

Korngold

Theme and Variations

for orchestra

op. 42

(1953)

Erich Wolfgang Korngold

(1897–1957)

Theme and Variations

for orchestra / für Orchester

op. 42

Full score / Partitur



Mainz • London • Berlin • Madrid • New York • Paris • Prague • Tokyo • Toronto

© 1954 SCHOTT MUSIC GmbH & Co. KG, Mainz • Printed in Germany

dedicated to the American School Orchestras

Orchestra:

2 Flutes

Oboe

2 Clarinets in B \flat

Bassoon

2 Horns in F

2 Trumpets in B \flat

2 Trombones

Timpani

Percussion: Cymbal
Snare drum
Bell

Harp

Piano

Violins I

Violins II

Violins III

Violas

Violoncellos

Double basses

Duration: 7'

Oboe, bassoon, two horns and harp may be omitted.

Cross cues are provided.

Third violin should be used only in case of an insufficient number of viola players.

Orchester:

2 Flöten

Oboe

2 Klarinetten in B

Fagott

2 Hörner in F

2 Trompeten in B

2 Posaunen

Pauke

Schlagzeug: Becken
 kleine Trommel
 Glocke

Harfe

Klavier

Violen I

Violen II

Violen III

Violen

Violoncelli

Kontrabässe

Dauer: 7'

Oboe, Fagott, zwei Hörner und Harfe können entfallen.

Einzugsnoten sind berücksichtigt.

Violine III wird nur verwendet, wenn zu wenig Viola Spieler vorhanden sind.

Theme and Variations

Erich Wolfgang Korngold

2
4 *Allegretto (like an Irish folk tune)*

Soli

mp

Flutes 1
Flutes 2

Oboe

Clarinet (B^b) 1
Clarinet (B^b) 2

Bassoon

Horns (F) 1
Horns (F) 2

Trumpets (B^b) 1
Trumpets (B^b) 2

Trombones 1
Trombones 2

Percussion

Piano

Harp

2
4 *Allegretto (like an Irish folk tune)*

pp

pp

(optional)

Viola
2 Celli only if no Viola

Violoncello
pp

Contra Bass

espr.

p

uniti

tutti, div.

play always

2
4 *Allegretto (like an Irish folk tune)*

Fls.
p

Strgs.

1stHn.

1st Cl.

espr.

Bn.

10 *(poco rit.)* *(a tempo)*

Fls. 1 *p*

Fls. 2 *p*

Cls. (B^b) 1

Cls. (B^b) 2

Bn. *p* *pp*

Hns. (F) 1 *espr.* *p*

Hns. (F) 2 *p*

Trpts. (B^b) 1 *only if no Hn.* *pp*

Trpts. (B^b) 2

Pno.

Hp. *p*

V. I *espr. div.* *mp* *(poco rit.)* *(a tempo)*

V. II *div.* *p*

V. III *p*

Va. *p*

Vc. *div. pizz.* *arco* *p (arco)*

C.B. *div.* *arco* *p pizz.*

10 *(poco rit.)* *a tempo*

Fls. *mp*

2nd Hn. *1st Hn.*

Hp.

Bn. *2nd Hn.*

20

Fls. 1, 2
 Cls. (B^b) 1, 2
 Bn.
 Hns. (F) 1, 2
 Trpts. (B^b) 1, 2
 Pno.
 Hp.
 V. I, V. II, V. III
 Va.
 Vc.
 C.B.
 Cs.

espr., *p*, *mf*, *mp*, *div.*, *unity*, *pizz.*, *only if no Viola*, *play always*, *(2) Via*

1
Fls.

2

1
Cls. (B^b)
poco sf
p

2
poco sf
p

Bn.
p

1
Hns. (F)
mp
espr.
stopped
open
pp

2
pp

1
Trpts. (B^b)
only if no Hn.
p
espr.

2

Pno.

Hp.

V. I
p

V. II
p

V. III
p

Va.
p

Vc.
p

C.B.
p
uniti

Cs.
1st Hn.
espr.
Hp.

30

Ist Variation
pochissimo più animato

1 Fls. *p*

2 Fls. *p*

1 Cls. (B^b) *pp* *subtone* *pp* *nat.*

2 Cls. (B^b) *p*

Bn. *pp* *p*

1 Hns. (F) *ppp*

2 Hns. (F) *ppp*

1 Trpts. (B^b)

2 Trpts. (B^b)

Pno.

Hp.

V. I *pp* *p* *mf*

V. II *pp* *p* *mf*

V. III *p* *mf*

Va. *pp* *p* *mf*

Vc. *pp* *p* *mf*

C.B.

30

Ist Variation
pochissimo più animato

Cs. *pp* *p* *mf*

Fl. *mf*

Cls. *mf*

Fl. Strgs.

