

W. A. Mozart

Divertimento Nr.4
für 2 Englischhörner und Fagott

eingrichtet nach KV 439b

Divertimento Nr. 4

KV 439b Nr.16-20

Englischhorn 1

Allegro

f *p*

7

12 *f* *p*

17

23 *sf* *p* *sf* *p*

29 *f* *p*

35 *f*

41 *f*

46 *p*

52 *f*

57

Musical staff 57: Treble clef, 4/4 time signature. Measures 57-61. Dynamics: *p*

62

Musical staff 62: Treble clef, 4/4 time signature. Measures 62-67. Dynamics: *p*

68

Musical staff 68: Treble clef, 4/4 time signature. Measures 68-73. Dynamics: *sf p sf p f*

74

Musical staff 74: Treble clef, 4/4 time signature. Measures 74-79. Dynamics: *sf p sf p f*

Larghetto

Musical staff 40: Treble clef, 4/4 time signature. Measures 40-44. Dynamics: *p dolce*

4

Musical staff 41: Treble clef, 4/4 time signature. Measures 41-45. Dynamics: *p dolce*

9

Musical staff 42: Treble clef, 4/4 time signature. Measures 42-46. Dynamics: *p*

15

Musical staff 43: Treble clef, 4/4 time signature. Measures 43-47. Dynamics: *dolce*

19

Musical staff 44: Treble clef, 4/4 time signature. Measures 44-48. Dynamics: *dolce*

23

Musical staff 45: Treble clef, 4/4 time signature. Measures 45-49. Dynamics: *f f*

27

Musical staff 46: Treble clef, 4/4 time signature. Measures 46-50. Dynamics: *p*

Englischhorn 1

Divertimento Nr.4

4

Menuetto

Musical notation for the Menuetto section, measures 1-16. The music is in 3/4 time and G major. It features a melody with dynamic markings *f* and *p*. Measure 8 includes a repeat sign. Measure 16 ends with a double bar line and a repeat sign.

Trio

Musical notation for the Trio section, measures 17-51. The music is in 3/4 time and G minor. It features a melody with dynamic markings *p* and *f*, and includes trills (*tr*). Measure 23 includes a repeat sign. Measure 51 ends with a double bar line and a repeat sign.

Menuetto da capo

Adagio

Musical notation for the Adagio section, measures 1-12. The music is in common time (C) and G major. It features a melody with dynamic markings *p dolce* and *p*. Measure 7 includes a repeat sign. Measure 12 ends with a double bar line and a repeat sign.

Englischhorn 1

Divertimento Nr.4

Allegretto

*p*₉ *f* *p* *f*

f *p* *f*

17 *p* *mf* *p* *f* *tr*

25 *p* *cresc.* *tr b*

33 *p* *f* *p* *f*

41 *p* *f*

49 *p* *fp*

57 *f* *p*

65 *f* *p* *f*

73 *p* *f*

82 *p* *f* *p*

91 *cresc.* *f*

101 *p* *f* *p* *f*

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KV 439b Nr.16-20

Englischhorn 2

Allegro

7 *f* *p*

12 *f* *p*

17

23 *sf* *p* *sf* *p*

29 *f* *p*

35 *f*

41 *f*

46 *p*

52 *f*

57



62



68



74



Larghetto



4



9



14



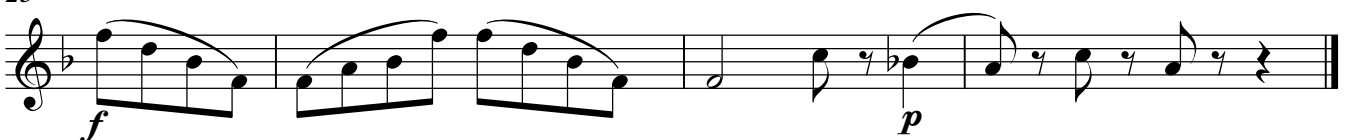
17



21



25



Englischhorn 2

Divertimento Nr.4

4

Menuetto

Musical score for Menuetto, measures 1-22. The piece is in 3/4 time and G major. It begins with a forte (f) dynamic. The melody consists of eighth and quarter notes, often beamed together. Dynamics shift to piano (p) at measure 4 and return to forte (f) at measure 8. A repeat sign appears at measure 14, followed by a forte (f) dynamic. The section concludes with a piano (p) dynamic at measure 22.

