

W. A. Mozart

Divertimento Nr.4
für 2 Baritonoboer und Fagott

eingrichtet nach KV 439b

Divertimento Nr. 4

KV 439b Nr.16-20

Baritonoboe 1

Allegro

The musical score for Baritonoboe 1 is written in C major and 2/4 time. It consists of 52 measures, divided into systems of five lines each. The tempo is marked 'Allegro'. The dynamics are as follows:

- Measures 1-6: *f* (forte)
- Measures 7-11: *p* (piano)
- Measures 12-16: *f* (forte)
- Measures 17-22: *p* (piano)
- Measures 23-28: *sf p sf p* (sforzando piano)
- Measures 29-34: *f* (forte)
- Measures 35-40: *f* (forte)
- Measures 41-45: *f* (forte)
- Measures 46-51: *p* (piano)
- Measures 52: *f* (forte)

57

Musical staff 57: Treble clef, 4/4 time. Measures 57-61. Dynamics: *p*

62

Musical staff 62: Treble clef, 4/4 time. Measures 62-67. Dynamics: *p*

68

Musical staff 68: Treble clef, 4/4 time. Measures 68-73. Dynamics: *sf p sf p f*

74

Musical staff 74: Treble clef, 4/4 time. Measures 74-79. Dynamics: *sf p sf p f*

Larghetto

Musical staff 1: Treble clef, 4/4 time. Measures 1-4. Dynamics: *p dolce*

4

Musical staff 2: Treble clef, 4/4 time. Measures 5-8. Dynamics: *p dolce*

9

Musical staff 3: Treble clef, 4/4 time. Measures 9-14. Dynamics: *p*

15

Musical staff 4: Treble clef, 4/4 time. Measures 15-18. Dynamics: *dolce*

19

Musical staff 5: Treble clef, 4/4 time. Measures 19-22. Dynamics: *dolce*

23

Musical staff 6: Treble clef, 4/4 time. Measures 23-26. Dynamics: *f f*

27

Musical staff 7: Treble clef, 4/4 time. Measures 27-30. Dynamics: *p*

Baritonoboe 1

Divertimento Nr.4

4

Menuetto

Musical notation for the Menuetto section, measures 1 through 16. The piece is in 3/4 time. Measures 1-4 are marked *f* and *p*. Measures 5-8 are marked *f*. Measures 9-16 are marked *f* and *p*. The notation includes various note values, slurs, and dynamic markings.

Trio

Musical notation for the Trio section, measures 17 through 51. The key signature changes to one flat. Measures 17-22 are marked *p* and *f*. Measures 23-30 are marked *f*. Measures 31-36 are marked *p* and *f*. Measures 37-44 are marked *p* and *f*. Measures 45-51 are marked *f*. The notation includes slurs, trills (*tr*), and dynamic markings.

Menuetto da capo

Adagio

Musical notation for the Adagio section, measures 1 through 12. The piece is in common time. Measures 1-6 are marked *p dolce*. Measures 7-12 are marked *p*. The notation includes slurs and dynamic markings.

Baritonoboe 1

Divertimento Nr.4

Allegretto

*p*₉ *f* *p* *f*

f *p* *f*

17 *p* *mf* *p* *f* *tr*

25 *p* *cresc.* *f* *tr*

33 *p* *f* *p* *f*

41 *p* *f*

49 *p* *fp*

57 *f* *p*

65 *f* *p* *f*

73 *p* *f*

82 *p* *f* *p*

91 *f*

101 *cresc.* *p* *f* *p* *f*

Baritonoboe 2

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eingrichtet nach KV 439b

Divertimento Nr. 4

KV 439b Nr.16-20

Baritonoboe 2

Allegro

7

12

17

23

29

35

41

46

52

57

p

62

68

sf p sf p f

74

Larghetto

p dolce

4

9

p

14

dolce

17

21

25

f p

Baritonoboe 2

Divertimento Nr.4

4

Menuetto

Musical notation for the Menuetto section, measures 1-22. The piece is in 3/4 time. It begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and returns to forte (*f*). The notation includes various note values, rests, and slurs. A repeat sign is present at measure 11, and the section concludes with a double bar line and repeat sign at measure 22.

