enroll in this course. Group 2 course.

Required Prerequisite(s): AVG 252 with a 2.0 or higher.

Recommended Prerequisite(s): Private Pilot Rating (AVF 111)

**AVG 252 - Instrument Ground School****Credit Hours: 4, Contact Hours: 4**

Division: Aviation

This course provides the aeronautical knowledge required for the instrument rating and prepare the student to take the FAA Instrument Rating - Airplane written examination. Topics include: flight instruments, radio navigation, departure, enroute and arrival procedures, VOR, NDB, ILS, and GPS approaches, IFR emergencies, aviation weather, and IFR cross-country flight planning. Group 2 course.

Required Prerequisite(s): AVF 111 and AVG 101 both with a 2.0 or higher; or equivalent rating.

**AVG 282 - EASA ATPL Groundschool Module1****Credit Hours: 3, Contact Hours: 3**

Division: Aviation

This course enables students to complete Module 1 subjects towards the EASA ATPL (A) Pilot License. Subject areas covered include Knowledge/Skills/Attitudes Introduction, Instrumentation, General Navigation, Meteorology and Human Performance/Limitations. Once students successfully complete the course lessons, progress tests and final exam, they will obtain the necessary sign off to then take Module 1 EASA ground school exams. Group 2 course.

Required Prerequisite(s): FAA Commercial Pilot License

**AVG 283 - EASA ATPL Groundschool Module2****Credit Hours: 3, Contact Hours: 3**

Division: Aviation

This course enables students to complete Module 2 subjects towards the EASA ATPL (A) Pilot License. Subject areas covered include Radio Navigation, Aircraft General Knowledge, Air Law, Flight Planning and Communications. Once students successfully complete the course lessons, progress tests and final exam, they will obtain the necessary sign off to then take Module 2 EASA ground school exams. Group 2 course.

Required Prerequisite(s): AVG 282, FAA Commercial Pilot License.

**AVG 284 - EASA ATPL Groundschool Module3****Credit Hours: 3, Contact Hours: 3**

Division: Aviation

This course enables students to complete Module 3 subjects towards the EASA ATPL (A) Pilot License. Subject areas covered include Operational Procedures, Principles of Flight, Performance and Mass/Balance. Once students successfully complete the course lessons, progress tests and final exam, they will obtain the necessary sign off to then take Module 3 EASA ground school exams. Group 2 course.

Required Prerequisite(s): AVG 282, AVG 283, FAA Commercial Pilot License.

**AVG 285 - Crew Resource Management****Credit Hours: 3, Contact Hours: 3**

Division: Aviation

This course is an introduction to the principles of crew resource management (CRM) and will acquaint students with the concepts and skills required of aircrew members in safely operating multi-place aircraft. Topics will include flight safety concepts, communications skills, effective teamwork principles, and aircraft accident case studies. Students will practice CRM concepts in the Frasca flight training device. Group 2 course.

Required Prerequisite(s): AVG 252-may be taken concurrently

**AVG 381 - Instructor Ground School****Credit Hours: 5, Contact Hours: 5**

Division: Aviation

A course of study that will provide basic education principles and a review of the aeronautical knowledge required for the flight instructor (airplane single engine) certificate and prepare the student to take the FAA Fundamentals of Instruction (FOI) and the Flight Instructor-Airplane Single Engine written examinations. Through classroom presentations and one-on-one student teaching, students will gain practical teaching experience. Group 2 course.

Required Prerequisite(s): AVF 230 and AVG 251, both with a 2.0 or higher.

## Biology (BIO)

### BIO 106 - Human Biology

**Credit Hours: 4, Contact Hours: 5**

Division: Science Math

A survey of human anatomy and physiology with a primary focus on health and disease. Topics to be discussed will include the cell structure, simple chemistry of biology, homeostasis, the organ systems, genetics, evolution, nutrition, exercise physiology, cancer, heart disease, immunology, AIDS, and other topics of current interest. This course does not meet the requirements for the Nursing program. Consult an advisor before enrolling. Group 1 lab course. Critical Thinking - Direct.

Recommended Prerequisite(s): ENG 111, MTH 100

Corequisites: BIO 106L

### BIO 106L - Human Biology Lab

**Credit Hours: 0, Contact Hours: 0**

Division: Science Math

See BIO 106 for course description.

Corequisites: BIO 106

### BIO 108 - Plant Biology

**Credit Hours: 4, Contact Hours: 5**

Division: Science Math

In this class, we will examine some of the major ideas biologists use to study the living world. These will include the scientific method, biology of cells, and genetics. The emphasis in this course will be on: plant anatomy, the life cycle of plants, growth and its regulation, metabolism, and reproduction. Hands-on exercises and experiments will allow the student to observe these principles, and practice the skills required to cultivate and propagate plants. Group 1 lab course. Quantitative Reasoning.

Recommended Prerequisite(s): ENG 111, MTH 100

Corequisites: BIO 108L

### BIO 108L - Plant Biology Lab

**Credit Hours: 0, Contact Hours: 0**

Division: Science Math

See BIO 108 for course description.

Corequisites: BIO 108

### BIO 110 - Essential Biology

**Credit Hours: 4, Contact Hours: 5**

Division: Science Math

Essential Biology is geared toward the non-major. The course will cover broad areas of biology, engage the student in how biology relates to their own life, and how science and society interact. Core concepts covered include: Evolution, Structure and Function, Information Flow, Exchange and Storage, Pathways and Transformations of Energy and Matter, and Living Systems. Group 1 lab course. Critical Thinking - Direct.

Recommended Prerequisite(s): ENG 111, MTH 100

Corequisites: BIO 110L

### BIO 110L - Essential Biology Lab

**Credit Hours: 0, Contact Hours: 0**

Division: Science Math

See BIO 110 for course description.

Corequisites: BIO 110

### BIO 115 - General Biology I

**Credit Hours: 4, Contact Hours: 6**

Division: Science Math

An introduction to fundamental concepts in biology that include investigations and discussions in ecology, evolution and biodiversity. Laboratory includes field work and investigative exercises which illustrate discussion topics and real world applications. Students will be participating in novel research projects. Emphasis is placed on biological literacy. Group 1 course. Quantitative Reasoning.

Recommended Prerequisite(s): ENG 111, MTH 111

Corequisites: BIO 115L

### BIO 115L - General Biology I

**Credit Hours: 0, Contact Hours: 0**

Division: Science Math

See BIO 115 for course description. Quantitative Reasoning.

Corequisites: BIO 115L

### BIO 116 - General Biology II

**Credit Hours: 4, Contact Hours: 6**

Division: Science Math

An introduction to fundamental concepts in biology that includes investigations and discussions of cellular biology and the genetic basis for life. Laboratory includes field work and investigative exercises which illustrate discussion topics. Students will be participating in novel research projects. Emphasis is placed on biological literacy. Group 1 lab course. Group 1 course. Quantitative Reasoning.

Recommended Prerequisite(s): BIO 115, ENG 111, MTH 111

Corequisites: BIO 116L

### BIO 116L - General Biology II Lab

**Credit Hours: 0, Contact Hours: 0**

Division: Science Math

See BIO 116 for course description. Quantitative Reasoning.

Corequisites: BIO 116L

### BIO 208 - Microbiology

**Credit Hours: 4, Contact Hours: 6**

Division: Science Math

This course reviews the two types of cells (prokaryotic and eukaryotic). Microbial anatomy, physiology, and diversity are introduced. Microbiological disease pathology and the role of microbes in food production are also discussed. This class includes a presentation on a disease caused by microbes, a diversity smorgasbord, a group project on a group of microbes, and a write-up on how microbes are used in food. Laboratory work culminates with the identification of an unknown bacterial solution. Group 1 lab course. Quantitative Reasoning.

Required Prerequisite(s): Completion of any 100-level BIO course.

Recommended Prerequisite(s): ENG 111, MTH 111

Corequisites: BIO 208L

### BIO 208L - Microbiology Lab

**Credit Hours: 0, Contact Hours: 0**

Division: Science Math

See BIO 208 for course description.

Corequisites: BIO 208



**BIO 215 - Genetics****Credit Hours: 3, Contact Hours: 3**

Division: Science Math

A comprehensive treatment of classical genetics will be covered in addition to an in-depth study of molecular genetics, research techniques and applications of recombinant DNA technology. A major emphasis will be on the current results of genetic research as it applies to the molecular mechanisms of inheritance, and other topics such as gene therapy, cloning stem cell research and genetically modified organisms. Population genetics will also be covered. Group 1 course. Quantitative Reasoning.

Required Prerequisite(s): Completion of any 100-level BIO course.

Recommended Prerequisite(s): ENG 111, MTH 111

**BIO 220 - Nutrition in Human Health****Credit Hours: 3, Contact Hours: 3**

Division: Science Math

This course is an exploration of the fundamentals of nutrition: energy nutrients, vitamins and minerals. Function and sources of each is presented, as well as the role each plays in maintaining health. Students complete their own Food Intake Record and use this information throughout the semester so as to better understand human nutrition. In addition, study is made of the role nutrition along with other lifestyles plays in the prevention and protection from disease. Discussion also includes the relationship between nutrition and fitness. Group 2 course. Critical Thinking - Direct.

Recommended Prerequisite(s): ENG 111, MTH 111 or MTH 120, and completion of any 100-level BIO course

**BIO 227 - Human Anatomy & Physiology I****Credit Hours: 4, Contact Hours: 6**

Division: Science Math

This course will include an introduction to cells, histology, biochemistry, and homeostasis. In addition, the following systems will be discussed: integumentary, skeletal, muscle, nervous, and special senses. Lecture will be accompanied by lab work and applications, which will stress the anatomy, histology and function of these organ systems. Group 1 lab course. It is highly recommended that students have college level reading skills. Students enrolling in BIO 227 who have not completed these requirements should plan on additional study time. Quantitative Reasoning.

Required Prerequisite(s): MTH 111 or MTH 120, and ENG 11/111 or ENG 111 both may be taken concurrently.

Recommended Prerequisite(s): CHM 101, HAH 101, and completion of any 100-level Biology course

Corequisites: BIO 227L

**BIO 227L - Human Anatomy & Phys I Lab****Credit Hours: 0, Contact Hours: 0**

Division: Science Math

See BIO 227 for course description.

Corequisites: BIO 227

**BIO 228 - Human Anatomy & Physiology II****Credit Hours: 4, Contact Hours: 6**

Division: Science Math

This is the second part of a two-semester course. The second semester will continue major systems in the body including: the endocrine system, cardiovascular system, lymphatic system, respiratory system, digestive system, metabolism, urinary system, fluid balance, reproduction and inheritance. Lecture will be accompanied by lab work, which will stress the anatomy and histology of these organ systems. Group 1 lab course. Quantitative Reasoning.

Required Prerequisite(s): BIO 227, BIO 227L, MTH 111 or MTH 120; ENG 11/111 or ENG 111

Corequisites: BIO 228L

**BIO 228L - Human Anatomy & Phys II Lab****Credit Hours: 0, Contact Hours: 0**

Division: Science Math

See BIO 228 course description.

Corequisites: BIO 228

**BIO 240 - Normal and Clinical Nutrition****Credit Hours: 3, Contact Hours: 3**

Division: Science Math

Nutrition is considered from a strong biological point of view. Discussions will include a brief overview of principles of normal nutrition and then will proceed to how these principles apply to cause and treatment of specific disease states and the nutrition care process required. Group 2 course. Critical Thinking - Direct.

Required Prerequisite(s): MTH 111 or MTH 120

Recommended Prerequisite(s): BIO 227, ENG 111

**BIO 255 - Pathophysiology****Credit Hours: 4, Contact Hours: 4**

Division: Science Math

This course covers the etiology, progression, and treatment of disease in the human body. Cellular and tissue structure and function are addressed along with the role of the immune system in body defenses. Disorders and diseases for each body system are covered, including investigation of clinical case studies of pathophysiology. Group 1 course. Quantitative Reasoning.

Required Prerequisite(s): BIO 228, BIO 228L with grade of 2.0 or better.

Recommended Prerequisite(s): BIO 208, ENG 111, HNR 107

**BIO 268 - Biochemistry****Credit Hours: 3, Contact Hours: 3**

Division: Science Math

This course is a study of the basic fundamentals of the chemical composition of living matter with application of concepts to normal and abnormal human function. Structure and function of proteins, lipids, carbohydrates and nucleic acids will be covered as well as their metabolic interrelationships. The course also covers the most current biochemical techniques, and an investigation of molecular genetics and published findings in the field of biochemistry. Group 1 course. Critical Thinking - Direct.

Required Prerequisite(s): CHM 101, CHM 101L

Recommended Prerequisite(s): BIO 227, BIO 227L, ENG 111, MTH 111 or MTH 120

**BIO 293 - Biology Study Abroad****Credit Hours: 1, Contact Hours: 1**

Division: Science Math

In this class, students are provided the opportunity to travel to a specified destination affiliated with the corresponding biology non-trip course.

This course will serve to integrate the student learning experience and provide a sense of cultural perspective, diversity and regional awareness.

The course is an opportunity for students to explore other areas around the world while applying discipline-specific course content. For a more specific course description, please review the course description of the associated non-trip course. Group 2 course.

Required Prerequisite(s): any NMC biology, geology, or environmental science course.

## Business Administration (BUS)

**BUS 101 - Introduction to Business****Credit Hours: 3, Contact Hours: 3**

Division: Business

American business in the 21st century is exciting and challenging.

Students will be introduced to a variety of opportunities by exploring ownership, free enterprise, the world economy, management, marketing, international business, social responsibility and business ethics, and entrepreneurship. Group 2 course. Communications - Direct.

Recommended Prerequisite(s): ENG 11/111 minimum placement

**BUS 105 - Business Math****Credit Hours: 3, Contact Hours: 3**

Division: Business

Apply basic mathematical principles to solve problems in modern business practice. Topics include trade pricing, markups, profit and loss, interest, payroll, taxes, and investments. It is designed for day-to-day business applications. Group 2 course. Quantitative Reasoning.

Required Prerequisite(s): Placement into MTH 011/111 or higher, or completion of MTH 100 with a 2.0 or better.

**BUS 155 - Interpersonal Communications****Credit Hours: 3, Contact Hours: 3**

Division: Business

To be well prepared for employment in the 21st century it will be mandatory for students to demonstrate effective human relations.

Individuals who enter the workforce in any field will need to possess interpersonal and customer service skills. The global workplace will demand competence in interpersonal or "soft" skills. Excellent customer service and relationship building skills are a necessary component of overall business communication. Topics include: communication and identity, conflict and communication climates, and how to build and maintain effective relationships with external and internal customers. Group 2 course. Communications - Direct.

Recommended Prerequisite(s): ENG 11/111 minimum placement

**BUS 231 - Professional Communications****Credit Hours: 3, Contact Hours: 3**

Division: Business

Communicating professionally is a critical skill in today's world. This course is designed to help students understand communication theory and its application in their professional lives. Students will develop effective writing skills by analyzing complex issues, organizing thoughts logically, and communicating those ideas concisely—in verbal and written form. Students will also practice effective listening skills, understand the components of a successful job search, and use teamwork skills in solving communication problems. Group 2 course. Communications - Direct, Infused: Writing Intensive.

Recommended Prerequisite(s): CIT 100, ENG 111 minimum placement

**BUS 261 - Business Law I****Credit Hours: 3, Contact Hours: 3**

Division: Business

This course begins by providing an introduction to the law and the U.S. legal system. Various laws related to business are discussed, with the predominant focus of this course being on a thorough examination of contract law. This course includes coverage of contracts for the sale of goods under the Uniform Commercial Code. Group 2 course. Critical Thinking - Direct.

Recommended Prerequisite(s): ENG 111 minimum placement

**BUS 290 - Business Admin Internship****Credit Hours: 3, Contact Hours: 3**

Division: Business

This course is a requirement for the Associate of Applied Science degree in Business Administration. The objective of the internship is to assess the Business Administration Program Outcomes, and to provide an on-the-job experience for the student pursuing a career in business. At the end of the semester students take a third party assessment to measure their knowledge of business operations, the business organization and business procedures. Students will spend 150 hours over the semester in a supervised training experience. In addition students will meet with the Experiential Learning Coordinator as needed throughout the semester for: internship support, feedback, review of professional employment documents and an internship exit interview. Group 2 course.

Required Prerequisite(s): 30 credit hours towards program requirements and a 2.0 GPA in occupational courses.

**BUS 294 - Business Study Abroad****Credit Hours: 1, Contact Hours: 1**

Division: Business

In this class, students are provided the opportunity to travel to a specified destination affiliated with the corresponding business non-trip course.

This course will serve to integrate the student learning experience and provide a sense of cultural perspective, diversity and regional awareness.

The course is an opportunity for students to explore other areas around the world while applying discipline-specific course content. For a more specific course description, please review the course description of the associated non-trip course. Group 2 course.

Required Prerequisite(s): ACC 121, or ACC 122, or ACC 123, or BUS 231, or MGT 241, or MGT 251, or MKT 201

## Carpentry (CAR)

### CAR 100 - Introductory Craft Skills

**Credit Hours: 2, Contact Hours: 3**

This course provides an introduction to essential construction skills. Through structured classroom and hands-on skill building, the student will be introduced to the construction industry, building materials, safety, hand and power tools, print reading, construction math, communication and employability skills. Group 2 course.

### CAR 101 - Introduction to Carpentry

**Credit Hours: 3, Contact Hours: 4**

This course provides an introduction to residential carpentry. Through structured classroom and hands-on skill building, the student will learn about the construction industry, building materials, fasteners and adhesives, hand and power tools, introduction to print reading, and floor systems. Group 2 course.

Required Prerequisite(s): CAR 100, may be taken concurrently.

Recommended Prerequisite(s): Placement into MTH 100 or higher, or co-enrollment in the recommended developmental math course, and placement into ENG 11/111 or higher, or co-enrollment in the recommended English course

### CAR 102 - Intro to Woodworking

**Credit Hours: 3, Contact Hours: 4**

This course is for the student that has a desire to experience woodworking in the area of basic cabinet and furniture. Techniques in the usage and maintaining of basic hand and power tools, understanding of how wood movement will affect design of an assembly, application of basic joinery, adhesives, and fasteners in the woodworking completion of this class establishes a foundation in which the student can build simple furniture and cabinets. Group 2 course.

Recommended Prerequisite(s): Students will greatly benefit from having competency up to MTH111

### CAR 103 - Construction Blueprint Reading

**Credit Hours: 3, Contact Hours: 3**

Students will learn the skills needed to read and understand construction drawings, as well as an understanding of manufacturers' literature of component parts used in buildings. Both commercial and residential construction materials and drawings are studied. Problems encountered in design development such as site limitations, zoning restrictions, utility availability, coordination of product specifications, adherence to building codes and life safety are explored. Group 2 course.

Recommended Prerequisite(s): Placement into MTH 111 or co-enrollment in MTH 100, placement into ENG 111 or co-enrollment in ENG 99/108

### CAR 104 - Woodworking Applications I

**Credit Hours: 3, Contact Hours: 4**

This course is for the student with a strong understanding of hand and power tools used in the craft of woodworking. A desire to expand their knowledge in the aspects involved with basic furniture and cabinet building is a must. Students will be constructing projects that, by design, will challenge those of the advanced beginner and intermediate skill abilities. Students will plan and implement the necessary steps to address the projects' hardware and joinery requirements. Group 2 course.

Required Prerequisite(s): CAR 102

Recommended Prerequisite(s): MTH 100

### CAR 105 - Foundations and Framing

**Credit Hours: 3, Contact Hours: 4**

Through structured classroom and hands-on skill building, the student will learn foundation design, layout, concrete material forms, and applications. Floor, wall, ceiling and roof framing will be covered, as well as basic stair layout and construction. Group 2 course.

Recommended Prerequisite(s): Placement in MTH 100 or co-enrollment in the recommended developmental Math course, placement into ENG 11/111 or co-enrollment in the recommended English course

### CAR 121 - Exterior Construction

**Credit Hours: 3, Contact Hours: 4**

Through structured classroom and hands-on skill building, the student will learn about various roofing materials and applications, window and door installation, siding, cornice design and installation, gutters, downspouts, decks and fences. Group 2 course. Placement into ENG 11/111 or higher, or co-enrollment in the recommended English course.

Recommended Prerequisite(s): Placement into MTH 100 or higher, or co-enrollment in the recommended developmental math course

### CAR 125 - Interior Construction

**Credit Hours: 3, Contact Hours: 4**

Through structured classroom and hands-on skill building, the student will learn about drywall products, installation, and finishing, wall panels, tile, suspended ceilings, finish trim, flooring, and cabinet and countertop installation. Group 2 course. Placement into ENG 11/111 or Co-enrollment in the recommended English Course.

Recommended Prerequisite(s): Placement in MTH 100 or co-enrollment in the recommended developmental Math course

## Chemistry (CHM)

### CHM 101 - Introductory Chemistry

**Credit Hours: 4, Contact Hours: 5**

Division: Science Math

A one-semester chemistry course for the non-science major exploring the language, concepts and methods of chemistry. Topics include atomic theory, chemical periodicity, chemical bonding, stoichiometry, gases, nuclear energy, equilibrium, and acid/base chemistry. The laboratory will include descriptive and analytical experiments, focusing on measurement, physical and chemical properties of materials, acids and bases, laboratory procedures and calculations. Science, engineering, and premedical students must select CHM 150 and 151 to meet chemistry requirements. Consult with an advisor before enrolling. Group 1 lab course. Students enrolling in CHM 101 who have not completed these requirements should plan on additional study time. Quantitative Reasoning.

Required Prerequisite(s): MTH 111 or MTH 120 with a grade of 2.0 or better.

Recommended Prerequisite(s): ENG 111; the ability to work algebraic problems involving unknown variables, fractions, percents and proportions

Corequisites: CHM 101L

### CHM 101L - Introductory Chemistry Lab

**Credit Hours: 0, Contact Hours: 0**

Division: Science Math

See CHM 101 for course description.

Corequisites: CHM 101

**CHM 150 - General Chemistry I****Credit Hours: 4, Contact Hours: 5**

Division: Science Math

First semester of a two-semester course covering matter and chemical measurement, basic laws, chemical symbols and formulas, stoichiometry and chemical calculations, gases and the gas laws, thermochemistry, atomic structure, electron configurations and the periodic table, elements, chemical bonding and molecular structure, intermolecular forces, liquids and solids. The laboratory includes descriptive and quantitative experiments illustrating the above topics. The recitation includes problem solving, quizzes, and laboratory preparation to accompany lectures.

Group 1 course. Quantitative Reasoning.

Required Prerequisite(s): MTH 111 with a grade of 2.0 or better.

Recommended Prerequisite(s): MTH 121 and ENG 111 with a grade of 2.0 or better

Corequisites: CHM 150L, CHM 150R

**CHM 150L - General Chemistry I Lab****Credit Hours: 0, Contact Hours: 0**

Division: Science Math

See CHM 150 for course description.

Corequisites: CHM 150, CHM 150R

**CHM 150R - General Chemistry I, Recitatin****Credit Hours: 1, Contact Hours: 2**

Division: Science Math

Problem solving quizzes and laboratory preparation to accompany lectures. Group 1 course.

Required Prerequisite(s): MTH 111 and ENG 111 both with a grade of 2.0 or better.

Recommended Prerequisite(s): MTH 121

Corequisites: CHM 150, CHM 150L

**CHM 151 - General Chemistry II****Credit Hours: 4, Contact Hours: 5**

Division: Science Math

A second semester course covering chemical reactions in aqueous solution including acid-base and oxidation and reduction reactions, properties of solutions, chemical kinetics, gaseous equilibria, acids and bases, acid-base equilibria, pH, common ion effect, buffer systems, solubility product constant, thermodynamics, enthalpy, entropy, and free energy, electrochemistry, and nuclear chemistry. The laboratory will cover the above topics using quantitative and qualitative procedures. The course also involves problem solving, quizzes and laboratory preparation to accompany lectures. Group 1 lab course. Quantitative Reasoning.

Required Prerequisite(s): CHM 150, CHM 150L, CHM 150R; MTH 111; ENG 111, all with a grade of 2.0 or better.

Corequisites: CHM 151L, CHM 151R

**CHM 151L - General Chemistry II Lab****Credit Hours: 0, Contact Hours: 0**

Division: Science Math

See CHM 151 for course description.

Corequisites: CHM 151, CHM 151R

**CHM 151R - General Chemistry II Recitatin****Credit Hours: 1, Contact Hours: 2**

Division: Science Math

Problem solving, quizzes and laboratory preparation to accompany lectures. Group 1 course.

Required Prerequisite(s): CHM 150, CHM 150L, CHM 150R; MTH 111, ENG 111 all with a grade of 2.0 or better.

Corequisites: CHM 151, CHM 151L

**CHM 201 - Intro to Organic Chemistry****Credit Hours: 4, Contact Hours: 5**

Division: Science Math

An introduction to organic chemistry. Topics include the classes of organic compounds, reactions, synthesis, and mechanisms. Includes laboratory. NOTE: This course is a one semester course and is not appropriate for all majors. Please check with an advisor prior to registration. Group 1 lab course. Quantitative Reasoning.

Required Prerequisite(s): CHM 101 or CHM 150 and MTH 111 or MTH 120, all with a grade of 2.0 or better.

Recommended Prerequisite(s): ENG 111

Corequisites: CHM 201L

**CHM 201L - Intro to Organic Chemistry Lab****Credit Hours: 0, Contact Hours: 0**

Division: Science Math

See CHM 201 for course description. Quantitative Reasoning.

Corequisites: CHM 201

**CHM 250 - Organic Chemistry I****Credit Hours: 5, Contact Hours: 9**

Division: Science Math

The first semester of a two-semester course covering the chemistry of carbon compounds. Designed to meet the requirements for majors in chemistry, chemical engineering, biological science, pre-medicine, etc. Topics include nomenclature, structure, aliphatic compounds, free-radical, nucleophilic substitution and elimination reactions, electrophilic addition reaction and mechanisms, alkyl halides, alkenes, alkynes and alcohols. The laboratory portion will cover fundamental organic laboratory techniques of synthesis, separation and analysis. Group 1 lab course. Quantitative Reasoning.

Required Prerequisite(s): CHM 151, CHM 151L, CHM 151R, MTH 111, all with a grade of 2.0 or better.

Recommended Prerequisite(s): ENG 111 with a grade of 2.0 or better

Corequisites: CHM 250L

**CHM 250L - Organic Chemistry I Lab****Credit Hours: 0, Contact Hours: 0**

Division: Science Math

See CHM 250 for course description.

Corequisites: CHM 250

**CHM 251 - Organic Chemistry II****Credit Hours: 5, Contact Hours: 9**

Division: Science Math

A follow-up to CHM 250. Topics include alcohols, aromatics, ethers and epoxides, arenes, carbonyls, carboxylic and sulfonic acids and their derivatives, amines, phenols, aryl halides, carbohydrates, amino acids, biochemical processes, and others together with appropriate mechanistic theories and structural concepts. Instrumental techniques discussed include infrared spectroscopy (IR), nuclear magnetic resonance (NMR), mass spectrometry (MS), and ultraviolet (UV) spectroscopy. The lab exercises will continue the development of organic chemistry laboratory technique on both semi-microscale and microscale. In addition, analytical techniques using infrared spectroscopy and gas chromatography will be developed. Group 1 lab course. Quantitative Reasoning.

Required Prerequisite(s): CHM 250, CHM 250L, MTH 111, all with a grade of 2.0 or better.

Recommended Prerequisite(s): ENG 111 with a grade of 2.0 or better

Corequisites: CHM 251L

**CHM 251L - Organic Chemistry II Lab****Credit Hours: 0, Contact Hours: 0**

Division: Science Math

See CHM 251 for course description.

Corequisites: CHM 251

## Communications (COM)

**COM 101 - Introduction to Communication****Credit Hours: 4, Contact Hours: 4**

Division: Communications

The course is designed to introduce the student to the basic components of the communication process as they operate in four contexts:

interpersonal, group, organizational and mass media. The four contexts will be integrated under the rubric of Meaning Theory in the latter part of the course. The direct application of theories to the student's individual career choice or personal life experience is stressed. Group 2 course.

Communications - Direct, Critical Thinking - Direct.

Recommended Prerequisite(s): Placement into ENG 111, ENG 11/111, or successful completion of ENG 99/108

**COM 111 - Public Speaking****Credit Hours: 4, Contact Hours: 4**

Division: Communications

Designed to acquaint students with the fundamentals of the discipline and to give them confidence in speech situations. This course considers voice, platform technique, message organization and audience analysis. Emphasis is upon the formal speaking situation. Group 2 course.

Communications - Direct, Critical Thinking - Direct.

**COM 121 - Broadcasting Practicum I****Credit Hours: 2, Contact Hours: 2**

Division: Communications

Practical experience in underwriting, announcing, script writing, "on-air" studio operations and the management of the non-profit college radio station are all part of this course. Internships with local radio stations may be arranged. Group 2 course. Communications - Direct.

Recommended Prerequisite(s): College level reading and writing skills

**COM 122 - Broadcasting Practicum II****Credit Hours: 2, Contact Hours: 2**

Division: Communications

This course continues practical experience in underwriting, announcing, script writing, "on-air" studio operations and management. Internships with local radio stations may be arranged. Group 2 course. Communications - Direct.

Recommended Prerequisite(s): College-level reading and writing skills

**COM 201 - Mass Communication and Culture****Credit Hours: 4, Contact Hours: 4**

Division: Communications

The course is designed to introduce the student to various perspectives on the analysis, evaluation and understanding of mediated communication in mass culture. The course is divided into two major parts. The first focuses on industrial-age theories of mass communication and culture. The second part is designed to give the student the necessary tools to make information-age adaptations to the explanatory/predictive models of the effects of mass communication and culture. The direct application of theories, critical thinking and analysis of communication having relevance to the student's individual career choice of life experience is stressed. Group 2 course. Communications - Direct, Critical Thinking - Direct.

Recommended Prerequisite(s): Placement into ENG 111, ENG 11/111, or successful completion of ENG 99/108

## Computer Info Technology (CIT)

**CIT 100 - Computers in Business-An Intro****Credit Hours: 3, Contact Hours: 3**

Division: Business

A first exposure to the world of computer applications in business, this course covers the hands-on use of word processing, spreadsheets, database, and presentation graphics programs. In addition, the Windows operating system, file and folder management, basic concepts, terminology and security threats will be covered. Group 2 course.

Communications - Direct, Critical Thinking - Direct.

**CIT 110 - Programming Logic and Design****Credit Hours: 3, Contact Hours: 4**

Division: Business

The student is introduced to topics in programming logic and design in preparation for subsequent programming courses. The course lecture material is presented via readings and videos, with activities being largely focused on coding, testing and debugging. Good coding practices and simple design patterns are emphasized. Topics covered include: Data Types, Control Structures, Decisions and Conditionals, Arrays, Lists, Methods, Functions, Enums, Classes, and File I/O. Group 2 course. Critical Thinking - Direct.

**CIT 112 - Scripting and Automation****Credit Hours: 3, Contact Hours: 4**

Division: Business

This course introduces students to scripting and programming to achieve realizable goals in a networked environment. Students will write scripts that will be reusable, scalable, and efficient for interfacing with systems using user input and system information. The course focuses primarily on using Python as a scripting language. Group 2 Course.



**CIT 118 - Microsoft Office - Word Intro****Credit Hours: 1, Contact Hours: 1**

Division: Business

This course is designed to provide students with an introduction to word processing using Microsoft Word. Skills students will learn include preparing documents, formatting characters and paragraphs, customizing paragraphs, and formatting pages. Group 2 course.

**CIT 119 - Microsoft Office - Word****Credit Hours: 3, Contact Hours: 3**

Division: Business

This course teaches students how to use Microsoft Word and prepares them to pass the Microsoft Office Specialist (MOS) Word certification exam. Skills students will learn include navigating in a document, customizing and formatting text, paragraphs and pages, inserting objects, maintaining and proofing documents, performing mail merge operations, document sharing and management, tracking and referencing documents, and managing macros and forms. Students enrolling in this course will take the Microsoft Office certification exam. Group 2 course.

**CIT 122A - Computer & Internet Basics I****Credit Hours: 1, Contact Hours: 1**

Division: Business

Students will learn the essential skills required to use a computer with the Microsoft Windows operating system. The student will learn to interact with the Windows desktop to access software and data. The course emphasizes the importance of file and folder maintenance. The course also includes introductions to the World Wide Web, e-mail and searching. Students completing this course will master skills required for online courses. This course requires a Windows PC or a Mac with a Windows partition. Group 2 course.

**CIT 124 - Microsoft Office - PowerPoint****Credit Hours: 2, Contact Hours: 2**

Division: Business

This course teaches students how to use Microsoft PowerPoint and prepares them to pass the Microsoft Office Specialist (MOS) PowerPoint certification exam. Skills students will learn include preparing and modifying a presentation, using help, formatting slides and inserting elements in slides, creating tables, charts, and SmartArt graphics, using slide masters and action buttons, applying custom animation and setting up shows, and integrating, reviewing, protecting and saving presentations. Students enrolling in this course will take the certification exam. Group 2 course.

**CIT 131 - Game Development and Design****Credit Hours: 3, Contact Hours: 3**

Division: Business

Introductory course exploring the concepts of game design before building fully functional, working prototypes after learning modern game development techniques within a 2D game engine. Game design investigates topics such as objective, narrative, genre, challenge and reward. Once students have developed a solid concept, the game development portion of the class will look at how to turn that into a working reality by creating sprite sheets, artwork, audio or other game assets before adding functionality. Completed games may be published to the web or for mobile devices for testing and feedback. Group 2 course. Communications - Direct, Critical Thinking - Direct.

**CIT 135 - Introduction to Programming Using Python****Credit Hours: 3, Contact Hours: 4**

Division: Business

This course is an introduction to programming using the Python language and intended for students without prior programming experience. Python is an interpreted language with a rich programming environment, and while easy for beginners to learn, is widely used in many areas including the web, data analysis and application development. Through online coding exercises and engaging projects students will explore good coding practices, simple design pattern, data types, control structures, decisions and conditionals, collections, methods, functions, classes and File I/O. Group 2 course.

Recommended Prerequisite(s): Basic file management skills

**CIT 156 - CompTIA A+ Certification I****Credit Hours: 3, Contact Hours: 4**

Division: Business

This course, in conjunction with CIT 157, covers the current objectives of the two CompTIA A+ Certification exams. Major topics areas include PC hardware, networking, laptops, printers, operational procedures, operating systems, security, mobile devices, troubleshooting, safety and professionalism. Group 2 course. Critical Thinking - Direct.

Recommended Prerequisite(s): Recommended competency: Windows skills

**CIT 157 - CompTIA A+ Certification II****Credit Hours: 3, Contact Hours: 4**

Division: Business

This course, in conjunction with CIT 156, covers the current objectives of the CompTIA A+ Certification exam. Major topic areas for this course includes operating systems, security, software and operational procedures. Group 2 course. Critical Thinking - Direct.

Recommended Prerequisite(s): CIT 156

**CIT 160 - Cisco Internetworking I****Credit Hours: 3, Contact Hours: 4**

Division: Business

This course, in conjunction with CIT 161 and CIT 260 provides the necessary preparation to pass the Cisco CCNA Routing & Switching Exam (Cisco Certified Network Associate). The following topics are covered in detail: basic switch and router configurations, OSI and TCP/IP models, IPv4 and IPv6 routing, and network security fundamentals. This course utilizes the Cisco Networking Academy "CCNA Routing and Switching: Routing and Switching Essentials" curriculum and integrates online curriculum, classroom activities, hands-on lab exercises, and group projects. Group 2 course. Critical Thinking - Direct.

Recommended Prerequisite(s): CIT 213

**CIT 161 - Cisco Internetworking II****Credit Hours: 3, Contact Hours: 4**

Division: Business

This course, in conjunction with CIT 160 and CIT 260, provides the necessary preparation to pass the Cisco CCNA Routing & Switching Exam (Cisco Certified Network Associate). The following topics are covered in detail: router and switch configuration, VLANs, inter-VLAN routing, EtherChannel, STP, DHCP, SLAAC, FHRP, WLAN concepts and configuration, routing concepts, LAN security concepts, and static routing. This course utilizes the Cisco Networking Academy "CCNA Routing and Switching: Switching, Routing, and Wireless Essentials" curriculum and integrates online curriculum, classroom activities, hands-on lab exercises, and group projects. Group 2 course. Critical Thinking - Direct.

Required Prerequisite(s): CIT 160 may be taken concurrently

**CIT 178 - Relational Databases****Credit Hours: 3, Contact Hours: 4**

Division: Business

This course introduces students to core database concepts including data, data types, and relationships. Students will interpret and create relational data structures and use SQL language to perform basic create, read, update, and delete operations. Students will perform, administrative, backup and security functions. Students will recognize the value of optimized data and produce normalized designs. Course content is mapped to the Certiport Information Technology Specialist - Database learning objectives, and students enrolled in this course will take the certification exam. Group 2 course. Critical Thinking - Direct.

**CIT 180 - Web Development****Credit Hours: 3, Contact Hours: 4**

Division: Business

This course covers how to plan, develop and publish websites using industry standard software. Students will learn responsive web design using HTML5 (Hypertext Markup Language) and CSS3 (Cascading Style Sheets). Students will develop a wide variety of web projects, which include navigation menus, multimedia, forms, lists, tables and CSS animation. Interactivity will be achieved through CSS and beginning JavaScript. Emphasis will be placed on Industry standard coding practices, ADA compliance, semantic HTML5, beginning, intermediate and advanced CSS. Course content is mapped to the Certiport Information Technology Specialist - HTML and CSS learning objectives, and students enrolled in this course will take the certification exam. Group 2 course. Critical Thinking - Direct.

**CIT 190 - JavaScript Programming****Credit Hours: 3, Contact Hours: 4**

Division: Business

Students create responsive web solutions by integrating HTML, CSS, JavaScript, jQuery, JSON, XML, Ajax and Web API technologies. Students use variables, decisions, loops, functions, methods, objects, and other programming concepts as they add robust and powerful interactivity to web pages and web-based games. Course content is mapped to the Certiport Information Technology Specialist - JavaScript learning objectives, and students enrolled in this course will take the certification exam. Group 2 course. Critical Thinking - Direct.

Required Prerequisite(s): CIT 180 with a grade of 2.0 or higher, or instructor permission.

**CIT 195 - Application Development****Credit Hours: 3, Contact Hours: 4**

Division: Business

The student is introduced to .NET Core application development. Students use the .NET framework and Visual Studio to develop applications for desktop and mobile devices. Object-oriented concepts including encapsulation, inheritance, polymorphism, collections, delegates, and events are covered. Application design patterns including 3-tier architecture are emphasized. Group 2 course. Critical Thinking - Direct.

Required Prerequisite(s): CIT 110 with a grade of 2.0 or higher.

**CIT 210 - Microsoft Office - Excel****Credit Hours: 3, Contact Hours: 3**

Division: Business

This course deals with a comprehensive study of Microsoft Office Excel spreadsheet software and the business applications which can be created and used with the software. The entry of data with different formats, formula creations, file transfer of data, graphing, data tables, solver programs, apply what-if scenarios and an introduction to macros will be covered. Course content is mapped to the current Microsoft Office Specialist (MOS) Excel learning objectives and students enrolled in this course will take the certification exam. Group 2 course. Quantitative Reasoning.

**CIT 211 - Intro to Data Analytics****Credit Hours: 3, Contact Hours: 3**

Division: Business

Introductory course exploring the practice of data analytics. Using current business intelligence tools, students will learn data modeling, visualization, and analytical techniques. Power Pivot and Power Query will be used to import, cleanse, and shape data. Data Analysis Expressions (DAX) are then used to create simple to complex calculations within Power BI before creating interactive visualizations that bring big data to life. Group 2 course. Quantitative Reasoning.

Recommended Prerequisite(s): Familiarity with spreadsheets

**CIT 213 - Networking Technologies****Credit Hours: 4, Contact Hours: 5**

Division: Business

This course covers the knowledge and skills needed to troubleshoot, configure, and manage wired and wireless networks. The OSI model will be studied and identified to better enhance the understanding of how various parts work together. Included is an in-depth study of TCP/IP and the characteristics for maintaining a network and ensuring its security. Cloud computing and virtualization technologies will also be introduced. This course maps to the CompTIA Network+ certification exam objectives. Group 2 course. Critical Thinking - Direct.

**CIT 215 - Server Technologies****Credit Hours: 3, Contact Hours: 4**

Division: Business

Students in this course will learn about the latest Server Technologies. Concepts covered include Server Hardware Installation & Management, Server Administration, Security, Disaster Recovery, and Troubleshooting. Students will have an opportunity to work with different types of server installations. Windows PowerShell and Hyper-V will also be introduced. This course is aligned to the CompTIA Server+ certification exam. Group 2 course. Critical Thinking - Direct.

Required Prerequisite(s): CIT 213 or instructor permission.

**CIT 216 - Computerized Acctg Systems****Credit Hours: 3, Contact Hours: 3**

Division: Business

QuickBooks Online provides essential coverage of the new QuickBooks Online program. Topics covered include navigating QuickBooks Online features, creating company files, setting up customers and vendors, managing banking transactions and inventory, creating journal entries, generating and customizing reports and sales forms, and more. Group 2 course.

Required Prerequisite(s): ACC 121

**CIT 218 - Web Application Development****Credit Hours: 3, Contact Hours: 4**

Division: Business

The student will develop full-stack, multi-tier web applications using .NET Core client-server technologies. Development will include design patterns such as MVC, ORM and MVVM with students writing client-side and server-side code to create a functional, consistent, and robust web application. As a capstone project, the students will develop and deploy a functional web application. Group 2 course. Critical Thinking - Direct.

Required Prerequisite(s): CIT 190 with a grade of 2.0 or higher, CIT 195 with a grade of 2.0 or higher. CIT 178 with a grade of 2.0 or higher.

**CIT 228 - Advanced Database Systems****Credit Hours: 3, Contact Hours: 4**

Division: Business

This course builds upon database knowledge gained in CIT178 by extending into other data sources and connection technologies. Students will be able to identify and evaluate data options and access data via code. Course content is mapped to the Certiport Information Technology Specialist - Python learning objectives, and students enrolled in this course will take the certification exam. Group 2 course. Critical Thinking - Direct.

Required Prerequisite(s): CIT 110, CIT 180 and either CIT 178 or CIT 248, all with a grade of 2.0 or higher.

**CIT 231 - Current Topics in IT****Credit Hours: 3, Contact Hours: 3**

Division: Business

The student is introduced to IT topics, each presented in five week modules, that are both timely and relevant to the IT industry. The course uses these modules to both present the new technologies and provide opportunity for the student to identify skills and resources relevant to profession development in the IT industry. Group 2 course. Critical Thinking - Direct.

**CIT 240 - Network Security Management****Credit Hours: 3, Contact Hours: 4**

Division: Business

This course covers the knowledge and skills required to install and configure systems to secure applications, networks, and devices while supporting the principles of confidentiality, integrity, and availability. Additional topics include threat analysis and mitigation, risk assessments, and compliance. Course content is mapped to the CompTIA Security+ certification exam objective. Group 2 course. Critical Thinking - Direct.

Recommended Prerequisite(s): CIT 213

**CIT 243 - Cloud Technologies****Credit Hours: 3, Contact Hours: 3**

Division: Business

Students will explore cloud topics including cloud concepts, virtualization, infrastructure, resource and security management, security, and cloud system management. Cloud concepts will be explored using Microsoft Azure, Amazon Web Services, and Google Cloud Services. This course will prepare students for the CompTIA Cloud+ certification exam. Group 2 course.

Required Prerequisite(s): CIT 213

Recommended Prerequisite(s): Completion of CIT 215

**CIT 246 - Windows Server Infrastructure****Credit Hours: 3, Contact Hours: 4**

Division: Business

Students taking this course will learn how to setup, configure, and maintain a Windows Server Infrastructure. Topics covered include Dynamic Host Configuration Protocol (DHCP), Domain Name Systems (DNS), Distributed File Systems (DFS), and Virtual Private Networks. Group 2 course. Critical Thinking - Direct.

Required Prerequisite(s): CIT 213 or instructor permission

**CIT 247 - Windows Identity & Policy****Credit Hours: 3, Contact Hours: 4**

Division: Business

In this course students will gain practical experience using Identity solutions in on-premise and cloud environments. Students will study Active Directory, Group Policy, Certificate Services, Federation Services and access solutions. Students will also build and manage on-premise and hybrid networking and storage infrastructures. This course aligns to the Microsoft AZ-800 certification exam. Group 2 course. Critical Thinking - Direct.

Required Prerequisite(s): CIT 213 or instructor permission

**CIT 249 - Hybrid Cloud Technologies****Credit Hours: 3, Contact Hours: 4**

Division: Business

Students in this course will deploy, package, secure, update and configure Windows Server workloads using on-premises, hybrid and cloud technologies. Topics include security, high-availability, disaster recovery and server migrations. This course aligns to the Microsoft AZ-801 certification exam. Group 2 course.

Required Prerequisite(s): CIT 215 and CIT 247, or instructor permission

Recommended Prerequisite(s): CIT 243

**CIT 255 - Object-Oriented Programming****Credit Hours: 3, Contact Hours: 4**

Division: Business

The student builds on object-oriented fundamentals learned in CIT 195, focusing on implementing SOLID Principles throughout the course. Projects will explore design patterns, UI/UX considerations, multiple forms of desktop and online persistence, and the integration of various technologies to form a complete solution. Course content is mapped to the Certiport Information Technology Specialist - Software Development learning objectives, and students enrolled in this course will take the certification exam. Group 2 course. Critical Thinking - Direct.

Required Prerequisite(s): CIT 178 with a grade of 2.0 or higher, CIT 195 with a grade of 2.0 or higher. CIT 218 (may also be taken concurrently).

**CIT 256 - Linux Administration****Credit Hours: 3, Contact Hours: 4**

Division: Business

In this course students will take an in-depth look at Linux, focusing on proper installation, command line usage, and administration of the Operating System. Students will examine the concepts common to all Linux systems. Exploration will take the form of a practical, hands-on approach, using a mix of hands-on projects as well as web resources. This course will prepare students for the CompTIA Linux+ Exam. Group 2 course.

Recommended Prerequisite(s): CIT 213

**CIT 260 - Cisco Internetworking III****Credit Hours: 3, Contact Hours: 4**

Division: Business

This course, in conjunction with CIT 160 and CIT 161 prepares the student for the Cisco CCNA Exam (Cisco Certified Network Associate). Describes the architectures and considerations related to designing, securing, operating, and troubleshooting enterprise networks. Students will configure and troubleshoot routers and switches and resolve common issues with OSPF, ACLs, NAT, VPNs, and QoS for IPv4 and IPv6 networks, while also implementing network management, design, troubleshooting, virtualization, and automation techniques. This course utilizes the Cisco Networking Academy "CCNA Routing & Switching: Enterprise Networking, Security, and Automation" curriculum and integrates online curriculum, classroom activities, hands-on lab exercises and group projects. Group 2 course. Critical Thinking - Direct.

Required Prerequisite(s): CIT 161

**CIT 263 - Cybersecurity Penetration Testing****Credit Hours: 3, Contact Hours: 4**

Division: Business

In this course, students will learn and practice current security assessment techniques. This includes the ability to plan/scope an assessment, understand legal/compliance requirements, perform vulnerability scanning/penetrations tests and analyze/report on their findings. This course aligns with the CompTIA Pentest+ certification exam. Group 2 course. Critical Thinking - Direct.

Required Prerequisite(s): CIT 240, or instructor permission.

Recommended Prerequisite(s): Completion of CIT 256 and passing the CompTIA Security+ certification exam

**CIT 264 - Cybersecurity Analytics and Threat Analysis****Credit Hours: 3, Contact Hours: 4**

Division: Business

In this course, students will learn how to employ data analytics to interpret and identify security vulnerabilities, threats, and risks to an organization. Students will configure and use various threat detection tools and learn how to secure and protect applications and systems within an organization. This course aligns with the CompTIA CySA+ certification exam. Group 2 course. Critical Thinking - Direct.

Required Prerequisite(s): CIT 240, or instructor permission.

Recommended Prerequisite(s): Completion of CIT 256

**CIT 266 - Advanced Enterprise Security****Credit Hours: 3, Contact Hours: 4**

Division: Business

In this course, students will explore enterprise solutions to risk management as well as security architecture, operations, integration and collaboration. Students will conceptualize, engineer, and implement secure solutions across a complex environment to create a resilient enterprise network. The course prepares students to take the CompTIA CASP+ certification exam. Group 2 course. Critical Thinking - Direct.

Required Prerequisite(s): CIT 263, CIT 264

Recommended Prerequisite(s): CIT 256

**CIT 280 - Systems Analysis and Design****Credit Hours: 4, Contact Hours: 5**

Division: Business

This is the capstone course in the CIT Developer AAS. Students will gain practical knowledge in systems analysis and design through participation in a team-based software/hardware project that follows the systems development life cycle using agile development with industry patterns and practices. A capstone project will be developed and presented to a review group. Students will conduct a feasibility study, perform requirements analysis, model objects and data, develop and test the solution, and communicate effectively. Group 2 course. Critical Thinking - Direct.

Required Prerequisite(s): CIT 255 with a grade of 2.0 or higher.

**CIT 290 - CIT Internship****Credit Hours: 3, Contact Hours: 3**

Division: Business

Work experience is an integral part of the CIT student's program. In this course, students are placed in settings that utilize their business and CIT skills. Students will work 150 hours during the semester in a supervised on-the-job training experience. Students must meet with their academic advisor and submit a resume for review before they will be allowed to enroll in this course. Group 2 course.

Required Prerequisite(s): 20 credits with a minimum of 3.0 GPA in CIT courses and instructor permission.

**CIT 291 - Web Developer Internship****Credit Hours: 3, Contact Hours: 3**

Division: Business

Work experience is an integral part of the Web Developer Certificate program. In this course, students are placed in settings that utilize their web installation and development skills as well as business and CIT skills. Students will work 150 hours during the semester in a supervised on-the-job training experience. In addition to the required 150 hours in the internship placement, students participate in semi-monthly seminars. Students must apply one month prior to the semester in which they will complete the internship. Group 2 course.

Required Prerequisite(s): Instructor permission



**CIT 292 - Support Specialist Internship****Credit Hours: 3, Contact Hours: 3**

Division: Business

Work experience is an integral part of the Support Specialist Certificate program. Students are placed in settings that utilize their technical, business applications, and interpersonal communications skills. Students will work 150 hours during the semester in a supervised on-the-job training experience. Students must meet with their academic advisor and submit a resume for review before enrolling. Group 2 course. Required Prerequisite(s): 27-30 hours in the Administrative Support Specialist Certificate and instructor permission.

