

O Helga Natt

Cantique de Noël

Adolphe Adam

Arrangement: Karstein Djupdal 2024

A

Fløyte 1

Fløyte 2

Klarinett B \flat

Bassklarinet B \flat

Trompet B \flat

Kornett B \flat

Eufonium (solist)

Tuba

Pauke i C, B \flat (G)

piano

Kor

The score is for the piece "O Helga Natt" (Cantique de Noël) by Adolphe Adam, arranged by Karstein Djupdal in 2024. It is in 4/4 time and the key signature has three flats (B-flat major or D-flat minor). The score is divided into three measures. The woodwind section includes Fløyte 1 and 2 (flutes), Klarinett B \flat (clarinet), and Bassklarinet B \flat (bass clarinet). The brass section includes Trompet B \flat (trumpet), Kornett B \flat (horn), Eufonium (solist) (euphonium), and Tuba. The percussion part is for Pauke i C, B \flat (G) (snare drum). The piano part features a right-hand melody with triplets and a left-hand accompaniment. The key signature changes from E \flat to A \flat in the third measure. A rehearsal mark 'A' is placed at the beginning of the score and above the choir part.

4

Fl. *p*

Fl. *p*

Kl.

B. Kl.

Tpt.

Korn.

Euf.

Tba.

E_b Eb/G Eb/B_b B_b⁷ E_b E_b

Kor

Detailed description: This page of a musical score, numbered '2' at the top left, begins with a rehearsal mark '4'. It features a woodwind section with two Flutes (Fl.), Clarinet (Kl.), and Bass Clarinet (B. Kl.). The Flutes play a melodic line starting in the second measure with a piano (*p*) dynamic, marked with a slur. The Clarinet and Bass Clarinet parts have rhythmic patterns in the first two measures. The brass section includes Trumpet (Tpt.), Horn (Korn.), Euphonium (Euf.), and Trombone (Tba.), all of which are silent in this section. The piano accompaniment consists of a right-hand part with triplet eighth-note patterns and a left-hand part with sustained chords. The right-hand piano part is annotated with chord changes: *E_b*, *E_b/G*, *E_b/B_b*, *B_b⁷*, *E_b*, and *E_b*. The score concludes with a Choir (Kor) part that is silent.

8

Fl. Fl. Kl. B. Kl. Tpt. Korn. Euf. Tba. Kor.

sordin *p* sordin *p*

E_b *A_b* *E_b* *E_b⁷* *G_m/D* *D⁷*

3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This is a page of a musical score for a band. It features ten staves. The top four staves are for woodwinds: two Flutes (Fl.), Clarinet (Kl.), and Bass Clarinet (B. Kl.). The next four staves are for brass: Trumpet (Tpt.), Horn (Korn.), Euphonium (Euf.), and Trombone (Tba.). The fifth staff is a grand staff for piano, with a treble and bass clef. The bottom staff is for Chorus (Kor.). The score is in 3/4 time and B-flat major. The piano part features a triplet melody in the treble clef and a bass line in the bass clef. The woodwinds and brass parts are mostly silent, with some activity in the third measure. The trumpet and horn parts have a note marked 'sordin' and 'p' (piano). The piano part includes chord markings: Eb, Ab, Eb, Eb7, Gm/D, and D7. The triplet rhythm is indicated by a '3' above the notes.

11

Fl. *mf* *mp*

Fl. *mf* *mp*

Kl.

B. Kl.

Tpt. *p* sordin

Korn. sordin

Euf

Tba.

Gm *3* *3* *3* *3* Bb⁷ *3* *3* *3* *3* Eb/Bb *3* *3* *3* *3* Bb⁷ *3* *3* *3* *3*

Kor

Detailed description: This page of a musical score, numbered 4, contains measures 11 through 14. The score is arranged in systems. The first system includes Flute (Fl.), Clarinet (Kl.), and Bass Clarinet (B. Kl.). The second system includes Trumpet (Tpt.), Horn (Korn.), Euphonium (Euf.), and Trombone (Tba.). The third system is for the Piano, showing a right-hand part with triplets and a left-hand part with sustained chords. The fourth system is for the Choir (Kor). The key signature is B-flat major (two flats). Dynamics include *mf*, *mp*, and *p*. The word 'sordin' is used for the trumpet and horn parts. The piano part features chords Gm, Bb7, Eb/Bb, and Bb7, with triplets of eighth notes in the right hand.

