

Peer Gynt

Vorspiel

(Im Hochzeitshof.)

in A.
Allegro con brio.

Clarinetto I.

Edvard Grieg.

* Vorschlag rubig.

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Clarinetto I.

1 *D*

2

1

4

più cresc.

2

2

H 3

f *ff*

cresc.

p

cresc.

1

1

H 4

ff *p cresc.* *f* *ff*

1

1

f *più f* *sfz* *allarga*

Norwegischer Brautzug im Vorüberziehen.

Marche nuptiale. — Bridal procession.

Clarinetto I in A.

Edvard Grieg, Op.19 N°2.
(Orchestrirt von Johan Halvorsen.)

Alla marcia.

2. $\frac{2}{4}$ 16 A 8 B

Oboe I.

mf

C *p* *fz* *f* *cresc.* *ff*

pp *mf*

D *pp*

cresc. poco a poco *mf*

E *ff* *ff sempre*

Detailed description: This is a page of a musical score for Clarinet I in A, titled 'Norwegischer Brautzug im Vorüberziehen' (Norwegian Wedding Procession) by Edvard Grieg, Op. 19 No. 2, orchestrated by Johan Halvorsen. The tempo is 'Alla marcia'. The score is in 2/4 time and consists of nine staves. It is divided into sections A, B, C, D, and E. Section A (measures 16-23) is marked *mf*. Section B (measures 24-31) is marked *mf*. Section C (measures 32-40) features dynamics *p*, *fz*, *f*, *cresc.*, and *ff*. Section D (measures 41-48) is marked *pp*. Section E (measures 49-56) is marked *ff* and *ff sempre*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Clarinetto I in A.

The musical score for Clarinet I in A, page 4, consists of ten staves of music. The key signature is one sharp (F#). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulation marks such as accents and slurs. Fingerings are indicated with numbers 1 and 2, and a breath mark 'H' is present. A measure rest of 16 measures is shown at the end of the page.

No. 3 Tacet

Clarinetto I.

Zweiter Akt.

Der Brautraub.

(Ingrids Klage.)

Edvard Grieg, Op.55.

in B.

Allegro furioso.

Andante.

4. *ff*

Allegro furioso.

Andante doloroso.

ff

19 Violini.

p *f* *p*

mf *p* *mf* *p* *mf* *p* *mf*

p *cresc. molto* *ff*

p *dim.*

pp *ff*

Allegro furioso.

ff

Andante.

Allegro furioso.

Andante.

Peer Gynt.

Clarinetto I in A.

Szene mit den Saeterinnen.

Gesang und Melodrama.

Edvard Grieg.

Allegro marcato.
5. *ff* *IPV* 1 *IPV* 1

Molto meno Allegro.
ff *p*

Poco più Allegro. poco ritard. più rit. *A tempo* 1
ff

poco rit. 1 *B. a tempo*
ff *poco rit.* *pp*

cresc. *più cresc.*

G *IPV* *ff* 1 *IPV*

1 *IPV* 2 *ff*

Clarinetto I in A.

Allegro vivace.

The musical score for Clarinet I in A, page 8, is divided into three distinct sections. The first section, marked *Allegro vivace.*, spans the first six staves. It begins with a treble clef and a 4/4 time signature. The music features a mix of eighth and sixteenth notes, often grouped with slurs and accents. Dynamics include piano (*p*) and fortissimo (*ff*). The second section, marked *Tempo I.*, begins on the seventh staff with a change to common time (C). The tempo is slower, and the music consists of sustained notes with slurs. Dynamics include fortissimo piano (*ffp*) and fortissimo (*ff*). The final section, marked *Quasi Presto.*, spans the last two staves and is in 2/4 time. It features rapid sixteenth-note passages with slurs and accents, starting with fortissimo (*ff*). The score concludes with a double bar line and a key signature change to A major.

stacc.

stacc.

poco a poco stretto al Fine.

The first seven staves of music are in treble clef with a key signature of two flats (B-flat and E-flat). The first staff begins with a *stacc.* marking. The second staff also features *stacc.* markings. The third staff includes the instruction *poco a poco stretto al Fine.* The music consists of eighth and sixteenth notes, often beamed together, with various articulations like accents and slurs.

Schluß der Szene mit der Grüngekleideten.

6. *Presto.*

ff *dim.*

G.P. 1

The eighth and ninth staves continue the musical piece. The eighth staff starts with a box containing the number '6.' and the tempo marking *Presto.* It features a *ff* (fortissimo) dynamic and ends with a *dim.* (diminuendo) marking. The ninth staff concludes with the marking *G.P. 1* (Grüne Perle 1). The notation includes various note values, rests, and articulations.

Tanz in der Halle des Bergkönigs.

