

# Cavatina: *Tacea la notte placida*

from *Il Trovatore* Act I, No. 2

Oboe, Clarinet and Bassoon

Giuseppe Verdi

arr. Roe Goodman

Andantino (♩. = 50)

Oboe

Cl. in B $\flat$

Bassoon

pp

p

pp

p

pp

pp

6

Animando un poco

11

p

mp

p

p

16

rit.

**A**

Poco più animato

p

p

p

p

Oboe, Clarinet and Bassoon

Musical score for measures 22-27. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features three staves: Oboe (top), Clarinet (middle), and Bassoon (bottom). The Oboe part starts with a *p* dynamic and includes a *cresc. poco a poco* instruction. The Clarinet part starts with a *pp* dynamic. The Bassoon part starts with a *pp* dynamic.

Musical score for measures 28-32. The score is in 3/4 time with a key signature of three flats. It features three staves: Oboe (top), Clarinet (middle), and Bassoon (bottom). The Oboe part starts with a *p* dynamic, includes a *rit.* instruction, and reaches a *f* dynamic. The Clarinet part starts with a *p* dynamic and reaches a *f* dynamic. The Bassoon part starts with a *p* dynamic and reaches a *f* dynamic. The tempo is marked *adagio ed eguale*.

Musical score for measures 33-36. The score is in 3/4 time with a key signature of three flats. It features three staves: Oboe (top), Clarinet (middle), and Bassoon (bottom). The tempo is marked **B** *Allegro giusto* ( $\text{♩} = 100$ ). The Oboe part starts with a *p* dynamic. The Clarinet part starts with a *p* dynamic and includes trills (*tr.*). The Bassoon part starts with a *p* dynamic.

Musical score for measures 37-40. The score is in 3/4 time with a key signature of three flats. It features three staves: Oboe (top), Clarinet (middle), and Bassoon (bottom). The Oboe part starts with a *p* dynamic. The Clarinet part starts with a *p* dynamic and includes trills (*tr.*). The Bassoon part starts with a *p* dynamic.

Oboe, Clarinet and Bassoon

40

Measures 40-43. The score is in 3/4 time with a key signature of three flats. Measure 40 features a C-section marker. Dynamics include *p* and *pp*. Trills are marked with *tr.* and accents with *>*. The bassoon part has a *pp* dynamic in measure 41.

44

Measures 44-47. Dynamics include *p* and *pp*. Trills are marked with *tr.* and accents with *>*. The bassoon part has a *pp* dynamic in measure 46.

48

Measures 48-50. This system continues the musical texture established in the previous systems.

51

Measures 51-54. Measure 51 features a D-section marker. Dynamics include *mp*, *p*, and *mf*. Performance directions include *tr.*, *rit.*, and *a tempo*. The bassoon part has a *mf* dynamic in measure 54.

55

Measures 55-58. Dynamics include *p*. Trills are marked with *tr.* and accents with *>*.

