

Quinte
(Violotta)

Fasciculus I - Nobilis Juventus

(Florilegium secundum)

Georg Muffat

Ouverture

8

8

14

25

32

41

52

61

Allegro
5

Quinte (Violotta)

Entrée d'Espagnols

69

8

Detailed description: This is the first staff of music for the 'Entrée d'Espagnols' section. It begins with a treble clef, a common time signature (C), and a repeat sign. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The next measure contains quarter notes D5, E5, and F5. The third measure has quarter notes G5, A5, and Bb5. The fourth measure consists of quarter notes C6, Bb5, and A5. The fifth measure has quarter notes G5, F5, and E5. The sixth measure contains quarter notes D5, C5, and Bb4. The seventh measure has quarter notes A4, G4, and F4. The eighth measure consists of quarter notes E4, D4, and C4. The staff ends with a double bar line and a repeat sign. There are plus signs above the first and eighth measures.

76

8

Detailed description: This is the second staff of music. It starts with a treble clef and a common time signature. The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The second measure has quarter notes D5, E5, and F5. The third measure contains quarter notes G5, A5, and Bb5. The fourth measure consists of quarter notes C6, Bb5, and A5. The fifth measure has quarter notes G5, F5, and E5. The sixth measure contains quarter notes D5, C5, and Bb4. The seventh measure has quarter notes A4, G4, and F4. The eighth measure consists of quarter notes E4, D4, and C4. The staff ends with a double bar line and a repeat sign. There are plus signs above the second, fourth, sixth, and eighth measures.

84

8

Detailed description: This is the third staff of music. It starts with a treble clef and a common time signature. The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The second measure has quarter notes D5, E5, and F5. The third measure contains quarter notes G5, A5, and Bb5. The fourth measure consists of quarter notes C6, Bb5, and A5. The fifth measure has quarter notes G5, F5, and E5. The sixth measure contains quarter notes D5, C5, and Bb4. The seventh measure has quarter notes A4, G4, and F4. The eighth measure consists of quarter notes E4, D4, and C4. The staff ends with a double bar line and a repeat sign. There are plus signs above the second, fourth, sixth, and eighth measures.

91

8

Detailed description: This is the fourth staff of music. It starts with a treble clef and a common time signature. The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The second measure has quarter notes D5, E5, and F5. The third measure contains quarter notes G5, A5, and Bb5. The fourth measure consists of quarter notes C6, Bb5, and A5. The fifth measure has quarter notes G5, F5, and E5. The sixth measure contains quarter notes D5, C5, and Bb4. The seventh measure has quarter notes A4, G4, and F4. The eighth measure consists of quarter notes E4, D4, and C4. The staff ends with a double bar line and a repeat sign. There are plus signs above the second and sixth measures.

Air pour des Hollandois

97

8

Detailed description: This is the first staff of music for the 'Air pour des Hollandois' section. It begins with a treble clef, a 3/4 time signature, and a repeat sign. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The second measure contains quarter notes D5, E5, and F5. The third measure has quarter notes G5, A5, and Bb5. The fourth measure consists of quarter notes C6, Bb5, and A5. The fifth measure has quarter notes G5, F5, and E5. The sixth measure contains quarter notes D5, C5, and Bb4. The seventh measure has quarter notes A4, G4, and F4. The eighth measure consists of quarter notes E4, D4, and C4. The staff ends with a double bar line and a repeat sign. There are plus signs above the sixth and eighth measures.

104

8

Detailed description: This is the second staff of music. It starts with a treble clef and a 3/4 time signature. The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The second measure has quarter notes D5, E5, and F5. The third measure contains quarter notes G5, A5, and Bb5. The fourth measure consists of quarter notes C6, Bb5, and A5. The fifth measure has quarter notes G5, F5, and E5. The sixth measure contains quarter notes D5, C5, and Bb4. The seventh measure has quarter notes A4, G4, and F4. The eighth measure consists of quarter notes E4, D4, and C4. The staff ends with a double bar line and a repeat sign. There is a plus sign above the first measure.

111

8

Detailed description: This is the third staff of music. It starts with a treble clef and a 3/4 time signature. The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The second measure has quarter notes D5, E5, and F5. The third measure contains quarter notes G5, A5, and Bb5. The fourth measure consists of quarter notes C6, Bb5, and A5. The fifth measure has quarter notes G5, F5, and E5. The sixth measure contains quarter notes D5, C5, and Bb4. The seventh measure has quarter notes A4, G4, and F4. The eighth measure consists of quarter notes E4, D4, and C4. The staff ends with a double bar line and a repeat sign. There are plus signs above the second, third, fourth, and sixth measures.

