

Violine

W. A. Mozart

Divertimento Nr.4  
für Violine, Viola und Violoncello

**Eingerichtet nach KV 439b**

# Divertimento Nr. 4

KV 439b Nr.16-20

Violine

**Allegro**

7

12

17

23

29

35

41

46

52

57

*p*

Musical staff 57-61 in G major, treble clef. It begins with a quarter rest, followed by eighth and sixteenth notes, and ends with a half note and a quarter note. A dynamic marking of *p* is placed below the final notes.

62

Musical staff 62-67 in G major, treble clef. It features a series of eighth and sixteenth notes with slurs, ending with a half note and a quarter note.

68

*sf p sf p f*

Musical staff 68-73 in G major, treble clef. It contains slurs over eighth and sixteenth notes. Dynamic markings *sf*, *p*, *sf*, *p*, and *f* are placed below the staff.

74

Musical staff 74-79 in G major, treble clef. It features a series of eighth and sixteenth notes with slurs, ending with a quarter note and a half note.

**Larghetto**

*p dolce*

Musical staff 1-4 in C major, treble clef, common time. It begins with a half note, followed by eighth and sixteenth notes. A dynamic marking of *p dolce* is placed below the first notes.

4

Musical staff 4-8 in C major, treble clef, common time. It continues with eighth and sixteenth notes and slurs.

9

*p*

Musical staff 8-14 in C major, treble clef, common time. It features a repeat sign at the beginning and eighth notes. A dynamic marking of *p* is placed below the first note.

15

*dolce*

Musical staff 14-18 in C major, treble clef, common time. It features eighth and sixteenth notes with slurs. A dynamic marking of *dolce* is placed below the staff.

19

Musical staff 18-22 in C major, treble clef, common time. It continues with eighth and sixteenth notes and slurs.

23

*f* *f*

Musical staff 22-26 in G major, treble clef. It features eighth and sixteenth notes with slurs. Dynamic markings of *f* are placed below the staff.

27

*p*

Musical staff 26-31 in G major, treble clef. It features eighth and sixteenth notes with slurs. A dynamic marking of *p* is placed below the staff.

Menuetto

8

16

23

Trio

30

37

45

51

Menuetto da capo

Adagio

7

12

Violine

Divertimento Nr.4

Allegretto

*p* *f* *p* *f*

9

*f* *p* *f*

17

*p* *mf* *p* *f*

25

*p* *cresc.* *f*

33

*p* *f* *p* *f*

41

*p* *f*

49

*p* *fp*

57

*f* *p*

65

*f* *p* *f*

73

*p* *f*

82

*p* *f* *p*

91

*cresc.* *f*

101

*p* *f* *p* *f*

Viola

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Viola

**Allegro**

7

12

17

23

29

35

41

46

52

57

*p*

62

68

*sf p sf p f*

74

### Larghetto

*p dolce*

4

9

*p*

14

*dolce*

18

22

25

*f p*

Viola

Divertimento Nr.4

4

Menuetto

Musical staff 1: Menuetto, measures 1-7. Dynamics: *f*, *p*, *f*.

Musical staff 2: Menuetto, measures 8-15. Dynamics: *f*, *p*.

Musical staff 3: Menuetto, measures 16-22. Dynamics: *f*.

23 Trio

Musical staff 4: Trio, measures 23-29. Dynamics: *f*.

Musical staff 5: Trio, measures 30-36. Dynamics: *f*, *tr*.

Musical staff 6: Trio, measures 37-44. Dynamics: *p*, *f*, *p*.

Musical staff 7: Trio, measures 45-50. Dynamics: *f*.

Musical staff 8: Trio, measures 51-56. Dynamics: *f*.

Menuetto da capo

Adagio

Musical staff 9: Adagio, measures 1-6. Dynamics: *p dolce*.

Musical staff 10: Adagio, measures 7-11. Dynamics: *p*.

Musical staff 11: Adagio, measures 12-16. Dynamics: *p*.

Viola

Divertimento Nr.4

Allegretto

*p* *f* *p* *f*

*f* 17 *p* *f*

25 *p* *f*

*p* 33 *cresc.* *f*

41 *p* *f* *p* *f*

49 *p* *f*

57 *fp*

65 *f* *p*

73 *f* *p* *f*

82 *p* *f* *p*

91 *f*

101 *cresc.* *f* *p* *f*

Violoncello

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**Eingerichtet nach KV 439b**

# Divertimento Nr. 4

KV 439b Nr.16-20

Violoncello

**Allegro**

*f*

7

*f*

12

*f* *p*

17

*f* *p*

23

*sf* *p* *sf* *p*

29

*f* *p*

35

*p* *f*

41

*p* *f*

46

*p* *f*

52

*p* *f*

57



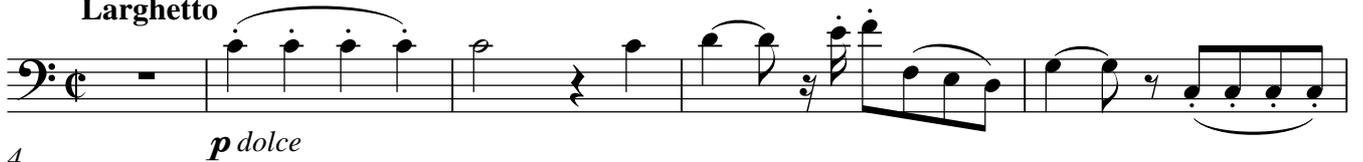
62



68



74

**Larghetto**

4



9



13



15



19



23



Violoncello

Divertimento Nr.4

4

Menuetto

Musical notation for the first system of the Menuetto, measures 1-7. The piece is in bass clef, 3/4 time, and D major. It begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and returns to forte (*f*) by measure 7.

Musical notation for the second system of the Menuetto, measures 8-15. It continues with forte (*f*) dynamics, followed by a piano (*p*) dynamic at the end of the system.

Musical notation for the third system of the Menuetto, measures 16-22. The piece concludes with a forte (*f*) dynamic.

23 Trio

Musical notation for the first system of the Trio, measures 23-29. The piece is in bass clef, 3/4 time, and D major. It begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic.

Musical notation for the second system of the Trio, measures 30-35.

Musical notation for the third system of the Trio, measures 36-44. It features two measures with a fermata and a piano (*p*) dynamic.

Musical notation for the fourth system of the Trio, measures 45-50. It concludes with a forte (*f*) dynamic.

Musical notation for the fifth system of the Trio, measures 51-56.

Menuetto da capo

Adagio

Musical notation for the first system of the Adagio, measures 1-6. The piece is in bass clef, common time, and D major. It begins with a piano (*p*) and dolce dynamic.

Musical notation for the second system of the Adagio, measures 7-11. It concludes with a piano (*p*) dynamic.

Musical notation for the third system of the Adagio, measures 12-17.

Violoncello

Divertimento Nr.4

Allegretto

9 *p* *f* *p* *f*

17 *f* *p* *f*

25 *p* *f*

33 *p cresc.* *f*

41 *p* *f* *p* *f*

49 *p* *f*

57 *p* *fp*

65 *f* *p*

73 *p* *f* *p* *f*

82 *p* *f* *p*

91 *p* *f* *p* *f*

101 *cresc.* *p* *f* *p* *f*