

Englischhorn 1

W. A. Mozart

Divertimento Nr. 3  
für 2 Englischhörner und Fagott

**Eingerichtet nach KV 439b**

# Divertimento Nr. 3

KV 439b Nr.11-15

W. A. Mozart

**Allegro**

The musical score is written for English Horn 1 in C major, 2/4 time. It consists of 35 measures, divided into nine staves. The tempo is marked **Allegro**. The score includes dynamic markings of *f* (forte) and *p* (piano). The notation includes slurs, accents, and articulation marks. The piece begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The score ends with a double bar line and repeat dots.

# Englischhorn 1

Divertimento Nr.3

3

38

*f* *p* *f*

44

*p* *f*

48

*p* *f*

52

*p* *f*

57

*p* *f*

62

*p* *f*

65

*p* *f*

68

*p* *f* *p*

71

*p* *f*

# Englischhorn 1

Divertimento Nr.3

4

## Menuetto

Musical score for the Menuetto section, measures 1-34. The piece is in 3/4 time. The first staff (measures 1-8) features a melody with slurs and a dynamic marking of *f* (forte) at measure 8. The second staff (measures 9-15) continues the melody with slurs and a repeat sign at the beginning. The third staff (measures 16-22) continues with slurs and a repeat sign at the beginning. The fourth staff (measures 23-29) continues with slurs and a repeat sign at the beginning. The fifth staff (measures 30-34) concludes the section with a repeat sign at the beginning.

## Trio

Musical score for the Trio section, measures 35-75. The key signature changes to one flat (B-flat). The first staff (measures 35-41) begins with a repeat sign and includes triplets. The second staff (measures 42-48) starts with a dynamic marking of *p dolce* (piano dolce) and includes triplets and a trill (*tr*). The third staff (measures 49-55) continues with triplets and trills. The fourth staff (measures 56-62) includes a dynamic marking of *sf* (sforzando) and a repeat sign. The fifth staff (measures 63-69) includes a dynamic marking of *sf* and a repeat sign. The sixth staff (measures 70-76) starts with a dynamic marking of *p dolce* and includes triplets. The seventh staff (measures 77-83) concludes the section with a repeat sign.

Menuetto da capo

# Englischhorn 1

Divertimento Nr.3

5

Adagio

Musical staff 1: Treble clef, common time signature. The staff contains a sequence of notes with dynamic markings *f* and *p* alternating. The notes are mostly quarter and eighth notes with slurs.

Musical staff 2: Treble clef, common time signature. The staff contains a sequence of notes with dynamic markings *f* and *p*. It includes a triplet of eighth notes and a repeat sign at the end.

Musical staff 3: Treble clef, common time signature. The staff contains a sequence of notes with dynamic markings *p*, *cresc.*, *f*, *p*, *f*, *p*, and *f*. It includes a repeat sign at the beginning.

Musical staff 4: Treble clef, common time signature. The staff contains a sequence of notes with dynamic markings *p* and *f*. It includes a triplet of eighth notes and a repeat sign at the end.

Musical staff 5: Treble clef, common time signature. The staff contains a sequence of notes with dynamic markings *f* and *p*. It includes a triplet of eighth notes and a repeat sign at the end.

Musical staff 6: Treble clef, common time signature. The staff contains a sequence of notes with dynamic markings *fp*, *f*, and *p*. It includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with a measure number '27' below it.

Musical staff 7: Treble clef, common time signature. The staff contains a sequence of notes with dynamic markings *f* and *p*. It includes a triplet of eighth notes and a repeat sign at the end.

Musical staff 8: Treble clef, common time signature. The staff contains a sequence of notes with dynamic markings *cresc.*, *f*, and *p*. It includes a repeat sign at the end.

Musical staff 9: Treble clef, common time signature. The staff contains a sequence of notes with dynamic markings *f* and *p*. It includes a triplet of eighth notes and a repeat sign at the end.

Musical staff 10: Treble clef, common time signature. The staff contains a sequence of notes with dynamic markings *f* and *p*. It includes a triplet of eighth notes and a repeat sign at the end.

