

GEORG PHILIPP TELEMANN



TAFELMUSIK SINFONIA

Transcribed for String Orchestra
from the Quartet TWV 43:d1 (1733) by Elaine Fine

Like his friends George Frideric Handel and Johann Sebastian Bach, Georg Philipp Telemann (1681-1767) enhanced his native German style of writing with contemporary French and Italian styles. Telemann, who spent most of his professional life in Hamburg, wrote a tremendous amount of music including thirty-three operas, more than eighty sacred choral works, many keyboard music, concertos, works for solo instruments, and a great deal of chamber music.

Telemann's *Musique de Table* or *Tafelmusik*, one of the last examples of "table music" (dinner music to be played at court feasts) was published in 1733. Subscribers to the first publication included Handel, Pisendel, Quantz, and Blavet.

Tafelmusik is a collection of eighteen pieces divided into three sets of six. The Sonata à 4, TWV 43:d1 is the second piece in the second set. It was written for two transverse flutes, a solo alto recorder (or a solo bassoon), and continuo.

For this string ensemble transcription I transposed the piece from D minor into the key of G minor, realized the basso continuo, and redistributed the solo parts. The violin 2b part, which contains important essential material, can be played either by less experienced violinists or as a second viola part.

Elaine Fine
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Violin II

TAFELMUSIK SINFONIA

After the Sonata à 4, TWV 43 (1733) for String Orchestra

ARRANGED BY ELAINE FINE

GEORG PHILIPP TELEMANN

Andante

mf

5

9

13 *p*

17 *mp* *mf*

20 *f*

23

27 solo

30 *tutti* *mf*

34

38 *tr*

Originally written in D minor for two flutes, alto recorder, and continuo.

Violin II

4

Allegro

mf

6

12

18

23

29

34

39

46

53

Violin II

58



62



67



73



79



84



88



93



97



104



Violin II

6

109

Musical staff 109-113: Treble clef, key signature of two flats (B-flat and E-flat). Measure 109 starts with a quarter rest followed by a quarter note G4. Measure 110 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 111 has a quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 112 has a quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 113 has a quarter note A3, quarter note G3, quarter note F3, quarter note E3. Trills are marked above the notes in measures 111 and 112.

114

Musical staff 114-119: Treble clef, key signature of two flats. Measure 114: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 115: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 116: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 117: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 118: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 119: quarter note G2, quarter note F2, quarter note E2, quarter note D2.

120

Musical staff 120-125: Treble clef, key signature of two flats. Measure 120: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 121: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 122: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 123: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 124: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 125: quarter note G2, quarter note F2, quarter note E2, quarter note D2.

126

Musical staff 126-130: Treble clef, key signature of two flats. Measure 126: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 127: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 128: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 129: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 130: quarter note D3, quarter note C3, quarter note B2, quarter note A2.

131

Musical staff 131-135: Treble clef, key signature of two flats. Measure 131: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 132: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 133: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 134: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 135: quarter note D3, quarter note C3, quarter note B2, quarter note A2. A trill is marked above the final note in measure 135.

136

Musical staff 136-141: Treble clef, key signature of two flats. Measure 136: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 137: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 138: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 139: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 140: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 141: quarter note G2, quarter note F2, quarter note E2, quarter note D2.

142

Musical staff 142-145: Treble clef, key signature of two flats. Measure 142: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 143: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 144: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 145: quarter note A3, quarter note G3, quarter note F3, quarter note E3.

146

Musical staff 146-149: Treble clef, key signature of two flats. Measure 146: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 147: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 148: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 149: quarter note A3, quarter note G3, quarter note F3, quarter note E3.

150

Musical staff 150-154: Treble clef, key signature of two flats. Measure 150: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 151: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 152: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 153: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 154: quarter note D3, quarter note C3, quarter note B2, quarter note A2.

155

Musical staff 155-159: Treble clef, key signature of two flats. Measure 155: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 156: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 157: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 158: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 159: quarter note D3, quarter note C3, quarter note B2, quarter note A2.

Largo

p

5

10

16

22

27

34 *f* *p* *f*

40

44

48 *f*

53 *f*

Allegro

Violin II score for measures 1-60. The piece is in 4/4 time and B-flat major. The score consists of ten staves of music. The first staff (measures 1-3) begins with a dynamic marking of *f*. The second staff (measures 4-7) continues with *f*. The third staff (measures 8-11) continues with *f*. The fourth staff (measures 12-15) features a triplet of eighth notes in measure 14, with a dynamic marking of *mp*. The fifth staff (measures 16-20) continues with *mp*. The sixth staff (measures 21-27) features a dynamic marking of *mf* in measure 21, a crescendo to *p* in measure 26, and a dynamic marking of *mf* in measure 27. The seventh staff (measures 28-33) features a dynamic marking of *p* in measure 32 and a dynamic marking of *mp* in measure 33. The eighth staff (measures 34-40) features a dynamic marking of *mf* in measure 34 and a dynamic marking of *mp* in measure 40. The ninth staff (measures 41-46) features a dynamic marking of *p* in measure 41 and a dynamic marking of *f* in measure 46. The tenth staff (measures 47-52) continues with *f*. The eleventh staff (measures 53-56) continues with *f*. The twelfth staff (measures 57-59) continues with *f*. The thirteenth staff (measures 60-61) concludes with a dynamic marking of *f* in measure 60.

Meno mosso

65 *p* *tr* *tr*

69 *mp cresc.* *tr* *tr* *tr* *solo* *mf*

76 *tr* *tr* *tr* *tutti* *mp*

80

86

90 *tr* *tr* *tr* *tr*

95

Tempo primo

102 *f*

107

111

114