

# Serenade No.1 in E Major for String Orchestra

Antonín Dvorák Op.22

1841 - 1904

## Double Bass

Moderato

I

D.B.  
pizz.

Double Bass

II

Tempo di Valse  $\text{♩} = 70$

Vn. I

D.B.  
pizz.

arco

13

A

28

37

B arco

C

52

59

D poco a poco rit.

Poco meno mosso

69

Allegro

Coda Allegro

Trio

pizz.

85

E arco

92

Double Bass

99

99 **F**  
*cresc.* *f* *pp*

105

105 *pp*

112

112 **G** **H**  
*f* *ff*

122

122 *pp* *mf*

130

130 **I**  
*p* *pp*

140

140 **K**  
*ff marcato*

148

148 **L** pizz.  
*pp*

159

159 arco  
*cresc.* *f*

172

172 **M**  
*p* *pp*

180

180 *fz* *p* *cresc.*

188

188 **N**  
*f* *p* *dim.* *pp*

196

196 **Coda Allegro**  
*ff*  
*da capo*

Double Bass

**Vivace**

8 *Vc.* *D.B.* *mf* *dim.*

16 **A** 8 **B** 12 *Va.* *D.B.* *p*

42 **C** *ff* *fz*

49 *tr*

55 **D** *tr* *tr* *ff* *p*

63 **E** 4 *Vn.II*

75 *D.B. pizz.* *f* *p* *f* *rit.*

83 **F** *arco* *a tempo* *poco rit.* *pizz.* *rit.* *p*

92 **G** **Tempo I** 3 *Vn.I* *D.B.* 3 *rit.* **Andante** **H** *f* *pp*

108 *a tempo* *arco* *rit.* *dim.* *ppp*

120 **I** *a tempo* *pizz.* *p*

129 *f*

Double Bass

138 **K** arco *pp* *cresc.*

148 **L** *f* *p* *sempre pp*

157 *cresc.*

166 *f* *p*

174 **M** *ff* *p*

184 *cresc.* *fz* *cresc.* *f* *ff*

195 *f*

202 **N** *f*

212 **O** *fp* *fz* *pizz.* *15* *Va.* *D.B. arco*

236 **P** *ff*

244 **Q** *tr*

251 *ff* *p* *4*

Double Bass

261 **R** D.B.  
pizz.  

Vn.II

271 **S** arco  

f p dim.

281 poco rit. **T** a tempo  

pp ppp

292 **U** **Tranquillo**

302 **V**

314 accel.  

ff ff

**IV**

Larghetto D.B.  

Vn.I pp

16  

p cresc. f fz dim. pp

25 **A** **B**  

pp

37 pizz. arco  

mf cresc. p p cresc.

44 **C** **Un poco più mosso**  

dim. pp f

Double Bass

53 **D**  
*f* *pp*

58  
*cresc.* *f* *dim.*

63 *poco rit.* **E** **Tempo I**  
*p* *fp*

70  
*cresc.* *f* *pp*

77 *pizz.*  
*cresc.*

83  
*p* *f* *ff*

89 *rit.* *a tempo* **F** **Tranquillo**  
*dim.* *pp*

96  
*pp* *ppp*

V. Finale

Allegro Vivace

*ff* *ff*

9  
*fz* *p*

20  
*pp*

Double Bass

31

**A**

Musical staff 31-38: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains eighth and quarter notes with accents. Dynamics include *fz* (forzando).

39

Musical staff 39-46: Bass clef, key signature of three sharps. The staff contains eighth and quarter notes with accents. Dynamics include *ff* (fortissimo).

47

**B**

Musical staff 47-55: Bass clef, key signature of three sharps. The staff contains eighth and quarter notes with accents and slurs. Dynamics include *ff* (fortissimo).

56

Musical staff 56-63: Bass clef, key signature of three sharps. The staff contains eighth and quarter notes with accents. Dynamics include *dim.* (diminuendo) and *p* (piano).

64

Musical staff 64-71: Bass clef, key signature of three sharps. The staff contains eighth and quarter notes with accents. Dynamics include *pp* (pianissimo).

72

**C**

Musical staff 72-81: Bass clef, key signature of three sharps. The staff contains eighth notes with a triplet of three notes. Dynamics include *sempre pp* (sempre pianissimo).

82

**D**

Musical staff 82-96: Bass clef, key signature of three sharps. The staff contains eighth notes with a triplet of three notes, followed by a doublet of two notes. Dynamics include *p* (piano) and *stacc.* (staccato).

97

Musical staff 97-110: Bass clef, key signature of three sharps. The staff contains eighth notes with a sextuplet of six notes. Dynamics include *cresc.* (crescendo), *pp* (pianissimo), and *fz* (forzando).

111

**E**

arco

Musical staff 111-118: Bass clef, key signature of three sharps. The staff contains eighth notes with accents and slurs. Dynamics include *pp* (pianissimo).

119

Musical staff 119-126: Bass clef, key signature of three sharps. The staff contains eighth notes with accents and slurs. Dynamics include *cresc.* (crescendo) and *f* (forte).

127

**F**

Musical staff 127-134: Bass clef, key signature of three sharps. The staff contains eighth notes with accents. Dynamics include *f* (forte) and *fp* (fortissimo).

135

**G**

Vc.

D.B.

Musical staff 135-142: Bass clef, key signature of three sharps. The staff contains eighth notes with accents. Dynamics include *fz* (forzando).



Double Bass

168 *poco rit.* **H** *a tempo*  
*fp* *f* *cresc.*

179  
*ff*

189  
*p* *dim.* *pp*

200 **I**  
*p*

211 **K**  
*mf* *dim.* *p*

221  
*p* *cresc.* *cresc.* *fp*

232 **L**  
*f* *rinforz.* *fz*

238  
*fz* *fz* *fp cresc.*

246  
*ff*

252 **M**  
6

266 **N** **O**  
*pp* *fz* *p* 3

277 **P**  
*dim.* *pp* *pp* 4 8

Double Bass

295 *Va.*

303 *D.B.*

*mf* Q *f*

311

*ff*

319

R *ff*

326

*p* *dim.*

334

*pp* *rit.*

343 **Moderato**

*p* *f*

351 *pizz.* S *p* *pp* *arco* *poco a poco rit.*

358 **Presto**

*ff*

366 T *fz* *fz* *fz*

375 U *fz*

384

*fz* *fz* *fz*