

GEORG PHILIPP TELEMANN



TAFELMUSIK SINFONIA

Transcribed for String Orchestra
from the Quartet TWV 43:d1 (1733) by Elaine Fine

Like his friends George Frideric Handel and Johann Sebastian Bach, Georg Philipp Telemann (1681-1767) enhanced his native German style of writing with contemporary French and Italian styles. Telemann, who spent most of his professional life in Hamburg, wrote a tremendous amount of music including thirty-three operas, more than eighty sacred choral works, many keyboard music, concertos, works for solo instruments, and a great deal of chamber music.

Telemann's *Musique de Table* or *Tafelmusik*, one of the last examples of "table music" (dinner music to be played at court feasts) was published in 1733. Subscribers to the first publication included Handel, Pisendel, Quantz, and Blavet.

Tafelmusik is a collection of eighteen pieces divided into three sets of six. The Sonata à 4, TWV 43:d1 is the second piece in the second set. It was written for two transverse flutes, a solo alto recorder (or a solo bassoon), and continuo.

For this string ensemble transcription I transposed the piece from D minor into the key of G minor, realized the basso continuo, and redistributed the solo parts. The violin 2b part, which contains important essential material, can be played either by less experienced violinists or as a second viola part.

Elaine Fine
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Viola

TAFELMUSIK SINFONIA

After the Sonata à 4, TWV 43 (1733) for String Orchestra

ARRANGED BY ELAINE FINE

GEORG PHILIPP TELEMANN

Andante

mf

5

10

13

p

17

tr *mp* *mf*

21

f

25

tr *tr* solo

28

tutti *mf*

32

36

tr

39

tr

Originally written in D minor for two flutes, alto recorder, and continuo.

Viola

4

Allegro

mf

5

10

15

20

25

32

40

45

Viola

50

Musical staff for measures 50-55. The staff is in bass clef with a key signature of one flat. It begins with a dotted quarter note, followed by eighth notes, and ends with a series of dotted quarter notes.

56

Musical staff for measures 56-60. The staff continues with eighth notes and quarter notes, ending with a series of eighth notes.

61

Musical staff for measures 61-65. The staff features eighth notes and quarter notes, with some notes beamed together.

66

Musical staff for measures 66-70. The staff continues with eighth notes and quarter notes, ending with a series of eighth notes.

71

Musical staff for measures 71-76. The staff features quarter notes and eighth notes, with some notes beamed together.

79

Musical staff for measures 79-83. The staff features quarter notes and eighth notes, with some notes beamed together.

84

Musical staff for measures 84-88. The staff features quarter notes and eighth notes, with some notes beamed together.

89

Musical staff for measures 89-93. The staff features quarter notes and eighth notes, with some notes beamed together.

94

Musical staff for measures 94-99. The staff features quarter notes and eighth notes, with some notes beamed together.

101

Musical staff for measures 101-105. The staff features quarter notes and eighth notes, with some notes beamed together.

Viola

6

106



112



117



123



128



133



139



144



148



154



Largo

p

6

13

19

23

27

32

f *p*

37

f

43

49

f *mp*

53

mp

Allegro

Musical score for Viola, Allegro, measures 1-61. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The score is divided into systems, with measure numbers 4, 8, 12, 17, 24, 29, 36, 44, 50, 54, 58, and 61 indicated at the beginning of their respective lines.

Meno mosso

Viola

65 *p* *tr* *mf* *p*

68 *tr* *mp* *cresc.*

71 *solo* *mf*

75 *tr* *tutti* *mp*

80

85

90 *tr* *tr*

94 *tr*

99

Tempo primo

104 *f*

108

112

115