## Construction Management (CMT)

**CMT 107 - Construction Supervision****Credit Hours: 4, Contact Hours: 4**

Students will learn the skills needed for construction management including: business management, estimating and job costing, design and building science, contracts, liability and risk management, marketing and sales, project management and scheduling, the Michigan Residential Code, MIOSHA construction safety standards, and effective communication for construction project management. As part of this course, students will earn pre-licensure for the Residential Builders/Maintenance & Alteration Contractors Examination. Group 2 course. Critical Thinking - Direct.

Recommended Prerequisite(s): Students have completed or are co-enrolled in MTH 100 and ENG 99/108

**CMT 207 - Construction Cost Estimating****Credit Hours: 3, Contact Hours: 3**

In this course students will explore topics pertaining to the processes of construction estimating and bidding techniques. Those topics will include, but are not limited to, the discussion and exploration of the identification and quantification of construction materials, labor, and equipment for the construction bidding process. Some computer estimation programs and/or cost data publications will be used to develop estimates. Group 2 course. Quantitative Reasoning. Required Prerequisite(s): CAR 103, CMT 107, MTH 111 or higher, CIT 100

Recommended Prerequisite(s): ENG 111-may be taken concurrently, math and reading skills are necessary for success in this course

**CMT 290 - Construction Mgmt. Internship****Credit Hours: 3, Contact Hours: 3**

The purpose of the internship is to provide on-the-job training for the student who wishes to pursue a career in a technical field of study. The internship will be customized to meet the learning needs of the student and the job requirements of the sponsoring firm. Students spend 10-15 hours per week in this paid, supervised on-the-job training experience. In addition to the required 50 hours per credit in a work site, students participate in semi-monthly seminars. Students must apply one month prior to the semester in which they will complete the internship. Group 2 course. Communications - Direct.

## Criminal Justice (CJ)

**CJ 101 - Intro to Criminal Justice****Credit Hours: 4, Contact Hours: 4**

Division: Social Science

The student is introduced to the criminal justice system and the criminal justice process. Includes the history, present structure, current functions and contemporary problems of the police, the prosecution, the courts, corrections, and security agencies. Group 2 course. Communications - Direct, Critical Thinking - Direct.

**CJ 202 - Police Administration****Credit Hours: 3, Contact Hours: 3**

Division: Social Science

This course will present an overview of public administration with the emphasis on the vitality and capacity for pragmatic change within our American police system. This understanding will be brought about by the comprehensive and analytical study of the structures, processes, and behavior of the typical police infrastructure in the United States. Group 2 course. Communications - Direct.

Recommended Prerequisite(s): CJ 101

**CJ 211 - Criminal Law****Credit Hours: 3, Contact Hours: 3**

Division: Social Science

This course will study the history and nature of criminal law, defenses to criminal conduct, and substantive criminal offenses. Group 2 course. Critical Thinking - Direct.

Recommended Prerequisite(s): Placement into ENG 111

**CJ 221 - Juvenile Delinquency****Credit Hours: 3, Contact Hours: 3**

Division: Social Science

This course is a study of juvenile delinquency theories of causation and current preventive programs. It will explore the nature and extent of delinquency and examine suspected causes of delinquent behavior. It will also cover critical issues in juvenile delinquency and examine crucial policies and programs in the Criminal Justice system that addresses juvenile delinquency. It will also include issues facing juvenile probation officers and it will look at the role of police agencies and their relationship to juvenile courts. Group 2 course. Students are encouraged to have good reading, writing, and organizational skills or seek help through the resources available to them through the NMC Writing Center and academic counseling. Communications - Direct.

Recommended Prerequisite(s): SOC 101, placement into ENG 11/111

**CJ 231 - Survey of Corrections****Credit Hours: 3, Contact Hours: 3**

Division: Social Science

This course will examine the historical and philosophical development of corrections in the United States. Special consideration is given to the theoretical approaches to changing and controlling criminal behavior. Practical limitations and justification to probation, parole, and the operational functions of institutional supervision are also studied. Group 2 course. Communications - Direct.

Recommended Prerequisite(s): Placement into ENG 111



**CJ 242 - Evidence & Criminal Procedures****Credit Hours: 3, Contact Hours: 3**

Division: Social Science

An overview of the criminal court system and the process of a criminal proceeding from incident to disposition and appeal, including the rules of evidence affecting the trial of a criminal case. It also includes an overview of the criminal procedure rules concerning arrest, search and seizure, and interrogation and confession, which regulate law enforcement and protect citizens' rights of privacy and presumed innocence. The course includes pertinent Supreme Court decisions. Group 2 course. Critical Thinking - Direct.

Recommended Prerequisite(s): Placement into ENG 111

**CJ 290A - Academic Service/Internship****Credit Hours: 1-4, Contact Hours: 1-4**

Division: Social Science

## Culinary Arts (CUL)

**CUL 102 - Culinary Concepts and Career Management****Credit Hours: 2, Contact Hours: 2**

Division: Business

This course will introduce students to core culinary concepts that will be applied across all classes at GLCI. Topics include culinary math, recipe conversions, and measurement equivalents. Students will also explore various career opportunities within the diverse food industry and explore concepts such as sustainability, plant-forward cuisine, and zero waste initiatives. Students will identify and pursue internships, externships, and mentorships, and begin to navigate their career direction. Students will develop and evaluate their own skills in resume writing, job searches, interviewing, networking and portfolios. Group 2 course. Communications - Direct, Quantitative Reasoning.

Required Prerequisite(s): ENG 99/108 or higher and MTH 100 or higher; can be taken concurrently.

**CUL 110 - Safety and Sanitation****Credit Hours: 2, Contact Hours: 2**

Division: Business

This course is designed for students who wish to pursue a career in culinary arts or hotel and restaurant management. With today's complex safety and health laws, it is essential as well as required by many firms to have an in-depth understanding and certification in safety and sanitation. This course provides the students with both. Students study food service safety including fire safety and kitchen and dining room safety. Students will have the opportunity to earn an American Red Cross certificate in adult CPR. Students also learn all aspects of food service sanitation and earn the NRA Educational Institute ServSafe Sanitation Certificate. Group 2 course. Critical Thinking - Direct.

Required Prerequisite(s): ENG 99/108 or higher and MTH 100 or higher; can be taken concurrently.

**CUL 111 - Professional Cookery****Credit Hours: 5, Contact Hours: 10**

Division: Business

An intensive study of foods and cooking, this course exposes the student to commercial equipment, quality food production, and professional presentation. It provides the chef in training with the practice and theory involved in the preparation of foods in a commercial operation while practicing environmental stewardship and zero or reduced waste initiatives. Basic cooking terminology, methods, and procedures are introduced. The course also includes kitchen safety and sanitation, knife and equipment identification, and technique and preparation of stocks, soups, mother sauces, meats, poultry, seafood, fruits, vegetables, grains, dairy, and the presentation of complete meals. Group 2 course. Quantitative Reasoning.

Required Prerequisite(s): Placement into ENG 111/11 or higher (can be taken concurrently) and MTH 100 or higher; CUL 102 and CUL 110 (can be taken concurrently).

**CUL 118 - Intro to Baking and Pastry****Credit Hours: 3, Contact Hours: 6**

Division: Business

This course is designed for students seeking a career in Culinary Arts. In this intensive study of fundamental baking techniques, students will become familiar with baking operation and production. This course covers fundamental pastry and dessert recipes as well as the preparation of yeast dough. Also included are tortes, pies, tarts, and other desserts. Group 2 course. Quantitative Reasoning.

Required Prerequisite(s): Placement into ENG 111/11 or higher (can be taken concurrently) and MTH 100 or higher; CUL 102 and CUL 110 (can be taken concurrently).

**CUL 120 - Artisan Bread****Credit Hours: 3, Contact Hours: 6**

Division: Business

This course introduces advanced theory and techniques of artisan bread production while practicing environmental stewardship and zero or reduced waste initiatives. Emphasis is placed on learning about different types of flours, grains, yeasts, and cultures including pre-ferment sours and starters, and how to mix, ferment, shape, bake and store hand-crafted bread. Students learn assembly speed and increase their proficiency in meeting production deadlines with quality products. Group 2 course. Quantitative Reasoning.

Required Prerequisite(s): CUL 102, CUL 110, CUL 118

**CUL 190 - Culinary Internship****Credit Hours: 2, Contact Hours: 2**

Division: Business

A culinary internship integrates academics with professional work experience. Students earn college credit while working in varied culinary-focused businesses, gaining valuable hands-on experience. Students are encouraged to contact the internship coordinator at least two months prior to the semester they are requesting placement. Culinary internships require a minimum of 320 hours of work during the enrolled semester. Group 2 course. Communications - Direct.

Required Prerequisite(s): CUL 111 and CUL 118

**CUL 191 - Culinary Maritime Internship****Credit Hours: 2, Contact Hours: 2**

Division: Business

This culinary maritime internship integrates academics with professional maritime work experience. Students earn college credit while working on the water in a galley, gaining valuable hands-on experience. Students must meet with the culinary program director and internship coordinator at least one semester prior to requesting internship placement. Culinary maritime internships require a minimum of 320 hours of work during the enrolled summer semester. Group 2 course. Communications - Direct. Required Prerequisite(s): CUL 208 and CUL 211 and be in possession of a MMC, and completed Safety Colleges and EMBARK Training. Signature required by Department Chair.

**CUL 192 - Sports Performance Internship****Credit Hours: 2, Contact Hours: 2**

Division: Business

This culinary sports performance nutrition internship integrates academics with professional work experience. Students earn college credit while working alongside a sports performance focused dietitians, nutritionists, and team chefs gaining valuable hands-on experience developing menus and recipes for performance nutrition. Students are encouraged to contact the internship coordinator at least two months prior to the semester they are requesting placement. Culinary sports performance nutrition internships require a minimum of 320 hours of work during the enrolled semester. Group 2 course. Communications - Direct.

Required Prerequisite(s): CUL 102, CUL 110, CUL 111, CUL 118, CUL 201, CUL 210, CUL 211, CUL 213, CUL 233, CUL 234, BIO 106, and BIO 106L

**CUL 201 - Food and Beverage Operations****Credit Hours: 3, Contact Hours: 3**

Division: Business

This course focuses on the basic principles of management and finance as applied to kitchen and dining room operations. Topics include management techniques, team building, and motivational techniques. Students will also explore accounting, sales, purchasing, and inventory/budgetary systems as it pertains to the foodservice industry. Group 2 Course. Group 2 course. Communications - Direct, Quantitative Reasoning.

Required Prerequisite(s): CUL 102, CUL 110, CUL 111 and CUL 118

**CUL 208 - Galley Cooking****Credit Hours: 4, Contact Hours: 8**

Division: Business

This course is designed to teach students how to complete meal planning, preparation, and presentation in the constraints of a galley kitchen on large US Flag merchant vessels. Emphasis is placed on sustainable meal planning, ordering, controlling inventory, working in small spaces, zero and reduced waste and environmental stewardship. Group 2 course. Quantitative Reasoning.

Required Prerequisite(s): CUL 102, CUL 110, CUL 111, CUL 118

**CUL 209 - Butchery and Fabrication****Credit Hours: 2, Contact Hours: 4**

Division: Business

This course is designed to teach the student how to fabricate wholesale and restaurant cuts of beef, veal, lamb, pork, poultry, fish and seafood. Purchasing specifications and terminology will be a focus of the course. Proper receiving, handling, and storage of these center of the plate products will also be emphasized. Students will experience whole animal butchery and focus on total product utilization and sustainability throughout the process. Students will explore best practices for farming, fishing, and harvesting. Products prepared in class will be used for various retail and restaurant uses and for special events. Group 2 Course. Quantitative Reasoning.

Required Prerequisite(s): CUL 102, CUL 110, and CUL 111

**CUL 210 - Nutrition for Culinary Arts****Credit Hours: 2, Contact Hours: 2**

Division: Business

This course is designed for students who wish to pursue a career in culinary arts. Healthy eating is attracting more attention as Americans struggle with the problems of obesity and disease prevention. In this atmosphere it is essential for prospective chefs to be aware of the needs of their customers. This course presents the principles of nutrition within the context of professional food preparation. Various ingredients and their role in good nutrition, planning healthy menus and alternative eating styles are discussed. Group 2 course. Communications - Direct, Quantitative Reasoning.

Required Prerequisite(s): ENG 99/108 or higher and MTH 100 or higher; can be taken concurrently.

**CUL 211 - Menu Planning and Purchasing****Credit Hours: 3, Contact Hours: 3**

Division: Business

This course provides the student with the understanding of the menu as the center of the food outlet, around which is built the facility. Menu theme is the driver for food, non-food, and equipment purchases, staffing, location and floor plan. An understanding of this complex item is vital to anyone involved in food service. This course is designed to familiarize the student with all aspects of planning a modern menu - from market research to the physical layout of the document. Various types of menus are covered including A'La Carte, Table d'Hote, Institutional, and Special Occasion. Emphasis will be placed on the incorporation of to-go options, plant forward cuisine offerings, and environmental sustainability and stewardship. Menus will be analyzed for effectiveness and pricing strategies with a focus on sustainable purchasing practices and zero/reduced waste initiatives. Group 2 course. Communications - Direct, Quantitative Reasoning.

Required Prerequisite(s): Departmental signature required.

**CUL 213 - World Cuisine****Credit Hours: 5, Contact Hours: 10**

Division: Business

This course comprises the study, preparation and presentation of ingredients, cooking methods and classic dishes from selected countries, based on their current popularity in restaurants. Students develop knowledge and basic understanding of the cuisines of France, Italy, Spain, the Mediterranean region and various Asian and Latin American countries. While practicing environmental stewardship and zero or reduced waste initiatives students prepare selected menus from these cuisines for the dining public in a restaurant setting. This course examines the role of food and its contribution and influence over history, culture, religion, economics, and politics. Food customs and attitudes are also explored, as well as the social awareness of selected food patterns and customs. Group 2 course. Quantitative Reasoning, Degree Req: Cultural Persp/Div.

Required Prerequisite(s): CUL 102, CUL 110, and CUL 111

**CUL 215 - Garde Manger****Credit Hours: 3, Contact Hours: 6**

Division: Business

Classic and modern techniques of the cold kitchen are the focus of this class. Students will explore topics such as the history, underlying science and fundamental processes of food preservation. Techniques including pickling, canning, fermentation, drying, smoking, curing and charcuterie will be presented through lecture, demonstration and hands-on training. Sustainability, seasonality and total product utilization will be discussed. Students will also experience buffet and banquet planning, preparation and display. Products prepared in class will be used for various retail and restaurant uses and for special events. Group 2 course. Quantitative Reasoning.

Required Prerequisite(s): CUL 102, CUL 110, CUL 111, and CUL 118

**CUL 219 - Plated Desserts****Credit Hours: 3, Contact Hours: 6**

Division: Business

This course of plated desserts will build upon the design, components, composition, elements of plate presentation, shapes and textures. Students will design and create signature desserts for presentation while practicing environmental stewardship and zero or reduced waste initiatives. This course will also introduce students to the different types of ice creams as well as sorbets. Fundamental techniques for creating desserts without the use of eggs and dairy are explored. Group 2 course. Quantitative Reasoning.

Required Prerequisite(s): CUL 102, CUL 110, and CUL 118

**CUL 220 - Chocolate and Confections****Credit Hours: 3, Contact Hours: 6**

Division: Business

This course is designed for students that would like to expand their creative talents in areas of chocolate and confection artistry. In this course, students will learn through lecture, demonstrations, and lab work, the characteristics of chocolate, chocolate tempering and modeling, multiple sugar mediums, candies, cream fillings, nougats, centerpieces, molds, and decorations while practicing environmental stewardship and zero or reduced waste initiatives. Fundamental techniques for creating chocolates and confections without the use of eggs and dairy are explored. Group 2 course. Quantitative Reasoning.

Required Prerequisite(s): CUL 102, CUL 110, and CUL 118

**CUL 222 - Cafe Ops, Bakery Prod & Mgmt****Credit Hours: 4, Contact Hours: 8**

Division: Business

This course focuses on practical bakery production and management training. Students rotate through bakery stations producing an assortment of baked goods including plant-focus options while applying production and managerial skills while practicing environmental stewardship and zero or reduced waste initiatives. Bakery certificate students practice a variety of baking and pastry skills learned in their program. Other areas covered include recipe construction and costing, the use and care of equipment, the pressure of cafe preparation and timing, and the effective handling and use of supplies. Group 2 Course. Communications - Direct, Quantitative Reasoning. Communications - Direct, Quantitative Reasoning.

Required Prerequisite(s): CUL 102, CUL 110, CUL 118, CUL 120, CUL 201, CUL 211, CUL 219, and CUL 220

Corequisites: CUL 223, CUL 224

**CUL 223 - Cafe Ops Dining Room Mgmt****Credit Hours: 4, Contact Hours: 8**

Division: Business

Concepts, principles, and applications of cafe dining room management, supervision, and service. Practical service experience and principles of supervision are applied in a live environment. Applications of barista and cafe service, timing of service, menu development, pricing, merchandising, point of sale software usage, customer service, management techniques, team building, motivational techniques, stress and production management, environmental stewardship, and zero or reduced waste initiatives. Other areas covered include beverage recipe construction and costing, use and care of equipment, and effective handling and use of supplies. Group 2. Communications. Group 2 course. Communications - Direct, Quantitative Reasoning.

Required Prerequisite(s): CUL 102, CUL 110, CUL 118, CUL 120, CUL 201, CUL 211, CUL 219, and CUL 220

Corequisites: CUL 222, CUL 224

**CUL 224 - Bakery Sales with Merchandising and Packaging****Credit Hours: 2, Contact Hours: 2**

Division: Business

This course is designed for students who wish to pursue a career in pastry arts as well as to expand their creative talents by operating/owning a cafe/pastry shop. This course will cover all the different styles and costs of packaging as well as how to market products. Group 2 course. Quantitative Reasoning.

Required Prerequisite(s): CUL 102, CUL 110, CUL 118, CUL 120, CUL 201, CUL 211, CUL 219, and CUL 220

Recommended Prerequisite(s): Word processing and spreadsheet skills

Corequisites: CUL 222, CUL 223

**CUL 228 - Cake Design and Decorating****Credit Hours: 3, Contact Hours: 6**

Division: Business

This course is designed for students who wish to expand their creative talents in areas of cake decorating and artistry. In this course, students will learn through lectures, demonstrations, and lab work how to utilize cake decorating tools, prepare cake boards and columns, etc., while practicing environmental stewardship and zero or reduced waste initiatives. Students will also become familiar with buttercreams, the art of icing cakes, and piping skills. This course will also demonstrate how to create and display wedding cakes, icings, fondants, pastillage, and gum paste. Fundamental techniques for creating specific products without the use of eggs and dairy are explored. Departmental signature required. Group 2 course. Quantitative Reasoning.

Required Prerequisite(s): CUL 102, CUL 110, and CUL 118; can be taken concurrently

**CUL 232 - Beverage Management****Credit Hours: 2, Contact Hours: 4**

Division: Business

This course will provide comprehensive, detailed information about the origins, production and characteristics of liquor, beer, wine and non-alcoholic beverages. Standard practices in the service and mixology of these items will be discussed and the student will be exposed to the importance of professional management and the application of management functions in the areas of staffing, product control, and legal liability. The course will offer the opportunity to discuss how a beverage management program can support local, plant-based and sustainability initiatives. Students will be instructed on the importance of following state and local guidelines in the safe service of alcohol to guests and will learn procedures for intervening when guests appear to be intoxicated.

An opportunity to receive certification in responsible alcohol service training is included. Must be 18 years of age or older. MCL 436.1703 Section 703, (10). Group 2 course. Quantitative Reasoning.

Required Prerequisite(s): Departmental signature required.

**CUL 233 - Farm to Table****Credit Hours: 3, Contact Hours: 6**

Division: Business

This course explores plant-forward cooking using seasonally available local ingredients for use at events in Lobdell's, the Great Lakes Culinary Institute's teaching restaurant. This course will engage students in growing practices, harvesting, menu planning, preparation and production of food, and the food system. Students will explore how to reduce the carbon footprint of a food system and bring food to the table at its peak of freshness and height of nutritional value. The course includes on-site visits with farmers, food processors, and experts in our local food system to promote understanding of health and sustainability practices related to food safety, water and waste systems, food marketing, distribution, and the local food movement. Group 2 course. Quantitative Reasoning.

Required Prerequisite(s): CUL 102, CUL 110, CUL 111, and CUL 118

**CUL 234 - Culinary Sports Nutrition****Credit Hours: 2, Contact Hours: 2**

Division: Business

This course will build upon basic nutritional fundamentals with the specialized knowledge needed to create dishes and menus that meet the unique dietary needs of elite athletes. Emphasis will be placed on how the body obtains caloric energy and uses that energy to support optimal health during training, performance, and recovery. Students will learn how to calculate caloric, macronutrient, and fluid needs of the athletes they serve with an emphasis on whole, nutrient-dense, local, and sustainable food preparation to support the vision of GLCI. Group 2 course. Communications - Direct.

Required Prerequisite(s): CUL 102, CUL 110, CUL 111, CUL 118, CUL 201, CUL 210, CUL 213, BIO 106, and BIO 106L

**CUL 293 - Culinary Study Abroad****Credit Hours: 1, Contact Hours: 1**

Division: Business

In this class, students are provided the opportunity to travel to a specified destination affiliated with the corresponding culinary non-trip course.

This course will serve to integrate the student learning experience and provide a sense of cultural perspective, diversity and regional awareness. The course is an opportunity for students to explore other areas around the world while applying discipline-specific course content. For a more specific course description, please review the course description of the associated non-trip course. Group 2 course.

Required Prerequisite(s): Department signature required.

**CUL 295 - Contemp Cuisine Kitchen Mngmt****Credit Hours: 4, Contact Hours: 8**

Division: Business

This course focuses on practical hands-on training in kitchen production and management in a restaurant setting while practicing environmental stewardship and zero or reduced waste initiatives. Students rotate through restaurant kitchen stations in this intensive semester-long course. Menu merchandising is stressed throughout the course. Guest relations and timing of service are also emphasized as advanced students serve lunch to guests in Lobdell's, the Great Lakes Culinary Institute's teaching restaurant. Heart-of-the-house students learn classical food preparation preparing designated menu items. Other areas covered include recipe construction and costing, the use and care of equipment, the pressure of a la carte preparation and service, and the effective handling and use of supplies. Group 2 course. Communications - Direct, Quantitative Reasoning.

Required Prerequisite(s): CUL 102, CUL 110, CUL 111, CUL 118, CUL 201, CUL 209, CUL 210, CUL 211; can be taken concurrently, CUL 213, CUL 215, CUL 219, and CUL 232

Recommended Prerequisite(s): Word processing and spreadsheet skills

Corequisites: CUL 296

**CUL 296 - Contemp Svc Dining Room Mngmt****Credit Hours: 4, Contact Hours: 8**

Division: Business

This course focuses on practical hands-on training in dining room service and management in a live contemporary restaurant setting. Students rotate through dining room stations and management positions in this intensive semester-long course. Menu merchandising is stressed throughout the course. Guest relations and timing of service are also emphasized as advanced students serve lunch to guests in Lobdell's, the Great Lakes Culinary Institute's teaching restaurant. Other areas covered include beverage recipe construction and costing, the use and care of equipment, the pressure of a la carte service, and the effective handling and use of supplies. Group 2 course. Communications - Direct, Quantitative Reasoning.

Required Prerequisite(s): CUL 102, CUL 110, CUL 111, CUL 118, CUL 201, CUL 209, CUL 210, CUL 211; can be taken concurrently, CUL 213, CUL 215, CUL 219, and CUL 232

Recommended Prerequisite(s): Basic keyboarding and computer skills in word processing and spreadsheets

Corequisites: CUL 295

## Dance (DNC)

**DNC 100 - Dance Appreciation****Credit Hours: 3, Contact Hours: 3**

Division: Humanities

This course is designed to introduce a basic historical context of dance and dance as an emblem of cultural identity and expression of cultural mores; dance as an expression of social order; dance as a classical art; dance as a medium of aesthetic fusion; and dance as a creation of individual artists. Group 2 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div, Infused: Writing Intensive.

**DNC 101 - Beg. Dance: An Exploration****Credit Hours: 2, Contact Hours: 4**

Division: Humanities

This course will introduce the major disciplines of dance: ballet, jazz, and modern. Basic dance skills will be acquired through the practice of exercises, steps, and techniques. This course is designed for those with little or no background in dance. Group 2 course.

**DNC 110 - Modern Dance I****Credit Hours: 2, Contact Hours: 4**

Division: Humanities

This course is designed to introduce students to the physical training and the creative thought process involved in executing modern dance as an art form. This course will consist of technique, improvisation, and creative problem solving through movement. Modern dance and its relationship to music and the historical development of modern dance will also be explored. Group 2 course.

Recommended Prerequisite(s): DNC 101 or previous experience

**DNC 111 - Modern Dance II****Credit Hours: 2, Contact Hours: 4**

Division: Humanities

This course is designed as an extension of Modern Dance I. This class will consist of increasing proficiency in modern dance through extended studies in technique, improvisation, creative problem-solving, and performance. Dance history and critical perspectives in dance will also be explored. Group 2 course.

Required Prerequisite(s): DNC 110 or previous experience

**DNC 120 - Choreography & Performance****Credit Hours: 2, Contact Hours: 4**

Division: Humanities

Study choreography by participating in an instructor-led choreographed dance, created through structured improvisation and creative problem-solving techniques. Students will also create and develop their own dances through the exploration of a wide range of approaches to choreography. Performance and its relationship to community and cultural values will also be explored. The culmination of the class work will be a dance performance for the public. Group 2 course.

Required Prerequisite(s): DNC 101, DNC 110 or previous experience

**DNC 121 - Swing, Latin & Slow Dancing I****Credit Hours: 1, Contact Hours: 2**

Division: Humanities

This course will introduce students to a fun form of exercise and recreation you can do for the rest of your life through swing and social dancing. Many styles of dancing will be covered including swing, jitterbug, tango, cha cha, waltz, slow dancing, two-step, Latin dancing, and many swing moves that can be incorporated into any dance situation. Please wear slippery soled shoes.

**DNC 122 - Hip-Hop Dance****Credit Hours: 1, Contact Hours: 2**

Division: Humanities

Learn dance combinations used in the Hip-Hop dance style. Develops the strength, flexibility, rhythm, balance, and safe body mechanics to dance confidently in a social atmosphere to popular Hip-Hop music. A great way to exercise and have fun at the same time. Wear clean, dry gym shoes.

**DNC 131 - Yoga I****Credit Hours: 1, Contact Hours: 2**

Division: Humanities

Yoga is postural work emphasizing precise and careful body alignment and maximum spinal extension. Yoga works through the concreteness of the body to teach balance and integration. It is an effective way to stretch and strengthen the body. Using movement and breath, yoga brings a therapeutic calm to the body and mind, releasing stress and bringing relaxation. Group 2 course.



**DNC 132 - Yoga II****Credit Hours: 1, Contact Hours: 2**

Division: Humanities

Yoga techniques focus on understanding and controlling the body, the breath, and the mind through exercises (asanas), breathing techniques (pranayamas), and meditation training (quieting the mind and body). Yoga poses are designed to develop strength and give maximum flexibility to the muscular, skeletal, and nervous systems with special emphasis on building a strong, supple spine. Benefits include improved circulation, hormonal balance, poise, and a more stable emotional nature. Learning proper breathing will help you cope with stress and increase your energy level. Wear loose, comfortable, layered clothing and plan to work barefooted. Bring two blankets, a mat, and a bath towel. Group 2 course. Required Prerequisite(s): DNC 131 or instructor permission.

**DNC 135 - Bikram Yoga I****Credit Hours: 1, Contact Hours: 2**

Division: Humanities

This is Original Hot Yoga, 105 degrees, pure, powerful, authentic, unchanged, taught exactly as Hatha Yoga Master Bikram Choudhury intends it to be taught. 26 poses, 2 breathing exercises, 90 minutes, plus heat. Prerequisite: good heart health and not pregnant. Group 2 course.

**DNC 136 - Bikram Yoga II****Credit Hours: 1, Contact Hours: 2**

Division: Humanities

A continuation of the original Hot Yoga, 105 degrees, pure, powerful, authentic, unchanged, taught exactly as Hatha Yoga Master Bikram Choudhury intends it to be taught. 26 poses, 2 breathing exercises, 90 minutes, plus heat. Prerequisite: good heart health and not pregnant. Group 2 course.

## Dental Assistant (HDA)

**HDA 101 - Introduction to Dentistry****Credit Hours: 2, Contact Hours: 2**

Division: Health Occupations

Students are introduced to the role of the dental assistant and the dental team and opportunities for employment. Students will be informed of the requirements for certification and registration and the various organizations and associations within dentistry and dental assisting. Other areas studied will include dental specialties, dental terminology, applied psychology in the dental office, office preparedness to manage medical and dental emergencies, instrument and equipment identification and charting. The student will have an opportunity to view a dental office to see the set up and to observe the roles of each person on the dental team. Group 2 course. Communications - Direct.

**HDA 102 - Introduction to Dentistry Lab****Credit Hours: 1, Contact Hours: 2**

Division: Health Occupations

This is the pre-clinical component of Introduction to Dentistry Lecture. Students are introduced, learn, and practice dental office applications and chairside techniques in a fully equipped dental clinic. Students assist and simulate dental procedures, infection control protocols, dental emergency response techniques, and other miscellaneous dental assisting duties in this course. Group 2 Course. Communications - Direct.

Required Prerequisite(s): HDA 101 (can be taken concurrently)

Recommended Prerequisite(s): HAH 120; HDA120; HDA 160; HDA 150; HDA 242; HDA 243

Corequisites: HDA 101

**HDA 112 - Dental Materials****Credit Hours: 2, Contact Hours: 2**

Division: Health Occupations

Students learn the preparation, manipulation, and use of dental materials commonly found in the dental office. There will be discussion regarding the equipment needed, mixing techniques, and proper usage of waxes, restorative materials, impression materials, gypsum products, cements, metals and therapeutic materials. Preparation of each material will be demonstrated. Group 2 course.

Recommended Prerequisite(s): HAH 120, HDA 120

Corequisites: HDA 113

**HDA 113 - Dental Materials Lab****Credit Hours: 1, Contact Hours: 2**

Division: Health Occupations

This course familiarizes the student with the handling of dental materials commonly used in the dental office. Opportunities are provided in the laboratory to develop skills in mixing techniques, impression taking, digital scanning, construction of study models, bleach and acrylic trays, and cleaning and polishing appliances. Group 2 course.

Corequisites: HDA 112

**HDA 120 - Dental Anatomy****Credit Hours: 3, Contact Hours: 3**

Division: Health Occupations

The student will learn the anatomy and physiology of the oral cavity, teeth and head. Students will learn the histology of the teeth and surrounding structures, the bones of the skull, the nerves and blood supply of the head and neck, the muscles of mastication, and the names and functions of the teeth and oral structures. This class will also provide detailed information on the anatomy of the individual teeth. Group 2 course.

**HDA 140 - Oral Pathology/Pharmacology****Credit Hours: 2, Contact Hours: 2**

Division: Health Occupations

The purpose of this course is to familiarize the student with disease processes related to the oral cavity and to enable the student to identify these diseases. The student will become familiar with various drugs and their uses in dentistry, prescription writing and documentation, the sources of drugs, routes of administration, and the conditions that modify the reactions of drugs. Group 2 course.

Recommended Prerequisite(s): HDA 120

**HDA 150 - Dental Office Management****Credit Hours: 2, Contact Hours: 2**

Division: Health Occupations

Students are acquainted with the procedures necessary for efficient dental office management. Topics include appointment book control, accounts receivable and payable, payroll, dental record keeping, third party payment, patient recall, inventory control, telephone techniques, and use of computer hardware and software unique to the dental office. This course is offered in a self-paced format. Group 2 course.

**HDA 160 - Dental Emergencies****Credit Hours: 1, Contact Hours: 1**

Division: Health Occupations

This course acquaints the student with the types of emergencies that may arise in the dental office. The students will learn the procedures to follow when medical and dental emergencies occur, the importance and significance of obtaining accurate and complete patient histories, the proper emergency equipment necessary in a dental office to manage these emergencies and the maintenance of that equipment, and the taking and recording of vital signs. Group 2 course.

**HDA 170 - Preventive Dentistry****Credit Hours: 2, Contact Hours: 2**

Division: Health Occupations

This course deals with educating dental patients in proper oral hygiene and nutrition. The topics of discussion will include vitamins, minerals, fats, carbohydrates, proteins, food groups, fluoride treatments, oral examinations, pit and fissure sealants, public health dentistry, and oral hygiene instructions. Student demonstration and participation is emphasized. A dietary analysis will be learned and demonstrated by students. Two community presentations will be designed and presented by each student. Group 2 course. Communications - Direct.

**HDA 240 - Chairside Procedures****Credit Hours: 5, Contact Hours: 5**

Division: Health Occupations

This course provides the foundation for dental assistant clinical procedures performed in both general and specialty dental offices. Topics include theory and application of four-handed dentistry; application of infection control procedures; an overview of procedures and techniques unique to dental specialties; and background information and technical skills performed by the Registered Dental Assistant. In addition, local dental specialists serve as guest speakers. Group 2 course.

Recommended Prerequisite(s): HAH 120, HDA 101, HDA 120, HDA 160, HDA 242, HDA 243

Corequisites: HDA 241

**HDA 241 - Chairside Procedures Lab****Credit Hours: 2, Contact Hours: 5**

Division: Health Occupations

This is the clinical component of Chairside Procedures. Students learn and practice operative and specialty chairside techniques in a fully equipped dental clinic. Students assist our staff dentist during simulated dental procedures. Expanded duties for dental assistants are also introduced in this course. Group 2 course.

Corequisites: HDA 240

**HDA 242 - Dental Radiography****Credit Hours: 2, Contact Hours: 2**

Division: Health Occupations

The fundamentals of radiology as applied to dentistry will be presented. Special consideration will be given to radiation physics, hazards, biological effects, protection and quality control methods. Basic interpretation and radiographic anatomy will also be included. While extraoral techniques are discussed, emphasis will be given to the proper techniques for exposing, processing, and mounting traditional and digital intraoral radiographs of diagnostic quality. Group 2 course.

Recommended Prerequisite(s): HAH 120, HDA 120, HDA 160

Corequisites: HDA 243

**HDA 243 - Dental Radiography Lab****Credit Hours: 1.5, Contact Hours: 3**

Division: Health Occupations

Clinical component of Dental Radiography lecture. Students will be introduced to a variety of radiography techniques and will learn how to expose, process and mount radiographs of diagnostic quality.

Requirements include multiple sets on dental manikins and four FMX sets on dental patients utilizing digital techniques. Group 2 course.

Corequisites: HDA 242

**HDA 282 - CDA/RDA Written Exam Prep****Credit Hours: 2, Contact Hours: 2**

Division: Health Occupations

The purpose of this course is to prepare students for the CDA and RDA written exams. Included are review sessions covering General Chairside, Infection Control, and Radiography for both exams and additional specific topics that relate directly to Michigan's expanded functions for dental assistants. Group 2 course.

Recommended Prerequisite(s): HAH 120, HDA 101, HDA 112, HDA 113, HDA 120, HDA 140, HDA 150, HDA 160, HDA 242, HDA 243

**HDA 286 - RDA Clinical Exam Prep****Credit Hours: 1, Contact Hours: 1**

Division: Health Occupations

This course will provide dental assistant students with study/application sessions for the clinical portion of the state licensure exam. Expanded functions of special interest are dental amalgams, temporary crowns, and dental dams. Must be a current dental assisting student or graduate of a post-secondary dental assisting program approved by the State Board of Dentistry. Group 2 course.

Required Prerequisite(s): HDA 282

**HDA 290 - Dental Assistant Internship****Credit Hours: 5, Contact Hours: 5**

Division: Health Occupations

Students are assigned to two or more dental offices in the community. 300 hours of hands-on experience includes chairside assisting, office management, laboratory techniques and expanded functions. A majority (over 50%) of internship hours must be completed in a general practice and the additional hours can be in a specialty practice. In addition, each student must also observe for four hours in each of the following: endodontics, oral surgery, orthodontics and periodontics.

This course includes 6 hours of internship meetings with the instructor and classmates. During the internship experience, students must show progression from "O" (observed) to "W" (with assistance) to "A" (assisted alone) on their journal entries. Group 2 course. Communications - Direct.

Required Prerequisite(s): HDA 240, HDA 241

Corequisites: HDA 286

## Drafting and Design (DD)

**DD 101 - Print Reading and Sketching****Credit Hours: 3, Contact Hours: 4**

Division: Technical

Students will learn to read engineering drawings of products and tooling used in today's manufacturing. Basic drawing format and layout are presented using product, tooling assembly, and tooling detail drawings. Students learn methods of three dimensional shape description, dimensioning and tolerancing. Types of fasteners along with related terminology and manufacturing processes, material specifications, and welding symbols are presented. Students learn the presentation skills of orthographic projection, isometric and oblique pictorial drawings using 2D CAD software. Group 2 course. Critical Thinking - Direct.

**DD 110 - Basic Metallurgy****Credit Hours: 3, Contact Hours: 3**

Division: Technical

This course presents the making and forming of steel and the classification of steel and cast iron. Mechanical and physical properties are presented along with hardness labs. Principles of alloying, crystal structure, and the iron-carbon diagram help students understand how annealing, hardening, and tempering processes alter the mechanical properties of steel. Group 2 course.

Recommended Prerequisite(s): Placement into MTH 100 and ENG 99/108 recommended for entry

**DD 160 - Tolerancing and GD&T****Credit Hours: 3, Contact Hours: 3**

Division: Technical

This course first presents conventional tolerancing terminology, expressions, and accumulations in both inch and metric formats. Next, Geometric Dimensioning and Tolerancing (GD&T) presents an international system of symbols used to dimension products or tooling components. The course is based on the current ASME Y14.5M2009 Dimensioning and Tolerancing standard. Engineers, designers, drafters, cost estimators, machinists, and inspectors must understand this system. Group 2 course. Critical Thinking - Direct.

Required Prerequisite(s): DD 101

**DD 170 - CADD/Computer Modeling****Credit Hours: 4, Contact Hours: 5**

Division: Technical

Graphic communication course using 3D parametric modeling techniques. Topics include 3D modeling using SolidWorks software in an engineering design environment. Students will also develop 2D drafting skills including proper organization and layout of component drawing views, dimensioning and tolerancing, sectioning and detailing, detail descriptive geometry. As part of this course, students will earn a CSWA Certified SolidWorks Associate certification. Group 2 course. Critical Thinking - Direct.

Recommended Prerequisite(s): Placement into MTH 100 and ENG 99/108

**DD 290 - Drafting Internship****Credit Hours: 3, Contact Hours: 3**

Division: Technical

The purpose of the internship is to provide on-the-job training for the student who wishes to pursue a career in a technical field of study. The internship will be customized to meet the learning needs of the student and the job requirements of the sponsoring firm. Students spend 10-15 hours per week in this paid, supervised on-the-job training experience. In addition to the required 50 hours per credit in a work site, students participate in semi-monthly seminars. Students must apply one month prior to the semester in which they will complete the internship. Group 2 course.

Required Prerequisite(s): 30 credits of program specific courses with a GPA of 2.0 or higher.

## Early Childhood Education (ECE)

**ECE 101 - Early Childhood Education****Credit Hours: 3, Contact Hours: 3**

Division: Social Science

This course familiarizes students with the history and present state of early childhood education, from birth to 10 years of age. Each age group (infant/toddler, preschooler and school-age) receives a minimum of 10 classroom hours of focused study related to the course content. An overview of child development theories is presented in the context of the role of the educator/caregiver. Resources and careers, and contemporary issues such as school readiness and exploration of various education philosophies are also included. Early Education environment observations and a personal philosophy of education project are required. The observations are set by students to meet their schedules. Group 2 course.

**ECE 202 - Human Development and Learning****Credit Hours: 5, Contact Hours: 5**

Division: Social Science

This course focuses on the issues related to child development and learning. It examines the reasons for child study and its influence on families and education. The interactions between education/learning and all the developmental domains will be studied from conception up to adolescence. Each age group (infant/toddler, preschooler and school-age) receives a minimum of 20 classroom hours of focused study related to the course content. Students will become familiar with the most recent research, and design their own field observation and projects that support and test current theories of development. In addition, students will explore how professional work with children is changing and how they can become advocates for the well-being of children and families in their community, nation and the world. Group 2 course. Critical Thinking - Direct.

Recommended Prerequisite(s): ECE 101 or PSY 101; placement into ENG 11/111

**ECE 203 - Curriculum for Child Guidance****Credit Hours: 4, Contact Hours: 4**

Division: Social Science

This course examines the preparation of a positive learning environment. The development and use of positive guidance strategies with children birth through 10 years of age is explored. There is a special emphasis on the development of techniques in personal interactions with children. Current concepts and approaches that directly relate to the mental health of the child and his/her family are explored. Anger management and conflict resolution skills are especially emphasized through the building of positive environments. This course includes 15 observation hours of experiential learning in an early care and education setting for preschoolers. Group 2 course.

Recommended Prerequisite(s): ECE 101

**ECE 204 - Early Childhood Curriculum****Credit Hours: 4, Contact Hours: 4**

Division: Social Science

An active learning approach is used to develop student's skills in planning, implementing and evaluating developmentally appropriate learning experiences for children ages 1 year to 10 years. Various curriculum areas are covered: science, pre-math, math, drama and music, creative art, sensory, gross and fine motor, social studies and language arts. Basic skills and concepts, resource materials and teaching methods (developmental) are explored for each curriculum area. There is a strong emphasis on individualizing curriculum using the child's interests, modality of learning and intelligence theories. This course includes 15 observation hours of experiential learning in an early care and education setting for Infant/toddlers and preschoolers. Group 2 course.

Recommended Prerequisite(s): ECE 101

**ECE 206 - Infant Toddler Care Curriculum****Credit Hours: 4, Contact Hours: 4**

Division: Social Science

This course provides an in-depth study of the physical, cognitive, social and emotional development and learning of the infant and toddler. There will be a focus on attachment and bonding and how that relates to brain development and later social and academic development. Students will develop skills to build a respectful and responsive curriculum and learning environment. They will learn how to use best practice methods with infants and toddlers and their families. This course includes 15 observation hours of experiential learning in an early care and education setting for infants or toddlers. Group 2 course.

Recommended Prerequisite(s): ECE 101

**ECE 220 - Early Education Administration****Credit Hours: 3, Contact Hours: 3**

Division: Social Science

This course provides information and experiences to gain knowledge in program administration for establishing policies, implementing and evaluating programs, assessing, recording and reporting children's progress, scheduling activities, promoting good support systems between home and school. In addition, focus will be aimed at understanding administrative organization, leading and managing personnel, financing and budgeting and contributing to the profession. Course instruction is based on the quality principles/standards required by Child Development Associate Credential and the National Association of the Education of the Young Child (NAEYC). Group 2 course. Critical Thinking - Direct.

Recommended Prerequisite(s): ECE 101, placement into ENG 11/111

**ECE 230 - Early Literacy and Learning****Credit Hours: 3, Contact Hours: 3**

Division: Social Science

This course is designed to teach students how to recognize and implement appropriate environmental strategies that support early literacy development and appropriate early experiences with books and writing for infants, toddlers and preschoolers. Each age group receives a minimum of 15 classroom hours of focused study related to the course content. Emphasis is placed on speaking and listening, as well as reading and writing readiness. This group of skills includes expressive and receptive language, concepts of print and appreciation of literature, emergent writing, letter knowledge, and phonological awareness. Upon completion of the course, students will be able to select, plan, implement, and evaluate appropriate early literacy experiences. Group 2 course. Critical Thinking - Direct.

Recommended Prerequisite(s): ECE 101, placement into ENG 11/111

**ECE 240 - Integrated Arts in Curriculum****Credit Hours: 3, Contact Hours: 3**

Division: Social Science

The integration of the arts in early education will be explored and implemented for children birth to 10 years of age. Each age group (infant/toddler, preschooler and school-age) receives a minimum of 10 classroom hours of focused study related to the course content. There will be a focus on the integration of studio art, music, dance and drama in early childhood curriculum planning, practice and implementation. Observation and practicum hours in an early care setting will be required. Group 2 course. Critical Thinking - Direct.

Recommended Prerequisite(s): ECE 101, ECE 204, and placement into ENG 11/111

**ECE 290A - Infant Toddler Practicum****Credit Hours: 1, Contact Hours: 1**

Division: Social Science

Practicum placement in a daycare, nursery school family daycare or other agencies serving infants and toddlers. The student will have the opportunity to interact with individuals and assist with planning for curriculum or program activities under direct supervision. One contact hour is equivalent to 32 practicum hours with infants/toddlers in a center based and/or licensed family home daycare setting. Group 2 course.

Degree Req: Cultural Persp/Div.

Recommended Prerequisite(s): ECE 101

**ECE 290B - Early Education Practicum****Credit Hours: 2, Contact Hours: 2**

Division: Social Science

Practicum placement in a daycare, nursery school, early elementary grades in grade school or other agencies that deal with children and/or families. The student will have the opportunity to interact with individuals and assist with planning for curriculum or program activities under direct supervision. Two contact hours is equivalent to 64 practicum hours in an early education and/or family/child setting. Group 2 course.

Recommended Prerequisite(s): ECE 101

**ECE 290C - Early Education Practicum****Credit Hours: 3, Contact Hours: 3**

Division: Social Science

Practicum placement in a daycare, nursery school, early elementary grades in grade school or other agencies that deal with students, children and/or families. The student will have the opportunity to interact with individuals and assist with planning for curriculum or program activities under direct supervision. Three contact hours is equivalent to 96 practicum hours in an early education and/or family/child setting. Group 2 course.

Required Prerequisite(s): ECE 101

## Economics (ECO)

### ECO 201 - Principles of Macroeconomics

**Credit Hours: 3, Contact Hours: 3**

Division: Social Science

This principles level course provides an in-depth overview and analysis of macroeconomic theory and concepts; and applies them to the contemporary economic issues, problems, and policies in the United States and other economies. Topics include the nature and scope of economics; national income accounting; government revenues, expenditures, and national debt; unemployment, inflation, and interest rates; economic growth; and monetary, fiscal and international trade policies. Group 1 course. It is recommended that students take ECO 201 before ECO 202. Critical Thinking - Direct.

Recommended Prerequisite(s): MTH 100, placement into ENG 111

### ECO 202 - Principles of Microeconomics

**Credit Hours: 3, Contact Hours: 3**

Division: Social Science

This principles level course analyzes microeconomic theory and concepts; and applies them to contemporary economic issues, problems, and policies. Topics include supply and demand analysis, productivity and the firm's costs of production, price and output determination under various market structures, government interventions in markets, factor allocation and pricing, and international trade. Group 1 course. It is recommended that students take ECO 201 before ECO 202. Critical Thinking - Direct.

Recommended Prerequisite(s): MTH 100, placement into ENG 111

## Education (EDU)

### EDU 100 - College Success

**Credit Hours: 2, Contact Hours: 2**

Division: Social Science

This course is designed to provide students with the knowledge and strategies necessary to succeed in college. Participants will draw on findings from cognitive psychology as they examine the characteristics of successful students as well as learn strategies for taking greater responsibility for their own learning. Additionally, the course will provide ways of developing greater intrinsic motivation, increased perseverance, and more effective time management skills, as well as help them discover and revise limiting beliefs and self-defeating behaviors. Practical skills will include a variety of note-taking and study strategies as well as confident and effective test preparation. Group 2 course. Critical Thinking - Direct.

### EDU 101 - Introduction to Teaching

**Credit Hours: 3, Contact Hours: 3**

Division: Social Science

This course will serve as an introduction to teaching as a career. It will provide an overview of students' behaviors and effective teachers' responsibilities in preparation for further study in the field of education. This course includes 30 hours of classroom observation in a K-12 classroom. Instructor permission is needed for non-high school graduates. Group 2 course. Communications - Direct, Critical Thinking - Direct.

Recommended Prerequisite(s): Placement into ENG 111

### EDU 212 - Educating Exceptional Children

**Credit Hours: 3, Contact Hours: 3**

Division: Social Science

This course addresses the complexity of understanding and educating the exceptional child (one with special needs, disabilities and differing abilities including gifted and talented). Areas covered will include exceptional child development, family development and dynamics, identification processes, methods for contributing to the child's healthy development and educational needs, community resources and referral procedures. This course will address the unique challenges related to creating developmentally appropriate accommodations and inclusion practices in the educational and early care setting. Group 2 course. Critical Thinking - Direct.

Recommended Prerequisite(s): Placement into ENG 11/111

### EDU 290A - Academic Service/Internship

**Credit Hours: 1-4, Contact Hours: 1-4**

Division: Social Science

## Electrical/Electronics Tech (EET)

### EET 102 - Intro to Engineering Tech

**Credit Hours: 2, Contact Hours: 2**

Division: Technical

This course is designed to give students an overview of Engineering Technology and the career options this profession provides. This course highlights the technical specializations within the Engineering Technology degree at NMC. Course topics also include an introduction to the makerspace, career development, teamwork, and soft skills.

Communications - Direct. Group 2 course. Communications - Direct.

Recommended Prerequisite(s): Placement into MTH 100 and ENG 99/108 or higher

### EET 103 - Electrical Studies I

**Credit Hours: 3, Contact Hours: 4**

Division: Technical

Explore the fundamentals of electricity and electronics by developing introductory analysis, construction and troubleshooting techniques for DC and AC circuits. Safe electrical practices will be emphasized throughout the course as the student constructs circuits from schematics and diagrams using proper wiring and soldering techniques. Electrical measurements will be performed using multimeters and oscilloscopes. Group 2 course. Quantitative Reasoning.

### EET 161 - Fundamentals of Light & Lasers

**Credit Hours: 4, Contact Hours: 6**

Division: Technical

This course introduces the elements of a laser, operation of a helium-neon gas laser, laser physics, optical-cavities, properties of laser light and a survey of laser systems. Safety procedures concerning lasers and related equipment are presented in this course. Group 2 course. Quantitative Reasoning.

Required Prerequisite(s): MTH 100 or higher



**EET 180 - Biomedical Equipment I****Credit Hours: 3, Contact Hours: 4**

Division: Technical

This course introduces the learner to the field of the biomedical equipment technology and the role of the technician. Safety, patient care, ethics, regulatory requirements, healthcare equipment technology and function will be emphasized. Proper procedures and protocols for the calibration, test and troubleshooting of medical equipment will be developed. Common diagnostic equipment will be used for signal analysis. The course will begin the preparation for the CBET certification exam. Group 2 course.

Required Prerequisite(s): BIO 106, EET 204, HAH 101

**EET 190 - Biomedical Internship****Credit Hours: 1, Contact Hours: 1**

Division: Technical

The purpose of the internship is to provide on-the-job training for the student who wishes to pursue a career in Biomedical Equipment. The internship will be customized to meet the learning needs of the student and the job requirements of the sponsoring firm. Students spend 5-10 hours per week in this, supervised on-the-job training experience. In addition to the required 50 hours per credit in a work site, students participate in three seminars. Students must apply one month prior to the semester in which they will complete the internship. Group 2 course.