15

B

Fl. *f*

Fl. *f*

Kl. *f*

B. Kl. *f*

Tpt. *f* senza sordin

Korn. *f* senza sordin

Euf *f*

Tba. *f*

f (eller Bb)

Eb 3 G/D 3 Cm 3 Gm 3

B

Kor Folk, fall nu ne - der Och

18

Fl.

Fl.

Kl.

B. Kl.

Tpt.

Korn.

Euf

Tba.

Fm

Cm

Eb/Bb

Bb⁷

Kor

häl - sa glatt din fri - het

p

mp

p

p

21

Fl. Fl. Kl. B. Kl. Tpt. Korn. Euf. Tba. Piano Kor.

mp *p* *f*

E \flat /G *A \flat* *E \flat /B \flat* *E \flat m* *B \flat (sus4)* *B \flat ⁺* *E \flat*

3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This page of a musical score, rehearsal mark 21, features a woodwind section with two Flutes (Fl.), Clarinet (Kl.), and Bass Clarinet (B. Kl.), a brass section with Trumpet (Tpt.), Horn (Korn.), Euphonium (Euf.), and Trombone (Tba.), a piano accompaniment, and a Choir (Kor.). The woodwinds and piano play a melodic line with eighth-note triplets. The brass section provides harmonic support with sustained notes and dynamics ranging from *p* to *f*. The piano accompaniment features a rhythmic pattern of eighth-note triplets in the right hand and a steady bass line in the left hand. The score is in a key signature of three flats and a 3/4 time signature.

24 C

Fl. *mp*

Fl. *mp*

Kl. *mp*

B. Kl. *mp*

Tpt. *mf*

Korn. *mf*

Euf. *mf*

Tba. *mf*

Bb⁷ *Eb* *Ab⁶* *Eb/Bb* *Bb⁷*

Kor. C

Detailed description: This page of a musical score, numbered 24, features a key signature of three flats and a common time signature. It includes staves for two Flutes (Fl.), Clarinet (Kl.), Bass Clarinet (B. Kl.), Trumpet (Tpt.), Horn (Korn.), Euphonium (Euf.), Trombone (Tba.), Piano, and Choir (Kor.). The woodwinds and brass parts are marked with dynamics such as *mp* and *mf*. The piano part features a complex accompaniment with triplets and specific chord voicings: *Bb⁷*, *Eb*, *Ab⁶*, *Eb/Bb*, and *Bb⁷*. A rehearsal mark 'C' is present at the top right and bottom right of the page.

28

Fl. *mp* 3 3 3 *mf* > 3

Fl. 3 3 3

Kl. 3 3 3

B. Kl. 3

Tpt. *tr*

Korn.

Euf. 3 3 3

Tba.

Kor.

Detailed description: This page of a musical score, numbered 28, features a woodwind and brass section. The woodwinds include two Flutes (Fl.), Clarinet (Kl.), Bass Clarinet (B. Kl.), and Bassoon (Euf.). The brass section includes Trumpet (Tpt.), Horn (Korn.), Trombone (Tba.), and Chorus (Kor.). The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwinds play a melodic line with triplet patterns. The Flutes start with a mezzo-piano (*mp*) dynamic and increase to mezzo-forte (*mf*) with an accent (>) in the final measure. The Clarinet and Bassoon also play triplet patterns. The Bass Clarinet provides a bass line with triplets. The Trumpet part includes a trill (*tr*) in the second measure. The Horn, Trombone, and Chorus parts are mostly silent, indicated by rests. The Bassoon part has a triplet in the first measure. The overall texture is light and melodic.

32 D

Fl. *p*

Fl. *p*

Kl. *p*

B. Kl. *p*

Tpt.

Korn.

Euf.

Tba.

E_b 3 3 3 3 *E_b* 3 3 3 3 *E_b* *A_b* 3 3 3 3 *E_b* *E_b/G* 3 3 3 3

D

Kor

36

Fl. *p*

Fl. *p*

Kl. *p*

B. Kl.

Tpt.

Korn.

Euf

Tba.

