

Oboe

W. A. Mozart

Divertimento Nr. 3  
für Oboe, Klarinette und Fagott

**Eingerichtet nach KV 439b**

Oboe

# Divertimento Nr. 3

KV 439b Nr.11-15

W. A. Mozart

**Allegro**

The musical score is written for the Oboe part of Mozart's Divertimento Nr. 3, KV 439b, measures 11-15. It is in C major and 3/4 time. The tempo is marked **Allegro**. The score consists of 35 measures, divided into nine staves. The dynamics are marked as *f* (forte) and *p* (piano). The notation includes various rhythmic values, slurs, and articulation marks. The piece concludes with a double bar line and repeat dots at the end of the final measure.

# Oboe

Divertimento Nr.3

3

38

*f* *p* *f*

44

*p* *f*

48

*p* *f*

52

*p* *f*

57

*p* *f*

62

*p* *f*

65

*p* *f*

68

*p* *f* *p*

71

*p* *f*

Oboe

Divertimento Nr.3

4

Menuetto

Musical score for the Menuetto section, measures 1 through 34. The piece is in 3/4 time. The first staff (measures 1-8) features a melody with slurs and a dynamic marking of *f* (forte) at measure 8. The second staff (measures 9-15) continues the melody with slurs and a repeat sign at the beginning. The third staff (measures 16-22) shows a more active melodic line with slurs. The fourth staff (measures 23-29) continues with slurs and a repeat sign at the end. The fifth staff (measures 30-34) concludes the Menuetto with a final cadence and a repeat sign.

Trio

Musical score for the Trio section, measures 35 through 78. The key signature changes to one flat (B-flat major). The first staff (measures 35-44) begins with a repeat sign and includes triplets. The second staff (measures 45-50) is marked *p dolce* (piano dolce) and features triplets and trills. The third staff (measures 51-57) continues with triplets and trills. The fourth staff (measures 58-64) includes dynamic markings of *sf* (sforzando) and a repeat sign. The fifth staff (measures 65-74) is marked *p dolce* and features triplets. The sixth staff (measures 75-78) concludes the Trio with a final cadence and a repeat sign.

Menuetto da capo



Oboe

Divertimento Nr.3

6

Menuetto

7 *p dolce*

13 *f*

20 *f*

25 *p* *f* *p*

30 2

36 *f* *p* 3

40 **Trio**

46 *p dolce*

53 *f* *p*

60 *p*

66 *sf* *p*

71

Menuetto da capo

Oboe

Divertimento Nr.3

Rondo. Allegro assai

The musical score is written for Oboe in 2/4 time, marked "Rondo. Allegro assai". It consists of ten staves of music, with measure numbers 7, 14, 23, 30, 37, 45, 54, 62, 70, and 77 indicated at the beginning of their respective staves. The dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as slurs, accents, and a trill (*tr*) in measure 70. The piece concludes with a double bar line and repeat dots at the end of the final staff.

Oboe

Divertimento Nr.3

8

84 *p* *f* *p*

92 *p* *f*

100 *p* *f*

109 *p* *f*

117 *p* *f*

124

132

141 *p* *f* *f*

148 *p*

156 *f* *p* 1.

164 2.

172 *f*

179 *tr*



Klarinette in B

W. A. Mozart

Divertimento Nr. 3  
für Oboe, Klarinette und Fagott

**Eingerichtet nach KV 439b**

Klarinette in B

# Divertimento Nr. 3

KV 439b Nr.11-15

W. A. Mozart

**Allegro**

Measures 1-5 of the score. The key signature is one sharp (F#) and the time signature is common time (C). The first measure starts with a forte (*f*) dynamic. The second measure has a piano (*p*) dynamic. The notation includes eighth notes, quarter notes, and half notes with various articulations.

Measures 6-9 of the score. Measure 6 is marked with a forte (*f*) dynamic. The notation features eighth notes, quarter notes, and half notes with slurs and ties.