116

8

Detailed description: This is the fourth staff of music. It starts with a treble clef and a 3/4 time signature. The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The second measure has quarter notes D5, E5, and F5. The third measure contains quarter notes G5, A5, and Bb5. The fourth measure consists of quarter notes C6, Bb5, and A5. The fifth measure has quarter notes G5, F5, and E5. The sixth measure contains quarter notes D5, C5, and Bb4. The seventh measure has quarter notes A4, G4, and F4. The eighth measure consists of quarter notes E4, D4, and C4. The staff ends with a double bar line and a repeat sign. There are plus signs above the second and sixth measures.

Quinte
(Violotta)

Fasciculus II - Laeta Poesis

(Florilegium secundum)

Georg Muffat

Ouverture

7

13

25

35

43

52

61

72

81

87

Allegro
6

1. 2.

1. 2.

Les Poètes

Quinte (Violotta)

+ 93

+

+



98

+



107

Allegro



Jeunes Espagnols

117

+



122

+

+

+

+



Autre Air por les mêmes

129

+

+

+

+



137

+



Les Cuisiniers

Presto

145

+



155

+

+



164

+



173

+

+

+

+

+



Le Hachis
181

Quinte (Violotta)



Les Marmitons
203



Quinte
(Violotta)

Fasciculus III - Illustres Primitiae

(Florilegium secundum)

Georg Muffat

$\text{♩} = 90$

1. Ouverture

Musical score for "1. Ouverture" in 3/2 time. The piece begins with a treble clef and a common time signature of 3/2. The tempo is marked as $\text{♩} = 90$. The score consists of a single melodic line with various ornaments (marked with '+') and repeat signs. The piece is divided into two sections: the first section (measures 1-46) and the second section (measures 47-54). The second section is marked "Allegro" and features a change in time signature to 6/4. The score includes measures 8, 12, 21, 31, 36, 42, and 47.

2. Gaillarde

Musical score for "2. Gaillarde" in 3/4 time. The piece begins with a treble clef and a common time signature of 3/4. The score consists of a single melodic line with various ornaments (marked with '+'). The piece is divided into two sections: the first section (measures 1-6) and the second section (measures 7-14). The score includes measures 8 and 7.

Quinte (Violotta)

3. Courante

First system of musical notation for '3. Courante'. It consists of a single staff in treble clef with a 3/4 time signature. The music begins with a measure rest, followed by a series of eighth and quarter notes. There are two '+' signs above the staff, one above the 5th measure and one above the 7th measure. The system ends with a double bar line.

Second system of musical notation for '3. Courante'. It starts with a measure rest, followed by eighth and quarter notes. A '+' sign is above the 5th measure. The system contains a repeat sign (double bar line with two dots) and continues with eighth and quarter notes. The system ends with a double bar line.

Third system of musical notation for '3. Courante'. It begins with a measure rest, followed by eighth and quarter notes. '+' signs are above the 5th and 8th measures. The system ends with a double bar line.

4. Sarabande

First system of musical notation for '4. Sarabande'. It is in treble clef with a 3/4 time signature. The music starts with a measure rest, followed by quarter and eighth notes. '+' signs are above the 2nd and 4th measures. The system ends with a double bar line.

Second system of musical notation for '4. Sarabande'. It begins with a measure rest, followed by quarter and eighth notes. A '+' sign is above the 4th measure. The system ends with a double bar line.

5. Gavotte

First system of musical notation for '5. Gavotte'. It is in treble clef with a common time signature. The music starts with a measure rest, followed by quarter and eighth notes. '+' signs are above the 2nd and 4th measures. The system contains a repeat sign and continues with quarter and eighth notes. The system ends with a double bar line.

Second system of musical notation for '5. Gavotte'. It begins with a measure rest, followed by quarter and eighth notes. A '+' sign is above the 4th measure. The system ends with a double bar line.

Quinte (Violotta)

6. Passacaille

Musical score for 6. Passacaille, Quinte (Violotta). The piece is in 3/4 time and consists of 56 measures. The notation is in treble clef with a key signature of one sharp (F#). The score is divided into two systems of two staves each. The first system contains measures 1-12, the second system contains measures 13-24, the third system contains measures 25-37, and the fourth system contains measures 38-56. The piece concludes with a first ending (1.) and a second ending (2.) leading to a final cadence.

7. Bourrée

Musical score for 7. Bourrée, Quinte (Violotta). The piece is in 3/4 time and consists of 12 measures. The notation is in treble clef with a key signature of one sharp (F#). The score is divided into two systems of two staves each. The first system contains measures 1-6, and the second system contains measures 7-12. The piece concludes with a final cadence.

