

Divertimento III

Mozart
KV.Anh.229

Bearbeitung
Anton Höger

I. Allegro

Git. 1

The musical score is written for guitar (Git. 1) in G major (one sharp) and 3/4 time. It begins with a treble clef and a common time signature. The first staff starts with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff starts with a forte (*f*) dynamic. The third staff starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The fourth staff starts with a piano (*p*) dynamic. The fifth staff starts with a piano (*p*) dynamic. The sixth staff starts with a piano (*p*) dynamic. The seventh staff starts with a piano (*p*) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is G major, and the time signature is 3/4.

2
32

f *p* *f* *p*

36

p

41

f *p*

47

f

52

57

f *p*

62

f

67

p *f*

72

76 3
p

81

85 *p*

89 *f* *p* *f* *p*

93 3/4

2. Menuett

95
8
mf

102
8
p *p*

109
8
p

116
8
f

123
8

129
8
f **Trio**

135
8
p

140
8

145

mf

152

f

159

p

165

p

170

Back to Menuett

f

3. Adagio

6
176

8 *f p f p p*

181

8 *f p p*

186

8 *f p f p f p*

191

8 *f* 3 3 3 *f p p*

195

8 *mf p f*

198

8 *f p*

201

8 *p p f*

206

8 *p*

209

8 *f* 3 *p*

212

8

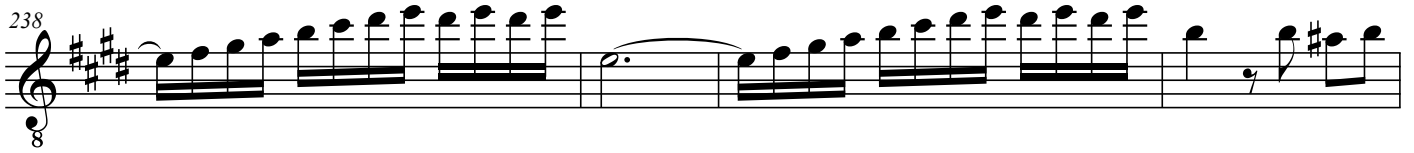
4. Menuett

214 
p

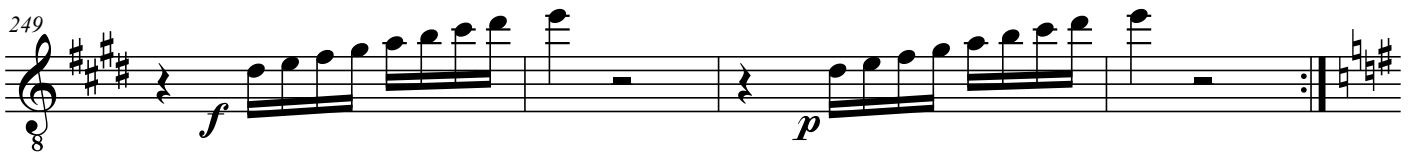
220 
f

226 
p *p*

232 
mf *p* *f* *p*

238 
f

242 
f *sfz* *p* ³

249 
f *p*

253 **Trio** 
p *fp* *f*

259

p

266

p

273

fp

279

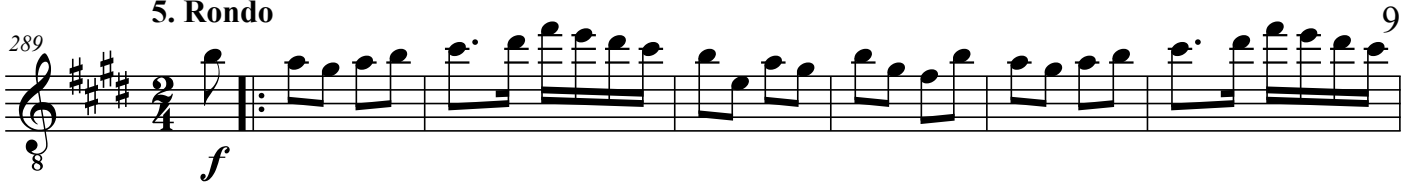
sfz *p* *p*

Back to Menuett

286

p

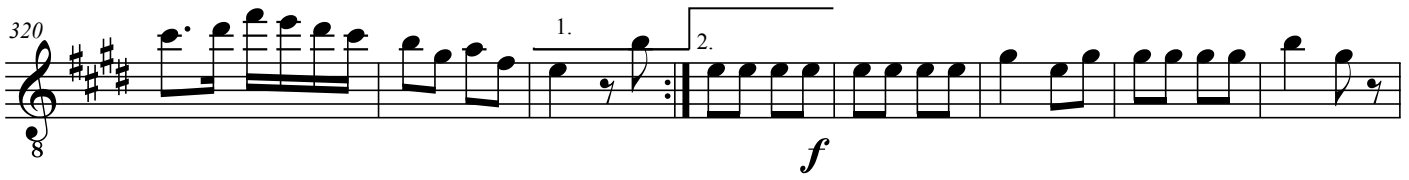
5. Rondo

289  *f* 9

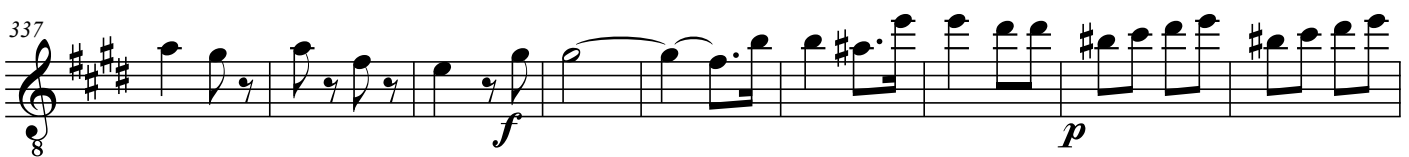
296  1. 2. *p*

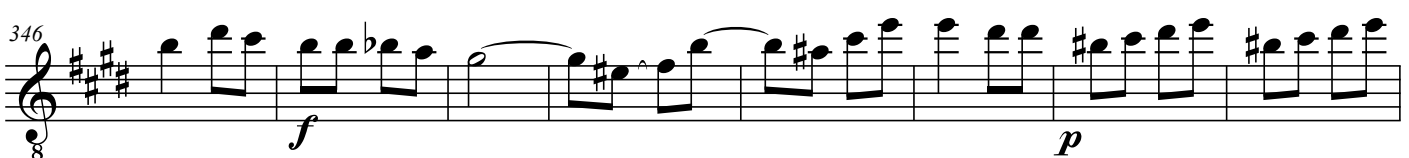
304  *f* *p* *p*

313  *f*

320  1. 2. *f*

328  *p* *f* *p*

337  *f* *p*

346  *f* *p*

10
354

f *tr*

363

p *f*

371

p *f*

379

p *p*

388

396

f *p*

405

tr 1. 2. *f*

413

p