E_b/B_b *B_b⁷* *E_b* *E_b* *E_b* *A_b*

Kor

Detailed description: This page of a musical score covers measures 36 to 39. It features a woodwind section with two Flutes (Fl.), Clarinet (Kl.), and Bass Clarinet (B. Kl.), a brass section with Trumpet (Tpt.), Horn (Korn.), Euphonium (Euf), and Trombone (Tba.), a piano part, and a Choir (Kor). The woodwinds play a melodic line with slurs and accents, starting with a piano (*p*) dynamic. The piano part features a rhythmic accompaniment of eighth-note triplets in the right hand and sustained chords in the left hand. The brass and choir parts are mostly silent, indicated by rests. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. Measure numbers 36, 37, 38, and 39 are indicated at the top of the staves.

40

Fl. *mp*

Fl.

Kl. *mp*

B. Kl. *p*

Tpt.

Korn.

Euf

Tba.

E_b 3 E_b⁷ 3 Gm/D 3 D⁷ 3 Gm 3

Kor

Detailed description: This page of a musical score covers measures 40, 41, and 42. The key signature is three flats (B-flat major or D-flat minor). The woodwind section includes two Flutes (Fl.), Clarinet (Kl.), and Bass Clarinet (B. Kl.). The brass section includes Trumpet (Tpt.), Horn (Korn.), Euphonium (Euf), and Trombone (Tba.). The piano accompaniment is shown in grand staff notation. The piano part features a complex rhythmic pattern of eighth notes with triplets in the right hand and a simpler bass line in the left hand. Chord changes are indicated above the piano part: E_b, E_b⁷, Gm/D, D⁷, and Gm. The flute and clarinet parts have melodic lines with slurs and accents, while the bass clarinet part is marked *p*. The trumpet, horn, and trombone parts are mostly rests. The euphonium part has a melodic line. The cor part is also mostly rests.

43

Fl. *p*

Fl.

Kl.

B. Kl. *mf*

Tpt.

Korn.

Euf

Tba.

p *p*

Bb7 *Eb/Bb* *Eb* *Ebm* *Bb(sus4)* *Bb7*

Kor

Detailed description: This page of a musical score covers measures 43, 44, and 45. The woodwind section includes two Flutes (Fl.), Clarinet (Kl.), Bass Clarinet (B. Kl.), Trumpet (Tpt.), Horn (Korn.), Euphonium (Euf.), and Trombone (Tba.). The piano accompaniment features a right hand with triplet eighth-note patterns and a left hand with sustained bass notes. Chord changes are indicated above the piano part: Bb7, Eb/Bb, Eb, Ebm, Bb(sus4), and Bb7. Dynamics include piano (*p*) and mezzo-forte (*mf*). The key signature has two flats, and the time signature is 4/4.

46

Fl. *ff*

Fl. *ff*

Kl. *ff*

B. Kl. *ff*

Tpt. *ff*

Korn. *ff*

Euf. *f*

Tba.

(eller Bb)

f

Eb/Bb G7 Cm Gm

Kor

Folk, fall nu ne - der Och

49

Fl.

Fl.

Kl.

B. Kl.

Tpt.

Korn.

Euf

Tba.

mp

f

Fm

Cm

Eb/Bb

Bb⁷

Kor

häl - sa glatt din fri - het O hel - - ga

52

Fl. *mp* *f*

Fl. *mp* *f*

Kl. *mp* *f*

B. Kl. *mp* *f*

Tpt. *mp* *f*

Korn. *mp*

Euf. *ff*

Tba.

fr *p*

E_b *A_b* *E_b/B_b* *E_bm* *B_b(sus4)* *B_b⁺* *E_b*

Kor
natt Du fräls - sning åt oss gav O

55

Fl. *ff* **F** *ff*

Fl. *ff* *mp* *ff*

Kl. *ff* *mp* *ff*

B. Kl. *ff* *mp* *ff*

Tpt. *mp* *ff*

Korn. *mp* *ff*

Euf.

Tba. *ff*

Bb7 Eb Eb7/Db Ab6 Fm7 Eb/Bb Bb7 Eb

Kor *ff* **F**

hel - - ga natt Du fräl - sning åt oss gav

59

Fl.

Fl.

Kl.

B. Kl.

Tpt.

Korn.

Euf

Tba.

tr

tr

tr

ff

Ab

Fm

Kor