

AVE MARIA

Composer: Bach/Gounod
arranged by: Tolga Karaca

Violoncello

A single staff in bass clef, 4/4 time signature, containing three measures of whole rests.

Piano

A grand staff with treble and bass clefs, 4/4 time signature. The right hand plays a continuous eighth-note arpeggiated pattern. The left hand plays a simple bass line of quarter notes. A dynamic marking of *mf* is present in the first measure.

Cello

A single staff in bass clef, 4/4 time signature. It contains measures 4, 5, and 6. Measure 4 has a whole rest. Measure 5 has a half note. Measure 6 has a half note. A dynamic marking of *mf* is present in measure 5.

Pno.

A grand staff with treble and bass clefs, 4/4 time signature. It contains measures 4, 5, and 6. The right hand continues the eighth-note arpeggiated pattern. The left hand continues the quarter-note bass line. A dynamic marking of *mp* is present in measure 5.

Cello

A single staff in bass clef, 4/4 time signature. It contains measures 7, 8, and 9. Measure 7 has a half note. Measure 8 has a half note. Measure 9 has a half note. A slur covers measures 8 and 9.

Pno.

A grand staff with treble and bass clefs, 4/4 time signature. It contains measures 7, 8, and 9. The right hand continues the eighth-note arpeggiated pattern. The left hand continues the quarter-note bass line.

Cello

A single staff in bass clef, 4/4 time signature. It contains measures 10, 11, and 12. Measure 10 has a half note. Measure 11 has a half note. Measure 12 has a half note. A slur covers measures 11 and 12.

Pno.

A grand staff with treble and bass clefs, 4/4 time signature. It contains measures 10, 11, and 12. The right hand continues the eighth-note arpeggiated pattern. The left hand continues the quarter-note bass line. A sharp sign is present in the first measure of the right hand.

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13

Cello

Pno.

16

Cello

Pno.

19

Cello

Pno.

22

Cello

Pno.

The image displays a musical score for 'Ave Maria' for Cello and Piano. It is organized into four systems, each beginning with a measure number: 13, 16, 19, and 22. Each system consists of two staves: a Cello staff in the bass clef and a Piano (Pno.) staff in the grand staff (treble and bass clefs). The Piano part is characterized by a dense, rhythmic texture of eighth and sixteenth notes, frequently using triplet patterns. The Cello part provides a more melodic counterpoint, with some measures containing slurs and rests. The overall style is classical and intricate.

AVE MARIA

25

Cello

Pno.

28

Cello

Pno.

31

Cello

Pno.

34

Cello

Pno.

This image shows a page of a musical score for 'Ave Maria', measures 25 through 34. The score is arranged in four systems, each with a Cello part on the left and a Piano (Pno.) part on the right. The Cello part is written in bass clef, and the Piano part is written in grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The measures are numbered 25, 28, 31, and 34 at the beginning of each system.

AVE MARIA

37

Cello

Pno.

40

Cello

Pno.

43

Cello

Pno.

46

Cello

Pno.

AVE MARIA

49

Cello

Pno.

52

Cello

Pno.

55

Cello

Pno.

58

Cello

Pno.

AVE MARIA

Cello

Pno.

61

Cello

Pno.

64

pizz.

arco

Cello

Pno.

67

Cello

Pno.

70

p

rit.