

Aria: *Il balen del suo sorriso*

Il Trovatore (Act II, No. 7)

Two Clarinets and Bass Clarinet

Giuseppe Verdi

arr. Roe Goodman

Andante mosso (♩ = 80)

Cl. 1 in B♭

Cl. 2 in B♭

Bass Cl.

9

A

Largo (♩ = 50)

p

pp

cantabile

mp

13

Two Clarinets and Bass Clarinet

2
16

Musical score for measures 16-18. The top staff features a rhythmic pattern of eighth notes in groups of three, with slurs and accents. The middle and bottom staves provide harmonic support with various note values and rests. The bottom staff includes a *dolcissimo* marking.

dolcissimo

19

Musical score for measures 19-21. The top staff continues the rhythmic pattern with *colla parte* and *mp* markings. The middle staff has *colla parte* and *p* markings. The bottom staff features *mf* and *mp* markings.

colla parte
mp
colla parte
p
mf
mp

22

Musical score for measures 22-24. The top staff has *colla parte*, *mp*, and *pp* markings, ending with a box labeled **B** and the tempo marking *a tempo*. The middle staff has *colla parte* and *pp* markings. The bottom staff has *Largo*, *mf*, and *mp* markings, ending with a *dolce* marking.

colla parte
mp
pp
B
a tempo
colla parte
pp
Largo
mf
mp
dolce

25

Musical score for measures 25-27. The top staff has *colla parte* and *con espansione* markings. The middle staff has *colla parte* and *p* markings. The bottom staff has *Largo* and *p* markings.

colla parte
con espansione
colla parte
p
Largo
p

Two Clarinets and Bass Clarinet

Musical score for Two Clarinets and Bass Clarinet, measures 28-35. The score is written in three systems, each with three staves (treble, alto, and bass clefs). Measure 28 starts with a *mp* dynamic. Measure 29 features a *f* dynamic. Measure 30 has a *mp* dynamic. Measure 31 starts with a *mp* dynamic. Measure 32 features a *f* dynamic. Measure 33 has a *mf* dynamic. Measure 34 has a *mf* dynamic. Measure 35 begins with an *ad lib.* marking and a *mf* dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.

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Il Trovatore (Act II, No. 7)

Clarinet 1 in B \flat

Giuseppe Verdi

arr. Roe Goodman

Andante mosso (♩ = 80)

bn./bcl. *p*

4

A Largo (♩ = 50)

p

11

14

17

colla parte

mp *p*

bn./bcl.

2

Clarinet 1 in B \flat

colla parte

a tempo

22

mp *pp*

bn./bcl.

B

24

colla parte

bn./bcl.

27

con espansione

bn./bcl.

mp *mp* *f*

30

mp *mp*

33

mp *f* *mf* *ad lib.*

36

mp

Aria: *Il balen del suo sorriso*

Il Trovatore (Act II, No. 7)

Clarinet 2 in B \flat

Giuseppe Verdi

arr. Roe Goodman

Andante mosso (♩ = 80)

bn./bcl. *p*

5

p

9

A Largo (♩ = 50)

pp

14

pp

19

colla parte

mp *p*

bn./bcl.

22

colla parte

B

mp *pp*

bn./bcl.

Clarinet 2 in B \flat

25 *colla parte*

bn./bcl. #

27 *p* *mf*

30 *p*

33 *mf* *mp* *ad lib.*

cl. 1

36 *p*

Bass Clarinet

2
33

mf *mp* *ad lib.*
cl. 1

36

p