421 Musical staff 421-428: Treble clef, 8/8 time signature, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking *f* is placed below the staff with a hairpin indicating a crescendo.

429 Musical staff 429-436: Treble clef, 8/8 time signature, key signature of three sharps. The staff contains a melodic line with eighth notes and a half note. Dynamic markings *p* and *f* are present, with a hairpin indicating a crescendo.

437 Musical staff 437-444: Treble clef, 8/8 time signature, key signature of three sharps. The staff contains a melodic line with eighth notes and a half note. Dynamic markings *f* and *p* are present, with a hairpin indicating a decrescendo.

445 Musical staff 445-452: Treble clef, 8/8 time signature, key signature of three sharps. The staff contains a melodic line with eighth notes and a half note. Dynamic markings *f* and *p* are present, with a hairpin indicating a decrescendo.

453 Musical staff 453-461: Treble clef, 8/8 time signature, key signature of three sharps. The staff contains a melodic line with eighth notes and a half note. Dynamic markings *p* and *pp* are present, with a hairpin indicating a decrescendo. A first ending bracket and a second ending bracket are shown.

462 Musical staff 462-468: Treble clef, 8/8 time signature, key signature of three sharps. The staff contains a melodic line with eighth notes and a half note. A dynamic marking *f* is present.

469 Musical staff 469-475: Treble clef, 8/8 time signature, key signature of three sharps. The staff contains a melodic line with eighth notes and a half note. A dynamic marking *tr* (trill) is present.

476 Musical staff 476-483: Treble clef, 8/8 time signature, key signature of three sharps. The staff contains a melodic line with eighth notes and a half note. A dynamic marking *ff* is present with a hairpin indicating a crescendo.