

# Ralph Vaughan Williams Five Mystical Songs

FLUTE I

## 1 Easter

Maestoso ♩ = 52

clar. 1 *p* *p* *f* [*f*] [*pp*]

2 3 *f* [*fp*] [*pp*]

clar. 1 3 *p* *f*

*p* *ppp* *pp* 3

4 *p cresc.* *f*

[C] alternative when no chorus

*f* 1 \*

*ff* 3 *p*

solo *p* 3 3 3 2

[D] *poco animato* 3 *p* *pp* 2

dynamics in brackets [ ] and bars \* to \* at C to be substituted when there is no chorus.

FLUTE I

2

*pp* *pp*

[E] *poco rit.* *a tempo* *pp*

*pp*

*poco allarg.* *tempo alla prima* [F] *pp cresc.* *mf cresc.*

[G] *ff* *p* *clar.*

*mp* *pp sub.* *largamente* *ob.*

[H] *pp* *pp*

*poco rall.* *ppp dim.* *pppp*

FLUTE I

2 I got me flowers

Moderato

The score consists of seven staves of music. The first staff is for violin (vln.), marked *Moderato* and *p colla voce*. It features a melodic line with a triplet and a fermata. The second staff continues the violin part, marked *pp*, and includes a boxed section labeled 'A'. The third staff is for violin (vln.), marked *vln. 1*. The fourth staff is for viola, marked *viola*, and includes a boxed section labeled 'B'. The fifth staff is for solo oboe, marked *solo oboe*, and includes a boxed section labeled 'C'. The sixth staff is for the chorus, marked *coro*, and includes a boxed section labeled 'D'. The seventh staff is for the chorus, marked *mf*, and includes a boxed section labeled 'D'. The score includes various musical notations such as notes, rests, fermatas, and dynamic markings.

vln. *p colla voce*

*pp*

vln. 1

viola

solo oboe

*Poco piu lento*

coro

*largamente*

*f*

† *largamente*

*mf*

\* when no chorus cut to †

# 3 Love bade me welcome

Andante sostenuto (tempo rubato)

solo clar. *p dolce*

**A** *p* *largamente* solo clar. *pp*

**B** *a tempo* clar. *p dolce*

**C** clar. *poco animato*

**D** *pp dolce* *poco allarg. poco string. ma poco animato* *mf*

**E** *tempo alla prima* *colla voce* *largamente* *p dolce* *poco allarg.*

**F** *a tempo* *poco f* *colla voce* *a tempo (largamente)* *p*

FLUTE I

Flute I musical score, measures 1-12. The piece is in G major and 4/4 time. The tempo is *a tempo*. The score features a *pppp* dynamic and includes performance markings such as *solo*, *colla voce*, and *a tempo*. Fingerings are indicated by numbers 1-5. Boxed letters G, H, and J mark specific measures. The first staff includes a violin (vln.) part with *pppp* dynamics.

4 The Call

Musical score for "The Call", measures 1-12. The tempo is *Lento moderato*. The score is in B-flat major and 4/4 time. It features parts for oboe and violin (vln.). Dynamics include *p* and *[mf]*. Performance markings include *poco animato*. Boxed letters A and B mark specific measures. Fingerings are indicated by numbers 1-7.



Vaughan Williams — Five Mystical Songs

FLUTE I

The musical score for Flute I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *ff*, *mf*, *f*, *pp*, *f marc.*, *dim.*, *pp*, *ff*, *fff*, *p cresc.*, and *ff*. Performance instructions include *poco piu tranquillo*, *a tempo*, *poco animato*, *largamente*, *tempo alla prima*, and *poco piu lento*. There are also markings for *ob. or coro* and *vin.*. The score is marked with letters H, J, K, L, M, and O in boxes. Measure numbers 1, 2, 3, 4, and 7 are indicated. The piece concludes with a double bar line.

APPENDIX

# 5a Antiphon

(arranged for solo voice)

**Allegro**

oboe

mf *cresc.*

sim.

f

f *marc.*

ff

pp *cresc.*

B

1

2.

2.

2.