This page of a musical score includes the following parts and markings:

- Fls. (Flutes):** Part 1 has a dynamic of *p* and includes first and second endings.
- Cls. (B \flat) (Clarinets):** Parts 1 and 2 have a dynamic of *p*.
- Bn. (Bassoon):** Part 1 has a dynamic of *p*.
- Hns. (F) (Horns):** Part 1 has a dynamic of *p*, and parts 1 and 2 have a dynamic of *pp*.
- Trpts. (B \flat) (Trumpets):** Part 1 has a dynamic of *p* and includes the instruction "only if no Hn.". Parts 1 and 2 have a dynamic of *pp*.
- Pno. (Piano):** The piano part is mostly silent.
- V. I (Violin I):** Part 1 has a dynamic of *p* and includes first and second endings.
- V. II (Violin II):** Part 1 has a dynamic of *p*.
- V. III (Violin III):** Part 1 has a dynamic of *p*.
- Va. (Viola):** Part 1 has a dynamic of *p*.
- Vc. (Violoncello):** Part 1 has a dynamic of *p* and includes the instruction "div. p uniti".
- C.B. (Cello/Bass):** Part 1 has a dynamic of *p* and includes the instruction "pizz. p".
- Cs. (Cello/Double Bass):** Part 1 has a dynamic of *p* and includes the instruction "Fl.8va".

40

Fls. 1, 2

Cls. (B^b) 1, 2

Bn.

Hns.(F) 1, 2

Trpts. (B^b) 1, 2

Pno.

V. I

V. II

V. III

Va.

Vc.

C.B.

Cs.

only if no Horn

play always

p, *sf*, *f*, *mf*, *pizz.*, *arco*, *tutti*, *units pizz.*, *w.w.*

This musical score page includes the following parts and markings:

- Fls. (Flutes):** Two staves, 1 and 2. Flute 1 has a *p* dynamic marking.
- Cls. (Clarinets):** Two staves, 1 and 2, in B^b. Clarinet 1 has markings for *p*, *subtone*, *pp*, and *nat.*
- Bn. (Bassoon):** One staff with a *p* dynamic marking.
- Hns. (Horns):** Two staves, 1 and 2, in F. Horn 1 has a *p* dynamic marking.
- Trpts. (Trumpets):** Two staves, 1 and 2, in B^b. Trumpet 1 has a *p* dynamic marking and the instruction "only if no Horn".
- V. I (Violin I):** One staff with markings for *div.*, *uniti*, *mf*, and *p*.
- V. II (Violin II):** One staff with a *mf* dynamic marking.
- V. III (Violin III):** One staff with a *mf* dynamic marking.
- Va. (Viola):** One staff with a *mf* dynamic marking.
- Vc. (Violoncello):** One staff with a *mf* dynamic marking.
- C.B. (Cello):** One staff.
- Cs. (Piano):** Grand staff with *mf* and *p* dynamic markings.

The score is divided into measures by vertical bar lines. The first system ends with a 3/4 time signature and a 4-measure rest. The second system ends with a 3/4 time signature and a 4-measure rest. The third system ends with a 3/4 time signature and a 4-measure rest.

3/4 50 2/4 (short)

Fls. 1 *poco sf*

Fls. 2

Cls. (B^b) 1 *p* *marc.* *poco sf*

Cls. (B^b) 2 *p* *poco sf*

Bn. *p* *poco sf*

Hns.(F) 1 *poco sf*

Hns.(F) 2 *poco sf*

Trpts. (B^b) 1 *poco sf*

Trpts. (B^b) 2 *poco sf*

V. I 3/4 2/4 *pizz.* (short) *poco sf*

V. II *poco sf*

V. III *poco sf*

Va. *marc.* *pizz.* *poco sf*

Vc. *pizz.* *poco sf*

C.B. *pizz.* *p* *arco* *poco sf* *pizz.* *poco sf*

Cs. 3/4 50 2/4 *poco sf*

2nd Variation

Più mosso

Fls. 1, 2

Cls. (B^b) 1, 2

Bn.

Hns. (F) 1, 2

Trpts. (B^b) 1, 2

Trbs. 1, 2

Pno.

V. I

V. II

V. III

Va.

Vc.

C.B.

arco

pizz.

div.

uniti

only if no Horn

mf

f

p

sf

Piano

2nd Variation

Più mosso

uniti

W.W.

Cs.

f

sf

Piano

sf

sf

sf

f

sf

pizz.

60

Fls. 1 2

Cls. (B^b) 1 2

Bn.

Hns.(F) 1 2

Trpts. (B^b) 1 2

Trbs. 1 2

Pno.

V. I

V. II

V. III

Va.

Vc.

C.B.

60

Cs.

Piano

1
Fls. 2

1
Cls. (B^b) 2

Bn.

1
Hns. (F) 2

1
Trpts. (B^b) 2

1
Trbs. 2

Pno.

V. I
V. II
V. III
Va.
Vc.
C.B.

Cs.

Brass add.

f, *p*, *mf*, *sf*, *fz*, *arco*, *pizz.*, *div.*, *open only if no Hn.*, *(con sord.)*

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section includes Flutes (Fls.), Clarinets in B-flat (Cls. (B^b)), Bassoon (Bn.), Horns in F (Hns. (F)), Trumpets in B-flat (Trpts. (B^b)), and Trombones (Trbs.). The string section includes Violins I (V. I), Violins II (V. II), Violins III (V. III), Viola (Va.), Violoncello (Vc.), and Double Bass (C.B.). The Piano (Pno.) and Cymbals (Cs.) are also present. The score features dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *sf* (sforzando), *fz* (forzando), *arco* (arco), *pizz.* (pizzicato), and *div.* (divisi). Performance instructions include *(con sord.)* (con sordina) for the brass and *open only if no Hn.* for the trumpets. The music is written in a key with two flats and a 4/4 time signature.