Required Prerequisite(s): EET 180

**EET 204 - Electrical Studies II****Credit Hours: 3, Contact Hours: 4**

Division: Technical

A systems level approach to electronics and electrical devices will be used to analyze semiconductor applications including integrated circuits, power supplies, transistors, amplifiers, and digital logic families. Circuits will be bench tested, and integrated with others to meet system requirements. Design modifications, circuit improvements, component protection and application to other areas of engineering technology will be emphasized as designs are developed into working prototypes. Group 2 course. Quantitative Reasoning.

Required Prerequisite(s): EET 103

**EET 212 - Elements of Photonics****Credit Hours: 4, Contact Hours: 5**

Division: Technical

Elements of Photonics builds upon and applies principles presented in Fundamentals of Light and Lasers. The course includes modules on operational characteristics of lasers, specific laser types, optical detectors and human vision, principles of optical fiber communications, photonics devices for imaging, storage and display, and laser welding and surface treatment. Group 2 course. Quantitative Reasoning.

Required Prerequisite(s): EET 161

**EET 221 - Industrial Controls****Credit Hours: 3, Contact Hours: 4**

Division: Technical

This course studies control circuits, electrical schematics and line diagrams. Motor circuits utilizing motor starters, contactors, timers and counters are used to demonstrate control circuitry. Industrial control devices are examined, including solid-state control devices, electro-mechanical relays, proximity sensors, photoelectric sensing devices and programmable logic controllers. Group 2 course.

Required Prerequisite(s): EET 103 or ELE 105 or MNG 234 or MNG 235

**EET 232 - Programmable Logic Controllers****Credit Hours: 3, Contact Hours: 4**

Division: Technical

This course studies programmable logic controllers (PLCs). Basic models and complete applications are applied to control inputs and outputs of PLCs. Ladder logic and device wiring techniques are studied, along with advanced program instructions such as counters, timers, sequencers and integer moves. Input/output devices are used to examine PLC program logic during the control process. Group 2 course.

Required Prerequisite(s): EET 221

**EET 233 - PLC Applications I****Credit Hours: 3, Contact Hours: 4**

Division: Technical

This course is a study of the integration of program styles and components used in industry. Program structures and instructions will be used in lab projects to simulate how PLCs can be used to create a variety of useful functions. A mixture of textbook and component manuals will be used to learn the necessary information to complete these functions. Group 2 course.

Required Prerequisite(s): EET 232 or ELE 142

**EET 234 - PLC Applications II****Credit Hours: 3, Contact Hours: 4**

Division: Technical

This course is a continuation of the study of the integration of program styles and components used in industry. Program structure and project development will be studied. Installation of different types of components integrated with PLCs will also be studied. Group 2 course.

Required Prerequisite(s): EET 233 or ELE 146

**EET 260 - System Engineering in Practice****Credit Hours: 3, Contact Hours: 4**

Division: Technical

This class introduces students to the practice of system design and development. Students apply specific methodologies for problem-based learning and project management. Technical content from prior courses is applied to address challenges and create solutions. Student teams create prototypes and communicate results with classroom activities supporting teamwork, project planning, requirements analysis, design, development, testing, demonstration, and reporting. Group 2 course.

Required Prerequisite(s): EET 102, EET 103, RAM 155

Recommended Prerequisite(s): AVF 141, RAM 205 or WSI 200

**EET 281 - Biomedical Equipment II****Credit Hours: 3, Contact Hours: 4**

Division: Technical

This course continues the study of biomedical equipment technology and the role of the technician. Healthcare problem solving techniques will be developed through the analysis, testing and troubleshooting of medical equipment. Information technology needs and requirements will be reviewed as they pertain to the healthcare environment as well as anatomy and physiology specific to the field. Students will continue preparing for the CBET certification exam. Group 2 course. Critical Thinking - Direct.

Required Prerequisite(s): EET 180

**EET 290 - Engineering Tech Internship****Credit Hours: 3, Contact Hours: 3**

Division: Technical

The purpose of the internship is to provide on-the-job training for the student who wishes to pursue a career in a technical field of study. The internship will be customized to meet the learning needs of the student and the job requirements of the sponsoring firm. Students spend 10-15 hours per week in this paid, supervised on-the-job training experience. In addition to the required 50 hours per credit in a work site, students participate in semi-monthly seminars. Students must apply one month prior to the semester in which they will complete the internship. Group 2 course.

Required Prerequisite(s): 30 credits of program specific courses with a GPA of 2.0 or higher.

**EET 292 - Technical Career Development****Credit Hours: 1, Contact Hours: 1**

Division: Technical

This course provides the career tools necessary for the student to reach their full professional potential. The student will develop essential career success skills through class activities and direct practice in the technical community. Hands-on assignments in each session will allow the student to research employers; learn about application requirements, practice meeting professionals in their field, and practice successful interviewing techniques. Group 2 course.

Required Prerequisite(s): 30 Technical division program credits

## Electrician (ELE)

**ELE 101 - Introduction to Electrical I****Credit Hours: 3, Contact Hours: 4**

This course will introduce the electrical student and/or the apprentice electrician to the electrical field through exploring basic electrical concepts. The student will explore career options in the electrical trade and learn about and practice OSHA construction and electrical safety rules, electrical theory, basic electrical circuits, test equipment, and the National Electrical Code. Group 2 course.

Required Prerequisite(s): CAR 100

Recommended Prerequisite(s): Placement in MTH 111 or higher, or co-enrollment in the appropriate developmental Math course, and placement into ENG 11/111 or higher or co-enrollment in the appropriate developmental English course

**ELE 107 - Introduction to Electrical II****Credit Hours: 3, Contact Hours: 4**

This course will introduce the electrical student and/or the apprentice electrician to the electrical field by exploring all basic electrical concepts in residential wiring. Concepts include properly sizing and installing electrical junction and device boxes, hand bending conduit, installing wireways, raceways, fittings, and fasteners, sizing conductors and cables, and reading electrical blueprints and construction documents. Participants will also apply code rules from the National Electrical Code. Completion of this course will result in a Level 1 National Center for Construction Education Research Credential. Group 2 course.

Required Prerequisite(s): ELE 101

**ELE 122 - Beginning Electrical Studies I****Credit Hours: 3, Contact Hours: 4**

This course will introduce the beginning electrical student and/or the apprentice electrician to new residential and commercial electrical concepts and reinforce concepts and skills learned in previous courses. Concepts include the science of electric lighting, learn about and practice mechanical conduit bending, sizing pull and junction boxes, installing conductors, and constructing and installing cable trays. Participants will also apply code rules from the National Electrical Code. Group 2 course.

Required Prerequisite(s): ELE 107

**ELE 126 - Beginning Electrical Studies II****Credit Hours: 3, Contact Hours: 4**

This course will introduce the beginning electrical student and/or the apprentice electrician to new residential and commercial electrical concepts and reinforce concepts and skills learned in previous courses. Concepts include motor theories, conductor terminations and splices, grounding and bonding, circuit breakers and fuses, control systems and fundamental concepts, and alternating current. Participants will also apply code rules from the National Electrical Code. Completion of this course will result in a Level 2 National Center for Construction Education Research Credential. Group 2 course.

Required Prerequisite(s): ELE 122

**ELE 132 - Intermediate Electrical Studies I****Credit Hours: 3, Contact Hours: 4**

This course will introduce the intermediate electrical student and/or the apprentice electrician to new residential and commercial electrical concepts and reinforce concepts and skills learned in previous courses. Concepts include load calculations and branch feeder circuits, conductor selection and calculations, practical applications of lighting, hazardous locations, and overcurrent protection. Participants will also apply code rules from the National Electrical Code. Group 2 course.

Required Prerequisite(s): ELE 122

**ELE 136 - Intermediate Electrical Studies II****Credit Hours: 3, Contact Hours: 4**

This course will introduce the intermediate electrical student and/or the apprentice electrician to new residential and commercial electrical concepts and reinforce concepts and skills learned in previous courses. Concepts include distribution equipment, transformers, commercial electrical services, motor calculations, motor controls, and voice data and video. Participants will also apply code rules from the National Electrical Code. Completion of this course will result in a Level 3 National Center for Construction Education Research Credential. Group 2 course.

Required Prerequisite(s): ELE 132

**ELE 144 - Advanced Electrical Studies I****Credit Hours: 3, Contact Hours: 4**

This course will introduce the advanced electrical student and/or the apprentice electrician to new residential and commercial electrical concepts and reinforce concepts and skills learned in previous courses. Concepts include load calculation feeders and services, health care facilities, standby and emergency systems, basic electronic theory, specialty transformers, and fire alarm systems. Participants will also apply code rules from the National Electrical Code. Group 2 course.

Required Prerequisite(s): ELE 136

**ELE 147 - Advanced Electrical Studies II****Credit Hours: 3, Contact Hours: 4**

This course will introduce the advanced electrical student and/or the apprentice electrician to new residential and commercial electrical concepts and reinforce concepts and skills learned in previous courses. Concepts include advanced controls, HVAC controls, heat tracing and freeze protection, motor operation and maintenance, medium-voltage terminations/splices, special locations, and fundamentals of crew leadership. Participants will also apply code rules from the National Electrical Code. Completion of this course will result in a Level 4 National Center for Construction Education Research Credential. Group 2 course. Required Prerequisite(s): ELE 144

**ELE 210 - Electrical Code Studies I****Credit Hours: 3, Contact Hours: 3**

This course prepares students and/or the working apprentice electrician to take the State of Michigan Electrical Journeyman Examination. Concepts include the most up-to-date version of the National Electric Code as it pertains to definitions and requirements for electrical installations, wiring and protection, wiring methods and materials, and equipment for general use. Group 2 course. Required Prerequisite(s): ELE 210

**ELE 220 - Electrical Code Studies II****Credit Hours: 3, Contact Hours: 3**

This course prepares students and/or the working apprentice electrician to take the State of Michigan Electrical Journeyman Examination. Concepts include the most up-to-date version of the National Electric Code as it pertains to special occupancies, special equipment, special conditions and communications systems. Additional emphasis is placed on exam preparation. Group 2 course. Required Prerequisite(s): ELE 210

## Engineering (EGR)

**EGR 101 - Introduction To Engineering****Credit Hours: 1, Contact Hours: 2**

Division: Science Math

This course is a general overview of the engineering profession with an emphasis on career exploration, basic skills development, and an introduction to the engineering design process through an experiential learning project. Recommended for all first-year engineering students and anyone considering a career in engineering. Group 2 course. Critical Thinking - Direct.

Recommended Prerequisite(s): ENG 111

**EGR 111 - Introduction to Computer Science****Credit Hours: 3, Contact Hours: 4**

Division: Science Math

An introductory course in computer science with emphasis on C/C++ programming. Topics include structured programming, control structures, functions, arrays, pointers, dynamic memory allocations, searching and sorting algorithms, file I/O, and top-down analysis of problems. Basic concepts of object-oriented programming will also be introduced. Group 2 course. Critical Thinking - Direct.

Required Prerequisite(s): MTH 111

Recommended Prerequisite(s): Placement into ENG 111

**EGR 113 - Engineering Graphics I****Credit Hours: 3, Contact Hours: 4**

Division: Science Math

This course introduces traditional and contemporary methods of graphical communication in the context of engineering design, including sketching, orthographic projection, dimensioning, and tolerancing. Students also utilize modern parametric design software to generate 3-D models and 2-D drawings to benchmark and refine designs, including the use of finite element analysis and 3-D printing. Group 2 course. Critical Thinking - Direct.

Recommended Prerequisite(s): ENG 111, MTH 122

**EGR 131 - Elementary Surveying****Credit Hours: 5, Contact Hours: 5**

Division: Science Math

This course is designed to satisfy the elementary surveying requirement for a student entering engineering. In this course students will learn the theory involved in plane and geometric surveying including both linear and angular measurement, differential leveling, trigonometric leveling, traverse computations, electronic distant measurements, GPS mapping, topographical mapping and the design of horizontal and vertical curves as related to construction surveys. Students are expected to perform lab experiments in which they demonstrate their knowledge of the concepts learned in lecture, incorporating the basic skill learned in lecture to field settings. Care, adjustment, and use of basic surveying instruments: leveling, taping, horizontal angle measurements, traverse surveys, use of EDM's, GPS usage, topographic mapping, and layout of horizontal curves. Computer software will be used throughout the semester. Group 2 course. Critical Thinking - Direct.

Required Prerequisite(s): MTH 122

Recommended Prerequisite(s): ENG 111

Corequisites: EGR 131L

**EGR 131L - Elementary Surveying Lab****Credit Hours: 0, Contact Hours: 0**

Division: Science Math

See EGR 131 for course description.

Corequisites: EGR 131

**EGR 201 - Statics****Credit Hours: 3, Contact Hours: 3**

Division: Science Math

This course addresses force systems in two and three dimensions and includes composition and resolution of forces and force systems, principles of equilibrium applied to various bodies, simple structures, friction, centroids, and moments of inertia. Vector algebra and first semester calculus is used throughout the course. Group 2 course. Critical Thinking - Direct.

Required Prerequisite(s): MTH 141

Recommended Prerequisite(s): ENG 111, MTH 142

**EGR 202 - Mechanics of Materials****Credit Hours: 3, Contact Hours: 3**

Division: Science Math

This course introduces the engineering behavior of real materials, including stress/strain at a point, principle stresses and strains, stress-strain relationships, determination of stresses and deformations in situations involving axial loading, torsional loading of circular cross sections, and flexural loading of straight members. Also covers stresses due to combined loading and buckling of columns. Vector algebra and differential calculus are used throughout this course. Group 2 course.

Critical Thinking - Direct.

Required Prerequisite(s): EGR 201

Recommended Prerequisite(s): ENG 111, MTH 142

**EGR 203 - Dynamics****Credit Hours: 4, Contact Hours: 4**

Division: Science Math

This course introduces the principles of engineering dynamics, including kinematics and kinetics of particles, rigid bodies in translation, rotation, and plane motion. Principles of work and energy, impulse and momentum, and introductory vibrations will be covered. Group 2 course.

Critical Thinking - Direct.

Required Prerequisite(s): EGR 201

Recommended Prerequisite(s): ENG 111, MTH 241

**EGR 211 - Electrical Circuits I****Credit Hours: 3, Contact Hours: 3**

Division: Science Math

This course will cover basic electrical concepts, resistive circuits, nodal and loop analysis techniques, superposition, Thevenin and Norton equivalents, maximum power transfer, capacitance and inductance, AC steady-state analysis, steady-state power analysis. Group 2 course.

Critical Thinking - Direct.

Required Prerequisite(s): MTH 142, may be taken concurrently.

Recommended Prerequisite(s): ENG 111

**EGR 220 - Engineering Practice I****Credit Hours: 2, Contact Hours: 4**

Division: Science Math

Students develop the laboratory and computer skills necessary for success in engineering. Topics include benchmarking, prototyping, data acquisition devices and methods, data post processing and interpretation using engineering software, and use of finite element analysis methods. Group 2 course. Critical Thinking - Direct.

Required Prerequisite(s): EGR 113 and EGR 201 (both may be taken concurrently), ENG 111.

**EGR 221 - Material Science****Credit Hours: 3, Contact Hours: 3**

Division: Science Math

Introduction to the structure, processing, properties, and performance of engineering materials, including metals, polymers, glasses, ceramics, and composites. Presents case studies covering selection of materials, component design, and analysis of component failures. Group 2 course.

Critical Thinking - Direct.

Required Prerequisite(s): MTH 122, ENG 111; CHM 150 may be taken concurrently.

**EGR 232 - Introductory Thermodynamics****Credit Hours: 3, Contact Hours: 3**

Division: Science Math

This course introduces concepts of energy, energy conversion, and mechanisms of heat and work transfer in processes and in cycles. It also covers the first and the second laws of thermodynamics. Group 2 course. Critical Thinking - Direct.

Required Prerequisite(s): MTH 141, PHY 221, PHY 221L, PHY 221R

**English (ENG)****ENG 11 - English/Writing Methods****Credit Hours: 2, Contact Hours: 2**

Division: Communications

ENG 11 is to be taken concurrently with ENG 111, and helps facilitate the objectives of ENG 111. Special attention is given to individual student needs in the conventions of standard written prose. An additional two (2) credits provided by ENG 11 are non-transferable hours.

Required Prerequisite(s): Placement into ENG 11/111 or successful completion of ENG 99 and ENG 108. Based on placement testing. See advisor.

Corequisites: ENG 111

**ENG 12 - English/Writing Methods****Credit Hours: 2, Contact Hours: 2**

Division: Communications

ENG 12 is to be taken concurrently with ENG 112 and will help to facilitate the objectives of ENG 112. Special attention is given to individual student needs in the conventions of standard written prose, argumentation, and research. An additional two (2) credits provided by ENG 12 are non-transferable hours.

Required Prerequisite(s): Successful completion of ENG 111 or ENG 11 and ENG 111.

Recommended Prerequisite(s): This course is highly recommended (but not required) for students who complete their first semester of freshman composition with a 1.0 or 1.5, or for students who simply express a need to work on the ENG 112 curriculum in a smaller class, with more time and individual attention

Corequisites: ENG 112

**ENG 99 - Intro to College Writing****Credit Hours: 3, Contact Hours: 3**

Division: Communications

This is an introductory writing course. Students will engage with the writing process as they write a variety of responses, reflections, analyses and thesis-driven essays while enhancing grammar, punctuation and sentence construction. This course builds on skills students already have and prepares them for college composition courses by covering a broad range of thematic topics to help students develop skills in communication and critical thinking.

Required Prerequisite(s): Students are placed in this course according to placement guidelines set by NMC.

Corequisites: ENG 108

**ENG 108 - Critical Reading Strategies****Credit Hours: 3, Contact Hours: 3**

Division: Communications

The focus of this course is on improving college-level reading skills. Students read and interact with complex texts including fiction, non-fiction memoir, articles, and books. Students also learn to employ a variety of reading strategies to enhance comprehension and critical thinking. Group 2 course. Communications - Direct, Critical Thinking - Direct.

Required Prerequisite(s): Students are placed in this course according to placement guidelines set by NMC.

Corequisites: ENG 99

**ENG 111 - English Composition****Credit Hours: 4, Contact Hours: 4**

Division: Communications

ENG 111 is the first semester of a two-semester composition sequence introducing analytical and information literacy skills that lay a foundation for success in all disciplines. ENG 111 introduces and emphasizes rhetorical knowledge (including audience and purpose), invention, and reading/writing processes. Group 1 course. Communications - Direct, Critical Thinking - Direct, Infused: Writing Intensive.

Required Prerequisite(s): Students are placed in this course according to placement guidelines set by NMC. See an advisor.

**ENG 112 - English Composition****Credit Hours: 4, Contact Hours: 4**

Division: Communications

This is a writing course based on critical reading from various fields. Writing assignments reinforce skills in summary, analysis, evaluation, and synthesis. Emphasis is on argumentation, research methods, and information literacy. Group 1 course. Communications - Direct, Critical Thinking - Direct, Infused: Writing Intensive.

Required Prerequisite(s): Successful completion of ENG 111 or ENG 111/11.

**ENG 210 - Children's Literature****Credit Hours: 3, Contact Hours: 3**

Division: Communications

The focus of this course is on developing criteria, terminology and resources for evaluation and selection of good quality children's literature and on developing methods for sharing that literature with children. The course surveys both picture books and novels from a variety of genres and cultures and also examines the impact of social change on children's literature. Humanities or English credit. Group 1 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div, Infused: Writing Intensive.

Required Prerequisite(s): Placement into ENG 111

**ENG 211 - Introduction to Linguistics****Credit Hours: 3, Contact Hours: 3**

Division: Communications

This course is designed to acquaint students with modern developments in the science and philosophy of language, and to improve their understanding of the intersection of culture and language. It addresses issues of sound, word formation, syntax, semantics, language acquisition, language variation and change, and more. Group 2 course. Communications - Direct, Critical Thinking - Direct, Infused: Writing Intensive.

Required Prerequisite(s): Placement into ENG 111

**ENG 220 - Technical Writing****Credit Hours: 3, Contact Hours: 3**

Division: Communications

This course introduces students to basic technical writing principles that apply across disciplines: audience awareness, clarity of purpose, ethical communication, readable style, accessible design of text and visuals, and research methods. Students practice these principles in a variety of technical writing situations and genres including instructions, letters and memos, reports, and presentations. Group 2 course. Communications - Direct, Critical Thinking - Direct, Infused: Writing Intensive.

Required Prerequisite(s): ENG 111

**ENG 221 - Creative Writing****Credit Hours: 3, Contact Hours: 3**

Division: Communications

Study and practice of the basic techniques of effective imaginative creative writing: concrete language, conflict, characterization, point of view, narrative, lyricism, pace, and setting. Course focuses on multiple genres of creative writing. Employs workshop format to develop reading and feedback skills. Skills developed include close reading, close observation, craft in above-described techniques, revision, discipline and practice, giving and receiving feedback, developing access to imaginative powers. Text is supplemented with additional examples of contemporary creative writing. Group 2 course. Communications - Direct, Critical Thinking - Direct, Infused: Writing Intensive.

Required Prerequisite(s): Placement into ENG 111 or ENG 111/11

**ENG 222 - Advanced Creative Writing****Credit Hours: 3, Contact Hours: 3**

Division: Communications

Continued study and practice of basic techniques of effective imaginative prose learned in ENG 221: concrete language, conflict, characterization, point of view, narrative arc, pace and setting. Focus on fiction, but allowance for nonfiction. Employs workshop format to develop reading and feedback skills. Skills developed include close reading, close observation, craft techniques, revision, discipline and practice, giving and receiving feedback, developing access to imaginative powers. Explores ways to suggest and shape meaning in fiction. Group 2 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div, Infused: Writing Intensive.

Required Prerequisite(s): ENG 221 or instructor permission

Recommended Prerequisite(s): Students should have language skills at least equivalent to ENG 112

**ENG 223 - Creative Writing - Poetry****Credit Hours: 3, Contact Hours: 3**

Division: Communications

Study and practice of basic elements of poetic composition, by reading and writing a variety of forms. Employs workshop format to develop reading and feedback skills. Skills developed include close reading, close observation, craft techniques, revision, discipline and practice, giving and receiving feedback, developing access to imaginative powers. Engages deeply with several works of contemporary poetry. Group 2 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div, Infused: Writing Intensive.

Required Prerequisite(s): ENG 112 or permission of instructor

Recommended Prerequisite(s): Students should have language skills at least equivalent to ENG 112



**ENG 224 - Writing for the Media****Credit Hours: 3, Contact Hours: 3**

Division: Communications

This course examines the changing face of journalism and media today, providing students with theory and practice in four core areas: interviewing, newswriting, reporting and research. Students will learn the form and conventions of hard news, opinion/editorial, feature writing and alternative story formats across media platforms: print, on-line blog, radio and video. Students will examine the history of journalism, press law and ethics while exploring the changing roles of journalism and how its processes and products impact readers in our highly mediated contemporary society. Group 2 course. Communications - Direct, Critical Thinking - Direct, Infused: Writing Intensive.

Required Prerequisite(s): Placement into ENG 111

Recommended Prerequisite(s): Interest in or curiosity about print and digital media and reporting; knowledge of word processing, preferably in Windows and/or Macintosh environments

**ENG 225 - Introduction to Screenwriting****Credit Hours: 3, Contact Hours: 3**

Division: Communications

Study and practice of basic elements of screenplay composition, by reading and writing a variety of forms, including film genre analysis, story treatment, and script writing. Employs workshop format to develop table reading and feedback skills. Skills developed include close reading, close observation, craft techniques, revision, discipline and practice, giving and receiving feedback, developing access to imaginative powers. Engages deeply with both professionally produced and original student screenplays. Group 2 course. Communications - Direct, Critical Thinking - Direct, Infused: Writing Intensive.

Required Prerequisite(s): ENG 111

**ENG 240 - Introduction to Literature****Credit Hours: 3, Contact Hours: 3**

Division: Communications

An introduction to a variety of literary styles, themes, and forms such as fiction, drama, and poetry. The course is intended to develop an understanding and enjoyment of reading as well as an understanding of current critical approaches to the study of literature. Humanities or English credit. Group 1 course. Communications - Direct, Critical Thinking - Direct, Infused: Writing Intensive.

Required Prerequisite(s): Placement into ENG 111

**ENG 241 - World Mythology****Credit Hours: 3, Contact Hours: 3**

Division: Communications

This course features a study of central and recurring patterns of human concern as revealed in the mythic content of various forms of literature. Examination of archetypal structures embedded in works of culture ranging from ancient Babylonian to contemporary cultural contexts is central to course goals and outcomes. Humanities or English credit. Group 1 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div, Infused: Writing Intensive.

Required Prerequisite(s): Placement into ENG 111

**ENG 242 - Introduction to Women Writers****Credit Hours: 3, Contact Hours: 3**

Division: Communications

This course features an examination of essays, novels, stories, and poems written by women from various socioeconomic, racial, and historical backgrounds. Examination of how women writers have reshaped definitions of literary genres and themes. Humanities or English credit. Group 1 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div, Infused: Writing Intensive.

Required Prerequisite(s): Placement into ENG 111

**ENG 246 - British Literature I****Credit Hours: 3, Contact Hours: 3**

Division: Communications

This course offers intensive readings of works from British authors spanning from early medieval works such as Beowulf through the Neoclassical era. Literature will be analyzed as artifacts within sociocultural and historical contexts and as representatives of styles and genres within this literary tradition. English or Humanities credit. Group 1 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div, Infused: Writing Intensive.

Required Prerequisite(s): Placement into ENG 111

**ENG 247 - British Literature II****Credit Hours: 3, Contact Hours: 3**

Division: Communications

This course offers intensive readings of works from British authors from the Romantic era through contemporary times. Literature will be analyzed as artifacts within sociocultural and historical contexts and as representatives of styles and genres within this literary tradition. English or Humanities credit. Group 1 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div, Infused: Writing Intensive.

Required Prerequisite(s): Placement into ENG 111

**ENG 254 - Shakespeare****Credit Hours: 3, Contact Hours: 3**

Division: Communications

This course is an introduction to representative major dramatic works of Shakespeare and the Elizabethan Age, and includes lecture, film, and discussion. Humanities or English credit. Group 1 course. Communications - Direct, Critical Thinking - Direct, Infused: Writing Intensive.

Required Prerequisite(s): Placement into ENG 111

**ENG 256 - Environmental Literature****Credit Hours: 3, Contact Hours: 3**

Division: Communications

This course will explore the changing perceptions and definitions of wilderness and nature in American literature and culture. Students will read and discuss poetry, fiction, and nonfiction by American authors, including Emerson, Thoreau, Muir, Leopold, Austin, Carson, Stegner, Jeffers, Silko, Snyder, Oliver, Abbey, and Williams. We will also explore the interaction between literature and environmental activism, and consider the impact of nature and wildness on American art. Group 1 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div, Infused: Writing Intensive.

Required Prerequisite(s): Placement into ENG 111

**ENG 262 - American Literature****Credit Hours: 3, Contact Hours: 3**

Division: Communications

Students in this course study the American tradition, early and modern, in prose and poetry. Selections will emphasize the cultural and intellectual background giving rise to our national literature, the major phases or movements in that literature, and how certain writers transcended those movements to create work of universal value. Humanities or English credit. Group 1 course. Communications - Direct, Critical Thinking - Direct, Infused: Writing Intensive.

Required Prerequisite(s): Placement into ENG 111

**ENG 263 - World Literature****Credit Hours: 3, Contact Hours: 3**

Division: Communications

This course exposes students to a variety of readings drawn from Africa, Asia, Europe, Latin America, and/or Oceania. While the reading and writing assignments will require close literary analysis, the class will also attempt to situate the works culturally, historically, and theoretically. Humanities or English credit. Group 1 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div, Infused: Writing Intensive.

Required Prerequisite(s): Placement into ENG 111

**ENG 265 - Science Fiction and Fantasy****Credit Hours: 3, Contact Hours: 3**

Division: Communications

The primary emphasis of this course are reading and writing about Science Fiction and Fantasy stories as they are found in a range of cultural texts like print, motion pictures, radio drama, television, and more. Students will learn to identify and discuss mythologies and related symbols, and genre and formula conventions such as icons, stereotypes, rituals, plots, motifs, settings, and more as they investigate the social history of these stories. Humanities or English credit. Group 1 course. Communications - Direct, Critical Thinking - Direct, Infused: Writing Intensive.

Required Prerequisite(s): Placement into ENG 111

**ENG 266 - Popular Culture****Credit Hours: 3, Contact Hours: 3**

Division: Communications

The primary emphases of this course center on the critical reading of and writing about popular culture and its historical development in United States and world cultures. Topics to be addressed include myth and mythmaking, iconography, stereotypes, rituals, genres and formulas, the mass media and more. Humanities or English credit. Group 1 course. Communications - Direct, Critical Thinking - Direct, Infused: Writing Intensive.

Required Prerequisite(s): Placement into ENG 111

**ENG 267 - Film as Literature****Credit Hours: 3, Contact Hours: 3**

Division: Communications

This course offers students the opportunity to examine and critique a selection of films through discussion and writing by employing techniques similar to those used in literary analysis. Humanities or English credit. Group 1 course. Communications - Direct, Critical Thinking - Direct, Infused: Writing Intensive.

Required Prerequisite(s): Placement into ENG 111

**ENG 271 - Adolescent Literature****Credit Hours: 3, Contact Hours: 3**

Division: Communications

This course provides a study of universal and diverse themes and ideas expressed through adolescent literature. It features protagonists and authors from a variety of cultures both within and outside of the United States, and emphasizes the relationship between culture and the lives of young people. Humanities or English credit. Group 1 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div, Infused: Writing Intensive.

Required Prerequisite(s): Placement into ENG 111

**ENG 293 - English Study Abroad****Credit Hours: 1, Contact Hours: 1**

Division: Communications

In this class, students are provided the opportunity to travel to a specified destination and enrich this experience by learning about writing for an audience. This course will serve to integrate the student learning experience and provide a sense of cultural perspective, diversity and regional awareness. The course is an opportunity for students to explore other areas around the world while applying discipline-specific course content, like observation, field notes, storytelling, ethics and writing for publication. Group 2 course.

Required Prerequisite(s): ENG 111, grade  $\geq$  3.0**ENG 295A - Writing Center Practicum****Credit Hours: 1, Contact Hours: 1**

Division: Communications

This practicum examines key issues in writing center pedagogy, writing pedagogy, and tutoring writing. The course provides a mediated instructional experience for working in group settings and one-on-one with students and their writing under the supervision of the Writing and Reading Center Director. Group 2 course.

Required Prerequisite(s): ENG 112

## Environmental Sciences (ENV)

**ENV 101 - Introduction to Environmental Science****Credit Hours: 4, Contact Hours: 5**

Division: Science Math

This course introduces students to a broad range of environmental issues, and the science behind those issues with the intent to promote a more sustainable future. Local, regional, national, and global issues will be discussed that pertain to natural resource management, pollution prevention, climate change, and the effects on ecological systems and biodiversity. Group 1 course. Quantitative Reasoning.

Required Prerequisite(s): MTH 100 or equivalent

Recommended Prerequisite(s): ENG 111

**ENV 101L - Introduction to Environmental Science****Credit Hours: 0, Contact Hours: 0**

Division: Science Math

See catalog description for ENV 101 Quantitative Reasoning.

**ENV 103 - Earth Science****Credit Hours: 4, Contact Hours: 5**

Division: Science Math

Designed for the student who does not intend to major in a physical science. Subject matter deals with features of the planet Earth, astronomy, and weather. The laboratory portion includes a practical study of rocks and minerals as well as a study of topographic, geologic and weather maps. Field trips investigate landforms in the Grand Traverse area. Group 1 lab course. Quantitative Reasoning.

Required Prerequisite(s): MTH 100 or equivalent

Recommended Prerequisite(s): ENG 111

Corequisites: ENV 103L

**ENV 103L - Earth Science Lab****Credit Hours: 0, Contact Hours: 0**

Division: Science Math

See ENV 103 for course description.

Corequisites: ENV 103

**ENV 104 - Life of the Past****Credit Hours: 4, Contact Hours: 5**

Division: Science Math

This course introduces students to the record of life on Earth. The roles of global change, origins, evolution, and extinction in life history are examined. Great Lakes and North American fossil records with Precambrian microorganisms and Paleozoic invertebrates and vertebrates are highlighted. Appearance, evolution, and disappearance of dinosaurs during the Mesozoic Era, human evolution, and the recent demise of the giant Ice Age mammals are analyzed in depth. Laboratory and class activities are included. Group 1 lab course. Quantitative Reasoning.

Required Prerequisite(s): MTH 100 or equivalent

Recommended Prerequisite(s): ENG 111

Corequisites: ENV 104L

**ENV 104L - Life of the Past Lab****Credit Hours: 0, Contact Hours: 0**

Division: Science Math

See ENV 104 for course description.

Corequisites: ENV 104

**ENV 111 - Physical Geology****Credit Hours: 4, Contact Hours: 5**

Division: Science Math

This course explores processes which transform planet Earth. Landforms, minerals, rocks, and geologic structures are examined in classroom, laboratory, and field studies, which focus on these geologic processes, and on the techniques of geology. Lab studies apply the methodology and techniques of geology by introduction of map reading, field and map study, study of surficial processes, and study of minerals and rocks. Group 1 lab course. Quantitative Reasoning.

Required Prerequisite(s): MTH 100 or equivalent

Recommended Prerequisite(s): ENG 111

Corequisites: ENV 111L

**ENV 111L - Physical Geology Lab****Credit Hours: 0, Contact Hours: 0**

Division: Science Math

See ENV 111 for course description.

Corequisites: ENV 111

**ENV 112 - Historical Geology****Credit Hours: 4, Contact Hours: 5**

Division: Science Math

Rocks and fossils of North America, the Great Lakes and the Grand Traverse region which reveal the physical, chemical, and biological evolution of the planet Earth are explored in classroom, laboratory, and field studies (including a required 4-day field excursion to Elliot Lake, Ontario). Group 1 lab course. Quantitative Reasoning.

Required Prerequisite(s): MTH 100

Recommended Prerequisite(s): ENV 103 or ENV 111 or GEO 105; ENG 111; MTH 111, MTH 120 or MTH 131

Corequisites: ENV 112L

**ENV 112L - Historical Geology Lab****Credit Hours: 0, Contact Hours: 0**

Division: Science Math

See ENV 112 for course description.

Corequisites: ENV 112

**ENV 117 - Meteorology & Climatology****Credit Hours: 4, Contact Hours: 5**

Division: Science Math

Designed to acquaint the student with the science and art of weather analysis, this course includes studies of the basic properties of gases, organization and composition of the atmosphere, basic energy flow, and general weather phenomena that result. Global climates are also investigated. The laboratory portion presents the function and effect of selected physical processes, and includes the use of weather instruments and weather maps. Group 1 lab course. Quantitative Reasoning.

Required Prerequisite(s): MTH 111, MTH 120, or MTH 131 may be taken concurrently

Recommended Prerequisite(s): ENG 111

Corequisites: ENV 117L

**ENV 117L - Meteorology & Climatology Lab****Credit Hours: 0, Contact Hours: 0**

Division: Science Math

See ENV 117 for course description.

Corequisites: ENV 117

**ENV 131 - Oceanography****Credit Hours: 4, Contact Hours: 5**

Division: Science Math

This course explores the origins, structure, and evolution of ocean basins and their role in global climate dynamics. It shall include an investigation of the physical properties that govern waves, currents, tides, air-sea interactions as well as the physical and chemical properties of seawater. It also explores plant and animal life within the oceans including impacts of human activities on the marine environment. Group 1 lab course. Quantitative Reasoning.

Required Prerequisite(s): MTH 100

Recommended Prerequisite(s): ENG 111; MTH 111, MTH 120 or MTH 131

Corequisites: ENV 131L

**ENV 131L - Oceanography Lab****Credit Hours: 0, Contact Hours: 0**

Division: Science Math

See ENV 131 for course description.

Corequisites: ENV 131

**ENV 140 - Watershed Science****Credit Hours: 4, Contact Hours: 5**

Division: Science Math

This course is designed for the learner who wishes to gain an in-depth understanding of watersheds. It will focus on the physical and biological systems that are responsible for the quality and characteristics of a watershed. Human interactions, stewardship, management and impacts on our local water resources will also be explored. The laboratory portion of the course will place emphasis on field investigations and the analysis of data and water samples collected. Basic scientific principles will be incorporated throughout the course. Group 1 lab course. Quantitative Reasoning.

Required Prerequisite(s): MTH 100 or equivalent

Recommended Prerequisite(s): ENG 111; MTH 111, MTH 120 or MTH 131

Corequisites: ENV 140L

**ENV 140L - Watershed Science Lab****Credit Hours: 0, Contact Hours: 0**

Division: Science Math

See ENV 140 for course description.

Corequisites: ENV 140

**ENV 270A - Michigan Basin Geology****Credit Hours: 2, Contact Hours: 3**

Division: Science Math

This course is a six-day field study of the Michigan Basin. The class focuses on the Paleozoic geologic history, fossil record, and economic geology of the lower Peninsula and eastern Upper Peninsula. The relationships of bedrock layers to recent surficial geologic processes and their associated landforms will be explored. Group 1 course. Communications - Direct.

Required Prerequisite(s): Completion of any science course with laboratory and instructor permission.

Recommended Prerequisite(s): ENG 111, MTH 100

**ENV 270B - Field Mapping Techniques****Credit Hours: 2, Contact Hours: 3**

Division: Science Math

This course is a one-week field course. It will focus on the fundamentals of map interpretation and generation. Students will gain a basic understanding of the principles of cartography and field mapping techniques employed by various disciplines in the acquisition of spatial data. Group 1 course. Quantitative Reasoning.

Required Prerequisite(s): MTH 111, MTH 120, or MTH 131, instructor permission required

Recommended Prerequisite(s): ENG 111, completion of any Science course with laboratory

**ENV 270C - Precambrian Geology of MI****Credit Hours: 2, Contact Hours: 3**

Division: Science Math

This course is a six-day field study of the Precambrian geology of the western Upper Peninsula of Michigan. The class will focus on rock and mineral identification, economic geology, and the geologic history of Michigan's Upper Peninsula. The relationships of ancient bedrock layers to recent surficial geologic processes and their associated landforms will also be explored. Group 1 course. Communications - Direct.

Required Prerequisite(s): Completion of any science course with laboratory and instructor permission.

Recommended Prerequisite(s): ENG 111, MTH 100

**ENV 293 - Environmental Science Study Abroad****Credit Hours: 1, Contact Hours: 1**

Division: Science Math

In this class, students are provided the opportunity to travel to a specified destination affiliated with the corresponding environmental science non-trip course. This course will serve to integrate the student learning experience and provide a sense of cultural perspective, diversity and regional awareness. The course is an opportunity for students to explore other areas around the world while applying discipline-specific course content. For a more specific course description, please review the course description of the associated non-trip course. Group 2 course.

Required Prerequisite(s): Any ENV or BIO course with a lab.

## Esports

**ESP 100 - Introduction to Esports****Credit Hours: 3, Contact Hours: 3**

Division: Business

In this course, students will learn about esports through the lens of a player, a producer, a team, and an industry. Students will produce and analyze multiple broadcasts using personal hardware. (Students are required to have access to a computer with a webcam and microphone.) We will explore existing societal concerns with the "gaming culture" and discuss what stereotypes exist. By the conclusion of this course, students will have a practical skill in streaming esports content, a better general understanding of the issues surrounding esports, and how gaming culture is emerging on a global stage. Group 2 course.

**ESP 201 - Esports Casting and Streaming****Credit Hours: 1, Contact Hours: 1**

Division: Business

In this experiential, hands-on course, students will learn about esports casting and streaming by providing casting and streaming support to regional esports events. Students will holistically critique esports broadcast and production practices of themselves and others in terms of their component parts, namely audio, video, scripting, and editing. Using this information, they will implement a variety of technology set-ups for casting and streaming in the field. Group 2 course.

**ESP 202 - Esports Event Management****Credit Hours: 1, Contact Hours: 1**

Division: Business

In this experiential, hands-on course, students will learn about esports event management by providing event management support to regional esports events. Students will holistically critique esports and sports event management practices used by themselves and others in terms of their component parts, namely business, marketing, technical aspects, and project management aspects. Using this information, they will implement event management strategies in the hosting of esports events in the field. Group 2 course.

**ESP 203 - Esports Security****Credit Hours: 1, Contact Hours: 1**

Division: Business

In this experiential, hands-on course, students will learn about esports event security by providing event security support to regional esports events. Students will holistically critique esports and sports security practices used by themselves and others in terms of their component parts, namely cybersecurity, physical security, player security, and the overall safety and integrity of all stakeholders. Using this information, they will implement esports security strategies in the hosting of esports events in the field. Group 2 course.

**ESP 204 - Esports Coaching****Credit Hours: 1, Contact Hours: 1**

Division: Business

In this experiential, hands-on course, students will learn about esports coaching by providing event coaching support to regional esports events. Students will holistically critique esports coaching practices used by themselves and others in terms of their component parts, namely player mentoring, physical and mental health as well as skill development. Using this information, they will implement esports coaching strategies and develop a personal development plan for players. Group 2 course.

## French (FRN)

**FRN 101 - Elementary French I****Credit Hours: 4, Contact Hours: 4**

Division: Communications

This course represents a comprehensive introduction to the French language for the true beginner. Students will develop the ability to communicate in French in everyday practical situations while acquiring some of the necessary skills for reading, writing, listening, and speaking. Cultural topics are integrated in each unit. Group 2 course. You will need a minimal ability using technology to take advantage of outside-of-class requirements. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div.

Recommended Prerequisite(s): Students will be required to read, write, listen, and speak in French

**FRN 102 - Elementary French II****Credit Hours: 4, Contact Hours: 4**

Division: Communications

FRN 102 is a continuation of FRN 101 and focuses on the expansion of the communication skills of reading, writing, listening, and speaking. Cultural topics are integrated in each unit. Group 2 course. You will need a minimal ability using technology to take advantage of outside-of-class requirements. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div.

Required Prerequisite(s): FRN 101 with a minimum grade of 2.0 or required score on the NMC language placement test or instructor permission

Recommended Prerequisite(s): Students will be required to read, write, listen, and speak in French

**FRN 201 - Intermediate French I****Credit Hours: 4, Contact Hours: 4**

Division: Communications

FRN 201 is designed to further develop language proficiency in reading, writing, listening, and speaking. A deeper exploration of French culture is presented in this course, allowing students to transform themselves into truly active and proficient language users. Group 1 course. You will need a minimal ability using technology to take advantage of outside-of-class requirements. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div.

Required Prerequisite(s): FRN 102 with a minimum grade of 2.0 or required score on the NMC placement test or instructor permission

Recommended Prerequisite(s): You will be required to read, write, listen, and speak in French

**FRN 202 - Intermediate French II****Credit Hours: 4, Contact Hours: 4**

Division: Communications

FRN 202 is a continuation of FRN 201 and focuses on the application of the communication skills of reading, writing, listening, and speaking within cultural contexts. Group 1 course. You will need a minimal ability using technology to take advantage of outside-of-class requirements. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div.

Required Prerequisite(s): FRN 201 with a minimum grade of 2.0 or required score on the NMC placement test or instructor permission

Recommended Prerequisite(s): Students will be required to read, write, listen, and speak in French

## Geography (GEO)

**GEO 101 - Introduction to Geography****Credit Hours: 3, Contact Hours: 3**

Division: Social Science

This course emphasizes both the physical and the cultural aspects of geography. Physical factors such as weather and climate, soil, vegetation and landforms are considered as they determine the natural resources of a region. Various aspects of human culture such as religion, language and economic systems are studied to gain an understanding of the ways in which people have used and misused their resources. Group 1 course. Communications - Direct, Degree Req:Cultural Persp/Div.

Recommended Prerequisite(s): MTH 100, students scoring below ENG 111 on the placement test should plan on additional study time



**GEO 105 - Physical Geography****Credit Hours: 3, Contact Hours: 3**

Division: Social Science

Physical geography studies selected elements of the physical environment: weather and climate, landforms, soil and vegetation. Particular emphasis is placed upon the nature and distribution of physical features throughout Michigan with respect to humankind. The lab includes field trips and emphasizes the application of physical principles through hands-on study of minerals, rocks, and soils; in conjunction with map and aerial photo interpretation. Group 1 course. Quantitative Reasoning.

Recommended Prerequisite(s): MTH 100, students scoring below ENG 111 on the placement test should plan on additional study time

Corequisites: GEO 105L

**GEO 105L - Physical Geography Lab****Credit Hours: 1, Contact Hours: 2**

Division: Social Science

The lab emphasizes the application of selected physical elements through means of field work, map and aerial photo interpretation. Group 1 lab course.

Corequisites: GEO 105

**GEO 108 - Geography of U S & Canada****Credit Hours: 3, Contact Hours: 3**

Division: Social Science

The diverse regions of Anglo-America will be investigated in this course. We will consider the relationship between the natural environment, the cultural background, economic conditions, and local problems of the U.S. and Canada. Group 1 course. Communications - Direct.

Recommended Prerequisite(s): Students scoring below ENG 111 on the placement test should plan on additional study time

**GEO 109 - World Regional Geography****Credit Hours: 3, Contact Hours: 3**

Division: Social Science

This course is a study of world regions. For each region we will consider the relationship between the natural environment, cultural background, economic conditions, and local problems that relate to world issues. Group 1 course. Communications - Direct, Degree Req:Cultural Persp/Div.

**GEO 115 - Introduction to GIS****Credit Hours: 3, Contact Hours: 4**

Division: Social Science

This course explores the fundamentals of Geographic Information Systems (GIS) for map reading, interpretation and analysis, in conjunction with the principles of cartography. Computer and Internet technologies are utilized for the generation, manipulation, storage and retrieval of maps and associated geographic attributes. Topics covered include: basic GIS concepts, display of data and attributes, queries, metadata, tabular relationships, data editing, projections and datums, and basic cartography. Group 1 course. Intermediate computer skills (Windows) and Internet experience required. Communications - Direct.

Recommended Prerequisite(s): MTH 100

## German (GRM)

**GRM 101 - Elementary German I****Credit Hours: 4, Contact Hours: 4**

Division: Communications

This course represents a comprehensive introduction to the German language for the true beginner. Students will develop the ability to communicate in German in everyday practical situations while acquiring some of the necessary skills for reading, writing, listening, and speaking. Cultural topics are integrated into each unit. Group 2 course. You will need a minimal ability using technology to take advantage of outside-of-class requirements. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div.

Recommended Prerequisite(s): Students will be required to read, write, listen and speak in German

**GRM 102 - Elementary German II****Credit Hours: 4, Contact Hours: 4**

Division: Communications

GRM 102 is a continuation of GRM 101 and focuses on the expansion of the communication skills of reading, writing, listening, and speaking. Cultural topics are integrated into each unit. Group 2 course. You will need a minimal ability using technology to take advantage of outside-of-class requirements. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div.

Required Prerequisite(s): GRM 101 with a minimum of 2.0, required score on the NMC language placement test or instructor permission.

Recommended Prerequisite(s): Students will be required to read, write, listen and speak in German

**GRM 201 - Intermediate German I****Credit Hours: 4, Contact Hours: 4**

Division: Communications

GRM 201 is designed to further develop language proficiency in reading, writing, listening, and speaking. A deeper exploration of German culture is presented in this course allowing students to transform themselves into truly active and proficient language users. Group 1 course. You will need a minimal ability using technology to take advantage of outside-of-class requirements. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div.

Required Prerequisite(s): GRM 102 with a minimum grade of 2.0, required score on the NMC language placement test or instructor permission.

Recommended Prerequisite(s): You will be required to read, write, listen, and speak in German

**GRM 202 - Intermediate German II****Credit Hours: 4, Contact Hours: 4**

Division: Communications

GRM 202 is a continuation of GRM 201 and focuses on the application of the communication skills of reading, writing, listening, and speaking with cultural contexts. Group 1 course. You will need a minimal ability using technology to take advantage of outside-of-class requirements. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div.

Required Prerequisite(s): GRM 201 with a minimum grade of 2.0 or required score on the NMC language placement test or instructor permission.

Recommended Prerequisite(s): Students will be required to read, write, listen, and speak in German

## Heating and Ventilation (HVA)

### HVA 101 - Introduction to HVAC/R I

**Credit Hours: 3, Contact Hours: 4**

This course will introduce students to the HVAC/R field by exploring basic heating, ventilation, and air conditioning concepts. Concepts of concentration include an introduction to HVAC/R, trade mathematics, basic electricity, introduction to heating, introduction to cooling, air distribution systems, basic copper and plastic piping practices, soldering and brazing, and basic carbon steel piping practices. Completion of this course will result in a Level 1 National Center for Construction Education Research Credential. Group 2 course Group 2 course.

Required Prerequisite(s): CAR 100

Recommended Prerequisite(s): Placement into ENG 111 and MTH 111

### HVA 104 - Introduction to HVAC/R II

**Credit Hours: 3, Contact Hours: 4**

This course will introduce students to the HVAC field through exploring basic heating, ventilation, and air conditioning concepts and reinforce concepts and skills learned in previous courses. Concepts include alternating current, compressors, refrigerants and oils, leak detection, evacuation, recovery, and charging, metering devices, heat pumps and basic maintenance. Group 2 course.

Required Prerequisite(s): HVA101

### HVA 120 - Intermediate HVAC/R I

**Credit Hours: 3, Contact Hours: 4**

This course will continue to develop students' knowledge of the HVAC field through exploring intermediate heating, ventilation, and air conditioning concepts and reinforce concepts and skills learned in previous courses. Concepts include chimneys, vents, and flues, sheet metal duct systems, fiberglass and fabric duct systems, commercial airside systems, air quality equipment, an introduction to hydronic systems, and fasteners, hardware and wiring terminations. Completion of this course will result in a Level 2 National Center for Construction Education Research Credential. Group 2 course.

Required Prerequisite(s): CAR100, HVA 101, HVA 104

### HVA 124 - Intermediate HVAC/R II

**Credit Hours: 3, Contact Hours: 4**

This course will continue to develop students' knowledge of the HVAC field by exploring intermediate heating, ventilation, and air conditioning concepts and reinforce concepts and skills learned in previous courses. Concepts include troubleshooting for control circuits and motors, cooling, heat pumps, gas heating, oil heating, and accessories. Other concepts include zoning, ductless, and variable refrigerant flow systems, commercial hydronic systems, and steam systems. Group 2 course.