5

C

8

ff

p *cresc.*

f

D

1

1

9

oboes

E

b<sub>2</sub>

mf

ff

clar.

mf

f

sim.

F

f *marc.*

ff

G

4

pp

ff

1

p *cresc.*

f

3

mf

H

3

2

f



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FLUTE I

*poco piu tranquillo* *a tempo* **J**

vln. *pp*

1 1 1 2

4/4 3/4

Detailed description: This staff is for the Violin (vln.). It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'poco piu tranquillo'. The music consists of a series of notes with fingerings indicated by the number '1'. The time signature changes from 4/4 to 3/4. The piece concludes with a fermata over a half note, marked 'a tempo' and with a boxed letter 'J'. The dynamic is 'pp' (pianissimo).

*poco animato* *largamente* **K**

oboe *pp*

1 1 7

4/4 3/4

Detailed description: This staff is for the Oboe. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'poco animato'. The music consists of notes with fingerings indicated by the numbers '1' and '7'. The time signature changes from 4/4 to 3/4. The piece concludes with a fermata over a half note, marked 'largamente' and with a boxed letter 'K'. The dynamic is 'pp' (pianissimo).

*tempo alla prima*

*p* *f* *p cresc.*

Detailed description: This staff is for the Flute I. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'tempo alla prima'. The music consists of notes with slurs and accents. The dynamic starts at 'p' (piano), increases to 'f' (forte), and then 'p cresc.' (piano crescendo).

**L** *poco piu lento* *tempo alla prima*

ob. *ff* *p cresc.*

1 1

4/4 3/4

Detailed description: This staff is for the Oboe. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'poco piu lento'. The music consists of notes with slurs and accents. The dynamic starts at 'ff' (fortissimo), then 'p cresc.' (piano crescendo). The time signature changes from 4/4 to 3/4. The piece concludes with a fermata over a half note, marked 'tempo alla prima'.

**M**

*ff* *p cresc.*

Detailed description: This staff is for the Flute I. It begins with a treble clef and a key signature of one sharp (F#). The music consists of notes with slurs and accents. The dynamic starts at 'ff' (fortissimo), then 'p cresc.' (piano crescendo).

*ff* *ff*

Detailed description: This staff is for the Flute I. It begins with a treble clef and a key signature of one sharp (F#). The music consists of notes with slurs and accents. The dynamic starts at 'ff' (fortissimo), then 'ff' (fortissimo).

# Ralph Vaughan Williams Five Mystical Songs

FLUTE II

## 1 Easter

Maestoso ♩ = 52

clar. *p* *f* [*pp*]

*f* [*fp*] [*pp*]

*p* *f* *p*

*ppp* *pp*

*p cresc.* *f*

*ff* *p* solo flute

*f* *pp*

*p* *pp*

*poco animato*

dynamics in brackets [ ] and bars \* to \* (at C) to be substituted when there is no chorus.

Vaughan Williams — Five Mystical Songs

FLUTE II

2

*pp* *pp*

**E**  
*poco rit.* *a tempo*

*pp* *pp*

solo clar.

*pp* *pp*

*poco allarg.* *tempo alla prima* **F**

*pp cresc.* *mf cresc.*

**G**

*ff* *p* *clar.*

flute 1 *largamente*

*pp* *pp* *pp*

**H** *poco rall.*

*pp* *pp* *pp*

FLUTE II

2 I got me flowers

Moderato

fl.1

fl.1

1

fl.1

f

mf

\* when no chorus cut to †

# 3 Love bade me welcome

Andante sostenuto (tempo rubato)

