

Peer Gynt

Vorspiel

(Im Hochzeitshof.)

Oboe I.

Allegro con brio.

Edvard Grieg.

Poco Andante.

B Un poco Allegro.

15

Poco Andante.

Vivace.

Nota solo.

Allegro con brio.

EDWIN F. KALMUS & CO., INC.

Publishers of Music
Boca Raton, Florida

Oboe I.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by quarter notes D, E, F#, G, A, B, C, D, E, F#, G, A, B, C, D. Fingerings are indicated by numbers 1, 2, 3, 4, 5, 4, 3, 2, 1.

Musical staff 2: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by quarter notes D, E, F#, G, A, B, C, D, E, F#, G, A, B, C, D. Fingerings are indicated by numbers 1, 2, 3, 4, 5, 4, 3, 2, 1. A dynamic marking *p* is present below the staff.

Musical staff 3: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by quarter notes D, E, F#, G, A, B, C, D, E, F#, G, A, B, C, D. Fingerings are indicated by numbers 1, 2, 3, 4, 5, 4, 3, 2, 1. A dynamic marking *più cresc.* is present below the staff, and a dynamic marking *f* is present below the staff.

Musical staff 4: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by quarter notes D, E, F#, G, A, B, C, D, E, F#, G, A, B, C, D. Fingerings are indicated by numbers 1, 2, 3, 4, 5, 4, 3, 2, 1. A dynamic marking *p* is present below the staff, and a dynamic marking *f* is present below the staff.

Musical staff 5: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by quarter notes D, E, F#, G, A, B, C, D, E, F#, G, A, B, C, D. Fingerings are indicated by numbers 1, 2, 3, 4, 5, 4, 3, 2, 1. A dynamic marking *f* is present below the staff, and a dynamic marking *sf* is present below the staff.

Musical staff 6: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by quarter notes D, E, F#, G, A, B, C, D, E, F#, G, A, B, C, D. Fingerings are indicated by numbers 1, 2, 3, 4, 5, 4, 3, 2, 1. A dynamic marking *p* is present below the staff.

Musical staff 7: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by quarter notes D, E, F#, G, A, B, C, D, E, F#, G, A, B, C, D. Fingerings are indicated by numbers 1, 2, 3, 4, 5, 4, 3, 2, 1. A dynamic marking *cresc.* is present below the staff.

Musical staff 8: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by quarter notes D, E, F#, G, A, B, C, D, E, F#, G, A, B, C, D. Fingerings are indicated by numbers 1, 2, 3, 4, 5, 4, 3, 2, 1. A dynamic marking *p* is present below the staff, and a dynamic marking *cresc.* is present below the staff.

Musical staff 9: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by quarter notes D, E, F#, G, A, B, C, D, E, F#, G, A, B, C, D. Fingerings are indicated by numbers 1, 2, 3, 4, 5, 4, 3, 2, 1. A dynamic marking *f* is present below the staff, and a dynamic marking *sf* is present below the staff.

Musical staff 10: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by quarter notes D, E, F#, G, A, B, C, D, E, F#, G, A, B, C, D. Fingerings are indicated by numbers 1, 2, 3, 4, 5, 4, 3, 2, 1. A dynamic marking *f* is present below the staff, and a dynamic marking *sf* is present below the staff.

Musical staff 11: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by quarter notes D, E, F#, G, A, B, C, D, E, F#, G, A, B, C, D. Fingerings are indicated by numbers 1, 2, 3, 4, 5, 4, 3, 2, 1. A dynamic marking *f* is present below the staff, and a dynamic marking *più f* is present below the staff. The staff ends with a dynamic marking *allacca*.

Norwegischer Brautzug im Vorüberziehen.

3

Marche nuptiale. — Bridal procession.

Oboe I.

Edvard Grieg, Op. 19 No 2.
(Orchestriert von Johan Halvorsen.)

Alla marcia.

2. Flauto I.

mf

4 A 6

Fl. I. B *mp* *sf*

5 1 *sf*

4 C *mf* *f*

cresc. *ff* *p*

p

3

Detailed description: This is a musical score for the Oboe I part of the 'Norwegian Wedding Procession' by Edvard Grieg. The score consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Alla marcia'. The score includes various dynamics such as *mf*, *mp*, *sf*, *f*, *p*, and *ff*, as well as performance markings like *cresc.* and *mf*. There are also numerical markings (2, 3, 4, 5, 6) and letter markings (A, B, C) indicating specific measures or sections. The music features a mix of eighth and sixteenth notes, often beamed together, with some triplets and slurs. The score ends with a final measure marked with a '3'.