# Englischhorn 1

Divertimento Nr.3

6

## Menuetto

7 *p dolce*

13 *f*

20 *f*

25 *p* *f* *p*

30 2

36 *f* *p* 3

40 **Trio**

46 *p dolce*

53 *f* *p*

60 *p*

66 *sf* *p*

71

Menuetto da capo

# Englischhorn 1

Divertimento Nr.3

7

## Rondo. Allegro assai

The musical score is written for English Horn 1 in 2/4 time. It consists of ten staves of music. The tempo is marked 'Rondo. Allegro assai'. The dynamics range from *f* (forte) to *p* (piano). The score includes various articulations such as slurs, accents, and trills. The key signature is one sharp (F#). The piece concludes with a double bar line and repeat dots.

7

*f*

7

14

*p*

23

*f*

30

*f*

37

*p* *f*

45

*p* *f* *p*

54

*f* *p*

62

70

*f* *p* *f* *tr*

77

# Englischhorn 1

Divertimento Nr.3

8

84

*p* *f* *p*

92

*p* *f*

100

109

117

124

132

141

148

156

*f* *p* *f*

164

172

179

*tr*

1. 2.



Englischhorn 2

W. A. Mozart

Divertimento Nr. 3  
für 2 Englischhörner und Fagott

**Eingerichtet nach KV 439b**

# Divertimento Nr. 3

KV 439b Nr.11-15

W. A. Mozart

**Allegro**

Staff 1: Treble clef, C major, 4/4 time. Measures 1-5. Dynamics: *f*, *p*.

Staff 2: Treble clef, C major, 4/4 time. Measures 6-9. Dynamics: *f*.

Staff 3: Treble clef, C major, 4/4 time. Measures 10-14. Dynamics: *p*, *f*.

Staff 4: Treble clef, C major, 4/4 time. Measures 15-18. Dynamics: *f*.

Staff 5: Treble clef, C major, 4/4 time. Measures 19-22. Dynamics: *f*.

Staff 6: Treble clef, C major, 4/4 time. Measures 23-29. Dynamics: *p*, *tr*.

Staff 7: Treble clef, C major, 4/4 time. Measures 30-34. Dynamics: *f*, *p*, *f*.

Staff 8: Treble clef, C major, 4/4 time. Measures 35-38. Dynamics: *p*.



# Englischhorn 2

Divertimento Nr.3

4

## Menuetto

8 *f*

15

22

29

34

39

## Trio

45 *p dolce*

50

57

64

70 *p dolce*

75

Menuetto da capo

# Englischhorn 2

Divertimento Nr.3

5

Adagio

Musical staff 1: Treble clef, common time. Measures 1-4. Dynamics: *f*, *f*, *p*.

Musical staff 2: Treble clef, common time. Measures 5-8. Dynamics: *f*, *f*, *p*.

Musical staff 3: Treble clef, common time. Measures 9-14. Dynamics: *p*, *cresc.*, *f*, *p*, *f*, *p*, *f*.

Musical staff 4: Treble clef, common time. Measures 15-18. Dynamics: *p*, *p*.

Musical staff 5: Treble clef, common time. Measures 19-21. Dynamics: *f*, *f*, *f*.

Musical staff 6: Treble clef, common time. Measures 22-24. Dynamics: *fp*, *f*.

Musical staff 7: Treble clef, common time. Measures 25-26. Dynamics: *p*. First ending bracket.

Musical staff 8: Treble clef, common time. Measures 27-31. Dynamics: *cresc.*, *f*, *p*. Second ending bracket.

Musical staff 9: Treble clef, common time. Measures 32-34. Dynamics: *f*, *p*.

Musical staff 10: Treble clef, common time. Measures 35-38. Dynamics: *f*.

# Englischhorn 2

Divertimento Nr.3

6

## Menuetto

7 *p dolce*

13 *f*

20 *f*

25 *p* *f* *p*

30

36 *f* *p*

40 **Trio**

46 *p*

53 *f* *p*

59 *p*

65

71 *sf* *p*

Menuetto da capo

# Englischhorn 2

Divertimento Nr.3

7

## Rondo. Allegro assai

The musical score is written for English Horn 2 in 2/4 time, marked "Rondo. Allegro assai". It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff contains a repeat sign. The third staff ends with a piano (*p*) dynamic. The fourth staff begins with a forte (*f*) dynamic. The fifth staff begins with a forte (*f*) dynamic. The sixth staff begins with a piano (*p*) dynamic. The seventh staff begins with a piano (*p*) dynamic. The eighth staff begins with a forte (*f*) dynamic. The ninth staff begins with a forte (*f*) dynamic and includes a trill (*tr*) marking. The tenth staff ends with a repeat sign. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Englischhorn 2

