

Peer Gynt

Vorspiel

(Im Hochzeitshof.)

Clarinetto II.

Edvard Grieg.

in A.
Allegro con brio.

1. *f*

p

f

2 A 3

f *ff*

Poco Andante. 4 *p* 10 *B Un poco Allegro.* 17

Poco Andante. 1 *Vivace.* 18 *Clar.*

Allegro con brio.

f *ff* *p* *pp* *f*

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Clarinete I.

1 *D*

2

1

p

p cresc.

piu cresc.

2 *E* 3

5

cresc.

5

cresc.

1

f

1

ff

4

p *cresc.* *f* *ff*

1

1

2

piu f

ff allaca

Norwegischer Brautzug im Vorüberziehen.

3

Marche nuptiale. — Bridal procession.

Clarinetto II in A.

Edvard Grieg, Op.19 N°2.
(Orchestrirt von Johan Halvorsen.)

Alla marcia.

16 A 2

Flauto I.

B 3

pp

mf

ff

4 C *mf* *f* *cresc.*

4 3

D 3

pp

Clarinetto II in A.

mf cresc.

ff

ff sempre

ff

ff

ff

ff

ff

mf

p

E

F

G

1

1 H 2

2

18

Clarinetto II.

5

No. 3 Tacet

Clarinetto II.

Zweiter Akt.

Der Brautraub.

(Ingrids Klage.)

Edvard Grieg, Op.55.

in B.

Allegro furioso.

Andante.

4. **ff**

Allegro furioso.

Andante doloroso.

ff

19 **f** Violini.

A **p** **p** **f** **p** **mf**

p **mf** **p** **mf** **p**

mf **p** *cresc. molto* **ff**

B **ff**

ff

2 **ff** Oboe.

Fl. II.

Allegro furioso.

1 **ff**

Andante.

Allegro furioso.

Andante.

ff

3 **ff**

4 **ff**

Peer Gynt.

Clarinetto II in A.

Szene mit den Saeterinnen.

Gesang und Melodrama.

Edvard Grieg.

Allegro marcato.

5. *ff*

Molto meno Allegro.

p

Poco più Allegro. 1 1 *poco ritard. poco rit. f*

A a tempo, vivo. 1 *ff*

B a tempo

poco rit. *ff* *poco rit.* *pp*

cresc.

più cresc. *ff*

1 2 *ff*

The musical score consists of ten staves of music. The first staff is marked 'Allegro marcato' and 'ff'. The second staff is marked 'Molto meno Allegro' and 'p'. The third staff has two tempo markings: 'Poco più Allegro' and 'A a tempo, vivo', with dynamics 'poco ritard. poco rit. f' and 'ff'. The fourth staff has 'B a tempo' and dynamics 'poco rit.', 'ff', and 'pp'. The fifth and sixth staves are marked 'cresc.'. The seventh staff is marked 'più cresc.' and 'ff'. The eighth and ninth staves are marked 'ff'. The tenth staff is marked 'ff'.

Clarinetto II in A.

Allegro vivace.

Musical score for Clarinet II in A, first section: *Allegro vivace.* The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/8 time signature. The music features a series of eighth-note patterns with accents and slurs. Dynamic markings include *p* (piano) and *ff* (fortissimo). The second staff continues the eighth-note patterns. The third staff features a series of eighth-note chords with accents. The fourth staff has a *D* dynamic marking and a *ff* dynamic marking. The fifth staff has a *ff* dynamic marking and a *sempref* marking. The sixth and seventh staves continue the eighth-note patterns with accents.

Tempo I.

Musical score for Clarinet II in A, second section: *Tempo I.* The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of quarter notes with accents. A *ffp* dynamic marking is present. The second staff continues the quarter-note patterns with accents and slurs.

Quasi Presto.

Musical score for Clarinet II in A, third section: *Quasi Presto.* The score consists of one staff of music. The staff begins with a treble clef, a key signature of one sharp (F#), and a 4/8 time signature. The music features a series of eighth-note patterns with accents and slurs. A *ff* dynamic marking is present.

Musical score for Clarinet II in A, measures 1-12. The score consists of seven staves of music. The first two staves feature triplet figures with accents and slurs. The third staff begins with a staccato marking and ends with a poco a poco marking. The fourth staff is marked stretto al Fine. The fifth and sixth staves continue the melodic line with accents. The seventh staff concludes the passage with a double bar line.

Schluß der Szene mit der Grüngleideten.

Musical score for Clarinet II in A, measures 13-16. The score consists of two staves. The first staff begins with a 6/8 time signature, a Presto tempo marking, and a forte (ff) dynamic. It features a melodic line with accents and a fermata. The second staff continues the melodic line with accents and concludes with a dim. (diminuendo) marking and a G.P. 1 (Grüne Pflanze 1) marking.

Tanz in der Halle des Bergkönigs.

Alla marcia e molto marcato.

7. *Bassl.* 20

A *p* 4 4
cresc. e stretto poco a poco

piu cresc.

B *ff* *Più vivo.*

C *stringendo al Fine*

D

ff *p* *cresc. molto* *fff*

2
cresc.
ffz
rit. molto
attacca
fff
p

Szene mit den Krummen.

(Melodrama mit Chor.)

Andante. muta in B
9b
1
1
1
1
1
1
Allegro. Clar. I. 1
Clar. I.
1
stretto sempre
ff
Andante. Orgel
rit.
1
2
3
4
5
6
pp

Solvejg's Lied.

in A.
Poco Andante.