6. Menuet

Musical score for 6. Menuet, Quinte (Violotta). The piece is in 3/4 time and consists of 18 measures. The notation is in treble clef with a key signature of one sharp (F#). The score is divided into two systems of two staves each. The first system contains measures 1-12, and the second system contains measures 13-18. The piece concludes with a final cadence.

9. Gigue

Musical score for 9. Gigue, Quinte (Violotta). The piece is in 3/8 time and consists of 18 measures. The notation is in treble clef with a key signature of one sharp (F#). The score is divided into two systems of two staves each. The first system contains measures 1-12, and the second system contains measures 13-18. The piece concludes with a final cadence.

Quinte
(Violotta)

Fasciculus IV - Splendidae nuptiae

(Florilegium secundum)

Georg Muffat

$\text{♩} = 90$

1. Ouverture

Musical score for '1. Ouverture' in G major, 2/2 time. The score consists of eight staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The tempo is marked as $\text{♩} = 90$. The music features various rhythmic patterns, including dotted rhythms and eighth-note runs. There are several repeat signs with first and second endings. The piece concludes with a double bar line and repeat dots.

2. Les Paisans

Presto

Musical score for '2. Les Paisans' in G major, 3/4 time. The score consists of three staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked as Presto. The music features a lively melody with eighth and sixteenth notes. There are repeat signs with first and second endings. The piece concludes with a double bar line and repeat dots.

3. Canaries

Musical score for '3. Canaries' in G major, 6/8 time. The score consists of one staff of music. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features a melodic line with eighth and sixteenth notes. There are repeat signs with first and second endings. The piece concludes with a double bar line and repeat dots.

4. Les Cavaliers

Quinte (Violotta)

Musical score for '4. Les Cavaliers' in G major, 2/4 time. The score consists of three staves of music. The first staff starts at measure 8 and ends at measure 10. The second staff starts at measure 11 and ends at measure 13. The third staff starts at measure 22 and ends at measure 24. There are plus signs above the notes in measures 9, 10, 11, 12, 13, 22, 23, and 24.

5. Menuet I

Musical score for '5. Menuet I' in G major, 3/4 time. The score consists of two staves of music. The first staff starts at measure 8 and ends at measure 14. The second staff starts at measure 15 and ends at measure 21. There are plus signs above the notes in measures 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, and 21.

6. Rigaudon pour de Jeunes Paisannes Poitevines

Musical score for '6. Rigaudon pour de Jeunes Paisannes Poitevines' in G major, 2/4 time. The score consists of three staves of music. The first staff starts at measure 8 and ends at measure 14. The second staff starts at measure 9 and ends at measure 17. The third staff starts at measure 18 and ends at measure 25. There are plus signs above the notes in measures 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, and 25.

7. Menuet II

Musical score for '7. Menuet II' in G major, 3/4 time. The score consists of two staves of music. The first staff starts at measure 8 and ends at measure 14. The second staff starts at measure 12 and ends at measure 18. There are plus signs above the notes in measures 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, and 19. The second staff has first and second endings marked '1.' and '2.' above the final measures.

Quinte
(Violotta)

Fasciculus V - Colligati montes

(Florilegium secundum)

Georg Muffat

$\text{♩} = 90$

1. Ouverture

8

12

27

39

50

61

2. Entrée de Maitres d'armes

8

9

17

Allegro

3. Autre Air pour les mêmes

8

12

Quinte (Violotta)

4. Un Fantôme

Musical notation for '4. Un Fantôme' in G minor, 2/4 time. The piece consists of two staves. The first staff starts at measure 8 and ends at measure 20. The second staff starts at measure 10 and ends at measure 20. There are plus signs above measures 9, 11, 13, 15, 17, and 19. The piece concludes with a double bar line and repeat dots.

5. Les Rammoneurs

Musical notation for '5. Les Rammoneurs' in G minor, 3/4 time. The piece consists of two staves. The first staff starts at measure 8 and ends at measure 12. The second staff starts at measure 13 and ends at measure 20. There are plus signs above measures 9, 11, 13, 15, 17, and 19. The piece concludes with a double bar line and repeat dots.

6. Gavotte pour les Amours

Musical notation for '6. Gavotte pour les Amours' in G minor, 2/4 time. The piece consists of two staves. The first staff starts at measure 8 and ends at measure 12. The second staff starts at measure 7 and ends at measure 20. There are plus signs above measures 9, 11, 13, 15, 17, 19, and 21. The piece concludes with a double bar line and repeat dots.

7. Menuet I, pour l'Hymen

Musical notation for '7. Menuet I, pour l'Hymen' in G minor, 3/4 time. The piece consists of two staves. The first staff starts at measure 8 and ends at measure 12. The second staff starts at measure 12 and ends at measure 20. There are plus signs above measures 9, 11, 13, 15, 17, 19, and 21. The piece concludes with a double bar line and repeat dots.

