

Corno di Bassetto III in Fa/F

W. A. Mozart

Divertimento Nr. 5

KV 439b

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KV 439b Nr. 21-25

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W. A. Mozart

Adagio

Musical notation for measures 1-5. The piece begins with a treble clef and a common time signature (C). The first measure starts with a piano (*p*) and dolce marking. The melody consists of quarter and eighth notes, with a descending eighth-note pattern in the second measure.

Musical notation for measures 6-8. Measure 6 begins with a first ending bracket. The notation includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The melody features a series of eighth notes and a final measure with a sharp sign (#).

Musical notation for measures 9-12. Measure 9 starts with a forte (*f*) dynamic and a key signature change to one flat (B-flat). The melody is characterized by a rhythmic pattern of eighth notes with accents, alternating with rests.

Musical notation for measures 13-17. Measure 13 begins with a forte (*f*) dynamic. The melody consists of quarter notes and eighth notes, with a piano (*p*) dynamic marking in measure 15.

Musical notation for measures 18-20. Measure 18 starts with a forte (*f*) dynamic. The melody features a series of eighth notes and a final measure with a sharp sign (#).

Musical notation for measures 21-25. Measure 21 begins with a piano (*p*) dynamic. The piece concludes with a first ending bracket and a final cadence.

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Menuetto

7

15

22

31

39

Trio

52

58

Menuetto da capo

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Adagio

6 *p dolce*

11

15

1. 2.

Detailed description: This section consists of five staves of music. The first staff (measures 6-8) begins with a piano (*p*) and dolce marking. The music features a mix of eighth and sixteenth notes, some with slurs. The second staff (measures 9-10) includes a repeat sign. The third staff (measures 11-13) continues with similar rhythmic patterns. The fourth staff (measures 14-15) contains two first endings, labeled '1.' and '2.', which lead to different conclusions for the phrase.

Romanze Andante

5 *p cresc. f p cresc.*

11 *p*

14 *cresc. f p cresc. p cresc.*

21 *p cresc. f p*

25

1. 2.

Detailed description: This section consists of seven staves of music. The first staff (measures 5-7) starts with a piano (*p*) dynamic and includes markings for crescendo (*cresc.*), forte (*f*), and piano (*p*). The second staff (measures 8-10) continues with similar dynamics and includes a repeat sign. The third staff (measures 11-13) features a piano (*p*) dynamic. The fourth staff (measures 14-16) includes markings for crescendo (*cresc.*), forte (*f*), piano (*p*), and crescendo (*cresc.*). The fifth staff (measures 17-20) contains two first endings, labeled '1.' and '2.'. The sixth staff (measures 21-24) includes markings for piano (*p*), crescendo (*cresc.*), forte (*f*), and piano (*p*). The seventh staff (measures 25-26) concludes the section with a forte (*f*) dynamic.

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Polonaise

1

5

9

13

16