The musical score consists of four staves of music in treble clef, with a key signature of two flats (B-flat and E-flat). The first staff begins with a double bar line and a repeat sign. It contains measures 1 through 6, with a 6-measure rest in the first measure. Above the staff are markings '6', '5', and '3'. The tempo is 'Poco Andante'. Dynamics include *p* (piano) and *f* (forte). The second staff contains measures 7 through 12, with a 12-measure rest in the first measure. Above the staff is a '1' marking. The tempo is 'Allegretto tranquillamente. Andante. (Tempo I.)'. Dynamics include *pp* (pianissimo). The third staff contains measures 13 through 18, with a 5-measure rest in the first measure. Above the staff are markings '5', '3', and 'B 3'. The tempo is 'a tempo'. Dynamics include *p*, *rit.* (ritardando), and *f*. The fourth staff contains measures 19 through 24, with a 12-measure rest in the first measure. Above the staff is a '6' marking. The tempo is 'Allegretto tranquillamente. Andante. (Tempo I.)'. Dynamics include *poco rit.* and *pp*.

No. 12 Tacet

Vierter Akt.

Morgenstimmung.

Edvard Grieg. Op. 46.

Allegretto pastorale.

13 *p*

cresc.

f *più f*

ff *f*

f *p* *f* *ff*

f *f* *p cresc. molto* *f* *ff* *dim.* *p* *tranquillo*

dim. *p*

Clarinetto I Solo.

p *9* *F* *2 rit.* *più tranquillo* *p* *fp*

poco rit. *fp* *dim.* *pp*

Peer Gynt.

Clarinetto II in B.

Dieb und Hehler.

(Gesangsszene für 2 Baßstimmen.)

Edvard Grieg.

14. *Presto.* 12

cresc.

p

pp

f

poco rit. *a tempo*

p

Arabischer Tanz.

in C.
Allegretto vivace.

15

10

f

A 1

pp *pp*

B 3 2

pp

C *tr.* *f* *pp* *f* *pp*

f *tr.* *tr.* *tr.* *tr.*

D 8 E 11 F

rit

pp

a tempo

rit.

f

pp

pp

f

pp

f

pp

f

tr.

tr. p.

f

tr.

tr.

tr.

tr. p.

ff

L 8

Clarinetto II.

No. 16 Tacet

Peer Gynt.

23

Clarinetto II in F.

Peer Gynts Serenade.

Edvard Grieg.

Poco Andante.
17. *p* *dim.* *pp*

Allegretto. 12 *ritard.* *Allegro.*
1 1

rit. *Tempo I.*
1 11

rit. *a tempo* 4 2
1 2 *p*

2 *ter. poco a poco.*

Allegro molto.
f

fz

Solvejgs Lied.

Clarinetto II.

Edvard Grieg.

in A.
Un poco Andante.

The musical score for Clarinet II of "Solvejgs Lied" by Edvard Grieg is presented in five staves. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes the following markings and features:

- Staff 1:** Starts with a treble clef and a key signature of one flat. It begins with a *pp* dynamic and includes a *Viol.* marking. A measure rest of 4 is indicated.
- Staff 2:** Features a *mf* dynamic, a *poco rit. a tempo* marking, and a *trattendo* section. It includes a measure rest of 3, a section marked *A 2* with a *f* dynamic, and a *trattendo* section with a *p* dynamic. A *Voce.* marking is present.
- Staff 3:** Starts with a *pp* dynamic and a *Allegretto tranquillamente.* tempo marking. It includes a measure rest of 10, a *poco rit.* marking, and a section marked *B* with a *Viol.* marking. A *Voce.* marking is also present.
- Staff 4:** Features a *p* dynamic, a *mf* dynamic, and a *poco rit. a tempo* marking. It includes a measure rest of 3, a section marked *C 2* with a *f* dynamic, and a *trattendo* section with a *p* dynamic. A *Voce.* marking is present.
- Staff 5:** Starts with a *pp* dynamic and a *Allegretto tranquillamente.* tempo marking. It includes a measure rest of 11, a *poco rit.* marking, and a section marked *Andante. Tempo I.* with a *f* dynamic. It concludes with a *a tempo* marking, a *Viol.* marking, a measure rest of 5, and a final *pp* dynamic.

Fünfter Akt.

Peer Gynts Heimkehr.

(Stürmischer Abend an der Küste.)

in A.
Allegro agitato.

19. *f* *f*

4 2 2

1 A *f* *dim.* *p*

21 Fagott. *dim.*

1 B *p cresc.* *p* *f*

mf *p* *dim.*

5 *fp* *fp* *fp*

1 *fp* *cresc.*

C *fff*

Clarinetto II.

fff

ff

ff

<ffp

f ff <ffp

f p

v

4

1

1

D

E 4

6 2 F 25rit.

attacca

No. 20 Tacet

Peer Gynt.

27

Clarinetto II in B.

Nachtszene.

Melodrama mit Chor.

Edvard Grieg.

21. *Adagio.* *Un poco Allegro.* 11

rit. *Melodrama.* *Andante.* 1 *G.-P.*

pp *pp*

1 3

sf *sf*

A Poco più animato. *p* *f* *p* *f* *f*

p *f* *f* *f* *p* *f*

1 1

B Poco più animato. *sf* *sf*

3 *p* *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

1 1

p *f* *f* *f* *p* *f*

Clarinetto II in B.

C *Poco più animato.* *3*

Poco più animato. *1* *D* *3*

Poco più animato.

Allegro agitato e stretto. *1*

Andante. *8* *Rit.* *Allegro. (Tempo I.)* *12*

Tacet al fine