23 Trio

Musical notation for the Trio section, measures 23-50. The key signature changes to one flat. The section starts with a forte (*f*) dynamic and includes a trill (*tr*) at measure 30. Dynamics fluctuate between *f* and *p*. The notation features slurs and various note values. The section ends with a double bar line and repeat sign at measure 50.

Menuetto da capo

Adagio

Musical notation for the Adagio section, measures 1-12. The piece is in common time (C). It begins with a piano (*p*) dynamic and a *dolce* marking. The notation is characterized by wide intervals and a slower tempo. It includes slurs and various note values, ending with a double bar line and repeat sign at measure 12.

Baritonoboe 2

Divertimento Nr.4

Allegretto

*p*₉ *f* *p* *f*

f 17 *p* *f*

25 *p* *f*

p 33 *cresc.* *f*

41 *p* *f* *p* *f*

49 *p* *f*

57 *fp*

f 65 *p*

73 *f* *p* *f*

82 *p* *f*

91 *p* *f* *p*

101 *cresc.* *f*

p *f* *p* *f*

Fagott

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Divertimento Nr.4
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Divertimento Nr. 4

KV 439b Nr.16-20

Fagott

Allegro

7 *f*

12 *f* *p*

17

23 *sf p sf p*

29 *f* *p*

35 *f*

41 *f*

46 *p*

52 *f*

Detailed description: This is a musical score for the Bassoon part of the Divertimento No. 4, KV 439b, measures 16-20, by Wolfgang Amadeus Mozart. The score is written in bass clef with a common time signature (C). The tempo is marked 'Allegro'. The key signature is G major, indicated by one sharp (F#). The score consists of ten staves of music. Measure numbers 7, 12, 17, 23, 29, 35, 41, 46, and 52 are indicated at the beginning of their respective staves. Dynamics include forte (f), piano (p), sforzando (sf), and piano (p). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some accidentals, such as a flat (b) in measure 35 and a sharp (#) in measure 46.

57

p

62

68

sf p sf p

74

f

Larghetto

p dolce

9

13

p tr

15

tr dolce

19

23

27

Fagott

Divertimento Nr.4

4

Menuetto

Measures 1-7 of the Menuetto. The music is in bass clef and 3/4 time. It begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and ends with a forte (*f*) dynamic.

Measures 8-15 of the Menuetto. The music continues in bass clef and 3/4 time. It features a forte (*f*) dynamic, a repeat sign, another forte (*f*) dynamic, and ends with a piano (*p*) dynamic.

Measures 16-22 of the Menuetto. The music continues in bass clef and 3/4 time, ending with a forte (*f*) dynamic and a double bar line.

23 Trio

Measures 23-29 of the Trio. The music is in bass clef and 3/4 time, marked with a piano (*p*) dynamic. It features a series of eighth notes and ends with a forte (*f*) dynamic.

Measures 30-36 of the Trio. The music continues in bass clef and 3/4 time, ending with a double bar line.

Measures 37-44 of the Trio. The music is in bass clef and 3/4 time, marked with a piano (*p*) dynamic. A second ending bracket labeled '2' spans measures 41-44.

Measures 45-50 of the Trio. The music continues in bass clef and 3/4 time, ending with a forte (*f*) dynamic.

Measures 51-56 of the Trio. The music continues in bass clef and 3/4 time, ending with a double bar line.

Menuetto da capo

Adagio

Measures 1-6 of the Adagio. The music is in bass clef and common time, marked with a piano (*p*) and dolce dynamic.

Measures 7-11 of the Adagio. The music continues in bass clef and common time, marked with a piano (*p*) dynamic.

Measures 12-16 of the Adagio. The music continues in bass clef and common time, ending with a double bar line.

Fagott

Divertimento Nr.4

Allegretto

9 *p* *f* *p* *f*

17 *f* *p* *f*

25 *p* *f*

33 *p cresc.* *f*

41 *p* *f* *p* *f*

49 *p* *f*

57 *p* *fp*

65 *f* *p*

73 *p* *f* *p* *f*

82 *p* *f* *p*

91 *p* *f* *p*

101 *cresc.* *f*

p *f* *p* *f*