23 Trio

Musical score for Trio, measures 23-50. The key signature changes to G minor. The melody features eighth and quarter notes. Dynamics include forte (f) at measure 23, piano (p) at measure 30, and a trill (tr) at measure 33. The section ends with a forte (f) dynamic at measure 50.

Menuetto da capo

Adagio

Musical score for Adagio, measures 1-12. The piece is in common time (C) and G major. It begins with a piano (p) dolce dynamic. The melody is slower and features more sustained notes and slurs. Dynamics include piano (p) at measure 7 and piano (p) at measure 12.

Englischhorn 2

Divertimento Nr.4

Allegretto

*p*₉ *f* *p* *f*

f 17 *p* *f*

25 *p* *f*

p 33 *cresc.* *f*

41 *p* *f* *p* *f*

49 *p* *f*

57 *fp*

65 *f* *p*

73 *f* *p* *f*

82 *p* *f*

91 *p* *f* *p*

101 *cresc.* *f*

p *f* *p* *f*

Fagott

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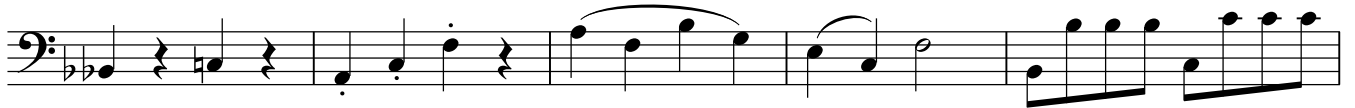
KV 439b Nr.16-20

Fagott

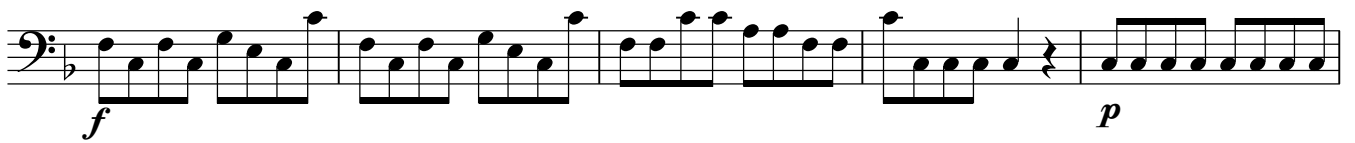
Allegro



7



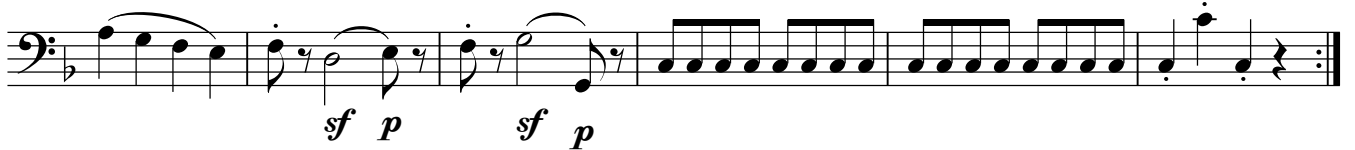
12



17



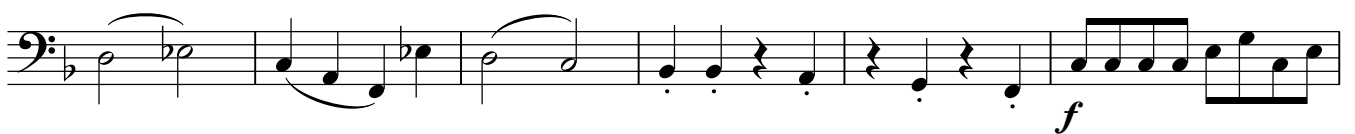
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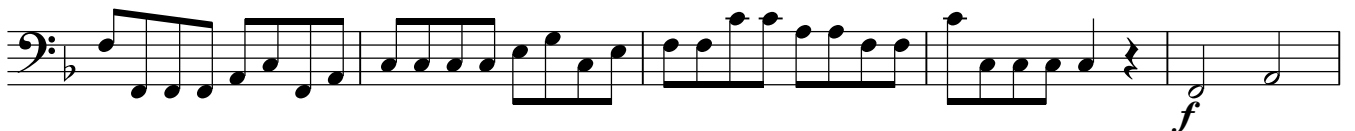
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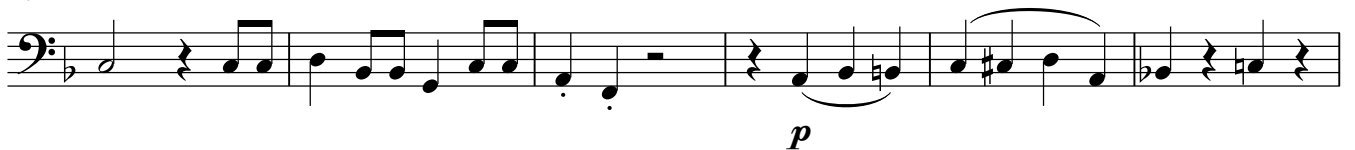
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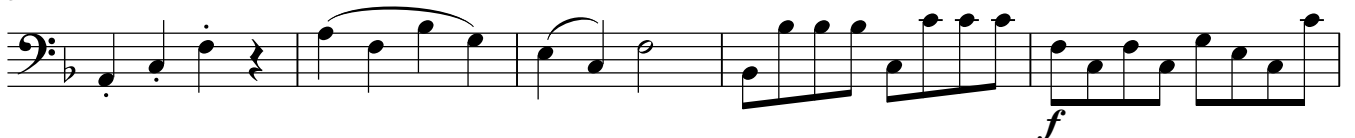
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46



