

# Sérénade Mélancolique

Cello

Tchaikovsky, Op.26

Andante

2

*p* *pp*

Musical notation for measures 1-10 in bass clef, 3/4 time, key of B-flat major. Measure 1 has a fermata. Dynamics range from *p* to *pp*.

11

*pizz.* (7)

*p*

Musical notation for measures 11-20 in bass clef, 3/4 time, key of B-flat major. Measure 11 starts with a fermata. Dynamics include *pizz.* and *p*.

21

25

*p*

Musical notation for measures 21-28 in bass clef, 3/4 time, key of B-flat major. Dynamics include *p*.

29

Musical notation for measures 29-37 in bass clef, 3/4 time, key of B-flat major.

38

*poco più mosso*

36

*arco*

*p*

Musical notation for measures 38-44 in bass clef, 3/4 time, key of B-flat major. Measure 38 starts with a fermata. Dynamics include *arco* and *p*.

45

*mf* *p*

Musical notation for measures 45-55 in bass clef, 3/4 time, key of B-flat major. Dynamics include *mf* and *p*.

60

*ritenuto a tempo*

56

4

*pizz.*

*p*

Musical notation for measures 60-68 in bass clef, 3/4 time, key of B-flat major. Measure 60 starts with a fermata. Dynamics include *pizz.* and *p*.

73

*più mosso e agitato*

*poco stringendo*

69

(11)

2

*arco*

*mf*

Musical notation for measures 73-80 in bass clef, 3/4 time, key of B-flat major. Measure 73 starts with a fermata. Dynamics include *arco* and *mf*.

81

89

*pizz.*

*pp* *cresc.* *p*

Musical notation for measures 81-89 in bass clef, 3/4 time, key of B-flat major. Dynamics include *pp*, *cresc.*, and *p*.

92

97

*largamente*  
*arco*

92-97: Bass clef, key signature of three flats. Measure 92 has a *cresc.* marking. Measure 97 has a *mf* marking.

103

113

103-113: Bass clef, key signature of three flats. Measure 103 has a *f* marking. Measure 113 has a *mf* marking and a '2' above the staff.

116

(violin solo)

116-131: Bass clef, key signature of three flats. Measure 116 has a '4' above the staff. Measure 131 has a *dim.* marking.

131

**Tempo I**

130

*pizz.*

130-143: Bass clef, key signature of three flats. Measure 130 has a *pp* marking.

140

143

2

*arco*

140-156: Bass clef, key signature of three flats. Measure 140 has a *p* marking. Measure 143 has a '2' above the staff. Measure 156 has a *p* marking.

156

*poco più mosso*

150

150-159: Bass clef, key signature of three flats. Measure 150 has a *mf* marking. Measure 156 has a *p* marking.

159

159-178: Bass clef, key signature of three flats. Measure 178 has a *mf* marking.

178

*ritenuto a tempo*

169

3

*pizz.*

169-182: Bass clef, key signature of three flats. Measure 169 has a *p* marking. Measure 178 has a *pp* marking.

182

(9)

*colla parte*

182-192: Bass clef, key signature of three flats. Measure 182 has a *pp* marking.

192

7

*pizz.*

2

192-200: Bass clef, key signature of three flats. Measure 192 has a *pp* marking. Measure 199 has a *ppp* marking.