

W. A. MOZART



Corno II in C u. F

Sinfonie in C

(„Jupiter-Sinfonie“)

KV 551

in C

Allegro vivace

Vollendet Wien, 10. August 1788

Handwritten musical score for Corno II in C u. F, measures 1-116. The score is written on ten staves. Measure numbers 11, 18, 24, 41, 48, 54, 83, 92, 110, and 116 are indicated at the start of their respective staves. Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo). Performance markings include *pp* and *f* with arrows. Instrumentation changes are noted as "Viol. I" and "Fl.". Rehearsal marks with numbers 2, 9, 22, 1, 10, and 40 are present. The score ends with a double bar line and repeat dots at measure 116.

Corno II

161 *p* *f* *Fag. I*
 Musical staff with notes and dynamics *p* and *f*. Fingerings: 6, 1, 1, 1.

177 *p*
 Musical staff with notes and dynamics *p*. Fingerings: 1, 1, 2, 3, 4, 5, 6.

189 *f*
 Musical staff with notes and dynamics *f*. Fingerings: 2, 2.

200
 Musical staff with notes.

207 *p*
 Musical staff with notes and dynamics *p*. Fingerings: 6, 5.

225 *f*
 Musical staff with notes and dynamics *f*.

234
 Musical staff with notes.

242 *p* *Viol. I*
 Musical staff with notes, dynamics *p*, and a trill (*tr*). Fingerings: 8.

258 *f*
 Musical staff with notes and dynamics *f*. Fingerings: 3, 2.

273
 Musical staff with notes.

281
 Musical staff with notes. Fingering: 3.

291 *p* *f*
 Musical staff with notes and dynamics *p* and *f*.

300

307

in F
Andante Cantabile

1 1 2 2

13 2

24 1 6 Ob. I

39 2 1

48 4 3

64

70

78 2 3

89 1

95 2 3

Corno II

in C
MENUETTO
Allegretto

2 *p* *f*

11 *p*

20 *f*

28 1 1 1

38 6 Ob. I

52 *f*

B-H 3 Trio 1 2 3 1 2

pp *mf* *pp* *mf* *pp* *mf*

4 2 1 2 3 2

pp *mf* *pp* *mf*

Menuetto D/C

in C
Molto Allegro

7 Viol. I *f*

17 2

28 15

Corno II

Viol. I
51 *f*

63 18

92 Fl. *f* 2 2

106 1

119

129 *mf*

140 *f* 6

158 *p* 4 2

172 *f* 2 2 2 2

186 4 3 4 14

217 *p* Viol. I. II 1 1

231 *f* 1 1 9

Corno II

Fl., Ob. I

251 *b \flat k \sharp b \flat*

263 *9* *Fl.* *1*

284 *1 2 3 4 5 6 7 8*

297 *2 2 1*

312

322 *2*

333

345 *2* *1.*

356 *2.* *8* *p* *Ob. I* *f*

375 *10*

Viol. II

394

405 *2*

416

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