

Serenade for String Orchestra

I

A. Dvorák
Arr. Seolwoo Baek

Moderato ♩ = 66

Staff 1: Cello part, measures 1-4. Key signature: three sharps (F#, C#, G#). Time signature: common time (C). Dynamics: *p*.

Staff 2: Cello part, measures 5-9. Key signature: three sharps. Time signature: 2/4. Dynamics: *mf*, *dim.*

Staff 3: Cello part, measures 10-12. Key signature: three sharps. Time signature: 2/4. Dynamics: *p*.

Staff 4: Cello part, measures 13-16. Key signature: three sharps. Time signature: 2/4. Dynamics: *pp*, *cresc.*

Staff 5: Cello part, measures 17-20. Key signature: three sharps. Time signature: 2/4. Dynamics: *cresc.*, *f*, *dim.*

Staff 6: Cello part, measures 21-25. Key signature: three sharps. Time signature: 2/4. Dynamics: *cresc.*

Staff 7: Cello part, measures 26-30. Key signature: three sharps. Time signature: 2/4. Dynamics: *dim.*, *pp*.

Staff 8: Cello part, measures 31-34. Key signature: three sharps. Time signature: 2/4.

36 *mf* *mf* *pizz.*

40 *arco* *dim.* *pp dim.* *espress.*

45 *fp*

51 *p* *cresc.*

58 *mf* *dim.* *mf*

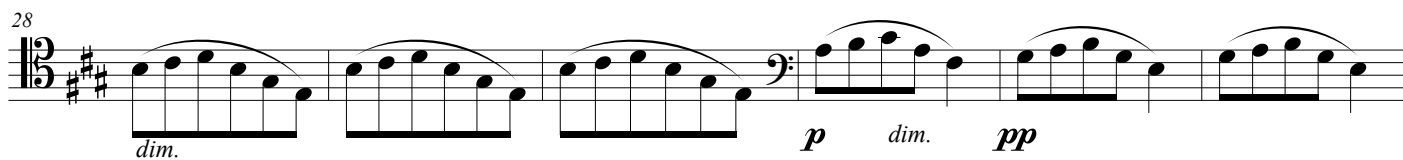
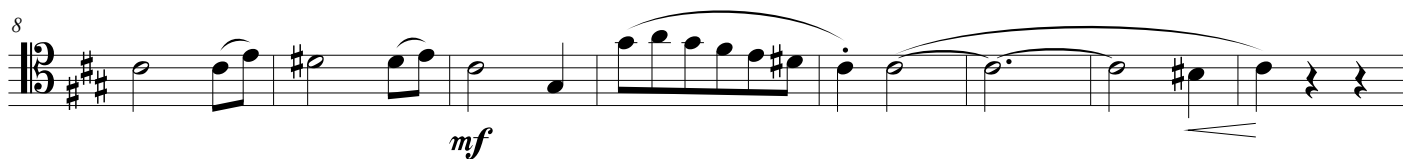
63 *p* *dim.* *pp*

68

73 *f* *dimp* *pp* *dim.*

80 *pp*

II

Tempo di Valse $\text{♩} = 70$ 

55 *pizz.*
p *cresc.*

64 *poco a poco rit.* *Poco meno mosso*
arco
p *pp* *pp* *ppp*

72 *Allegro* *Fine*
1. *ff* *ff*

Trio

pp *pp*

89 *cresc.* *fz* *f* *dim.* *p*

98 *mf* *f* *p*

104 *fz* *p* *cresc.* *f*

112 *pp* *pp* *pp*

121 *f* *ff*

128 **2**
pp

Musical staff 128-135: Bass clef, key signature of three flats. Measure 128 has a fermata over a whole note G2. Measure 129 has a half note G2. Measure 130 has a quarter note G2. Measure 131 has a quarter rest. Measure 132 has a quarter note G2. Measure 133 has a quarter note G2. Measure 134 has a quarter note G2. Measure 135 has a quarter note G2. Dynamics: *pp*.

136
f *p*

Musical staff 136-142: Bass clef, key signature of three flats. Measure 136 has a half note G2. Measure 137 has a half note G2. Measure 138 has a half note G2. Measure 139 has a half note G2. Measure 140 has a half note G2. Measure 141 has a half note G2. Measure 142 has a half note G2. Dynamics: *f* to *p*.

143
pp *ff marcato*

Musical staff 143-151: Bass clef, key signature of three flats. Measure 143 has a half note G2. Measure 144 has a half note G2. Measure 145 has a half note G2. Measure 146 has a half note G2. Measure 147 has a half note G2. Measure 148 has a half note G2. Measure 149 has a half note G2. Measure 150 has a half note G2. Measure 151 has a half note G2. Dynamics: *pp* to *ff marcato*.

152

Musical staff 152-159: Bass clef, key signature of three flats. Measure 152 has a quarter note G2. Measure 153 has a quarter note G2. Measure 154 has a quarter note G2. Measure 155 has a quarter note G2. Measure 156 has a quarter note G2. Measure 157 has a quarter note G2. Measure 158 has a quarter note G2. Measure 159 has a quarter note G2. Dynamics: *pp*.

160
p dim. *pp*

Musical staff 160-168: Bass clef, key signature of three flats. Measure 160 has a half note G2. Measure 161 has a half note G2. Measure 162 has a half note G2. Measure 163 has a half note G2. Measure 164 has a half note G2. Measure 165 has a half note G2. Measure 166 has a half note G2. Measure 167 has a half note G2. Measure 168 has a half note G2. Dynamics: *p dim.* to *pp*.