Oboe I.

D 1

pp delicatamente

cresc. poco a poco

2

f cresc.

ff

ff

sempre

ff

ff

G

1

ff

ff

1 H 6

p

6

pp

3

pp

6

Oboe I.

5

No. 3 Tacet

Oboe I.

Zweiter Akt.

Der Brautraub.

(Ingrids Klage.)

Edvard Grieg, Op. 55.

Allegro furioso. *ff* **4.** *ff* **2** Andante.

Allegro furioso. *ff* **23** Andante doloroso. **A**

p *f* *p* *mf* *p* *mf* *p*

mf *p* *mf* *p* *cresc. molto* *ff* **B** **1**

1 Solo. **4** *dim.*

C Allegro furioso. *ff* **3** *ff* **4** Andante. Andante.

Peer Gynt.

Oboe I.

Szene mit den Saeterinnen.

Gesang und Melodrama.

Edvard Grieg.

Allegro marcato.
ff

Molto meno Allegro.
ff
p

Poco più Allegro.
4
poco ritard.
1
f
A a tempo, vivo.
ff

B a tempo
poco rit.
ff
poco rit.
pp

cresc.
cresc.

più cresc.
più cresc.
ff

ff

Oboe I.

Allegro vivace.

3 f 1 1 1

p cresc. ff ff 1 1

ff p cresc. f

D 4 ff ff 6

1 sempre ff

Tempo I.

ff D 1 D

ff

Quasi Presto.

ff

stacc.

stacc.

poco a poco stretto al Fine.

Schluß der Szene mit der Grüngekleideten.

Presto.

ff

dim.

5 G.P.

Tanz in der Halle des Bergkönigs.

Alla marcia e molto marcato.

7 Bassl. *pp* 20

A Fl. I. *p*

Oboe II. *cresc. poco a poco*

f più f

B Più vivo.

ff

ff

ff

C *stringendo al Fine*

ff

D *ff*

p cresc. molto fff

Peer Gynt

Tanz der Bergkönigstochter.

Oboe I.

Allegretto alla burlesca. 1-96

8. *p*

A *mf*

B *f*

C *resc.*

D *pp* *stretto* *3*

Solo *p* *lunga* *f* *al tempo* *p* *dim.* *ff*

Detailed description: This is a musical score for the Oboe I part of the 'Tanz der Bergkönigstochter' from Peer Gynt. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The tempo and mood are indicated as 'Allegretto alla burlesca. 1-96'. The music is marked with a piano (*p*) dynamic. The second staff continues the melody. The third staff is marked with a mezzo-forte (*mf*) dynamic and contains a section labeled 'A'. The fourth staff continues the melody. The fifth staff is marked with a forte (*f*) dynamic and contains a section labeled 'B'. The sixth staff continues the melody. The seventh staff is marked with a piano (*p*) dynamic and contains a section labeled 'C'. The eighth staff continues the melody. The ninth staff is marked with a piano-piano (*pp*) dynamic and contains a section labeled 'D'. The tempo is marked as 'stretto' and there is a triplet of notes. The tenth staff continues the melody and is marked with a piano (*p*) dynamic, followed by a 'Solo' section with a 'lunga' (long) note, a forte (*f*) dynamic, a return to piano (*p*) dynamic, a 'dim.' (diminuendo) marking, and finally a fortissimo (*ff*) dynamic.

Peer Gynt von Trollen gejagt.

(Melodrama.)

Oboe I.

Edvard Grieg.

Presto.

9a

The musical score is written for Oboe I in E major, 4/4 time, at a tempo of Presto. It begins with a 9-measure rest marked '9a'. The notation includes a variety of dynamics from fortissimo (ff) to piano (p). The score is divided into sections labeled A, B, C, and D. Section A (measures 1-4) features eighth-note patterns with accents. Section B (measures 5-8) has a similar eighth-note texture. Section C (measures 9-12) introduces a rapid sixteenth-note passage for the first three measures, followed by a single note and a half note. Section D (measures 13-16) consists of a melodic line with triplets. The final two staves (measures 17-20) continue with triplet patterns. The key signature has one sharp (F#) and the time signature is 4/4.

Oboe I.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth notes with accents and slurs. There are three triplet markings (3) over groups of notes. A first fingering (1) is indicated above a note.

Musical staff 2: Treble clef, key signature of two sharps. Continuation of the eighth-note pattern with accents and slurs. A first fingering (1) is indicated above a note.

Musical staff 3: Treble clef, key signature of two sharps. Continuation of the eighth-note pattern with accents and slurs. First and second fingerings (1 and 2) are indicated above notes.