Required Prerequisite(s): HVA 120

### HVA 130 - Advanced HVAC/R I

**Credit Hours: 3, Contact Hours: 4**

This course will continue to develop students' of the HVAC field through exploring advanced heating, ventilation, and air conditioning concepts and reinforce concepts and skills learned in previous courses. Concepts include retail refrigeration systems, customer relations, water treatment, indoor air quality, energy conservation equipment, building management systems, system air balancing, and system startup and shutdown. Completion of this course will result in a Level 3 National Center for Construction Education Research Credential. Group 2 course.

Required Prerequisite(s): HVA 124

### HVA 136 - Advanced HVAC/R II - EPA Certification

**Credit Hours: 3, Contact Hours: 3**

This course will continue to develop students' knowledge of the HVAC field through exploring advanced heating, ventilation, and air conditioning concepts and by reinforcing concepts and skills learned in previous courses. Concepts include construction drawings and specifications, heating and cooling system design, commercial/industrial refrigeration systems, alternative and specialized heating and cooling systems, and fundamentals of crew leadership. Completion of this course will result in a Level 4 National Center for Construction Education Research Credential. This course will also examine the impact of refrigerants on the environment and will focus on federal regulations regarding their use, recovery, and disposal methods. Students will participate in Environmental Protection Agency Certification Exams and will have an opportunity to earn an EPA Type I, Type II, Type III, or universal certification. Group 2 course. Quantitative Reasoning.

Required Prerequisite(s): HVA 124

Recommended Prerequisite(s): Placement in ENG 111 and MTH 111

## History (HST)

### HST 101 - Western Civilization to 1500AD

**Credit Hours: 4, Contact Hours: 4**

Division: Humanities

This is the first course in a year-long study of western civilizations from the birth of civilization through the First World War. The main instructional goal is to have students demonstrate an understanding of the diverse societies and culture of the western world. It's important that students recognize that western civilization includes many diverse cultures and has interacted with many other diverse cultures throughout its development. In addition, students will analyze the distinctive characteristics of western civilizations, identify the achievements and limitations of western civilizations, and develop an awareness of how contemporary problems were caused by past forces. As students achieve these goals, they will develop skills in communication and critical thinking. This course covers the period from the birth of civilization through the Renaissance. Group 1 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div, Infused: Writing Intensive.

Recommended Prerequisite(s): Placement into ENG 111

### HST 102 - Western Civilization from 1500

**Credit Hours: 4, Contact Hours: 4**

Division: Humanities

This is the second course in a year-long study of western civilizations from the birth of civilization through the First World War. The main instructional goal is to have students demonstrate an understanding of the diverse societies and culture of the western world. It's important that students recognize that western civilization includes many diverse cultures and has interacted with many other diverse cultures throughout its development. In addition, students will analyze the distinctive characteristics of western civilizations, identify the achievements and limitations of western civilizations, and develop an awareness of how contemporary problems were caused by past forces. As students achieve these goals, they will develop skills in communication and critical thinking. This course covers the period from the Reformation through the First World War. Group 1 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div, Infused: Writing Intensive.

Recommended Prerequisite(s): Placement into ENG 111

**HST 111 - U S History to 1865****Credit Hours: 4, Contact Hours: 4**

Division: Humanities

This is the first course in a year-long study of U.S. History from Native American origins to the modern world. A main instructional goal is to have students demonstrate an understanding of how diverse societies and cultures have contributed to the development of the United States. In addition, students will analyze the distinctive characteristics of the development of the United States, identify the achievements and limitations of these developments, and develop an awareness of how contemporary problems were caused by past forces. Students will learn how American society developed from Native American origins through the Civil War, and how society has impacted both individuals and groups in America. As students achieve this goal, they will develop skills in communications and critical thinking. Group 1 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div, Infused: Writing Intensive.

Recommended Prerequisite(s): Placement into ENG 111

**HST 112 - U S History Since 1865****Credit Hours: 4, Contact Hours: 4**

Division: Humanities

This is the second course in a year-long study of U.S. History from Native American origins to the modern era. A main instructional goal is to have students demonstrate an understanding of how diverse societies and cultures have contributed to the development of the United States. In addition, students will analyze the distinctive characteristics of the development of the US, identify the achievements and limitations of these developments, and develop an awareness of how contemporary problems were caused by past forces. As students achieve these goals, they will develop skills in communication and critical thinking. Students will learn how American society developed from Reconstruction to the modern era, and how society has impacted both individuals and groups in America. Group 1 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div, Infused: Writing Intensive.

Recommended Prerequisite(s): Placement into ENG 111

**HST 211 - Native American History****Credit Hours: 3, Contact Hours: 3**

Division: Humanities

A history of the Native American experience from the pre-Columbian period to the post World War II era. Major emphasis is placed upon the social, political, and economic role of the Native American community in American society and its unique role as a part of that society. Students will also demonstrate an awareness of how contemporary problems were caused by past forces. Students will develop skills in analysis, critical thinking, historical reasoning and writing. Group 1 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div, Infused: Writing Intensive.

Recommended Prerequisite(s): Placement into ENG 111

**HST 212 - African-American History****Credit Hours: 3, Contact Hours: 3**

Division: Humanities

This course is a history of the African-American experience from African origins to the Modern era in America. Major emphasis is placed upon the social, political, and economic role of the African-American community in American society and its unique role as a part of that society. Students will also demonstrate an awareness of how contemporary problems were caused by past forces. As students achieve this goal, they will develop skills in analysis, critical thinking, historical reasoning, and writing. Group 1 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div, Infused: Writing Intensive.

Recommended Prerequisite(s): Placement into ENG 111

**HST 213 - American Women's History****Credit Hours: 3, Contact Hours: 3**

Division: Humanities

A history of American women's experience from Native American origins to the Modern Era. Major emphasis is placed upon the social, political, and economic role American women in American society and their unique role as a part of that society. Students will also demonstrate an awareness of how contemporary problems were caused by past forces. As students achieve this goal, they will develop skill in analysis, critical thinking, historical reasoning, and writing. Group 1 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div, Infused: Writing Intensive.

Recommended Prerequisite(s): Placement into ENG 111

**HST 225 - American Civil War****Credit Hours: 3, Contact Hours: 3**

Division: Humanities

This course is a study of the American Civil War. The instructional goal of this course is to have students demonstrate through discussions and essays the causes of the Civil War in antebellum America, how the war was waged, why the North won and the South lost the war, how the war affected American society, and how the war led to Reconstruction. Students will demonstrate an awareness of how contemporary problems were caused by past forces. As students achieve this goal they will develop skills in communications and critical thinking. Group 1 course. Communications - Direct, Critical Thinking - Direct, Infused: Writing Intensive.

Recommended Prerequisite(s): Placement into ENG 111

**HST 228 - The Vietnam War****Credit Hours: 3, Contact Hours: 3**

Division: Humanities

This course is a study of the history of the Vietnam War. The instructional goal of this course is to have students demonstrate through discussions and essays how America became involved in Vietnam, how the war was waged, the war's effect on American society, and how the war affected Vietnam. Students will also demonstrate an awareness of how Vietnamese culture affected the war and how Vietnam has affected America's contemporary society. As students achieve this goal, they will develop skills in analysis, critical thinking, historical reasoning, and writing. Group 1 course. Communications - Direct, Critical Thinking - Direct, Infused: Writing Intensive.

Recommended Prerequisite(s): Placement into ENG 111

**HST 230 - A History of Michigan****Credit Hours: 3, Contact Hours: 3**

Division: Humanities

This course is a history of Michigan from Native American origins to the modern era. The instructional goal of this course is to have students demonstrate through discussion and essays the distinctive characteristics of Michigan history, the common characteristics of Michigan history as compared to other states, the identification of achievements and limitations of Native American societies within Michigan, and an awareness of how contemporary problems were caused by past forces. As students achieve this goal, they will develop skills in analysis, critical thinking, historical reasoning, and writing. Group 1 course. Communications - Direct, Critical Thinking - Direct, Infused: Writing Intensive.

Recommended Prerequisite(s): Placement into ENG 111

**HST 235 - 20th Century Europe****Credit Hours: 3, Contact Hours: 3**

Division: Humanities

This course is a study of the history of Europe in the 20th Century with emphasis on Germany, England, France, and Russia. The instructional goal of this course is to have students demonstrate through discussions and essays the distinctive characteristics of European civilizations, the common characteristics of European civilizations, and the identification of achievements and limitations of European civilizations. Students will demonstrate an awareness of how contemporary problems were caused by past forces. As students achieve this goal, they will develop skills in analysis, critical thinking, historical reasoning, and writing. Group 1 course. Communications - Direct, Critical Thinking - Direct, Infused: Writing Intensive.

Recommended Prerequisite(s): Placement into ENG 111

**HST 290A - Academic Service/Internship****Credit Hours: 1-4, Contact Hours: 1-4**

Division: Humanities

**HST 290C - Academic Service/Internship****Credit Hours: 1-4, Contact Hours: 1-4**

Division: Humanities

**HST 290E - Academic Service/Internship****Credit Hours: 1-4, Contact Hours: 1-4**

Division: Humanities

**HST 293 - History Study Abroad****Credit Hours: 1, Contact Hours: 1**

Division: Humanities

In this class, students are provided the opportunity to travel to a specified destination affiliated with the corresponding history non-trip course. This course will serve to integrate the student learning experience and provide a sense of cultural perspective, diversity and regional awareness. The course is an opportunity for students to explore other areas around the world while applying discipline-specific course content. For a more specific course description, please review the course description of the associated non-trip course. Group 2 course.

Required Prerequisite(s): HST 101, or HST 102, or HST 112, or HST 235

## Humanities (HUM)

**HUM 101 - Introduction to Humanities****Credit Hours: 3, Contact Hours: 3**

Division: Humanities

An interdisciplinary study of Western Culture focusing on the interrelationships of art, literature, and philosophy as they reveal the major ideas and values of Classical Greek, Roman, Medieval, and Renaissance civilizations. Group 1 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div, Infused: Writing Intensive.

Recommended Prerequisite(s): Placement into ENG 111

**HUM 102 - Introduction to Humanities****Credit Hours: 3, Contact Hours: 3**

Division: Humanities

An interdisciplinary study of Western Civilization focusing on the interrelationships of art, literature, and philosophy as they reveal the major ideas and values of the Reformation, Baroque, Neo-Classic, Romantic, 19th Century, and Modern periods. Group 1 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div, Infused: Writing Intensive.

Recommended Prerequisite(s): Placement into ENG 111

**HUM 116 - World Cultures****Credit Hours: 4, Contact Hours: 4**

Division: Humanities

The purpose of this course is to introduce major trends of non-Western culture. HUM 116 explores the culture of Asia, Africa, and the Americas utilizing an interdisciplinary and thematic approach focusing on social/political/historical issues, cultural and religious rituals, painting, sculpture, architecture, film, music, and customs and traditions of each region. Lectures focus on how cultures shape the world today, with appropriate references to historical events and trends. Group 1 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div, Infused: Writing Intensive.

Recommended Prerequisite(s): Placement into ENG 111

**HUM 150 - Museums in the Modern World****Credit Hours: 3, Contact Hours: 3**

Division: Humanities

This course will survey the complex history of museums and why they are important to us today. We will make extensive use of the unique collection and exhibition resources of the Dennis Museum Center to facilitate discussion about the history, power, influence, and diversity of museum systems. Group 2 course.

Recommended Prerequisite(s): HUM 101, HUM 102, HUM 116, or ENG 111

**HUM 293 - Humanities Study Abroad****Credit Hours: 1, Contact Hours: 1**

Division: Humanities

In this class, students are provided the opportunity to travel to a specified destination affiliated with the corresponding humanities non-trip course. This course will serve to integrate the student learning experience and provide a sense of cultural perspective, diversity and regional awareness. The course is an opportunity for students to explore other areas around the world while applying discipline-specific course content. For a more specific course description, please review the course description of the associated non-trip course. Group 2 course.

Required Prerequisite(s): HUM 116



# Law Enforcement (LWE)

## LWE 102 - Police Operations

**Credit Hours: 4, Contact Hours: 4**

Division: Social Science

The student is introduced to educational and training requirements for employment in law enforcement, police community relations, the functions and objectives of a police department and the police response and responsibilities to the community. Student must be registered with LWE coordinator prior to class enrollment. Group 2 course.

Required Prerequisite(s): Must be approved by MCOLES and registered with the Director of the Police Academy prior to enrollment.

## LWE 195 - Police Practicum

**Credit Hours: 4, Contact Hours: 4**

Division: Social Science

The course will provide Law Enforcement students with the practical experience of observing various shifts with officers. This should insure that candidates will understand what law enforcement officers actually do. Recording the experiences will also assist the student in report writing. Group 2 course.

## LWE 200 - Emergency Asses.& Intervention

**Credit Hours: 2, Contact Hours: 2**

Division: Social Science

A comprehensive study of the concepts and practices of first aid techniques. The course provides training for emergency care through assessment, critical thinking, implementation, documentation, and evaluation. It also addresses situations when injury or sudden illness becomes a threat to life, or problems develop that endanger physical or psychological well-being. Certification for CPR for the Professional Rescuer and a Certificate of Completion for Law Enforcement Responders will be obtained by students who successfully complete the course. Group 2 course.

## LWE 210 - Cultural Awareness/Diversity

**Credit Hours: 2, Contact Hours: 2**

Division: Social Science

Students explore ethics, cultural diversity, interpersonal skills and the laws as they apply to today's modern policing. Title VII or the 1964 Civil Rights Act, Elliot Larson Civil Rights Act, Americans with Disabilities Act, ethnic intimidation, and sexual harassment will also be addressed. Group 2 course.

Required Prerequisite(s): Must be approved by MCOLES and registered with the Director of the Police Academy prior to enrollment.

## LWE 212 - Criminal Investigation

**Credit Hours: 4, Contact Hours: 4**

Division: Social Science

Students will be introduced to criminal investigation procedures including theory of an investigation, conduct at crime scenes, collection and preservation of physical evidence, methods used in police science laboratory, fingerprints, ballistics, documents, serology, photography, and related forensic sciences. Student must be registered with LWE coordinator prior to class enrollment. Group 2 course.

Required Prerequisite(s): Must be approved by MCOLES and registered with the Director of the Police Academy prior to enrollment.

## LWE 214 - Firearms

**Credit Hours: 4, Contact Hours: 6**

Division: Social Science

This course will assist the students in the development of safety skills and the appropriate use of firearms in completing the Michigan Commission on Law Enforcement Standards basic firearms course. Included will be an orientation to firearms, policies, procedures, and liability of firearms use and hands-on firearms range techniques. Student must be registered with LWE coordinator prior to class enrollment. Group 2 course.

Required Prerequisite(s): Must be approved by MCOLES and registered with the Director of the Police Academy prior to enrollment.

## LWE 215 - Defensive Driving

**Credit Hours: 3, Contact Hours: 4**

Division: Social Science

Defensive Driving will cover motor vehicle law, its application and jurisdiction and vehicle stops. This course will also include the teaching of driving skills needed by a law officer. Student must be registered with LWE coordinator prior to class enrollment. Group 2 course.

Required Prerequisite(s): Must be approved by MCOLES and registered with the Director of the Police Academy prior to enrollment.

## LWE 216 - Traffic Enforcement & Invest

**Credit Hours: 3, Contact Hours: 4**

Division: Social Science

Traffic Enforcement and Investigation will include traffic control enforcement, the law and prosecution of operating under the influence of alcohol. Student must be registered with LWE coordinator prior to class enrollment. Group 2 course.

Required Prerequisite(s): Must be approved by MCOLES and registered with the Director of the Police Academy prior to enrollment.

## LWE 217 - Apex Officer Training

**Credit Hours: 1, Contact Hours: 2**

Division: Social Science

Students will engage in use of force, de-escalation and crisis intervention scenarios with the Apex Officer virtual reality training simulator. Training will include comprehensive case law study followed by real-time monitoring, recording and playback review. Automated training reports will provide insight into training progression. Debriefing and review will be conducted by law enforcement professionals with content expertise. Group 2 course.

Required Prerequisite(s): Must be approved by MCOLES and registered with the Director of the Police Academy prior to enrollment.

## LWE 218 - Physical Training/Wellness

**Credit Hours: 2, Contact Hours: 4**

Division: Social Science

This course will provide students with the ability to demonstrate an understanding of the educational concepts and components of fitness, wellness, safety and nutrition. The physical fitness portion will include workouts with a focus in the following areas: cardiovascular training, muscular/endurance fitness, flexibility/range of motion, circuit/interval training, plyometrics. Students must be registered for the Police Academy in order to sign up for this course. Group 2 course.

Required Prerequisite(s): Must be approved by MCOLES and registered with the Director of the Police Academy prior to enrollment.



**LWE 225 - Defensive Tactics****Credit Hours: 4, Contact Hours: 5**

Division: Social Science

Students learn subject control with new mandatory guidelines from MCOLES (Michigan Commission on Law Enforcement Standards). Students will understand survival mindset, tactical communication, fear/anger management, and post force incident responsibilities. Student will demonstrate proficiencies in 14 defensive tactics outcomes specific to the career of Law Enforcement and will be assessed through written, Practical and Scenario based testing. Student must be registered with LWE coordinator prior to class enrollment and be in excellent physical condition. Group 2 course.

Required Prerequisite(s): Must be approved by MCOLES and registered with the Director of the Police Academy prior to enrollment.

**LWE 226 - Michigan Criminal Law****Credit Hours: 3, Contact Hours: 3**

Division: Social Science

The study of substantive criminal law as a means of defining and preserving social order. Sources of criminal law; classification of crimes against persons, property and public welfare; principles of criminal liability; elements necessary to establish crime and criminal intent; specific crimes and defenses; and constitutional limitations are examined. Students must be registered with LWE coordinator prior to class enrollment. Group 2 course.

Required Prerequisite(s): Must be approved by MCOLES and registered with the Director of the Police Academy prior to enrollment.

**LWE 227 - Criminal Procedures****Credit Hours: 3, Contact Hours: 3**

Division: Social Science

Criminal Procedures will study the administration of criminal justice, the nature and scope of police power, the concept of exclusion, laws of arrest, search and seizure and interrogation, the acquisition of evidence, and judicial protection of the accused. Must be registered with LWE coordinator prior to class enrollment. Group 2 course.

Required Prerequisite(s): Must be approved by MCOLES and registered with the Director of the Police Academy prior to enrollment.

Recommended Prerequisite(s): LWE 226

**LWE 228 - Speed Measurement****Credit Hours: 1, Contact Hours: 2**

Division: Social Science

This course will teach the legal and practical aspects of radar and basic traffic crash investigations. Class discussions will include the relationship between excessive speed and motor vehicle traffic crashes. The course will also explore policies and procedures regarding radar use. Students will understand and demonstrate basic accident investigation knowledge and related evidence collection skills. Must register with the LWE coordinator prior to course enrollment. Group 2 course.

Required Prerequisite(s): Must be approved by MCOLES and registered with the Director of the Police Academy prior to enrollment.

## Management (MGT)

**MGT 241 - Principles of Management****Credit Hours: 3, Contact Hours: 3**

Division: Business

This applications-oriented course will teach students the basics of day-to-day managerial work-planning, organization, leading, and controlling. Realistic scenarios are explored in areas of leadership, communication, planning, conflict, strategy, problem solving, and working in teams. Group 2 course. Communications - Direct, Critical Thinking - Direct, Infused: Writing Intensive.

Recommended Prerequisite(s): ENG 111 minimum placement

**MGT 245 - Principles of Entrepreneurship****Credit Hours: 3, Contact Hours: 3**

Division: Business

This course provides practical knowledge needed for entrepreneurs with special attention focusing on creativity, opportunity, and feasibility of a new start up. Sources of funding and resources for small ventures are addressed in depth in this course to prepare the learner for practical application. This course primarily focuses on idea generation and start up of the business including risk, funding sources, cash flow, and awareness of external environmental factors that impact the business. The course project is the development of a feasibility study or related project.

Feasibility studies include the extent to which an idea is viable, realistic, and the extent to which the entrepreneur is aware of internal and external forces that could affect the business. Group 2 course. Communications - Direct, Critical Thinking - Direct.

Recommended Prerequisite(s): BUS 101, MKT 201

**MGT 246 - Entrepreneur Marketing/Finance****Credit Hours: 4, Contact Hours: 4**

Division: Business

This course provides the student with a micro-business experience in which teams will start, manage, and close an enterprise in 15 weeks. An in-depth focus and experience on marketing and finance issues unique to entrepreneurs will be provided. Topics include niche marketing, guerilla marketing, strategic partnerships, social media, e-marketing to international markets, capital resource acquisition, cash flow, pro-forma planning, strategic ownership models, sales skills and strategy. The topics are put into play by the assignment of a community business mentor. Group 2 course. Communications - Direct, Critical Thinking - Direct.

Required Prerequisite(s): MGT 245 or instructor permission

Recommended Prerequisite(s): ACC 121, MKT 201

**MGT 251 - Human Resources Management****Credit Hours: 3, Contact Hours: 3**

Division: Business

Human Resource managers are especially challenged today navigating employment waters that require expertise in employment legislation, recruitment, selection, training and development, compensation, labor relations, safety and health. Theory and practice of these topics are explored with special emphasis on day-to-day applications in the workplace. Group 2 course. Communications - Direct, Critical Thinking - Direct, Infused: Writing Intensive.

Recommended Prerequisite(s): ENG 111 minimum placement

**MGT 290 - Management Internship****Credit Hours: 3, Contact Hours: 3**

Division: Business

The purpose of the internship is to provide on-the-job training for the student who wishes to pursue a career in Management. The internship will be customized to meet the learning needs of the student and the job requirements of the sponsoring firm. Students spend 10-15 hours per week in this supervised on-the-job training experience. In addition to the required 50 hours per credit in a work site, students will meet with the Experiential Coordinator as needed throughout the semester for internship support feedback, review of professional employment documents and an internship exit interview. Students must apply one month prior to the semester in which they will complete the internship. Group 2 course.

Required Prerequisite(s): 30 credits of program specific courses with a GPA of 2.0 or higher.

## Manufacturing Technologies (MFG)

**MFG 104 - Fluid Power****Credit Hours: 3, Contact Hours: 4**

Division: Technical

The Fluid Power course is designed to provide students with a basic understanding of the concepts and applications of fluid power technology and the necessary skills for further study in the field. The course is an overview of fluid power technology applications; the general concept of fluid power systems; an introduction to energy input, energy output, energy control, and systems auxiliary components; as well as the design and function of components. Group 2 course. Critical Thinking - Direct, Quantitative Reasoning.

Recommended Prerequisite(s): Placement into ENG 99/108

**MFG 106 - Fluid Power Certification****Credit Hours: 2, Contact Hours: 2**

Division: Technical

The Fluid Power course is designed to provide students with the skills to manipulate and create fluid power connectors and conductors. As part of this course, students will earn an industry certification. Group 2 course. Critical Thinking - Direct, Quantitative Reasoning.

Recommended Prerequisite(s): MFG 104

Recommended Prerequisite(s): MFG 104

**MFG 111 - Math for Manufacturing****Credit Hours: 3, Contact Hours: 3**

Division: Technical

This course will apply principles of mathematics, geometry, and basic trigonometry to applications in manufacturing. Topics will include proportions, calculation of machine speed and feed and geometric relationships of triangles and circles. Problem solving will require the use of the Pythagorean Theorem and the sine, cosine, and tangent functions to solve right triangles. The Law of Sines and Law of Cosines will be used to solve oblique triangle applications. Group 2 course. Quantitative Reasoning.

**MFG 113 - Machining I****Credit Hours: 3, Contact Hours: 5**

Division: Technical

The student will be introduced to measurement and the safe use of layout and bench tools, drill press operations, and basic lathe facing and turning operations. Basic vertical milling operations will also be included. Group 2 course. Students will greatly benefit from having competency up to MTH 111. Critical Thinking - Direct.

Recommended Prerequisite(s): Print reading, precision measurement, basic machining knowledge and skills, competencies in Communications equal to ENG99 and math equal to MTH23

**MFG 114 - Machining II****Credit Hours: 3, Contact Hours: 5**

Division: Technical

This course will introduce students to machining procedures beyond the basic operations. The student should have previously acquired basic machining knowledge and skills. Lathe procedures will include threading and cutting tapers. Milling operations will include the offset boring head, and broaching. Precision grinding of parallel and angular surfaces using gauge blocks and a sine bar will be introduced. Students will study the process and perform hands on operations. Group 2 course. Students will greatly benefit from having competency up to MTH 111 Critical Thinking - Direct.

Required Prerequisite(s): MFG 113 or MNG 260

Recommended Prerequisite(s): Print reading, precision measurement, basic machining knowledge and skills, competencies in Communications equal to ENG 99/108 and Math equal to MTH 100

**MFG 203 - Manuf/Engineering Processes****Credit Hours: 3, Contact Hours: 4**

Division: Technical

The Manufacturing and Engineering Processes course will provide students with an overview of various processes used in the design and development of new products. Students will be introduced to the engineering steps and processes required to take a product from concept through production. Group 2 course. Critical Thinking - Direct.

Recommended Prerequisite(s): ENG 99/108

**MFG 217 - CNC Operations - Lathe****Credit Hours: 4, Contact Hours: 6**

Division: Technical

This course will introduce students to CNC (Computer Numerical Control) turning machines or CNC lathes. CNC lathe procedures will include set up from a list of guidelines to properly and safely make a part to blueprint specifications. Students will spend lab time going over machine demonstrations with individual practice and support, supplemented with classroom and online learning going over safety procedures and machine set up operations. Group 2 course. Quantitative Reasoning.

Required Prerequisite(s): MFG 113

Recommended Prerequisite(s): MTH 100 or higher

**MFG 219 - CNC Mill Operations****Credit Hours: 4, Contact Hours: 6**

Division: Technical

This course includes the operation of CNC (Computer Numerical Control) mills including calling up programs, loading and unloading parts, part inspection, and monitoring tool wear. This course will provide an introduction to planning and writing programs for CNC mills and using standard G and M codes. Learners will set up work pieces in machines, enter programs, set tool offsets, enter work offsets, and complete part projects. Group 2 course. Quantitative Reasoning.  
Recommended Prerequisite(s): MFG 113 or MNG 260

**MFG 290 - Manufacturing Tech Internship****Credit Hours: 2-4, Contact Hours: 2-4**

Division: Technical

The purpose of the internship is to provide on-the-job training for the student who wishes to pursue a career in a technical field of study. The internship will be customized to meet the learning needs of the student and the job requirements of the sponsoring firm. Students spend 10-15 hours per week in this paid, supervised on-the-job training experience. In addition to the required 50 hours per credit in a work site, students participate in semi-monthly seminars. Students must apply one month prior to the semester in which they will complete the internship. Group 2 course.

Required Prerequisite(s): 30 credits of program specific courses with a GPA of 2.0 or higher.

## Maritime-Deck (MDK)

**MDK 100 - Survival at Sea****Credit Hours: 1, Contact Hours: 1**

Division: Maritime

This course of instruction covers the following: concentrated instruction and training for the U.S. Coast Guard certification as Proficiency in Survival Craft and Rescue boats (PSC); including the fundamentals of seamanship, small boat handling with power and sail; construction equipment, and marking of the standard lifeboat; construction, equipment, and operation of inflatable life rafts; abandon ship procedures, man overboard procedures, and survival swimming; the launching and retrieval of lifeboats; sailboat nomenclature and operation. STCW.

Required Prerequisite(s): All prerequisites for all GLMA courses are satisfied by following the approved Course Sequence Guide and any deviation from this guide needs to be approved by the cadet's adviser.

**MDK 104 - Rigging & Ship Maintenance Lab****Credit Hours: 1, Contact Hours: 1**

Division: Maritime

The purpose of this course is to provide the cadet an opportunity to acquire practical experience in general seamanship: including marlinespike seamanship, line handling; splicing line, splicing wire rope; rigging, block and tackle nomenclature and use; vessel maintenance, the practical application of the procedures and equipment needed in vessel upkeep. STCW.

Required Prerequisite(s): All prerequisites for all GLMA courses are satisfied by following the approved Course Sequence Guide and any deviation from this guide needs to be approved by the cadet's adviser.

**MDK 106 - Watchstanding I****Credit Hours: 1, Contact Hours: 1**

Division: Maritime

The purpose of this course is to provide an opportunity for the cadet to acquire practical experience in shiphandling with vessels sufficiently large to duplicate shiphandling problems encountered with much larger vessels. Cadets are exercised in line handling, towing, anchoring techniques, landing techniques, and shipboard safety. Cadets will then advance through the use of simulation to shiphandling exercises dealing with the general principles of vessel control and the problems of handling a vessel in narrow channels. STCW.

Required Prerequisite(s): All prerequisites for all GLMA courses are satisfied by following the approved Course Sequence Guide and any deviation from this guide needs to be approved by the cadet's adviser.

**MDK 112 - Rules of the Nautical Road****Credit Hours: 2, Contact Hours: 2**

Division: Maritime

Comprehensive study of the International Rules of the Road (COLREGS) including their origin, purpose, history, technical provisions, and application. Included is a comparative study of both international and inland rules, their interpretation and practical application as well as a study of case histories and legal interpretations resulting from collisions at sea. STCW .

Required Prerequisite(s): All prerequisites for all GLMA courses are satisfied by following the approved Course Sequence Guide and any deviation from this guide needs to be approved by the cadet's adviser.

**MDK 121 - Navigation I****Credit Hours: 3, Contact Hours: 3**

Division: Maritime

An introduction to the principles of piloting and marine navigation. Includes chart projection, the magnetic compass, chart usage, buoyage systems, aids to navigation, fixes and running fixes, and the use of standard tables. STCW.

Required Prerequisite(s): All prerequisites for all GLMA courses are satisfied by following the approved Course Sequence Guide and any deviation from this guide needs to be approved by the cadet's adviser.

Corequisites: MDK 122

**MDK 122 - Navigation I Lab****Credit Hours: 1, Contact Hours: 1**

Division: Maritime

This lab is taken concurrently with MDK 121 and concentrates on applying the principles of piloting to plotting on the chart. Chart projection and use will be introduced. Dead reckoning, terrestrial fixes, set and drift, lines of position, and the use of navigational instruments will be covered. STCW.

Required Prerequisite(s): All prerequisites for all GLMA courses are satisfied by following the approved Course Sequence Guide and any deviation from this guide needs to be approved by the cadet's adviser.

Corequisites: MDK 121

**MDK 149 - Damage Control & Safety****Credit Hours: 2, Contact Hours: 2**

Division: Maritime

This course is designed to give the cadet a comprehensive knowledge of shipboard safety with particular emphasis on firefighting and damage control. Subject areas include: personal safety, pollution, U.S. Coast Guard rules and regulations, temporary damage repair, shoring principles and practical shoring problems. STCW.

Required Prerequisite(s): All prerequisites for all GLMA courses are satisfied by following the approved Course Sequence Guide and any deviation from this guide needs to be approved by the cadet's adviser.

**MDK 200 - Ship Business & Labor Relation****Credit Hours: 3, Contact Hours: 3**

Division: Maritime

This course provides instruction in the organization, administrative functions, and management of a merchant vessel as well as the systems of operation of ship's business. It includes the study of union contracts, grievance procedures and labor management relations.

Required Prerequisite(s): All prerequisites for all GLMA courses are satisfied by following the approved Course Sequence Guide and any deviation from this guide needs to be approved by the cadet's adviser.

**MDK 206 - Watchstanding II****Credit Hours: 1, Contact Hours: 1**

Division: Maritime

The purpose of this course is to begin to develop a cadet's piloting and watch management skills. The use of the Shiphandling Simulator/ Academy Vessels will allow the development of the Bridge Team Concept through piloting exercises.

Required Prerequisite(s): All prerequisites for all GLMA courses are satisfied by following the approved Course Sequence Guide and any deviation from this guide needs to be approved by the cadet's adviser.

**MDK 210 - Deck Sea Project I****Credit Hours: 6, Contact Hours: 6**

Division: Maritime

During this internship the cadet is aboard TS State of Michigan or a Great Lakes commercial vessel. The cadet follows a prescribed course and studies: vessel operations, safety and navigation equipment and techniques. In addition the cadet spends a minimum of eight hours per day under the supervision of licensed officers gaining experience in various duties and responsibilities. STCW.

Required Prerequisite(s): Must complete first academic year with a 2.0 or higher in all required courses. All prerequisites for all GLMA courses are satisfied by following the approved Course Sequence Guide and any deviation from this guide needs to be approved by the cadet's adviser.

**MDK 221 - Lakes Piloting****Credit Hours: 2, Contact Hours: 2**

Division: Maritime

Study of the Great Lakes and principal ports; this includes currents, depths, aids to navigation, prevailing winds and their effects, recommended courses, shoals, reefs, and high traffic areas. Historic analysis will explain current practices.

Required Prerequisite(s): All prerequisites for all GLMA courses are satisfied by following the approved Course Sequence Guide and any deviation from this guide needs to be approved by the cadet's adviser.

**MDK 222 - River Piloting****Credit Hours: 3, Contact Hours: 3**

Division: Maritime

An in-depth study of the rivers, channels, and the aids to navigation in these rivers and channels. The focus will be on the rivers that make up the Great Lakes connecting bodies such as the St. Mary's, St. Clair, Detroit Rivers and the Welland Canal.

Required Prerequisite(s): All prerequisites for all GLMA courses are satisfied by following the approved Course Sequence Guide and any deviation from this guide needs to be approved by the cadet's adviser.

**MDK 242 - Ship Stability****Credit Hours: 3, Contact Hours: 3**

Division: Maritime

A study of the principles of stability; righting moment and righting arm; calculation of metacentric height; inclining experiment; stability computers and tables; practical stability and trim considerations. STCW.

Required Prerequisite(s): All prerequisites for all GLMA courses are satisfied by following the approved Course Sequence Guide and any deviation from this guide needs to be approved by the cadet's adviser.

**MDK 250 - Stability for the Engineer****Credit Hours: 1, Contact Hours: 1**

Division: Maritime

Principles, terms, and procedures used in the determination of transverse, longitudinal, and damage stability of ships. Investigation of the physical laws affecting a floating body. Effects of cargo operation, free surface, fuel consumption, and flooding on vessel stability. Scrutiny of case studies involving both partial or total loss of stability. STCW.

Required Prerequisite(s): All prerequisites for all GLMA courses are satisfied by following the approved Course Sequence Guide and any deviation from this guide needs to be approved by the cadet's adviser.

**MDK 290A - Academic Service Internship****Credit Hours: 1-4, Contact Hours: 1-4**

Division: Maritime

**MDK 311 - Deck Sea Project II****Credit Hours: 6, Contact Hours: 6**

Division: Maritime

This internship is a continuation of MDK 210 and is designed to provide the cadet with advanced knowledge and sailing time to meet the licensing requirements prescribed by the U.S. Coast Guard and the criteria established by the Maritime Administration. STCW.

Required Prerequisite(s): Completion to second academic year with a 2.0 or higher in all required courses. All prerequisites for all GLMA courses are satisfied by following the approved Course Sequence Guide and any deviation from this guide needs to be approved by the cadet's adviser.

**MDK 312 - Deck Sea Project III****Credit Hours: 6, Contact Hours: 6**

Division: Maritime

This internship is a continuation of MDK 311 and is designed to provide the cadet with advanced knowledge and sailing time to meet the licensing requirements prescribed by the US Coast Guard and the criteria established by the Maritime Administration. Group 2 course.

Required Prerequisite(s): All prerequisites for all GLMA courses are satisfied by following the approved curriculum guide and any deviation from the curriculum guide needs to be approved by the department head.

**MDK 324 - Navigation III****Credit Hours: 3, Contact Hours: 3**

Division: Maritime

An introduction into nautical astronomy concerning: the practical application of celestial navigation, the solving of the spherical triangle, star identification, measurement of time and the use of the instruments. This course will cover plane, mid-latitude and mercator sailings and how to apply them to navigational problems through the various time zones. Sunrise, sunset, twilight, moonrise and moon-set calculations for a moving vessel will be covered. STCW.

Required Prerequisite(s): All prerequisites for all GLMA courses are satisfied by following the approved Course Sequence Guide and any deviation from this guide needs to be approved by the cadet's adviser.

Recommended Prerequisite(s): ENG 111 and MTH 111

**MDK 330 - Medical First Aid Provider****Credit Hours: 2, Contact Hours: 2**

Division: Maritime

This course meets the mandatory minimum requirements specified under STCW as related to proficiency in medical first aid for all merchant mariners. This course is part of the STCW certification process. Cadets will learn to take immediate action upon encountering an accident or other medical emergency. STCW.

Required Prerequisite(s): All prerequisites for all GLMA courses are satisfied by following the approved Course Sequence Guide and any deviation from this guide needs to be approved by the cadet's adviser.

**MDK 331 - Electronic Navigation****Credit Hours: 3, Contact Hours: 3**

Division: Maritime

An in depth study of the various electronic navigation systems with emphasis on RADAR. Covers the theory, operation, use, advantages, disadvantages and general maintenance of: RADAR, gyrocompass, GPS, speed logs, fathometers, and electronic chart systems. REQUIRED COURSE that must be completed successfully before the student may receive an original "RADAR Observer Certificate". STCW.

Required Prerequisite(s): All prerequisites for all GLMA courses are satisfied by following the approved Course Sequence Guide and any deviation from this guide needs to be approved by the cadet's adviser.

Recommended Prerequisite(s): ENG 111 and MTH 111

Corequisites: MDK 332

**MDK 332 - Electronic Navigation Lab****Credit Hours: 1, Contact Hours: 1**

Division: Maritime

A practical course to understand the use and operation of a marine radar; including how to avoid collision situations using Rapid Radar Plotting.

This required course must be successfully completed before the student may receive an original "Radar Observer Certificate". STCW.

Required Prerequisite(s): All prerequisites for all GLMA courses are satisfied by following the approved Course Sequence Guide and any deviation from this guide needs to be approved by the cadet's adviser.

Recommended Prerequisite(s): ENG 111 and MTH 111

Corequisites: MDK 331

**MDK 333 - Automatic Radar Plotting Aids****Credit Hours: 1, Contact Hours: 1**

Division: Maritime

This course presents the principals and operation of automatic radar plotting aids. It includes the legal aspects of ARPA including IMO and USCG standards, the theory in input and processing characteristic of ARPA, the theory of operation, control functions and adjustments, the acquisition and tracking of contacts, the limitations and potential errors of ARPA and special ARPA related features. STCW.

Required Prerequisite(s): All prerequisites for all GLMA courses are satisfied by following the approved Course Sequence Guide and any deviation from this guide needs to be approved by the cadet's adviser.

Recommended Prerequisite(s): ENG 111 and MTH 111

Corequisites: MDK 331

**MDK 341 - Ship Construction****Credit Hours: 2, Contact Hours: 2**

Division: Maritime

A study of hull construction as applied to all types of vessels. Includes construction nomenclature, criteria of design, methods of construction, materials used in construction and stress calculations. STCW.

Required Prerequisite(s): All prerequisites for all GLMA courses are satisfied by following the approved Course Sequence Guide and any deviation from this guide needs to be approved by the cadet's adviser.

Recommended Prerequisite(s): ENG 111 and MTH 111

**MDK 345 - Dry Cargo Stowage****Credit Hours: 3, Contact Hours: 3**

Division: Maritime

Principles and problems of the stowage and carriage of cargoes. Bulk cargo, container cargo, refrigerated cargo, grain cargoes and dangerous cargoes. Cargo handling operations both loading and offloading equipment. Cargoes stowage plans will be developed and reviewed. Students will critique loads they were involved with during their time aboard ship. STCW.

Required Prerequisite(s): All prerequisites for all GLMA courses are satisfied by following the approved Course Sequence Guide and any deviation from this guide needs to be approved by the cadet's adviser.

Recommended Prerequisite(s): ENG 111 and MTH 111

**MDK 404 - Marine Supervisory Lab****Credit Hours: 1, Contact Hours: 1**

Division: Maritime

This course will provide senior cadets with the experience of supervising subordinate cadets. This experience will include job planning, sequencing of tasks, tools and equipment needed, and personnel required to complete the job. The student will experience what it will be like to be responsible for the crew both in terms of safety and output. STCW.

Required Prerequisite(s): All prerequisites for all GLMA courses are satisfied by following the approved Course Sequence Guide and any deviation from this guide needs to be approved by the cadet's adviser.



**MDK 411 - Marine Communications****Credit Hours: 2, Contact Hours: 2**

Division: Maritime

This course is designed to acquaint the student with communication systems commonly found in the Marine Industry. It includes the basic layout of the Global Maritime Distress and Safety System (GMDSS), communication equipment requirements, licensing requirements, principles and procedures for marine communications, the characteristics of radio wave propagation, frequencies, and modulation. Included also is the Morse Code Flashing Light, and general Distress Signals. STCW.

Required Prerequisite(s): All prerequisites for all GLMA courses are satisfied by following the approved Course Sequence Guide and any deviation from this guide needs to be approved by the cadet's adviser.

Recommended Prerequisite(s): ENG 111 and MTH 122

**MDK 431 - ECDIS****Credit Hours: 3, Contact Hours: 3**

Division: Maritime

The purpose of this course is to meet the training requirements in STCW, as amended, for the operational use of Electronic Chart Display and Information Systems (ECDIS). This course provides the knowledge, skill and understanding of ECDIS emphasizing both the application and learning of ECDIS in a variety of underway contexts. This is achieved through use of a sophisticated navigation simulation integrated with a type-approved ECDIS. STCW.

Required Prerequisite(s): All prerequisites for all GLMA courses are satisfied by following the approved Course Sequence Guide and any deviation from this guide needs to be approved by the cadet's adviser.

Recommended Prerequisite(s): ENG 111; MTH 111 or higher

**MDK 445 - Liquid Cargo Stowage****Credit Hours: 2, Contact Hours: 2**

Division: Maritime

A study of the tanker industry and the operational aspects of the tank vessel, pollution, prevention, precautions and procedures; layouts of different types of tankers; operations sequence and oil tanker construction and terminology. USCG and OPA '90 regulations will be covered. STCW.

Required Prerequisite(s): All prerequisites for all GLMA courses are satisfied by following the approved Course Sequence Guide and any deviation from this guide needs to be approved by the cadet's adviser.

Recommended Prerequisite(s): ENG 111 and MTH 111

**MDK 446 - Bridge Resource Management****Credit Hours: 3, Contact Hours: 3**

Division: Maritime

Bridge resource management will be taught using small group discussions, case studies and simulation exercises. Areas that will be addressed will be route planning, watch management, pilotage of specific routes and ship handling from a 3rd mates perspective. The three hour class will start with a 30 minute group discussion of the class objective, then exercises followed by a critique of the exercises. STCW.

Required Prerequisite(s): All prerequisites for all GLMA courses are satisfied by following the approved Course Sequence Guide and any deviation from this guide needs to be approved by the cadet's adviser.

**MDK 448 - Pilot/Mate License Prep****Credit Hours: 4, Contact Hours: 4**

Division: Maritime

A complete review of all professional subjects studied in the Maritime program pragmatically developed to reflect the essentials of the U.S. Coast Guard examinations. Cadets must complete all MDK courses with a 2.0 or better and receive a satisfactory grade in this course prior to being granted permission to sit for USCG license exams.

Required Prerequisite(s): All prerequisites for all GLMA courses are satisfied by following the approved Course Sequence Guide and any deviation from this guide needs to be approved by the cadet's adviser.

Recommended Prerequisite(s): ENG 111 and MTH 111

**MDK 450 - Vessel & Port Security Officer****Credit Hours: 2, Contact Hours: 2**

Division: Maritime

This course will provide required knowledge and skills for individuals designated to perform the duties and responsibilities of a Vessel Security Officer as defined in the Standards for Training, Certification, and Watchkeeping for Seafarers (STCW). Additionally, this course will provide required knowledge and skills for individuals designated to perform the duties and responsibilities of a Port Facility Security Officer as required in the Maritime Transportation Security Act (MTSA) and The International Ship and Port Facility Security Code (ISPS). Group 2 course.

**MDK 454 - GMDSS****Credit Hours: 3, Contact Hours: 3**

Division: Maritime

The purpose of this course is to meet the training requirements in STCW code, as amended, for the General Operator's Certificate for the Global Maritime Distress and Safety System (GMDSS). A student successfully completing this course and passing the prescribed examination will be licensed and enabled to efficiently operate a ship station's GMDSS equipment, and to have primary responsibility for radio communications during Distress incidents. STCW.

Required Prerequisite(s): All prerequisites for all GLMA courses are satisfied by following the approved Course Sequence Guide and any deviation from this guide needs to be approved by the cadet's adviser.

Recommended Prerequisite(s): ENG 111 and MTH 111; elementary computer skills

## Maritime-Engine (MNG)

**MNG 100 - Intro to Vessel Operations****Credit Hours: 1, Contact Hours: 1**

Division: Maritime

This course is a general introduction to vessel operations. Topics covered include; the duties and responsibilities of vessel personnel, an introduction to the engine propulsion systems, the use of tools and auxiliary machinery, personal safety procedures, marine pollution prevention, and governmental regulations. This course provides a foundation for the deck and engineering cadet to build upon in his/her GLMA program of study. STCW

Required Prerequisite(s): All prerequisites for all GLMA courses are satisfied by following the approved Course Sequence Guide and any deviation from this guide needs to be approved by the cadet's adviser.

**MNG 104 - Engine Systems Graphics****Credit Hours: 3, Contact Hours: 3**

Division: Maritime

The course will acquaint the student to the proper use of measuring systems and drafting equipment. The course will introduce the techniques used in the production of multi-view projection, orthographic representation, auxiliary views, section views, and dimensioning. The student will be familiar with the correct (ANSI) symbols used in piping, electrical, and fluid power schematics. The student will be exposed in the use of CAD to produce the listed topics. STCW.

Required Prerequisite(s): All prerequisites for all GLMA courses are satisfied by following the approved Course Sequence Guide and any deviation from this guide needs to be approved by the cadet's adviser.

Corequisites: MNG 110

**MNG 105 - Shipboard Information Systems****Credit Hours: 3, Contact Hours: 3**

Division: Maritime

This course will introduce the student to the PC and its use as typically found aboard a Merchant Vessel. Basic computer setup, maintenance, and system troubleshooting are covered. Operating systems, communications programs, databases, word processors, spreadsheets, internet research, and CBT programs are discussed and demonstrated. The future of computers in the marine industry is explored. Special emphasis is given to group communications, group dynamics and problem solving and recognition, by developing process.

Required Prerequisite(s): All prerequisites for all GLMA courses are satisfied by following the approved Course Sequence Guide and any deviation from this guide needs to be approved by the cadet's adviser.

**MNG 110 - Engineering Mechanics****Credit Hours: 3, Contact Hours: 3**

Division: Maritime

Survey of the construction, operation, and maintenance of shipboard systems. The major emphasis will be on piping, valves, control valves, and pumps. Practical application of the above items will be supported in the lab portion of this course with computer simulation exercises. STCW.

Required Prerequisite(s): All prerequisites for all GLMA courses are satisfied by following the approved Course Sequence Guide and any deviation from this guide needs to be approved by the cadet's adviser.

Corequisites: MNG 104

**MNG 234 - Electronic Fundamentals****Credit Hours: 4, Contact Hours: 4**

Division: Maritime

This course bridges the gap between theoretical physics and practical hands on technology. Industrial electrical safety, shock hazards and emergency procedures are stressed. The cadet receives practical hands on experience with both analog and digital meters. Digital and analog circuits are created both in the lab and as computer simulations. Practical considerations of circuit construction in the field are discussed in terms of ABS, USCG, and IEEE regulations and requirements.

Required Prerequisite(s): All prerequisites for all GLMA courses are satisfied by following the approved Course Sequence Guide and any deviation from this guide needs to be approved by the cadet's adviser.

**MNG 250 - Fluid Systems****Credit Hours: 3, Contact Hours: 3**

Division: Maritime

This course will introduce the cadet to the shipboard hydraulic and pneumatic systems. The cadet will be introduced to the principles of fluid power: theory, components construction, operation, installation and maintenance, with an overview of these systems on a ship. STCW. Required Prerequisite(s): All prerequisites for all GLMA courses are satisfied by following the approved Course Sequence Guide and any deviation from this guide needs to be approved by the cadet's adviser.

**MNG 260 - Maritime Machining****Credit Hours: 2, Contact Hours: 2**

Division: Maritime

This is a basic course that when completed a student will know the fundamentals and be able to operate common machine tool equipment like an engine lathe, band saw and vertical milling machine. Also covered will be measuring and inspection tools, drill press and surface plate.

Quantitative Reasoning.

Required Prerequisite(s): Completion of first academic year. All prerequisites for all GLMA courses are satisfied by following the approved Course Sequence Guide and any deviation from this guide needs to be approved by the cadet's adviser.

**MNG 270 - Issues in Power Production****Credit Hours: 3, Contact Hours: 3**

Division: Maritime

This course will delve into current issues in the field of power production, including such areas as local, state, and federal requirements and interfaces. Renewable energy such as solar, wind, and biomass will be covered in detail. The future of energy and how it affects society will be explored. The student will develop an understanding of issues currently facing the power production issue.

Required Prerequisite(s): All prerequisites for all GLMA courses are satisfied by following the approved Course Sequence Guide and any deviation from this guide needs to be approved by the cadet's adviser.

**MNG 271 - Maritime Welding****Credit Hours: 2, Contact Hours: 2**

Division: Maritime

A welding theory and practice course. Manipulative skills are emphasized for the Gas Metal Arc and Shielded Metal Arc Welding processes. Plasma Arc and Oxy-Fuel Cutting are also introduced. Appropriate reading assignments are included. Critical Thinking - Direct.

Required Prerequisite(s): Completion of first academic year. All prerequisites for all GLMA courses are satisfied by following the approved Course Sequence Guide and any deviation from this guide needs to be approved by the cadet's adviser.

Recommended Prerequisite(s): ENG 111 and MTH 111

Corequisites: MNG 271L

**MNG 271L - Maritime Welding Lab****Credit Hours: 0, Contact Hours: 0**

Division: Maritime

See MNG 271 for course description. Critical Thinking - Direct.

Required Prerequisite(s): All prerequisites for all GLMA courses are satisfied by following the approved Course Sequence Guide and any deviation from this guide needs to be approved by the cadet's adviser.

Recommended Prerequisite(s): ENG 111 and MTH 111

Corequisites: MNG 271

**MNG 275 - Refrigeration****Credit Hours: 3, Contact Hours: 3**

Division: Maritime

This course provides instruction in the operation and maintenance of refrigeration and air conditioning equipment used on merchant vessels. It covers the theory of refrigeration and the practical operation of refrigeration plants. The student is introduced to the Environmental Protection Agency (EPA) rules governing halogenated refrigerants (CFCs). A discussion of the proper procedures to recover, recycle, and reclaim (CFCs) is also discussed. Lecture is reinforced with the use of hands-on labs. STCW.