Alla marcia e molto marcato.

7. Bassi. 20 A

cresc. e stretto poco a poco *cresc. poco a poco*

più cresc. **Più vivo.** B

stringendo al fine C

D

ff *p* *cresc. molto* *fff* 2

Detailed description: This is a page of a musical score for Clarinet I in A, titled 'Tanz in der Halle des Bergkönigs'. The tempo is 'Alla marcia e molto marcato'. The score consists of 14 staves of music. It begins with a measure number '7.' and a dynamic marking 'Bassi.'. A measure number '20' is placed above the staff. The key signature has one sharp (F#). The score includes various performance instructions such as 'cresc. e stretto poco a poco', 'cresc. poco a poco', 'più cresc.', 'Più vivo.', 'stringendo al fine', and dynamic markings 'ff', 'p', 'cresc. molto', and 'fff'. There are also section markers labeled 'A', 'B', 'C', and 'D'. The piece concludes with a double bar line and a final dynamic marking 'fff'.

Peer Gynt

Tanz der Bergkönigstochter.

Clarinetta I in A.

Allegretto alla burlesca - 98 **A** 2,

16 *mf*

or-acc.

B 2

C

Presto. (Quoppio mericonzola)

D 4

stretto

poco. *al tempo*

rit. molto

attaca

Szene mit den Krummen.

(Melodrama mit Chor.)

muta in B.
Andante.

Allegro.

stretto sempre

Andante.
Orgel.

rit.

pp

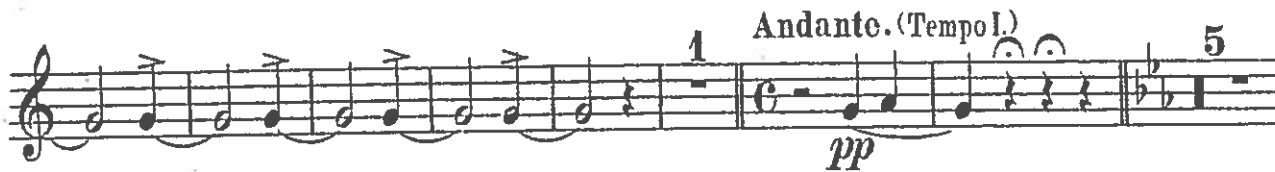
Peer Gynt: - - - Ich muß
mein Blut rinnen lassen.

in A.
Poco Andante.

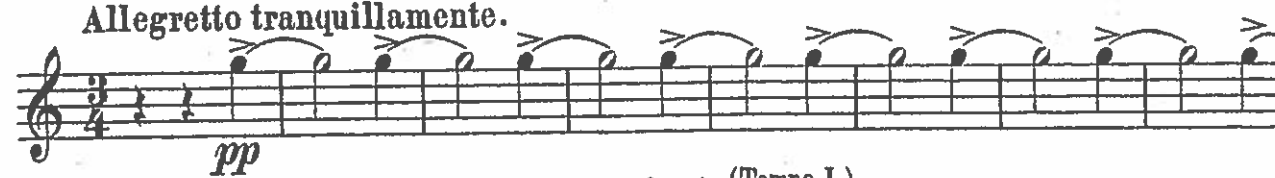
Solvejg's Lied.

11. 











No. 12 Tacet

Peer Gynt.

Clarinetto I in B.

Dieb und Hehler.
(Gesangsszene für 2 Baßstimmen.)

Edvard Grieg.

Presto.
14. *12* *cresc.* *fp*

A *fp*

2 *4* *fp*

B *4* *4* *pp*

C *16* *D* *8* *fp*

2 *2* *poco rit.* *2* *2*

a tempo *E* *>* *1* *pp*

2 *3* *pp*

Arabischer Tanz.

in C.
Allegretto vivace.

10

15. *f*

pp *pp*

B 3 *pp* 2

C *f* *pp* *f* *pp*

f

D 8 E 11 F *rit.*

pp SOLO

G 8 H 15 *a tempo* *rit.*

Musical score for Clarinet I, No. 16 Tacet. The score consists of eight staves of music. The first staff begins with a dynamic marking of *f* and a first ending bracket labeled *I*. The second staff continues the melodic line. The third staff features a first ending bracket labeled *1* and dynamic markings of *pp*. The fourth staff has a first ending bracket labeled *3* and dynamic markings of *pp*. The fifth staff includes trills marked *tr* and dynamic markings of *pp*, *f*, *pp*, *f*, *pp*, and *f*. The sixth staff continues with trills marked *tr*. The seventh staff begins with a key signature change marked *K* and a dynamic marking of *ff*. The eighth staff concludes with a first ending bracket labeled *L 8*.

No. 16 Tacet

Peer Gynt.