70

Fls. 1 2

Cls. (B^b) 1 2

Bn.

Hns. (F) 1 2

Trpts. (B^b) 1 2

Timp.

Pno.

V. I

V. II

V. III

Va.

Vc. arco

C.B. div. pizz. uniti arco

Cs. 70

(short) 6 8

3rd Variation
6 L'istesso tempo (♩=♩) (scherzando)

80

Fls. 1 *p* *sf p* *p* *sf*

Fls. 2 *p* *sf p* *p* *sf*

Ob. *p* *sf p* *p* *sf*

Cls. (B^b) 1 *p* *sf p* *p* *sf*

Cls. (B^b) 2 *p* *sf p* *p* *sf*

Bn. *p* *sf p* *p* *sf*

Hns. (F) 1 *mp*

Hns. (F) 2 *mp*

Trpts. (B^b) 1 *pp* *con sord. play always*

Trpts. (B^b) 2 *pp* *con sord.*

Trbs. 1 *only if no Hn.* *con sord.* *p*

Trbs. 2 *only if no Hn.* *con sord.* *p*

6 L'istesso tempo (♩=♩) (scherzando)

V. I *pizz.* *p* *sf*

V. II *pizz.* *p* *sf* *l.h.*

V. III *pizz.* *p* *sf*

Va. *pizz.* *p* *sf*

Vc. *pizz.* *p* *sf*

C.B. *div. pizz.* *mf* *mf*

3rd Variation
6 L'istesso tempo (♩=♩) (scherzando)

80

Cs. *p stacc.* *Hns.* *sf* *p*

1 Fls. *f* *p* *p* *poco sf* *poco sf*

2 Fls. *f* *p* *p* *poco sf* *poco sf*

Ob. *f* *p* *p* *poco sf* *poco sf*
only if no Oboe

1 Cls. (B^b) *f* *p* *p* *poco sf* *poco sf*
play always

2 Cls. (B^b) *f* *p* *p* *poco sf* *poco sf*

Bn. *f* *p* *p* *poco sf* *poco sf*

1 Hns. (F) *p* *p* *p* *p* *p*

2 Hns. (F) *p* *p* *p* *p* *p*

1 Trpts. (B^b) *p* *pp* *pp* *pp* *pp*
only if no Hn. play always only if no Hn. (sord.)

2 Trpts. (B^b) *p* *pp* *pp* *pp* *pp*
play always con sord. (sord.)

1 Trbs. *p* *mf* *pp* *pp* *pp*
play always con sord.

2 Trbs. *p* *mf* *pp* *pp* *pp*

Timp. *f* *p*

Perc. Bell *p* *p*

Pno. *p* *sf p*

Hp. *mp marc.* *sf*

V. I *f* *sf* *sf* *p* *pizz.* *sf* *pizz.* *sf*

V. II *f* *sf* *sf* *p* *pizz.* *sf* *pizz.* *sf*

V. III *f* *sf* *sf* *p* *pizz.* *sf* *pizz.* *sf*

Va. *f* *sf* *sf* *p* *pizz.* *sf* *pizz.* *sf*

Vc. *f* *sf* *sf* *p* *pizz.* *sf* *pizz.* *sf*

C.B. *mf* *sf* *sf* *p* *pizz.* *sf* *pizz.* *sf*

Cs. *f* *sf* *sf* *p stacc.* *sf*

1 Fls. *p sf f p mf*

2 Fls. *p sf f p mf*

Ob. *p sf f*
only if no Oboe

1 Cls. (B^b) *p sf f p mf*
play always

2 Cls. (B^b) *p sf*
if no Viola play always if no Viola

Bn. *p f p mf f f*

1 Hns. (F) *p mf*

2 Hns. (F) *p mf*

1 Trpts. (B^b) *p mf*
only if no Hn. play always

2 Trpts. (B^b) *p mf*
only if no Hn. play always

1 Trbs. *p mf*
play always

2 Trbs. *mf mf*
only if no Hn.

Timp. *f p*

Perc. *p*
Bell Snare drum *mf mf*

V. I *pizz. div. arco p pizz. arco*
sf sf

V. II *l.h. arco p pizz. arco*
sf sf

V. III *arco p pizz. arco*
sf sf

Va. *arco p pizz. arco*
sf sf

Vc. *arco p pizz. arco*
sf sf

C.B. *div. arco p pizz. uniti arco*
f sf sf

90 Cs. *p sf sf mf f mf f*

1 Fls. *f* *p* *sf p*
 2 Fls. *f* *p* *sf p*
 Ob. *p* *sf p*
 1 Cls. (B^b) *p* *p* *sf p*
 2 Cls. (B^b) *p* *p* *sf p*
 Bn. *p* *p* *sf p*
 1 Hns. (F) *mp*
 2 Hns. (F) *mp*
 1 Trpts. (B^b) *pp* *pp* *only if no Hn.*
 2 Trpts. (B^b) *pp* *only if no Hn.*
 1 Trbs. *p*
 2 Trbs. *p*
 Perc. *Bell* *p*
 Hp. *gliss. f* *p* *sf*
 V. I *p* *pizz. p* *sf*
 V. II *p* *pizz. p* *sf*
 V. III *p* *pizz. p* *sf*
 Va. *p* *pizz. p* *sf*
 Vc. *pizz. p* *f* *p* *sf*
 C.B. *pizz. p* *f* *mf* *mf*
 Cs. *p* *p stacc.* *sf*