Required Prerequisite(s): All prerequisites for all GLMA courses are satisfied by following the approved Course Sequence Guide and any deviation from this guide needs to be approved by the cadet's adviser.

**MNG 290 - Power Systems Internship****Credit Hours: 5-6, Contact Hours: 5-6**

Division: Maritime

During this course, the student will be working in a commercial power facility following a prescribed course in the study of plant operations with particular emphasis on the machinery room and auxiliary equipment, including safety requirements. In addition, the student spends a minimum of eight hours a day under the supervision of a licensed operator gaining experience in the various engineering duties and responsibilities.

Required Prerequisite(s): All prerequisites for all GLMA courses are satisfied by following the approved Course Sequence Guide and any deviation from this guide needs to be approved by the cadet's adviser.

**MNG 314 - Diesel Engineering****Credit Hours: 7, Contact Hours: 7**

Division: Maritime

A comprehensive course dealing with the development of the diesel engine as it applies to marine propulsion. This course is designed to cover the construction, operation, and maintenance of the marine diesel engine and its support systems. Lecture is reinforced with extensive use of hands-on labs and computerized simulations. STCW.

Required Prerequisite(s): All prerequisites for all GLMA courses are satisfied by following the approved Course Sequence Guide and any deviation from this guide needs to be approved by the cadet's adviser.

**MNG 317 - Engineering Sea Project I****Credit Hours: 3, Contact Hours: 3**

Division: Maritime

During this course the cadet is on board the TS State of Michigan. The cadet follows a prescribed course of study in vessel operations with particular emphasis on engine room and auxiliary equipment, including safety requirements. In addition, the cadet spends eight hours a day under the supervision of a licensed officer gaining experience in various engineering duties and responsibilities. STCW. Critical Thinking - Direct.

Required Prerequisite(s): All prerequisites for all GLMA courses are satisfied by following the approved Course Sequence Guide and any deviation from this guide needs to be approved by the cadet's adviser.

**MNG 318 - Engineering Sea Project II****Credit Hours: 6, Contact Hours: 6**

Division: Maritime

This course is a continuation of MNG 317 and is designed to provide the cadet with advanced knowledge and sailing time to meet the licensing requirements of the U.S. Coast Guard, STCW and the criteria established by the Maritime Administration. STCW. Critical Thinking - Direct.

Required Prerequisite(s): All prerequisites for all GLMA courses are satisfied by following the approved Course Sequence Guide and any deviation from this guide needs to be approved by the cadet's adviser.

**MNG 319 - Engineering Sea Project III****Credit Hours: 6, Contact Hours: 6**

Division: Maritime

This course is a continuation of MNG 318 and is designed to further enhance the cadet's professional knowledge and sailing time to meet the licensing requirements of the U.S. Coast Guard, STCW and the criteria established by the Maritime Administration. STCW. Critical Thinking - Direct.

Required Prerequisite(s): All prerequisites for all GLMA courses are satisfied by following the approved Course Sequence Guide and any deviation from this guide needs to be approved by the cadet's adviser.

**MNG 321 - Marine Boilers****Credit Hours: 3.5, Contact Hours: 3.5**

Division: Maritime

This course is an intensive study of Marine Boilers and covers all types of Water Tube boilers. Emphasis is placed on construction, operation and maintenance of equipment. Sub systems such as fuel handling and combustion chemistry, air handling; water preparation and chemistry, automated combustion systems and water regulation systems are covered in detail. Special emphasis is placed on USCG regulations and STCW competencies. STCW.

Required Prerequisite(s): All prerequisites for all GLMA courses are satisfied by following the approved Course Sequence Guide and any deviation from this guide needs to be approved by the cadet's adviser.

**MNG 322 - Marine Turbines****Credit Hours: 2.5, Contact Hours: 2.5**

Division: Maritime

This course is an in-depth study of marine turbine propulsion plants. It covers theory, construction, operation, maintenance and inspection procedures typically associated with marine use. Associated systems such as lubrication, exhaust and condensate systems are also covered. Drive trains, reduction gear, stern tubes shafting and propellers are also discussed. STCW.

Required Prerequisite(s): All prerequisites for all GLMA courses are satisfied by following the approved Course Sequence Guide and any deviation from this guide needs to be approved by the cadet's adviser.

**MNG 323 - Marine Steam Lab****Credit Hours: 1, Contact Hours: 1**

Division: Maritime

This is a hands-on course intended to reinforce MNG 321 and MNG 322. Students will disassemble, inspect, and reassemble machinery typical of what is found aboard ship. Machinery condition will be noted and recommendations made. Machinery records will be updated. STCW.

Required Prerequisite(s): All prerequisites for all GLMA courses are satisfied by following the approved Course Sequence Guide and any deviation from this guide needs to be approved by the cadet's adviser.

**MNG 335 - Electric Machines and Controls****Credit Hours: 4, Contact Hours: 4**

Division: Maritime

This course covers the theory, application, operation, and maintenance of rotating machines as typically found aboard U.S. Merchant Ships and related industrial applications. Generators (DC and AC), motors (DC, multiple and single phase AC), transformers, and related equipment are covered. Special attention is given to magnetic relay and electronic logic control circuits. Regulations specific to CFR title 46 and IEEE are reviewed. STCW.

Required Prerequisite(s): All prerequisites for all GLMA courses are satisfied by following the approved Course Sequence Guide and any deviation from this guide needs to be approved by the cadet's adviser.

Corequisites: MNG 336

**MNG 336 - Electric Mach. & Controls Lab****Credit Hours: 2, Contact Hours: 2**

Division: Maritime

This course is a companion class to MNG 335. Course material is reinforced with practical hands-on experience with universal electrical lab machinery. The operating characteristics of typical rotating machines are studied. Special attention is given to problems associated with multiple generator AC distribution. Safe and effective troubleshooting techniques are practiced on live 110/208 volt electrical control systems. STCW.

Required Prerequisite(s): All prerequisites for all GLMA courses are satisfied by following the approved Course Sequence Guide and any deviation from this guide needs to be approved by the cadet's adviser.

Corequisites: MNG 335

**MNG 455 - Engine Room Resource Mgmt.****Credit Hours: 2, Contact Hours: 2**

Division: Maritime

This course uses the Engineering Simulators to strengthen the watch standing skills of the engineering cadet. The cadet will be required to operate shipboard systems, manage engine room personnel, and become familiar with preparing reports required in the operation of a modern engine room.

Required Prerequisite(s): All prerequisites for all GLMA courses are satisfied by following the approved Course Sequence Guide and any deviation from this guide needs to be approved by the cadet's adviser.

Corequisites: MNG 466, MNG 496

**MNG 466 - Engine Room Business****Credit Hours: 2, Contact Hours: 2**

Division: Maritime

This course is intended to acquaint the Cadet to the every day management and administrative activities confronting the Marine Engineer. The Cadet will be introduced to management and personnel skills necessary to deal with people problems peculiar to the marine environment. General issues of alcohol, drug abuse, and sexual harassment in the marine environment will be discussed, and placed in perspective with USCG and STCW protocols.

Required Prerequisite(s): All prerequisites for all GLMA courses are satisfied by following the approved Course Sequence Guide and any deviation from this guide needs to be approved by the cadet's adviser.

Corequisites: MNG 455, MNG 496

**MNG 496 - License Preparation - Engine****Credit Hours: 2, Contact Hours: 2**

Division: Maritime

A complete review of all professional subjects studied in the Maritime Engineering program. This course is designed to cover the essentials of the Third Assistant Engineer's examination administered by the U.S. Coast Guard. The final grade for this course is dependent on taking the U.S. Coast Guard license exam.

Required Prerequisite(s): All prerequisites for all GLMA courses are satisfied by following the approved Course Sequence Guide and any deviation from this guide needs to be approved by the cadet's adviser.

Corequisites: MNG 455, MNG 466

## Marketing (MKT)

**MKT 201 - Principles of Marketing****Credit Hours: 3, Contact Hours: 3**

Division: Business

This course surveys the wide scope of marketing as it influences both profit and nonprofit firms with emphasis on the marketing concept as a business philosophy. Ethics, globalization, and technological advances in marketing will be explored. Elements of the marketing mix and the elements of the promotional mix will be studied and incorporated into a marketing plan. Target marketing and segmentation of consumer markets along with consumer buying behavior will be studied in this course. Group 2 course. Communications - Direct, Critical Thinking - Direct, Infused: Writing Intensive.

Recommended Prerequisite(s): BUS 101, ENG 111 minimum placement

**MKT 208 - Digital Marketing****Credit Hours: 2, Contact Hours: 2**

Division: Business

Students will learn how to develop a digital marketing strategy which may include display ads, search marketing, content marketing, email marketing and social media marketing. Developing an awareness of digital marketing strategies leads to an informed, critical internet consumer. Basic email and internet usage skills required. Group 2 course. Communications - Direct, Critical Thinking - Direct.

Recommended Prerequisite(s): ENG 111 minimum placement

**MKT 241 - Principles of Advertising****Credit Hours: 3, Contact Hours: 3**

Division: Business

This course will prepare the learner with an understanding of the real economic, social, and cultural impact of advertising and conversely, the impact of society's values on advertising. The strategic function of advertising within the broader context of business and marketing will be discussed in this course. The creative aspects of advertising will be studied, and students will develop an advertising campaign or related project. The global effect of marketing and advertising on business and national economies will be addressed along with ethical issues related to truth in advertising in today's society. Group 2 course. Communications - Direct, Critical Thinking - Direct, Infused: Writing Intensive.

Recommended Prerequisite(s): BUS 101, ENG 111 minimum placement

**MKT 290 - Marketing Internship****Credit Hours: 3, Contact Hours: 3**

Division: Business

The purpose of the internship is to provide on-the-job training for the student who wishes to pursue a career in Marketing. The internship will be customized to meet the learning needs of the student and the job requirements of the sponsoring firm. Students spend 10-15 hours per week in this supervised on-the-job training experience. In addition to the required 50 hours per credit in a work site, students will meet with the Experiential Coordinator as needed throughout the semester for internship support feedback, review of professional employment documents and an internship exit interview. Students must apply one month prior to the semester in which they will complete the internship. Group 2 course.

Required Prerequisite(s): 30 credits of program specific courses with a GPA of 2.0 or higher.

## Mathematics (MTH)

**MTH 011 - MTH 111 Support****Credit Hours: 2, Contact Hours: 2**

Division: Science Math

MTH 111 Support will focus on essential algebra skills needed for success in Intermediate Algebra. Course is for students concurrently enrolled in MTH 111. Support topics include order of operations, dimensional analysis, properties of exponents, polynomial and rational expressions, linear and quadratic equations, proportions, graphing techniques, factoring, applications, and growth mindset/college readiness.

Required Prerequisite(s): A grade of 2.0 or better in MTH 100 or appropriate placement score

Recommended Prerequisite(s): High school algebra and geometry

Corequisites: MTH 111

**MTH 020 - MTH 120 Support****Credit Hours: 2, Contact Hours: 2**

Division: Science Math

MTH 120 Support will focus on essential arithmetic, algebraic, and geometric skills needed for success in MTH 120. This course is for students concurrently enrolled in Math 120. Support topics include order of operations, properties of exponents, geometry, fractions, dimensional analysis, linear equations, proportions, basic graphing techniques, applications, and growth mindset/college readiness.

Required Prerequisite(s): A grade of 2.0 or higher in MTH 100 or appropriate placement score

Recommended Prerequisite(s): High school algebra and geometry

Corequisites: MTH 120

**MTH 021 - MTH 121 Support****Credit Hours: 2, Contact Hours: 2**

Division: Science Math

MTH 121 Support will focus on essential algebra skills needed for success in College Algebra. Course is for students concurrently enrolled in Math 121. Support topics include factoring, solving linear and quadratic equations, order of operations, properties of exponents, polynomial and rational equations, linear and quadratic equations, set notation, functions, complex numbers, logarithms, and applications.

Required Prerequisite(s): Appropriate placement score

Recommended Prerequisite(s): MTH 111

Corequisites: MTH 121

**MTH 031 - MTH 131 Support****Credit Hours: 2, Contact Hours: 2**

Division: Science Math

MTH 131 Support will focus on essential algebra skills needed for success in MTH 131. Course is for students concurrently enrolled in Math 131. Support topics include percentages, decimals, fractions, reading and creating graphs, interpreting and calculating measures of center and variation, and create and interpret scatter plots, the line of best fit, and the slope and y intercept in context, and using statistical software. Growth mindset and college readiness will be addressed throughout the course.

Required Prerequisite(s): A grade of 2.0 or better in MTH 100 or appropriate placement score

Recommended Prerequisite(s): College level reading

Corequisites: MTH 131

**MTH 100 - Quantitative Literacy****Credit Hours: 4, Contact Hours: 4**

Division: Science Math

Quantitative Literacy focuses on developing mathematical maturity through problem solving, critical thinking, writing, and communication of mathematics. It integrates numeracy, proportional reasoning, algebraic reasoning, and functions with statistics and geometry as recurring course themes. Throughout the course, college success components are integrated with the mathematical topics.

Required Prerequisite(s): Appropriate placement score

Recommended Prerequisite(s): High school algebra and geometry

**MTH 111 - Intermediate Algebra****Credit Hours: 4, Contact Hours: 4**

Division: Science Math

Intermediate Algebra covers elementary set notation, a description of the Real number system, its major subsets, and an introduction to the Complex number system. Simplifying exponents, and algebraic expressions. Solving linear, quadratic, rational, and radical equations. Linear inequalities and systems of equations are also solved. The function concept is referenced throughout including the graphical, symbolic and numerical representations. Group 2 course.

Required Prerequisite(s): Placement into MTH 111

Recommended Prerequisite(s): Placement into ENG 111



**MTH 120 - Mathematical Explorations****Credit Hours: 3, Contact Hours: 3**

Division: Science Math

This course is designed to meet the MTA graduation requirements in math for students whose programs of study have no further math requirements. This course is designed to develop quantitative reasoning skills as applied to personal and social issues. Topics will convey to the student the beauty and utility of mathematics, and its applications to modern society. Core topics include logic, models of growth (linear & exponential), personal finance, basic statistics and probability. Group 1 course. Quantitative Reasoning.

Required Prerequisite(s): Placement into MTH 120

Recommended Prerequisite(s): High school algebra and geometry; Placement into ENG 111

**MTH 121 - College Algebra****Credit Hours: 4, Contact Hours: 4**

Division: Science Math

This course covers algebra topics including functions, mathematical models, solving equations algebraically and graphically, polynomial functions, logarithmic functions, exponential functions, inverse functions, and linear and non-linear systems of equations. Applications are integrated throughout. Group 1 course. Quantitative Reasoning.

Required Prerequisite(s): A grade of 2.0 or better in MTH 111 or higher (excluding MTH 120 and MTH 131) or appropriate placement.

Recommended Prerequisite(s): Placement into ENG 111

**MTH 122 - Trigonometry****Credit Hours: 3, Contact Hours: 3**

Division: Science Math

This course covers the definitions and graphic representations of the trigonometric functions. Triangles, angle measure, equations, identities, and inverse functions are discussed in detail. Law of Sines, Law of Cosines, and equations of the conic sections will also be covered. Group 1 course. Quantitative Reasoning.

Required Prerequisite(s): A grade of 2.0 or better in MTH 121 or higher (excluding MTH 131) or appropriate placement.

Recommended Prerequisite(s): Placement into ENG 111

**MTH 131 - Intro to Prob & Stats****Credit Hours: 3, Contact Hours: 3**

Division: Science Math

Descriptive statistics, experimental design, an introduction to probability concepts and inferential statistics are included in the course. Descriptive statistics includes graphs of both numerical and categorical data, measures of central tendency, and measures of variation. The normal density function, linear regression, and the binomial model are included. One and two sample problems involving confidence intervals and significance tests are studied for the sample mean and the sample proportion. Group 1 course. Quantitative Reasoning.

Required Prerequisite(s): Placement into MTH 111 or MTH 120 or higher or appropriate placement.

Recommended Prerequisite(s): Placement into ENG 111

**MTH 141 - Calculus I****Credit Hours: 5, Contact Hours: 5**

Division: Science Math

This is the first course in a traditional calculus sequence, emphasizing the development of the mathematical thought process. The topics covered include limits (definitions and limit proofs), continuity, derivatives of algebraic and trigonometric functions, applications of the derivative, the indefinite and definite integral, the fundamental theorem of calculus, and applications of integration. Group 1 course. Quantitative Reasoning. Required Prerequisite(s): A grade of 2.0 or better in MTH 122 or higher (excluding MTH 131) or appropriate placement.

Recommended Prerequisite(s): Placement into ENG 111

**MTH 142 - Calculus II****Credit Hours: 5, Contact Hours: 5**

Division: Science Math

This course is a continuation of Calculus I. The topics include differentiation and integration involving exponential, logarithmic, and inverse trigonometric functions. There is an introduction of various integration methods. L'Hospital's Rule, improper integrals, parametric equations, polar coordinates, and infinite sequences and series are also investigated. Group 1 course. Quantitative Reasoning.

Required Prerequisite(s): A grade of 2.0 or better in MTH 141 or equivalent.

Recommended Prerequisite(s): Placement into ENG 111

**MTH 241 - Calculus III****Credit Hours: 5, Contact Hours: 5**

Division: Science Math

The course covers multivariable calculus including three-dimensional analytical geometry, vector valued functions, partial differentiation, and multiple integration (with applications of each), and vector calculus. Group 1 course. Quantitative Reasoning.

Required Prerequisite(s): A grade of 2.0 or better in MTH 142 or equivalent.

Recommended Prerequisite(s): Placement into ENG 111

**MTH 251 - Differential Equations****Credit Hours: 4, Contact Hours: 4**

Division: Science Math

This course introduces the concepts of differential equations. Topics include: solving first and second order differential equations, and systems of linear differential equations. Solutions are found using analytical, numerical, or graphical techniques relating to quantitative modeling. Laplace transforms and solving non-linear differential equations are introduced. Complex numbers and their usefulness in solving differential equations is identified. Linear algebra is introduced including the topics of; vector spaces, subspaces, spanning sets, linear dependence and independence, basis and dimensions, eigenvalues, eigenvectors, and linear transformations. Group 1 course. Quantitative Reasoning.

Required Prerequisite(s): A grade of 2.0 or better in MTH 142 or equivalent.

Recommended Prerequisite(s): Placement into ENG 111

## Music (MUS)

### **MUS 90 - Applied Music-Remedial Instruc**

**Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

MUS 90 is remedial instruction for students wanting to take 100 level applied instruction in voice, piano, organ, guitar, or any of the traditional wind, percussion or string instruments, but lack either music reading, technical skills, artistic skills or tone production skills. An audition and interview, or if no music is prepared, only an interview will take place to determine the competency levels of a student. This course does not apply toward graduation. MUS 90 level instruction can be repeated until remediation is complete. Students will meet with an assigned faculty member for weekly instruction at a pre-arranged time and place. Materials specific to the students' needs will be assigned. The Applied Faculty will recommend to the acting Department Chair when the competencies have been met.

### **MUS 100A - Intro to Music Theory I**

**Credit Hours: 3, Contact Hours: 3**

Division: Humanities

Intro to Music Theory I is designed for students who are pursuing music as an academic major or minor, particularly for those who need further work before entering MUS 101. This course focuses on the basic materials of music: the structures of tonality, harmonic progression, and the technique of harmonization. Students are required to complete and analyze music, using practices listed above. Group 2 course. Recommended Prerequisite(s): A basic understanding of music theory is recommended

Corequisites: MUS 105A, MUS 106

### **MUS 100B - Intro to Music Theory II**

**Credit Hours: 3, Contact Hours: 3**

Division: Humanities

Intro to Music Theory II is designed for students who are pursuing music as an academic major or minor, particularly for those who have completed MUS 100A or its equivalent and are not yet prepared to enter MUS 101. This course builds on the fundamentals of MUS 100A and includes a focus on more complex rhythmic and harmonic structures. Students are required to complete and analyze music, using practices and skills learned in the course. Group 2 course.

Required Prerequisite(s): MUS 100A

Corequisites: MUS 105B, MUS 107

### **MUS 101 - Theory of Music**

**Credit Hours: 3, Contact Hours: 3**

Division: Humanities

Theory of Music is a four-semester/two-year sequence of coursework designed for students who are pursuing music as an academic major or minor. The first year includes the basic materials of music: the structures of tonality, harmonic progression, and the technique of harmonization. Students are required to complete and analyze music using practices listed above. Group 2 course.

Recommended Prerequisite(s): An understanding of music fundamentals

Corequisites: MUS 103, MUS 106

### **MUS 102 - Theory of Music**

**Credit Hours: 3, Contact Hours: 3**

Division: Humanities

This course in Theory of Music is the second semester of a four-semester/two-year sequence of coursework designed for students who are pursuing music as an academic major or minor. The first year includes the basic materials of music: the structures of tonality, harmonic progression, and the technique of harmonization. Students are required to complete and analyze music using practices listed above. Group 2 course.

Required Prerequisite(s): MUS 101, MUS 103, MUS 106; or equivalent competency

Corequisites: MUS 104, MUS 107

### **MUS 103 - Sight Singing & Ear Training**

**Credit Hours: 1, Contact Hours: 2**

Division: Humanities

This is the first of a four-semester/two year sequence of coursework designed for students who are pursuing music as an academic major or minor. The content of this course is the building of skills in reading music, and developing aural competency in interval relationships, scales, and triads, through a variety of musical practices. Group 2 course.

Corequisites: MUS 101, MUS 106

### **MUS 104 - Sight Singing & Ear Training**

**Credit Hours: 1, Contact Hours: 2**

Division: Humanities

This is the second of a four-semester/two year sequence of coursework designed for students who are pursuing music as an academic major or minor. The content of this course is a continued building of skills as listed in MUS 103 through a variety of musical practices. Group 2 course.

Required Prerequisite(s): MUS 101, MUS 103, MUS 106; or equivalent competency

Corequisites: MUS 102, MUS 107

### **MUS 105 - Introduction to Music**

**Credit Hours: 2, Contact Hours: 2**

Division: Humanities

An introduction to the techniques of reading and writing music, notation, pitch, rhythmic organization, elementary sight singing, dictation, and keyboard familiarity will be covered during the semester. This course is designed for the student who lacks previous or little musical training. Group 2 course. Prerequisites: ENG 99 or has qualified for entry to ENG 111.

### **MUS 105A - Intro to Ear Training I**

**Credit Hours: 1, Contact Hours: 2**

Division: Humanities

This coursework is designed for students who are pursuing music as an academic major or minor, particularly for those who need further work before entering MUS 103. The content of this course is the building of skills in reading music, and developing aural competency in interval relationships, scales, and triads, through a variety of musical practices, principally the voice. Group 2 course.

Recommended Prerequisite(s): A basic understanding of music theory is recommended

Corequisites: MUS 100A, MUS 106

**MUS 105B - Intro to Ear Training II****Credit Hours: 1, Contact Hours: 2**

Division: Humanities

This coursework is designed for students who are pursuing music as an academic major or minor, particularly for those who have completed MUS 105A or its equivalent and are not yet ready for MUS 103. This course will build on the skills learned in MUS 105A and will focus on developing more advanced skills, in reading music, aural competency in interval relationships, scales, and triads, through a variety of musical practices, principally the voice. Group 2 course.

Required Prerequisite(s): MUS 100A, MUS 105A, MUS 106

Corequisites: MUS 100B, MUS 107

**MUS 106 - Class Piano I****Credit Hours: 2, Contact Hours: 2**

Division: Humanities

Piano study for the beginning or near-beginning student. Cultivation of technical-musical awareness and keyboard playing ability, individually and in ensemble. Group 2 Course.

Recommended Prerequisite(s): An understanding of music fundamentals

**MUS 107 - Class Piano II****Credit Hours: 2, Contact Hours: 2**

Division: Humanities

This course is the second of a four-semester/ two-year sequence of the study of piano. Objectives are the cultivation of technical-musical awareness and keyboard playing ability. Group 2 course.

Required Prerequisite(s): MUS 106 or equivalent competency

**MUS 108 - Class Voice I****Credit Hours: 2, Contact Hours: 2**

Division: Humanities

A study of the process of singing. Stresses fundamentals and development of techniques that would produce a vocal tone considered appropriate for the signing of classical/ folk and standard song literature. Designed to benefit the student interested in solo and choral singing.

**MUS 109 - Class Voice II****Credit Hours: 2, Contact Hours: 2**

Division: Humanities

A continuation of skills begun in MUS 108 with emphasis on advanced vocal exercises, more complex song literature, and additional physiological concepts in their relation to the act of singing.

**MUS 110 - Music Appreciation Stand Lit****Credit Hours: 3, Contact Hours: 3**

Division: Humanities

This course is a survey of the history of Western Music from medieval Europe to the present. Each music era of Western culture will be examined in regards to significant composers and compositions. This course places a strong emphasis on learning to listen and also provides students the opportunity to become familiar with the basic elements of music. No musical background or training is assumed or required. Group 1 course. Communications - Direct.

**MUS 111 - Music Appreciation Jazz****Credit Hours: 3, Contact Hours: 3**

Division: Humanities

Jazz Appreciation is a survey of the stylistic and historical elements of jazz from its earliest beginnings and influences through the contemporary jazz scene. Emphasis is placed on listening to the significant jazz artists and styles of each period of jazz. The class will also introduce students to the many musical characteristics, techniques, and terms found in the jazz tradition, as well as their historical significance. No musical background or training is assumed or required. Group 1 course. Communications - Direct.

**MUS 112 - Class Guitar I****Credit Hours: 2, Contact Hours: 2**

Division: Humanities

This course is designed for the student who wishes to acquire basic knowledge and techniques for guitar playing. The instruction introduces the basic information of music notation, as well as mechanical skills for the development of individual playing ability. The format is a structured approach covering hand position, fundamentals of reading music and chord knowledge. Repertoire will include Folk music, popular music and the Blues, and will utilize both strumming and picking techniques. Group 2 course.

**MUS 113 - Class Guitar II****Credit Hours: 2, Contact Hours: 2**

Division: Humanities

This course is a continuation of MUS 112. Emphasis is placed on developing music reading skills for the guitar, along with further development of Folk picking techniques and understanding of the Blues. An introduction to Jazz chords along with fundamentals of music theory will also be presented. Group 2 course.

Required Prerequisite(s): MUS 112 or equivalent competency

**MUS 114 - NMC Grand Traverse Chorale****Credit Hours: 1, Contact Hours: 2**

Division: Humanities

This large, mixed (SATB) choral ensemble is open to all students with past choral experience. The Grand Traverse Chorale provides its members with an educational experience and personal enrichment made possible through singing of quality choral literature selected from Antiquity through the 21st Century with an emphasis on large masterworks. Performance excellence is principal to the purpose of the ensemble. The Grand Traverse Chorale performs throughout the semester and frequently performs with the Traverse Symphony Orchestra. Group 2 course. Required Prerequisite(s): Choral experience or instructor permission.

**MUS 115 - NMC Grand Traverse Chorale****Credit Hours: 1, Contact Hours: 2**

Division: Humanities

MUS 115 is a continuation of rehearsal and performance as begun in MUS 114. This large, mixed (SATB) choral ensemble is open to all students with past choral experience. The Grand Traverse Chorale provides its members with an educational experience and personal enrichment made possible through singing of quality choral literature selected from Antiquity through the 21st Century with an emphasis on large masterworks. Performance excellence is principal to the purpose of the ensemble. The Grand Traverse Chorale performs throughout the semester and frequently performs with the Traverse Symphony Orchestra. Group 2 course.

Required Prerequisite(s): MUS 114, choral experience or instructor permission

**MUS 116 - NMC Chamber Singers****Credit Hours: 1, Contact Hours: 3**

Division: Humanities

This mixed (SATB) choral ensemble is open to all students with past choral experience. The Chamber Singers provides its members with an educational experience and personal enrichment made possible through singing of quality choral literature selected from Antiquity through the 21st Century with an emphasis on newer works and works for small choral ensembles. Performance excellence is principal to the purpose of the ensemble. The Chamber Singers perform throughout the semester and frequently perform with the Traverse Symphony Orchestra. Group 2 course.

Required Prerequisite(s): Choral experience or instructor permission.

**MUS 117 - NMC Chamber Singers****Credit Hours: 1, Contact Hours: 3**

Division: Humanities

MUS 117 is a continuation of rehearsal and performance as begun in MUS 116. This mixed (SATB) choral ensemble is open to all students with past choral experience. The Chamber Singers provides its members with an educational experience and personal enrichment made possible through singing of quality choral literature selected from Antiquity through the 21st Century with an emphasis on newer works and works for small choral ensembles. Performance excellence is principal to the purpose of the ensemble. The Chamber Singers perform throughout the semester and frequently perform with the Traverse Symphony Orchestra. Group 2 course.

Required Prerequisite(s): MUS 116, choral experience or instructor permission.

**MUS 118 - NMC Concert Band****Credit Hours: 1, Contact Hours: 2**

Division: Humanities

This course will provide a survey of significant concert and symphonic band repertoire. Students will learn performance techniques on their instrument as are relevant to the concert band medium. Students will also learn the role that their instrument plays within the context of a concert band. Generally, two to four concerts will be performed each semester. Students must have a high school level competency on a wind or percussion instrument. An audition or personal interview with the conductor will be required for placement in the ensemble. Group 2 course.

Required Prerequisite(s): Previous band experience or instructor permission.

**MUS 119 - NMC Concert Band****Credit Hours: 1, Contact Hours: 2**

Division: Humanities

MUS 119 is a continuation of rehearsal and performance as begun in MUS 118. This course will provide a survey of significant concert and symphonic band repertoire. Students will learn performance techniques on their instrument as are relevant to the concert band medium. Students will also learn the role that their instrument plays within the context of a concert band. Generally, two to four concerts will be performed each semester. Students must have a high school level competency on a wind or percussion instrument. An audition or personal interview with the conductor will be required for placement in the ensemble. Group 2 course.

Required Prerequisite(s): MUS 118, previous band experience or instructor permission.

**MUS 120 - NMC Jazz Band****Credit Hours: 1, Contact Hours: 2**

Division: Humanities

A course for the performer with a focus on big band jazz ensemble techniques and styles. A wide range of jazz styles are covered including swing, be-bop, ballads, rock/fusion and Latin. Some improvisation is briefly explored and always encouraged, although it is not the main focus of this course. A minimum of one concert will be performed each semester and all members are required to attend and participate in all scheduled performances. Group 2 course.

Required Prerequisite(s): Previous band or jazz band experience or instructor permission.

**MUS 121 - NMC Jazz Band****Credit Hours: 1, Contact Hours: 2**

Division: Humanities

A course for the performer with a focus on big band jazz ensemble techniques and styles. A wide range of jazz styles are covered including swing, be-bop, ballads, rock/fusion and Latin. Some improvisation is briefly explored and always encouraged, although it is not the main focus of this course. A minimum of one concert will be performed each semester and all members are required to attend and participate in all scheduled performances. Group 2 course.

Required Prerequisite(s): MUS 120, previous band or jazz band experience or instructor permission.

**MUS 122 - Ensembles in Applied Music I****Credit Hours: 1, Contact Hours: 1**

Division: Humanities

This course prepares students for public performance and develops abilities in ensemble techniques. Students study individually and in small ensembles (duets, trios, quartets, quintets, and octets) under faculty direction. The course is designed for a year's participation and permission of the instructor is required. Group 2 course.

Required Prerequisite(s): Previous choral experience, or instructor permission.

**MUS 123 - Ensembles in Applied Music II****Credit Hours: 1, Contact Hours: 1**

Division: Humanities

See MUS 122 for course description.

**MUS 124 - NMC Collegiate Singers****Credit Hours: 1, Contact Hours: 1**

Division: Humanities

This choral ensemble is open to all students. The Collegiate Singers is designed for beginning and intermediate choral singers with specific instructional emphasis placed on singing and ensemble skills. This course will provide students with a broad base of skills that will be applicable to other choral ensembles in future collegiate years and beyond. The Collegiate Singers perform throughout the semester. Group 2 course.

**MUS 125 - NMC Collegiate Singers****Credit Hours: 1, Contact Hours: 1**

Division: Humanities

MUS 125 is a continuation of rehearsal and performance as begun in MUS 124. The choral ensemble is open to all students. The Collegiate Singers is designed for beginning and intermediate choral singers with specific instructional emphasis placed on singing and ensemble skills. This course will provide students with a broad base of skills that will be applicable to other choral ensembles in future collegiate years and beyond. The Collegiate Singers perform throughout the semester. Group 2 course.

**MUS 129 - History of Rock and Roll****Credit Hours: 3, Contact Hours: 3**

Division: Humanities

This course will study the development of rock music styles from its roots to the present. We will watch historical footage and listen to musical examples of each musical period. Students will develop the ability to hear a direct relationship between the historical origins of rock music and the music currently popular. The class will include the analysis of the significant musical qualities and influential musicians of the different periods and styles of rock. The history and development of rock music will also be examined in the context of the political, historical, and social forces at work in the modern and post-modern world. Group 1 course. Communications - Direct.

**MUS 131A - Ensembles - Percussion I****Credit Hours: 1, Contact Hours: 1**

Division: Humanities

This course prepares students for public performance and develops abilities in ensemble techniques. Students study in small ensembles (duets, trios, quartets, quintets, and octets) under faculty direction. Students are expected to perform, at a minimum, for one Music Convocation each semester. Course number suffix A designates fall semester and suffix B designates spring semester. Permission of instructor is required. Group 2 course.

**MUS 131B - Ensembles - Percussion I****Credit Hours: 1, Contact Hours: 1**

Division: Humanities

This course prepares students for public performance and develops abilities in ensemble techniques. Students study in small ensembles (duets, trios, quartets, quintets, and octets) under faculty direction. Students are expected to perform, at a minimum, for one Music Convocation each semester. Course number suffix A designates fall semester and suffix B designates spring semester. Permission of instructor is required. Group 2 course.

**MUS 132A - Ensembles - Guitar I****Credit Hours: 1, Contact Hours: 1**

Division: Humanities

This course prepares students for public performance and develops abilities in ensemble techniques. Students study in small ensembles (duets, trios, quartets, quintets, and octets) under faculty direction. Students are expected to perform, at a minimum, for one Music Convocation each semester. Course number suffix A designates fall semester and suffix B designates spring semester. Permission of instructor is required. Group 2 course.

**MUS 132B - Ensembles - Guitar I****Credit Hours: 1, Contact Hours: 1**

Division: Humanities

This course prepares students for public performance and develops abilities in ensemble techniques. Students study in small ensembles (duets, trios, quartets, quintets, and octets) under faculty direction. Students are expected to perform, at a minimum, for one Music Convocation each semester. Course number suffix A designates fall semester and suffix B designates spring semester. Permission of instructor is required. Group 2 course.

**MUS 133A - Ensembles - Jazz Wind I****Credit Hours: 1, Contact Hours: 1**

Division: Humanities

This course prepares students for public performance and develops abilities in ensemble techniques. Students study in small ensembles (duets, trios, quartets, quintets, and octets) under faculty direction. Students are expected to perform, at a minimum, for one Music Convocation each semester. Course number suffix A designates fall semester and suffix B designates spring semester. Permission of instructor is required. Group 2 course.

**MUS 133B - Ensembles - Jazz Wind I****Credit Hours: 1, Contact Hours: 1**

Division: Humanities

This course prepares students for public performance and develops abilities in ensemble techniques. Students study in small ensembles (duets, trios, quartets, quintets, and octets) under faculty direction. Students are expected to perform, at a minimum, for one Music Convocation each semester. Course number suffix A designates fall semester and suffix B designates spring semester. Permission of instructor is required. Group 2 course.

**MUS 134A - Ensembles - Small Jazz I****Credit Hours: 1, Contact Hours: 1**

Division: Humanities

This course prepares students for public performance and develops abilities in ensemble techniques. Students study in small ensembles (duets, trios, quartets, quintets, and octets) under faculty direction. Students are expected to perform, at a minimum, for one Music Convocation each semester. Course number suffix A designates fall semester and suffix B designates spring semester. Permission of instructor is required. Group 2 course.

**MUS 134B - Ensembles - Small Jazz I****Credit Hours: 1, Contact Hours: 1**

Division: Humanities

This course prepares students for public performance and develops abilities in ensemble techniques. Students study in small ensembles (duets, trios, quartets, quintets, and octets) under faculty direction. Students are expected to perform, at a minimum, for one Music Convocation each semester. Course number suffix A designates fall semester and suffix B designates spring semester. Permission of instructor is required. Group 2 course.

**MUS 135A - Ensembles - Vocal Opera I****Credit Hours: 1, Contact Hours: 1**

Division: Humanities

This course prepares students for public performance and develops abilities in ensemble techniques. Students study in small ensembles (duets, trios, quartets, quintets, and octets) under faculty direction. Students are expected to perform, at a minimum, for one Music Convocation each semester. Course number suffix A designates fall semester and suffix B designates spring semester. Permission of instructor is required. Group 2 course.



**MUS 135B - Ensembles - Vocal Opera I****Credit Hours: 1, Contact Hours: 1**

Division: Humanities

This course prepares students for public performance and develops abilities in ensemble techniques. Students study in small ensembles (duets, trios, quartets, quintets, and octets) under faculty direction. Students are expected to perform, at a minimum, for one Music Convocation each semester. Course number suffix A designates fall semester and suffix B designates spring semester. Permission of instructor is required. Group 2 course.

**MUS 136A - Ensembles - Vocal Jazz I****Credit Hours: 1, Contact Hours: 1**

Division: Humanities

A small ensemble of men's and women's voices rehearses and performs vocal jazz works. Develop skills in vocal jazz styles, blending harmonies, microphone technique, and jazz theory. Group 2 course.

Required Prerequisite(s): Previous choral experience or instructor permission.

**MUS 136B - Ensembles - Vocal Jazz I****Credit Hours: 1, Contact Hours: 1**

Division: Humanities

A small ensemble of men's and women's voices rehearses and performs vocal jazz works. Develop skills in vocal jazz styles, blending harmonies, microphone technique, and jazz theory. Group 2 course.

Required Prerequisite(s): MUS 136A, previous choral experience or instructor permission.

**MUS 137A - Ensembles - Strings I****Credit Hours: 1, Contact Hours: 1**

Division: Humanities

This course prepares students for public performance and develops abilities in ensemble techniques. Students study in small ensembles (duets, trios, quartets, quintets, and octets) under faculty direction. Students are expected to perform, at a minimum, for one Music Convocation each semester. Course number suffix A designates fall semester and suffix B designates spring semester. Permission of instructor is required. Group 2 course.

**MUS 137B - Ensembles - Strings I****Credit Hours: 1, Contact Hours: 1**

Division: Humanities

This course prepares students for public performance and develops abilities in ensemble techniques. Students study in small ensembles (duets, trios, quartets, quintets, and octets) under faculty direction. Students are expected to perform, at a minimum, for one Music Convocation each semester. Course number suffix A designates fall semester and suffix B designates spring semester. Permission of instructor is required. Group 2 course.

**MUS 138A - Ensembles - Chamber Quintet****Credit Hours: 1, Contact Hours: 1**

Division: Humanities

This course prepares students for public performance and develops abilities in ensemble techniques. Students study in small ensembles (duets, trios, quartets, quintets, and octets) under faculty direction. Students are expected to perform, at a minimum, for one Music Convocation each semester. Course number suffix A designates fall semester and suffix B designates spring semester. Permission of instructor is required. Group 2 course.

**MUS 138B - Ensembles - Chamber Quintet****Credit Hours: 1, Contact Hours: 1**

Division: Humanities

This course prepares students for public performance and develops abilities in ensemble techniques. Students study in small ensembles (duets, trios, quartets, quintets, and octets) under faculty direction. Students are expected to perform, at a minimum, for one Music Convocation each semester. Course number suffix A designates fall semester and suffix B designates spring semester. Permission of instructor is required. Group 2 course.

**MUS 139A - Ensembles - Brass****Credit Hours: 1, Contact Hours: 1**

Division: Humanities

This course prepares students for public performance and develops abilities in ensemble techniques. Students study in small ensembles (duets, trios, quartets, quintets, and octets) under faculty direction. Students are expected to perform, at a minimum, for one Music Convocation each semester. Course number suffix A designates fall semester and suffix B designates spring semester. Permission of instructor is required. Group 2 course.

**MUS 139B - Ensembles - Brass****Credit Hours: 1, Contact Hours: 1**

Division: Humanities

This course prepares students for public performance and develops abilities in ensemble techniques. Students study in small ensembles (duets, trios, quartets, quintets, and octets) under faculty direction. Students are expected to perform, at a minimum, for one Music Convocation each semester. Course number suffix A designates fall semester and suffix B designates spring semester. Permission of instructor is required. Group 2 course.

**MUS 140 - Applied Music - Violin****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jacobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

**MUS 140B - Applied Music - Violin****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jacobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.





**MUS 149 - Applied Music - Bassoon****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

**MUS 149B - Applied Music - Bassoon****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

**MUS 150B - Applied Music - Contrabassoon****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

**MUS 151 - Applied Music - Saxophone****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

**MUS 151B - Applied Music - Saxophone****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

**MUS 152 - Applied Music - Trumpet****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

**MUS 152B - Applied Music - Trumpet****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

**MUS 153 - Applied Music - French Horn****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.











**MUS 164B - Applied Music-Classical Guitar****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

**MUS 164C - Applied Music-Classical Guitar****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

**MUS 165 - Applied Music - Electric Bass****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

**MUS 165B - Applied Music - Electric Bass****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

**MUS 165C - Applied Music - Electric Bass****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

**MUS 166 - Applied Music - Organ****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

**MUS 166B - Applied Music - Organ****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

**MUS 167 - Applied Music - Harp****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

**MUS 168 - Applied Music - Jazz Improv.****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Students may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music majors should enroll for 2.0 credits. After registering for applied lessons, please contact Jeffrey Cobb, Director of Music Programs (jacobbb@nmc.edu or 995-1338), before or during the first week of classes for placement with an applied music instructor. A prearranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

Required Prerequisite(s): Students must have a high school level competency on a musical instrument and be able to read music at a high school level.

**MUS 170B - Applied Music-Digital Audio****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

A pre-arranged lesson time with the assigned instructor is arranged and studies/projects, as appropriate, are prepared for continuing musical development. A jury examination will be given at the conclusion of each semester of 100-level instruction. Students are to keep 12:30 - 1:30 p.m. on Wednesdays clear to participate as audience and soloists in convocation. Group 2 course.

**MUS 170C - Applied Music-Digital Audio****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

A pre-arranged lesson time with the assigned instructor is arranged and studies/projects, as appropriate, are prepared for continuing musical development. A jury examination will be given at the conclusion of each semester of 100-level instruction. Students are to keep 12:30 - 1:30 p.m. on Wednesdays clear to participate as audience and soloists in convocation. Group 2 course.

**MUS 201 - Theory of Music****Credit Hours: 3, Contact Hours: 3**

Division: Humanities

The third semester of a four-semester/two year sequence of coursework designed for students who are pursuing music as an academic major. Harmonic analyzation, traditional and non-traditional compositional techniques and musical form make up the course content. Group 1 course. Communications - Direct.

Required Prerequisite(s): MUS 102, MUS 104, MUS 107; or equivalent competency

Corequisites: MUS 203, MUS 206

**MUS 202 - Theory of Music****Credit Hours: 3, Contact Hours: 3**

Division: Humanities

The fourth semester of a four-semester/two year sequence of coursework designed for students who are pursuing music as an academic major. The course content is a continuation of MUS 201 with the addition of the study of 20th Century compositional and beginning counterpoint. Group 1 course.

Required Prerequisite(s): MUS 201, MUS 203, MUS 206; or equivalent competency.

Corequisites: MUS 204, MUS 207

**MUS 203 - Sight Singing & Ear Training****Credit Hours: 1, Contact Hours: 2**

Division: Humanities

The third semester of a four-semester/two-year sequence of course work designed for students who are pursuing music as an academic major. The content of this course includes the building of skills in reading music, melodic and harmonic dictation and aural competency through a variety of musical practices, principally the voice. Group 2 course.

Required Prerequisite(s): MUS 102, MUS 104, MUS 107 or the equivalent competency.

Corequisites: MUS 201, MUS 206

**MUS 204 - Sight Singing & Ear Training****Credit Hours: 1, Contact Hours: 2**

Division: Humanities

The fourth semester of a four-semester/two-year sequence of course work designed for students who are pursuing music as an academic major. A continuation of MUS 203, this course deals with the building of advanced skills in reading music, melodic and harmonic dictation and aural competency through a variety of musical practices, principally the voice. Group 2 course.

Required Prerequisite(s): MUS 201, MUS 203, MUS 206 or equivalent competency.

Corequisites: MUS 202, MUS 207

**MUS 206 - Class Piano III****Credit Hours: 2, Contact Hours: 2**

Division: Humanities

This is the third of a four-semester/two-year sequence of the study of piano. Objectives are the cultivation of technical-musical awareness and keyboard playing ability. Group 2 course.

Required Prerequisite(s): MUS 107, equivalent competency or instructor permission.

Corequisites: MUS 201, MUS 203

**MUS 207 - Class Piano IV****Credit Hours: 2, Contact Hours: 2**

Division: Humanities

This is the fourth of a four-semester/two-year sequence of the study of piano. Objectives are the cultivation of technical-musical awareness and keyboard playing ability. Group 2 course.

Required Prerequisite(s): MUS 206, equivalent competency or instructor permission.

Corequisites: MUS 202, MUS 204

**MUS 214 - NMC Grand Traverse Chorale****Credit Hours: 1, Contact Hours: 2**

Division: Humanities

MUS 214 is a continuation of rehearsal and performance as begun in MUS 115. This large, mixed (SATB) choral ensemble is open to all students with past choral experience. The Grand Traverse Chorale provides its members with an educational experience and personal enrichment made possible through singing of quality choral literature selected from Antiquity through the 21st Century with an emphasis on large masterworks. Performance excellence is principal to the purpose of the ensemble. The Grand Traverse Chorale performs throughout the semester and frequently performs with the Traverse Symphony Orchestra. Group 2 course.

Required Prerequisite(s): MUS 115, choral experience or instructor permission.

**MUS 215 - NMC Grand Traverse Chorale****Credit Hours: 1, Contact Hours: 2**

Division: Humanities

MUS 215 is a continuation of rehearsal and performance as begun in MUS 214. This large, mixed (SATB) choral ensemble is open to all students with past choral experience. The Grand Traverse Chorale provides its members with an educational experience and personal enrichment made possible through singing of quality choral literature selected from Antiquity through the 21st Century with an emphasis on large masterworks. Performance excellence is principal to the purpose of the ensemble. The Grand Traverse Chorale performs throughout the semester and frequently performs with the Traverse Symphony Orchestra. Group 2 course.

Required Prerequisite(s): MUS 214, choral experience or instructor permission.

**MUS 216 - NMC Chamber Singers****Credit Hours: 1, Contact Hours: 3**

Division: Humanities

MUS 216 is a continuation of rehearsal and performance as begun in MUS 117. This mixed (SATB) choral ensemble is open to all students with past choral experience. The Chamber Singers provides its members with an educational experience and personal enrichment made possible through singing of quality choral literature selected from Antiquity through the 21st Century with an emphasis on newer works and works for small choral ensembles. Performance excellence is principal to the purpose of the ensemble. The Chamber Singers perform throughout the semester and frequently perform with the Traverse Symphony Orchestra. Group 2 course.

Required Prerequisite(s): MUS 117, choral experience or instructor permission.

**MUS 217 - NMC Chamber Singers****Credit Hours: 1, Contact Hours: 3**

Division: Humanities

MUS 217 is a continuation of rehearsal and performance as begun in MUS 216. This mixed (SATB) choral ensemble is open to all students with past choral experience. The Chamber Singers provides its members with an educational experience and personal enrichment made possible through singing of quality choral literature selected from Antiquity through the 21st Century with an emphasis on newer works and works for small choral ensembles. Performance excellence is principal to the purpose of the ensemble. The Chamber Singers perform throughout the semester and frequently perform with the Traverse Symphony Orchestra. Group 2 course.

Required Prerequisite(s): MUS 216, choral experience or instructor permission.

**MUS 218 - NMC Concert Band****Credit Hours: 1, Contact Hours: 2**

Division: Humanities

MUS 218 is a continuation of rehearsal and performance as begun in MUS 119. This course will provide a survey of significant concert and symphonic band repertoire. Students will learn performance techniques on their instrument as are relevant to the concert band medium. Students will also learn the role that their instrument plays within the context of a concert band. Generally, two to four concerts will be performed each semester. Students must have a high school level competency on a wind or percussion instrument. An audition or personal interview with the conductor will be required for placement in the ensemble. Group 2 course.

Required Prerequisite(s): MUS 119, previous band experience or instructor permission.

**MUS 219 - NMC Concert Band****Credit Hours: 1, Contact Hours: 2**

Division: Humanities

MUS 219 is a continuation of rehearsal and performance as begun in MUS 218. This course will provide a survey of significant concert and symphonic band repertoire. Students will learn performance techniques on their instrument as are relevant to the concert band medium. Students will also learn the role that their instrument plays within the context of a concert band. Generally, two to four concerts will be performed each semester. Students must have a high school level competency on a wind or percussion instrument. An audition or personal interview with the conductor will be required for placement in the ensemble. Group 2 course.

Required Prerequisite(s): MUS 218, previous band experience or instructor permission.

**MUS 220 - NMC Jazz Band****Credit Hours: 1, Contact Hours: 2**

Division: Humanities

A course for the performer with a focus on big band jazz ensemble techniques and styles. A wide range of jazz styles are covered including swing, be-bop, ballads, rock/fusion and Latin. Some improvisation is briefly explored and always encouraged, although it is not the main focus of this course. A minimum of one concert will be performed each semester and all members are required to attend and participate in all scheduled performances. Group 2 course.

Required Prerequisite(s): MUS 121, previous band or jazz band experience or instructor permission.

**MUS 221 - NMC Jazz Band****Credit Hours: 1, Contact Hours: 2**

Division: Humanities

A course for the performer with a focus on big band jazz ensemble techniques and styles. A wide range of jazz styles are covered including swing, be-bop, ballads, rock/fusion and Latin. Some improvisation is briefly explored and always encouraged, although it is not the main focus of this course. A minimum of one concert will be performed each semester and all members are required to attend and participate in all scheduled performances. Group 2 course.

Required Prerequisite(s): MUS 220, previous band experience or instructor permission.



**MUS 222 - Ensembles in Applied Music III****Credit Hours: 1, Contact Hours: 1**

Division: Humanities

Open to students who have completed a year of Ensembles in Applied Music. See MUS 122 for course description.

**MUS 223 - Ensembles in Applied Music IV****Credit Hours: 1, Contact Hours: 1**

Division: Humanities

Open to students who have completed a year of Ensembles in Applied Music. See MUS 122 for course description.