169 **2**
cresc. *f*

Musical staff 169-178: Bass clef, key signature of three flats. Measure 169 has a half note G2. Measure 170 has a half note G2. Measure 171 has a half note G2. Measure 172 has a half note G2. Measure 173 has a half note G2. Measure 174 has a half note G2. Measure 175 has a half note G2. Measure 176 has a half note G2. Measure 177 has a half note G2. Measure 178 has a half note G2. Dynamics: *cresc.* to *f*.

179
pp *mf fz*

Musical staff 179-188: Bass clef, key signature of three flats. Measure 179 has a half note G2. Measure 180 has a half note G2. Measure 181 has a half note G2. Measure 182 has a half note G2. Measure 183 has a half note G2. Measure 184 has a half note G2. Measure 185 has a half note G2. Measure 186 has a half note G2. Measure 187 has a half note G2. Measure 188 has a half note G2. Dynamics: *pp* to *mf fz*.

189
fz *pp* *cresc.* *f*

Musical staff 189-197: Bass clef, key signature of three flats. Measure 189 has a half note G2. Measure 190 has a half note G2. Measure 191 has a half note G2. Measure 192 has a half note G2. Measure 193 has a half note G2. Measure 194 has a half note G2. Measure 195 has a half note G2. Measure 196 has a half note G2. Measure 197 has a half note G2. Dynamics: *fz* to *pp* to *cresc.* to *f*.

198
dim. *p* *pp*

Musical staff 198-206: Bass clef, key signature of three flats. Measure 198 has a half note G2. Measure 199 has a half note G2. Measure 200 has a half note G2. Measure 201 has a half note G2. Measure 202 has a half note G2. Measure 203 has a half note G2. Measure 204 has a half note G2. Measure 205 has a half note G2. Measure 206 has a half note G2. Dynamics: *dim.* to *p* to *pp*.

III

Vivace ♩ = 136

p *cresc.* *p*

cresc. *mf* *dim.* *p*

pp *sempre pizz.* *arco* *p* *p*

poco a poco cresc. *ff*

cresc.

ff *tr*

tr *tr* *tr* *tr* *ff*

dim. *p* *dim.* *pp*

69 *cresc. fz cresc.*

79 *p* *f* *p* *pp* *rit. a tempo poco rit.*

89 *ppp* *cresc.* *dim. pp* *rit. a tempo*

100 *cresc.* *f* *pp* *p* *rit. Andante Tempo I*

110 *dim.* *ppp* *rit.*

120 *p dolce* *fz* *cresc. molto cresc.* *a tempo*

132 *f* *f* *pp*

144 *f* *dim.* *p*

156 *cresc.* *f*

168

p *ff* *pp*

180

cresc. *fz* *cresc.* *f*

192

ff *f*

200

f *f*

210

fp *pizz.* *arco*

218

fp *fp*

227

mf *cresc.*

234

ff

242

tr

251 *ff* *dim.* *p* *pp*

259 *molto espressivo* *cresc.* *p* *dim.*

269 *cresc.* *p* *f*

277 *dim.* *p* *pp* *dim.* *ppp* *poco rit.*

286 *a tempo* *pizz.*

294 *tranquillo* *arco*

305

315 *accel.* *ff*

IV

Larghetto ♩ = 54

pp

11

p

cresc.

f

20

sul D

fz

dim.

pp

dim.

30

pp

cresc.

mf

p

ritard.

40

p

cresc.

dim.

45

pp

fz

fz

f

fz

53

f

p

pp

58

cresc.

f

dim.

p

64

dim.

fp espress.

74

f *pp*

pizz.

arco

cresc.

f

84

p *cresc.* *f* *ff* *dim.* *pp*

rit.

a tempo

93

tranquillo

ppp

V

Allegro vivace ♩ = 168

Musical staff 1: Bass clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measures 1-11. Dynamics: *ff*.

Musical staff 2: Bass clef, key signature of three sharps (F#, C#, G#). Measures 12-21. Dynamics: *dim.*, *p*.

Musical staff 3: Bass clef, key signature of three sharps (F#, C#, G#). Measures 22-32. Dynamics: *pp*.

Musical staff 4: Bass clef, key signature of three sharps (F#, C#, G#). Measures 33-41. Dynamics: *p*, *f*, *p*.

Musical staff 5: Bass clef, key signature of three sharps (F#, C#, G#). Measures 42-51. Dynamics: *f*, *ff*.

Musical staff 6: Bass clef, key signature of three sharps (F#, C#, G#). Measures 52-62. Dynamics: *ff*, *dim.*.

Musical staff 7: Bass clef, key signature of three sharps (F#, C#, G#). Measures 63-72. Dynamics: *p*, *pp*.

Musical staff 8: Bass clef, key signature of three sharps (F#, C#, G#). Measures 73-82. Dynamics: *pp*, *sempre pp*.

84

pp

93

pizz. *cresc.* *pp*

103

cresc.

112

f > pp *arco* *cresc.*

123

f *f*

134

fp *dim.* *ppp*

147

2

158

pp

poco rit.

a tempo

170

fp *f* *cresc.* *ff*

181

p *dim.*

191

pp *pp*

200

p *f*

208

p *mf* *dim.*

216

p *p*

227

cresc. *fz* *f rin forz.*

236

fz *f* *fz* *fz*

246

ff

254

ff **5**

266 *pp* *fp* *mf*

274 *dim.* *p* *pp*

283 **4** *pp*

295 *cresc.* *cresc.* *mf*

304 *f* *ff*

312

320 *ff* *dim.*

329 *p* *dim.* *pp*

339 **2** *rit.* **2** **Moderato** *pp* *p*

347

352

poco a poco rit.

Presto

357

366

376

384