

# Aus Holbergs Zeit

## I. PRAELUDE

Edvard Grieg, Op. 40  
(arr. H. Kamioka)

Allegro vivace  $\text{♩} = 76$

The musical score for Flute 1, I. Praelude, is written in G major and 2/4 time. It begins with a tempo marking of Allegro vivace at a quarter note equal to 76 beats per minute. The score is arranged by Hideo Kamioka. The piece is characterized by its energetic and rhythmic nature, featuring a variety of dynamic markings and performance techniques. The score is divided into sections labeled A, B, and C. Section A starts with a forte (f) dynamic and includes a trill (tr.) and a flourish (fz). Section B is marked piano (p) and features a trill (tr.). Section C is marked fortissimo (ff) and includes a trill (tr.) and a flourish (fz). The score concludes with a flourish (fz) and a final flourish (fz).



### III. GAVOTTE

Allegrrtto  $\text{♩} = 76$

*f* *fz*

**H** *p*

*f* *fz*

**I** *f*

*f* *f* **K**

*ff* *ritardando* *tr.* *Fine*

### MUSETTE

Poco più mosso

*pp*

**L** *p* *cresc.* *f*

**M** *ff*

# IV. AIR

Andante religioso ♩ = 50

*p* *f* *dim.* *p* *cresc.* *f* *dim. e rit.* *rit. molto* *a tempo* *fp* *pp* *cresc.* *ff* *p* *cresc.* *ffz* *poco rit.* *a tempo* *p* *a tempo* *poco rit.* *Q* *pp* *mf* *pp* *p* *cresc.* *f* *rit. molto* *ff* *dim. e rit.* *ffp* *pp*

# V. RIGAUDON

Allegro con brio  $\text{♩} = 144$

Poco meno mosso

Rigaudon da capo al Fine,  
ma senza Ripetizione.