**MUS 224 - NMC Collegiate Singers****Credit Hours: 1, Contact Hours: 3**

Division: Humanities

Open to students who have completed MUS 125 or a year of a collegiate choral ensemble. The Collegiate Singers is designed for beginning and intermediate choral singers with specific instructional emphasis placed on singing and ensemble skills. This course will provide students with a broad base of skills that will be applicable to other choral ensembles in future collegiate years and beyond. The Collegiate Singers perform throughout the semester. Group 2 course.

**MUS 225 - NMC Collegiate Singers****Credit Hours: 1, Contact Hours: 1**

Division: Humanities

Open to students who have completed MUS 224 or a year of a collegiate choral ensemble. The Collegiate Singers is designed for beginning and intermediate choral singers with specific instructional emphasis placed on singing and ensemble skills. This course will provide students with a broad base of skills that will be applicable to other choral ensembles in future collegiate years and beyond. The Collegiate Singers perform throughout the semester. Group 2 course.

**MUS 228 - Traverse Symphony Orchestra****Credit Hours: 1, Contact Hours: 1**

Division: Humanities

Continuation of MUS 227. Group 2 course.

Recommended Prerequisite(s): MUS 227

**MUS 231A - Ensembles - Percussion II****Credit Hours: 1, Contact Hours: 1**

Division: Humanities

A continuation of Ensembles, with emphasis on performance and repertoire. This course prepares students for public performance and develops abilities in ensemble techniques. Students study in small ensembles (duets, trios, quartets, quintets, and octets) under faculty direction. Students are expected to perform, at a minimum, for one Music Convocation each semester. Course number suffix A designates fall semester and suffix B designates spring semester. Permission of instructor is required. Group 2 course.

**MUS 231B - Ensembles - Percussion II****Credit Hours: 1, Contact Hours: 1**

Division: Humanities

A continuation of Ensembles, with emphasis on performance and repertoire. This course prepares students for public performance and develops abilities in ensemble techniques. Students study in small ensembles (duets, trios, quartets, quintets, and octets) under faculty direction. Students are expected to perform, at a minimum, for one Music Convocation each semester. Course number suffix A designates fall semester and suffix B designates spring semester. Permission of instructor is required. Group 2 course.

**MUS 232A - Ensembles - Guitar II****Credit Hours: 1, Contact Hours: 1**

Division: Humanities

A continuation of Ensembles, with emphasis on performance and repertoire. This course prepares students for public performance and develops abilities in ensemble techniques. Students study in small ensembles (duets, trios, quartets, quintets, and octets) under faculty direction. Students are expected to perform, at a minimum, for one Music Convocation each semester. Course number suffix A designates fall semester and suffix B designates spring semester. Permission of instructor is required. Group 2 course.

**MUS 232B - Ensembles - Guitar II****Credit Hours: 1, Contact Hours: 1**

Division: Humanities

A continuation of Ensembles, with emphasis on performance and repertoire. This course prepares students for public performance and develops abilities in ensemble techniques. Students study in small ensembles (duets, trios, quartets, quintets, and octets) under faculty direction. Students are expected to perform, at a minimum, for one Music Convocation each semester. Course number suffix A designates fall semester and suffix B designates spring semester. Permission of instructor is required. Group 2 course.

**MUS 233A - Ensembles - Jazz Wind II****Credit Hours: 1, Contact Hours: 1**

Division: Humanities

A continuation of Ensembles, with emphasis on performance and repertoire. This course prepares students for public performance and develops abilities in ensemble techniques. Students study in small ensembles (duets, trios, quartets, quintets, and octets) under faculty direction. Students are expected to perform, at a minimum, for one Music Convocation each semester. Course number suffix A designates fall semester and suffix B designates spring semester. Permission of instructor is required. Group 2 course.

**MUS 233B - Ensembles - Jazz Wind II****Credit Hours: 1, Contact Hours: 1**

Division: Humanities

A continuation of Ensembles, with emphasis on performance and repertoire. This course prepares students for public performance and develops abilities in ensemble techniques. Students study in small ensembles (duets, trios, quartets, quintets, and octets) under faculty direction. Students are expected to perform, at a minimum, for one Music Convocation each semester. Course number suffix A designates fall semester and suffix B designates spring semester. Permission of instructor is required. Group 2 course.

**MUS 234A - Ensembles - Small Jazz II****Credit Hours: 1, Contact Hours: 1**

Division: Humanities

A continuation of Ensembles, with emphasis on performance and repertoire. This course prepares students for public performance and develops abilities in ensemble techniques. Students study in small ensembles (duets, trios, quartets, quintets, and octets) under faculty direction. Students are expected to perform, at a minimum, for one Music Convocation each semester. Course number suffix A designates fall semester and suffix B designates spring semester. Permission of instructor is required. Group 2 course.

**MUS 234B - Ensembles - Small Jazz II****Credit Hours: 1, Contact Hours: 1**

Division: Humanities

A continuation of Ensembles, with emphasis on performance and repertoire. This course prepares students for public performance and develops abilities in ensemble techniques. Students study in small ensembles (duets, trios, quartets, quintets, and octets) under faculty direction. Students are expected to perform, at a minimum, for one Music Convocation each semester. Course number suffix A designates fall semester and suffix B designates spring semester. Permission of instructor is required. Group 2 course.

**MUS 235A - Ensembles - Vocal Opera II****Credit Hours: 1, Contact Hours: 1**

Division: Humanities

A continuation of Ensembles, with emphasis on performance and repertoire. This course prepares students for public performance and develops abilities in ensemble techniques. Students study in small ensembles (duets, trios, quartets, quintets, and octets) under faculty direction. Students are expected to perform, at a minimum, for one Music Convocation each semester. Course number suffix A designates fall semester and suffix B designates spring semester. Permission of instructor is required. Group 2 course.

**MUS 235B - Ensembles - Vocal Opera II****Credit Hours: 1, Contact Hours: 1**

Division: Humanities

A continuation of Ensembles, with emphasis on performance and repertoire. This course prepares students for public performance and develops abilities in ensemble techniques. Students study in small ensembles (duets, trios, quartets, quintets, and octets) under faculty direction. Students are expected to perform, at a minimum, for one Music Convocation each semester. Course number suffix A designates fall semester and suffix B designates spring semester. Permission of instructor is required. Group 2 course.

**MUS 236A - Ensembles - Vocal Jazz II****Credit Hours: 1, Contact Hours: 1**

Division: Humanities

A small ensemble of men's and women's voices rehearses and performs vocal jazz works. Develop skills in vocal jazz styles, blending harmonies, microphone technique, and jazz theory. Group 2 course.

Required Prerequisite(s): MUS 136B, previous choral experience or instructor permission.

**MUS 236B - Ensembles - Vocal Jazz II****Credit Hours: 1, Contact Hours: 1**

Division: Humanities

A small ensemble of men's and women's voices rehearses and performs vocal jazz works. Develop skills in vocal jazz styles, blending harmonies, microphone technique, and jazz theory. Group 2 course.

Required Prerequisite(s): MUS 236A, previous choral experience or instructor permission.

**MUS 236C - Ensembles - Vocal Jazz II****Credit Hours: 1, Contact Hours: 1**

Division: Humanities

**MUS 237A - Ensembles - Strings II****Credit Hours: 1, Contact Hours: 1**

Division: Humanities

A continuation of Ensembles, with emphasis on performance and repertoire. This course prepares students for public performance and develops abilities in ensemble techniques. Students study in small ensembles (duets, trios, quartets, quintets, and octets) under faculty direction. Students are expected to perform, at a minimum, for one Music Convocation each semester. Course number suffix A designates fall semester and suffix B designates spring semester. Permission of instructor is required. Group 2 course.

**MUS 237B - Ensembles - Strings II****Credit Hours: 1, Contact Hours: 1**

Division: Humanities

A continuation of Ensembles, with emphasis on performance and repertoire. This course prepares students for public performance and develops abilities in ensemble techniques. Students study in small ensembles (duets, trios, quartets, quintets, and octets) under faculty direction. Students are expected to perform, at a minimum, for one Music Convocation each semester. Course number suffix A designates fall semester and suffix B designates spring semester. Permission of instructor is required. Group 2 course.

**MUS 239A - Ensembles - Brass****Credit Hours: 1, Contact Hours: 1**

Division: Humanities

A continuation of Ensembles, with emphasis on performance and repertoire. This course prepares students for public performance and develops abilities in ensemble techniques. Students study in small ensembles (duets, trios, quartets, quintets, and octets) under faculty direction. Students are expected to perform, at a minimum, for one Music Convocation each semester. Course number suffix A designates fall semester and suffix B designates spring semester. Permission of instructor is required. Group 2 course.

**MUS 239B - Ensembles - Brass****Credit Hours: 1, Contact Hours: 1**

Division: Humanities

A continuation of Ensembles, with emphasis on performance and repertoire. This course prepares students for public performance and develops abilities in ensemble techniques. Students study in small ensembles (duets, trios, quartets, quintets, and octets) under faculty direction. Students are expected to perform, at a minimum, for one Music Convocation each semester. Course number suffix A designates fall semester and suffix B designates spring semester. Permission of instructor is required. Group 2 course.

**MUS 240 - Applied Music - Violin****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jacobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform for, at a minimum, one Music Convocation each semester. Group 2 course.

Recommended Prerequisite(s): MUS 140

**MUS 240B - Applied Music - Violin****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

**MUS 240C - Applied Music - Violin****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

**MUS 241 - Applied Music - Viola****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

**MUS 241B - Applied Music - Viola****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

**MUS 242 - Applied Music - Cello****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

Recommended Prerequisite(s): MUS 142

**MUS 242B - Applied Music - Cello****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

**MUS 242C - Applied Music - Cello****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

**MUS 243 - Applied Music - Double Bass****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

Recommended Prerequisite(s): MUS 143

**MUS 243B - Applied Music - Double Bass****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

**MUS 244 - Applied Music - Flute****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

Recommended Prerequisite(s): MUS 144

**MUS 244B - Applied Music - Flute****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

**MUS 244C - Applied Music - Flute****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

**MUS 244D - Applied Music - Flute****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

**MUS 244E - Applied Music - Flute****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

**MUS 245 - Applied Music - Oboe****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

Recommended Prerequisite(s): MUS 145

**MUS 245B - Applied Music - Oboe****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.



**MUS 246 - Applied Music - English Horn****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

**MUS 246B - Applied Music - English Horn****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

**MUS 247 - Applied Music - Clarinet****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

Recommended Prerequisite(s): MUS 147

**MUS 247B - Applied Music - Clarinet****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

**MUS 248 - Applied Music - Bass Clarinet****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

**MUS 248B - Applied Music - Bass Clarinet****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

**MUS 249 - Applied Music - Bassoon****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

**MUS 249B - Applied Music - Bassoon****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.



**MUS 250 - Applied Music - Contrabassoon****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

**MUS 250B - Applied Music - Contrabassoon****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

**MUS 251 - Applied Music - Saxophone****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

Recommended Prerequisite(s): MUS 151

**MUS 251B - Applied Music - Saxophone****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

**MUS 251C - Applied Music - Saxophone****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

Recommended Prerequisite(s): MUS 151

**MUS 251D - Applied Music - Saxophone****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

Recommended Prerequisite(s): MUS 151

**MUS 252 - Applied Music - Trumpet****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

Recommended Prerequisite(s): MUS 152

**MUS 252B - Applied Music - Trumpet****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

**MUS 252C - Applied Music - Trumpet****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

**MUS 253 - Applied Music - French Horn****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

**MUS 253B - Applied Music - French Horn****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

**MUS 254 - Applied Music - Trombone****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

Recommended Prerequisite(s): MUS 154

**MUS 254B - Applied Music - Trombone****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

**MUS 254C - Applied Music - Trombone****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

**MUS 255 - Applied Music - Bass Trombone****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

**MUS 255B - Applied Music - Bass Trombone****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

**MUS 256 - Applied Music - Baritone****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

**MUS 256B - Applied Music - Baritone****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

**MUS 256C - Applied Music - Baritone****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

**MUS 257 - Applied Music - Tuba****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

**MUS 257B - Applied Music - Tuba****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

**MUS 258 - Applied Music - Percussion****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

Recommended Prerequisite(s): MUS 158

**MUS 258B - Applied Music - Percussion****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

**MUS 259 - Applied Music - Piano****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

Recommended Prerequisite(s): MUS 159





**MUS 262 - Applied Music - Guitar****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

Recommended Prerequisite(s): MUS 162

**MUS 262B - Applied Music - Guitar****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

**MUS 262C - Applied Music - Guitar****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

**MUS 263 - Applied Music - Jazz Guitar****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

Recommended Prerequisite(s): MUS 163

**MUS 263B - Applied Music - Jazz Guitar****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

**MUS 263C - Applied Music - Jazz Guitar****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

**MUS 264 - Applied Music-Classical Guitar****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

Recommended Prerequisite(s): MUS 164

**MUS 264B - Applied Music-Classical Guitar****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.



**MUS 265 - Applied Music - Electric Bass****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

Recommended Prerequisite(s): MUS 165

**MUS 265B - Applied Music - Electric Bass****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

**MUS 266 - Applied Music - Organ****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

Recommended Prerequisite(s): MUS 166

**MUS 266B - Applied Music - Organ****Credit Hours: 1-2, Contact Hours: 1-2**

Division: Humanities

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. After registering for Applied Lessons, please contact Jeffrey Cobb, Director of Music Programs (jecobb@nmc.edu, or 995-1338), before or during the first week of classes for placement with an applied music instructor. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. Group 2 course.

## Naval Science (MNS)

**MNS 100 - Naval Science****Credit Hours: 2, Contact Hours: 2**

Division: Maritime

This course is required of all Maritime Academy cadets and is an introduction to Naval Science specifically oriented toward Merchant Marine officers. It is intended to familiarize students with the role of the Merchant Marine in national defense and policy and with the various concepts of cooperation between the Navy and the Merchant Marine Industry. Group 2 course.

**MNS 200 - Naval Science II****Credit Hours: 2, Contact Hours: 2**

Division: Maritime

This course is required of all Maritime Academy cadets who are midshipmen in the Strategic Sealift Midshipman Program and optional for all other Maritime Academy cadets. It familiarizes the student with naval missions and heritage as well as to assist the Merchant Marine officer make the transition from civilian sailor to naval officer. Group 2 course.

Required Prerequisite(s): MNS 100

**MNS 250 - Leadership and Ethics****Credit Hours: 2, Contact Hours: 2**

Division: Maritime

This course is required of all Maritime Academy cadets who are midshipmen in the Strategic Sealift Midshipman Program and optional for all other Maritime Academy cadets. It introduces students to western moral traditions and ethical philosophy with a variety of topics, such as military leadership, core values, and professional ethics that will prepare them for their role and responsibilities as a leader in the U.S. Navy of the 21st century. Group 2 course.

Required Prerequisite(s): MNS 200 or instructor permission.

## Nursing (HNR)

**HNR 101 - Fundamentals of Nursing-Lectur****Credit Hours: 4, Contact Hours: 4**

Division: Health Occupations

The students learn the foundation for professional nursing practice. Emphasis is placed on the principles and skills needed to apply the clinical judgment required for safe patient-centered care. Communication is emphasized as an essential aspect of the professional role. Group 2 course.

Required Prerequisite(s): Admission to the nursing program; Beginning in Fall 2023, BIO 228 will be a prerequisite for admission to all nursing programs and can no longer be taken concurrently. Applications may be submitted while enrolled in BIO 228.

Corequisites: HNR 102, HNR 106

**HNR 102 - Fund of Nursing-Clinical****Credit Hours: 4, Contact Hours: 12**

Division: Health Occupations

Through laboratory and/or clinical experience students learn about the professional identity of the nurse while acquiring and applying basic nursing knowledge, judgment, and skills in order to provide safe patient-centered care. Group 2 course. Critical Thinking - Direct, Quantitative Reasoning.

Required Prerequisite(s): Admission to the nursing program; Beginning in Fall 2023, BIO 228 will be a prerequisite for admission to all nursing programs and can no longer be taken concurrently. Applications may be submitted while enrolled in BIO 228.

Corequisites: HAH 100C, HNR 101, HNR 106

**HNR 106 - Pharmacology I****Credit Hours: 1, Contact Hours: 1**

Division: Health Occupations

Students learn an overview of pharmacology with emphasis on clinical applications within the context of the nursing process. The course explores pharmacological principles, including indications, modes of action, side effects, contraindications and medical calculations for the safe administration of medications. Specific nursing judgment and collaborative responsibilities for drug administration are emphasized. Legal statutes and standards regulating drug administration within the scope of nursing professional identity are presented. Individualized patient variables across the lifespan will also be a focus of study. Group 2 course. Quantitative Reasoning.

Required Prerequisite(s): Admission to the nursing program; Beginning in Fall 2023, BIO 228 will be a prerequisite for admission to all nursing programs and can no longer be taken concurrently. Applications may be submitted while enrolled in BIO 228.

Corequisites: HNR 101, HNR 102

**HNR 107 - Pharmacology II****Credit Hours: 2, Contact Hours: 2**

Division: Health Occupations

Students learn an overview of pharmacology with emphasis on clinical applications within the context of the nursing process. The course is organized by medication classification. It explores indications, modes of action, side effects, contraindications and interactions for the safe administration of select drugs. Specific individualized patient care, nursing judgment, and collaborative responsibilities to drug administration are emphasized. Group 2 course.

Required Prerequisite(s): HAH 100C, HNR 101, and HNR 106 with a grade of 2.5 or higher; HNR 102 with an S.

Corequisites: HNR 125, HNR 126

**HNR 125 - Lifespan Nursing Lecture****Credit Hours: 5, Contact Hours: 5**

Division: Health Occupations

Presentation of nursing management of health care issues related to uncomplicated pregnancy, birth, and neonatal period. Introduction of nursing management of common health alterations found in both chronically and acutely ill clients across the lifespan. Emphasis will be made on utilizing evidence-based practice to identify appropriate nursing interventions to achieve the desired outcome for the client based on their developmental level across the lifespan. Group 2 course.

Required Prerequisite(s): HAH 100C, HNR 101, and HNR 106 with a grade of 2.5 or higher; HNR 102 with an S.

Corequisites: HNR 107, HNR 126

**HNR 126 - Lifespan Nursing-Clinical****Credit Hours: 5, Contact Hours: 15**

Division: Health Occupations

Clinical experiences providing opportunities to apply principles studied in HNR 125. Clinical learning environments will include the opportunity to apply medical-surgical, pediatric, and obstetric nursing interventions in a variety of settings, including acute care and simulation experiences. Group 2 course. Quantitative Reasoning.

Required Prerequisite(s): HAH 100C, HNR 101 HNR 106 with a grade of 2.5 or higher; HNR 102 with an S.

Corequisites: HNR 107, HNR 125

**HNR 145 - Practical Nursing Roles & Issu****Credit Hours: 1, Contact Hours: 1**

Division: Health Occupations

Reviews ethical/legal responsibilities of the LPN. Presents issues and trends related to LPN practice, nursing organizations, continuing education; and licensure. Discusses occupational opportunities and provides information on employment search, job-seeking skills and transition issues. Group 2 course. Critical Thinking - Direct.

Required Prerequisite(s): HNR 125 with a grade of 2.5 or higher, and HNR 126 with an S, may be taken concurrently.

**HNR 221 - Acute Care Nursing I****Credit Hours: 1.5, Contact Hours: 1.5**

Division: Health Occupations

Presentation of nursing interventions and concepts required for adult patients with complex medical-surgical disorders. Emphasizes advanced assessment, analysis, nursing judgment, and nursing accountability. The focus is on adult patients with multiple complex requirements. Geriatric considerations are presented and integrated throughout. Group 2 course.

Required Prerequisite(s): HNR 251 with 2.5 or higher, HNR 252 with an S.

Corequisites: HNR 241, HNR 242

**HNR 222 - Acute Care Nursing II****Credit Hours: 1.5, Contact Hours: 1.5**

Division: Health Occupations

A continuation of presentation of nursing interventions and concepts required for adult patients with complex medical-surgical disorders. Emphasizes advanced assessment, analysis, nursing judgment, and nursing accountability. The focus is on adult patients with multiple complex requirements. Geriatric considerations are presented and integrated throughout. Group 2 course.

Required Prerequisite(s): HNR 221 and HNR 241 with a grade of 2.5 or higher, HNR 242 with an S.

Corequisites: HNR 248

**HNR 241 - Adv Maternal Child Nursing-Lec****Credit Hours: 3, Contact Hours: 3**

Division: Health Occupations

This course provides information on complex problems facing families coping with complications during the childbearing/childrearing process, including an identification of at-risk families. These concepts will be applied to review of complications occurring during childhood and the prenatal, intrapartum and postpartum periods. Group 2 course.

Required Prerequisite(s): HNR 251 with a grade of 2.5 or higher and HNR 252 with an S.

Corequisites: HNR 221, HNR 242

**HNR 242 - Adv Maternal Child Nursing-Cli****Credit Hours: 2, Contact Hours: 6**

Division: Health Occupations

This course provides for the clinical application of the principles presented in the co requisite: HNR 241. Maternity clinical time will occur in an inpatient unit and pediatric clinical time will be in an acute or community pediatric setting observing and caring for pediatric patients. Students will complete a detailed family assessment, be involved in clinical simulations, and participate in these experiences by observing and/or directly providing care to at-risk families coping with childbearing and/or childrearing stressors/issues. Group 2 course. Communications - Direct, Quantitative Reasoning.

Required Prerequisite(s): HNR 251 with a grade of 2.5 or higher and HNR 252 with an S.

Corequisites: HNR 221, HNR 241

**HNR 248 - Acute Care Nursing - Clinical****Credit Hours: 4, Contact Hours: 12**

Division: Health Occupations

Clinical experience providing opportunities to apply principles presented in HNR 221 and HNR 222. Emphasis is upon refinement of organization, decision-making, critical thinking, and priority-setting skills in the care of multiple clients with complex medical-surgical disorders. Group 2 course. Communications - Direct, Quantitative Reasoning.

Required Prerequisite(s): HNR 221, HNR 241 with a grade of 2.5 or higher, and HNR 242 with an S.

Corequisites: HNR 222

**HNR 251 - Mental Health Nursing - Lec****Credit Hours: 2, Contact Hours: 2**

Division: Health Occupations

This course is designed to enable the student to better understand behavior exhibited by persons with mental disorders. Classifications, causes, and symptoms of mental diseases are presented and treatments such as individual, group, and activity therapies are explored. Emphasis is placed on the ways by which the nurse determines, develops, implements, and evaluates a therapeutic environment for the client. The implementing of theories of human behavior is the scientific aspect of mental health-psychiatric nursing; the purposeful use of the self in the performance of care is the artful aspect. The goal is preventative and corrective impact upon mental illness and the restoration of optimal mental health for individuals. Group 2 course.

Required Prerequisite(s): HNR 125 and HNR 107 with a grade of 2.5 or higher; HNR 126 with a grade of S.

Corequisites: HNR 252

**HNR 252 - Mental Health Nursing-Clinical****Credit Hours: 1, Contact Hours: 3**

Division: Health Occupations

Clinical experience providing opportunities to apply principles presented in HNR 251. A variety of clinical settings addressing mental health issues in acute care, long-term care, and in community agencies are utilized. Emphasis is placed upon the exercise of critical thinking in addressing mental health issues and concerns. Additionally, students identify and analyze community resources of use to persons with mental health issues. Group 2 course. Communications - Direct, Quantitative Reasoning.

Required Prerequisite(s): HNR 125 and HNR 107 with a grade of 2.5 or higher; HNR 126 with a grade of S.

Corequisites: HNR 251

**HNR 261 - Nursing Management****Credit Hours: 3, Contact Hours: 3**

Division: Health Occupations

Introduces principles of leadership and management as these relate to providing nursing care to a group of patients. The principles of delegation, communication, and priority-setting are reviewed and a variety of nursing management challenges are discussed, including team building, managing change, conflict resolution, power and authority, political action, economic aspects of health care, legal/ethical issues, and emergency preparedness. Job-seeking skills, NCLEX-RN preparation, and issues related to role transition are discussed. Group 2 course.

Required Prerequisite(s): HNR 222 with a grade of 2.5 or higher; HNR 248 with S.

Corequisites: HNR 262

**HNR 262 - Nursing Management Clinical****Credit Hours: 4, Contact Hours: 12**

Division: Health Occupations

Clinical experience providing opportunities to apply principles presented in HNR 261. Emphasis is placed upon organizational skills, time management, critical thinking, and the exercise of clinical judgment in managing the care for a normal RN caseload of patients. Students perform nursing care in the clinical area 24 hours per week for eight weeks with the goal of promoting a successful role transition from student to entry-level professional nurse. Group 2 course. Quantitative Reasoning.

Required Prerequisite(s): HNR 222 with a grade of 2.5 or higher; HNR 248 with S.

Corequisites: HNR 261

**HNR 293 - Nursing Study Abroad****Credit Hours: 1, Contact Hours: 1**

Division: Health Occupations

In this class, students are provided the opportunity to travel to a specified destination affiliated with the corresponding nursing non-trip course.

This course will serve to integrate the student learning experience and provide a sense of cultural perspective, diversity and regional awareness. The course is an opportunity for students to explore other areas around the world while applying discipline-specific course content. For a more specific course description, please review the course description of the associated non-trip course. Group 2 course.

Required Prerequisite(s): BIO 228

## Philosophy (PHL)

**PHL 101 - Introduction to Philosophy****Credit Hours: 3, Contact Hours: 3**

Division: Humanities

Introduction to Philosophy is an introduction to some of the major areas, ideas, and thinkers of philosophy. Students will read selections from major philosophers in Western Philosophy, as well as texts representing non-traditional or non-Western sources, such as Native American, Asian and Feminist thought. Students will also be introduced to some of the main problems and concepts in areas such as Epistemology, Metaphysics, Ethics, and Aesthetics, as well as investigate other issues of movements, such as Existentialism or Feminism. Group 1 course. Communications - Direct, Critical Thinking - Direct, Degree Req: Cultural Persp/Div, Infused: Writing Intensive.

Recommended Prerequisite(s): Completion of ENG 11/111 or placement into ENG 111

**PHL 105 - Critical Thinking****Credit Hours: 3, Contact Hours: 3**

Division: Humanities

This course is about listening, reading, speaking, and writing more effectively. Students learn ways to assess information and to form sound evaluative judgments about what is seen, read, and heard. Critical questions provide a structure for critical thinking that supports a continuing search for better opinions, decisions, and judgments. Exercises in understanding and composing logically sound arguments are emphasized. Students learn what is fair and reasonable in an argument's structure. Examples are taken from various areas such as law, medicine, and politics, as well as from everyday life. Fallacies in rhetoric, such as name calling and begging the question, are identified and understood. Group 1 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div, Infused: Writing Intensive. Recommended Prerequisite(s): Completion of ENG 11/111 or placement into ENG 111

**PHL 121 - Western Religions****Credit Hours: 4, Contact Hours: 4**

Division: Humanities

Western Religions is a study of the historical development, main religious teachings, leading personalities, ethical values, and worship practices of the major religious traditions of the western world: Judaism, Christianity, and Islam. We will also consider indigenous religious systems, new religious movements, and religion in the public sphere. Group 1 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div, Infused: Writing Intensive. Recommended Prerequisite(s): Completion of ENG 11/111 or placement into ENG 111

**PHL 122 - Eastern Religions****Credit Hours: 4, Contact Hours: 4**

Division: Humanities

Eastern Religions is a study of historical development, main religious teachings, leading personalities, ethical values and worship practices of the major religious traditions of the Eastern world: Hinduism, Buddhism, Sikhism, Zoroastrianism, and Chinese Religions/Philosophies. We will also consider indigenous religious systems, new religious movements, and religion in the public sphere. Group 1 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div, Infused: Writing Intensive. Recommended Prerequisite(s): Completion of ENG 11/111 or placement into ENG 111

**PHL 201 - Ethics****Credit Hours: 3, Contact Hours: 3**

Division: Humanities

Ethics is a thoughtful analysis of a variety of value systems found in societies today. It explores the nature and meaning of good and evil and how these concepts relate to concepts of right and wrong. Through the use of critical judgment and philosophical thought, the course explores ethical theories from classical to modern times and includes consideration of ethics that are part of Eastern philosophical traditions as well as sources from other non-traditional frameworks and paradigms. Group 1 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div, Infused: Writing Intensive. Recommended Prerequisite(s): Completion of ENG 11/111 or placement into ENG 111

**PHL 202 - Contemporary Ethical Dilemmas****Credit Hours: 3, Contact Hours: 3**

Division: Humanities

Contemporary Ethical Dilemmas examines the moral and ethical issues confronting modern societies locally and globally. Possible topics to be examined may include: the natural environment, the ethical treatment of animals, biomedical ethics; abortion and issues of human reproduction such as stem-cell research and cloning; business ethics; criminal justice and capital punishment; racism, sexism, and other forms of discrimination, welfare and economics distribution. This course relies on the discipline of philosophy for its methods of inquiry with critical thinking serving as a guiding concept. Traditional approaches to ethics will be incorporated throughout the course. Eastern/Asian and Native American philosophy may also be considered for contrast with standard western approaches to ethical and social issues. This course considers various topics and specific cases in order to provide an overall view of how ethical reasoning might be applied to current issues. Group 1 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div, Infused: Writing Intensive. Recommended Prerequisite(s): Completion of ENG 11/111 or placement into ENG 111

**PHL 203 - Environmental Ethics****Credit Hours: 3, Contact Hours: 3**

Division: Humanities

Environmental Ethics is an introduction to the major approaches to environmental ethics, including anthropocentrism, biocentrism, deep ecology, and ecofeminism, as well as several others based on both Western and non-western philosophical and religious traditions. Since environmental ethics draws on a variety of disciplines, some of the perspectives presented will draw heavily on scientific arguments which emphasize methods based on reason, logic, objectivity, and repeatability. Other perspectives will draw on intuition, emotion, imagination, artistic, historic, and religious views, as well as everyday experience. A variety of perspectives will be examined for the purpose of both forming and informing one's own environmental ethic. Group 1 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div, Infused: Writing Intensive. Recommended Prerequisite(s): Completion of ENG 11/111 or placement into ENG 111

**PHL 293 - Philosophy Study Abroad****Credit Hours: 1, Contact Hours: 1**

Division: Humanities

In this class, students are provided the opportunity to travel to a specified destination affiliated with the corresponding philosophy non-trip course. This course will serve to integrate the student learning experience and provide a sense of cultural perspective, diversity and regional awareness. The course is an opportunity for students to explore other areas around the world while applying discipline-specific course content. For a more specific course description, please review the course description of the associated non-trip course. Group 2 course. Required Prerequisite(s): PHL 121, or PHL 122, or HUM 116

## Physics (PHY)

### PHY 105 - Physics of the World Around Us

**Credit Hours: 4, Contact Hours: 5**

Division: Science Math

This course is an introduction to the fundamental principles developed to describe the physical universe. In particular, the subjects of mechanics, heat, electricity and magnetism, waves, and light are surveyed. The development of conceptual understanding and critical-thinking skills is emphasized. Group 1 lab course. Quantitative Reasoning.

Required Prerequisite(s): Placement into MTH 111, MTH 120 or MTH 131 or successful completion of any of these

Recommended Prerequisite(s): ENG 111

Corequisites: PHY 105L

### PHY 105L - Physics/World Around Us Lab

**Credit Hours: 0, Contact Hours: 0**

Division: Science Math

See PHY 105 for course description.

Corequisites: PHY 105

### PHY 121 - General Physics I

**Credit Hours: 4, Contact Hours: 6**

Division: Science Math

This is the first course in a two semester sequence in General Physics. Topics include kinematics, Newton's Laws, conservation of momentum, conservation of energy, rotational motion, oscillations, and fluids.

The laboratory covers the preceding topics in parallel with the lecture whenever possible. The development of conceptual understanding and problem solving skills is emphasized. Group 1 lab course. Quantitative Reasoning.

Required Prerequisite(s): MTH 122

Recommended Prerequisite(s): ENG 111

Corequisites: PHY 121L

### PHY 121L - General Physics I Lab

**Credit Hours: 0, Contact Hours: 0**

Division: Science Math

See PHY 121 for course description.

Corequisites: PHY 121

### PHY 122 - General Physics II

**Credit Hours: 4, Contact Hours: 6**

Division: Science Math

This course is a continuation of PHY 121. Topics include thermodynamics, waves, electricity, electric circuits, magnetism, and optics. The laboratory covers the preceding topics in parallel with the lecture whenever possible. The development of conceptual understanding and problem solving skills is emphasized. Group 1 lab course. Quantitative Reasoning.

Required Prerequisite(s): PHY 121, PHY 121L, MTH 122

Recommended Prerequisite(s): ENG 111

Corequisites: PHY 122L

### PHY 122L - General Physics II Lab

**Credit Hours: 0, Contact Hours: 0**

Division: Science Math

See PHY 122 for course description.

Corequisites: PHY 122

### PHY 221 - Problems & Princ. of Physics I

**Credit Hours: 4, Contact Hours: 5**

Division: Science Math

This course is the first semester of a two-semester course sequence primarily intended for those students preparing for engineering, science, or math careers. Topics include kinematics, Newton's Laws, conservation of momentum, conservation of energy, rotational motion, oscillations, and fluids. The development of conceptual understanding and problem-solving skills are emphasized. Computers are used for data acquisition and analysis. The laboratory covers the preceding topics in parallel with the lecture whenever possible. Group 1 lab course. Quantitative Reasoning.

Required Prerequisite(s): MTH 141, may be taken concurrently

Recommended Prerequisite(s): ENG 111

Corequisites: PHY 221L, PHY 221R

### PHY 221L - Prob./Prin. of Physics I Lab

**Credit Hours: 0, Contact Hours: 0**

Division: Science Math

See PHY 221 for course description.

Corequisites: PHY 221, PHY 221R

### PHY 221R - Prob.& Princ. of Physics I Rec

**Credit Hours: 1, Contact Hours: 2**

Division: Science Math

This course is a recitation to accompany lecture PHY 221. Group 1 course.

Corequisites: PHY 221, PHY 221L

### PHY 222 - Prob. & Princ. of Physics II

**Credit Hours: 4, Contact Hours: 5**

Division: Science Math

This course is a continuation of PHY 221. Topics include thermodynamics, waves, electricity, electric circuits, magnetism and optics. The laboratory covers the preceding topics in parallel with the lecture whenever possible. The development of conceptual understanding and problem solving skills is emphasized. Group 1 lab course. Quantitative Reasoning.

Required Prerequisite(s): PHY 221, PHY 221L, PHY 221R, MTH 141

Recommended Prerequisite(s): ENG 111

Corequisites: PHY 222L, PHY 222R

### PHY 222L - Prob./ Prin. of Physics II Lab

**Credit Hours: 0, Contact Hours: 0**

Division: Science Math

See PHY 221/222 for course description.

Corequisites: PHY 222, PHY 222R

### PHY 222R - Prob. & Princ. of Physics II R

**Credit Hours: 1, Contact Hours: 2**

Division: Science Math

This course is a recitation class to accompany PHY 222. Group 1 course.

Corequisites: PHY 222, PHY 222L



## Plumbing (PLU)

### PLU 101 - Introduction to Plumbing

**Credit Hours: 3, Contact Hours: 4**

This course provides an introduction to plumbing. Through structured classroom and hands-on skill building, the student will learn the tools of the trade, plumbing safety, how to solder and braze copper tubing, piping skills and trade mathematics. Group 2 course.

Required Prerequisite(s): CAR 100, may be taken concurrently

Recommended Prerequisite(s): Placement into MTH 100 and ENG 11/111 or co-enrollment in the recommended developmental Math and English course

### PLU 105 - Plumbing Components

**Credit Hours: 3, Contact Hours: 4**

Through structured classroom and hands-on skill building, the student will learn to work with copper pipe and fittings, cast-iron pipe and fittings, carbon steel pipe and fittings, corrugated stainless steel tubing, fixtures and faucets, drain waste and vent systems and water distribution systems. Group 2 course.

Required Prerequisite(s): PLU 101

### PLU 121 - Commercial Plumbing

**Credit Hours: 3, Contact Hours: 4**

Through structured classroom and hands-on skill building, the student will learn to read commercial drawings, install hangers, supports, structural penetrations, and fire stopping, installation and testing DWV piping. Group 2 course.

Required Prerequisite(s): PLU 105

### PLU 125 - Plumbing Installation

**Credit Hours: 3, Contact Hours: 4**

Through structured classroom and hands-on skill building, the student will learn installation of roof, floor, and drain areas, types of valves, installing and testing water supply piping, installing fixtures, valves, and faucets, basic electricity, installing water heaters, fuel gas systems and servicing plumbing fixtures. Group 2 course.

Required Prerequisite(s): PLU 121

## Political Science (PLS)

### PLS 101 - Intro to American Politics

**Credit Hours: 3, Contact Hours: 3**

Division: Social Science

This course is an introduction to the study of politics and political institutions in America. Emphasis is given to the constitutional framework, federalism, political participation, the role of the media in the political process, the electoral system, American political parties, the presidency, Congress, the Supreme Court, and the bureaucracy. Civil rights and civil liberties are a theme throughout. This course includes an examination of the politics of race, ethnicity, and cultural diversity in America. Group 1 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div, Infused: Writing Intensive.

Recommended Prerequisite(s): Placement into ENG 111/11

### PLS 132 - Comparative Politics

**Credit Hours: 3, Contact Hours: 3**

Division: Social Science

This course provides a comparative analysis of political systems in developed and developing countries. Students learn about different forms of political organization as instituted and practiced in various countries. Students examine different methods of comparing political systems and learn to apply these methods in causal theories of political change. This course combines a focus on the basic structures of political systems with a thought-provoking analyses of the causal factors that influence the development of those systems and the impact these systems have on the people that live within them. Issues related to democracy, civil liberties, political rights, human rights, and economic development are analyzed throughout the course. Group 1 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div, Infused: Writing Intensive.

Recommended Prerequisite(s): Placement into ENG 111/11

### PLS 211 - International Relations

**Credit Hours: 3, Contact Hours: 3**

Division: Social Science

Students analyze the nature of international relations and global politics today. This course offers a broad overview of political and economic issues in the international arena. Students assess the dynamics of conflict and cooperation through various case studies and analyses. Topics include such things as conflict in the Middle East, ethnic conflict and nationalism the world over, the threat of global terrorism in the 21st century, the rise of China as an assertive world power, the increasing importance of organizations such as the United Nations and the World Trade Organization, cultural and economic globalization, and global ecological issues. Course includes an examination of the basic analytical approaches to the study of international relations. Group 1 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div, Infused: Writing Intensive.

Recommended Prerequisite(s): Placement into ENG 111

### PLS 222 - Intro to Political Theory

**Credit Hours: 3, Contact Hours: 3**

Division: Social Science

Introduction to Political Theory examines the foundational questions of normative political theory as developed by political philosophers of the ancient through contemporary periods. The course focuses on a wide array of political and ethical issues. Topics of consideration include: the rights of the individual v. the rights of the community; the nature of human equality and the reality of human inequalities; conceptions of justice put forth by various philosophers; and questions of what it means to achieve freedom in one's social and political life. Students can expect to read almost exclusively from primary sources. Examples of thinkers studied in this course include Plato, Aristotle, Machiavelli, Hobbes, Locke, Rousseau, Kant, Marx, Mill, Nietzsche, Arendt, and Rawls. Group 1 course. Communications - Direct, Critical Thinking - Direct, Infused: Writing Intensive.

Recommended Prerequisite(s): Placement into ENG 111

**PLS 233 - U.S. Foreign Policy****Credit Hours: 3, Contact Hours: 3**

Division: Social Science

This course examines U.S. foreign policy, with a focus on the challenges the United States has faced since WWII. Students analyze the goals of policy-makers and the obstacles encountered as they attempt to achieve those goals. Issues for in-depth analysis include: cold war foreign policy; terrorism and fundamentalism; foreign policy responses to recent trends of economic globalization; WMD, arms control and non-proliferation issues; the U.S. invasions and occupations of Afghanistan and Iraq; a rising China and the challenges this presents to U.S. hegemony; and many others. This course uses political science models to analyze real world events in U.S. foreign policy. Group 1 course.

Recommended competencies: Placement into MTH 100 and ENG 11/111. Communications - Direct, Critical Thinking - Direct.

Recommended Prerequisite(s): PLS 101 or PLS 211

**PLS 290A - Academic Service/Internship****Credit Hours: 1-4, Contact Hours: 1-4**

Division: Social Science

## Professional Development (HPD)

**HPD 110 - BLS for Health Care Providers****Credit Hours: 0.2, Contact Hours: 0.2**

Division: Health Occupations

Provides basic life support training, certification, and re-certification for students in the healthcare field who will need these skills in clinical practice. Students will take an online class through the American Heart Association (AHA), complete the post test, and print the certificate. Once the post test is successfully completed, students will sign up for a lab time to complete a practical exam to demonstrate the skills they learned. The certificate will be required to take the practical exam. Group 2 course. Required Prerequisite(s): Admission to the ADN or PN programs or the Dental Assisting program, or by instructor permission.

## Psychology (PSY)

**PSY 100 - Career Exploration & Planning****Credit Hours: 1, Contact Hours: 1**

Division: Social Science

Planning a career can be challenging because of the unknown. This course is designed to introduce the student to career and life planning theories and concepts and assist in applying these principles to their own lives. A variety of techniques will be used to accomplish this including self-assessment of skills, values, interests, personality type, and strengths. Development of goal setting and decision making skills will be included to assist students in taking charge of their career direction. Group 2 course. Communications - Direct, Critical Thinking - Direct.

**PSY 101 - Introduction to Psychology****Credit Hours: 3, Contact Hours: 3**

Division: Social Science

This course provides a broad, general introduction to psychology, its basic subject matter, and its approaches to gathering and evaluating evidence about the causes and correlates of behavior. It includes: a) awareness of major psychological approaches to the study of the behavior of organisms; b) knowledge of its important contributors; c) knowledge of research findings, and concepts; d) understanding of its methodology and limitations. Group 1 course. Critical Thinking - Direct. Recommended Prerequisite(s): Placement into ENG 111/11

**PSY 211 - Developmental Psychology****Credit Hours: 3, Contact Hours: 3**

Division: Social Science

This course presents human development from conception to death including the historical and anthropological basis for studying development. The course includes hereditary factors as well as physical, social, linguistic, intellectual, and personality development. Group 1 course. Critical Thinking - Direct.

Required Prerequisite(s): PSY 101

Recommended Prerequisite(s): Placement into ENG 111/11

**PSY 221 - Psychology of Personality****Credit Hours: 3, Contact Hours: 3**

Division: Social Science

This course provides a presentation of the concepts, perspectives and terminology of major theorists in the field of personality psychology, as students explore the many psychological, physiological, social and cultural factors that affect personality development. Students are encouraged to evaluate personality theories in relation to current research and application. Group 1 course. Critical Thinking - Direct.

Required Prerequisite(s): PSY 101

Recommended Prerequisite(s): Placement into ENG 111/11

**PSY 223 - Intro to Social Psychology****Credit Hours: 3, Contact Hours: 3**

Division: Social Science

This course is an introduction to social psychology theory and research, covering the interactions of individuals and the relationships of individuals to groups. This course includes such topics as social influence, attitudes, socialization, aggression, prejudice, attraction, obedience, conformity, altruism, person perception, and personality. Group 1 course. Critical Thinking - Direct.

Required Prerequisite(s): PSY 101 or SOC 101

Recommended Prerequisite(s): Placement into ENG 111

**PSY 225 - Human Sexuality****Credit Hours: 3, Contact Hours: 3**

Division: Social Science

Human Sexuality offers an introduction to all facets of the field, and involves discussions of theory, research, and practical information. The purpose of the course will be to develop a critical awareness of the dominant issues in the field and to refine the student's sense of sexual responsibility and integrity. This will be accomplished by exploring the biological, social, cultural, psychological, and personal elements of sexuality. Group 1 course. Critical Thinking - Direct, Infused: Writing Intensive.

Recommended Prerequisite(s): PSY 101, placement into ENG 111

**PSY 231 - Psychology of Adjustment****Credit Hours: 3, Contact Hours: 3**

Division: Social Science

First, this course will provide the student with a broad introduction to the psychology of adjustment that investigates the processes involved in the dynamic interactions of the individual with his or her environment. Second, this course is designed to present procedures by which the student can harness the principles of learning and rational self-counseling in order to achieve personal goals. Group 1 course. Critical Thinking - Direct.

Required Prerequisite(s): PSY 101

Recommended Prerequisite(s): Placement into ENG 111

**PSY 250 - Abnormal Psychology****Credit Hours: 3, Contact Hours: 3**

Division: Social Science

In this course students will create a working vocabulary of the basic concepts of psychopathology, critically analyze theories and therapies, develop empathy toward the mentally ill and their families, and uncover strategies for living emotionally healthy lives. They will communicate their understanding in a variety of ways and develop strategies for self-assessment of progress toward course outcomes. Group 1 course. Communications - Direct, Critical Thinking - Direct, Infused: Writing Intensive.

Required Prerequisite(s): PSY 101

Recommended Prerequisite(s): Placement into ENG 111

**PSY 290A - Academic Service/Internship****Credit Hours: 1-4, Contact Hours: 1-4**

Division: Social Science

Communications - Direct.

## Renewable Energy (EGY)

**EGY 105 - Sustainable Building Design****Credit Hours: 3, Contact Hours: 3**

This course provides a great introduction to sustainable building practices. Through structured classroom activities, the student will learn about the structure of matter and the material world, whole system thinking, site and natural energy mapping, water resources, building orientation, materials and resources, indoor air quality, innovation and design. This course is required to achieve a Level II Certificate in Renewable Energy Technology. Group 2 course.

Recommended Prerequisite(s): Placement in MTH 100 or co-enrollment in the recommended developmental Math course, placement into ENG 11/111 or co-enrollment in the recommended English course

**EGY 115 - Residential Energy Efficiency****Credit Hours: 3, Contact Hours: 3**

This course provides a broad spectrum of information regarding basic residential energy conservation. Through structured classroom and hands-on skill building, the student will learn about the principles of energy, building shell construction, air leakage, insulation, windows and doors, heating, lighting, cooling, water heating, health, and safety. This course, or its equivalency, is a required class for the Renewable Energy Certificate Program. Group 2 course.

**EGY 145 - Geothermal Technology****Credit Hours: 3, Contact Hours: 4**

This course introduces the basic principles of geothermal energy production and technology. Essentials on how to utilize geothermal technology as an energy source will be analyzed and demonstrated. Examples of residential and commercial applications will be shown and reviewed. Group 2 course.

Required Prerequisite(s): HVA 106

Recommended Prerequisite(s): MTH 100 or placement into MTH 111, ENG 111

## Robotics and Automation (RAM)

**RAM 155 - Microcontroller Programming****Credit Hours: 3, Contact Hours: 4**

Division: Technical

This course introduces students to microcontroller systems and programming using Python language. Students construct a wheeled robot and learn to program the device. Standard coding structures including statements, loops, and functions are used to control the unit. Debugging and troubleshooting skills are developed as robot capabilities are implemented. The robot is used in subsequent Engineering Technology courses. Group 2 course. Critical Thinking - Direct.

Recommended Prerequisite(s): Basic keyboarding and computer skills

**RAM 205 - Microcontroller Systems****Credit Hours: 3, Contact Hours: 4**

Division: Technical

This course is a continuation of RAM 155 - Microcontroller Programming. Students implement additional abilities for their robot created during RAM 155, utilizing custom sensors, actuators, and interfaces. Activities require the application and extension of both hardware and software skills developed in prerequisite Engineering Technology courses. Students determine requirements, build hardware, code software, troubleshoot, evaluate, and iterate as they create solutions. As part of this course, students will earn the PCEP - Certified Entry-Level Python Programmer certificate. Group 2 course. Critical Thinking - Direct.

Required Prerequisite(s): EET 103, RAM 155

## Russian (RUS)

**RUS 100 - Intro to Russian Lang/Culture****Credit Hours: 4, Contact Hours: 4**

Division: Communications

This class includes both classroom work in Russian language and culture as well as excursions and cultural experiences in Russia. The cultural component is designed to provide students with a context through which they will be able to understand and process new cultural information.

Students will gain practical language skills that will be utilized during the time in Russia. The approach is interdisciplinary and will include units on economics, politics, history, music, architecture, and literature. Group 2 course. Students will need a minimal ability using technology to take advantage of outside-of-class requirements. Communications - Direct, Critical Thinking - Direct, Degree Req: Cultural Persp/Div.

Recommended Prerequisite(s): Students will be required to read, write, listen, and speak in Russian

## Social Work (SWK)

### SWK 121 - Introduction to Social Work

**Credit Hours: 3, Contact Hours: 3**

Division: Social Science

In this class we will gain basic knowledge about the varying and diverse areas of social work including the health care systems, rural and urban settings, criminal justice systems, systems that work with the elderly, various private and public agencies and schools. We will explore and build an understanding of client populations who may be in need of social work services. In addition, we will assess our own experiences, interests and knowledge that may guide us in the field of social work course. We will also explore the internship process that is part of the social work program, including finding and securing a placement, safety procedures and an understanding of various agency structures and functions. Group 2 course. Communications - Direct, Critical Thinking - Direct, Infused: Writing Intensive.

Required Prerequisite(s): none

Recommended Prerequisite(s): none

### SWK 211 - Social Interviewing Skills

**Credit Hours: 3, Contact Hours: 3**

Division: Social Science

Introduction to types, purposes and stages of interviewing. Basis empathy skill development will be for observation, listening, non-verbal communications, rapport building, information giving and information gathering. Beginning training in recording and documentation. Emphasis will be on self-monitoring and working with culturally diverse, oppressed or psychologically maladaptive clients. In addition, we will explore building relationships with clients that is focused on the strengths of the client. Group 2 course. Communications - Direct, Critical Thinking - Direct, Infused: Writing Intensive.

Recommended Prerequisite(s): SWK 121, SWK 170, completion of ENG 111/11 or placement into ENG 111

### SWK 221 - Introduction to Social Welfare

**Credit Hours: 3, Contact Hours: 3**

Division: Social Science

This course explores the historical development of social welfare in the United States, how it has defined social services and implications of they have had on society today. It also reviews modern social welfare systems and the existing attitudes, philosophies and the implications of economic, political and cultural conditions. Varying major theories of behavior are also explored as they relate to social work and the clients in need of services. The course also explores the importance of social workers in social action through understanding the different political perspectives influencing the formation of welfare policy. Group 2 course. Communications - Direct, Critical Thinking - Direct, Infused: Writing Intensive.

Required Prerequisite(s): SWK 121, SWK 170

Recommended Prerequisite(s): PLS 101, ENG 11/111 or higher

### SWK 290 - Social Work Internship

**Credit Hours: 3, Contact Hours: 3**

Division: Social Science

This course helps to prepare students for the generalist practice in the field of social work. This is a field instruction course that students will engage in direct practice of social work education. Students will complete 120 hours in a human service agency. This placement will provide an opportunity to observe social workers while they work, as well as assisting in general service delivery under close supervision. Students must complete the 120 hours in one semester. Group 2 course. Critical Thinking - Direct.

