

Violine

W. A. Mozart

Divertimento Nr.4  
für Violine, Viola und Violoncello

**Eingerichtet nach KV 439b**

# Divertimento Nr. 4

KV 439b Nr.16-20

Violine

**Allegro**

7

12

17

23

29

35

41

46

52

57

*p*

Musical staff 57-61 in G major, treble clef. It begins with a quarter rest, followed by a quarter note G, then a quarter rest. The melody continues with eighth and quarter notes, ending with a half note G. A dynamic marking of *p* is placed below the final note.

62

Musical staff 62-67 in G major, treble clef. The melody consists of quarter and eighth notes with various rests, ending with a half note G.

68

*sf p sf p f*

Musical staff 68-73 in G major, treble clef. The melody features dynamic markings: *sf*, *p*, *sf*, *p*, and *f* placed below the notes.

74

Musical staff 74-79 in G major, treble clef. The melody continues with quarter and eighth notes, ending with a double bar line.

**Larghetto**

*p dolce*

Musical staff 1-4 in C major, treble clef, common time. The melody starts with a half note C, followed by quarter notes D, E, F, G, A, B, C. A dynamic marking of *p dolce* is placed below the first note.

4

Musical staff 4-8 in C major, treble clef, common time. The melody continues with quarter and eighth notes, ending with a double bar line.

9

*p*

Musical staff 9-14 in C major, treble clef, common time. The melody begins with a repeat sign, followed by quarter notes G, A, B, C, D, E, F, G. A dynamic marking of *p* is placed below the first note.

15

*dolce*

Musical staff 15-18 in C major, treble clef, common time. The melody continues with quarter and eighth notes. A dynamic marking of *dolce* is placed below the first note.

19

Musical staff 19-22 in C major, treble clef, common time. The melody continues with quarter and eighth notes.

23

*f* *f*

Musical staff 23-26 in G major, treble clef. The melody features dynamic markings of *f* placed below the notes.

27

*p*

Musical staff 27-30 in G major, treble clef. The melody begins with a dynamic marking of *p* placed below the first note.

Menuetto

8

16

23

Trio

30

37

45

51

Menuetto da capo

Adagio

7

12

Violine

Divertimento Nr.4

Allegretto

*p* *f* *p* *f*

9

*f* *p* *f* *tr*

17

*p* *mf* *p* *f* *tr*

25

*p* *cresc.* *f* *tr*

33

*p* *f* *p* *f*

41

*p* *f*

49

*p* *fp*

57

*f* *p*

65

*f* *p* *f*

73

*p* *f*

82

*p* *f* *p*

91

*cresc.* *f*

101

*p* *f* *p* *f*

Viola

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KV 439b Nr.16-20

Viola

**Allegro**

7

12

17

23

29

35

41

46

52

57

*p*

62

68

*sf p sf p f*

74

**Larghetto**

*p dolce*

4

9

*p*

14

*dolce*

18

22

25

*f p*



Viola

Divertimento Nr.4

4

Menuetto

Musical staff 1: Menuetto, measures 1-7. Dynamics: *f*, *p*, *f*.

Musical staff 2: Menuetto, measures 8-15. Dynamics: *f*, *p*.

Musical staff 3: Menuetto, measures 16-22. Dynamics: *f*.

23 Trio

Musical staff 4: Trio, measures 23-29. Dynamics: *f*.

Musical staff 5: Trio, measures 30-36. Dynamics: *f*, *tr*.

Musical staff 6: Trio, measures 37-44. Dynamics: *p*, *f*, *p*.

Musical staff 7: Trio, measures 45-50. Dynamics: *f*.

Musical staff 8: Trio, measures 51-56. Dynamics: *f*.

Menuetto da capo

Adagio

Musical staff 9: Adagio, measures 1-6. Dynamics: *p dolce*.

Musical staff 10: Adagio, measures 7-11. Dynamics: *p*.

Musical staff 11: Adagio, measures 12-16. Dynamics: *p*.

