

Antonín DVOŘÁK

[1841-1904]

LARGHETTO

dalla *Serenata op. 22*  
(1875)

*trascrizione: Pieralberto CATTANEO*

# Larghetto

(dalla *Serenata op. 22*)

A. Dvorák (1875)  
(strum. P. Cattaneo)

**Larghetto**

The score is for a woodwind and string ensemble. It features the following parts:

- Flauto**: Treble clef, 2/4 time, key of D major. Starts with a melodic line marked *pp espress.*
- Oboe 1**: Treble clef, 2/4 time, key of D major. Remains silent throughout the excerpt.
- Oboe 2**: Treble clef, 2/4 time, key of D major. Enters in the third measure with a melodic line marked *pp*.
- Clarinetto 1 in La**: Treble clef, 2/4 time, key of D major. Enters in the first measure with a melodic line marked *pp*.
- Clarinetto 2 in La**: Treble clef, 2/4 time, key of D major. Enters in the first measure with a melodic line marked *pp*.
- Corno 1 in Fa**: Treble clef, 2/4 time, key of D major. Enters in the sixth measure with a melodic line marked *pp*.
- Corno 2 in Fa**: Treble clef, 2/4 time, key of D major. Remains silent throughout the excerpt.
- Fagotto 1**: Bass clef, 2/4 time, key of D major. Remains silent throughout the excerpt.
- Fagotto 2**: Bass clef, 2/4 time, key of D major. Remains silent throughout the excerpt.
- Contrabbasso**: Bass clef, 2/4 time, key of D major. Remains silent throughout the excerpt.

8

*pp* *espress.*

*pp*

*pp*

8

*pp*

Detailed description: This page of a musical score contains measures 8 through 15. It features a vocal line and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins in measure 8 with a half note G5, followed by quarter notes A5 and B5. The piano accompaniment in the right hand starts with a half note G4, followed by quarter notes A4 and B4. The left hand has a half note G3. Dynamic markings include *pp* (pianissimo) and *espress.* (espressivo). Performance instructions include slurs, accents (>), and hairpins (> and <). The score concludes with measure 15, which has a *pp* marking and an accent.

16

16

*p* *cresc.* *f* *fz*

16

*p* *cresc.* *f* *fz*

22

The musical score consists of the following parts and markings:

- Staff 1 (Treble Clef):** Contains rests throughout the measures.
- Staff 2 (Treble Clef):** Features a melodic line starting with a *pp* dynamic. It includes slurs and a *dim.* marking in the final measure.
- Staff 3 (Treble Clef):** Features a melodic line starting with a *pp* dynamic. It includes slurs and a *p dim.* marking in the final measure.
- Staff 4 (Treble Clef):** Features a melodic line starting with a *pp* dynamic. It includes slurs and a *dim.* marking in the final measure.
- Staff 5 (Treble Clef):** Features a melodic line starting with a *pp* dynamic. It includes slurs and a *dim.* marking in the final measure.
- Staff 6 (Grand Staff):** The right-hand part starts with a *pp* dynamic and includes an *espress.* marking. The left-hand part starts with a *pp* dynamic.
- Staff 7 (Bass Clef):** Features a melodic line starting with a *pp* dynamic. It includes slurs and a *dim.* marking in the final measure.
- Staff 8 (Bass Clef):** Contains rests throughout the measures.
- Staff 9 (Bass Clef):** Features a melodic line starting with a *pp* dynamic.

30

The musical score consists of the following parts and dynamics:

- Staff 1 (Treble Clef):** Rests throughout the measures.
- Staff 2 (Treble Clef):** Melodic line starting at measure 30 with *pp* dynamics, featuring arpeggiated figures. Dynamics change to *p* at measure 34.
- Staff 3 (Treble Clef):** Melodic line with *pp* dynamics, featuring a wide intervallic leap at measure 34. Dynamics change to *p espress.* at measure 35.
- Staff 4 (Treble Clef):** Melodic line with *pp* dynamics, featuring a wide intervallic leap at measure 34. Dynamics change to *p* at measure 35.
- Staff 5 (Treble Clef):** Melodic line with *pp* dynamics, featuring a wide intervallic leap at measure 34. Dynamics change to *p espress.* at measure 35.
- Staff 6 (Treble Clef):** Arpeggiated accompaniment with *pp* dynamics, changing to *p* at measure 35.
- Staff 7 (Bass Clef):** Bass line with *pp* dynamics, featuring a tremolo effect at measure 34. Dynamics change to *p* at measure 35.
- Staff 8 (Bass Clef):** Bass line with *pp* dynamics, featuring a tremolo effect at measure 34. Dynamics change to *p* at measure 35.
- Staff 9 (Bass Clef):** Bass line with *pp* dynamics, featuring a tremolo effect at measure 34. Dynamics change to *p* at measure 35.