Measures 10-14 of the score. Measure 10 is marked with a piano (*p*) dynamic, and measure 14 is marked with a forte (*f*) dynamic. The notation includes quarter notes, eighth notes, and half notes with slurs.

Measures 15-18 of the score. The notation consists of eighth notes and quarter notes with slurs.

Measures 19-22 of the score. The notation features eighth notes and quarter notes with slurs.

Measures 23-29 of the score. Measure 23 is marked with a piano (*p*) dynamic. Measure 25 includes a trill (*tr*) over a quarter note. The notation includes quarter notes, eighth notes, and half notes with slurs.

Measures 30-34 of the score. The dynamics alternate between forte (*f*) and piano (*p*). The notation includes quarter notes, eighth notes, and sixteenth notes with slurs.

Measures 35-38 of the score. Measure 35 is marked with a piano (*p*) dynamic. The notation includes quarter notes and eighth notes with slurs, ending with a double bar line.

# Klarinette in B

Divertimento Nr.3

3

38

*f* *p* *f*

Musical staff 38-43: Treble clef, key signature of two sharps (F# and C#). Measure 38 starts with a double bar line and a repeat sign. The staff contains a sequence of notes with dynamic markings *f*, *p*, and *f*. There are slurs and accents over the notes.

44

*p*

Musical staff 44-47: Treble clef, key signature of two sharps. Measure 44 starts with a dynamic marking *p*. The staff contains a sequence of notes with slurs.

48

*f*

Musical staff 48-51: Treble clef, key signature of two sharps. Measure 48 starts with a dynamic marking *f*. The staff contains a sequence of notes with slurs.

52

Musical staff 52-56: Treble clef, key signature of two sharps. Measure 52 starts with a sequence of notes with slurs and accents.

57

*p*

Musical staff 57-61: Treble clef, key signature of two sharps. Measure 57 starts with a dynamic marking *p*. The staff contains a sequence of notes with slurs and accents.

62

Musical staff 62-64: Treble clef, key signature of two sharps. Measure 62 starts with a sequence of notes with slurs.

65

*f*

Musical staff 65-67: Treble clef, key signature of two sharps. Measure 65 starts with a dynamic marking *f*. The staff contains a sequence of notes with slurs.

68

*p* *f* *p*

Musical staff 68-70: Treble clef, key signature of two sharps. Measure 68 starts with a dynamic marking *p*, followed by *f* and *p*. The staff contains a sequence of notes with slurs.

71

Musical staff 71-73: Treble clef, key signature of two sharps. Measure 71 starts with a sequence of notes with slurs, ending with a double bar line and repeat sign.

# Klarinette in B

Divertimento Nr.3

4

## Menuetto

8 *f*

15

22

29

34

39 **Trio**

45 *p dolce*

50

57

64

70 *p dolce*

75

**Menuetto da capo**

# Klarinette in B

Divertimento Nr.3

5

Adagio

5

9

15

19

22

25

27

32

35

35

Klarinette in B

Divertimento Nr.3

6

Menuetto

7 *p dolce*

13 *f*

20 *f*

25 *p* *f* *p*

30

36 *f* *p*

40 **Trio**

46 *p*

53 *f* *p*

59 *p*

65 *sf* *p*

71

Menuetto da capo

# Klarinette in B

Divertimento Nr.3

7

## Rondo. Allegro assai

*f*

7

14 *p*

23 *f*

30 *f*

37 *p* *f*

45 *p* *f* *p*

54 *f* *p*

62

70 *f* *p* *f* *tr*

77

## Klarinette in B

Divertimento Nr.3

8

84

92 *p* *f* *p*

100 *p* *f*

109 *p* *f*

117 *p* *f*

124

132 *p* *f*

141 *p* *f*

148 *f* *p*

156 *f* *p* 1.

164 2.

