

Duetto: *Perigliarti ancor languente*

Il Trovatore (Act II, No. 6)

Two Clarinets and Bass Clarinet

Giuseppe Verdi

arr. Roe Goodman

Velocissimo (♩ = ca. 76)

Cl. 1 in B \flat *mp*

Cl. 2 in B \flat *p*

Bass Cl. *p*

A

Meno mosso (♩ = ca. 72)

p

con passione

p

p

18

p

p

p

27

B

mp

mp

mp

Two Clarinets and Bass Clarinet

36

mp *p* *ff* *ff* *ff*

46

ad lib. **C** Tempo primo (♩ = ca. 76) *p* *p*

53

p *mp*

61

mf *mp* *ff* *p*

Two Clarinets and Bass Clarinet

69 **D**

mp
p
p

77 **E**

ff
mf
mp

85

p
mp
mp

93 **F**

mf
mp
mf

f
f
f

Two Clarinets and Bass Clarinet

101 *Tutta forza* **G** *ff* *mf* *ff* *ff*

110

120 **H**

129

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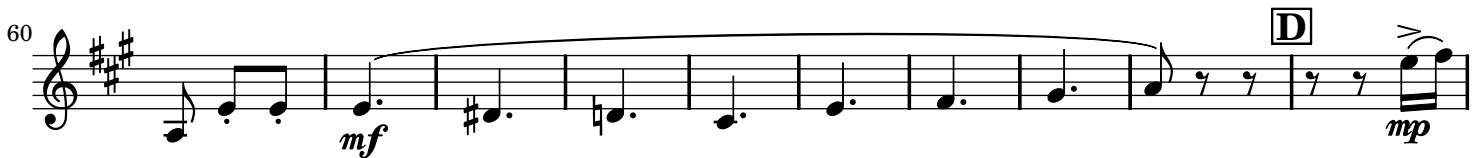
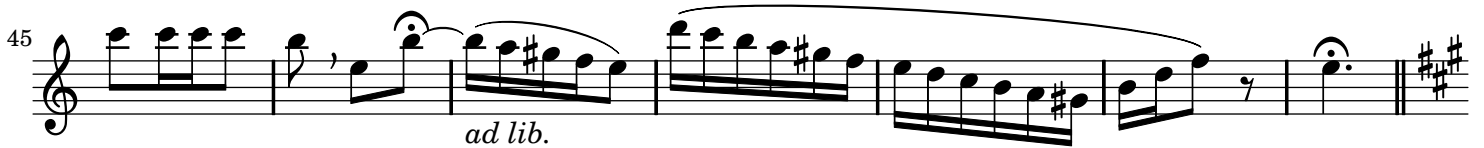
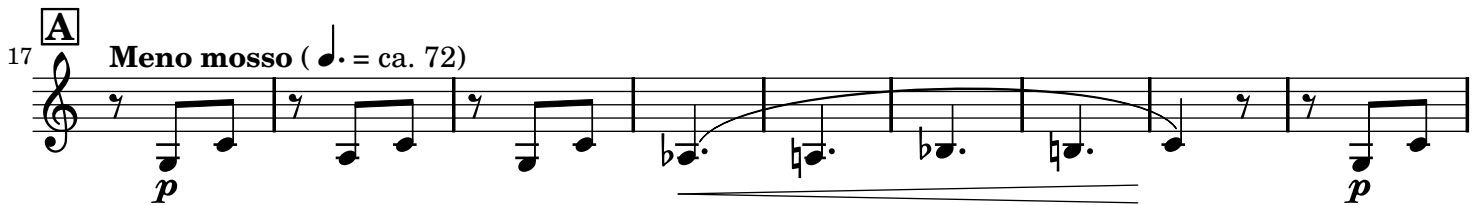
Il Trovatore (Act II, No. 6)

Clarinet 1 in B \flat

Giuseppe Verdi

arr. Roe Goodman

Velocissimo (♩ = ca. 76)



