

СОСТАВ ОРКЕСТРА

ORCHESTRA

Малая флейта	Flauto piccolo
2 флейты (II=Малой флейте II)	2 Flauti (II=Piccolo II)
2 гобоя (II=Английскому рожку)	2 Oboi (II=Corno inglese)
2 кларнета (Си \flat , Ля)	2 Clarinetti (B. A.)
2 фагота	2 Fagotti
*	*
4 валторны (Фа)	4 Corni (F)
2 трубы (Си \flat , Ля)	2 Trombe (B. A.)
3 тромбона	3 Tromboni
Туба	Tuba
*	*
Литавры	Timpani
Треугольник	Triangolo
Бубен	Tamburino
Малый барабан	Tamburo
Тарелки	Piatti
Большой барабан	Cassa
Там-там	Tam-tam
*	*
Арфа	Arpa
*	*
Скрипки I	Violini I
Скрипки II	Violini II
Альты	Viola
Виолончели	Violoncelli
Контрабасы	Contrabassi

Н. РИМСКИЙ-КОРСАКОВ, Op. 85
N. RIMSKY-KORSAKOV, Op. 85
(1844-1908)

Largo e maestoso $\text{♩} = 40$

G. P.

G. P.

Flauto piccolo

2 Flauti

2 Oboi

2 Clarinetti (A)

2 Fagotti

I. II

4 Corni (F)

III. IV

2 Trombe (A)

3 Tromboni

e
Tuba

Timpani (E, H)

Arpa

Largo e maestoso $\text{♩} = 40$

G. P.

G. P.

Violini I

Violini II

Viole

Violoncelli

Contrabassi

The image displays a page of a musical score for orchestra. The top section covers woodwind instruments: Flauto piccolo, 2 Flauti, 2 Oboi, 2 Clarinetti (A), and 2 Fagotti. The middle section covers brass instruments: 4 Corni (F) (I. II and III. IV), 2 Trombe (A), 3 Tromboni e Tuba, and Timpani (E, H). The bottom section covers strings: Arpa, Violini I, Violini II, Viole, Violoncelli, and Contrabassi. The score is in 3/4 time, marked 'Largo e maestoso' with a tempo of 40 beats per minute. The key signature has one sharp (F#). The score includes various musical notations such as dynamics (ff, mf), articulation (accents, slurs), and performance instructions like 'pesante' for the strings. The page is divided into two systems, each with a 'G. P.' (Copyright) notice.

Fl. I

Ob.

Cl. I

Cl. II

Fg.

Cr. I. II

A.

Vno solo

V. I

V. II

Vle

Vo.

Cb.

Lento $\text{♩} = \text{♩}$
Recit.

p

pp

f

colla parte

espressivo *3 3 3 3 3*

10

A.

Vno solo

V. I

V. II

Vle

Vo.

Cb.

mf

p

ten.

Cadenza

Allegro non troppo $\text{♩} = 56$

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fg. *mf*

I. II. III

Cr. *mf*

IV

Tp. *mf*

A. *f* tacet.

Detailed description: This block contains the musical notation for the woodwind and string sections. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, and Trumpet) are marked *mf*. The strings (Violin I, Violin II, Viola, Violoncello, and Contrabasso) are marked *mf*. The woodwinds play a melodic line with some rests, while the strings provide a rhythmic accompaniment. The Cor Anglais part includes a section labeled 'I. II. III' and 'IV'. The strings play a steady eighth-note pattern. The woodwinds have some dynamic markings like *p* and *f* in later measures.

Allegro non troppo $\text{♩} = 56$

Vao solo

V. I *tutti*

V. II *p*

Vlc *mf*

Vo. *mf*

Cb. *mf*

Detailed description: This block contains the musical notation for the string and solo violin sections. The solo violin (Vao solo) has a melodic line. The string quartet (Violin I, Violin II, Viola, Violoncello, and Contrabasso) is marked *mf*. The Violin I part includes a section labeled 'tutti'. The strings play a steady eighth-note pattern. The solo violin has some dynamic markings like *p* and *f*.

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fg. *mf*

pizz. arco *pp* arco *pp* pizz.