Viola

Divertimento Nr.4

Allegretto

9 *p* *f* *p* *f*

17 *f* *p* *f*

25 *p* *f*

33 *p* *f* *cresc.*

41 *p* *f* *p* *f*

49 *p* *f*

57 *fp*

65 *f* *p*

73 *f* *p* *f*

82 *p* *f* *p*

91 *f*

101 *cresc.* *f* *p* *f*

Violoncello

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**Eingerichtet nach KV 439b**

# Divertimento Nr. 4

KV 439b Nr.16-20

Violoncello

**Allegro**

*f*

7

12

*f* *p*

17

23

*sf* *p* *sf* *p*

29

*f* *p*

35

*f*

41

*f*

46

*p*

52

*f*

57



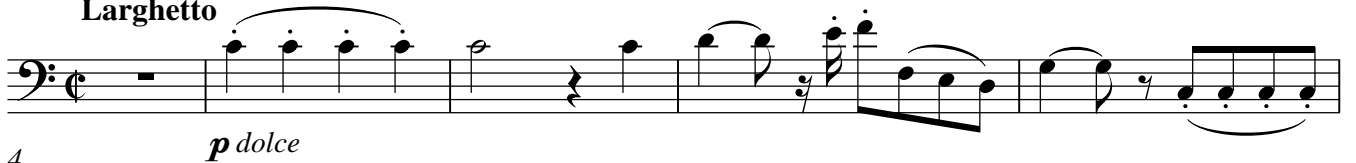
62



68



74

**Larghetto**

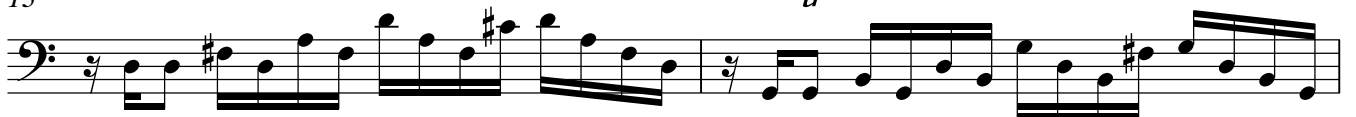
4



9



13



15



19



23



Violoncello

Divertimento Nr.4

4

Menuetto

Measures 1-7 of the Menuetto. The music is in bass clef, 3/4 time, and D major. It begins with a forte (*f*) dynamic, followed by a piano (*p*) section, and ends with a forte (*f*) dynamic.

Measures 8-15 of the Menuetto. The music continues in bass clef, 3/4 time, and D major. It features a forte (*f*) section, a repeat sign, and ends with a piano (*p*) dynamic.

Measures 16-22 of the Menuetto. The music continues in bass clef, 3/4 time, and D major. It features a forte (*f*) dynamic and ends with a repeat sign.

23 Trio

Measures 23-29 of the Trio. The music is in bass clef, 3/4 time, and D major. It begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic.

Measures 30-35 of the Trio. The music continues in bass clef, 3/4 time, and D major.

Measures 36-44 of the Trio. The music continues in bass clef, 3/4 time, and D major. It features two measures with a double bar line and a '2' above, indicating a second ending. Dynamics are piano (*p*).

Measures 45-50 of the Trio. The music continues in bass clef, 3/4 time, and D major. It features a forte (*f*) dynamic.

Measures 51-56 of the Trio. The music continues in bass clef, 3/4 time, and D major.

Menuetto da capo

Adagio

Measures 1-6 of the Adagio. The music is in bass clef, common time, and D major. It begins with a piano (*p*) and dolce dynamic.

Measures 7-11 of the Adagio. The music continues in bass clef, common time, and D major. It features a piano (*p*) dynamic.

Measures 12-17 of the Adagio. The music continues in bass clef, common time, and D major.

Violoncello

Divertimento Nr.4

Allegretto

9 *p* *f* *p* *f*

17 *f* *p* *f*

25 *p* *f* *f*

33 *p cresc.* *f*

41 *p* *f* *p* *f*

49 *p* *f*

57 *p* *fp*

65 *f* *p*

73 *p* *f* *p* *f*

82 *p* *f* *p*

91 *p* *f* *p* *f*

101 *cresc.* *p* *f* *p* *f*