

Slavonic dance No. 10 in e minor

Arranged by Daniel McCormick
Allegretto grazioso (♩=100)

Antonin Dvorak

Viola.

p *molto espressivo* *rfz* *p* *rfz* *p* *pp*

10 *ritard.* *mf*

18 *sfz* *sfz* *p* *mp*

27 *rit.* *a tempo* *Tr.* *pp* *fsfz* *sfz* *p*

36 *Tr. #* *Tr.* *mf* *p* *pp* *ppp*

41 *Tr.* *Tr.* *mf* *sfz* *p* *f* *p* *pp* *rit.*

49 *a tempo* *p* *sfz* *p* *sfz* *f* *3* *sfz p*

59 *rit.* *a tempo* *sfz* *f* *p* *ff* *ff*

68 *p* *p* *f* *p* *mf*

78 *p* *pp* *mf*

91 *p* *rit.* *pp* *mf* *a tempo* *sfz* *sfz*

100 *p* *mp* *f* *p*

108 *rit.* *a tempo* *Tr.* *p* *sfz* *sfz* *p* *mf*

115 *Tr.* *poco a poco ritardando* *p* *pp* *p* *f* *p* *pp* *ppp*

Detailed description: This musical score is for a bass clef instrument in 3/4 time. It consists of four staves of music. The first staff (measures 91-100) starts with a piano (*p*) dynamic, followed by a ritardando (*rit.*) leading to a pianissimo (*pp*) dynamic, then a mezzo-forte (*mf*) dynamic, and finally a sforzando (*sfz*) dynamic. The tempo changes from *rit.* to *a tempo*. The second staff (measures 100-108) features dynamics of *p*, *mp*, *f*, and *p*. The third staff (measures 108-115) includes a ritardando (*rit.*) and *a tempo* markings, with dynamics *p*, *sfz*, *sfz*, *p*, and *mf*. It also contains trills (*Tr.*) and triplets (marked with '3'). The fourth staff (measures 115-122) begins with a trill (*Tr.*) and a *poco a poco ritardando* instruction, with dynamics *p*, *pp*, *p*, *f*, *p*, *pp*, and *ppp*.