Archi *f*

Ob. I *pp cresc. poco a poco*

Cl. *pp cresc. poco a poco*

Fg. *pp cresc. poco a poco*

Archi *pp cresc. poco a poco*

arco *pp cresc. poco a poco*

div. *pp cresc. poco a poco*

Fl.

Ob.

Cl.

Fg.

Cr.

Trbn.
c

Tb.

Trp.

Archl.

40

This musical score is for a symphony orchestra, page I. It features the following instruments and parts:

- Fl.** (Flute): Part 1, starting with a *f* dynamic.
- Ob.** (Oboe): Part 1, starting with a *f* dynamic.
- Cl.** (Clarinet): Part 1, starting with a *f* dynamic.
- Fg.** (Bassoon): Part 1, starting with a *f* dynamic.
- Cr.** (Cornet): Part 1, marked with a *III* fingering.
- Trbn. e Tb.** (Trumpet and Trombone): Parts 1 and 2, starting with a *f* dynamic.
- Tp.** (Timpani): Part 1, starting with a *f* dynamic.
- Arohl.** (Woodwinds): Part 1, marked with *pizz.* and *arco* dynamics.

The score is written in 4/4 time and includes various musical notations such as dynamics (*f*, *pizz.*, *arco*), articulation marks (*>*), and phrasing slurs. A section labeled *A* begins in the final measure of the first system.

Picc.

Fl.

Ob.

Cl.

Cr.

Trbn.
e

Tb.

Tp.

Archl

Fl. a2

Ob.

Cl. a2

Fg.

Cr.

Trbn.

Th.

Tp.

Arch.

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Cr. *f* a2

Trbn. *f*

Tb. *f* III

Tp.

Archi *f*

B Tranquillo

Fl. *p* *dim.*

Ob. *p dim.*

Cl. *p* *p dim.*

Fg. *p* *p dim.*

V. I

V. II

Vie *pizz.* *p* *arco.*

Vo. solo *pizz.* *p*

Vo. altri *p*

Cb. *p*

70 *p*

Fl. *I solo* *dolce*

Ob. *I* *pp*

Cl. *pp*

Fg. *II* *pp*

Cr. I. II *I solo* *dolce*

V. I

V. II

Vie

Vo. solo

Vo. altri

Cb.

Fl. I
Ob.
Cl. I
Fg. I
Cr. I II
V. I
V. II
Vle
Vo. solo
Vo. attri
Cb.

I solo
dolce
pp
pp
pp
dolce
pp

This system contains the first four measures of the score. The Flute I part begins with a melodic line marked *I solo* and *dolce*. The Oboe part has a similar melodic line. The Clarinet I part has a melodic line marked *pp*. The Bassoon I part has a melodic line marked *pp*. The Cor Anglais I and II parts have a melodic line marked *dolce*. The Violin I and II parts are silent. The Viola part is silent. The Violoncello part has a rhythmic accompaniment. The Double Bass part has a rhythmic accompaniment.

Fl. I
Ob.
Cl. I
Fg. II
Cr. I II
V. I
V. II
Vle
Vo. solo
Vo. attri
Cb.

I
pp
solo
dolce
pp
dolce
pp

This system contains measures 5-8. The Flute I part continues its melodic line. The Oboe part continues its melodic line. The Clarinet I part has a melodic line marked *solo* and *dolce*. The Bassoon II part has a melodic line marked *pp*. The Cor Anglais I and II parts continue their melodic line marked *dolce*. The Violin I and II parts are silent. The Viola part is silent. The Violoncello part continues its rhythmic accompaniment. The Double Bass part continues its rhythmic accompaniment.

C

Fl. I

Ob.

Cl. I

Fg. II

Cr.

Trb.

Trbn. e Tb.

Tp.

Vno solo

V. I

V. II

Vlc

Vo. solo

Vo. altri

Cb.

pp

pizz.

pp

(pizz.)

pp

p

pizz.

p

Detailed description: This is a page of a musical score for a symphony orchestra and solo violin. The score is arranged in a vertical stack of staves. The top section includes woodwinds: Flute I, Oboe, Clarinet I, and Bassoon II. The middle section includes brass: Cor Anglais, Trumpet, Trombone and Tuba, and Trombone. The bottom section includes strings: Violin Solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The solo violin part features a complex rhythmic pattern with triplets and sixteenth notes. The woodwinds and strings have various dynamics and articulations, including *pp* (pianissimo), *pizz.* (pizzicato), and *p* (piano). The score is in a key with one sharp (F#) and a common time signature (C). The page is numbered 'I' at the top center.

