

Chanson et danses Op. 50

Divertissement pour vents

Vincent d'INDY
arr. Jacques Larocque

Lent ♩ = 66 **Un peu plus animé** ♩ = 104

2 15

mf *f*

20 *très retenu...*

25 **Mouvt initial, plus calme**

p *mp* *p*

33 **Un peu plus animé** ♩ = 104

p *poco cresc.*

49 *p* *poco cresc.* *mf* *sf* *sf*

53 *sf* *sf* *sf* *sf* *sf*

57 *p* *mf*

62 *f* *sf*

67 *en pressant* *en retenant beaucoup...* **Mouvt initial**
 sf *p* *sf* *pp*

80 *un peu retenu...* **Mouvt initial**
 p

85 *p* *f*

92 *en retenant*
 p *mp*

98 *un peu plus calme*
 p *poco cresc.* *mp*

Mouvt initial
109 *retenu...*
 mf *p*

119 **Très lent**
 p

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Très animé ♩-♩. = 168

mf

6

11

8

f

23

3

f

30

p

36

mf

41

2

f

48

54

3

3

Un peu moins vite

60 *mf* 3 16 *p*

82 *sfz* *dim.*

88 *p* 7 *mf* 5

104 *p*

110 *mf* 5

120 *sfz*

125 4 2 *f*

134 *p*

140 3

146 3 6 3 *f*

150 *p*

176 *f*

182 *sfz*

188 *p* *f* *mf* **Mouvt initial**

192

197 *f*

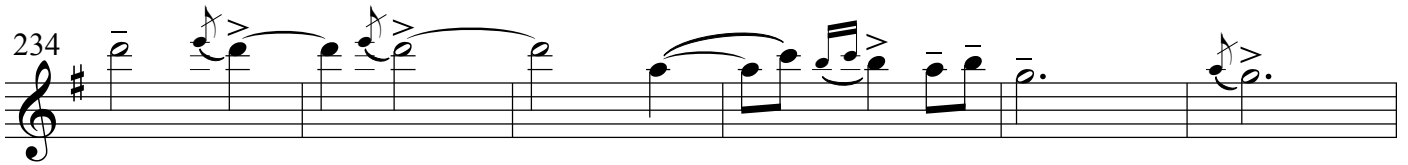
209 *f* *p*

216 *f* *p*

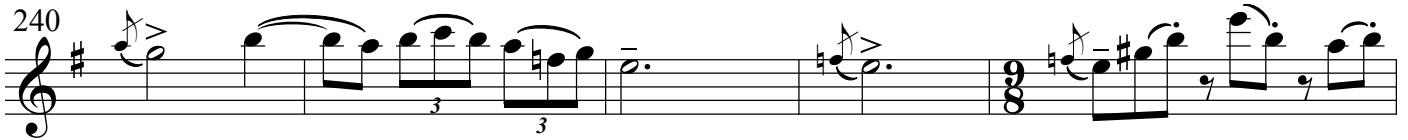
221 *mf*

227 *f*

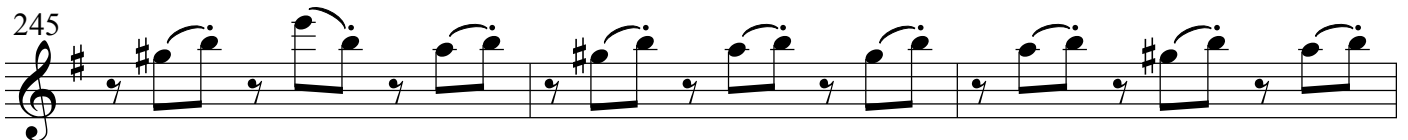
234



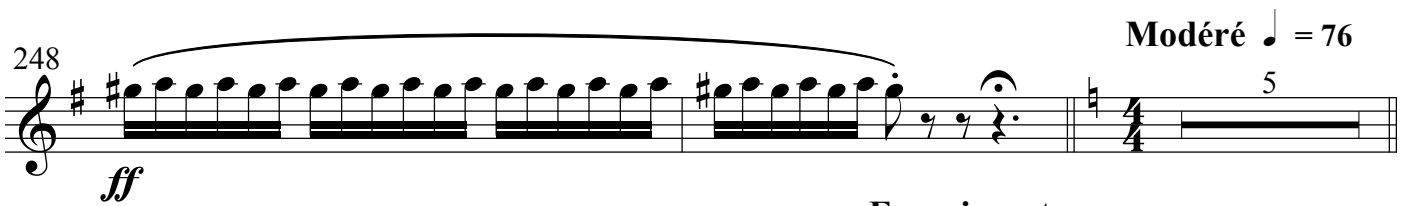
240



245

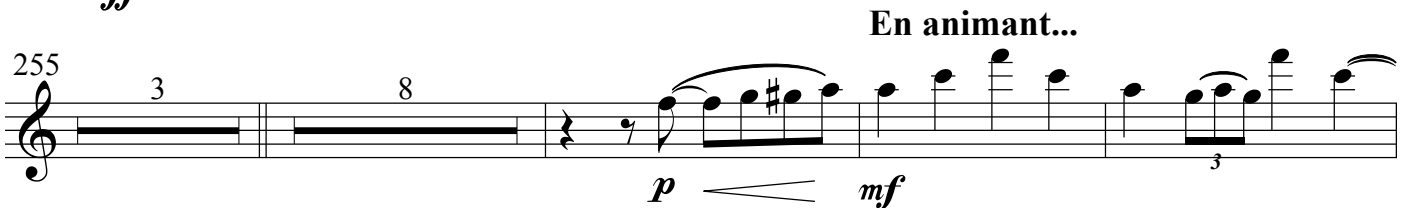


248



ff

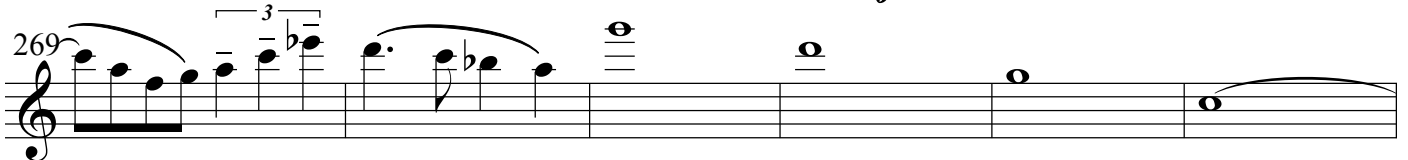
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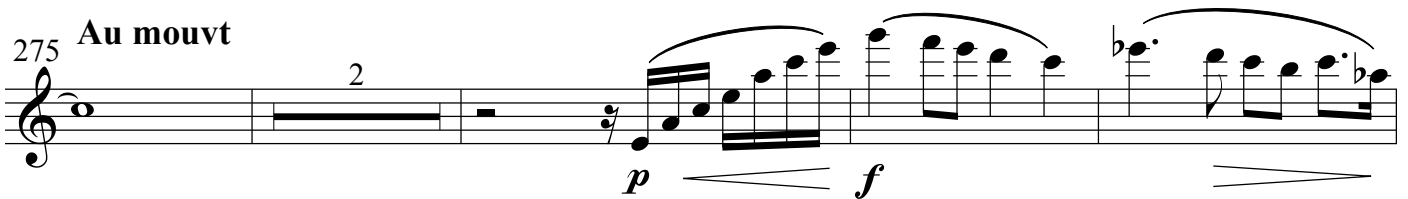
En animant...