Required Prerequisite(s): SWK 121, SWK 170

Recommended Prerequisite(s): SWK 211

### SWK 290A - Academic Service/Internship

**Credit Hours: 1-4, Contact Hours: 1-4**

Division: Social Science

## Sociology (SOC)

### SOC 101 - Introduction to Sociology

**Credit Hours: 3, Contact Hours: 3**

Division: Social Science

This course is an introduction to the study of human group behavior through social interaction with special emphasis on culture, the socialization process, social stratification, collective behavior, social institutions, and social change. Group 1 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div, Infused: Writing Intensive.

Recommended Prerequisite(s): Placement into ENG 111/11

### SOC 201 - Modern Social Problems

**Credit Hours: 3, Contact Hours: 3**

Division: Social Science

This course presents an introductory sociological analysis of causes, changes in, and attempts to effectively treat some of the major problems in contemporary American society. These include: hunger, environmental problems, poverty, crime and delinquency, family problems, and homelessness. Service Learning projects are encouraged. Group 1 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div, Infused: Writing Intensive.

Recommended Prerequisite(s): Placement into ENG 111/11

### SOC 211 - Marriage and the Family

**Credit Hours: 3, Contact Hours: 3**

Division: Social Science

This course covers topics such as diverse forms of families, ethnic diversity in family patterns, and contemporary issues families face. It includes attraction and partner selection, love, intimacy and sexuality, marriage, parenting and family problems. At the macro level, it emphasizes the structure of family as a social institution and its connections with other institutions in society including government and the economy. Issues of gender and inequality within families are also covered. Group 1 course. Students will analyze evidence and data sources, read and interpret charts and graphs and write extensively on these. Placement in MTH 100 and ENG 111. Honors projects are also available. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div, Infused: Writing Intensive.

Recommended Prerequisite(s): SOC 101 strongly recommended, Students need college-ready study, reading and writing skills for this course

**SOC 220 - Gender and Society****Credit Hours: 3, Contact Hours: 3**

Division: Social Science

This course examines gender as a system of stratification. It approaches issues of gender in society from both a social, structural, and a social psychological perspective. Issues related to gender inequality in selected institutions such as economy, family, media, education, and politics are studied. Group 1 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div, Infused: Writing Intensive.

Recommended Prerequisite(s): PSY 101 or SOC 101, and placement into ENG 111/11

**SOC 231 - Deviance and Criminal Behavior****Credit Hours: 3, Contact Hours: 3**

Division: Social Science

This course is an introduction to the study of deviance and deviant behavior. The sociological study of deviance refers to the analysis of any behavior that violates social norms. This course will examine and analyze instances of non-criminal and criminal deviance and social responses to deviant behavior. Theoretical approaches that seek to explain social deviance are also discussed and evaluated. Group 1 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div, Infused: Writing Intensive.

Recommended Prerequisite(s): SOC 101, placement into ENG 111/11

**SOC 260 - Race and Ethnicity****Credit Hours: 3, Contact Hours: 3**

Division: Social Science

This course explores the impacts of the social construction of race in U.S. society. It focuses on the relationships between minority and dominant group populations, the causes of prejudice and discrimination, and investigates solutions to these social problems. Group 1 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div, Infused: Writing Intensive.

Recommended Prerequisite(s): SOC 101 and placement into ENG 111/11

**SOC 290A - Academic Service/Internship****Credit Hours: 1-4, Contact Hours: 1-4**

Division: Social Science

## Spanish (SPN)

**SPN 101 - Elementary Spanish I****Credit Hours: 4, Contact Hours: 4**

Division: Communications

This course represents a comprehensive introduction to the Spanish language for the true beginner. Students will develop the ability to communicate in Spanish in everyday practical situations while acquiring some of the necessary skills for reading, writing, listening, and speaking. Cultural topics are integrated in each unit. Group 2 course. Students will need to be proficient with online technology. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div.

Recommended Prerequisite(s): Students will be required to read, write, listen, and speak in Spanish

**SPN 102 - Elementary Spanish II****Credit Hours: 4, Contact Hours: 4**

Division: Communications

SPN 102 is a continuation of SPN 101 and focuses on the expansion of the communications skills of reading, writing, listening, and speaking. Cultural topics are integrated in each unit. Group 2 course. You will need a minimal ability using technology to take advantage of outside-of-class requirements. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div.

Required Prerequisite(s): SPN 101 with a minimum grade of 2.0 or required score on the NMC placement test or instructor permission

Recommended Prerequisite(s): Students will be required to read, write, listen, and speak in Spanish

**SPN 201 - Intermediate Spanish I****Credit Hours: 4, Contact Hours: 4**

Division: Communications

SPN 201 is designed to further develop language proficiency in reading, writing, listening, and speaking. A deeper exploration of Hispanic culture is presented in this course, allowing students to transform themselves into truly active and proficient language users. Group 1 course. You will need a minimal ability using technology to take advantage of outside-of-class requirements. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div.

Required Prerequisite(s): SPN 102 with a minimum grade of 2.0 or required score on the NMC language placement test or instructor permission

Recommended Prerequisite(s): Students will be required to read, write, listen, and speak in Spanish

**SPN 202 - Intermediate Spanish II****Credit Hours: 4, Contact Hours: 4**

Division: Communications

SPN 202 is a continuation of SPN 201 and focuses on the application of the communication skills of reading, writing, listening, and speaking within cultural contexts. Group 1 course. You will need a minimal ability using technology to take advantage of outside-of-class requirements. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div.

Required Prerequisite(s): SPN 201 with a minimum grade of 2.0 or required score on the NMC language placement test or instructor permission

Recommended Prerequisite(s): Students will be required to read, write, listen, and speak in Spanish



**SPN 227A - Spanish for Environmental Mgmt****Credit Hours: 3, Contact Hours: 3**

Division: Communications

This course focuses on global environmental issues as an entry point for further development of Spanish technical vocabulary, conversational skills and global competencies. Through an exploration of current freshwater issues in Spanish-speaking countries, and an experience studying overseas, students will address relevant issues concerning environmental resource management, and engage in community projects.

Group 1 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div.

Required Prerequisite(s): 3-4 years of high school Spanish

Recommended Prerequisite(s): Listening Skills-understand sentence-length utterances; Reading Skills-able to understand main ideas and/or some facts from the simplest connected text; Speaking Skills-able to handle successfully a limited number of uncomplicated communicative tasks by creating with the language in straightforward social situations; Writing Skills-able to meet limited practical writing needs

Corequisites: WSI 290

## Surgical Technology (SRG)

**SRG 101 - Intro to Surgical Technology****Credit Hours: 3, Contact Hours: 3**

Division: Health Occupations

In this course, students will learn the primary functions of the surgical technologist in multiple roles within the operating room environment.

Points of focus will include effective communication, professional interactions with the patient and surgical team, proper personal protective equipment, introduction to asepsis, safety precautions, instrumentation, equipment, supplies, stapling devices, suture, and infection control and wound healing. Group 2 course.

Required Prerequisite(s): BIO 227, BIO 227L, HAH 101, HPD 110 or equivalent; SRG 102 and SRG 103 may be taken concurrently

Recommended Prerequisite(s): BIO 228

Corequisites: SRG 101L

**SRG 101L - Intro to Surg Tech Lab****Credit Hours: 2, Contact Hours: 4**

Division: Health Occupations

In this course students will learn and practice in the laboratory environment the skills required to perform in the surgical setting. Emphasis will be placed on introductory skills, instrumentation, equipment and procedures relevant to general, gynecological, and genitourinary procedures. Students will be evaluated on their sterile and aseptic technique as well as case management skills. Group 2 course.

Corequisites: SRG 101

**SRG 102 - Surgical Microbiology****Credit Hours: 1.5, Contact Hours: 1.5**

Division: Health Occupations

Students in this course will learn about the cell, cell organelles and processes, and transport. This course will also cover varying types of organisms that cause infection, the infection process, and microbe identification. The body's natural defense system, as well as common bacteria, viruses, and fungi that cause disease, will be covered including the response. Current and emerging global diseases that have the potential to reach or at current epidemic, endemic, or pandemic levels will be discussed including COVID-19. Group 2 course. Critical Thinking - Direct.

Required Prerequisite(s): SRG 101, SRG 101L, and SRG 103 may be taken concurrently

**SRG 103 - Surgical Pharmacology****Credit Hours: 1.5, Contact Hours: 1.5**

Division: Health Occupations

In this course students will learn the pharmaceuticals used in surgical practice to include their actions, use, effects, contraindications and administration. The anesthesia process will be covered in defining the stages of general anesthesia as well as the different types of agents used. The course will cover the equipment, safe practices, sterile technique and terminology used in relation to pharmacology. Students will also cover practices relating to alternative therapies such as herbal medication, acupuncture, massage, and music therapy and their effect on the surgical patient. Group 2 course. Critical Thinking - Direct.

Required Prerequisite(s): SRG 101, SRG 101L, and SRG 102 may be taken concurrently

**SRG 121 - Surgical Procedures I****Credit Hours: 4, Contact Hours: 4**

Division: Health Occupations

Students in this course will study the relevant surgical anatomy and physiology, pathophysiology, supplies, equipment, and instrumentation needed for a variety of procedures in the areas of general, obstetrics and gynecological, genitourinary, and orthopedic surgery. Group 2 course.

Required Prerequisite(s): SRG 101, SRG 101L, SRG 102, SRG 103; SRG 122 and SRG 123 may be taken concurrently

Corequisites: SRG 121L

**SRG 121L - Surgical Procedures I Lab****Credit Hours: 3.5, Contact Hours: 7**

Division: Health Occupations

Students in this course will learn and practice in the laboratory environment the skills required to perform in the surgical setting. Emphasis will be placed on advanced skills concerning instrumentation, equipment and procedures relevant to orthopedic, ENT, plastic, reconstructive, minimally invasive, and vascular procedures. Students will also practice patient transport, transfer, urinary catheterization, skin prep, patient positioning and draping procedures. Students will be evaluated on their sterile technique and case management skills. This course will also include a clinical observation component of the relevant areas of the perioperative environment. Group 2 course.

Corequisites: SRG 121

**SRG 122 - The Surgical Patient****Credit Hours: 0.5, Contact Hours: 0.5**

Division: Health Occupations

In this course students will define patient-centered care to determine the differing needs of the various patient populations that visit the surgical department. Important areas that will be described include appropriate communication, cultural and spiritual competence, and grief advocacy. This course will cover the aspects of the death in the operating room along with the organ transplant process. Students will also cover patient transport, transfer, urinary catheterization, skin prep, patient positioning and draping procedures. Group 2 course. Critical Thinking - Direct.

Required Prerequisite(s): SRG 121, SRG 121L, SRG 123-may be taken concurrently

**SRG 123 - Biomed Sciences and MIS****Credit Hours: 1.5, Contact Hours: 1.5**

Division: Health Occupations

Students in this course are introduced to the basic concepts of physics to include the elements of motion, energy, light, sound and electricity and how they apply to surgical practice. Further study will include aspects of minimally invasive surgery including laparoscopy and robotic surgery. Students will also be introduced to the cases performed in interventional radiology and how they are integrated within surgical practice. The course will conclude with the study of diagnostic interventions integral in surgical practice as well as diagnosing pathologies preoperatively. Group 2 course.

Required Prerequisite(s): SRG 121, SRG 121L, SRG 122 may be taken concurrently

**SRG 201 - Surgical Procedures II****Credit Hours: 3, Contact Hours: 3**

Division: Health Occupations

Students will study the relevant surgical anatomy and physiology, pathophysiology, supplies, equipment, and instrumentation needed for a variety of procedures. Surgical procedures covered will include the areas of otorhinolaryngology, Oral & Maxillofacial, ophthalmic, plastic & reconstructive, trauma surgery, and All-Hazard preparation. Group 2 course.

Required Prerequisite(s): SRG 121, SRG 121L, SRG 122, SRG 123; SRG 202 and SRG 204 may be taken concurrently

**SRG 202 - Surg Procedures II Clinical****Credit Hours: 5, Contact Hours: 15**

Division: Health Occupations

In this course students will be in the clinical environment practicing to and performing essential skills required in the perioperative environment. While under the supervision of a surgical technologist or RN the student will observe, scrub, and assist on procedures as directed by the surgical team. Group 2 course. Critical Thinking - Direct.

Required Prerequisite(s): SRG 201 and SRG 204 may be taken concurrently

**SRG 204 - Professional Career Prep I****Credit Hours: 0.5, Contact Hours: 0.5**

Division: Health Occupations

In this course students will complete a career portfolio and employment training. Major topics in this course include resume creation, both written and online portfolios, interview preparation, job search strategies, and professional attire. Group 2 course. Communications - Direct.

Required Prerequisite(s): SRG 201 and SRG 202 may be taken concurrently

**SRG 221 - Surgical Procedures III****Credit Hours: 3, Contact Hours: 3**

Division: Health Occupations

Students in this course will study the relevant surgical anatomy and physiology, factors unique to surgical procedures, pathophysiology, supplies, equipment, and instrumentation needed for a variety of procedures. Surgical procedures covered include the disciplines of neurology, vascular, cardiothoracic, and pediatric surgical procedure categories. Group 2 course.

Required Prerequisite(s): SRG 201, SRG 202, SRG 204; SRG 222 and SRG 224 may be taken concurrently.

**SRG 222 - Surg Procedures III Clinical****Credit Hours: 6, Contact Hours: 18**

Division: Health Occupations

In this course students will continue working in the surgical environment under the direction of a surgical technologist or RN. The student will observe, scrub, and assist on more complex surgical cases as directed by the surgical team. The progression from student to entry level surgical technologist is the goal for the completion of this course along with the successful completion of the 120 scrubbed case requirements. Group 2 course. Critical Thinking - Direct.

Required Prerequisite(s): SRG 221 and SRG 224 may be taken concurrently

**SRG 224 - Professional Career Prep II****Credit Hours: 1, Contact Hours: 1**

Division: Health Occupations

In this course, the students will focus on exam preparation for the certification exam given by the National Board of Surgical Technology and Surgical Assisting (NBSTSA) that will be taken electronically on campus the last week of the program. Testing strategies and studying techniques will be a large focus point as well as online practice exams. Group 2 course.

Required Prerequisite(s): SRG 221 and SRG 222 may be taken concurrently

## Surveying (SVR)

**SVR 111 - Intro to Field Surveying****Credit Hours: 2, Contact Hours: 4**

Division: Technical

Using a variety of surveying equipment, students will learn methods and techniques to observe, record, and transfer field measurements to surveying applications. This includes the proper care and setup of instruments, units of measurement, horizontal and zenith angles, directions, distances, elevations and field application methods. Group 2 course. Communications - Direct.

Required Prerequisite(s): MTH 111, MTH 111/011, MTH121 or MTH 121/021 (may be taken concurrently)

**SVR 112 - Intro to Surveying Data Use****Credit Hours: 3, Contact Hours: 4**

Division: Technical

Using a variety of surveying software, students will learn methods and techniques to observe, analyze, and integrate field measurements in surveying applications. This includes interpreting and generating contour lines, map reading, field notes and the presentation of data on a completed topographic map. Group 2 course.

Required Prerequisite(s): MTH 111, MTH 111/011, MTH121 or MTH 121/021 (may be taken concurrently)

**SVR 120 - CAD for Surveying****Credit Hours: 4, Contact Hours: 5**

Division: Technical

Using AutoCAD Civil 3D, this course provides students a single software environment to complete survey mapping projects. Students will learn the basics of how the field measurement data collected from surveyors' instruments are processed into a dynamic Civil 3D model. Included are traverse plotting, site plans, contour mapping, legal descriptions, platted subdivisions, cross sections, and development of plan and profile drawings. Students will directly apply this knowledge in laboratory assignments. Group 2 course Quantitative Reasoning.

Required Prerequisite(s): MTH 111 or higher, can be taken concurrently

**SVR 150 - Construction Survey App****Credit Hours: 5, Contact Hours: 8**

Division: Technical

Students perform design surveys and conduct construction layout for infrastructure. Major topics include using horizontal and vertical control, establishing alignment, obtaining topographic information, determining grades, horizontal and vertical curves, completion of construction plans, computation of earthwork quantities, and field stakeout. Students will use this knowledge in both field and office environments. Group 2 course.

Required Prerequisite(s): SVR 110, SVR 120

Corequisites: MTH 121

**SVR 160 - Surveying Calculations****Credit Hours: 3, Contact Hours: 4**

Division: Technical

Students will investigate and apply a number of mathematical principles common to plane surveying applications focusing on Cartesian geometry and coordinate systems using hand calculations, CAD programs, and programable spreadsheets. Areas of study include direct and inverse problems, intersection problems, volume computations, area partitions, coordinate transformations, resections and an introduction to least squares adjustment. Group 2 course Quantitative Reasoning.

Required Prerequisite(s): MTH 121 or higher, SVR 110, SVR 120

**SVR 210 - Surveying Positioning****Credit Hours: 5, Contact Hours: 8**

Division: Technical

Students will explore and apply the theories and tools used to determine three-dimensional positioning on the surface of the earth. Topics include ellipsoid properties, reference datums, global coordinate systems, developable surfaces and map projections. Extensive use of hardware and software employing Global Navigation Survey Systems (GNSS) in both field and office environments are made. Group 2 course Quantitative Reasoning.

Required Prerequisite(s): MTH 122, SVR 110, SVR 160

**SVR 220 - Boundary Surveying****Credit Hours: 3, Contact Hours: 3**

Division: Technical

Students in this course investigate and discover the historical, legal, mathematical and practical aspects of conducting a boundary survey. Topics include the quasi-judicial function of surveyors, land title conveyancing, original and retracement surveys, the Public Land Survey System, subdividing land, riparian issues and water law, writing and interpreting property descriptions, evidence and procedures for boundary location, research, major federal and state statutes regarding boundary location.

Required Prerequisite(s): SVR 120, SVR 160

## Theater (THR)

**THR 101 - Introduction to Theater****Credit Hours: 3, Contact Hours: 3**

Division: Communications

An introductory survey course which covers the terminology of the theater, theater history, acting, dramatic literature, and producing plays. Group 2 course.

**THR 151 - Basic Acting****Credit Hours: 4, Contact Hours: 4**

Division: Communications

An introduction to acting technique and craftsmanship, this course emphasizes theory and practice in modern realistic theater. Group 2 course. Communications - Direct.

**THR 152 - Acting II****Credit Hours: 4, Contact Hours: 4**

Division: Communications

This course allows students to learn a variety of acting techniques and apply them to plays representing periods from classical to contemporary. The focus is on the actor's craft, the process of creating a role, and developing a performance piece. Group 2 course. Communications - Direct.

Recommended Prerequisite(s): THR 151

## Uncrewed Aerial Systems (UAS)

**UAS 107 - Remote Pilot Ground****Credit Hours: 3, Contact Hours: 3**

Division: Aviation

This course is structured to provide the student with the knowledge to pass the FAA Remote Pilot written test. This certification is required to be a Commercial Drone Operator. Topics include: airport operations, aircraft performance, regulations, meteorology, airspace, maintenance, UAS operations, risk assessment/management. As part of this course, students will earn Part 107 Remote Pilot Certification. This course will be completed upon the student passing the FAA Remote Pilot written exam. FAA testing fee is not included in the course fee. Group 2 course.

**UAS 121 - UAS Applications in Surveying****Credit Hours: 3, Contact Hours: 4**

Division: Aviation

The objective of this class is to give the student the background necessary to operate drones for surveying applications. This course will cover the following topics: obtaining a FAA Commercial Drone License, operation of a drone system to include data collection for mapping, software training for creation of point clouds, mosaics, topographical maps, and more. Passing the FAA Remote Pilot written examination is a requirement of the class. FAA testing fee is not included in the course fee. Group 2 course.

**UAS 131 - UAS in Law Enforcement****Credit Hours: 1, Contact Hours: 2**

Division: Aviation

This course is designed to give the student the background necessary to operate drones for law enforcement applications. Students will be prepared to take the FAA Remote Pilot written test. This certification is required to operate drones for law enforcement purposes. Students will also receive hands-on training to develop flight skills and learn more about using drones for law enforcement purposes. Passing the FAA Remote Pilot written examination is a requirement of the class. Group 2 course.

**UAS 141 - Remote Pilot Flight****Credit Hours: 3, Contact Hours: 4**

Division: Aviation

Students will be introduced to the world of Unmanned Aerial Systems. This course takes a look at everything from current Unmanned Aircraft Systems to future civilian applications. In addition to learning about this new industry, students will be introduced to flying remotely piloted aircraft and operating entry level Unmanned Aerial Vehicles. Group 2 course.

**UAS 211 - Commercial Drone Operations****Credit Hours: 3, Contact Hours: 4**

Division: Aviation

This course will guide students deeper into the Unmanned Aerial Systems industry. Topics such as aerial mapping, land survey, agricultural applications and industrial inspections will be covered in this lecture/lab based class. In addition, the student will be introduced to operating professional Unmanned Aerial Systems. Group 2 course.

Required Prerequisite(s): UAS 107 or AVG 142, and UAS 141 or AVF 141.

**UAS 220 - UAS Projects and Maintenance****Credit Hours: 3, Contact Hours: 4**

Division: Aviation

This hands-on course will give the student an opportunity to build and test fly both multirotor and fixed wing aircraft. The course focuses on building and maintenance techniques, autopilot integration, flight tuning, power sources, servos and communication links. Group 2 course.

Required Prerequisite(s): UAS 107 or AVG 142, and UAS 141 or AVF 141.

**UAS 241 - Advanced Drone Operations****Credit Hours: 3, Contact Hours: 4**

Division: Aviation

This lecture and lab based course will introduce the student to advanced autopilot programming and more complex UAS operations such as gas powered fixed wing aircraft. Students will also be applying crew resource management and risk assessment techniques to their operations. Group 2 course.

Required Prerequisite(s): UAS 211 or AVF 211

**UAS 255 - UAS Safety Management****Credit Hours: 2, Contact Hours: 2**

Division: Aviation

This online course will introduce remote pilots to the four pillars of a safety management system to include safety policy, safety risk management, safety assurance and safety promotion. Additionally, this course will explore, through exercises and readings, the process for incorporating these principles into a small UAS flight service company. Group 2 course.

Required Prerequisite(s): UAS 241 or AVF 241

**UAS 260 - Aerosonde UAS Ground Training****Credit Hours: 4, Contact Hours: 5**

Division: Aviation

This ground school and simulator course will provide the foundation training on the Textron Aerosonde UAS platform, one of the leading UAS platforms in the U.S. Students will learn the systems and operational procedures along with in-depth simulator training that will prepare them for the Aerosonde UAS Flight course. Group 2 course.

Required Prerequisite(s): UAS 255

**UAS 261 - Aerosonde UAS Flight Training****Credit Hours: 3, Contact Hours: 4**

Division: Aviation

This hands-on flight course allows students to earn a manufacturer's certification from one of the leading UAS platforms manufacturers in the U.S. Students will participate in live flight training utilizing the Aerosonde Small UAS platform, a leading platform currently operated for U.S. Department of Defense customers around the globe. Group 2 course. Required Prerequisite(s): UAS 260 or AVG 260

## Visual Communication Arts (VCA)

**VCA 100 - Materials and Techniques****Credit Hours: 3, Contact Hours: 4**

Division: Humanities

This course introduces students to commercial drawing techniques with an emphasis on perspective, pencil, pen & ink, marker, water color and gouache when illustrating a variety of different products and illustration formats. Creative media experimentation is encouraged through the assignments. Group 2 course. Critical Thinking - Direct.

**VCA 125 - Typography I****Credit Hours: 3, Contact Hours: 4**

Division: Humanities

This course serves as an introduction to typographic history, letterforms, mechanics, terminology and usage. Students will complete projects that lead them to an understanding of the fundamental and technical aspects of this abstract art including font selection and typesetting. As part of this course, students will also learn the basics of Adobe In Design. Desktop publishing software used to create single and multi-page files, format text using style sheets, manage color, import and create graphics and tables and prepare files for print production. The Adobe Certified Professional Exam for In Design is included in the cost for this course. Group 2 course. Communications - Direct.

Required Prerequisite(s): VCA 150

Recommended Prerequisite(s): Intermediate keyboarding skills, intermediate to advanced understanding of vector drawing, desktop publishing software and the Macintosh system

**VCA 126 - Typography II****Credit Hours: 3, Contact Hours: 4**

Division: Humanities

This class serves as continuation to typography history, trends, display faces, and grids with an emphasis on book typography, binding, and structuring methods. Students will complete projects that lead them to an understanding of intermediate typography, current typographic trends and comparative analysis of typefaces that relate to the field of Visual Communications as well as printed and electronic media. Group 2 course. Communications - Direct.

Required Prerequisite(s): VCA 125

Recommended Prerequisite(s): Intermediate keyboarding skills, intermediate to advanced understanding of vector drawing, desktop publishing software and the Macintosh system

**VCA 127 - Digital Imaging****Credit Hours: 3, Contact Hours: 4**

Division: Humanities

Students will learn Adobe Photoshop, a bitmap manipulation tool used to create images for both print and the web. Students will learn how to incorporate color, use layers, create special effects, use filters, and use a variety of selection techniques for proper image editing. Students will also learn the basics of using a digital camera and scanner as well as color management, how to restore damaged images, automate tasks, and how to prepare files for print. The Adobe Certified Professional Exam for Photoshop is included in the cost for this course. Use of the Macintosh or Windows operating system highly recommended. Group 2 course. Critical Thinking - Direct.

Recommended Prerequisite(s): CIT 100, Basic keyboarding skills highly recommended

**VCA 146 - Interactive Animation****Credit Hours: 3, Contact Hours: 4**

Division: Humanities

This course's focus will be on creation of animation using both traditional methods and Adobe Animate software. Students will learn the basics of animation and storytelling, file management and organization, as well as interactive navigation. Students will also learn how to incorporate sound and video in projects and learn how to prepare their files for use on the Web. Group 2 course. Communications - Direct, Critical Thinking - Direct.

Required Prerequisite(s): VCA 127, VCA 150

Recommended Prerequisite(s): VCA 125

**VCA 147 - Web Design I****Credit Hours: 3, Contact Hours: 4**

Division: Humanities

This course will focus on creative website design including site planning, interactive navigation, web fonts, information design theory, file management, and user experience (UX). Students will learn industry best practices and develop a basic process by which any web design challenge should be approached. Group 2 course. Communications - Direct, Critical Thinking - Direct.

Required Prerequisite(s): VCA 127, VCA 150

Recommended Prerequisite(s): VCA 125

**VCA 150 - Digital Graphics Design I****Credit Hours: 3, Contact Hours: 4**

Division: Humanities

This course covers the basics of using Adobe Illustrator to create vector objects and layouts for print and interactive environments. Students will learn how to create and manipulate shapes, work with type, color, gradients, fills and strokes. Students will learn how to work with spot and process colors, create die lines for packaging and other basic design principles. Students will also learn to prep files for print and choose the correct color space for various applications. The Adobe Certified Professional Exam for Illustrator is included in the cost for this course. Use of the Macintosh or Windows operating system highly recommended. Group 2 course. Communications - Direct.

Recommended Prerequisite(s): CIT 100 and basic keyboarding skills highly recommended

**VCA 200 - Visual Communications II****Credit Hours: 3, Contact Hours: 4**

Division: Humanities

Through this course you will gain insight and an introduction to the theory of graphic design through practice in researching, brainstorming, creative problem solving, comping, design brief writing and production of print and digitally driven graphics projects like: logo marks, identity developments, posters, collateral and greeting cards. Students embrace print and digital pre-production techniques and receive constructive criticism of work and practice. Group 2 course. Communications - Direct, Critical Thinking - Direct.

Required Prerequisite(s): VCA 125

Recommended Prerequisite(s): ENG 112

Corequisites: VCA 220

**VCA 220 - Visual Communications III****Credit Hours: 3, Contact Hours: 4**

Division: Humanities

Through this course, you will gain insight and introduction to the theory of advertising design and art direction through practice in researching, brainstorming, marketing, creative problem solving, copywriting and editorial planning of print and digital advertising, advertising campaigns, television storyboards and product branding. Traditional and digital best practices will be explored as students work on campaign voice and receiving/giving constructive criticism using industry terminology. Group 2 course. Communications - Direct, Critical Thinking - Direct.

Required Prerequisite(s): VCA 125

Recommended Prerequisite(s): ENG 112

Corequisites: VCA 200

**VCA 225 - Visual Communications Studio****Credit Hours: 3, Contact Hours: 4**

Division: Humanities

By the end of this course, students will have participated in two hands-on "real world" design projects in which you will act as copywriter, art director, designer, filmmaker, photographer or illustrator. Service learning projects are for various regional not-for-profit clients. You will learn all aspects of pre-press work, digital workflow, production, and printing via field trips to area service providers and professionals while also learning to work with clients and the self-driven responsibilities of teamwork. Group 2 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div.

Required Prerequisite(s): VCA 200 and VCA 220 or instructor permission.

**VCA 230 - Visual Communications V****Credit Hours: 3, Contact Hours: 4**

Division: Humanities

In this course you will excel in setting occupational/educational aspirations and offering/receiving constructive criticism of your work. You will design and produce a body of work for your portfolio, tailored to your individual goals, be it in Illustration, Graphic Design, Motion Graphics or Art Direction. Progressive Visual Communications theory and practice will also be studied through projects in packaging design, point-of-purchase displays, info-graphics, mobile app development and more.

Group 2 course. Communications - Direct, Critical Thinking - Direct.

Required Prerequisite(s): VCA 200, VCA 220 or instructor permission.



**VCA 235 - Visual Comm Portfolio****Credit Hours: 3, Contact Hours: 4**

Division: Humanities

Students explore various methods of preparing professional portfolios, as well as the packaging and marketing of their portfolio works in preparation for further education and/or job interviews related to their career goals in visual communications. Along with the portfolio, each student prepares a resume, digital portfolio, and considers other self-promotional pieces to complete his/her portfolio package. The emphasis of this course is that each student compiles a professional looking and complete portfolio package based on his/her occupational and educational goals. Group 2 course. Communications - Direct, Critical Thinking - Direct.

Required Prerequisite(s): VCA 200, VCA 220

**VCA 246 - Interactive Animation II****Credit Hours: 3, Contact Hours: 4**

Division: Humanities

This course will focus on the advanced exploration of interactive navigation, animation and storytelling that is created for and exists on the web. Advanced Design theory, greater interactivity, file architecture, web loading, hosting and uploading for Animate and more exposure to Motion software will emphasize creative and narrative language. Students should be self-motivated, this advanced section involves independent projects. Group 2 course. Communications - Direct, Critical Thinking - Direct.

Required Prerequisite(s): VCA 146

Recommended Prerequisite(s): Intermediate to advanced understanding of bitmap or vector drawing, typography and the Macintosh platform

**VCA 247 - Web Design II****Credit Hours: 3, Contact Hours: 4**

Division: Humanities

This course will focus on advanced creative website development and design including site planning, interactive navigation, information design theory, file management, and user experience (UX). Students will explore app design and real-world web projects to deepen their understanding of interactive information design. Students should be self motivated since this advanced course involves independent projects. Group 2 course. Communications - Direct, Degree Req:Cultural Persp/Div.

Required Prerequisite(s): VCA 147

**VCA 250 - Time Based Media****Credit Hours: 3, Contact Hours: 4**

Division: Humanities

A multisensory, theory-driven exposure and exploration of time-based visual communication environments. The role of typography, image, sound, space, luminosity and narrative are assessed and used to create sequences of film and moving image. Students are exposed to tools, theories, aesthetics and techniques used in film editing with Final Cut Pro X, Motion and Digital HD film cameras like Blackmagic and GoPro. Course is taught by an Apple Certified instructor. Group 2 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div.

Required Prerequisite(s): VCA 127

Recommended Prerequisite(s): VCA 125

**VCA 252 - Time Based Media II****Credit Hours: 3, Contact Hours: 4**

Division: Humanities

A multisensory, theory-driven continuation and exploration of time-based visual communication environments. The role of motion graphics, sound design, promo films and narrative are assessed and used to create more advanced sequences of moving images. Students are exposed to advanced tools, theories, aesthetics and techniques used in film editing medium using Final Cut Pro X and Motion. Students should be self-motivated, this advanced section involves independent projects. Group 2 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div.

Required Prerequisite(s): VCA 250

**VCA 290 - Visual Comm Internship****Credit Hours: 4, Contact Hours: 4**

Division: Humanities

This course is the capstone for the AAS degree in Creative Management Art Direction. This internship provides on-the-job experience for the student who wishes to pursue a career in visual communications. Customized to meet the learning needs of the student and the job requirements of the sponsoring firms, students spend 180 hours in paid or non-paid, supervised on-the-job training experiences. In addition students participate in bi-weekly reports and weekly online methodology discussion boards with the instructor/peers. Students must apply one month prior to the semester they wish to complete class. Group 2 course. Communications - Direct, Critical Thinking - Direct, Degree Req:Cultural Persp/Div.

Required Prerequisite(s): Students must have completed all VCA courses with a minimum 2.5 GPA and departmental approval.

Recommended Prerequisite(s): The student should possess good written, graphic and oral communication skills, and have a portfolio of work/resume to show employers

**VCA 293 - Visual Comm Study Abroad****Credit Hours: 1, Contact Hours: 1**

Division: Humanities

In this class, students are provided the opportunity to travel to a specified destination affiliated with the corresponding visual communications non-trip course. This course will serve to integrate the student learning experience and provide a sense of cultural perspective, diversity and regional awareness. The course is an opportunity for students to explore other areas around the world while applying discipline-specific course content. For a more specific course description, please review the course description of the associated non-trip course. Group 2 course.

Required Prerequisite(s): VCA 100, or VCA 230

# Water Studies Institute (WSI)

## WSI 105 - Intro to Freshwater Studies

**Credit Hours: 3, Contact Hours: 3**

This course is designed to provide an exploration to the field of water studies, with specific focus on freshwater. Students will discuss the impact of water related challenges and opportunities in the context of the great lakes of the world. Focus will be given to the new and emerging career and educational pathways associated with water resources and their management. In addition to regular class lectures, invited experts from business, education and community organizations will introduce relevant topics of local and global significance including policy, law, sustainable development, history, engineering, health, and commerce. Group 2 course. Communications - Direct, Degree Req:Cultural Persp/Div, Infused: Writing Intensive.

Recommended Prerequisite(s): MTH 100, ENG 111 - may be taken concurrently

## WSI 106 - Introduction to Water Quality

**Credit Hours: 3, Contact Hours: 3**

This course is designed to provide an exploration of water related industries and applications, with specific focus on freshwater, water quality, and associated technologies. Areas of instruction include water resources, water remediation and the use of technology in the management of these freshwater systems. In addition to regular class lectures, invited lectures will introduce relevant topics of local and global significance as related to water resources. Group 2 course.

## WSI 110 - OSHA HAZWOPER 40 hour

**Credit Hours: 3, Contact Hours: 3**

This course provides training on how to remain safe on a job site. It is for those involved in clean-up operations, voluntary clean-up operations, disposal, emergency response operations, and storage, and treatment of hazardous substances or uncontrolled hazardous waste sites. Group 2 course.

## WSI 150 - Introduction to Site Assessment and Remediation

**Credit Hours: 3, Contact Hours: 4**

This course provides an introduction to the principles and techniques used for site assessment, remediation strategies, and monitoring techniques of contaminated groundwater and soils. Areas of emphasis include an overview of Phase I/II environmental site assessments (ESA), Environmental Impact Statements (EIS), Site Health and Safety Plans (HASP), and the practice of Standard Operating Procedures (SOP's) commonly used in various industries. Group 2 course. Communications - Direct.

Required Prerequisite(s): WSI 106, placement into ENG 111

Recommended Prerequisite(s): GEO 115

## WSI 200 - GL Research Technologies

**Credit Hours: 3, Contact Hours: 4**

Advancements in Great Lakes research and monitoring techniques allow for an increased ability to access and assess remote locations through the use of enabling technologies and platforms including: Research Vessels, Remotely Operated Vehicles (ROV), SONAR systems (single beam, multibeam, scanning) and oceanographic buoy systems. Focus will be directed at understanding the basics of how each component is used and gain firsthand experience operating systems and collecting information. Field activities will take place in local water bodies, Grand Traverse Bay and onboard the R/V Northwestern. Group 2 course. Completion of MTH 111 and ENG 111 or appropriate placement scores. Recommended Prerequisite(s): Recommended competencies: Ability to work/learn aboard R/V Northwestern and in the field

## WSI 210 - Underwater Acoustics and Sonar

**Credit Hours: 3, Contact Hours: 4**

This course provides a foundation for the use of acoustics in the marine environment while focusing on best practices for underwater search, survey and visualization programs. Multiple sonar systems are presented and are representative of current industry equipment, operations and practices. Emphasis is placed on understanding field applications where sonar platform, water depth and temperature, target range and size, acoustic frequency and object reflectivity/absorption have an effect on target detection, resolution and data accuracy. Group 2 course.

Required Prerequisite(s): MTH 111 or higher

Recommended Prerequisite(s): PHY 105, Placement into ENG 111

## WSI 211 - Sonar for Search & Recovery

**Credit Hours: 1.5, Contact Hours: 2**

This course provides training in the best use practices of multiple acoustic platforms for use in search and recovery operations typical to law enforcement, homeland security and first responders from multiple agencies. Group 2 course. Quantitative Reasoning.

Recommended Prerequisite(s): Prior use of sonar equipment in search and recovery applications

## WSI 212 - Sonar for Marine Engineering

**Credit Hours: 2, Contact Hours: 3**

This course provides both classroom theory and hands-on practicum/field operations performed individually and in groups. Emphasis areas include demonstrating techniques of sonar operations critical to sonar performance, sonar data collection and data interpretation for use in marine engineering, survey and underwater construction activities. Group 2 course. Quantitative Reasoning.

Recommended Prerequisite(s): Prior use of sonar equipment in marine engineering applications

## WSI 215 - Marine GIS & Data Processing

**Credit Hours: 3, Contact Hours: 4**

This course builds upon the basics of GIS taught in GEO 115 - Introduction to GIS, with a focus on basic spatial analysis techniques using standard and maritime/marine datasets. More advanced cartographic methods and spatial data management techniques are introduced using ArcGIS Desktop, Hypack, and other computer tools. Group 2 course. Critical Thinking - Direct.

Required Prerequisite(s): ENV 115 or GEO 115 with a 2.0 or higher.

Recommended Prerequisite(s): Students must have intermediate computer and internet skills, typically acquired in ENV115 or GEO115 or similar

**WSI 230 - Water Policy & Sustainability****Credit Hours: 3, Contact Hours: 3**

This course is designed to provide a basic understanding of the fundamental principles of water law and policy and human relationships, use, threats, and conflicts over water and aquatic resources. The course emphasizes a new integrative approach to water issues based on the nexus of the water commons to health, food, quality of life, energy, climate change, ecosystem, and economy. Group 2 course. Communications - Direct, Critical Thinking - Direct, Degree Req: Cultural Persp/Div, Infused: Writing Intensive.  
Required Prerequisite(s): ENG 111 and MTH 100 or higher, both may be taken concurrently

Recommended Prerequisite(s): PLS 101, WSI 105

**WSI 240 - ROV Systems and Operations****Credit Hours: 3, Contact Hours: 4**

This course introduces the technology of remotely operated vehicles (ROV) as a system used for subsea activities including scientific study and research, subsea exploration and industrial applications. International Marine Contractors Association (IMCA) and Association for Diving Contractors International (ADCI) guidelines will be used for training. Students will gain firsthand experience operating the ROV for the purpose of collecting information from docks, piers, and research vessels. Group 2 course. Communications - Direct.  
Required Prerequisite(s): EET 103 and MTH 111 or higher.

Recommended Prerequisite(s): ENG 111; Recommended competencies: Students should have basic computer skills and be comfortable working around water from either a boat or dock/pier

**WSI 250 - Groundwater Monitoring and Aquifer Sampling****Credit Hours: 4, Contact Hours: 6**

This hands-on course will introduce students to sampling protocols, procedures, quality control, preservation technology, field analysis, and data interpretation. Students will learn how to sample soil, sediments, surface water, groundwater, and air using industry-accepted protocols and industry standard equipment. Proper logbook development, Chain of custody and quality assurance (QA) and quality control (QC) methods will be presented. Troubleshooting of equipment will be emphasized. Group 2 course. Quantitative Reasoning.  
Required Prerequisite(s): WSI 150, EET 103

**WSI 290 - Freshwater Studies Internship****Credit Hours: 1-3, Contact Hours: 1-3**

The internship in Freshwater Studies is a field experience for students interested in developing competencies to address significant water-related issues impacting our region and the world. Students engage in research activities with local and global community partners to collaborate in the implementation of best water management practices. The program is customized according to students' background and specific career goals. Activities can include activities involving the monitoring of: water quality, invasive species, water distribution systems, and ecosystems. Group 2 course. Communications - Direct.

**WSI 300 - Remote Sensing and Sensors****Credit Hours: 3, Contact Hours: 4**

This course provides a foundation in the use of electronic sensors for remote observations. The focus will be on applications for marine and near-shore environments, though any sensor system/platform may be discussed. Basic sensor science will be applied to the study of remote sensing instruments, including marine acoustics, terrestrial acoustics, visible, laser/LIDAR, multispectral, and hyperspectral. Sensor development and evolution will be studied, as well as related current events including instruments used in deep-sea, commercial, military, and space science industries. Group 2 course.  
Recommended Prerequisite(s): Placement into ENG 111

**WSI 304 - Marine Electronics****Credit Hours: 3, Contact Hours: 4**

Marine Electronics focuses on the systems, applications, electronics, and safety requirements specific to the marine and ROV environments. The design, repair and integration of cabling, tether, communication devices, sensors, and components into electrical systems will be emphasized. Students will use test equipment and protocols to develop troubleshooting methods to analyze and integrate this technology. Group 2 course. Critical Thinking - Direct.  
Required Prerequisite(s): EET 104 or EET 204

**WSI 310 - Sonar Systems and Operations****Credit Hours: 4, Contact Hours: 6**

This course provides advanced training for the use of sonar systems in the subsea environment. Students will utilize multiple sonar systems for the purpose of profiling and imaging nearshore infrastructure; positioning and navigation of subsurface equipment; and interpreting collected sonar data for use in marine subsurface applications. Specific sonar systems utilized will include multibeam sonar, side scan sonar, scanning sonar and USBL systems. Group 2 course.  
Required Prerequisite(s): WSI 200, WSI 210

**WSI 315 - Advanced Marine Survey & Data****Credit Hours: 3, Contact Hours: 4**

This course provides a foundation in the coordination of maritime surveys from a pre-deployment standpoint. Students will be expected to have a strong understanding of the remote sensing science including capabilities and limitations of the sensor systems to be used. A major focus of the course will be to develop student skillsets for processing and merging marine and terrestrial datasets from a wide range of sources and systems. Significant time will be devoted to proper manipulation of data using commercial and freely-available tools. Group 2 course.  
Required Prerequisite(s): WSI 215 - may be taken concurrently

Recommended Prerequisite(s): WSI 300

**WSI 390 - Marine Tech Internship****Credit Hours: 2-4, Contact Hours: 2-4**

The purpose of the internship is to provide on-the-job training for the student who wishes to pursue a career in a technical field of study. The internship will be customized to meet the learning needs of the student and the job requirements of the sponsoring firm. Students spend 10-15 hours per week in this paid, supervised on-the-job training experience. In addition to the required 50 hours per credit in a work site, students participate in semi-monthly seminars. Students must apply one month prior to the semester in which they will complete the internship. Group 2 course.

Recommended Prerequisite(s): 60 credits of program specific courses with a GPA of 2.0 or higher

**WSI 397 - I/S Marine Technology****Credit Hours: 1-3, Contact Hours: 1-3****WSI 400 - Marine Technology Capstone****Credit Hours: 4, Contact Hours: 4**

This course requires the synthesis and integration of knowledge and skills acquired across the Marine Technology curriculum for completion of a team oriented project and will require significant written, oral and visual deliverables including a final presentation. These field based projects will demonstrate a comprehensive approach to mission planning, technical equipment competency, budgeting, data collection/processing and dissemination to an audience. Group 2 course. Communications - Direct, Critical Thinking - Direct.  
Required Prerequisite(s): WSI 390, WSI 405, WSI 433, WSI 440 can be taken concurrently.

**WSI 405 - Marine Industry****Credit Hours: 3, Contact Hours: 3**

This course focuses on contemporary issues and current events in the marine industry. It is intended to explore the global marine technology market while providing industry perspective from the marine sector including consequences of pollution, safety regulations, policy development, technology advances, and economics. Students will evaluate trends and conditions expected to influence the industry over the next five years. Group 2 course. Critical Thinking - Direct.  
Required Prerequisite(s): Completion of 60 credit hours within major, Must include WSI 200, WSI 210, WSI 240

**WSI 433 - Marine Project Management****Credit Hours: 3, Contact Hours: 3**

This class covers the practice of project management, specific to the underwater marine environment (ROV/AUV/Sonar Technologies). The course will emphasize the core principles of project management, including scope development, schedules, resource planning, budgets, risk management strategies and communication methods. The curriculum aligns with the Project Management Institute "Body of Knowledge" and students can earn a Certified Associate in Project Management (CAPM) certification. Group 2 course. Communications - Direct, Critical Thinking - Direct.

Required Prerequisite(s): WSI 300, WSI 310, WSI 440

Recommended Prerequisite(s): WSI 315, WSI 440

**WSI 440 - Advanced Marine Platforms****Credit Hours: 3, Contact Hours: 4**

This course focuses on the use of complex marine platforms in multiple marine environments including multiple sonar systems, unmanned underwater vehicles and remotely operated vehicles. Students will learn mission planning, platform mobilization, launch and recovery techniques, remote guidance, and advanced troubleshooting of autonomous and remote systems. Subsea applications will include scientific study and research, subsea exploration and industrial applications. Group 2 course. Quantitative Reasoning.

Required Prerequisite(s): WSI 200, WSI 210, WSI 215, WSI 240 and instructor permission.

# Welding Process Technology (WPT)

**WPT 111 - Welding Theory I****Credit Hours: 3, Contact Hours: 3**

Division: Technical

First level lecture for all students enrolled in a Welding Technology Degree or Certificate Program. Course will cover theory and technique for Shielded Metal Arc Welding, and Oxy Fuel Processes for welding, brazing, and cutting. Group 2 course. Critical Thinking - Direct.

Corequisites: WPT 112

**WPT 112 - Welding Lab I****Credit Hours: 4, Contact Hours: 8**

Division: Technical

First level lab for all students enrolled in a Welding Technology Degree or Certificate Program. Practical application of Shielded Metal Arc Welding and Oxy Fuel Processes for welding, brazing, and cutting. Group 2 course. Quantitative Reasoning.

Corequisites: WPT 111

**WPT 113 - Welding Theory II****Credit Hours: 3, Contact Hours: 3**

Division: Technical

Second level lecture for all students enrolled in a Welding Technology Degree or Certificate Program. Course will cover theory and technique for Gas Metal Arc Welding, Gas Tungsten Arc Welding, and Arc Cutting Processes. Group 2 course. Quantitative Reasoning.

Required Prerequisite(s): WPT 111

Corequisites: WPT 114

**WPT 114 - Welding Lab II****Credit Hours: 4, Contact Hours: 8**

Division: Technical

Second level lab for all students enrolled in a Welding Technology Degree or Certificate Program. Practical application of Gas Metal Arc Welding, Gas Tungsten Arc Welding, and Plasma Arc Cutting. Welds will be performed in all positions and subjected to destructive quality testing. Group 2 course.

Required Prerequisite(s): WPT 111 and WPT 112

Corequisites: WPT 113

**WPT 161 - Welding Qualification Prep****Credit Hours: 3, Contact Hours: 4**

Division: Technical

Students will learn performance qualification according to American Welding Society (AWS) standards. As part of this course, students may earn various qualifications according to AWS standards adhering to D1.1 (steel) and D1.2 (aluminium) covering multiple processes. Group 2 course. Prerequisites: None. Critical Thinking - Direct.

**WPT 210 - Welding Fabrication and Repair****Credit Hours: 3, Contact Hours: 5**

Division: Technical

This course provides students an opportunity to apply the process-specific welding skills that they have previously mastered to complete fabrication and repairs projects. In addition to welding, students will learn shop metal identification, how to set up and operate shop metal prep and fabricating equipment as well as plan, sketch, order and prepare for a variety of projects. Group 2 course. Critical Thinking - Direct.

Required Prerequisite(s): WPT 113 or WPT 114 with a 2.0 or higher or extensive welding experience, verified by welding skill demonstration test.

**WPT 211 - Welding Fabrication I****Credit Hours: 3, Contact Hours: 5**

Division: Technical

First level fabrication class for all students enrolled in the Welding Technology A.A.S. program. Students will learn to apply manufacturing principles and techniques in order to complete assemblies to print specifications. Proper use of common industrial tools and machinery, including CNC cutting table, will be stressed. Group 2 course. Critical Thinking - Direct.

Required Prerequisite(s): WPT 113, WPT 114

**WPT 212 - Welding Fabrication II****Credit Hours: 3, Contact Hours: 5**

Division: Technical

Second level fabrication class for all students enrolled in the Welding Technology A.A.S. program. Students will take control of a fabrication project from the planning to finishing stages. Emphasis on design, project planning, and efficient execution. Group 2 course. Critical Thinking - Direct.

Required Prerequisite(s): WPT 211

**WPT 213 - Weld Quality Testing****Credit Hours: 3, Contact Hours: 5**

Division: Technical

Class to cover theory and practical use of common methods of non-destructive examination. Processes include dye penetrant, ultrasonic, and magnetic particle. Familiarity with prevalent AWS codes and standards will be emphasized. Group 2 course. Critical Thinking - Direct.

Required Prerequisite(s): WPT 211

Recommended Prerequisite(s): DD 101, DD 110

**WPT 260 - Intro to Welding Automation****Credit Hours: 3, Contact Hours: 5**

Division: Technical

This course provides students an opportunity to learn the theory behind common forms of automation utilized throughout the welding industry. Lab assignments will focus on equipment set-up and operations along with analysis of results. Group 2 course. Critical Thinking - Direct.

Required Prerequisite(s): WPT 113, WPT 114

**WPT 290 - Welding Internship****Credit Hours: 2-4, Contact Hours: 2-4**

Division: Technical

The purpose of the internship is to provide on-the-job training for the student who wishes to pursue a career in a technical field of study. The internship will be customized to meet the learning needs of the student and the job requirements of the sponsoring firm. Students spend 10-15 hours per week in this paid, supervised on-the-job training experience. In addition to the required 50 hours per credit at a work site, students participate in semi-monthly seminars. Students must apply one month prior to the semester in which they will complete the internship. Group 2 course. Communications - Direct.