The musical score consists of eight staves of music. The first staff is for Flute 1 (fl.1) in 3/4 time, marked 'Andante sostenuto (tempo rubato)', with notes marked with fingerings 3, 1, 6, and 5. The second staff is for Solo Clarinet (solo clar.) in 4/4 time, marked 'largamente', with notes marked with fingerings 2, 1, 1, and 1. The third staff is for Flute 1 (fl.1) in 4/4 time, marked 'a tempo', with notes marked with fingerings 2, 1, and 6. The fourth staff is for Clarinet (clar.) in 4/4 time, marked 'pp', with notes marked with fingerings 1, 1, 1, and a dynamic marking 'p'. The fifth staff is for Flute 1 (fl.1) in 4/4 time, marked 'poco animato', with notes marked with fingerings 2, 1, and 2. The sixth staff is for Clarinet (clar.) in 4/4 time, marked 'poco allarg.', with notes marked with fingerings 2 and 2. The seventh staff is for Violin (vln.) in 3/4 time, marked 'poco string.', 'ma poco animato', and 'mf', with notes marked with fingerings 1, 1, 1, and 2. The eighth staff is for Clarinet (clar.) in 4/4 time, marked 'colla voce', 'largamente', 'E', 'tempo alla prima', 'poco allarg.', 'a tempo', 'poco f', and 'p', with notes marked with fingerings 1 and 2. The score concludes with the instruction 'tacet to end of 3.'

fl.1

3 1 6 5

2 1 1 1

largamente

fl.1

1 1

2 1 6

a tempo

fl.1

pp

clar.

1 1 1

p

poco animato

2 1 2

fl.1

clar.

poco allarg.

poco string.

ma poco animato

mf

colla voce

largamente

E

tempo alla prima

1 1 1 2

vln.

clar.

1

poco allarg.

a tempo

poco f

p

tacet to end of 3.

FLUTE II

4 The Call

Lento moderato

o boel

1 1 7

Musical staff for oboe, starting in 9/4 time and changing to 6/4. It features a series of notes with a fermata over the final note. Fingering numbers 1, 1, and 7 are indicated above the notes.

fl.1

1 1 7

Musical staff for flute 1, starting in 9/4 time and changing to 6/4. It features a series of notes with a fermata over the final note. Fingering numbers 1, 1, and 7 are indicated above the notes.

B

poco animato

o boe

1 1

Musical staff for oboe, starting in 9/4 time and changing to 6/4. It features a series of notes with a fermata over the final note. Fingering numbers 1 and 1 are indicated above the notes.

o boe.

1 1 1

Musical staff for oboe, starting in 9/4 time and changing to 6/4. It features a series of notes with a fermata over the final note. Fingering numbers 1, 1, and 1 are indicated above the notes.

1 1

Musical staff for oboe, starting in 6/4 time and changing to 9/4. It features a series of notes with a fermata over the final note. Fingering numbers 1 and 1 are indicated above the notes.

# 5 Antiphon

**Allegro**

4

1

oboe

*mf cresc.*

*f*

sim.

A

5

*f marc.*

*ff*

*f marc.*

B

sim.

*ff*

*ff*

C

7

*p*

*p*

D

3

1

1

5

1

clar.

oboe

*f cresc.*

2

*ff*

*mf*

*f*

F

sim.

*f marc.*

*cresc.*

G

*ff*

*f*

FLUTE II

The musical score for Flute II consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics such as *ff*, *mf*, *f*, *pp*, *fff*, and *p cresc.*. Performance instructions include *poco piu tranquillo*, *a tempo*, *poco animato*, *largamente*, *f marc.*, *tempo alla prima*, and *sim.*. The score is marked with rehearsal letters H, J, K, L, M, and O. There are also numerical markers 4, 6, 1, 1, 2, 3, and 6. The piece concludes with a double bar line.



APPENDIX

# 5a Antiphon

(arranged for solo voice)

**Allegro**

4

1

oboe

*mf cresc.*

sim.

*f*

**A**

*f marc.*

*ff*

*pp cresc.*

**B**

1

*p cresc.*

**C**

5

8

1

1

9

*f*

clar.

**E**

oboes

*mf*

*ff*

*mf*

*f*

**F**

*f marc.*

**G**

4

*ff*

*pp*

1

*p cresc.*

3

2

3

*f*

*mf*

FLUTE II

**H** *poco piu tranquillo*

2 1 1 1 2

vin.

*a tempo* **J** *poco animato*

pp oboe 1 1 7

**K** *largamente* *tempo alla prima*

oboe 1 1 p

f p cresc.

**L** *poco piu lento* *tempo alla prima*

ff ob. 4 1 1 p cresc.

**M**

ff p cresc.

ff