

# Cavatina: *Tacea la notte placida*

from *Il Trovatore* Act I, No. 2

Two Clarinets and Bassoon

Giuseppe Verdi

arr. Roe Goodman

Andantino (♩. = 50)

Cl. 1 in Bb  
Cl. 2 in Bb  
Bassoon

6

Animando un poco

11

rit. **A** Poco più animato

16

2  
22

*Two Clarinets and Bassoon*

*p* *p* *cresc. poco a poco*  
*pp* *pp*

This system contains measures 22 through 28. It features three staves: two treble clefs and one bass clef. The key signature has two flats. The music includes various dynamics such as *p*, *pp*, and *cresc. poco a poco*. There are also slurs and accents throughout the passage.

28

*rit.*

*p* *f* *adagio ed eguale*  
*f* *p* *f*

This system contains measures 28 through 32. It features three staves: two treble clefs and one bass clef. The key signature has two flats. The music includes dynamics such as *p*, *f*, and *adagio ed eguale*. There is a *rit.* marking above the first staff. The passage ends with a double bar line.

**B**

33

*Allegro giusto* (♩ = 100)

*p* *p* *p* *p*

This system contains measures 33 through 36. It features three staves: two treble clefs and one bass clef. The key signature has two flats. The music is in a 4/4 time signature and includes dynamics such as *p*. There are accents and slurs throughout the passage.

37

*p* *p* *p* *p*

This system contains measures 37 through 40. It features three staves: two treble clefs and one bass clef. The key signature has two flats. The music includes dynamics such as *p*. There are accents and slurs throughout the passage.

Two Clarinets and Bassoon

40 C

*p*  
*pp*  
*pp*

44

*p*  
*pp*  
*pp*

48

*p*

52 D

*mp* *p* *mf* *p*  
*mp* *p* *mp* *p*  
*mp* *p* *mf* *p*

56 *Poco più mosso*

*p*  
*mp*

Two Clarinets and Bassoon

59 *mp* *p* *p* *tr* *tr* *tr* *tr* *p*

62 *mf* *mf* *mf* **E** Più mosso *f* *p* *f* *p* *f* *p*

66 *f* *p* *f* *p* *f* *p*

71 *f* *f* *f* *tr*

75 *ff* *ff* *ff*

# Cavatina: *Tacea la notte placida*

from *Il Trovatore* Act I, No. 2

Clarinet 1 in B $\flat$

Giuseppe Verdi

arr. Roe Goodman

Andantino (♩ = 50)

pp

*p*

Musical notation for measures 1-6, starting with a treble clef, a key signature of two flats, and a 6/8 time signature. The tempo is Andantino with a quarter note equal to 50 beats per minute. The piece begins with a piano piano (pp) dynamic and ends with a piano (p) dynamic.

7

3

Musical notation for measures 7-12, featuring triplet markings (3) and dynamic markings.

13

Animando un poco

rit.

**A** Poco più animato

cl. 2

*p*

Musical notation for measures 13-18. The tempo changes to 'Animando un poco' and then 'Poco più animato'. A first ending bracket labeled 'A' spans measures 16-18. A second ending bracket labeled 'cl. 2' spans measures 17-18. Dynamics include piano (p) and piano piano (pp).

19

*p*

Musical notation for measures 19-26, with dynamic markings of piano (p).

27

rit.

*cresc. poco a poco*

*f*

*adagio ed eguale*

Musical notation for measures 27-32. The tempo is 'adagio ed eguale'. Dynamics include piano (p), piano piano (pp), and fortissimo (f). The piece concludes with a double bar line.

**B**

Allegro giusto (♩ = 100)

bn.

*p*

Musical notation for measures 33-37. The tempo is 'Allegro giusto' with a quarter note equal to 100 beats per minute. The instrument changes to bassoon (bn.). Dynamics include piano (p).

38

**C**

VUOTO

bn.

*p*

Musical notation for measures 38-42. The instrument changes back to bassoon (bn.). Dynamics include piano (p). A section labeled 'VUOTO' (empty) is indicated between measures 40 and 41.

Clarinet 1 in B $\flat$

43

47

51

56

60

64

69

75

# Cavatina: *Tacea la notte placida*

from *Il Trovatore* Act I, No. 2

Clarinet 2 in B $\flat$

Giuseppe Verdi

arr. Roe Goodman

Andantino (♩ = 50)

pp p

5

pp

9

13

Animando un poco

mp rit.

**A**

18

p

24

pp p

29

cl. 1

f

**B**

33

Allegro giusto (♩ = 100)

bn./bcl. p tr. p

Clarinet 2 in B $\flat$

36 *tr.* *p*

Musical staff 36-39: Treble clef, B-flat major key signature. Measures 36-39 contain eighth-note patterns with trills (tr.) and accents (>). Dynamic marking is *p*.

40 **C** *VUOTO* *pp*

Musical staff 40-43: Treble clef. Measure 40 has a whole rest labeled *VUOTO*. Measure 41 has a box labeled **C**. Measures 42-43 contain eighth-note patterns. Dynamic marking is *pp*.

44

Musical staff 44-47: Treble clef. Measures 44-47 contain eighth-note patterns. Dynamic marking is *pp*.

48 *mp* *p* *rit.*

Musical staff 48-53: Treble clef. Measures 48-53 contain eighth-note patterns. Dynamic markings are *mp* and *p*. Measure 53 has a *rit.* marking.

54 **D** *cl. 1* *a tempo* *mp* *p*

Musical staff 54-57: Treble clef. Measure 54 has a box labeled **D** and a first clarinet part (*cl. 1*). Measure 55 has *a tempo*. Measures 54-57 contain eighth-note patterns. Dynamic markings are *mp* and *p*.

58 *Poco più mosso* *mp* *p* *tr.*

Musical staff 58-60: Treble clef. Measure 58 has *Poco più mosso*. Measures 58-60 contain eighth-note patterns with trills (tr.). Dynamic markings are *mp* and *p*.

61 **E** *Più mosso* *p* *mf* *f* *p*

Musical staff 61-65: Treble clef. Measure 61 has a box labeled **E** and *Più mosso*. Measures 61-65 contain eighth-note patterns. Dynamic markings are *p*, *mf*, *f*, and *p*.

66 *f* *p*

Musical staff 66-70: Treble clef. Measures 66-70 contain eighth-note patterns. Dynamic markings are *f* and *p*.

71 *f*

Musical staff 71-74: Treble clef. Measures 71-74 contain eighth-note patterns. Dynamic marking is *f*.

75 *ff*

Musical staff 75-78: Treble clef. Measures 75-78 contain eighth-note patterns. Dynamic marking is *ff*.



# Cavatina: *Tacea la notte placida*

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Bassoon

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cl. 2 **Andantino** (♩ = 50)

6

11

17 cl. 2 **A**

22

29 cl. 1 **B** **Allegro giusto** (♩ = 100)

34

38

VUOTO

42 **C**

*pp*

46

*pp*

50

*mp* *p* *rit.*

54 **D**

*mf* *p* *a tempo*

58 **Poco più mosso**

*p*

62 **E** **Più mosso**

*mf* *f* *p*

66

*f* *p*

71

*f*

75

*ff*