100

1 Fls. *p* *sf* *f*

2 Fls. *p* *sf* *f* only if no Oboe *mf* *p*

Ob. *p* *sf* *f* only if no Oboe *mf* *p*

1 Cls. (B^b) *p* *sf* *f*

2 Cls. (B^b) *p* *sf* only if no Viola *mf* *p* play always

Bn. *p* *f* *mf* *p* *pp*

Timp. *mf* *p* *p*

Perc. Bell *p*

Pno.

V. I *f* *mf* *p* div. arco *uniti*

V. II *sf* *f* *mf* *p* lh. arco

V. III *sf* *f* *mf* *p* arco

Va. *sf* *f* *mf* *p* arco

Vc. *sf* *mf* *p* *mf* *p* arco *div.*

C.B. *f* *pizz.* *p* *uniti* *pizz.*

100

Bell

Cs. *p* *f* *p* Timp.

4th Variation
Meno cantabile e grazioso

(short) 2/4

Fls. 1 *poco sf* *p dolce*

Fls. 2 *poco sf*

Ob. *poco sf* Solo *mp* Solo

Cls. (B^b) 1 *poco sf* *p dolce* play always *mp* play always

Cls. (B^b) 2 *poco sf* *p*

Bn. *poco sf* *p espr*

Hns. (F) 1 *p*

Hns. (F) 2

Trpts. (B^b) 1 (open) (Solo) only if no Oboe *p*

Trpts. (B^b) 2 *p*

Timp. *mf*

Pno. *mf*

Hp. *dolce* *p*

(short) 2/4

Solo V. I *pizz.* *arco* *mp dolce*

altri V. I *pizz.* *sf* *div.* *p*

V. II *pizz.* *sf* *div. arco*

V. III *pizz.* *sf* *p div. arco* *uniti* *uniti*

Va. *pizz.* *sf* *div. arco* *uniti*

Solo Vc. *pizz.* *sf* *p arco* *uniti mp dolce*

altri Vc. *pizz.* *sf* *uniti arco*

C.B. *pizz.* *sf* *Solo p*

4th Variation
Meno cantabile e grazioso

2/4

Cs. 1st Fl. & Strgs. *p*

110

Fls. 1 2

Cls. (B^b) 1 2

Bn. *p* *più p* *p*

Hns. (F) 1 2 *espr.* *p*

Hp.

Solo V. I *più p* *espr.*

altri div. *più p*

V. II *più p* *uniti*

V. III *più p*

Va. *più p*

Solo Vc. *più p*

altri *più p* *Via.*

C.B. *arco* *Solo* *p* *pizz.* *pizz.* *altri arco* *p*

110

Cs. *più p* *espr.*

1. *p* *pp* *p espr.* only if not enough Viole

Hns. (F) *mp espr.* only if no Hn. *espr.*

Trpts. (B^b) *open mp*

Pno. *p dolce*

V. I *tutti* *div.*

V. II *div.*

V. III *p*

Va. *p*

Solo Vc. *tutti* *mp espr.*

altri *div.*

Solo C.B. *(pizz.) arco p pizz. arco p*

altri *p*

1. *p* *espr.* *mf*

Cs. *Fl.*

(1.) 3/4 2/4 2/4

12

Fls. 1 *p*

Fls. 2

Ob.