Musical staff 4: Treble clef, key signature of two sharps. Continuation of the eighth-note pattern with accents and slurs. First and second fingerings (1 and 2) are indicated above notes.

Musical staff 5: Treble clef, key signature of two sharps. The staff begins with the instruction *Alto.* and contains quarter notes with first fingerings (1). The staff ends with a *fff* dynamic marking and a series of beamed eighth notes.

Musical staff 6: Treble clef, key signature of two sharps. A long, sweeping melodic line with various intervals and accidentals, spanning across the staff.

Musical staff 7: Treble clef, key signature of two sharps. The staff begins with a measure containing a fermata and the number 10. It then features a *Frag.* marking and *ff* dynamic. The staff contains eighth notes with accents and slurs, and a second fingering (2) is indicated.

Musical staff 8: Treble clef, key signature of two sharps. A long, sweeping melodic line with various intervals and accidentals. It begins with a *p* dynamic and includes a *cr. ass.* marking.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains eighth notes with accents and slurs. It begins with a *ffz* dynamic marking and includes first and second fingerings (1 and 2) above notes.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains eighth notes with accents and slurs. It begins with a *ffz* dynamic marking and includes first and second fingerings (1 and 2) above notes. The staff ends with a fermata, the number 12, and the instruction *rit. molto attacca*.

Szene mit den Krummen.

(Melodrama mit Chor.)

Andante.

9b

Allegro.

Fl. 2

fp

Fl. 1.

f

sempre stretto.

Andante.
Orgel.

1 2 3 4 5 rit. 6 —pp—

Nos. 10 - 12 Tacet

Vierter Akt.

Morgenstimmung.

Edvard Grieg, Op. 46.

Allegretto pastorale.

FL. *espressivo*
p
cresc.
f *più f*
ff *f* *f* *f* *ff*
mf
p *dim.*
rit. *p* *fp* *fp* *poco rit.* *pp*

Peer Gynt.

19

Oboe I.

Dieb und Hehler.

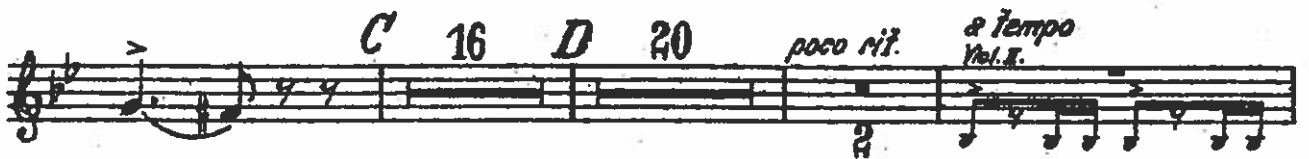
(Gesangsszene für 2 Baßstimmen.)

Edvard Grieg.

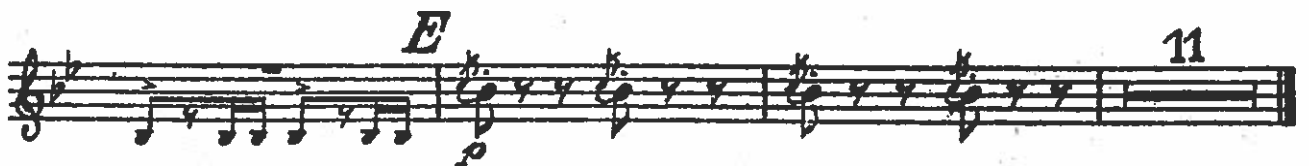
Presto. 20 *A* 14 *B* *Viol. I.*



C 16 *D* 20 *poco rit.* *a tempo* *Viol. II.*



E 11



Arabischer Tanz.

Allegretto vivace.
10

15.

f

A 3

pp

2

Oboe I.

Musical staff 1: Treble clef, key signature of one sharp (F#). Dynamics: *pp*. Includes a first ending bracket labeled "B 1".

Musical staff 2: Treble clef, key signature of one sharp (F#). Dynamics: *pp* and *f*. Includes a first ending bracket labeled "C" and a trill marking "tr".

Musical staff 3: Treble clef, key signature of one sharp (F#). Dynamics: *f*. Includes trill markings "tr" and first ending brackets labeled "1".

Musical staff 4: Treble clef, key signature of one sharp (F#). Dynamics: *f*. Includes a first ending bracket labeled "D 8 E 11" and a *rit.* marking. *a tempo* marking above the staff.

Musical staff 5: Treble clef, key signature of two sharps (F#, C#). Dynamics: *pp*. Includes a *Solo.* marking.

