

Aria: *Il balen del suo sorriso*

Il Trovatore (Act II, No. 7)

Two Clarinets and Bassoon

Giuseppe Verdi

arr. Roe Goodman

Andante mosso (♩ = 80)

Cl. 1 in B♭

Cl. 2 in B♭

Bassoon

p

This system contains measures 1 through 3. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Andante mosso with a quarter note equal to 80 beats per minute. The first two staves are for Clarinet 1 and Clarinet 2, both in B-flat. The third staff is for Bassoon. The music begins with a rest in measure 1, followed by a melodic line in measure 2 and a final note in measure 3. Dynamics include piano (*p*).

This system contains measures 4 through 7. The music continues with a melodic line in the upper staves and a supporting bass line in the bassoon staff. The dynamics remain piano (*p*).

8

A *Largo* (♩ = 50)

p

pp

cantabile

mp

This system contains measures 8 through 11. Measure 8 is marked with a first ending bracket. Measure 9 is the start of the *Largo* section, marked with a second ending bracket and a tempo of 50 beats per minute. The music features triplets in the upper staves and a *cantabile* section in the bassoon staff. Dynamics include piano (*p*), pianissimo (*pp*), and mezzo-piano (*mp*).

12

This system contains measures 12 through 15. The music continues with triplets in the upper staves and a supporting bass line in the bassoon staff. Dynamics include mezzo-piano (*mp*).

Two Clarinets and Bassoon

2
15

Musical score for measures 15-17. The top staff (treble clef) features a melodic line with triplets and slurs. The middle staff (alto clef) has a similar melodic line. The bottom staff (bass clef) provides harmonic support with slurs and triplets.

18

Musical score for measures 18-20. The top staff (treble clef) has triplets and slurs, with dynamics *mp* and *mf*. The middle staff (alto clef) has slurs and dynamics *mp*. The bottom staff (bass clef) has triplets and slurs, with dynamics *dolcissimo* and *mf*. The word *colla parte* is written above the top staff in measures 19 and 20.

21

Musical score for measures 21-23. The top staff (treble clef) has triplets and slurs, with dynamics *p*, *mp*, and *pp*. The middle staff (alto clef) has slurs and dynamics *p*, *mp*, and *pp*. The bottom staff (bass clef) has slurs and triplets, with dynamics *mp*, *mf*, and *mp*. The word *colla parte* is written above the top staff in measures 22 and 23. The tempo marking *a tempo* is above the top staff in measure 23, and *Largo* is above the bottom staff in measure 23.

B
24

Musical score for measures 24-26. The top staff (treble clef) has slurs. The middle staff (alto clef) has triplets and slurs. The bottom staff (bass clef) has slurs and triplets, with dynamics *dolce* and *Largo*. The word *colla parte* is written above the top staff in measures 25 and 26.

Two Clarinets and Bassoon

con espansione

27 *mp* *p* *mf* *mp* *f* *mf*

30 *mp* *p* *mp* *mf*

33 *mp* *f* *mf* *mf* *mp* *ad lib.* *mp*

36 *mp* *p* *p*

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Clarinet 1 in B \flat

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arr. Roe Goodman

Andante mosso (♩ = 80)

bn./bcl. *p*

A Largo (♩ = 50)

p

colla parte

mp *p*

bn./bcl.

2

Clarinet 1 in B \flat

colla parte

a tempo

22

mp *pp*

bn./bcl.

B

24

colla parte

bn./bcl.

27

con espansione

mp *f*

bn./bcl.

30

mp

33

mp *f* *mf*

ad lib.

36

mp

Aria: *Il balen del suo sorriso*

Il Trovatore (Act II, No. 7)

Clarinet 2 in B \flat

Giuseppe Verdi

arr. Roe Goodman

Andante mosso (♩ = 80)

bn./bcl. *p*

5

9

A Largo (♩ = 50)

pp

14

19

colla parte

mp *p*

bn./bcl. *mp* *p*

22

colla parte

B

mp *pp*

bn./bcl. *mp* *pp*

Clarinet 2 in B \flat

25 *colla parte*

bn./bcl. #

27

p *mf*

30

p *mf*

33

mf *mp* *ad lib.*
cl. 1

36

p

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Bassoon

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Andante mosso (♩ = 80)

1 *p*

4

7

Largo (♩ = 50)

10 **A** cl. 2 *cantabile*
mp

14

18 *dolcissimo* *mf*

21 *mp* *mf*

24 **B** *dolce* *Largo*

27 *p* *mf*

Bassoon

2
30 *p*

33 *mf* *mp* *ad lib.*
cl. 1

36 *p*