Musical score for the first system, measures 1-3. The score includes parts for Clarinet (Cl), Bassoon (Fg.), Violin solo (Vno solo), Violin I (V. I), Violin II (V. II), Viola (Vle), Violoncello solo (Vc. solo), Violoncello altri (Vc. altri), and Contrabass (Cb.). The Clarinet part features a melodic line with a first ending bracket labeled "I solo" and a first ending mark "I". The Bassoon part has a long, low note with a first ending mark "I". The Violin solo part has a complex, rhythmic pattern with triplets and sixteenth notes. The Violin I and II parts have a simple harmonic accompaniment. The Viola part has a simple harmonic accompaniment. The Violoncello solo part has a simple harmonic accompaniment. The Violoncello altri and Contrabass parts have a simple harmonic accompaniment.

Musical score for the second system, measures 4-6. The score includes parts for Clarinet (Cl.), Bassoon (Fg. I), Violin solo (Vno solo), Violin I (V. I), Violin II (V. II), Viola (Vle), Violoncello solo (Vc. solo), Violoncello altri (Vc. altri), and Contrabass (Cb.). The Clarinet part has a melodic line with a first ending bracket labeled "I" and a first ending mark "I". The Bassoon part has a long, low note with a first ending mark "I". The Violin solo part has a complex, rhythmic pattern with triplets and sixteenth notes. The Violin I and II parts have a simple harmonic accompaniment. The Viola part has a simple harmonic accompaniment. The Violoncello solo part has a simple harmonic accompaniment. The Violoncello altri and Contrabass parts have a simple harmonic accompaniment.

D

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fg. *a2*

Cr. *a2*

Trb.

Trbn.

e.

Tb.

Trp.

Archi

tutti

arco

tutti

arco

arco

arco

Picc.
Fl.
Ob.
Cl.
Fr.

Cr.
Trb.
Tuba
e
Tb.
Tp.

Arch.

This musical score is for a woodwind and brass ensemble. It consists of nine staves, each representing a different instrument. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Tp.), Trombone (Tbn.), and Saxophone (Arohr). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into three measures. The Piccolo, Flute, Oboe, and Clarinet parts feature intricate melodic lines with many slurs and accents. The Bassoon part has a more rhythmic, dotted-note pattern. The Cor Anglais part has a few notes in the first measure and rests in the second and third. The Trumpet part has a simple rhythmic pattern. The Trombone and Saxophone parts have simple, sustained notes. The score includes various musical notations such as slurs, accents, and dynamic markings like *p* and *f*.

Flc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn. e Tb.

Tp.

Archi

a2

tr

p

f

Picc.
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tb.
Tp.

This section of the score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, and Tuba. The Piccolo and Flute parts feature melodic lines with slurs and accents. The Oboe and Clarinet parts provide harmonic support with sustained notes and some melodic movement. The Bassoon part has a more active, rhythmic role. The Cor Anglais part is marked *mf* and features a melodic line. The Trumpet, Trombone, and Tuba parts provide a harmonic foundation with sustained notes and some rhythmic patterns. The Tuba part is marked *mf* and includes a III marking.

Archl.

This section of the score includes parts for the string section (Violins I, Violins II, Violas, Cellos, and Double Basses). The Violins I and II parts feature melodic lines with slurs and accents. The Viola part provides harmonic support with sustained notes and some melodic movement. The Cello and Double Bass parts provide a harmonic foundation with sustained notes and some rhythmic patterns.

Fl. o. E

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trb. e

Tb.

Tp.