Cls. (B^b) 1 *Solo espr.* *mp* *f* *p*
mp play always

Cls. (B^b) 2 *p* *f* *p*

Bn. *p*

Hns. (F) 1 *espr.* *p* *p* *p* *p*
2 *p*

Trpts. (B^b) 1 *con sord.* play always *p*
2 *con sord.* *p* *play always*

Trbs. (B^b) 1 *only if no Hn.* *p* *con sord.* *p*
2 *con sord.* *p*

Pno. *p*

Hp. *p* *gliss.*

V. I 3/4 2/4 2/4
tutti *uniti*

V. II

V. III

Va. *div.* *3*

Vc. *Solo* *3*
altri

C.B. *tutti* *(Solo)* *pizz.* *tutti arco* *p*

Cs. *Fl.&Hp.* *gliss.* *3* 2/4 2/4

5th VARIATION
Allegro molto

2
4

130

1 Fls. *sf* *f*

2 Fls. *sf* *f*

Ob. *sf* *f*

1 Cls. (B^b) *f*

2 Cls. (B^b)

Bn. *f*

1 Hns. (F)

2 Hns. (F)

1 Trpts. (B^b) *mf* only if no Hn. open

2 Trpts. (B^b)

Pno. *f*

2 Allegro molto

4

130

1 V. I *f* *sf* *sf* *sf*

2 V. I *f* *sf* *sf* *sf*

1 V. II *f* *sf* *sf* *sf*

2 V. II *f* *sf* *sf* *sf*

1 V. III *f* *sf* *sf* *sf*

2 V. III *f* *sf* *sf* *sf*

Va. *f* *sf* *sf* *sf*

Vc. *tutti* *f* *pizz.* *sf* *sf* *sf*

C.B. *f*

5th Variation
Allegro molto

2
4

130

1 Cs. *f* *sf* *sf* *sf*

2 Cs. *f* *sf* *sf* *sf*

1 Fls. *sf*

2 Fls. *sf*

Ob. *sf*

1 Cls. (B^b) *sf*

2 Cls. (B^b) *sf*

Bn.

1 Hns. (F)

2 Hns. (F)

1 Trpts. (B^b)

2 Trpts. (B^b)

Pno. *p* *f*

V. I *f* *p* *div.* *sf* *f* *uniti*

V. II *f* *p* *sf* *f*

V. III *f* *p* *sf* *f*

Va. *f* *p* *sf* *f*

Vc. *f* *pizz.* *sf* *f* *arco*

C.B.

Cs. *p* *Piano* *ff* *f*

1 Fls. *sf*

2 Fls. *sf*

Ob. *sf*

1 Cls. (B^b) *f*

2 Cls. (B^b) *f*

Bn. *f*

1 Hns. (F) *f*

2 Hns. (F)

1 Trpts. (B^b) *mf* only if no Hn.

2 Trpts. (B^b)

Pno.

V. I *sf sf sf sf*

V. II *sf*

V. III *sf*

Va. *sf*

Vc. *sf*

C.B. *f* (pizz.)

140 Vls. *sf*

Cs. *sf sf sf sf*

play lower notes if no Ob.

1
Fls. 2

Ob.

1
Cls. (B^b) 2

Bn.

1
Hns. (F) 2

1
Trpts. (B^b) 2

Pno.

V. I

V. II

V. III

Va.

Vc.

C.B.

Cs.

p *sf* *ff*

div. *uniti*

pizz. *arco* *arco*

p *sf* *ff* *f*

150

1 Fls. *f sf sf f*

2 Fls. *f sf sf f*

Ob. *f sf sf f*

1 Cls. (B^b) *f sf sf f*

2 Cls. (B^b) *f sf sf f*

Bn. *f sf sf f*

1 Hns. (F) *f sf sf f*

2 Hns. (F) *f sf sf f*

1 Trpts. (B^b) *mf only if no Hn. sf sf f*

2 Trpts. (B^b) *only if no Hn. sf sf f*

1 Trbs. *sf sf f*

2 Trbs. *sf sf f*

Timp. *sf sf f*

Pno. *sf sf f*

V. I *sf sf sf sf ff*

V. II *sf sf sf sf*

V. III *sf sf sf ff*

Va. *sf sf ff*

Vc. *f sf sf ff*

C.B. *f sf sf f*

Cs. *sf sf sf sf ff* (Hns.)

150

2 6th Variation
4 Molto meno mosso, lento

1 Fls.
2
Ob.
1 Cls. (B^b)
2
Bn.
1 Hns. (F)
2
1 Trpts. (B^b)
2

Pno.

2 Molto meno mosso, lento
4 div.
V. I *p*
V. II *p* div. *uniti*
V. III *p* div. *uniti*
Va. *p* div. *uniti*
Vc. *p* div. *poco espr.* *uniti* *div.*
C.B. *p*

6th Variation
Molto meno mosso, lento
Strgs. *p*

160

1 Fls. *pp*

2

Ob.

1 Cls. (B^b) *pp* subtone *tr*

2

Bn.

1 Hns. (F)

2

1 Trpts. (B^b)

2

Pno.

V. I *pp*

V. II *pp* div. *pp* *uniti*

V. III *pp*

Va. *pp*

Vc. *pp* Viola

C.B. *pp* Solo *pp*

160

Cs. *pp* 1st Fl. *pp* 1st Cl.

1 Fls. *p* 3

2 Fls.

Ob. *p* 3

1 Cls. (B^b) *p* *Solo nat.* 6 *mp*

2 Cls. (B^b) *p*

Bn. *pp*

1 Hns. (F) *open* *p* play always

2 Hns. (F) *con sord.* only if no Viola *p*

1 Trpts. (B^b) *con sord.* only if no Hn. *pp*

2 Trpts. (B^b) *con sord.* only if no Hn. *pp*

1 Trbs. *con sord.* only if no Hn. *pp*

2 Trbs.

V. I *uniti* *div.* *p*

V. II *div.* *p*

V. III *p*

Va. *p*

Vc. *espr.* *p*

C.B. *(Solo)* *tutti* *altri pp*

Cs. *3* *3* *3*

2nd Cl. *3*

1 Fls.
2 Fls.
Ob.
1 Cls. (B^b)
2 Cls. (B^b)
Bn.
1 Hns. (F)
2 Hns. (F)
1 Trpts. (B^b)
2 Trpts. (B^b)
1 Trbs.
2 Trbs.
V. I
V. II
V. III
Va.
Vc.
C.B.
Cs.