58 **Poco più mosso**

*p* *mp* *p* *p*

62 **Più mosso**

*mf* *mf* *mf* *f* *p* *f* *p* *f* *p*

66

*f* *f* *p* *p* *f* *p*

71

*f* *f* *f*

75

*ff* *ff* *ff*

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*pp* *p*

3 3

Animando un poco

*p* rit. cl. **A** Poco più animato *p*

*p* *p* *p*

*cresc. poco a poco* *f* *adagio ed eguale*

**B** Allegro giusto (♩ = 100)

bn. *p* *p* *p*

*p* VUOTO bn. *p*

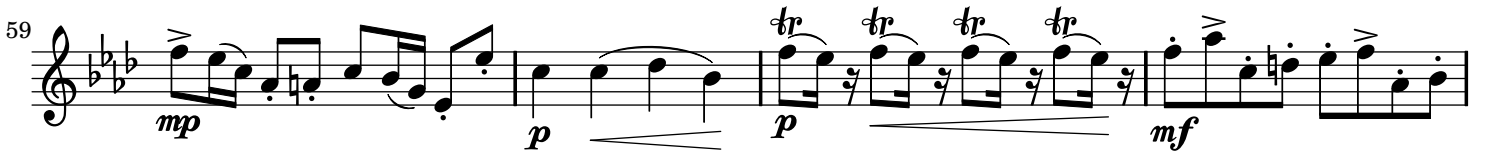
Oboe

43 

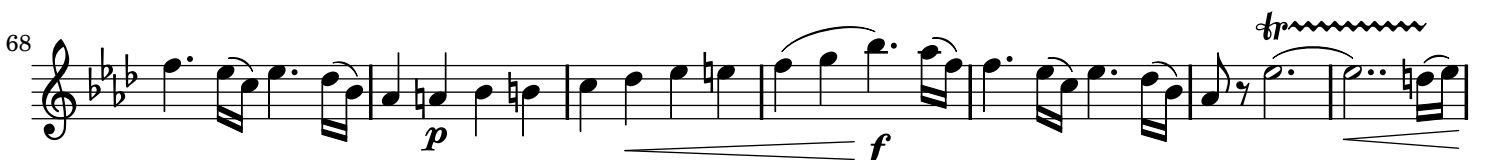
47 

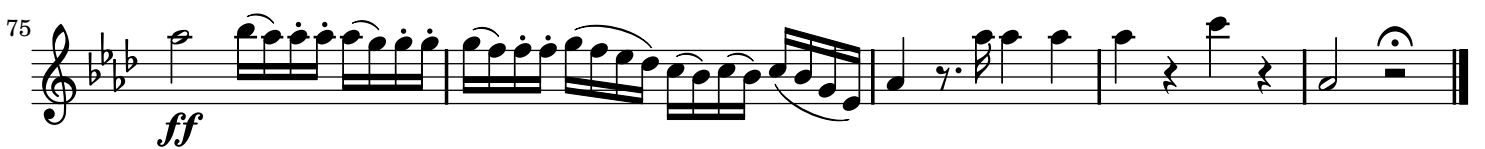
51 

55 

59 

63 

68 

75 

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from *Il Trovatore* Act I, No. 2

Clarinet in B $\flat$

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Andantino (♩ = 50)

pp p

Musical notation for measures 1-4 in 6/8 time, starting with a piano piano (pp) dynamic and ending with a piano (p) dynamic.

5

pp

Musical notation for measures 5-8, continuing the melody with a piano piano (pp) dynamic.

9

Musical notation for measures 9-12, continuing the melody.

13

Animando un poco

mp rit.

Musical notation for measures 13-17, marked 'Animando un poco' and 'rit.', with a mezzo-piano (mp) dynamic.

**A**

18

p p

Musical notation for measures 18-23, marked with a piano (p) dynamic.

24

pp p

Musical notation for measures 24-28, marked with piano piano (pp) and piano (p) dynamics.

29

f ob./fl.

Musical notation for measures 29-32, marked with forte (f) dynamic, and includes an oboe/flute (ob./fl.) part.

**B**

33

Allegro giusto (♩ = 100)

bn. p p

Musical notation for measures 33-36, marked 'Allegro giusto' and 'tr.', with piano (p) dynamics. Includes a bassoon (bn.) part.

Clarinet in B $\flat$

36 *tr.* *p*

40 **C** *VUOTO* *pp*

44

48 *mp* *p* *rit.*

54 **D** *ob./fl.* *a tempo* *mp* *p*

58 *Poco più mosso* *mp* *p* *tr.*

61 **E** *Più mosso* *p* *mf* *f* *p*

66 *f* *p*

71 *f*

75 *ff*



# Cavatina: *Tacea la notte placida*

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Bassoon

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Andantino (♩ = 50)

cl. *pp*

6

11

*p*

17

cl. **A** *p*

22

*pp* *p*

30

ob./fl. **B** **C** *f* *p* Allegro giusto (♩ = 100)

34

*p*

37

*p*

2

**Bassoon**

40 **C**  
 Musical notation for measures 40-43. Includes the instruction **VUOTO pp** under a whole rest in measure 41.

44 Musical notation for measures 44-47. Includes the instruction **pp** under a slur in measure 45.

48 Musical notation for measures 48-51.

52 **D** *ob./fl.* **rit.** **a tempo**  
 Musical notation for measures 52-55. Includes dynamic markings **mp**, **p**, **mf**, and **p**. Includes the instruction **rit.** and **a tempo**.

56 **Poco più mosso**  
 Musical notation for measures 56-59.

60 Musical notation for measures 60-63. Includes dynamic markings **p** and **mf**.

64 **E** **Più mosso**  
 Musical notation for measures 64-68. Includes dynamic markings **f**, **p**, and **f**.

69 Musical notation for measures 69-73. Includes dynamic markings **p** and **f**.

74 Musical notation for measures 74-77. Includes the instruction **ff**.