Divertimento Nr.3

8

84

92 *p* *f* *p*

100 *p*

109 *f*

117 *p* *f*

124

132

141 *p* *f*

148 *f*

156 *p*

164 *f* *p*

172 *f*

179 *tr*



Fagott

W. A. Mozart

Divertimento Nr. 3  
für 2 Englischhörner und Fagott

**Eingerichtet nach KV 439b**

Fagott

# Divertimento Nr. 3

KV 439b Nr.11-15

W. A. Mozart

**Allegro**

The musical score is written for Bassoon (Fagott) in common time (C) and B-flat major. It consists of ten staves of music. The tempo is marked **Allegro**. The score includes dynamic markings: *f* (forte) and *p* (piano). Measure numbers 6, 10, 15, 19, 23, 27, 31, and 35 are indicated at the beginning of their respective staves. The piece concludes with a double bar line and repeat dots at the end of the final staff.

# Fagott

Divertimento Nr.3

3

38

*f* *p* *f*

44

*p*

48

*f*

52

*f*

57

*p*

62

*p*

65

*f*

68

*p* *f* *p*

71

*p*

Menuetto

8 *f*

15 *p*

22

29

34

39

Detailed description: This block contains the first system of the Menuetto section, spanning measures 8 to 39. It consists of five staves of music in bass clef, 3/4 time, and B-flat major. Measure 8 starts with a forte (*f*) dynamic. Measure 15 has a piano (*p*) dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 39 ends with a repeat sign.

Trio 2

39 *p*

48 *p dolce*

53

57

65 *p dolce*

73

78

Detailed description: This block contains the Trio 2 section, spanning measures 39 to 78. It consists of five staves of music in bass clef, 3/4 time, and B-flat major. Measure 39 begins with a piano (*p*) dynamic. Measure 48 has a piano dolce (*p dolce*) dynamic. The section is characterized by frequent triplet markings (indicated by the number 3) and a variety of note values. Measure 65 also features a piano dolce (*p dolce*) dynamic. Measure 78 ends with a repeat sign.

Menuetto da capo

# Fagott

Divertimento Nr.3

5

## Adagio

5 *f* *f* *p*

9 *f* *f* *p*

12 *p* *cresc.* *f*

15 *p* *f* *p* *f*

18 *p* *f* *f* *f*

22 *p* *f*

25 *p* 1.

27 2. *cresc.* *f* *p*

32 *f* *p*

35 *f*

Fagott

Divertimento Nr.3

6

Menuetto

Musical score for Menuetto, measures 7-40. The score is written in bass clef, 3/4 time, and B-flat major. It features dynamic markings *p dolce*, *f*, *p*, and *f*. The piece includes a repeat sign at measure 20 and a double bar line at measure 40.

40 Trio

Musical score for Trio, measures 40-71. The score is written in bass clef, 3/4 time, and B-flat major. It features dynamic markings *p*, *f*, *p*, *sf*, *p*, and *fp*. The piece includes a repeat sign at measure 53 and a double bar line at measure 71.

Menuetto da capo

# Fagott

Divertimento Nr.3

7

## Rondo. Allegro assai

7

14 **2** *p*

23 *f*

30 *f*

37 **2** *p* *f*

45 *p* *f* *p*

54 *f* *p*

62

70 *f* *p* *f*

77

Detailed description: This is a musical score for the Bassoon (Fagott) part of a Rondo in 2/4 time, marked 'Allegro assai'. The score consists of ten staves of music. The key signature is one flat (B-flat). The piece features a variety of dynamics, including piano (*p*) and forte (*f*). There are several instances of slurs and accents. A double bar line with repeat dots appears at measures 10 and 34. A '2' above a bar line indicates a second ending at measures 14-15 and 37-38. The score concludes with a double bar line and repeat dots at the end of the final staff.

Fagott

Divertimento Nr.3

84

92 *p* *f* *p*

100 *p*

109 *f*

117 *p* *f*

124 *f* 3

132

141 *p* *f*

148 *f*

156 *p* 1. *f* *p* *f*

164 2. *f* 3*f*

172

181