only if no Hn.
p
only if no Bsn.
p
play always
p
play always
p
tr

espr.
espr.
uniti
div.
uniti
tr
p
p
p
p
p
p
div.
div. p
p
p
p
p
p
lh.
p

1 Fls. *p* *tr* *f*

2 Fls. *p* *f*

Ob. *p*

1 Cls. (B^b) *p* *mp* *f*

2 Cls. (B^b) *p* *mp* *f*

Bn. *p* *mp* *mf*

1 Hns. (F) *mp* *open*

2 Hns. (F) *p* *only if no Hn.*

1 Trpts. (B^b) *open* *p*

2 Trpts. (B^b) *open* *only if no Hn.*

1 Trbs. *open* *p*

2 Trbs.

V. I *uniti* *3* *tr* *div.*

V. II *espr.* *3* *tr* *f*

V. III *espr.* *3* *f*

Va. *3* *tr* *f*

Vc. *espr.* *3* *tr* *f*

C.B.

Cs. *espr.* *3* *tr* *mf*

poco rall. ----- **C**

1 Fls. *p* *ppp*

2 Fls. *p* *ppp*

Ob. *pp* *ppp*

1 Cls. (B^b) *espr.* *p* *pp* *sf tr*

2 Cls. (B^b) *p* *pp* *ppp* *sf tr*

Bn. *p* *pp* *ppp* *sf*

1 Hns. (F) *espr.*

2 Hns. (F) *p*

1 Trpts. (B^b)

2 Trpts. (B^b)

1 Trbs. *espr.* *p*

2 Trbs.

Timp. *tr* *mp*

poco rall. ----- **C**

V. I *uniti* *p* *pp* *Harm. 0 div.* *uniti tr* **C**

V. II *uniti* *tr* *p* *pp* *sf tr*

V. III *espr.* *p* *pp* *sf tr*

Va. *espr.* *p* *pp* *sf tr*

Vc. *uniti espr.* *tr* *p* *pp* *uniti tr* *sf*

C.B. *p* *p* *pp* *div.* *uniti* *sf*

poco rall. ----- **C**

Cs. *p* *pp* *tr* *sf*

C 7th VARIATION
Marcia (♩)

190

Musical score for woodwinds and percussion. The score includes parts for Flutes (Fls.), Oboe (Ob.), Clarinets in B-flat (Cls. (B^b)), Bassoon (Bn.), Horns in F (Hns. (F)), Trumpets in B-flat (Trpts. (B^b)), Trumpets (Trbs.), and Timpani (Timp.). The woodwinds play a rhythmic pattern of eighth notes with various dynamics including *f*, *p*, and *mf*. The timpani part features a trill marked with *(tr)* and *f*.

C Marcia (♩)

Musical score for strings, including Violins I (V. I), Violins II (V. II), Violins III (V. III), Viola (Va.), Violoncello (Vc.), and Contrabass (C.B.). The strings play a rhythmic pattern of eighth notes. The Violins II and Violoncello parts include a *div.* (divisi) marking.

C 7th Variation
Marcia (♩)

190

Musical score for the piano (Cs.). The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more complex accompaniment in the left hand, including chords and moving lines. A *(Hns.)* marking is present in the left hand.

1
2
Fls.

Ob.

1
2
Cls. (B^b)

Bn.

1
2
Hns. (F)

1
2
Trpts. (B^b)
only if no Hn.
p

1
2
Trbs.
p *mf*
(open) Solo play always
mf

Timp.
mf *tr*

Pno.

V. I

V. II
uniti div.

V. III

Va.

Vc.

C.B.
uniti

Cs.

190

Timp.

2nd Trb. (Solo)

1
Fls.

2

Ob.

1
Cls. (B^b)

2

Bn.

fp

1
Hns. (F)

2

1
Trpts. (B^b)

2

1
Trbs.

2

mf

Pno.

5

5

Hp.

V. I

marc.

V. II

f

uniti 5

V. III

pizz.

Va.

pizz. f

arco

f marc.

only if no Horns

Vc.

fp

uniti marc.

f play always

C.B.

Cs.

fp

f Hn.

V.I & Vc.

5

200

1
2
Fls.

Ob.

1
2
Cls. (B^b)

Bn.

1
2
Hns. (F)

1
2
Trpts. (B^b)

1
2
Trbs.

Pno.

Hp.

V. I
V. II
V. III
Va.
Vc.
C.B.

200

Cs.