Archi

p *f* *ff*

a2 *cl.* *tr.* *III* *to*

This page of a musical score, labeled '1' at the top center, contains the first system of music for a symphony orchestra. The score is written in 3/4 time and features a key signature of two sharps (D major). The instruments and their parts are as follows:

- Picc.** (Piccolo): A single sixteenth-note melody in the first measure, followed by rests, and then a more active melodic line in the fourth measure.
- Fl.** (Flute): A melodic line with slurs and accents, starting in the first measure and continuing through the fourth.
- Ob.** (Oboe): A melodic line with slurs and accents, starting in the first measure and continuing through the fourth.
- Cl.** (Clarinet): A melodic line with slurs and accents, starting in the first measure and continuing through the fourth.
- Fg.** (Bassoon): A melodic line with slurs and accents, starting in the first measure and continuing through the fourth.
- Cr.** (Horn): A melodic line with slurs and accents, starting in the first measure and continuing through the fourth.
- Trb.** (Trombone): A melodic line with slurs and accents, starting in the first measure and continuing through the fourth.
- Trba.** (Trumpet): A melodic line with slurs and accents, starting in the first measure and continuing through the fourth.
- Tb.** (Tuba): A melodic line with slurs and accents, starting in the first measure and continuing through the fourth.
- Tp.** (Timpani): A melodic line with slurs and accents, starting in the first measure and continuing through the fourth.
- Archi** (Archi): A melodic line with slurs and accents, starting in the first measure and continuing through the fourth.

The score includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The music is arranged in a standard orchestral layout with staves for each instrument and a grand staff for the strings.

I

Picc. *b*

Fl. *a2 b*

Ob. *a2 b*

Cl. *a2 b*

Fg. *b*

Cr. *a2*

Trb. *f*

Trbn. *e*

Tb. *b*

Tp. *mf*

Arch. *b*

130

Detailed description: This is a page of a musical score for orchestra, page 130. The score is written for a full orchestra and includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), Tuba (Tb.), Trombone (Tb.), Trumpet (Tp.), and Strings (Arch.). The music is in a key signature of two sharps (F# and C#) and a 2/4 time signature. The score is divided into four measures. The woodwind and string parts feature melodic lines with various articulations and dynamics. The brass parts provide harmonic support and rhythmic patterns. The Piccolo part has a melodic line with a 'b' dynamic marking. The Flute, Oboe, and Clarinet parts have 'a2' and 'b' dynamic markings. The Bassoon part has a 'b' dynamic marking. The Cor Anglais part has an 'a2' dynamic marking. The Trumpet part has a 'f' dynamic marking. The Trombone and Tuba parts have 'e' and 'b' dynamic markings. The Trombone part has a 'b' dynamic marking. The Trumpet part has an 'mf' dynamic marking. The String part has a 'b' dynamic marking. The page number 130 is located at the bottom center of the page.

This page of a musical score, labeled 'I', contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The Flute, Oboe, and Clarinet parts include a dynamic marking of *mf* and a breath mark *a2*. The Bassoon part includes a dynamic marking of *mf*.
- Brass:** Horns (Cr.), Trumpets (Trb.), Trumpets and Trombones (Trbn. e Tb.), and Trombones (Tb.). The Horns part includes a dynamic marking of *mf*. The Trombones part includes a dynamic marking of *mf* and a section marker **III**.
- Other:** A dynamic marking of *f* is present in the Trombones part.
- Strings:** The string section (Archi) is shown at the bottom of the page.

The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents.

Picc.
Fl.
Ob.
Cl.
Fg.

Musical score for Piccolo, Flute, Oboe, Clarinet, and Bassoon. The Piccolo part features a melodic line with slurs and accents. The Flute and Oboe parts include a dynamic marking of *a2* and a key signature change to two flats. The Clarinet and Bassoon parts provide harmonic support with sustained notes and some melodic movement.

Cr.
Trb.
Trbn.
Tb.
Tp.

Musical score for Horns, Trumpets, Trombones, and Tuba. The Horns part has a dynamic marking of *a2*. The Trumpets and Trombones parts feature melodic lines with slurs and accents. The Tuba part has a dynamic marking of *III*. The Trombone part includes a section marked *III*.

Archl.

Musical score for the string section. The Violins and Violas play a rhythmic pattern of eighth notes. The Cellos and Double Basses play a more melodic line with slurs and accents.