52



57



62



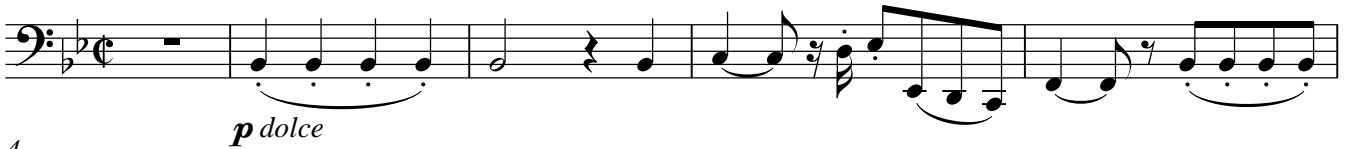
68



74



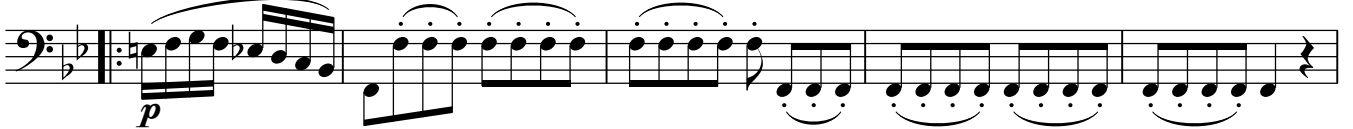
Larghetto



4



9



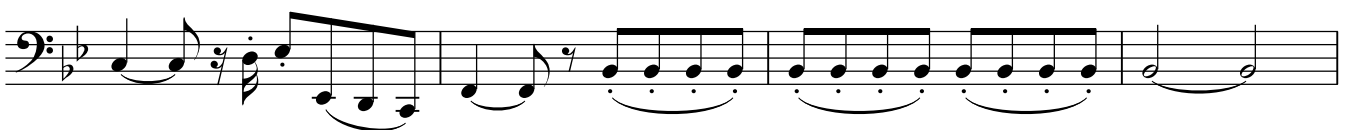
13



15



19



23



Fagott

Divertimento Nr.4

4

Menuetto

Musical notation for the Menuetto section, measures 1 through 15. The piece is in 3/4 time with a key signature of one flat (B-flat). The dynamics are marked as *f* (forte) and *p* (piano). The notation includes various note values, rests, and phrasing slurs.

23 Trio

Musical notation for the Trio section, measures 16 through 50. The key signature changes to two flats (B-flat and E-flat). The dynamics are marked as *p* (piano) and *f* (forte). A first ending bracket with the number '2' is present above measure 42. The notation includes various note values, rests, and phrasing slurs.

Menuetto da capo

Adagio

Musical notation for the Adagio section, measures 51 through 12. The piece is in common time (C) with a key signature of two flats (B-flat and E-flat). The dynamics are marked as *p dolce* (piano dolce). The notation includes various note values, rests, and phrasing slurs.

Fagott

Divertimento Nr.4

Allegretto

9 *p* *f*

17 *f* *p* *f*

25 *p* *f*

33 *p cresc.* *f*

41 *p* *f* *p* *f*

49 *p* *f*

57 *p* *fp*

65 *f* *p*

73 *p* *f* *p* *f*

82 *p* *f*

91 *p* *f* *p*

101 *cresc.* *f*

p *f* *p* *f*