1st Trb.

fp *f* *mf* *marc.* *play always open* *mf* *div. only if no Horns* *div.* *play always* *uniti* *6* *marc.* *f* *div.* *arco* *marc.* *f* *marc.* *arco* *pizz. f* *f* *6*

This musical score page includes the following instruments and parts:

- Fls. (Flutes):** Two staves (1 and 2) with dynamics *f* and *mf*.
- Ob. (Oboe):** One staff with dynamics *f* and *mf*.
- Cls. (B^b) (Clarinets in B-flat):** Two staves (1 and 2) with dynamics *f* and *mf*.
- Bn. (Bassoon):** One staff with dynamics *f* and *mf*.
- Hns. (F) (Horns in F):** Two staves (1 and 2) with dynamic *f*.
- Trpts. (B^b) (Trumpets in B-flat):** Two staves (1 and 2) with dynamic *mf*.
- Trbs. (Trombones):** Two staves (1 and 2) with dynamic *mf* and the instruction "play always open".
- Timp. (Timpani):** One staff.
- Hp. (Harp):** One grand staff.
- V. I (Violin I):** One staff with dynamic *f* and instruction "div.".
- V. II (Violin II):** One staff with dynamic *f* and instruction "div.".
- V. III (Violin III):** One staff with dynamic *f* and instruction "div. uniti".
- Va. (Viola):** One staff with dynamic *f* and instruction "div. uniti".
- Vc. (Violoncello):** One staff with dynamic *f* and instruction "div. uniti arco".
- C.B. (Cello/Bass):** One staff with dynamic *f* and instruction "pizz.".
- Cs. (Cymbals):** One grand staff with dynamic *mf*.

Fls. 1, 2
Ob.
Cls. (B^b) 1, 2
Bn.
Hns. (F) 1, 2
Trpts. (B^b) 1, 2
Trbs. 1, 2
Timp.
Hp.

play always (1+2)
(open)
only if no Hn.
only if no Hn.
tr
p
f

f, *mf*, *f*, *mf*, *f*, *mf*, *f*

V. I
V. II
V. III
Va.
Vc.
C.B.

uniti
uniti
uniti
uniti
uniti
arco
div.
div.

f, *f*, *f*, *f*, *f*, *f*

Brass
Hp.
Cs.
Strgs.
Timp.

210

f, *f*

This page of a musical score includes the following parts and markings:

- Fls. (Flutes):** 1 and 2 staves, marked *mf*.
- Ob. (Oboe):** 1 staff.
- Cls. (Clarinets):** 1 (B^b) and 2 staves, marked *mf*.
- Bn. (Bassoon):** 1 staff, marked *mf*.
- Hns. (Horns):** 1 and 2 staves, marked *mf*.
- Trpts. (Trumpets):** 1 and 2 staves, marked *mf*. Includes instructions: "play always" and "only if no Hn.".
- Trbs. (Trombones):** 1 and 2 staves, marked *mf*. Includes instruction: "only if no Hn.".
- Timp. (Timpani):** 1 staff, marked *mf*, with a trill (*tr*) marking.
- Pno. (Piano):** 1 staff.
- Hp. (Harp):** 1 staff.
- V. I (Violin I):** 1 staff.
- V. II (Violin II):** 1 staff.
- V. III (Violin III):** 1 staff, marked *div.* and *uniti*.
- Va. (Viola):** 1 staff, marked *div.* and *uniti*.
- Vc. (Violoncello):** 1 staff.
- C.B. (Cello/Bass):** 1 staff, marked *div.* and *(p)*.
- Cs. (Cello/Double Bass):** 1 staff, marked *(p)*.

The image displays a page of a musical score for an orchestra, page number 41. The score is arranged in a system with multiple staves for different instruments. The instruments listed are:

- Flutes (Fls.) 1 and 2
- Oboe (Ob.)
- Clarinets in B-flat (Cls. (Bb)) 1 and 2
- Bassoon (Bn.)
- Horns in F (Hns. (F)) 1 and 2
- Trumpets in B-flat (Trpts. (Bb)) 1 and 2
- Trombones (Trbs.) 1 and 2
- Timpani (Timp.)
- Piano (Pno.)
- Harp (Hp.)
- Violin I (V. I)
- Violin II (V. II)
- Violin III (V. III)
- Viola (Va.)
- Violoncello (Vc.)
- Double Bass (C.B.)
- Contra Bass (Cs.)

The score features various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *p*), and articulation marks (e.g., *tr*, *div.*). A time signature of 2/2 (♩=♩) is indicated at the top of the page. There are also annotations like 'only if no Hn.' and 'mf only if no Hn.' near the Trombone parts. The bottom of the page contains the number '46 998'.

220

This musical score page contains measures 219 through 222. The instruments are arranged as follows:

- Fls. (Flutes):** 1 and 2 staves.
- Ob. (Oboe):** 1 staff.
- Cls. (B♭) (Clarinets):** 1 and 2 staves.
- Bn. (Bassoon):** 1 staff.
- Hns. (F) (Horns):** 1 and 2 staves.
- Trpts. (B♭) (Trumpets):** 1 and 2 staves.
- Trbs. (Trombones):** 1 and 2 staves.
- Timp. (Timpani):** 1 staff.
- Pno. (Piano):** 1 staff.
- Hp. (Harp):** 1 staff.
- Strings:** V. I, V. II, V. III, Va., Vc., and C.B. staves.
- Cs. (Cello):** 1 staff.

Measure 219 (top of page) features a dynamic of *f* for the woodwinds and strings. Measure 220 includes performance instructions for the Trpts. (B♭) and Trbs.: "only if no Hn." and *mf*. Measure 221 features a dynamic of *mf* for the Timp. and Pno., and *f* for the strings. Measure 222 includes performance instructions for the strings: "div." and "uniti".