Picc
Fl.
Ob.
Cl.
Fg.
Cr.
Trb
Trbn
Tb
Tp
Archi

a2
a2
a2
III

140

This musical score page contains the first three measures of a section, marked with a first ending bracket (I.). The score is arranged in three systems. The first system includes Flute (Flc.), Flute I (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Cor (Cr.), Trumpet (Trb.), Trombone (Trbn), Trombone III (Tb.), and Trombone II (Ty.). The third system includes the string section (Archi). The key signature is one sharp (F#), and the time signature is 4/4. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). Performance instructions such as *rit.* (ritardando) and *tr.* (trill) are present. The string section plays a rhythmic accompaniment with eighth and sixteenth notes. The woodwinds have melodic lines with various articulations and slurs.

Picc.
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tb.
Tp.

This section of the score covers the woodwind and brass instruments. The Piccolo (Picc.) part features a melodic line with slurs and accents. The Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) parts have similar melodic lines with slurs and accents. The Bassoon (Fg.) part consists of a sustained low note. The Cor Anglais (Cr.) part has a sustained low note with a dynamic marking of *a2*. The Trumpet (Trb.) part has a sustained low note with a dynamic marking of *a2*. The Trombone (Trbn.) and Tuba (Tb.) parts have sustained low notes. The Trombone (Trbn.) part has a dynamic marking of *a2*. The Trumpet (Tp.) part has a melodic line with slurs and accents.

Archl.

This section of the score covers the string instruments. The Violin (Vn.) part has a melodic line with slurs and accents. The Viola (Vla.) part has a melodic line with slurs and accents. The Violoncello (Vcl.) part has a melodic line with slurs and accents. The Double Bass (Cb.) part has a melodic line with slurs and accents.

I

Fl. I *pp* *solo*

Cl. I *pp*

Cr. III, IV *pp*

6 Vni I *soli* *p*

6 Vni II *soli* *p*

Archi *pp* *pizz.* *p*

pp 150

Fl. I *dim.* *II* *I solo* *dolce*

Cl. *II solo*

Cr. III, IV *IV*

6 Vni I *soli*

V. I *altri* *p dim.*

V. II *tutti div. a2*

Vla *p dim.* *pizz.*

Vc. solo *p arco*

Vc. altri *p dim.* *div. arco* *dolce*

Cb. *p dim.*

Cl. I

V. I

V. II

Vle

Vc. solo

Vc. altri

Cb.

6 Vni II soli

pp

pizz.

Cb. I solo

pp

160

Detailed description: This system contains measures 155 through 160. The Clarinet I part features a complex melodic line with many slurs and ties. The Violin II part has a melodic line with a *pp* dynamic marking. The Viola part has a rhythmic accompaniment. The Violoncello solo part has a few notes. The Violoncello tutti part has a rhythmic accompaniment with a *pizz.* marking. The Contrabass part has a melodic line with a *pp* dynamic marking and a *Cb. I solo* marking.

Ob.

Cl. II

V. I

V. II

Vle

Vc. solo

Vc. altri

Cb.

I solo

dolce

pp

Detailed description: This system contains measures 161 through 166. The Oboe part has a melodic line with a *I solo* marking and a *dolce* dynamic marking. The Clarinet II part has a rhythmic accompaniment. The Violin I part has a melodic line. The Violin II part has a melodic line with a *pp* dynamic marking. The Viola part has a rhythmic accompaniment. The Violoncello solo part has a melodic line. The Violoncello tutti part has a rhythmic accompaniment. The Contrabass part has a melodic line.

Fl. I *I solo*

Ob. I

Cl. II *dolce*

V. I

V. II

Vle

Vc. solo

Vc. altri

Cb.

Fl. I

Cl. II

V. I

V. II *pp*

Vle

Vc. solo

Vc. altri

Cb.

G

I solo

Fl.

Ob.

Cl. II

Vno solo

V. I

V. II

Vle

Vo. solo

Vo. altri

Cb.

pp

p

tutti pizz.

Fl.

Ob.

Cl. II

Vno solo

V. I

V. II

Vle

Vo. solo

Vo. altri

Cb.