21

Clarinetto I in A.

Peer Gynts Serenade.

Edvard Grieg.

Poco Andante.

17. *p* *dim.* *pp*

Allegretto. *4* *6* *ritard.*

Allegro.

rit.

Tempo I. *3* *6* *rit.* *a tempo*

4 *2* *2* *ten. poco*

a poco *Allegro molto.*

3 *f* *f₂*

Peer Gynts Heimkehr:

in A.

(Stürmischer Abend an der Küste.)

Allegro agitato.

19.

The musical score consists of two staves of music in treble clef, 6/8 time signature. The first staff begins with a dynamic marking of *f* (forte) and features a series of eighth notes with accents. The second staff continues the melody with similar rhythmic patterns and dynamic markings, including a *pp* (pianissimo) marking. The music is characterized by its driving, rhythmic nature, typical of the 'Stormy Evening on the Coast' scene.

Clarinetto I.

The musical score for Clarinet I on page 24 consists of ten staves of music. The notation includes various dynamics and articulation marks:

- Staff 1: *p*, *f*, *p*. Includes an accent (>) and a slur.
- Staff 2: *f*, *p*, *p*, *f*. Includes an accent (>) and a slur.
- Staff 3: *dim.*, *p*. Includes a slur and a breath mark (1).
- Staff 4: *dim.*, *pp*. Includes a slur and a breath mark (2).
- Staff 5: *p*, *cresc.*. Includes a slur and a breath mark (6).
- Staff 6: *p*, *f*, *mf*. Includes a slur and a breath mark (1 B).
- Staff 7: *p*, *dim.*, *fp*. Includes a slur and a breath mark (4).
- Staff 8: *fp*, *fp*. Includes a slur and a breath mark (5).
- Staff 9: *fp*, *cresc.*. Includes a slur and a breath mark (1).
- Staff 10: *fff*. Includes a slur and a breath mark (4).
- Staff 11: *fff*. Includes a slur and a breath mark (4).

ff

ff *<ffp*

ff *<fp*

f *p* *p*

Solo. *pp* *rit.* *molto ff* *p* *attacca*

1 1

D

E4 6 2 F 12

No. 20 Tacet

Peer Gynt.

Clarinetto I.

Nachtszene.

Melodrama mit Chor.

Edvard Grieg.

in B.
Adagio.

21. *1* *p* *Un poco Allegro.* *pp*

8 *rit.* *pp* *Melodrama.*

Andante. *1* *pp* *G. - P.*

1 *3*

A poco più animato. *f*

p *f* *f* *f*

p *fz* *1* *1*

sp *sp* *3*

Clarinetto I.

B Poco più animato.

Musical notation for section B, measures 1-4. The first staff contains measures 1 and 2, with dynamics *f* and *p*. The second staff contains measures 3 and 4, with dynamics *p*, *f*, *p*, *f*, *p*, *f*. The third staff contains measure 4 with a triplet of eighth notes and dynamics *p* and *ff*. Fingerings 1 and 1 are indicated above the notes.

C

Poco più animato.

Musical notation for section C, measures 1-4. The first staff contains measures 1 and 2, with dynamics *fp* and *fp*. The second staff contains measures 3 and 4, with dynamics *f* and *p*. The third staff contains measures 3 and 4, with dynamics *p*, *f*, *p*, *f*, *f*. The fourth staff contains measure 4 with a triplet of eighth notes and dynamics *ff*. Fingerings 1 and 1 are indicated above the notes.

D

Poco più animato.

Musical notation for section D, measures 1-4. The first staff contains measures 1 and 2, with dynamics *f* and *p*. The second staff contains measures 3 and 4, with dynamics *f* and *p*. The third staff contains measures 3 and 4, with dynamics *f*, *p*, *f*. The fourth staff contains measure 4 with a triplet of eighth notes and dynamics *f*. Fingerings 1 and 1 are indicated above the notes.

First musical staff with dynamics *p*, *f*, *p*, *f*, *p*, and *ff*.

Second musical staff with tempo marking *Allegro agitato e stretto.* and dynamic *f*.

Third musical staff with dynamics *p*, *f*, *p*, *f*, *p*, and *f*.

Fourth musical staff with dynamics *ff* and *f*.

Fifth musical staff with dynamics *p*, *f*, *f*, and *ff*.

Sixth musical staff with dynamics *f*, *p*, *f*, *p*, and *f*.

Seventh musical staff with tempo marking *Andante.*, *ritard.*, and dynamics *ff* and *fff*.

Eighth musical staff with tempo markings *Adagio.*, *rit.*, and *Allegro (Tempo I).* and dynamic *pp*.

Ninth musical staff with tempo marking *rit.* and dynamic *pp*.

Tacet al fine