36

The musical score for measures 36-39 is arranged in four systems, each with two staves:

- System 1 (Violin I and Violin II):**
  - Violin I (top staff): Measures 36-39 are mostly rests. Measure 38 has a melodic line starting with *mf* and ending with *p*.
  - Violin II (bottom staff): Measures 36-39 have a melodic line starting with *p cresc.*, moving to *mf* in measure 37, and ending with *p* in measure 39.
- System 2 (Viola and Violoncello):**
  - Viola (top staff): Measures 36-39 have a melodic line starting with *cresc.* and ending with *p*.
  - Violoncello (bottom staff): Measures 36-39 have a melodic line starting with *cresc.*, moving to *mf* in measure 37, and ending with *p* in measure 39.
- System 3 (Piano Left Hand and Piano Right Hand):**
  - Piano Left Hand (top staff): Measures 36-39 have a melodic line starting with *cresc.* and ending with *p*.
  - Piano Right Hand (bottom staff): Measures 36-39 have a melodic line starting with *cresc.*, moving to *mf* in measure 37, and ending with *p* in measure 39.
- System 4 (Double Bass):**
  - Double Bass (bottom staff): Measures 36-39 have a melodic line starting with *cresc.*, moving to *mf* in measure 37, and ending with *pizz.* in measure 39.

This musical score page contains measures 40, 41, and 42. It features a grand staff with five systems of staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The first system (measures 40-42) includes a treble clef staff with a melodic line, a grand staff with piano accompaniment, and a bass clef staff with a bass line. The second system (measures 41-42) continues the piano accompaniment and bass line. The third system (measures 42) shows a continuation of the piano accompaniment and bass line. The fourth system (measures 42) shows a continuation of the piano accompaniment and bass line. The fifth system (measures 42) shows a continuation of the piano accompaniment and bass line. The dynamic marking *p* (piano) is used throughout the score. The score is written in a clean, professional style with clear notation and a well-organized layout.



*rit.*

43

Musical score for the first system, measures 43-45. It consists of five staves. The top staff has a melodic line with a *rit.* marking. The second and third staves have *cresc.* markings in measures 43 and 44, and *dim.* markings in measure 45. The fourth staff has *pp* markings in measures 43 and 44. The fifth staff has *pp* markings in measure 45.

Musical score for the second system, measures 43-45. It consists of two staves. The top staff has *p* markings in measures 43 and 44, *cresc.* in measure 44, *dim.* in measure 45, and *pp* in measure 45. The bottom staff has *p* markings in measures 43 and 44, *cresc.* in measure 44, *dim.* in measure 45, and *pp* in measure 45.

Musical score for the third system, measures 43-45. It consists of two staves. The top staff has *dim.* markings in measures 44 and 45, and *pp* in measure 45. The bottom staff has *cresc.* markings in measures 43 and 44, *dim.* in measure 45, and *pp* in measure 45.

43

arco

Musical score for the fourth system, measures 43-45. It consists of one staff. It has *cresc.* markings in measures 43 and 44, *dim.* in measure 45, and *pp* in measure 45.

Un poco più mosso

46

46

*fz mp dim. fz*

*fz mp dim. fz*

*fz mp dim. fz mp dim.*

*fz mp dim. fz mp dim.*

*fp*

*fz*

*fz*

*fz mp dim.*

*fz*

*fz*

46

*fz*

50

*f* *mp dim.* *f* *f*

*f* *mp dim.* *f* *f*

*f* *mp dim.* *f* *f*

*f* *fz* *f* *f*

*f* *p dim.* *fz*

*f* *f* *f* *mp*

*f* *f* *f* *mp dim.*

*f* *f* *f* *mp dim.*

*f* *f*

50

Detailed description: This is a musical score for measures 50 through 53. The score is written for multiple staves, including a grand staff (treble and bass clefs) and several individual staves. The key signature has three sharps (F#, C#, G#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are prominent throughout, including *f* (forte), *mp* (mezzo-piano), *dim.* (diminuendo), *fz* (forzando), and *p* (piano). Performance instructions such as accents (>) and slurs are used to guide the performer. The score is divided into four measures. Measure 50 shows a complex rhythmic pattern with accents. Measure 51 features a *fz* marking and a long slur. Measure 52 has a *p dim.* marking. Measure 53 concludes with a *fz* marking and a final flourish.

54

The first system of the musical score consists of five staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a rest, followed by a melodic line starting in measure 55. A *pp* dynamic marking is placed below the first measure. A long slur covers the entire melodic line from measure 55 to the end of the system. The second, third, and fourth staves are mostly empty, with rests. The fifth staff is in treble clef and contains a melodic line starting in measure 55, with a *pp* dynamic marking below it. A slur covers this line from measure 55 to the end of the system.

The second system of the musical score consists of two staves. The top staff is in treble clef and contains a melodic line starting in measure 54, with a *pp* dynamic marking below it. The bottom staff is in treble clef and contains a melodic line starting in measure 54, with a *pp* dynamic marking below it. Both staves have slurs covering their respective lines from measure 54 to the end of the system.

The third system of the musical score consists of two staves in bass clef. The top staff contains a melodic line starting in measure 54, with a *pp* dynamic marking below it. The bottom staff contains a melodic line starting in measure 54, with a *pp* dynamic marking below it. Both staves have slurs covering their respective lines from measure 54 to the end of the system.