I

H

Picc. *f* *a2*
Fl. *f* *a2*
Ob. *f* *a2*
Cl. *f* *a2*
Fg. *f*

Cr. *f*
Trb. *f* I
Trbn. e Tb. *f*

Archi *f* tutti arco
f tutti arco
f arco

Score for a symphony orchestra, page I. The score includes parts for Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cr.), Trumpets (Trb.), Trombones (Trbn. e Tbn.), and Tuba (Tp.). The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments provide harmonic support. Dynamics include piano (p), forte (ff), and non legato.

Instrument parts shown:

- Picc.
- Fl.
- Ob.
- Cl.
- Fg.
- Cr.
- Trb.
- Trbn. e
- Tbn.
- Tp.
- Archl.

Key markings and dynamics:

- ff* (forte)
- ff non legato* (forte, non legato)
- f* (forte)
- p* (piano)
- a2* (second octave)
- I* (first horn)

Picc.
Fl.
Ob.
Cl.
Fg.

Woodwind section score for Piccolo, Flute, Oboe, Clarinet, and Bassoon. The Piccolo part features a melodic line with slurs and accents. The Flute, Oboe, and Clarinet parts are marked with 'a2' and have similar melodic lines. The Bassoon part is mostly rests. A first ending bracket labeled 'I' spans the first two measures of the woodwind section.

Gr.
Trb.
Trbn.
Tb.
Tp.

Brass section score for Trombones and Trumpets. The Trombone parts (Trb., Trbn., Tb.) feature a melodic line with slurs and accents. The Trumpet part (Tp.) has a simpler melodic line. A first ending bracket labeled 'I' spans the first two measures of the brass section. Dynamics markings include *p* and *f*.

Archi

String section score for Violins and Cellos/Double Basses. The Violin part features a melodic line with slurs and accents. The Cello/Double Bass part has a similar melodic line. A first ending bracket labeled 'I' spans the first two measures of the string section.

Pico.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Tp.

Archi

190

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tb.

Tp.

Archl.

f

8

8

8

8

K

Picc.
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn
e
Tb.
Tp.
Arch.

Key signature: G major (one sharp).
Time signature: 3/4.
Musical notation includes slurs, accents, and dynamic markings such as *a2 f* and *f*.
The score is divided into two systems. The first system covers measures 1 through 12, and the second system covers measures 13 through 24. The Piccolo and Flute parts have a key signature change to B-flat major starting in measure 13.

Fl. a2

Ob.

Cl.

Fg.

Cr.

Trb. a2

Trbn. c

Tb.

Tp.

Vln.

Vla.

L Tranquillo

Picc. Fl. Ob. Cl. Fg.

I solo
dolce
II solo
p
a2

Cr. Trb. Trbn. e Tb. Tp.

f
pp

Tranquillo

Archi

6 Vni II soli
pizz.
p
p
p

Fl. I

Ob.

Cl. II

Trp.

I solo

dolce

Archi

210

Ob. I

Cl. I

Trp.

I solo

Archi

M

Fl. *p*

Cl. *p*

Tp.

V. I. *p*

V. II.

Vle.

Vo. solo *p*

Vo. altri *pp*

Cb. *pp*

I

Fl.

Cl.

Cr. I. II. III *pp* IV

V. I.

V. II.

Vle.

Vo. solo *pizz.*

Vo. altri *p*

Cb. *pp*

Fl.

Ob.

Cl.

Fg.

I

II

I solo

pp

pp

pp

L.II.III

IV

Cr.

Trb.

Trbn.

Tb.

Tp.

pp

V. I

V. II

(6 Vni II soli)

p

Vlc.

Vo. solo

piaz. sempre

Vo. altri

p

Cb.

Fl. *pp*

Ob.

Cl. II
I
II
I
II
III
III
III
III

Fg.

Gr. IV

Trb.

Trbn. e Tb.

Tp.

6 Vni I soli
p

V. I
pp altri Vni I

V. II
tutti div.

Vle
(pizz.)
p
div. arco
pp

Ve. solo

Ve. altri
arco
p

Cb.

Fl.

Ob.

Cl. I
II

Fg.

Cr. I. II. III
IV

Trb.

Trbn. c

Tb.

Tp.

V. I

V. II

Vle

Vo. solo

Vo. altri

Cb.

uniz. pizz.

p

uniz. pizz.

p

uniz. pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p