

Di Quella Pira

from Il Trovatore

Arranged for Concert Band by

Paul Hanna

TBQ Press

From Wikipedia, the free encyclopedia

"Di quella pira" ("Of that pyre") is a short tenor aria (or more specifically, a cabaletta) sung by Manrico in act 3, scene 2, of Giuseppe Verdi's opera *Il Trovatore*. It is the last number of the act.

Setting

In a chamber adjoining the chapel at Castellor, Leonora and Manrico vow their love for each other. After Manrico's aria "*Ah sì, ben mio coll'essere*" ("Ah, yes, my love, in being yours"), they are about to take their marriage vows. However, Ruiz, Manrico's comrade, suddenly returns to report that Manrico's mother Azucena is to be burned at the stake. Manrico calls together his soldiers and sings of how they will save Azucena from death: "*Di quella pira l'orrendo foco tutte le fibre m'arse, avvampò!...*" ("The horrible blaze of that pyre burned, enflamed all of my being!...")

Perf. time 4'

Di Quella Pira

from *Il Trovatore*

Giuseppe Verdi (1813-1901)

Arranged by Paul Hanna

Allegro

The musical score is arranged for a full orchestra. The key signature is B-flat major (two flats) and the time signature is 3/4. The score is divided into several sections:

- Woodwinds:** Piccolo, Flute 1-2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2-3, Bass Clarinet, Alto Sax 1-2, Tenor Sax, and Baritone Sax.
- Brass:** B♭ Trumpet 1, B♭ Trumpet 2-3, F Horn 1-2, F Horn 3-4, Trombone 1-2, Trombone 3, Baritone, and Tuba.
- Percussion:** Percussion 1 (Snare Drum, Tambourine, Triangle), Percussion 2 (Triangle, Bass Drum, Cymbals), and Bells.

Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *a2* (second octave). The score includes various musical notations such as slurs, accents, and articulation marks.

Di Quella Pira - 2

7

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

Bar.

Tuba

Perc 1

Perc 2

Di Quella Pira - 3

13

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

13

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

Bar.

Tuba

13

Perc 1

Perc 2

13

Bells

f

18

Bsn. *p*

Cl. 1 *p*

Cl. 2-3 *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Tpt. 1

Tpt. 2-3

Hn. 1-2 *p*

Hn. 3-4 *p*

Tbn. 1-2

Tbn. 3

Bar. *p*

23

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

23

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

Bar.

Tuba

23

Timp.

23

Perc 1

Perc 2

Di Quella Pira - 6

(2x0)

28

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

28

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

Bar.

Tuba

28

Perc 1

Perc 2

28

Bells

f

Più vivo

To Coda

33 Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2-3 *ff* a2

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

33 Tpt. 1 *ff*

Tpt. 2-3 *ff* a2

Hn. 1-2 *ff*

Hn. 3-4 *ff*

Tbn. 1-2 *ff* a2

Tbn. 3 *ff*

Bar. *ff*

Tuba *ff*

33 Timp. *f* *ff*

33 Perc 1 *ff*

Perc 2 *ff* B. D. Cym

39

Fl. *f* *a2*

Ob. *f*

Bsn. *f*

Cl. 1 *f* *a2*

Cl. 2-3 *f* *a2*

B. Cl. *f*

A. Sax. *f* *a2*

T. Sax. *f*

B. Sax. *f*

39

Tpt. 1 *f*

Tpt. 2-3 *f* *a2*

Hn. 1-2 *f*

Hn. 3-4 *f*

Tbn. 1-2 *f*

Tbn. 3 *f*

Bar. *f*

Tuba *f*

39

Timp. *f*

39

Perc 1

Perc 2 *f*

43

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

43

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

Bar.

Tuba

43

Timp.

Perc 2

Detailed description of the musical score: The score is for a full orchestra. It begins at measure 43. The woodwind section (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass section (Trumpets, Horns, Trombones, Baritone, Tuba) play a complex, rhythmic pattern. The woodwinds and brasses play in a variety of registers, with some instruments playing in the bass clef and others in the treble clef. The dynamics are marked with *p* (piano) and *f* (fortissimo). The percussion section (Timpani and Percussion 2) provides a steady, rhythmic accompaniment. The score concludes with a Coda symbol.

Coda
Poco Più Mosso

50 Picc. *f*

50 Fl. *f*

50 Ob. *f*

50 Bsn. *f*

50 Cl. 1 *f*

50 Cl. 2-3 *f*

50 B. Cl. *f*

50 A. Sx. *f*

50 T. Sx. *f* *ff*

50 B. Sx. *f*

50 Tpt. 1 *f*

50 Tpt. 2-3 *f*

50 Hn. 1-2 *f*

50 Hn. 3-4 *f*

50 Tbn. 1-2 *f* *ff* a2

50 Tbn. 3 *f* *ff*

50 Bar. *f* *ff*

50 Tuba *f*

50 Timp. *f*

50 Perc 1 S.D. *f* Tgl. B.D.

50 Perc 2 *f* Cym

Di Quella Pira - 11

55

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

Bar.

Tuba

55

Timp.

55

Perc 1

Perc 2

This page of a musical score, titled "Di Quella Pira - 13", covers measures 69 through 75. The score is arranged for a large symphony orchestra and includes the following parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinets 2-3 (Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trombone 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Baritone (Bar.), and Tuba.
- Timpani and Percussion:** Timpani (Timp.), Percussion 1 (Perc 1), and Percussion 2 (Perc 2).

The score begins at measure 69. The woodwinds and brass sections feature complex rhythmic patterns, often with accents and slurs. The strings (not explicitly labeled but present in the lower staves) provide a steady accompaniment. The percussion parts include timpani rolls and various rhythmic patterns. The score concludes at measure 75 with a final cadence.