220

poco rit. **Meno, maestoso (♩)**

1 Fls. *f*

2 Fls. *f*

Ob. *f*

1 Cls. (B^b) *f*

2 Cls. (B^b) *f*

Bn. *f*

1 Hns. (F) *fp*

2 Hns. (F) *fp*

1 Trpts. (B^b) *mf* play always

2 Trpts. (B^b) *mf* only if no Hn. play always

1 Trbs. *f* play always

2 Trbs. *f*

Timp. *f*

Perc. Cym. *f*

Pno. *ff non arpeggio*

Hp. *gliss.*

V. I *div.* *poco rit.* **Meno, maestoso (♩)** *uniti* *f*

V. II *uniti* *f*

V. III *f*

Va. *f*

Vc. *f*

C.B. *f*

Cs. *f*

Musical score for orchestra and strings, measures 230-234. The score includes parts for Flutes (Fls.), Oboe (Ob.), Clarinets (Cls. (B^b)), Bassoon (Bn.), Horns (Hns. (F)), Trumpets (Trpts. (B^b)), Trombones (Trbs.), Percussion (Perc. with Cym.), Piano (Pno.), Harp (Hp.), Violins (V. I, V. II, V. III), Viola (Va.), Violoncello (Vc.), Double Bass (C.B.), and Cymbals (Cs.). The score features various musical notations including notes, rests, dynamics (sf, mf), and articulation marks. A box labeled '230' is present above the Flutes and below the Cymbals.

This page of a musical score, numbered 45, features a variety of instruments. The top section includes Flutes (Fls.), Oboe (Ob.), Clarinets (Cls. (B^b)), Bassoon (Bn.), Horns (Hns. (F)), Trumpets (Trpts. (B^b)), Trombones (Trbs.), Percussion (Perc.), Piano (Pno.), and Harp (Hp.). The bottom section includes Violin I (V. I), Violin II (V. II), Violin III (V. III), Viola (Va.), Cello (Vc.), Double Bass (C.B.), and Concertmaster (Cs.). The score contains complex musical notation, including notes, rests, dynamics such as *sf*, *ff*, and *espr.*, and performance instructions like "if no Hn." and "play lower notes if Hns. present". The Harp part includes a *gliss.* instruction. The Piano part has a circled section labeled (B). The Concertmaster part has a circled section labeled (B). The page number 46 998 is printed at the bottom center.

This page of a musical score includes the following parts and details:

- Fls.:** Flute 1 and 2, playing sustained notes.
- Ob.:** Oboe, playing sustained notes with accents.
- Cls. (B^b):** Clarinet 1 and 2, playing sustained notes.
- Bn.:** Bassoon, playing sustained notes with accents.
- Hns. (F):** Horn 1 and 2, playing sustained notes with dynamics like *sf* and *ff sf* and accents.
- Trpts. (B^b):** Trumpet 1 and 2, playing melodic lines. Includes the instruction "play always".
- Trbs.:** Trombone 1 and 2, playing sustained notes. Includes instructions "play upper notes if no Hn." and "play lower notes if Hns. present".
- Timp.:** Timpani, playing sustained notes.
- Perc.:** Percussion, playing sustained notes.
- Pno.:** Piano, playing chordal accompaniment.
- Hp.:** Harp, playing arpeggiated figures.
- V. I, V. II, V. III:** Violin 1, 2, and 3, playing melodic lines with accents and slurs.
- Va.:** Viola, playing melodic lines with accents and slurs.
- Vc.:** Violoncello, playing melodic lines with accents and slurs.
- C.B.:** Contrabass, playing sustained notes.
- Cs.:** Cello, playing melodic lines with dynamics like *sf* and accents.

240

poco allargando

1 Fls. *p*

2 Fls.

Ob.

1 Cls. (B^b)

2 Cls. (B^b)

Bn.

1 Hns. (F)

2 Hns. (F)

1 Trpts. (B^b)

2 Trpts. (B^b)

1 Trbs.

2 Trbs.

Timp.

Perc. Cym. *tr*

Pno.

Hp.

V. I *div.* *uniti* 7 *div.* *poco allargando* *uniti* 11

V. II *tr* *tr*

V. III *tr* 5

Va. 11

Vc.

C.B.

240

poco allargando

Cs. *tresc.* 11

Encora più meno

1 Fls. *rit.* *ff*

2 Fls. *ff*

Ob. *ff*

1 Cls. (B^b) *ff*

2 Cls. (B^b) *ff*
lower note if no Oboe

Bn. *ff*

1 Hns. (F) *ff*

2 Hns. (F) *ff*

1 Trpts. (B^b) *ff* Solo

2 Trpts. (B^b) *ff* Solo

1 Trbs. *f*

2 Trbs. *f*

Timp. *f* *tr*

Perc. *Cym. f* *pp* *molto* *f*

Pno. *ff*

Hp. *gliss.* *ff*

Encora più meno *div.* *rit.*

V. I *ff*

V. II *ff*

V. III *ff*

Va. *ff*

Vc. *ff*

C.B. *ff*

Encora più meno *ritard.*

Cs. *ff* *Trp.* *7*