

Cavatina: *Tacea la notte placida*

from *Il Trovatore* Act I, No. 2

Flute, Clarinet and Bassoon

Giuseppe Verdi

arr. Roe Goodman

Andantino (♩. = 50)

Flute *pp* *p*

Cl. in B \flat *pp* *p* *pp*

Bassoon *pp* *pp*

6

Animando un poco

11

p *mp* *p*

rit. **A** Poco più animato

16

p *p* *p* *p*

Flute, Clarinet and Bassoon

Musical score for measures 22-27. The score is in 3/4 time and B-flat major. It features three staves: Flute (top), Clarinet (middle), and Bassoon (bottom). The Flute part starts with a *p* dynamic and includes a *cresc. poco a poco* instruction. The Clarinet part starts with a *pp* dynamic. The Bassoon part starts with a *pp* dynamic.

Musical score for measures 28-32. The score is in 3/4 time and B-flat major. It features three staves: Flute (top), Clarinet (middle), and Bassoon (bottom). The Flute part starts with a *p* dynamic, includes a *rit.* instruction, and ends with a *f* dynamic. The Clarinet part starts with a *p* dynamic and includes a *f* dynamic. The Bassoon part starts with a *p* dynamic and includes a *f* dynamic. The tempo is marked *adagio ed eguale*.

Musical score for measures 33-36. The score is in 3/4 time and B-flat major. It features three staves: Flute (top), Clarinet (middle), and Bassoon (bottom). The tempo is marked **B** *Allegro giusto* ($\text{♩} = 100$). The Flute part starts with a *p* dynamic. The Clarinet part starts with a *p* dynamic and includes a *tr.* instruction. The Bassoon part starts with a *p* dynamic.

Musical score for measures 37-40. The score is in 3/4 time and B-flat major. It features three staves: Flute (top), Clarinet (middle), and Bassoon (bottom). The Flute part starts with a *p* dynamic. The Clarinet part starts with a *p* dynamic and includes a *tr.* instruction. The Bassoon part starts with a *p* dynamic.

Flute, Clarinet and Bassoon

41 **C**

p *pp* *pp*

46

p *pp* *pp*

50

mp *p* *mp* *p* *mp* *p* *rit.* *tr.*

54 **D** *a tempo*

mf *p* *mp* *p* *mf* *p*

58 *Poco più mosso*

p mp p p

62 *Più mosso*

mf mf mf f p

66

f f p p p

71

f f f f

75

ff ff ff ff

Cavatina: *Tacea la notte placida*

from *Il Trovatore* Act I, No. 2

Flute

Giuseppe Verdi

arr. Roe Goodman

Andantino (♩ = 50)

pp p

3 3

Animando un poco

p

rit. **A** Poco più animato

cl. p p p

p cresc. poco a poco

rit.

f adagio ed eguale

B Allegro giusto (♩ = 100)

bn. p p

p VUOTO

Flute

C

42 *bn.* *p* *p*

46 *p*

50 *mp* *p* *mf* *p* *rit.* *tr.* **D** *a tempo*

55 *p* *Poco più mosso*

59 *mp* *p* *p* *mf*

63 **E** *Più mosso* *f* *p* *f*

68 *p* *f*

75 *ff*

Cavatina: *Tacea la notte placida*

from *Il Trovatore* Act I, No. 2

Clarinet in B \flat

Giuseppe Verdi

arr. Roe Goodman

Andantino (♩ = 50)

pp p

Musical notation for measures 1-4 in 6/8 time, key of B-flat major. The first measure starts with a piano piano (pp) dynamic, and the fourth measure ends with a piano (p) dynamic. The melody consists of eighth and quarter notes.

5

pp

Musical notation for measures 5-8. The melody continues with eighth and quarter notes, ending with a piano piano (pp) dynamic.

9

Musical notation for measures 9-12. The melody continues with eighth and quarter notes, ending with a piano (p) dynamic.

13

Animando un poco

mp rit.

Musical notation for measures 13-17. The tempo changes to 'Animando un poco'. The melody features eighth and quarter notes with some rests. The dynamic is mezzo-piano (mp) and ends with a ritardando (rit.) marking.

A

18

p p

Musical notation for measures 18-23. The section is marked with a box 'A'. The melody continues with eighth and quarter notes, ending with a piano (p) dynamic.

24

pp p

Musical notation for measures 24-28. The melody continues with eighth and quarter notes, ending with a piano (p) dynamic.

29

f ob./fl.

Musical notation for measures 29-32. The melody continues with eighth and quarter notes. The dynamic is forte (f). An 'ob./fl.' marking indicates a woodwind entry. The section ends with a double bar line.

B

33

Allegro giusto (♩ = 100)

bn. p p

Musical notation for measures 33-36. The section is marked with a box 'B'. The tempo changes to 'Allegro giusto'. The melody continues with eighth and quarter notes. The dynamic is piano (p). A 'bn.' marking indicates a bassoon entry. The section ends with a piano (p) dynamic.

Clarinet in B \flat

36 *tr.* *p*

40 **C** *VUOTO* *pp*

44

48 *mp* *p* *rit.*

54 **D** *ob./fl.* *a tempo* *mp* *p*

58 *Poco più mosso* *mp* *p* *tr.*

61 **E** *Più mosso* *p* *mf* *f* *p*

66 *f* *p*

71 *f*

75 *ff*

Cavatina: *Tacea la notte placida*

from *Il Trovatore* Act I, No. 2

Bassoon

Giuseppe Verdi

arr. Roe Goodman

Andantino (♩ = 50)

cl.

pp

6

pp

11

p

17

cl.

A

p

22

pp

p

30

ob./fl.

B

C

Allegro giusto (♩ = 100)

f

p

34

p

37

p

2

Bassoon

40 **C** **VUOTO** *pp*

44 *pp*

48

52 *mp* *p* **D** *rit.* *mf* *a tempo* *p*

56 **Poco più mosso**

60 *p* *mf*

64 **E** **Più mosso** *f* *p* *f*

69 *p* *f*

74 *ff*