

GEORG PHILIPP TELEMANN



TAFELMUSIK SINFONIA

Transcribed for String Orchestra
from the Quartet TWV 43:d1 (1733) by Elaine Fine

Like his friends George Frideric Handel and Johann Sebastian Bach, Georg Philipp Telemann (1681-1767) enhanced his native German style of writing with contemporary French and Italian styles. Telemann, who spent most of his professional life in Hamburg, wrote a tremendous amount of music including thirty-three operas, more than eighty sacred choral works, many keyboard music, concertos, works for solo instruments, and a great deal of chamber music.

Telemann's *Musique de Table* or *Tafelmusik*, one of the last examples of "table music" (dinner music to be played at court feasts) was published in 1733. Subscribers to the first publication included Handel, Pisendel, Quantz, and Blavet.

Tafelmusik is a collection of eighteen pieces divided into three sets of six. The Sonata à 4, TWV 43:d1 is the second piece in the second set. It was written for two transverse flutes, a solo alto recorder (or a solo bassoon), and continuo.

For this string ensemble transcription I transposed the piece from D minor into the key of G minor, realized the basso continuo, and redistributed the solo parts. The violin 2b part, which contains important essential material, can be played either by less experienced violinists or as a second viola part.

Elaine Fine
June 22, 2023



Violin 2b

TAFELMUSIK SINFONIA

After the Sonata à 4, TWV 43 (1733) for String Orchestra

ARRANGED BY ELAINE FINE

GEORG PHILIPP TELEMANN

Andante

The musical score for Violin 2b is written in 4/4 time and consists of eight staves of music. The key signature is B-flat major (two flats). The tempo is marked 'Andante'. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' above it at measure 27. The piece concludes with a fermata over the final note.

Originally written in D minor for two flutes, alto recorder, and continuo.

Violin 2b

Allegro

mf

8

16

22

31

38

45

52

60

68

76

Violin 2b

83

89

96

pizz.

105

arco

113

121

128

136

142

149

155

Largo

p

8

16

23

31 *f* *tr*

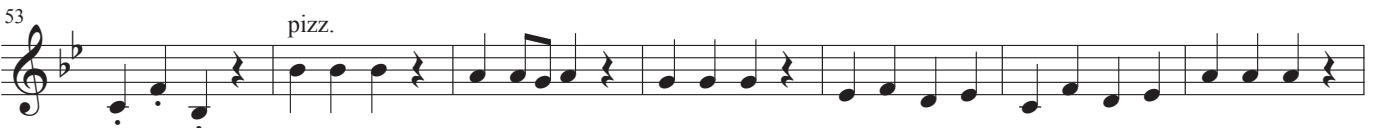
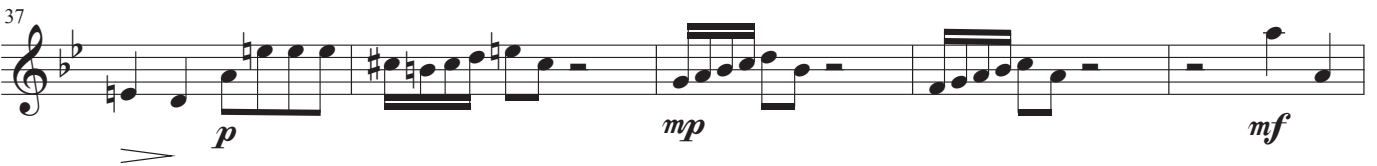
38 *f* *tr*

45

52 *f* *mp*

Detailed description of the musical score: The score is for Violin 2b, marked 'Largo'. It is written in 6/8 time and consists of eight staves of music. The key signature has one flat (B-flat). The first staff begins with a dynamic marking of *p* (piano). The second staff starts at measure 8. The third staff starts at measure 16. The fourth staff starts at measure 23. The fifth staff starts at measure 31 and features a dynamic marking of *f* (forte) and a trill (*tr*) above a note. The sixth staff starts at measure 38 and also features a dynamic marking of *f* and a trill (*tr*). The seventh staff starts at measure 45. The eighth staff starts at measure 52 and features dynamic markings of *f* and *mp* (mezzo-piano). The score concludes with a double bar line at the end of the eighth staff.

Allegro
pizz.



Violin 2b

60 arco



65 **Meno mosso**

p *mp cresc.*



72 *tr* solo *mf*



78 tutti *mp*



84



88



94



99



Tempo primo

103 *f*



109



114