54

The fourth system of the musical score consists of one staff in bass clef. It contains a melodic line starting in measure 54, with a *pp* dynamic marking below it. A slur covers the entire line from measure 54 to the end of the system.

59

*cresc.* *f*

*cresc.* *f* *dim.* *p dim.*

*cresc.* *f* *dim.*

*cresc.* *f* *dim.* *p* *dim.*

*cresc.* *f* *dim.* *p* *dim.*

*cresc.* *f* *dim.* *p* *dim.*

*cresc.* *f* *dim.* *p* *dim.*

*cresc.* *f* *dim.* *p* *dim.*

59

*cresc.* *f* *dim.* *p*

*poco rit.*

*Tempo I*

65

Musical score for the first system, measures 65-70. The score is written for five staves. The key signature is two sharps (F# and C#). The first staff has a treble clef and contains rests. The second staff has a treble clef and contains a melodic line with a *cresc.* marking. The third staff has a treble clef and contains rests. The fourth staff has a treble clef and contains a melodic line with trills (*tr*) and a *fp* marking. The fifth staff has a treble clef and contains a melodic line with a *fp* marking. A *p dolce* marking is placed above the first staff in measure 69.

Musical score for the second system, measures 71-76. The score is written for two staves. The key signature is two sharps (F# and C#). The first staff has a treble clef and contains rests. The second staff has a treble clef and contains a melodic line with *pp cresc.* and *fp* markings. The first staff has a treble clef and contains rests. The second staff has a treble clef and contains a melodic line with *pp cresc.* and *fp* markings. A *p* marking is placed above the first staff in measure 76.

Musical score for the third system, measures 77-82. The score is written for two staves. The key signature is two sharps (F# and C#). The first staff has a bass clef and contains a melodic line with trills (*tr*) and *p* and *dim.* markings. The second staff has a bass clef and contains rests. The first staff has a bass clef and contains a melodic line with *mp* and *fp espress.* markings. The second staff has a bass clef and contains a melodic line with a *p* marking.

65

Musical score for the fourth system, measures 83-88. The score is written for one staff. The key signature is two sharps (F# and C#). The staff has a bass clef and contains a melodic line with a *p* marking.

72

The musical score consists of five systems of staves. The first system has five staves. The second system has two staves. The third system has two staves. The fourth system has two staves. The fifth system has one staff. The score includes various dynamics such as *p*, *cresc.*, *f*, and *pp*, along with articulations like *pizz.* and *f*. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8.

*p cresc.* *f* *pp* *pp* *pp* *pp*

*cresc.* *f* *pp* *pp* *pp*

*f* *pp* *pp*

*p cresc.* *f* *pp* *pp* *pp*

*p* *f* *pp*

*cresc.* *f* *pp* *pp* *pp*

*cresc.* *f* *pp* *pp* *pp*

*cresc.* *f* *pp* *pp* *pp* *pizz.*

79

*p*

*p*

*mf*

*mf*

*mf*

*arco*

79

Detailed description of the musical score: The score consists of seven systems of staves. The first system has five staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with slurs and accents. The second staff is also in treble clef and contains a melodic line starting with a piano (*p*) dynamic. The third staff is in treble clef and contains a melodic line with slurs. The fourth and fifth staves are in treble clef and contain a rhythmic accompaniment with slurs and a dynamic marking of *p*. The sixth system has two staves in bass clef, representing the piano part. The upper staff has a melodic line with an accent and a dynamic marking of *mf*. The lower staff has a rhythmic accompaniment. The seventh system has one staff in bass clef with a melodic line and a dynamic marking of *arco*. The page number 79 is printed at the beginning and end of the score.





88

*fz* *dim.*

*fz* *dim.*

*fz* *dim.*

*dim.*

*p dim.*

*ff dim.*

*ff dim.*

*ff* *mf* *dim.*

*ff* *mf* *dim.*

88

*ff* *dim.*

Detailed description: This page of a musical score, numbered 18, contains measures 88 through 91. It features a complex arrangement of instruments. The top five staves are for string instruments (Violins I, Violins II, Violas, Cellos, and Double Basses), each starting with a forte (*fz*) dynamic and a decrescendo hairpin leading to a *dim.* (diminuendo) dynamic. The sixth staff is for woodwinds, with a *ff* dynamic and a *dim.* hairpin. The seventh staff is for brass, with a *ff* dynamic and a *dim.* hairpin. The eighth and ninth staves are for piano, with a *ff* dynamic and a *dim.* hairpin. The bottom staff is a separate bass line, also starting with a *ff* dynamic and a *dim.* hairpin. The score is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The music is characterized by long, sweeping melodic lines in the strings and woodwinds, and rhythmic patterns in the piano and bass.

91 *rit.* *a tempo* *tranquillo*

*pp* *p espress.* *dim.*

*pp*

*pp*

*pp*

*pp*

*p* *pp*

*p espress.*

*pp* *p* *pp*

*pp*

91 *pp*

96

pp dim. ppp

pp dim. ppp

ppp

dim. ppp

dim. ppp

dim. ppp

pp ppp

dim. ppp

pp dim. ppp

pp dim. ppp