8. Menuet II

Musical notation for '8. Menuet II' in G minor, 3/4 time. The piece consists of two staves. The first staff starts at measure 8 and ends at measure 12. The second staff starts at measure 14 and ends at measure 20. There are plus signs above measures 9, 11, 13, 15, 17, 19, and 21. The piece concludes with a double bar line and repeat dots.

Menuet I da Capo

Quinte
(Violotta)

Fasciculus VI - Grati Hospites

(Florilegium secundum)

Georg Muffat

1. Caprice

Allegro

8 *f* + + +

6 + +

Presto

12 + *p*

17 *f* *p* +

Tempo di Borea

23 *f* + + + +

Tempo di Menuet

30 + + + +

Largo

40 + +

47 + + + +

51 + + +

Quinte (Violotta)

2. Gigue

8

15

23

p

3. Gavotte

7

4. Rigaudon dit le solitaire

10

19

28

5. Contredanse

Quinte (Violotta)

8 *f* *p* *f* *p*

7 *f* *p*

15 *f*

6. Bourrée de Marly imitée+

8 1. 2.

8 1. 2.

Menuet **Bourrée da capo**

13 + + + + +

7. Petite Gigue

8 + + + + +

7 + + + +

Quinte
(Violotta)

Fasciculus VII - Numae Ancile

(Florilegium secundum)

Georg Muffat

1. Ouverture

11

21

30

39

48

Allegro

2. Entrée de Numa

12

3. Autre Air pour le même

9

Quinte (Violotta)

4. Traquenard pour de Jeunes Romains

Two staves of musical notation in G major, 2/4 time. The first staff starts at measure 4 and ends with a double bar line. The second staff starts at measure 7 and ends with a double bar line. Both staves have a '8' below the first measure and '+' signs above measures 5 and 6 of the first staff, and measures 8 and 9 of the second staff.

5. II. Air pour les mêmes

Two staves of musical notation in G major, 3/4 time. The first staff starts at measure 8 and ends with a double bar line. The second staff starts at measure 14 and ends with a double bar line. Both staves have a '8' below the first measure and '+' signs above various measures.

6. Ballet pour les Amazones

Two staves of musical notation in G major, 2/4 time. The first staff starts at measure 8 and ends with a double bar line. The second staff starts at measure 13 and ends with a double bar line. Both staves have a '8' below the first measure and '+' signs above various measures.

7. I. Menuet des Susdittes

Two staves of musical notation in G major, 3/4 time. The first staff starts at measure 8 and ends with a double bar line. The second staff starts at measure 12 and ends with a double bar line. Both staves have a '8' below the first measure and '+' signs above various measures.

8. II. Menuet

Two staves of musical notation in G major, 3/4 time. The first staff starts at measure 8 and ends with a double bar line. The second staff starts at measure 13 and ends with a double bar line. Both staves have a '8' below the first measure and '+' signs above various measures.

I. Menuet da Capo

Two staves of musical notation in G major, 3/4 time. The first staff starts at measure 13 and ends with a double bar line. The second staff starts at measure 13 and ends with a double bar line. Both staves have a '8' below the first measure and '+' signs above various measures.

Quinte Fasciculus VIII - Indissolubilis Amicitia

(Violotta)

(Florilegium secundum)

Georg Muffat

1. Overture

8

12

31

44

57

70

2. Les Courtisans

8

12

23

3. Rondeau
Grave

Quinte (Violotta)

8

15

28

Fine

D.C. al Fine

4. Les Gendarmes
Presto

8

10

19

5. Les Bossus

8

7

14

Quinte (Violotta)

6. Gavotte

Musical notation for Gavotte, measures 1-8. The piece is in G major (one sharp) and 3/4 time. It features a simple melody with eighth and quarter notes. Measure 8 ends with a fermata over the final note.

7. Sarabande pour le Genie de l'Amitié

Musical notation for Sarabande pour le Genie de l'Amitié, measures 1-8. The piece is in G major (one sharp) and 3/4 time. It features a simple melody with quarter and eighth notes. Measure 8 ends with a fermata over the final note.

8. Gigue

Musical notation for Gigue, measures 1-19. The piece is in G major (one sharp) and 6/8 time. It features a lively melody with eighth and sixteenth notes. Measure 19 ends with a fermata over the final note. A *p* (piano) dynamic marking is present below measure 19.

9. Menuet

Musical notation for Menuet, measures 1-13. The piece is in G major (one sharp) and 3/4 time. It features a simple melody with quarter and eighth notes. Measure 13 ends with a fermata over the final note.