172 *f*

179 *tr*



Fagott

W. A. Mozart

Divertimento Nr. 3  
für Oboe, Klarinette und Fagott

**Eingerichtet nach KV 439b**

Fagott

# Divertimento Nr. 3

KV 439b Nr.11-15

W. A. Mozart

**Allegro**

The musical score is written for Bassoon in F major, 3/4 time, and consists of 35 measures. The tempo is marked 'Allegro'. The score is divided into systems of five measures each, with measure numbers 6, 10, 15, 19, 23, 27, 31, and 35 indicated at the beginning of their respective systems. The dynamics are marked as follows: *f* (measures 1-5), *p* (measures 6-9), *f* (measures 10-14), *p* (measures 15-18), *f* (measures 19-22), *p* (measures 23-26), *f* (measures 27-30), *p* (measures 31-34), and *f* (measures 35-38). The piece concludes with a double bar line and repeat dots at the end of the final measure.

# Fagott

Divertimento Nr.3

3

38

Musical staff 38-43. Bass clef. Measure 38 starts with a double bar line and repeat sign. Dynamics: *f* (measures 38-39), *p* (measures 40-41), *f* (measures 42-43). Notes include half notes, quarter notes, and eighth notes with slurs.

44

Musical staff 44-47. Bass clef. Dynamics: *p* (measures 44-47). Notes include quarter notes, eighth notes, and sixteenth notes with slurs.

48

Musical staff 48-51. Bass clef. Dynamics: *f* (measures 48-51). Notes include quarter notes, eighth notes, and sixteenth notes with slurs.

52

Musical staff 52-56. Bass clef. Dynamics: *f* (measures 52-56). Notes include quarter notes, eighth notes, and sixteenth notes with slurs.

57

Musical staff 57-61. Bass clef. Dynamics: *p* (measures 57-61). Notes include quarter notes, eighth notes, and sixteenth notes with slurs.

62

Musical staff 62-64. Bass clef. Dynamics: *p* (measures 62-64). Notes include quarter notes and half notes with slurs.

65

Musical staff 65-67. Bass clef. Dynamics: *f* (measures 65-67). Notes include quarter notes and eighth notes with slurs.

68

Musical staff 68-70. Bass clef. Dynamics: *p* (measures 68-69), *f* (measure 70), *p* (measures 71-72). Notes include quarter notes, eighth notes, and sixteenth notes with slurs.

71

Musical staff 71-72. Bass clef. Dynamics: *p* (measures 71-72). Notes include quarter notes and eighth notes with slurs. Ends with a double bar line and repeat sign.

Menuetto

8 *f*

15 *p*

22

29

34

39 **Trio 2**

48 *p dolce*

53

57

65 *p dolce*

73

78

Menuetto da capo

Fagott

Divertimento Nr.3

Adagio

*f* *f* *p*

5 *f* *f* *p*

9 *p* *cresc.* *f*

12 *p* *f* *p* *f*

15 *p*

18 *p* *f* *f* *f*

22 *p* *f*

25 *p* 1.

27 2. *cresc.* *f* *p*

32 *f* *p*

35

Menuetto

7 *p dolce*

13 *f*

20 *p* *f*

25 *p* *f* *p*

30 *f*

36 *f* *p* *f*

40 Trio

46 *p*

53 *f* *p*

59 *p*

65 *sf* *p* *fp*

71 *fp*

Menuetto da capo

Fagott

Divertimento Nr.3

Rondo. Allegro assai

7

14

23

30

37

45

54

62

70

77

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*f*

*p*

*f*

Fagott

Divertimento Nr.3

8

84

92 *p* *f* *p*

100 *p*

109 *f*

117 *p* *f*

124 3

132

141 *p* *f*

148 *f*

156 *f* *p* *f* 1.

164 2.

172 *f* 3 *f*

181

Detailed description: This is a page of a musical score for the Bassoon (Fagott) part of a Divertimento Nr. 3. The page contains 9 staves of music, numbered 84 to 181. The music is written in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*f*). There are also markings for a triplet (3) and first/second endings (1. and 2.). The piece concludes with a double bar line at measure 181.