Clarinet 1 in B \flat

78 **E** *mp*

87 **F** *p* *mf*

96 *f* **Tutta forza**

104 **G** *ff*

113

124 **H**

130 G.P. G.P.

Detailed description: This is a musical score for Clarinet 1 in B-flat, spanning measures 78 to 130. The music is written in a treble clef with a key signature of three sharps (F#, C#, G#). The score consists of six staves of music. The first staff (measures 78-86) features a melodic line with slurs and accents, marked *mp* and containing a boxed letter 'E'. The second staff (measures 87-95) continues the melody with slurs and accents, marked *p* and *mf*, and contains a boxed letter 'F'. The third staff (measures 96-103) shows a more rhythmic and dynamic passage with slurs and accents, marked *f* and **Tutta forza**. The fourth staff (measures 104-112) continues with slurs and accents, marked *ff*, and contains a boxed letter 'G'. The fifth staff (measures 113-123) consists of a series of slurred eighth notes. The sixth staff (measures 124-130) features a series of slurred eighth notes, marked **H**, and concludes with two measures marked G.P. (Grave Pause).

Duetto: *Perigliarti ancor languente*

Il Trovatore (Act II, No. 6)

Clarinet 2 in B \flat

Giuseppe Verdi

arr. Roe Goodman

Velocissimo (♩. = ca. 76)

p

Musical notation for measures 1-7 in 3/8 time, starting with a piano (*p*) dynamic.

Musical notation for measures 8-16, continuing the rapid passage.

A **Meno mosso** (♩. = ca. 72)

p *con passione* *p*

Musical notation for measures 17-26, marked *Meno mosso* and *con passione*, with piano (*p*) dynamics.

B

mp

Musical notation for measures 27-35, marked *mp*.

mp *p* *ad lib.* *ff*

Musical notation for measures 36-44, with dynamics *mp*, *p*, *ad lib.*, and *ff*.

cl. 1

Musical notation for measures 45-51, including a first clarinet part (cl. 1).

C **Tempo primo** (♩. = ca. 76)

p

Musical notation for measures 52-59, marked *Tempo primo* and *p*.

mp

Musical notation for measures 60-67, marked *mp*.

D

p

Musical notation for measures 68-76, marked *p*.

Clarinet 2 in B \flat

76 **E**
mf *p*

86 **F**
mp

94 *f*

102 **G**
Tutta forza *ff*

112

120 **H**

130 G.P. G.P.

Detailed description: This is a page of a musical score for Clarinet 2 in B-flat. It contains seven staves of music, numbered 76 through 130. The key signature has one sharp (F#). The score includes various dynamics such as *mf*, *p*, *mp*, *f*, and *ff*. There are several boxed letters (E, F, G, H) indicating specific notes or chords. The word "Tutta forza" is written above the music starting at measure 102. The piece concludes with two "G.P." (Grave) markings and a final note with a fermata.

Duetto: *Perigliarti ancor languente*

Il Trovatore (Act II, No. 6)

Bass Clarinet

Giuseppe Verdi

arr. Roe Goodman

Velocissimo (♩. = ca. 76)

p

8

mp

A

Meno mosso (♩. = ca. 72)

p

25

p

B

mp

33

mp

42

ff

cl. 1

ad lib.

C

Tempo primo (♩. = ca. 76)

p

mp

58

ff

D

67

p

2

Bass Clarinet

75 *mp*

83 **E** *p* *mp*

92 **F** *mf* *f*

101 *mf* **G** *ff*

109

120 **H**

130 G.P. G.P.

The musical score is written for Bass Clarinet in treble clef with a key signature of three sharps (F#, C#, G#). It consists of seven staves of music. The first staff (measures 75-82) begins with a mezzo-piano (*mp*) dynamic. The second staff (measures 83-91) starts with a piano (*p*) dynamic and includes a boxed letter 'E' above the first measure. The third staff (measures 92-100) features a mezzo-forte (*mf*) dynamic, followed by a crescendo leading to a forte (*f*) dynamic, and includes a boxed letter 'F' above the first measure. The fourth staff (measures 101-108) begins with a mezzo-forte (*mf*) dynamic and ends with a fortissimo (*ff*) dynamic, including a boxed letter 'G' above the final measure. The fifth staff (measures 109-118) contains a series of notes with accents. The sixth staff (measures 120-129) starts with a mezzo-forte (*mf*) dynamic and includes a boxed letter 'H' above the first measure. The seventh staff (measures 130-137) features a mezzo-forte (*mf*) dynamic and includes two 'G.P.' (Grave Performance) markings above the final two measures.