Required Prerequisite(s): 30 credits of program specific courses with a GPA of 3.0 or higher.



# STUDENT HANDBOOK

- Student Rights and Responsibilities (p. 320)
- Academic Policies (p. 320)
- Inclement Weather Policy (p. 322)
- Non-Discrimination Policy (p. 322)
- Harassment Policy (p. 322)
- Right to Know (p. 322)

## Student Rights and Responsibilities

### Student Rights and Responsibilities (Policy D-602.01)

The purpose of the Student Rights and Responsibilities statement is to define a student's basic rights within the college community, state what actions students may expect from the college to protect those rights, and explain the college's expectations of its student members, including the standards by which student behaviors are measured. This statement describes unacceptable student behavior and outlines the procedures by which students are disciplined if they engage in unacceptable conduct. [www.nmc.edu/about/policies/board-staff/D-602.01.html](http://www.nmc.edu/about/policies/board-staff/D-602.01.html) (<http://www.nmc.edu/about/policies/board-staff/D-602.01.html>)

## Academic Policies

Northwestern Michigan College is committed to open access to higher education and to your academic success. Our intent is to offer support and remediation for students who are considered at risk of academic failure.

## Attendance

Attendance is critical to student academic progress. Even though attendance expectations may differ from course to course, you are expected to be present, prepared, and be active participants in your classes. Students will receive a written attendance policy from the instructor at the first class meeting. A student who is repeatedly absent from class without good reason may be withdrawn from the course by the instructor.

## Credit for Prior Learning

Students who have achieved competency in certain skill or course work areas may receive credit for classes or waivers of prerequisite classes. This competency could be gained through life, work, or military experience; vocational training at an area vocational, career or skill center; or completion of high school advanced placement courses. Assessment of proficiencies may be demonstrated through the following options:

- AP (Advanced Placement) credit achieved through high school courses;
- CLEP (College Level Examination Program);
- ACE (American Council on Education) for veterans;
- DSST (Dantes Subject Standardized Test);
- Competency Assessment in some NMC courses;
- Course waiver;

- Articulation credit for work at the Traverse Bay Area Career Tech Center

Students who wish to pursue credit or waivers for competencies should go to [www.nmc.edu/records](http://www.nmc.edu/records) (<http://www.nmc.edu/records/>) or contact the NMC Registrar in the Records and Registration Office in the Tanis Building. Students wanting information or to register for the CLEP exam should call (231) 995-1360.

## Transfer Credit Equivalences

Quarter credits or other units of credit transferred in will be converted to semester credits. To convert quarter hours, multiply the quarter hours by 2/3 to equate to semester hour. The converted quarter hours must equal the required semester credits for the purpose of satisfying graduation requirements.

## Adding Classes

Courses are set up in sessions which vary by the number of weeks they meet (15-week, 8-week, 5-week, etc.). Students may add available courses up through the day before the session begins. Once the session begins, permission to add may be required from the Academic Chair or Office Manager (not the instructor). Not all academic areas will allow registration after the session has started.

## Dropping Classes

Students may officially drop classes during the designated Registration/Add/Drop/Refund dates for the semester.

These dates include a drop without record period which means the course will not be reflected on the official transcript, and a drop with record period which means a grade of "W" (Withdrawn) will be assigned to the course and noted on the official transcript. A grade of "W" will not affect the NMC grade point average. It is the student's responsibility to drop their course(s), notify their instructor(s) of the drop, and be aware of any financial obligations.

Students dropping some or all of their classes may complete the process through NMC Self Service if there are no holds present on their record. This may also be done by completing an Enrollment/Drop/Add Form and submitting it to the Enrollment Services office. This may be done in person (Tanis Building) or by email to [records@nmc.edu](mailto:records@nmc.edu). The date the form is received in the Enrollment Services office will be considered the official date of the withdrawal. Questions about this process may be directed to Enrollment Services at (231) 995-1049.

Students who wish to drop classes online and have a hold present on their record may call (231) 995-1049 for options. In most cases, the hold may be temporarily removed to allow the drop.

## Grades

The following are standard grades at Northwestern Michigan College:

Grade	Description
4.0	outstanding
3.5	excellent
3.0	good
2.5	above average
2.0	average
1.5	below average
1.0	deficient

<b>0.0</b>	failed
<b>S</b>	satisfactory
<b>U</b>	unsatisfactory
<b>I</b>	incomplete
<b>W</b>	withdrawn
<b>FA</b>	failed to attend
<b>AU</b>	audit
<b>S/U</b>	(satisfactory/unsatisfactory) may be given to designate the level of performance in courses which evaluate completion of specified competencies. (For designated courses only.)
<b>I</b>	(incomplete) may be given in unusual cases and at the discretion of the instructor if it is believed that the student has a valid reason for not having completed the course work and can fulfill the requirements of the course during the next semester. An incomplete not made up by the end of the next semester automatically becomes a 0.0. Incompletes may be extended one additional semester at the discretion of the instructor.
<b>W</b>	(withdrawn) will be given to students who are officially withdrawn from their class after the add period and before the last twenty-five percent of the session.
<b>AU</b>	(audit) may be issued at the time of registration upon full payment of tuition and fees if a student wishes to attend a class without college academic credit or a grade. Changing from audit to credit may take place during the period allowed for adding a class at the beginning of the semester. Changing from credit to audit may take place before the last twenty-five percent of the session. All pertinent dates are listed in the class schedule.

## Good Standing

You are considered to be in academic good standing when you have a minimum overall grade point average of 2.0.

## Grade Point Average

Grade point average (GPA) is a weighted average of grades. A grade for a course is multiplied by the credit hours for that course to obtain "points." Total points are then divided by total credit hours to determine the grade point average. A GPA calculator is available online.

When a course is repeated, both the most recent grade and the previous grade will appear on the transcript (official academic record). However, only the last grade will be counted in the NMC cumulative GPA. Grades

of S, U, I, W, FA, and AU are not used in the computation of grade point averages. Consult with the Advising Center with questions.

## Dean's List

Students who have completed five or more credits and achieved a semester grade point average (GPA) of 3.5 or higher qualify for the Dean's List. Each student receives a congratulatory letter from the Vice President for Educational Services. Dean's List students will have their names posted on the website each semester.

## Grade Point Re-evaluation

Northwestern Michigan College offers you an opportunity to improve upon a cumulative grade point average by repeating a course or courses, or by petitioning for a grade point re-evaluation under special circumstances. These options provide you with the opportunity to achieve a cumulative grade point average that is truly representative of your capabilities. You may pursue this option by calling the Advising Center for petitions and further information: (231) 995-1040. Transfer institutions may or may not recognize GPA re-evaluation.

For more information on GPA re-evaluation, visit [www.nmc.edu/records](http://www.nmc.edu/records) (<http://www.nmc.edu/records/>) and click on "grades."

## Academic Probation

Any student whose cumulative grade point average is below a 2.0 is considered academically at risk and will be placed on academic probation. The purpose of academic probation is to assure careful academic planning and referral to support services while the student attempts to improve his or her academic record.

## Support & Intervention for Students on Academic Probation

Any student who is on probation must meet with an academic advisor prior to registering for any semester or session until the status of probation is removed. This enables the student to build a realistic academic program and receive appropriate referrals to support services that afford the maximum possibility for success. Students who are on probation may not take more than 12 semester credits during fall/spring semester, or six credits during the summer session. The status of academic probation is removed when the student's cumulative grade point average becomes 2.0 or higher.

## Academic Suspension

When a student has been on academic probation for two semesters and is unable to maintain a current grade point average of 2.0 or higher the following semester, that student will be suspended from academic enrollment for a period of one semester (excluding summer.) This means the student will sit out for one full semester, either fall or spring. The official transcript will reflect this action.

## Reinstatement Following Academic Suspension

A student who has been academically suspended is encouraged to petition the Registrar for reinstatement when the waiting period is over if he/she feels that sufficient changes have occurred to enable academic success. This petition must be made in writing at least two weeks prior to the start of the semester for which the student is seeking re-entry. Include in the petition:

1. Circumstances that you feel will lead to better academic performance
2. Your goals at NMC; for example, major filed of study and career plans
3. Your plans regarding employment if you are reinstated

## Grade Alert

Learning is dependent upon regular feedback regarding student performance. Students and instructors are both responsible for this communication. Students achieving less than a 2.0 in any 15-week class may receive notification to their NMC email around the midpoint of the academic session encouraging them to contact their instructor.

## Repeating Courses

Northwestern Michigan College offers you an opportunity to improve upon a cumulative GPA by repeating a course or courses. All courses and grades will appear on the transcript (official academic record); however, only the last grade will be counted in the cumulative grade point average. Most courses at NMC can be taken a maximum of three times. Exceptions are courses in applied music. Financial Aid may have further restrictions and should be consulted.

## Transcripts

Official transcripts of a student's academic record are released only at the request of the student. Northwestern Michigan College has partnered with Parchment to ensure security for all transactions, and allows current students and alumni to submit online orders for certified electronic transcripts or paper transcripts.

Transcripts are issued only if all financial obligations have been settled with NMC and there are no active holds on the student record that prevent the release of transcripts. Refer to the Records and Registration webpage for more information, ordering instructions, and fees.

## Inclement Weather Policy

It is the policy of Northwestern Michigan College to maintain normal operations on regularly scheduled days, except in very rare cases when severe weather conditions prevent this.

It is further the policy of NMC that each staff member and student will make his or her own determination concerning attendance on unfavorable travel days.

Given unfavorable weather conditions, NMC may delay or close, in which case the following actions will be taken:

- For daytime classes, a decision to delay the opening of the college or close entirely will be communicated before 5:30 a.m.
- For evening schedules, delays or closings will be announced by 3 p.m. There is a possibility that NMC would cancel all day classes and hold evening classes.
- If the college delays opening, students should report to class at the designated opening time. If a student's class begins before the designated opening time, that class would be canceled unless one-hour of instruction remains after the designated opening time. Up-to-date information regarding class cancellations and college closures will be communicated on the NMC web page at [www.nmc.edu/student-services/class-cancellations.html](http://www.nmc.edu/student-services/class-cancellations.html) (<https://www.nmc.edu/student-services/class-cancellations.html>).
- College delays or closures will be reported to area radio and television stations (a list of stations is available in the Public Relations and

Marketing office) campus video monitors, NMC's general information number (231) 995-1000, and NMC website.

- College delays or closures will be reported via email to all faculty, staff and students via NMC email accounts, and via text message to those students who are subscribed to receive alerts on their cell phones.
- For weekend academic courses, the college closure/delay decision will first be enforced. If, on the other hand, a faculty member determines he/she cannot make it to campus for their particular class, the faculty member teaching the weekend course will update his/her voicemail greeting with the class cancellation information. Weekend students should then call their instructor's voicemail rather than the 24-hour phone line.

## Non-Discrimination Policy

Northwestern Michigan College does not discriminate in admission, campus activities, education, employment, housing, public accommodation or public service on the basis of age, color, creed, disability, handicap, height, marital or familial status, national origin, political affiliation, race, religion, sex, sexual orientation, service in the military, veteran's status, weight, or any other legally protected status under federal, state, or local law. No act of retaliation shall occur to any person making a charge, filing a complaint, testifying or participating in any discrimination investigation or proceeding. In addition, although not mandated by law, it is the policy of Northwestern Michigan College to prohibit discrimination in employment, educational programs and activities and admissions on the basis of sexual orientation, gender identity and gender expression. [www.nmc.edu/nondiscrimination](http://www.nmc.edu/nondiscrimination) (<http://www.nmc.edu/nondiscrimination/>)

## Harassment Policy

Northwestern Michigan College (NMC) prohibits sexual misconduct, which includes but is not limited to: rape, acquaintance rape, sexual assault, sexual harassment, stalking, dating violence, and domestic violence. Sexually violent acts, termed sexual misconduct by NMC are violations of NMC's Student Rights & Responsibilities, and can be crimes as well.

The College shall promptly and thoroughly investigate complaints of discrimination and/or harassment. Complaints of discrimination and/or harassment will be treated as confidentially as possible. The College will conduct fair, thorough, impartial, and timely investigation of the allegation(s) presented in a complaint. Procedures detailing the investigation and resolution processes of NMC can be found online: [www.nmc.edu/policies](http://www.nmc.edu/policies) (<http://www.nmc.edu/policies/>) (D-702.01 - Discrimination and Harassment Complaint Procedure).

For additional information, contact the Vice President for Student Services and Technologies at (231) 995-1671. Employees may contact the Director of Human Resources at (231) 995-1342.

## Right to Know

In 1990, Congress passed into law the Student Right-to-Know and Campus Security Act. The legislation is designed to provide better consumer information to students and their families by requiring institutions of higher education to compile and report completion or graduation rates, job placement statistics, crime statistics, as well as general information about the college. Job placement statistics, crime statistics, and general information about the college is available at

www.nmc.edu (<http://www.nmc.edu>) and the student newspaper, or may be obtained in the Admissions Office, Tanis Building, (231) 995-1054. For completion or graduation rates contact the NMC Registrar at (231) 995-1058. All Board of Trustee and Student Government meetings are open to students.

## Campus Security & Safety Policy

The safety of students, faculty, staff and visitors is of vital concern to Northwestern Michigan College. Everyone in the campus community is involved in creating a safe environment and is encouraged to report all safety concerns by calling campus security, (231) 883-9099. Emergency outdoor phones are identified by a blue light; all incidents will be documented and investigated. NMC has a staff of campus security personnel who work closely with the Traverse City Police Department. On a regular basis, information and presentations are made available to students and employees on issues of importance to campus safety. The campus safety report is published online at [www.nmc.edu/safety](http://www.nmc.edu/safety) (<http://www.nmc.edu/safety/>) and is in compliance with the Student Right-to-Know and Campus Security Act. Visit [www.nmc.edu/safety](http://www.nmc.edu/safety) (<http://www.nmc.edu/safety/>) to view a daily crime log. Click on crime log.

## Campus Safety Report

Mission: to establish a system of communication and response to provide for the safety of students and employees.

1. Report Procedures: To report criminal actions, emergencies, or suspicious situations, call:

### Emergencies 911

#### Campus Security (231) 995-1111

Emergency outdoor phones are identified by a blue light and can be used to make on-campus calls. To make an emergency call, press the red button, state your location and the situation. Police personnel will respond.

2. Access to Campus Facilities: All campus buildings are open from 7 a.m. to 10 p.m., Monday through Friday, and at other times on weekends depending on need. Residence halls are open from 7 a.m. to 12 midnight every day. Residents have keys and guests are required to register with the residence hall staff after midnight. All guests must be escorted by the resident they are visiting.
3. Authority of Institutional Security Personnel: The NMC Campus Security personnel have the authority to confront the individuals related to an incident, require identification, and when necessary, contact the Traverse City Police Department. Officers keep a daily record of activities and all incidents are promptly reported to the Campus Liaison Officer.
4. Information Programs: On a regular basis students and employees receive information on campus security and crime prevention and are invited to attend presentations on such subjects as sexual assault and rape; fire prevention; crime prevention; bomb threats; and alcohol and drug abuse prevention.
5. Occurrence Statistics: The NMC Campus Security and Safety Department has compiled these statistics for incidents on NMC's four campuses from January 1, 2019 to December 31, 2019. Go to [www.nmc.edu/security](http://www.nmc.edu/security) (<http://www.nmc.edu/security/>) to view statistics for the past three years.

## Offenses On Campus

Offense	On Campus	On Campus Residential	Non-Campus Property
Murder / Non Negligent	0	0	0
Negligent Manslaughter	0	0	0
Sex Offenses: Forcible	0	0	0
Sex Offenses: Non forcible	0	0	0
Robbery	0	0	0
Aggravated Assault	0	0	0
Burglary	0	0	0
Motor Theft	0	0	0
Arson	0	0	0
Liquor Law Violations: Referred for action	10	10	0
Liquor Law Violations: Arrest	0	0	0
Drug Law Violations: Referred for action	1	1	0
Drug Law Violations: Arrest	0	0	0
Illegal Weapons Violations: Referred for action	0	0	0
Illegal Weapons Violations: Arrest	0	0	0
Hate Crime	0	0	0
Domestic Violence	0	0	0
Dating Violence	0	0	0
Stalking	1	1	0

The Michigan State Police make available the list of registered sex offenders at [www.michigan.gov/msp](http://www.michigan.gov/msp) (<http://www.michigan.gov/msp/>) select "Michigan Sex Offender Registry."

This information is published in compliance with the Student Right-to-Know and Campus Security Act, Public Law 101-542, as amended by the Higher Education Technical Amendments of 1991, Public Law 102-26.

## Drug-Free Learning Environment Policy

It is the intent of Northwestern Michigan College to provide a drug-free workplace and learning environment for students, faculty and staff. Furthermore, NMC intends to comply with the provisions of the Drug-Free Schools and Communities Act of 1989. All students, employees, and visitors are expected to observe all federal, state and local laws and college regulations governing the use and possession of alcohol and illicit drugs. All students, employees and visitors are specifically forbidden to use or possess alcoholic beverages, or to be under the

influence of any controlled substance while on college property (except as provided by policy for use of alcohol on campus) or violate conditions of Controlled Substance Act.

## Tobacco-Free Policy

In the interest of providing a safe, clean and healthy environment for students, employees and visitors, NMC has prohibited smoking on all campuses.

## Student Sexual Assault Policy

### 1. Legal and Behavioral Definition of Sexual Assault

Northwestern Michigan College (NMC) prohibits sexual misconduct, which includes but is not limited to: rape, acquaintance rape, sexual assault, sexual harassment, stalking, dating violence, and domestic violence. Sexually violent acts, termed sexual misconduct by NMC are violations of NMC's Student Rights & Responsibilities, and can be crimes as well. All reported incidents will be investigated and, if necessary, disciplinary sanctions will be imposed. Procedures detailing the investigation and resolution processes of NMC can be found online: [www.nmc.edu/policies](http://www.nmc.edu/policies) (<http://www.nmc.edu/policies/>) (D-602.05 - Student Sexual Assault).

### 2. Reporting Sexual Assault

The following campus offices may be contacted to report a sexual assault:

Office	Phone Number
Vice President of Student Services and Technologies	(231) 995-1671
Office of Residence Life	(231) 995-1400
Office of Student Life	(231) 995-1118
Student Health Services	(231) 995-1255
Local law enforcement	911
Campus Safety and Security	(231) 995-1111

The option of reporting to a supervisor in any discipline or department is also available.

## Family Educational Rights & Privacy Act

The Family Educational Rights and Privacy Act (FERPA) helps protect the privacy of student records. The Act provides for the right to inspect and review educational records, the right to seek to amend those records and to limit disclosure of information from the records. Institutions may disclose information on a student without violating FERPA through what is known as "directory information." Directory information includes the student's name, address, telephone number, e-mail address, date and place of birth, major field of study, participation in officially recognized activities, enrollment status, dates of attendance, degrees and awards received. Questions about student records may be directed to the Registrar. Go to [www.nmc.edu/records](http://www.nmc.edu/records) (<http://www.nmc.edu/records/>) for more information.

## Privacy Statement

In order to improve the instruction offered at Northwestern Michigan College and to meet the requirements of the Carl D. Perkins Vocational and Technical Education Act, Section 113 and the Workforce Investment Act of 1998, Section 122, we will be using your Social Security Number in order to compile summary reports. Section 113 of the Carl D. Perkins and Technical Education Act, 20 USC 2323, and section 122 of the Workforce Investment Act of 1998, 29 USC 2842, requires Northwestern

Michigan College and the State of Michigan to assess the effectiveness of vocational and technical education programs aimed at training, placement, and retention of students in employment. Although these laws require that performance reports be compiled based on wage record information, neither law requires students to give their social security numbers (SSN) to the college. Northwestern Michigan College reports currently enrolled student status to the National Student Clearinghouse each semester. This information is provided to assist students to defer repayment of student loans during the time a student is enrolled. Information is also provided to verify degrees earned and may be used by potential employers who contact the National Student Clearinghouse. Students may access the Clearinghouse website through NMC's secure website to obtain verification of their student status to be used for insurance purposes.



# FACULTY & STAFF

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## PRESIDENT

### Nissley, Nick

President  
Ed.D., George Washington University  
M.A., Antioch University  
B.A., Ohio State University Columbus

## PRESIDENT EMERITUS

Preston N. Tanis, 1951-1972  
Timothy G. Quinn, 1989-1996  
Ilse Burke, 1996-2001  
Timothy J. Nelson, 2001-2019

## EXECUTIVE STAFF

### Achenbach, Gerard P

Superintendent of the Great Lakes Maritime Academy  
USCG Merchant Mariner's Credential  
Ed.D., Texas Tech University  
M.B.A., University of Alaska Southeast  
B.S., SUNY Maritime College

### Bennett, Marcus A

Special Assistant to the President for Diversity, Equity and Inclusion  
Ed.D., Ferris State University  
M.A., Saginaw Valley State University  
B.S., Wingate University

### DeWalt, Hollie R

Associate Vice President of Human Resources  
Professional in Human Resources  
M.S., Central Michigan University  
B.S., University of Maryland University College

### Fairbanks, Diana M

Associate Vice President of Public Relations, Marketing, and Communications  
B.A., University of Maryland College Park

### Goodchild, Joy E

Executive Director Office of Research, Planning and Effectiveness  
M.A., University of Pittsburgh  
B.A., Baylor University  
B.S.N., Bellevue University  
A.D.N., McLennan Community College

### Hadley, Craig

Executive Director & Chief Curator - Dennon Museum Center  
M.A., University of Missouri  
B.A., Beloit College

### Kierczynski, Troy J

Vice President for Finance & Administration  
Certified Public Accountant  
B.A., Hope College

### Moritz, Lynne M

Executive Director of President's Office and Board Operations  
B.A., Michigan State University

### Neibauer, Todd C

Vice President for Student Services & Technologies  
M.T.E., Ferris State University  
B.A., Michigan State University  
B.S.E., Ohio State University Columbus

### Siciliano, Stephen N

Vice President for Educational Services  
Ph.D., College of William and Mary  
M.A., University of Connecticut  
B.A., Adelphi University  
A.A., SUNY Nassau Community College

### Slade, Jason S

Vice President for Strategic Initiatives  
M.S., B.S., Michigan State University

## VICE PRESIDENT EMERITUS

Lornie Kerr, 1970-1989  
Marguerite Cotto, 1981-2021

## FACULTY

### A

#### Anderson, Michael W

Communications Instructor  
M.A., G.C.P., Indiana University Bloomington  
M.A., University of Colorado Boulder  
B.A., Western Michigan University  
A.A., Northwestern Michigan College

#### Anderson, Kimberly K

Health Occupations Instructor  
D.C., National College of Chiropractic  
M.S.N., Walden University  
B.S.N., Grand Valley State University  
A.A.S., Kalamazoo Valley Community College

### B

#### Balbach, Lisa J

Business Instructor  
M.A., B.S.B., University of Minnesota Twin Cities

#### Bessette, Suzanne F

Science & Math Instructor  
D.P.T., Grand Valley State University  
J.D., M.U.P., University of Michigan Ann Arbor  
B.A., Brown University

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USCG Merchant Mariner's Credential  
B.S., A.A.S., Northwestern Michigan College

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M.S.W., Michigan State University  
B.S., Lake Superior State University

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M.A., Michigan State University  
B.S., Western Michigan University

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M.S.N., B.S.N., Spring Arbor University  
A.A.S., North Central Michigan College

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M.S., University of Vermont  
B.S., Ferris State University

**C****Chu, Judy Y**

Communications Instructor  
M.A., University of Chicago  
B.A., University of California Los Angeles

**Coleman, Tamara C**

Science & Math Instructor  
Ph.D., Western Michigan University  
M.S., Michigan State University  
B.A., Calvin College

**D****Dobek, Gerald O**

Science & Math Instructor  
M.A.A.S., University of Western Sydney  
B.S., Ferris State University  
B.S., Trinity College  
A.A., A.S., Northwestern Michigan College

**Dohm, Lisa M**

Communications Instructor  
Ed.D., M.A., C.A., Central Michigan University  
M.A., B.A., Michigan State University

**Drake, Stephen D**

Math & Science Instructor  
M.S., University of Wyoming  
B.S.Ed., Northwest Missouri State University

**E****Elliott, Mary Jo**

Science & Math Instructor  
M.Ed., University at Buffalo SUNY  
B.S., Michigan Technological University

**Emerson, Michael P**

Communications/Humanities Instructor  
Ph.D., Purdue University West Lafayette  
M.A., B.A., University of Utah

**Everest, Brandon R**

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M.A., B.S., Central Michigan University

**F****Fewins, Nicole S**

Business Instructor  
M.B.A., Lewis University  
B.S., Ferris State University  
B.S., Michigan Technological University  
A.S.A., Northwestern Michigan College

**Franklin, Michael R**

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Ph.D., M.S., Michigan State University  
B.S., Murray State University

**G****Goethals, Scott P**

Business Instructor  
Certified Computer Technician  
M.S., B.S., A.A.S., Ferris State University  
A.A.S., Northwestern Michigan College

**Goodell, Breana R**

Surgical Technology Program Coordinator

**Gordon, Thomas A**

Humanities Instructor  
M.A., Fort Hays State University  
B.A., California State Polytechnic University Pomona  
A.A., Cuesta Community College

**Gray, Nancy T**

Communications Instructor  
M.A., Middlebury College  
B.A., University of Michigan Ann Arbor  
A.A., Northwestern Michigan College

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Business Instructor  
Certified Computer Technician  
B.S., Ferris State University  
A.A.S., C.C., Northwestern Michigan College

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M.A., Rice University  
B.S., Central Michigan University

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Ph.D., Bowling Green State University  
M.A., B.A., Pennsylvania State University University Park

**J****Jack, Stewart L**

Business Instructor  
G.C.P., University of Strathclyde, Glasgow  
B.S., Glasgow Caledonian University

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Science & Math Instructor  
M.S., B.S., Michigan State University

**Jenkins, Anthony L**

Math & Science Instructor  
M.S., Michigan State University  
B.S., Manchester University

**K****Kelly, Keith E**

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B.S., Lake Superior State University

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Ph.D., Michigan State University  
M.S., B.S., Western Michigan University

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Ph.D., Oklahoma State University  
M.S., New Mexico State University

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B.S., Ferris State University

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M.F.A., Arizona State University  
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M.A., College at Brockport SUNY  
B.S., Michigan State University

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Director of Nursing Programs  
Nurse Practitioner  
M.S.N., Michigan State University  
B.S.N., University of Michigan Ann Arbor  
A.D.N., Northwestern Michigan College

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M.A., University of Northern Colorado  
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Ph.D., University of Arizona  
M.A., B.S., Northern Arizona University

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M.Ed., C.P., Grand Valley State University  
B.S., C.A., Ferris State University

**McDonald, Kristy B**

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M.A., Eastern Michigan University  
B.A., University of Montana

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M.Ed., Grand Valley State University  
B.S., University of Michigan Dearborn

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B.A., Central Michigan University  
B.S.N., Spring Arbor University  
A.A., A.D.N., Northwestern Michigan College

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M.Ed., National Louis University  
B.S., Illinois State University

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M.A., B.S., Central Michigan University  
M.S., Portland State University

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B.S., A.A.S., Northwestern Michigan College  
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Certified Executive Chef  
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A.A.A.S., West Shore Community College

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Math & Science Instructor  
M.A.T., University of Idaho  
B.S., Ferris State University  
A.A., Northwestern Michigan College

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Communications Instructor  
Ph.D., Washington State University  
M.A., B.A., Central Washington University

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Math & Science Instructor  
M.S., B.S., Michigan State University

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B.A., Albion College

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B.S., Texas A&M University Galveston

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Great Lakes Maritime Academy Instructor  
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M.E.T., G.C.P., Boise State University  
M.S., State University of New York (SUNY)  
B.S.B.A., Ferris State University  
A.A.S., Northwestern Michigan College

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Business Instructor  
M.S., Boston College  
M.A., Wheaton College  
B.S., University of Delaware

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M.A.T., University of Idaho  
B.S., Ferris State University

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Science & Math Instructor  
Ph.D., Oklahoma State University  
M.S., Central Michigan University  
B.A., Alma College

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M.A., Pepperdine University  
B.A., New York University  
B.A., SUNY Oswego  
A.A.S., SUNY Onondaga Community College

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M.A., Central Michigan University  
M.A., B.A., University of Michigan Ann Arbor

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Apple Certified Professional  
Apple Certified Trainer  
M.A., M.F.A., Savannah College of Art and Design  
B.F.A., College for Creative Studies

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A.A.S., Northwestern Michigan College  
A.A.S., Oakland Community College

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M.A., Michigan State University  
M.A., Out of USA College 1  
M.A., University of Edinburgh  
G.C.P., Indiana University East

**Smith, Alexandra C**

Humanities Instructor  
B.F.A., College for Creative Studies  
B.A., Michigan State University

**Smith, James D**

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Ph.D., University of Michigan Ann Arbor  
M.S., University of Michigan Dearborn  
B.S., Western Michigan University

**Smith, Shilo L**

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M.S., B.S., Idaho State University  
A.A., C.P., College of Southern Idaho

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B.A., Ohio State University Columbus

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Ph.D., M.A., University of Tennessee

**Stewart, Magdalena A**

Health Occupations Instructor  
F.M.A., Out of USA College 1  
B.S., Ferris State University  
A.D.N., Northwestern Michigan College

**Swan, Scott J**

Geographic Information Systems Instructor  
M.S., B.S., University of Michigan Ann Arbor

**T****Traines, David P**

Aviation Instructor  
Airline Transport Pilot  
Certified Flight Instructor  
Certified Flight Instrument Instructor  
Multiengine Instructor  
B.S., Johnson State College  
A.A.S., Northwestern Michigan College

**Tripp, Jennifer E**

Health Occupations Instructor  
Registered Dental Assistant  
B.S.E., Central Michigan University  
A.S., Northern Virginia Community College

**Trouslet, Amy L**

Health Occupations Instructor  
M.S.N., Benedictine University  
B.S.N., University of Michigan Flint

**W****Wangler, Sarah J**

Communications Instructor  
M.A., Northern Michigan University  
M.F.A., Oklahoma State University  
B.A., Saginaw Valley State University

**Wilczewski, Rachel A**

Social Sciences Instructor  
Ph.D., Michigan State University  
B.A., Aquinas College

**Wilke, Tiffani L**

Science & Math Instructor  
M.S., University of Oklahoma  
B.S., University of Michigan Ann Arbor

**Williams, Natasha A**

Health Occupations Instructor  
Licensed Registered Nurse  
M.S.N., B.S.N., Purdue University West Lafayette  
A.D.N., Northwestern Michigan College

**Wilson, Ryan M**

Communications Instructor  
M.A., DePaul University  
M.F.A., University of Massachusetts Amherst  
B.S., Ohio University

**Wolff, Glenn A**

Humanities Instructor  
B.F.A., Minneapolis College of Art and Design  
A.A., Northwestern Michigan College

**Wooters, Rebecca L**

Director of Dental Assistant Program  
Certified Dental Assistant  
Registered Dental Assistant  
B.S., Ferris State University  
A.A.S., Northwestern Michigan College

**Z****Zachman, John R**

Social Sciences Instructor  
Ph.D., M.A., Duke University  
B.A., Michigan State University

**Zlojutro, Jane M**

Business Instructor  
Certified Public Accountant  
M.S., Grand Valley State University  
B.B.A., Western Michigan University

**FACULTY EMERITUS**

The following faculty members have retired with twenty or more years of service.

Faculty Member	Service Years
Glen Anderson	1959-1985
Norman E. Averill	1966-1996
Stephen J. Ballance	1975-2000
Pauline Baver	1951-1975

Elaine L. Beardslee	1964-1994
Walter Beardslee	1951-1985
Jay D. Beery	1981-2012
Joan A. Berg	1977-2000
Jack A. Berman	1975-2017
Lyle Bradford	1968-1988
Robert L. Buttleman	1970-2006
Larry M. Buys	1970-2001
Elizabeth A. Carden	1970-2000
Larry Carps	1971-2001
Alison B. Collins	1979-2018
Richard G. Cookman	1970-2000
Helen Core	1952-1974
James J. Coughlin	1987-2015
Sharon L. Dean	1965-1992
Joseph P. Dionne	1971-2006
Douglas E. Domine	1988-2016
Kathleen M. Donnelly	1961-1985
David K. Donovan	1971-2001
Sallie A. Donovan	1975-2006
Ernest L. East	1985-2018
Diane K. Emling	1987-2015
William E. Faulk	1965-2001
Adam J. Gahn	1963-2001
Ernest Gaunt	1952-1977
Richard Gertz	1968-1988
Michael Gillett	2000-2021
Richard R. Goerz	1970-2000
Michele J. Grooters	1977-2001
Robert B. Hamilton	1987-2017
Alan L. Hart	1987-2014
Jill L. Hinds	1979-2004
Michael W. Hochscheidt	1979-2018
Lucille A. House	1991-2015
Sherry L. Howard	1986-2016
Karen F. Howie	1987-2010
Michael W. Jacobson	1989-2021
Constance A. Jason	1980-2012
Bronwyn R. Jones	1988-2019
Dianne W. Keelan	1974-2001
Gary W. Klotzbach	1988-2023
Francis Kullman	1968-1996
Gregory LaCross	1991-2023
John R. Leishman	1969-1994
Mary A. Linsell	1979-2014
Loretta Lockman	1964-1984
William Long	1965-1988
David B. Loveland	1974-1994
Keith D. MacPhee	1962-1996
Kenneth L. Marek	1968-2001
Kenneth W. Masck	1975-2002
Robert D. Mason	1979-2018



Regis R. McCord	1986-2015
Michael A. McIntosh	1970-2004
Richard L. Minor	1972-2000
Arthur Moenkhaus	1958-1987
Hettie A. Molvang	1974-1994
Henry Morgenstein	1971-2000
Arlo Moss	1962-1988
Mark D. Nelson	1987-2017
Peter Nelson	1964-1988
Gordon G. Niemi	1986-2007
Raymond D. Niergarth	1979-2010
Mary E. Norris	1982-2012
Harry E. Oliver	1958-1989
Sonja Olshove	1991-2016
Keith E. Overbaugh	1987-2017
Jack A. Ozegovic	1968-1989
John C. Pahl	1966-2013
Joel Papcun	2000-2022
Richard Pascoe	1966-1988
Anne L. Patrick	1984-2007
John R. Pflughoeft	1988-2021
James Press	1989-2016
Mark R. Puchala	1986-2012
Joseph H. Rogers	1955-1984
Jean M. Rokos	1981-2016
Kenneth A. Rose	1968-2000
Mark G. Ross	1984-2019
Walter E. Ross	1970-1997
Robert F. Rudd	1963-1998
William C. Scharf	1964-1991
Maureen C. Schneider	1985-2006
William Shaw	1964-1994
Jacqueline C. Shinnors	1989-2010
Allison Shumsky	1957-1995
Terry L. Sievert	1982-2012
William Skinner	1961-1988
Frank S. Snyder	1973-2015
James Spenceley	1957-1980
Kenneth H. Stepnitz, Jr.	1981-2001
Marvin D. Studinger	1980-2013
Frederick H. Tank	1966-2007
John G. Tanner	1974-1995
Roberta Teahen	1975-2001
Roy A. Terdal	1964-1994
David J. Terrell	1970-2007
Jacqueline Tompkins	1955-1984
Michael D. Torre	1997-2019
Martin R. Trapp	1988-2001
Mary D. VanderKolk	1985-2017
David M. Vermetten	1962-1996
Linda A. Walter	1990-2017
Paul W. Welch	1964-1987

Lila Wilkinson 1951-1974

Jerry J. Williams 1970-2005

## ADJUNCT FACULTY

### A

#### Ambrosius, Brittany

Health Occupations Instructor  
B.S., Michigan State University

#### Anderson, Matthew

Culinary Arts Instructor

#### Auch, Thomas F

Business Instructor  
M.A., Michigan State University  
B.S., University of Colorado Boulder

### B

#### Baker, Cyril C

Technical Instructor  
Master Auto Mechanic, State of Michigan

#### Barnard, Jewell

Health Occupations Instructor

#### Barrat, Remy D

Aviation Instructor

#### Bell, Rebekah

Communications Instructor  
M.A., Ohio Dominican University  
B.A., Cedarville University

#### Berg, Joan A

Business Instructor  
M.A., Central Michigan University  
B.A., Michigan State University

#### Bird, RaShaun M

Culinary Arts Instructor

#### Boase-Miller, Samuel

Humanities Instructor

#### Bolton, Diane M

Communications Instructor  
M.A., Western Michigan University  
B.S.E., Central Michigan University  
A.A., Grand Rapids Community College

#### Brumbaugh, Patricia J

Humanities Instructor  
M.M., University of Michigan Ann Arbor  
B.A., Olivet College

#### Burdick, Larry

Business Instructor  
Attorney, State Bar of Michigan  
J.D., Wayne State University  
B.S., Central Michigan University

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Social Science Instructor  
M.L.S., Eastern Michigan University  
B.S., Ferris State University

**Bussell, Christine**

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**C****Campbell, Jennifer L**

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M.S.W., University of Michigan Ann Arbor  
M.A., University of Northern Colorado  
B.A., Michigan State University  
A.A.A., C.A., Lansing Community College

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Health Occupations Instructor  
M.S.N., B.S.N., Spring Arbor University

**Case, Daryl L**

Social Science Instructor

**Casperson, Leslie K**

Health Occupations Instructor  
M.S.N., Walden University  
B.S.N., Western Michigan University

**Chaphalkar, Sudhakar V**

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B.S., Lawrence Technological University

**Chapman, Mary A**

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B.S.N., Ferris State University  
A.D.N., Northwestern Michigan College

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Certified Flight Instructor  
Commercial Pilot  
A.A.S., Northwestern Michigan College

**Clark, Diane M**

Humanities Instructor  
D.A., University of Mississippi  
M.M., Indiana University Bloomington  
B.M., Rhodes College

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Science & Math Instructor  
M.A., University of Michigan Ann Arbor  
B.S., Grand Valley State University

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B.S., Ferris State University

**Collings, Jessica L**

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B.S.N., Ferris State University  
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B.A., Spring Arbor University

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M.A., University of Nebraska Kearney  
B.S., C.A., Grand Valley State University

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M.F.A., Ohio State University Columbus  
B.A., University of Northern Colorado

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M.A., Kent State University  
B.A., Western Michigan University

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Construction Technology Instructor  
B.B.A., Grand Valley State University  
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Aviation Instructor  
Certified Flight Instructor  
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Commercial Pilot  
M.A., Air University  
M.S., Embry Riddle Aeronautical University Prescott  
B.S., Michigan Technological University

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B.A., Seattle Pacific University

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**Dollar, Thomas W**

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**Dybas, Dorian**

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Certified Flight Instructor  
Commercial Pilot  
B.S., Eastern Michigan University

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**E**

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B.S., Northern Michigan University

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M.S., Nova Southeastern University  
B.S.N., Barry University

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Business Instructor

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SHRM Senior Certified Professional, HR  
Senior Professional in Human Resources  
M.B.A., Michigan State University  
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**F**

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B.A., Stephens College

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B.S., Western Michigan University

**Golnick, Shelby**

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**Grim, Easton J**

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**Guevel, Lucas**

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Master Auto Mechanic, State of Michigan  
Ph.D., M.Ed., B.S.E., Wayne State University

**H**

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Licensed Residential Builder, Michigan

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B.G.S., University of Michigan Ann Arbor

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Ph.D., Capella University  
M.A., Eastern Michigan University

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M.M., University of Oklahoma  
B.M.U., University of Illinois Urbana Champaign

**J**

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**K**

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 Airline Transport Pilot  
 Certified Flight Instructor  
 Certified Flight Instrument Instructor  
 Commercial Pilot  
 Multiengine Instructor  
 B.S., University of Western Australia, Perth

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**Kostrzewa, Molly**

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**Kudirka, Michael P**

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 D.M.A., B.M.U., University of Southern California  
 M.F.A., California Institute of the Arts

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 A.A.S., Northwestern Michigan College

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 Certified Flight Instrument Instructor  
 Multiengine Instructor  
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 B.S.E., Central Michigan University  
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 M.F.A., Bowling Green State University  
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Director of Food Services  
B.B.A., Western Michigan University

**Schoppe, Paul M**

Foundation Financial Manager

**Schultz, Shannon L**

Assistant Controller  
B.S.B., Ferris State University  
A.A., Northwestern Michigan College

**Scott, Theresa**

Records and Registration Assistant

**Sedlacek, Stephen P**

Assistant Engineer - T/S State of MI  
USCG Merchant Mariner's Credential  
A.A.S., Northwestern Michigan College

**Sheikh, Mohammed Bilal**

Assistant Chief Flight Instructor  
Ground Instructor  
Remote Pilot  
B.S., University of Hertfordshire, Hatfield  
A.A.S., Northwestern Michigan College

**Shinn, Peggy A**

Accounting Assistant / Bookkeeper

**Siladke, Tiffany**

Resource Development Assistant  
B.S., University of Tennessee

**Sluss, Alice M**

Humanities Academic Area Office Manager

**Sodini, Joan A**

Creative Director  
B.A.A., Central Michigan University

**Sommer-Ford, Katelyn A**

Academic & Career Advisor  
M.P.A., University of Colorado Colorado Springs  
B.A., Keene State College

**Sonnabend, Elizabeth A**

Extended Educational Services Program Coordinator  
M.B.A., Lawrence Technological University  
B.S., Ferris State University

**Steinebach, Kristina A**

Accounting Assistant / Bookkeeper

**Streeter, Neil**

Database Administrator  
B.A.S., Davenport University

**Surgalski, Michael**

Master - T/S State of Michigan  
Master's License, Great Lakes  
Master's License, Ocean  
USCG Merchant Mariner's Credential  
B.S., A.A.S., Northwestern Michigan College  
B.S., Wayne State University

**T****Tank, Alexander F**

International Affairs Forum Communications & Production  
Coordinator  
B.A., Northern Michigan University

**Thomas, Lisa J**

Dean of Students  
Licensed Master Social Worker  
M.S.W., Western Michigan University  
B.A., Calvin College

**Thompson, Corbin G**

Residence Hall Manager  
M.A., Central Michigan University

**Thornton, Alison B**

Coordinator of Technology Support Services  
B.A., American University

**Trier, Sherry D**

Instructional Technology Specialist  
A.B., Delta College

**Turner, Bryce E**

Network Systems & Data Communications Analyst  
B.S., Ferris State University

**U****Ursell, Steven E**

International Aviation Instructional Coordinator  
M.B.A., Davenport University  
B.S., Out of USA College 1  
A.A.S., Northwestern Michigan College

**V****VanSumeren, Hans W**

Director of Great Lakes Water Studies Institute  
Chartered Marine Technologist  
M.S., B.S., University of Michigan Ann Arbor

**Vaughn, Eileen**

Programmer Analyst  
B.S., Baker College

**Vergote, Shannah R**

Marketing and Promotion Specialist  
B.A., Alma College

**vonReichbauer, Lisa**

Director of Admissions  
M.A., Central Michigan University

**W****Wasson, Daniel P**

Director of Systems and LAN Management  
B.S., DeVry University

**Waterstripe, Kirk E**

Laboratory Manager  
M.S., Rutgers University  
B.S., Edinboro University of Pennsylvania

**Weaver, Beth**

Admissions Recruiter  
B.S., Grand Valley State University

**Weaver, David H**

Client Systems Administrator  
B.S., Western Michigan University

**Welch, Scott M**

Aviation Maintenance Technician  
Aviation Mechanic  
Licensed Airframe/Power Plant Mechanic  
M.S., National Graduate School of Quality Management  
B.S., Purdue University West Lafayette

**Welch, Tracy M**

Experiential Learning Institute Office Manager  
M.Ed., Ferris State University  
B.S.E., Central Michigan University

**West, Mark A**

Lead Accounting Assistant  
B.S.B., Ferris State University  
A.A., Northwestern Michigan College

**Williams, Scott A**

Executive Chef  
B.S., A.A.S., Ferris State University  
A.A.S., Northwestern Michigan College

**Wolf, Taylor A**

Marketing Director  
M.A., Michigan State University  
B.A., Olivet College

**Woughter, Kerrey B**

Director of Library Services  
M.A., Spring Arbor University  
M.L.S., Wayne State University  
B.S., Central Michigan University

**Z****Zassick, Daniel M**

GLMA Simulation Manager  
USCG Merchant Mariner's Credential  
B.S., Northwestern Michigan College

**Zeiler, Nicole**

Museum Store Manager  
B.S., Western Michigan University

**STAFF EMERITUS**

The following staff members have retired with twenty or more years of service.

Staff Member	Service Years
Jeffrey B. Ackerman	1977-2003
Judith A. Albers	1987-2012
Karen J. Anderson	1983-2005
Robert Bailey	1963-1984
Dawn M. Bauer	1978-2001
William K. Beaudrie	1970-1997
Mary L. Beeker	2003-2024
Alan G. Beer	1997-2017
Kenneth Berry	1973-1993
James Besaw	1971-1991
Dennis L. Beyer	1978-2010
Edwin C. Blough, Jr.	1984-2017
Shirley F. Boyce	1985-2007
Donald Brown	1956-1986
Philip M. Butkovich	1973-2003
Maureen Carlson	1992-2021
Laura Carmickle	1988-2021
Rebecca L. Chartier	1978-1998
Elaine A. Chauvin	1989-2010
Robert A. Chauvin	1985-2012
Dennis P. Christopher	1988-2022
Kathy A. Cline	1984-2011
Vivian I. Christensen	1971-2001
Dorian L. Creighton	1988-2015
John Dalley	2000-2024
David J. Dalquist	1994-2022
Susan L. DeCamillis	1988-2019
Patricia J. Domagala	1985-2017
Ted Durga	1951-1977
Thomas W. Edenburn	1971-2006
Carol A. Evans	1995-2015
Margaret D. Everett	1984-2010
Debra J. Faas	1990-2010
Timothy J. Fader	1983-2014
Lynn A. Freeland	1985-2010
Gary J. Gallup	1984-2010
Janet B. Gasnik	1972-2014
Susan D. Gattshall	1976-2010
Kathy A. Gordon	1984-2011
Holly Gorton	1994-2021
Thelma R. Gray	1967-1998
Ronda Greiner	1981-2021
Kay Groszek	1966-1988
Kathleen E. Guy	1977-2011
William L. Hall	1968-1994
Rochelle M. Hammontree	1984-2019
Julie A. Hansen	1999-2023
Ronald J. Hensel	1970-1992
Martin W. Hughes	2000-2024
Suzanne L. Hutchcraft	1974-2013
Keith D. Ingersoll	1985-2005
Judith M. Izard	1979-2009
Chester Janik	1981-2001
Catherine L. Jarvi	1978-2011
Dale L. Jenkins	1973-2003
Eugene A. Jenneman, Founding Executive Director Emeritus of the Dennos Museum Center	1989-2019
Debra A. Kalchik	1979-2013
Christine M. Keenan	1987-2012
Sharon K. Kelley	1987-2009
William J. King	1971-2001
Rita A. Kucera	1978-2017
Peter W. LaCourse	1997-2017
Ruth A. LaMott	1974-2009
Frederick L. Laughlin, Founding Director Emeritus of the Great Lakes Culinary Institute	1992-2018
Brian R. Lewis	1989-2018
Deborah L. Maison	1991-2022
Carole A. Marlatt	1970-1992
Shayrrl McCready	1997-2022
John E. McDonald	1985-2010
Rebecca S. Mericle	1960-1980
Connie J. Minster	1984-2010
Daniel Murphy	1982-2022
William Murphy	1963-1992
Wesley Neddo	1964-1988
Suzanne L. Pahl	1978-2005



Donna Palmer	1998-2020
Debra L. Patterson	1997-2018
Michael L. Pleva	1999-2022
Linda B. Racine	1990-2018
Barbara A. Raehl	1973-1998
Ruth M. Rague	1976-2001
Gail R. Reeves	1993-2015
Bernard C. Rink	1957-1986
Darrell C. Rogers	1990-2016
Judith A. Rokos	1997-2018
Lisa K. Rollin	1986-2019
Karen E. Sabin	1986-2011
Mary P. Salathiel	1979-2001
Jackie B. Schenk	1994-2023
Bruce G. Schmidt	1973-2000
Laura A. Schmidt	1994-2019
Dennis W. Schultz	1997-2022
Kathleen M. Sedlacek	1987-2013
Jeffrey Send	1986-2022
Kermit Sensenbaugh	1969-1995
Donald J. Shikoski	1979-2009
Charles J. Shreve	1972-2006
Eugene N. Sinclair	1971-2006
Lois Sleder	1961-1986
James Smith	1973-1994
Lorilee L. Sniff	1971-2001
Edward M. Steiger	1979-2014
Joan C. Stout	1976-1999
Carol J. Taberski	1982-2014
John G. Tanner	1974-2010
Terry L. Tarnow	1991-2019
Wayne E. Waddington	1976-1999
Robert D. Warner	1968-1996
Joyce Weiselberg	1963-1988
Stephen A. Westphal	1977-2013
Avace E. Wildie	1997-2010
Richard R. Wolin	1986-2019
Barbara A. Zupin	1989-2010

## MAINTENANCE AND CUSTODIAL STAFF

### A

**Albosta, Lawrence**  
Custodian

**Angel, Sharon M**  
Custodian

### B

**Bugai, Robert D**  
Groundskeeper

### C

**Carlson, Samuel E**  
Custodian

**Cook, Frederick P**  
Maintenance Mechanic

**Coy, Patricia A**  
Custodian

### F

**Fewins, Stephen M**  
Custodian  
B.S., University of St. Francis

### G

**Garvon, Brenda M**  
Custodian

**Gates, Nicholas**  
Custodian

**Green, Rachel**  
Custodian

### H

**Haines, Todd A**  
Maintenance Mechanic

**Harrand, Sandra M**  
Custodian

### I

**Inscore, Anthony**  
Custodian

### K

**Keough, Dennis M**  
Maintenance Mechanic

**Kimball, Lindsey J**  
Warehouse Clerk

### M

**Maloney, Robin R**  
Custodian

**Mashburn, Laura A**  
Custodian

### S

**Scarlett, Terri L**  
Groundskeeper

**Schettek, Gary J**  
Painter

**Shattuck, Craig W**  
Custodian

**Sieffert, Douglas A**

Maintenance Mechanic

**Sonnabend, Kenneth L**

Custodian

**Sonnabend, Nathan J**

Custodian

**Stevens, Kaleb A**

Custodian

**V**

**VanSipe, Brian L**

Boiler Maintenance Mechanic

Licensed Residential Builder, Michigan

B.A., Spring Arbor University

**W**

**Wineman, Aaron**

Custodian

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