p **mf**

269




275



Au mouvt

p **f**

281

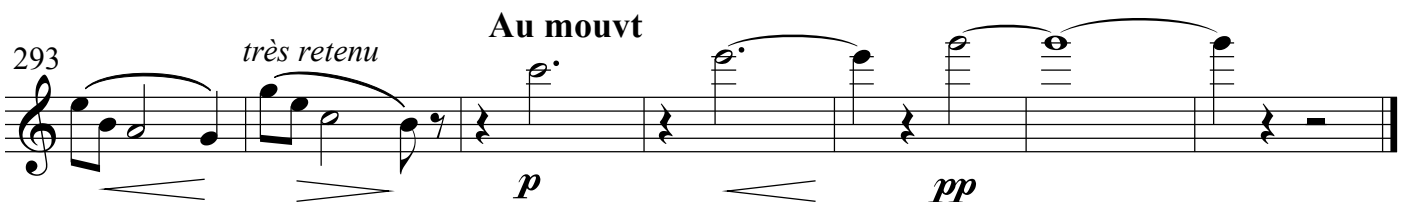


p **f**

en retenant

Très lent

293



Au mouvt

très retenu

p **pp**

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Lent ♩ = 66

Un peu plus animé ♩ = 104

2 10

p *mf*

16 *sf* *f* *mf*

23 *très retenu...* *p* **Mouvt initial, plus calme**

28 *pp* *mp* 4

36 **Un peu plus animé ♩ = 104** *p* *poco cresc.*

41 *dim.* *p* *pp*

46 *p* *poco cresc.*

51 *mf* *sf* *sf* *sf* *sf* *sf* *sf*

55 *sf* *p* *mf*

63 *en pressant*

f *mp* *sf* *sf*

68 *en retenant beaucoup...* **Mouvt initial**

p *sf* *pp* *p*

78 *un peu retenu...* **Mouvt initial**

mf *mp*

84

mf *mp*

90

f

95 *en retenant* *un peu plus calme*

pp

101

pp *p* *mp* *p*

109 *très retenu...* **Mouvt initial**

mf

119 **Très lent** *en retenant toujours...*

p

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Très animé ♩ = 168

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Très animé' with a quarter note equal to 168 beats per minute. The first staff is marked *mf*. The second staff starts at measure 6 and is marked *f*. The third staff starts at measure 11. The fourth staff starts at measure 17 and includes triplets and quintuplets, marked *f*. The fifth staff starts at measure 23 and includes a triplet, marked *p*. The sixth staff starts at measure 29 and includes a triplet, marked *f*. The seventh staff starts at measure 35 and is marked *mf*. The eighth staff starts at measure 40 and is marked *mf*.

45

50

55

mf

Un peu moins vite

62

mf

76

82

88

94

102

108

mf

114

120

127

132

138

143

149

154

158

165

178 Musical staff 178-183. Treble clef, key signature of one sharp (F#). Measures 178-183. Dynamics: *sfz*.

184 Musical staff 184-188. Treble clef, key signature of one sharp (F#). Measures 184-188. Dynamics: *sfz*, *dim.*, *p*.

Mouv't initial

189 Musical staff 189-193. Treble clef, key signature of one sharp (F#). Measures 189-193. Dynamics: *f*, *mf*.

194 Musical staff 194-198. Treble clef, key signature of one sharp (F#). Measures 194-198. Dynamics: *f*.

199 Musical staff 199-204. Treble clef, key signature of one sharp (F#). Measures 199-204.

205 Musical staff 205-209. Treble clef, key signature of one sharp (F#). Measures 205-209. Dynamics: *f*. Includes triplets and a quintuplet.

210 Musical staff 210-215. Treble clef, key signature of one sharp (F#). Measures 210-215. Dynamics: *p*. Includes a triplet.

216 Musical staff 216-221. Treble clef, key signature of one sharp (F#). Measures 216-221. Dynamics: *f*, *p*. Includes a triplet.

222 Musical staff 222-226. Treble clef, key signature of one sharp (F#). Measures 222-226. Dynamics: *mf*.

227 Musical staff 227-231. Treble clef, key signature of one sharp (F#). Measures 227-231. Dynamics: *mf*.

232

237

242

f

247

ff

250 **Modéré** ♩ = 76 **En animant...**

mf

270

f

Au mouvt

275

sfz *f*

281

en retenant

p *f*

286

Très lent

pp

294

très retenu **Au mouvt**

p *pp*