Musical staff 6: Treble clef, key signature of two sharps (F#, C#). Dynamics: *f*. Includes a first ending bracket labeled "G 8 H 15" and a *rit.* marking. *a tempo* marking above the staff.

Musical staff 7: Treble clef, key signature of two flats (Bb, Eb). Includes a first ending bracket labeled "I".

Musical staff 8: Treble clef, key signature of two flats (Bb, Eb). Includes a first ending bracket labeled "3".

Musical staff 9: Treble clef, key signature of two flats (Bb, Eb). Dynamics: *pp*. Includes first ending brackets labeled "2" and "1".

Musical staff 10: Treble clef, key signature of one sharp (F#). Dynamics: *pp*.

Oboe I.

The musical score for Oboe I on page 23 consists of five staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). It features a series of eighth-note runs with accents, followed by a measure with a dynamic marking of *f* and a trill. The second staff continues with trills and eighth-note patterns, also marked *f*. The third staff includes a dynamic marking of *ff* and a key signature change to one sharp (F#), indicated by a 'K' above the staff. The fourth and fifth staves continue with eighth-note runs and accents. The fifth staff concludes with a dynamic marking of *L 8*.

16

Oboe I.

No. 16 Tacet

Peer Gynt.

Oboe I.

Peer Gynts Serenade.

Edvard Grieg.

17. *Poco Andante.*
Solo.
p
dim.

Allegretto. *ritard.*
1 6 1

Allegro.
1 *f*

rit.
1

Tempo I. *rit.* *al tempo.*
3 6 1 2 3

Solo.
p 1 1

tent. poco - - a poco.
1 3

Allegro molto.
1 *f*

fz

Oboe I.

No. 18 Tacet

Fünfter Akt.

Peer Gynts Heimkehr.
(Stürmischer Abend an der Küste.)

Allegro agitato.

19 *f* *pp* *dim.* *p*

2 2 1

A *f* *dim.* *p*

6 10

Detailed description: The musical score consists of five staves of music. The first staff (measures 19-20) begins with a forte (*f*) dynamic and features a rhythmic pattern of eighth notes with accents. The second staff (measures 21-22) continues this pattern. The third staff (measures 23-24) includes a dynamic shift to piano (*p*) and features a triplet of eighth notes. The fourth staff (measures 25-26) contains a section marked 'A' with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) and a piano (*p*) dynamic. The fifth staff (measures 27-28) starts with a pianissimo (*pp*) dynamic and continues the eighth-note pattern.

Oboe I.

2

p *cresc.*

1 *B* *f* 1

7 *mf* *p* *fp* 5 *fp*

1 *fp* 1 *fp* 1

cresc. 1 *C* *fff* 5 *fff*

5 *ff* 1

1 *ff* *ffp*

D *ff* *ffp*

1 *ff*

1 *E* 4 *p* 6

2 *F* 12 *Solo.* *pp*

rit. *molto* *ff* *p*

Peer Gynt.

Oboe I.

Nachtszene.

Melodrama mit Chor.

Edvard Grieg.

21. *Adagio.* *Un poco Allegro. 3*

p *pp*

Melodrama.

Andante. *G.-P.*

Poco più animato. *A*

B Poco più animato.

The score is written for Oboe I in a single system. It begins with a boxed measure number '21.' and a common time signature. The first staff is marked 'Adagio.' and contains a melodic line with dynamics *p* and *pp*. The second staff is marked 'Un poco Allegro. 3' and continues the melody. The third staff is marked 'Melodrama.' and features a 4/4 time signature and a 'rit.' marking. The fourth staff is marked 'Andante.' and includes a 'G.-P.' marking. The fifth staff is marked 'Poco più animato.' and includes an 'A' marking. The sixth staff continues with dynamics *f* and *fz*. The seventh staff includes a '3' marking. The eighth staff is marked 'B Poco più animato.' and includes dynamics *fp*. The ninth staff concludes the piece with dynamics *fp* and *fz*.

Oboe I.

1 *fp* *fp* 3

Poco più animato. 1 *f* *p* *f* *p* *f* *f*

1 *fz* *f* *p* *f*

0 3 *Poco più animato.* 1 *f* *p* *f*

1 *p* *f* *p* *f* *f* *f*

Allegro agitato e stretto. 1 *f* *p* *f* *p* *f* *f*

1 *f* *p* *f* *f*

1 *f* *p* *f* *f* *f* *ritard.* 1

Andante. *fff* 8 *Adagio.* *rit.* *Allegro. (Tempo I)* 1 1

8 *rit.* 1

1 Tacet al fine