

# GEORG PHILIPP TELEMANN



## *TAFELMUSIK SINFONIA*

Transcribed for String Orchestra  
from the Quartet TWV 43:d1 (1733) by Elaine Fine

Like his friends George Frideric Handel and Johann Sebastian Bach, Georg Philipp Telemann (1681-1767) enhanced his native German style of writing with contemporary French and Italian styles. Telemann, who spent most of his professional life in Hamburg, wrote a tremendous amount of music including thirty-three operas, more than eighty sacred choral works, many keyboard music, concertos, works for solo instruments, and a great deal of chamber music.

Telemann's *Musique de Table* or *Tafelmusik*, one of the last examples of "table music" (dinner music to be played at court feasts) was published in 1733. Subscribers to the first publication included Handel, Pisendel, Quantz, and Blavet.

*Tafelmusik* is a collection of eighteen pieces divided into three sets of six. The Sonata à 4, TWV 43:d1 is the second piece in the second set. It was written for two transverse flutes, a solo alto recorder (or a solo bassoon), and continuo.

For this string ensemble transcription I transposed the piece from D minor into the key of G minor, realized the basso continuo, and redistributed the solo parts. The violin 2b part, which contains important essential material, can be played either by less experienced violinists or as a second viola part.

Elaine Fine  
June 22, 2023



# Double Bass

## TAFELMUSIK SINFONIA

After the Sonata à 4, TWV 43 (1733) for String Orchestra

ARRANGED BY ELAINE FINE

GEORG PHILIPP TELEMANN

Andante  
pizz. arco

mf

6 pizz.

12 arco p

18 mp mf f

23

27 3 pizz. mf

35 arco

39

Originally written in D minor for two flutes, alto recorder, and continuo.

## Allegro

*mf*

8 *pizz.*

16 *arco*

23

30

38

46 *pizz.*

54 *arco*

61

69

Double Bass

77 pizz.



85



93



101 arco



108



115



122



129



137



145



153



# Double Bass

Largo

*p*

7

14

21

28

35

4

*f*

45

52

*f mp*



**Allegro**  
pizz.

Musical staff 1: Bass clef, 4/4 time signature, key signature of two flats. Measures 1-5. Dynamics: *f*.

Musical staff 2: Bass clef, 4/4 time signature, key signature of two flats. Measures 6-11.

Musical staff 3: Bass clef, 4/4 time signature, key signature of two flats. Measures 12-16. Dynamics: *arco*, *mp*.

Musical staff 4: Bass clef, 4/4 time signature, key signature of two flats. Measures 17-22.

Musical staff 5: Bass clef, 4/4 time signature, key signature of two flats. Measures 23-28.

Musical staff 6: Bass clef, 4/4 time signature, key signature of two flats. Measures 29-34. Dynamics: *mf*, *p*, *mf*.

Musical staff 7: Bass clef, 4/4 time signature, key signature of two flats. Measures 35-40. Dynamics: *p*, *mf*.

Musical staff 8: Bass clef, 4/4 time signature, key signature of two flats. Measures 41-45.

Musical staff 9: Bass clef, 4/4 time signature, key signature of two flats. Measures 46-50. Dynamics: *mp*, *p*.

Musical staff 10: Bass clef, 4/4 time signature, key signature of two flats. Measures 51-55. Dynamics: *f*, *pizz.*



Double Bass

57 arco

63 **Meno mosso**  
*p*

68 *mp* *cresc.* **3** solo pizz. *mf*

76 *mp* tutti arco

82

87

93

98

**Tempo primo**  
104 *f*

110

116